

ENLISTED

"ARMY MEN"

Written by

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Directed by

Linda Mendoza

#1AWV11

SHOOTING DRAFT (White) 11.01.13

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CAST LIST

Pete Hill Geoff Stults
Derrick Hill Chris Lowell
Randy Hill Parker Young
Sgt. Jill Perez Angelique Cabral
Sgt. Major Cody Keith David
Private Dobkiss Kyle Davis
Private Gumble Mort Burke
Private Park Tania Gunadi
Private Ruiz Maronzio Vance
Erin Jessy Hodges
Sgt. Brandon Stone Brandon Routh
Sam Rob Lamer
12-Year-Old Pete
8-Year-Old Derrick
5-Year-Old Randy
17-Year-Old Pete Colby Jensen
13-Year-Old Derrick Niko Alexander
10-Year-Old Randy

SETS

INTERIORS

Fort McGee
Motor Pool
Chow Hall
Derrick & Randy's Room

Childhood Bedroom
Childhood Kitchen
The Claymore
Erin's House - Various

EXTERIORS

Fort McGee

Trail
Training Area
Erin's House - Various

ACT ONE

1 INT. MOTOR POOL - DAY - DAY 1 1

CODY is at a podium addressing the platoon, including PETE, DERRICK, RANDY. There is a palpable sense of excitement.

CODY

Good morning! Due to your hard work and focus, we have had no accidents on this post for three months. For that, you have earned a coveted three-day weekend.

Everybody CHEERS and WHOOPS.

DOBKISS

I can't wait to get in the woods with my grandma and bow-hunt some possum! We never hit anything, but we have some good talks.

PARK

I'm going to the best low-budget spa in Central Florida. There are no amenities.

GUMBLE

I'm going to let out my primal side on a men's retreat.

RUIZ

I'm going to make fun of Gumble on a men's retreat.

CODY

Keep in mind, I don't care. For those of you who aspire to the Army's elite level, I'll be conducting some optional Ranger training.

The platoon BOOS.

DERRICK

Sorry, Sgt. Major, but "aspire," "elite," "optional?" Know your audience.

PETE/RANDY

We're in. / Hooah.

The platoon BOOS again. Randy turns to them, snidely:

RANDY

Boo is what ghosts say.

PETE

Is that a comeback?

RANDY

Oh yeah. It relies a lot on tone.

CODY

Moving on. As you enjoy your weekend, drink responsibly and don't get in fights. I wish that were the end of my safety briefing but your history dictates otherwise. So here we go.
(reading off a list)
Do not start fires. Do not touch fires. Do not do things fire tells you to do.

DOBKISS

(whispering)

What if it's real persuasive?

CODY

Do not take in a feral animal and try to raise it as a house pet.

PARK

(whispering)

What if it's real persuasive?

CODY

Do not jump off of anything. Do not taunt the marsh birds. Do not get married on a bet.

TIME DISSOLVE:

Chyron: "35 MINUTES LATER." Cody continues, now seated.

CODY (CONT'D)

Do not apply makeup to a gator. Do not defecate in a library dropbox. Do not convince an old Jewish couple you are their grandson, Jeffrey.

RUIZ

They said I had an adorable *punim*.

CODY

And finally: food goes in your
mouth, not anywhere else.

GUMBLE

What about--

CODY

Not anywhere else!

The platoon reacts with a loud AWWW!

MAIN TITLES

2 INT. CHOW HALL - LATER - DAY 1

2

Pete and Randy have enormous plates of food and chow down.
Derrick has a normal plate of food and looks on witheringly.

DERRICK

So really. A whole three-day
weekend and you're wasting it on
fake Ranger training?

RANDY

(spitting food)
Pre-Ranger training. Pre.

DERRICK

No more P's until you swallow.

RANDY

We gotta pack on the calories
because Ranger training means
minimal food, water, and sleep, and
maximum realization of our full
potential as bad ass soldiers in
the U.S. Army. Pass the Splenda?

PETE

Course I'm already a Ranger but I
agreed to show this lil guy how to
follow in my footsteps.

RANDY

Maybe even pass you, Pete, then
it's you in the footsteps I made.

PETE

Is that a challenge?

DERRICK

'Cause it's not much of a sentence.

PETE
(to Randy)
Milk race, go!

Pete and Randy chug their milks. Pete finishes first.

PETE (CONT'D)
I win.

DERRICK
Oh how I have not missed this.

RANDY
What, dairy? With locally-raised,
grass-fed cows, it's making a
comeback.

