

Everybody Hates Chris

"Everybody Hates Keisha"

Episode 003

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Everybody Hates Chris
Episode 003
"Everybody Hates Keisha"
Cast List

JULIUSTERRY CREWS
ROCHELLETICHINA ARNOLD
CHRIS TYLER WILLIAMS
DREW TEQUAN RICHMOND
TONYA..... IMANI HAKIM
GREG..... VINCENT MARTELLA
DR. RAYMONDJUDE CICCOLELLA
CARUSO TRAVIS FLORY
ADULT CHRISCHRIS ROCK

KEISHAAREE DAVIS
SHEILA
DETECTIVE.....P.J. MARINO
DRIVER.....
LITTLE OLD LADY
UNIFORM COP SHON LITTLE
WOMAN.....
WOMAN #2.....
WOMAN #3.....

Everybody Hates Chris
Episode 003
"Everybody Hates Keisha"
Sets List

INTERIORS

HOUSE

- LIVING ROOM
- DINING ROOM
- BOYS' BEDROOM
- HALLWAY
- UPSTAIRS HALLWAY
- BATHROOM
- PARENTS' BEDROOM
- DOORWAY
- BATHROOM

CORLEONE JUNIOR HIGH SCHOOL

- HALLWAY
- LOCKERS

EXTERIORS

VARICK STREET

- FRONT DOOR
- FRONT PORCH
- STREET
- NEIGHBORHOOD
- CORLEONE JUNIOR HIGH SCHOOL
- BUS STOP
- PIZZA PLACE

COLD OPEN

1 EXT. FRONT PORCH - DAY 1

CHRIS is on the porch reading a newspaper. DREW and TONYA play nearby. KEISHA, the girl from next door, is two stoops away, braiding her FRIEND'S hair. Chris tries not to stare.

ADULT CHRIS (V.O.)

There she was. Keisha, the girl of my dreams. But at thirteen, you dream about pretty much every girl you know.

2 INT. BOYS' BEDROOM - MORNING 2

Chris is asleep. AN ARM begins to shake him lightly.

VOICE (O.S.)

Chris... Wake up... Chris.

DREAMING, Chris opens his eyes. And there's Keisha...

CHRIS

(hops up!!)

Whoa!!

REALITY

Wait. It's not Keisha. It's ROCHELLE! She jumps back and screams!! Causing Drew to jump up and scream! Off camera Tonya SCREAMS!! JULIUS appears at the door with a bat!

JULIUS

What's going on?!!

ROCHELLE

(catching her breath)

Boy, are you crazy?!!

3 EXT. FRONT PORCH/VARICK STREET - DAY 3

Chris exits his house. He sees Keisha with her GIRLFRIEND. They walk past him without saying anything.

ADULT CHRIS (V.O.)

Some days it felt like I saw Keisha everywhere...

ANGLE ON: Four JEHOVAH'S WITNESSES. There are three ADULTS and Keisha, who hands him an AWAKE magazine.

3

CONTINUED:

3

KEISHA

Want to get into heaven?

No, wait... it's a short MIDDLE AGED WOMAN...

4

EXT. NEIGHBORHOOD - CONTINUOUS

4

Chris crosses the street. There's Keisha again, pushing a baby stroller. No, it's MRS. TAYLOR and her child.

5

EXT. BUS STOP - CONTINUOUS

5

Chris walks up behind Keisha who is looking in her purse. No, it's a LITTLE OLD LADY.

LITTLE OLD LADY

You ain't taking my check!!

She sprays Chris with pepper spray!

CHRIS

AHHHHHH!!!!

Chris stumbles into the street rubbing his eyes! He HEARS a horn blowing!!! Chris opens his eyes just in time to see Keisha behind the wheel of a car bearing down on him.

KEISHA

(with MAN VOICE)

Get out of the street, fool!!!!

Chris jumps out of the street. As the car rolls by, he sees it's not Keisha. It's a MAN.

ADULT CHRIS (V.O.)

I got to get this girl off my mind.

END OF COLD OPEN

ACT ONE

6 INT. LIVING ROOM - DAY

6

ROCHELLE and SHEILA, an attractive Black woman, early 30's, sit on the couch, drinking coffee and talking.

SHEILA

Rochelle, I love your place. How do you keep it so tidy with three kids?

ROCHELLE

My kids know that when they come through that front door, I require excellence.

ADULT CHRIS (V.O.)

That's Sheila, Keisha's mother. My mother didn't make a lot of friends because she was a ghetto snob.

7 EXT. STREET - LIMBO

7

Rochelle and Tonya are walking down the street when they see a WOMAN wearing large hair rollers.

ROCHELLE

Look at her wearing rollers out on the street.

TONYA

Momma, you have rollers on.

ROCHELLE

But I have on a scarf.

8 EXT. STREET - LIMBO

8

Rochelle, Chris, Drew and Tonya are walking down the street when a WOMAN with six children walks past them.