DERRICK
No, you two competing over
literally anything.

3 INT. CHILDHOOD BEDROOM - FLASHBACK - DAY - DAY X 3

A 5-YEAR-OLD RANDY and a 12-YEAR-OLD PETE sit on a bed
counting their chicken pox marks.

12-YEAR-OLD PETE
Ha! I have more chicken pox. I win.

Young Randy starts crying. 8-YEAR-OLD DERRICK, also with
chicken pox, reads a book and shakes his head.

8-YEAR-OLD DERRICK
Idiots.

4 INT. CHILDHOOD KITCHEN - FLASHBACK - DAY - DAY X 4

10-YEAR-OLD RANDY and 17-YEAR-OLD PETE stuff marshmallows
into their already impossibly stuffed mouths. Pete holds up
his empty bag.

17-YEAR-OLD PETE
I win!

Young Randy starts crying. 13-YEAR-OLD DERRICK sips tea and
reads a book.

13-YEAR-OLD DERRICK
Idiots.

5 INT. DERRICK & RANDY'S ROOM - FLASHBACK - DAY - DAY X 5

Shirtless, Randy and Pete each grip a tuft of the other's
armpit hair, at a stand off. Derrick is reading a book.

*

PETE

Rip some hair out. First to make a
noise loses. Go!

*

They each rip a tuft of hair and desperately try to keep from
screaming. Randy collapses O.S., crashing into something.

PETE (CONT'D)

You made a noise, I win!

Off-screen, Randy CRIES.

6

INT. CHOW HALL - BACK TO PRESENT - DAY 1

6

DERRICK

Idiots. He makes you cry every
time. Why do you keep doing it?

RANDY

Because one day I'll beat Pete then
he'll cry. I'll probably cry too.
There'll be a period of
disillusionment. I may grow a beard.

DERRICK

Well, while you're eating twigs and
urinating outside like animals I'll
be hanging with my girlfriend this
weekend, indoors, like a human.

RANDY

You don't eat the twigs, you chew
on them to stave off the hunger.
(to Pete, re: Derrick)
This guy.

PETE

Hey so how is everything going now
that Erin's ex-husband's back?

DERRICK

You know, we've all settled in to a
surprisingly workable domestic
arrangement.

7

INT. ERIN'S HOUSE - LIVING ROOM - FLASHBACK - NIGHT X

7

Derrick and ERIN watch a movie on the couch. BRANDON pops in
with a toolbox.

BRANDON

Toilet's fixed!

8 INT. ERIN'S HOUSE - LIVING ROOM - FLASHBACK - NIGHT X 8

Derrick and Erin watch a movie on the couch. Brandon, in shorts and a t-shirt, pops in with a toolbox. *

BRANDON
Pipes are fixed!

9 INT. ERIN'S HOUSE - LIVING ROOM - FLASHBACK - NIGHT X 9

Derrick and Erin watch a movie on the couch. Brandon, shirtless, pops in with a toolbox.

BRANDON
Sprinkler's fixed!

ERIN
Thanks, Brandon.

BRANDON
Oh and I made too much jambalaya so I brought some over. Help yourself.

Brandon leaves Tupperware, exits. Derrick to Erin, pleased:

DERRICK
Dinner's fixed!

10 INT. CHOW HALL - BACK TO PRESENT - DAY 1 10

DERRICK
It's great, right? He just loves doing stuff around the house. It's like I have my own butler.

RANDY
Sounds like Erin has a very special man in her life.

PETE
And also you.

DERRICK
What? No, I do the fun boyfriend stuff like watch movies while Brandon just does all the work.

PETE
But who do you think means more to Erin at the end of the day? Her film club buddy or the male model who does literally everything else?

This lands on Derrick.

RANDY

Sounds like the second guy has the edge.

Derrick casually flips their pasta into their laps and exits.

PETE/RANDY

Hey... / Come on, man.

PETE

Okay, first one to finish their lap pasta wins.

Pete and Randy shovel the pasta into their mouths.

11 EXT. TRAINING AREA - DAY - DAY 1

11 *

In ACUs, Randy and Pete do a leg stretch.

RANDY

I'm lower than you, Pete.

PETE

How 'bout now?

Pete gives Randy a charley horse. Randy collapses.

PETE/RANDY

I win. / Dammit!

Cody approaches. They both scramble to parade rest.

CODY

All right, what do you say we get out there and have some fun?

RANDY/PETE

Hooah. / Sounds good.

CODY

Gotcha. This will not be fun. Ranger training is hell on earth and can only be enjoyed in retrospect. Like Cuban food.

RANDY

I don't care how hard it is, I will not quit, Sgt. Major!

CODY

Ideally, you will. I've got a DVR stacked with "Restaurant Impossible" and a crock-pot tenderizing a pork shoulder.

(MORE)

CODY (CONT'D)

But until you quit, I want everything you've got and then some. Over the next forty-eight hours you will be pushed to your absolute limits. And after that, you gotta get across this...

*
*
*
*

Cody points to an imposing-looking set of monkey bars.

*

CODY (CONT'D)

We call it The Devastator.

*
*

RANDY

That just looks like monkey bars.

*
*

CODY

After two days, with no food, no sleep, and seventy pounds on your back, those bars will make a monkey out of you! Boom!

*
*
*
*
*

JILL (O.S.)

Boom!

*
*

Pete and Randy turn, surprised to find Jill in their midst.

*

JILL (CONT'D)

Ready to dominate, Sgt. Major!

*
*

RANDY

Oh hey, Sgt. Perez. Did you come to wish us luck at Ranger training?

JILL

No, dummy. The Army is accepting female Ranger candidates by 2016 and I plan to be the first woman on the bus to Fort Benning.

PETE

Blazing a trail for all annoying people regardless of gender.

JILL

Aw, cranky old Grandpa Ranger's giving me the business.

CODY

Zip it. In Ranger training, we support each other. Unless you all quit, and then I'm watching my shows.

RANDY
(flustered)
Okay so Sgt. Perez is here! Jill.
Perez. A woman. But that is not
all she is. That is not all any of
us are in this world. The World is
Not Enough. You Only Live Twice.

CODY
(to Pete)
When does this nonsense end?

RANDY
Quantum of Solace!

Randy bolts off running.

PETE
Randy, what are you doing?

JILL
Getting a head start!

Jill runs after him. Cody turns to Pete:

CODY
Well the 5K course is that way, but
I like their spirit.
(off Pete's smile)
Why are you still here? Move!

Pete runs after them.

12 INT. ERIN'S HOUSE - LIVING ROOM - LATER - DAY 1

12

Derrick and Erin watch a movie.

DERRICK
So this is fun, right? Watching a
movie? This is all anybody needs.

Erin's son, SAM, enters.

SAM
The kitchen sink is backed up
again. There's water everywhere.

ERIN
Good thing the floors aren't dry
from last time. I'll call your dad.

DERRICK
Or... I can take a look at it.

ERIN

Oh. Do you... do things like that?

DERRICK

Sure. Unclogging is sort of my specialty.

ERIN

Really?

DERRICK

It's a weird specialty, don't ask too many questions.

(then)

Come on, let me do this. I'm more than just your film club buddy.

ERIN

Knock yourself out.

DERRICK

I probably will!

13

INT. ERIN'S HOUSE - KITCHEN - LATER - DAY 1

13

In a series of JUMP CUTS we see Derrick try to fix the sink.

- Derrick turns on the disposal and water flies everywhere.

- Derrick uses a plunger, seemingly getting nowhere.

- Derrick watches helplessly as the handle of the plunger spins around, caught in the garbage disposal.

- Derrick is under the sink. Water is spraying on him.

- Wet Derrick comes out from under the sink with food on him. He's trying to keep it together. He looks up to find Brandon.

BRANDON

Hey, buddy, tag me in!

ERIN

(gingerly)

Brandon came by to drop off some chili, so I figured maybe he could, ya know, get in there? And we can finish the movie?

DERRICK

(defeated, getting up)

Sure, okay. I guess.

ERIN

Ya know, this is just his thing.

BRANDON

This shouldn't take too long.

Brandon whips off his shirt and gets to work.

DERRICK

I don't see why that's necessary.

END OF ACT ONE

ACT TWO

14 EXT. TRAIL - DAY - DAY 1

14

Randy jogs. Pete catches up, a little winded.

PETE

Hey buddy, it's a marathon not a sprint, so slow down.

RANDY

Just trying to stay ahead of Jill.

PETE

Is that why you freaked out back there? Because women are gonna be Rangers. As annoying as Jill is, we have to put up with her.

RANDY

What if I want to put up with her for the rest of my life?

PETE

Well then... what?

RANDY

Pete, I'm in love with Jill.

PETE

Ohhh, I get it. You're dehydrated.
(stopping him)
Just have a seat, put your head between your knees, I'll go get you a shiny blanket.

RANDY

Are you dismissing my emotions?

PETE

No I'm... yes, definitely. These are stupid emotions.

RANDY

Pete, this is the real deal. Remember how I helped Jill impress General Murray? Afterwards we shared a moment that the angels are still talking about at the watercoolers in heaven.

POP TO:

15 EXT. BATTALION AREA - FLASHBACK (EP 108) 15

We see the moment Randy is describing. Jill walks by Randy.

JILL

Thank you.

RANDY

Anytime--

Jill squeezes Randy's hand appreciatively and walks away.

RANDY (CONT'D)

Oh no. Emotions.

16 EXT. TRAIL - BACK TO PRESENT - DAY 1 16

PETE

(not getting it)

And...?

RANDY

And then I fell in love with her
and I don't know how to act around
her and so I have to keep running.

They hear Jill coming by them on the trail. She runs
backwards as she passes so she can taunt them.

JILL

Keep up, losers! Cody said we
gotta support each other, but it's
gonna be hard when you're so far
behind me!

Jill continues away.

RANDY

Okay! We are losers! Goodbye!

(to Pete)

See, she's got me flustered. I
didn't have a witty comeback. I
always have a witty comeback.

PETE

You never have a witty comeback.

RANDY

But my pulse is racing, I'm
sweating, I feel sick to my
stomach...

PETE

You're running, in Florida, an hour after you ate thirty-seven waffles!

RANDY

Okay. Competing theory.

PETE

This isn't real, Randy. And this is what you do. In high school you said "I love you" to how many different girls?

RANDY

Twenty-six. In fairness, one of them was Lupe Martinez, to whom I said *te amo*.

PETE

Look, we're working in close quarters and feelings can get confusing. Especially for someone who gets easily confused and is all feelings.

RANDY

I have no clue what you mean, but it really hurts.

PETE

Listen to your big brother. This is all in your head. It'll pass.

RANDY

Huh. Maybe I am just confused. Like when I ate that Japanese candy that turned out to be hotel soap.

PETE

It's exactly like that.

RANDY

The truth is, I probably just like her because she seems perfect for you.

PETE

Jill? No.

RANDY

You don't think she's pretty?

PETE

She's pretty.

RANDY

You don't think she's smart?

PETE

Eh, she's probably smarter than me.

RANDY

She gives as good as she gets. She doesn't let you get away with anything, which is tough to take but exactly what you need.

We PUSH IN on Pete during the following.

RANDY (CONT'D)

And she's a bad ass soldier, but she takes off that helmet and her strawberry scented hair comes tumbling down and you remember she's all woman. I mean, what else could a man want?

Now Pete has a weird look on his face, confused to be seeing Jill in a way he never has before.

RANDY (CONT'D)

Pete, you look dehydrated.

17

INT. MOTOR POOL - NIGHT - NIGHT 1

17

Derrick stands before the platoon, dressed for their weekend activities. Dobkiss is in hunting gear, Park is in a spa robe, and Ruiz and Gumble are in buckskin vests.

GUMBLE

Okay Derrick, what's with the "emergency" text?

RUIZ

Yeah man, we were in the middle of a drum circle.

DERRICK

Yes, I'm sorry to interrupt all of your awesome weekend plans, but my relationship is doomed unless you stay here and help me.

The platoon AD-LIBS their objection.

DOBKISS

But I already doused myself in possum urine, bro.

DERRICK

I know.

PARK/GUMBLE/RUIZ

We all know. / Very potent. / It's an improvement.

DERRICK

Guys, I'm just afraid Erin will go back to her ex-husband because he's much more of a man than me.

GUMBLE

Completely understandable.

PARK/RUIZ/DOBKISS

That guy's hot. / I'd go back to him in a heartbeat. / Why is she even with you?

DERRICK

No, see I don't want that to happen. So I need you to help me be a man.

ANGLE ON: the platoon, puzzled.

DOBKISS

Do you need a male enhancement product, legal or otherwise?

DERRICK

No! I need skills. The skills that most men have but I do not.

GUMBLE

This is exactly what we were drumming about at the men's retreat.

DERRICK

I'm talking about plumbing, car repair, making a meal that doesn't come out of the freezer. These are skills that the Army teaches. Things I could have learned, but chose not to.

GUMBLE

(handing him a drum)
Say it on the djembe.

DERRICK

That is why I'm coming to you.
Because you're not just Rear D
soldiers -- you're superheroes!
Soldier-heroes!

We begin a stylized sequence like the beginning of an action movie, with low angle freezes and rainbows shooting out behind our characters.

DERRICK (CONT'D)

Private Ruiz. He can diagnose any plumbing problem based just on the sound of the pipes.

Ruiz looks nobly into the middle distance and whispers:

RUIZ

They tell me their secrets.

DERRICK

Private Park can shape a topiary cow so realistic you could sell it as beef.

Park's spa robe blows in a light breeze.

PARK

I have small hands and terrifying dreams.

DERRICK

Private Gumble's work in the Chow Hall has made him a world class chef.

Gumble crosses his arms confidently.

GUMBLE

The plate is my canvas. MSG is my paint.

DERRICK

And finally, Private Dobkiss: in the motor pool he is known as the master mechanic.

DOBKISS

I can get you boner pills.

The platoon members all turn to each other and high five.

DERRICK

Glad you're all onboard. Now,
tomorrow--

RUIZ

Slow down, Corporal. We're
canceling our weekend plans.
What's in this for us?

DERRICK

What do you mean? Superheroes don't
ask what's in it for them. They do
what's best for their fellow men out
of the goodness of their hearts!

The platoon immediately turns and starts to leave.

DERRICK (CONT'D)

Okay, I'll pay you!

The platoon CHEERS. Gumble plays the djembe.

DOBKISS/PARK/GUMBLE

Let's do this! / For Derrick! / And
his money!

END OF ACT TWO

ACT THREE

18 EXT. TRAINING AREA - DAY - DAY 2

18

We TRACK Pete, Jill, and Randy crawling through the worm pit (a mud course covered in barbed wire). It's not pretty.

CODY

Keep those butts down! Day two's
gonna be a lot tougher than day
one!

*
*
*

They reach the end, find their feet. Cody holds a stopwatch.

CODY (CONT'D)

Time! You all qualified.

Randy and Pete high five. Jill pumps her fist.

CODY (CONT'D)

Great for you, but I'm missing my
shows. Nobody ever thinks about
what Cody wants.

JILL

I want this so bad I can taste it!
(beat)
I can also taste a little mud.

Jill takes off her helmet, wipes the mud off her face. Pete clocks this. From his POV we see a fantasy version of the same thing: Jill angelically shaking out her hair in SLO-MO like a shampoo commercial.

Pete blinks, trying to clear his head. He looks back at Jill but the fantasy image is now accompanied by an angelic choir as she raises her arms to the sunshine. He's snapped out by:

RANDY

Pete, you all right?

PETE

Huh?

Pete looks back at Jill, the fantasy's over. She's blowing snot rockets and smelling her B.O.

JILL

Oof. I smell like a bag of hot
garbage.

PETE
(laughing too much)
Yeah! No. Doctor No. For Your
Eyes Only, right?

Pete sneaks one more look at Jill. It's again the slo-mo fantasy, except Jill is sniffing her pits, somehow gloriously. Pete, to himself:

PETE (CONT'D)
What's happening?

RANDY
(suspicious)
What is happening?

Off Randy's glare...

19 EXT. ERIN'S HOUSE - DAY - DAY 2

19

Derrick addresses the platoon, a la a movie trailer:

DERRICK
In a world torn apart by madness, a
charismatic leader has gathered the
world's greatest heroes to save a
relationship from certain doom.

DOBKISS
Where's our money?

DERRICK
You get paid at the end. Now
you've got three hours before Erin
comes home. Soldier-heroes... let
justice be your compass!

A beat as they stare at him.

DERRICK (CONT'D)
I'm still working on the
catchphrase, just go.

20 INT. ERIN'S HOUSE - BATHROOM - DAY - DAY 2

20

Derrick peeks his head in the bathroom. Ruiz whips the Drain Snake around like nunchucks. He plunges it into the toilet like he's going for his opponent's heart.

RUIZ
Ahhhhhh!!

Then, a la Bruce Lee's "death move", he does a sharp head turn as he yanks the Drain Snake back up out of the toilet.

Derrick and Ruiz stare down. ANGLE ON the toilet. There are a few plastic Army men floating around.

RUIZ (CONT'D)
Just as I suspected. Someone flushed plastic Army men down the toilet. Case closed.

He flushes the toilet. Derrick shoots him a look.

RUIZ (CONT'D)
Whoops. Round two.

21 EXT. ERIN'S HOUSE - FRONT YARD - DAY - DAY 2 21

Derrick watches as Park pulls a pair of shears from her belt, whips out a kneeling pad, then proceeds to trim dead leaves in a flurry, a la "Edward Scissorhands." Then, reveal a perfectly-trimmed bush. *

PARK
A surgeon cuts to heal.

Derrick nods impressed, then moves on.

22 INT. ERIN'S HOUSE - KITCHEN - DAY - DAY 2 22

Derrick watches Gumble unsheath a big knife. SHING!

GUMBLE
Shing!

He swings it through the air with menacing precision. Gumble makes his own WIND NOISES. He then uses the knife to speedily julienne zucchini. Derrick looks, it's a total mess.

GUMBLE (CONT'D)
Whoops, had it upside down.

Derrick nods, and moves on.

23 EXT. ERIN'S HOUSE - DRIVEWAY - DAY - DAY 2 23

Derrick stands over Dobkiss as he rolls out from under Erin's car holding wire cutters.

DOBKISS
Erin's brake-lines have been cut, just like you wanted.

DERRICK
What?! I didn't tell you to--

DOBKISS

I'm kidding, dog. That's for the end of a relationship. She's all tuned up.

Dobkiss walks away. Derrick notices something.

DERRICK

I like the cape.

DOBKISS

I'm a Soldier-Hero, dog. Away!

Dobkiss thrusts his hands into the air as if to fly off. He does not. He keeps walking, arms raised. Derrick looks at his watch, and becomes alarmed.

DERRICK

Okay, she'll be here in a minute.
(calling toward the house)
Let's wrap it up!

- Dobkiss slams shut his tool box.

- Park holsters her shears.

- Ruiz winds up his Drain Snake.

24

INT. ERIN'S HOUSE - KITCHEN - DAY - DAY 2

24

Derrick pushes Gumble towards the door. Gumble stops him.

GUMBLE

I just need to give you a few plating instructions.

DERRICK

No. Go!

GUMBLE

It's kind of important. You see we eat first with our eyes--

Derrick pushes Gumble out. Gumble yells through the glass:

GUMBLE (CONT'D)

Just promise you'll hand-tear the cilantro -- FOR THE LOVE OF GOD!

Derrick draws the shade.

*

ERIN (O.S.)

I'm home!

*

DERRICK

In the kitchen.

Erin and Sam enter. REVEAL Derrick has a beautiful table set, with a wonderful dinner for three, as he takes Gumble's chicken from the oven. *

ERIN

Wow. *

DERRICK

What? Oh, this. Yeah. *

Erin smiles and kisses him.

ERIN

I'm so glad you're here. I saw a creepy guy running down the street in a cape.

DERRICK

Ugh. Chicken?

25

EXT. TRAINING AREA - LATER - DAY - DAY 2

25

Pete finishes the monkey bars, hits the Ranger sign, and drops down in anguish. *

PETE

Aghhhh. Oooh. *

Close behind, Randy does the same. *

RANDY

Hey, Pete. You all right? *

PETE

Yeah, just, I forgot how hard this is. *

RANDY

No, I mean, you seemed a little weird back there at the worm pit. *

PETE

No, no, I'm fine. *

RANDY

(suddenly intense) *

Are you sure?

Randy studies Pete's face a little too intently.

PETE

All right, look. I was thinking about what you said about Jill and... I can't believe I'm saying this... but I might be into her.

Randy punches Pete in the face.

PETE (CONT'D)

Aghh!

RANDY

(re: fists, horrified)
Aghh! You hit Pete!

PETE

What the hell, Randy?!

RANDY

I'm so sorry! And mad! And in love! And sad! I'm all of the feelings except happy!

PETE

I can't believe you hit me!

RANDY

I can't believe you told me not to like Jill because you like her!

PETE

That's not what happened! She wasn't even on my radar until you laid out such a great case of why we're perfect for each other.

RANDY

I've always wanted to be a Yenta but NOT LIKE THIS!

PETE

You gotta calm down, buddy.

RANDY

Not 'til you back off.

PETE

I don't know if I can now. She blew snot on the ground and it gave me the feelings.

RANDY

Then I guess this competition just got competitive. And this time, I'm not gonna cry.

PETE

You're crying right now.

RANDY

YOU'RE CRYING RIGHT NOW!

Randy runs off.

PETE

He's really not good at comebacks.

26

INT. ERIN'S HOUSE - KITCHEN - DAY - DAY 2

26

Derrick, Erin, and Sam finish eating dinner.

ERIN

That was amazing. With the cilantro?

DERRICK

Hand torn. Because... why not?

ERIN

What do we say, Sam?

SAM

Thank you.

DERRICK

You're welcome, buddy.

Sam exits.

*

ERIN

And thanks for doing, I don't know, everything else? I feel like the queen of this rundown tract home.

Erin puts her hand on Derrick's. They share a moment. He's happy. They hear a CLANKING NOISE.

ERIN (CONT'D)

Sounds like the washer again. Brandon just fixed that.

DERRICK

Seriously, your house is junk.

27 EXT. TRAINING AREA - DAY - DAY 2

27

Pete and Randy stare daggers at each other as they stand opposite each other in a sawdust pit. (Throughout, Jill struggles to cross the monkey bars in b.g.)

CODY

All right, you've been at it for two days, which means you're hot, stanky and it's time for hand-to-hand combat. Take your opponent to the ground with maximum aggression.

RANDY

Hooah.

PETE

Hooah.

CODY

The winner carries the loser around the pit as a symbol of our duty to never leave a Ranger behind.

RANDY

You hear that, Pete? Try not to get "carried away."

PETE

(to himself, impressed)
That one actually works.

CODY

All right, full speed, execute!

Randy and Pete grapple. After a few seconds, Randy takes Pete down. Randy, in disbelief:

RANDY

Oh my God! I won! For the first time, I won! I am immortal!

PETE

You didn't win. I'm not all the way down!

CODY

Okay, soldier, carry the loser around the pit.

Randy bends down. Pete sweeps his legs out from under him.

CODY (CONT'D)

Sgt. Hill, what are you doing?

RANDY

Yeah, Pete, what are you doing?!

PETE

Winning, as is my custom. Now just shut up and let me carry you.

RANDY

No!

Randy tries to pick Pete up. Pete tries to pick Randy up. It's a square dance of each trying to pick the other up.

CODY

What the hell?

Randy ball-punches Pete. Pete reacts, and counters. All the while trying to lift each other. It's a swirl of sawdust, ball-punching, and betrayal. Suddenly, they are hit with a blast of water. REVEAL Cody has turned a hose on them.

CODY (CONT'D)

What the hell?!

28

INT. ERIN'S HOUSE - LIVING ROOM - DAY - DAY 2

28

Derrick and Erin watch a movie as they finish dessert.

ERIN

A classic English trifle. I don't even know where you got clotted cream around here.

DERRICK

Please, let me keep some of my mystery.

Derrick gathers their plates and heads to the kitchen.

ERIN

Well that was amazing. And you're cooking tomorrow night. I don't know how you're gonna top this.

DERRICK

(laughs awkwardly, then)
I hope you like food!

He exits, laughing.

29 INT. ERIN'S HOUSE - KITCHEN - MOMENTS LATER - DAY - DAY 2 29

Derrick puts the plates down, starts furiously texting.
ANGLE ON Derrick's phone: "Soldier-Heroes Reassemble!" He looks over and sees Sam in the laundry room. Sam sees Derrick and hurriedly shuts the washer's detergent drawer.

DERRICK

Hey, buddy. Whatcha doin' with the washer?

*
*

SAM

Nothing.

*

Derrick opens the detergent drawer and pulls out a couple of Army men. A beat as Derrick puts it together.

DERRICK

Sam, have you been breaking stuff so your dad will come and fix it?

SAM

Maybe.

Derrick pockets an Army man and puts a hand on Sam's head.

DERRICK

I totally get that.

END ACT THREE

ACT FOUR

30 EXT. TRAINING AREA - DAY - DAY 2

30

Pete and Randy sit outside the pit, wet and sawdusty.

CODY

So let me get this straight, Sgt.
Perez blew some snot on the ground,
and now you two bozos think you're
in love with her?

RANDY

I liked her first--

PETE

He sold me on a vision!

The two AD-LIB shouting and are blasted with the hose.

CODY

You are both so far outta line, I
don't know where to start. If you
pulled this kind of crap out in the
field, you could get someone hurt--
or worse. You hear me? DO YOU
HEAR ME?

PETE/RANDY

Yes, Sgt. Major.

CODY

This is the Army! Different rules
apply. All these so-called
feelings you're having? Garbage.
Romance has no place here. You're
soldiers, she's a soldier--

Cody gestures to Jill on the monkey bars.

CODY (CONT'D)

That's all. Anything else makes a
mockery of everything the Rangers
stand for. I should put you both
out on your ass.

A beat as Randy and Pete are chastened.

RANDY/PETE

You're right, Sgt. Major. / Sorry,
Sgt. Major.

RANDY

And Pete's right. Sometimes I put the love cart before the love horse. Understand I'm not calling anyone a horse. Or a cart. She's not an object.

PETE

We've been up for two days, I'm blaming sleep deprivation. Sgt. Perez may have a lot of great qualities, but she's still super annoying.

*

CODY

That's more like it!

In the b.g., they notice Jill dropping from the monkey bars.

JILL

Ughh. Dammit!

CODY

While you've been working out your Jane Austen nonsense, you've completely overlooked that you're leaving a fellow soldier behind.

Pete and Randy look at each other guiltily.

31

INT. ERIN'S HOUSE - KITCHEN - DAY - DAY 2

31

Erin is holding an Army man, Derrick has just finished explaining what happened with Sam.

DERRICK

On the upside, it turns out your house isn't cursed.

ERIN

Wow.

DERRICK

Yeah, I'm sorry.

ERIN

Don't be. Obviously I need to make sure he sees his dad more. It's just, Brandon's been away for so long, Sam gets nervous about when he's gonna see him again.

DERRICK

And then here I come, keeping him
away even more.

ERIN

You couldn't have known.

DERRICK

But now that we do know, obviously
it's best if I stop fixing things.
And cooking things.

ERIN

But thank you for all that you did.

She kisses him and heads into the other room. As she exits:

ERIN (CONT'D)

By the way, Dobkiss left his
wallet, a crossbow, and a vial of
boner pills in my car.

And she's gone. Off a slack-jawed Derrick...

32

EXT. TRAINING AREA - DAY - DAY 2

32

Jill still struggles on the bars. Pete and Randy cheer.

PETE/RANDY

Don't give up! / You got this!

PETE

You can do it, Jill!

She falls. It even looks a little painful.

JILL

No, you know what? I can't.

RANDY

C'mon--

JILL

Stop it! I'm done! My hands are
bleeding and my arms are on fire.
I talk a lot of crap but it's time
to admit I can't hack it.

A beat. Cody looks at Pete and Randy.

RANDY

Well somebody's gonna be the first
female Ranger.

PETE

She's either out there somewhere,
or she's right in front of us.

They each extend a hand and pull her up.

PETE (CONT'D)

Smelling like garbage, with a bat
in the cave.

RANDY

So fire that snot rocket and show
those monkey bars who's their
monkey boss.

Jill nods, determined, puts a finger to the side of her nose,
blows, and begins the monkey bars again. As the music swells
in glorious slo-mo all three men cheer her on. It's the
struggle of her life, but her hand reaches the final bar.
She's done it! She drops down, triumphant.

CODY

Congratulations, Sgt. Perez.

She gets up, giddy. Runs to Pete and Randy, hugs them.

JILL

Thanks. I love you guys.

They both freeze, unsure of what to do.

PETE/RANDY

No big deal, bro. / Good job, dude.

They turn and run away. Cody looks on with a puzzled Jill.

CODY

As you can see, the future of the
Rangers lies with you.

33

INT. THE CLAYMORE - NIGHT - NIGHT 3

33

Derrick drinks and talks to Erin.

DERRICK

When did you know?

ERIN

Oh right away. But I was getting
fancy desserts, my toilet was
flushing, I was gonna ride this
train as long as I could.

(he laughs, then)

(MORE)

ERIN (CONT'D)

So... need to bring up something uncomfortable.

DERRICK

Lemme guess, you want me to bounce those guys?

REVEAL: Randy and Pete nearby, having a drunken make up session.

RANDY

I love you.

PETE

I love you, too.

RANDY

I respect you.

PETE

Respect you, too.

RANDY

And I beat you.

PETE

And that is where we part company. My shoulder was not down.

RANDY

Arm wrestle settles it!

PETE

Bring it!

They put their arms up, knocking over beers.

DERRICK

Idiots.

ERIN

So, I just got off the phone with Brandon and he's being transferred. To Fort Lewis.

DERRICK

Oh, that's in Washington. State. The furthest diagonal you can get from here. I'm a bit of a cartographer.

ERIN

I really like you, Derrick.

DERRICK

Oh boy.

ERIN

But you would be the only thing
keeping me here. I can bartend
anywhere. And Sam... and his
dad... I don't know what to do.

DERRICK

(beat, then)

Yes you do. And it's okay.

They hold hands across the bar. In the b.g., Randy and Pete
slowly stumble by, grunting and grappling. They bump into
Derrick who maintains eye contact and hand-holding with Erin.

DERRICK (CONT'D)

Don't look at them. Don't look.
It's just us.

END OF SHOW