ROCHELLE

And I bet they have six different daddies.

9 EXT. STREET - LIMBO

9

Rochelle and Tonya are walking down the street when they see a WOMAN wearing house shoes.

9

CONTINUED:

9

ROCHELLE

Look at her wearing those house shoes out.

TONYA

You have on house shoes.

ROCHELLE

These are slippers.

10

BACK TO SCENE - INT. LIVING ROOM - DAY

10

Sheila and Rochelle continue to talk.

ADULT CHRIS (V.O.)

Sheila gave my mother compliments, and my mom loved anybody that thought she was sophisticated.

SHEILA

I love those shoes.

ROCHELLE

They're all leather.

Chris enters, home from school.

CHRIS

Hi, Mom.

ROCHELLE

Chris, this is Ms. Ridenhour.

CHRIS

Nice to meet you.

Keisha enters with a glass of Kool-Aid followed by Tonya.

ROCHELLE

And you know her daughter, Keisha.

KEISHA

Hi, Chris.

Chris is stunned, the real live Keisha is right in front of him. Keisha sits and sips her Kool-Aid, paying him no mind. Drew comes downstairs carrying a basketball.

ROCHELLE

Where do you think you're going after getting a "C" on your quiz?

10

CONTINUED:

10

DREW

Back upstairs to study?

And off Rochelle's look, Drew heads back upstairs. Chris is motionless. Tonya waves her hand in front of his face. Nothing. Earth to Chris...

ROCHELLE

Chris.

Nothing. Tonya pinches him.

CHRIS

Ow!!

ROCHELLE

Boy, close your mouth and go help Drew with his math.

Chris exits upstairs.

ROCHELLE

(to Sheila)

Drew got a "C" on his math quiz. He knows he can do better than that.

SHEILA

Keisha's great at math. She can help him if he needs it.

ROCHELLE

Thanks, but Chris can do it. He's going to a good school now.

ADULT CHRIS (V.O.)

Like I said, ghetto snob.

11

EXT. CORLEONE JUNIOR HIGH - THE NEXT MORNING

11

GREG is nervously looking around. He sees CARUSO who starts coming up behind him.

ADULT CHRIS (V.O.)

Caruso had been warned by Dr. Raymond...

12

INT. HALLWAY - LIMBO

12

A bunch of STUDENTS watch as DR. RAYMOND reprimands Caruso in front of Chris.

12

CONTINUED:

12

DR. RAYMOND

If I catch you within ten feet of
Chris, you, young man, will be back
in detention.

REVEAL this information has registered with Greg who stands
in the back of the crowd.

13

BACK TO SCENE - EXT. CORLEONE JUNIOR HIGH - MORNING

13

ADULT CHRIS (V.O.)

So for a few days, I had some
peace.

Greg sees Chris, runs to his side and stays close. When
Caruso sees Chris, he backs down.

GREG

Hey, Chris.

CHRIS

What's wrong with you?

GREG

Look, Raymond said Caruso can't get
near you, so can I stick to you
kind of close for a while?

Chris notices Greg is about a foot away.

CHRIS

Yeah, sure.

(then)

Just not too close.

Greg backs up.

CHRIS

You're not gonna believe what
happened yesterday.

Chris starts to walk, Greg stays close on his heels.

14

INT. CORLEONE JUNIOR HIGH - LOCKERS - MINUTES LATER

14

The boys get ready for class.

GREG

Oh, man! Keisha, right in your
living room?

14

CONTINUED:

14

CHRIS

Yep. Then she said...

(sing song)

"Hi, Chris."

GREG

You are so in there!

CHRIS

You think?

GREG

Yeah! She didn't just say "hi,"
she initiated the "hi."

CHRIS

I didn't think about it like that.

GREG

You better get some condoms.

ADULT CHRIS (V.O.)

I actually carried condoms around
for about eight years before I ever
needed one.

GREG

What class do you have next?

CHRIS

English.

GREG

What room?

CHRIS

Three-oh-four.

GREG

Are you one of the first out of the
class or one of the last?

CHRIS

(warningly)

Greg...

GREG

Gotcha. Too close.

Greg backs up about a foot.

15

INT. UPSTAIRS HALLWAY - THE NEXT MORNING

15

Julius in his robe, comes from the bedroom and sees Rochelle by the bathroom. He sneaks up and smacks her on the butt.

JULIUS

Hey, baby.

Rochelle turns around and it's not Rochelle, it's Sheila. Julius almost jumps out of his skin.

JULIUS

What...? How...? Who are you?!

SHEILA

I'm Sheila. You must be Julius.

JULIUS

What are you doing in my bathroom?
Where's Rochelle?
(calling out)
Rochelle!

SHEILA

We... I live next door.

JULIUS

I'm sorry... I didn't mean to...
smack your... I thought you were...

SHEILA

It's okay. Forget about it.

Rochelle enters the hallway. Julius is a bundle of nerves.

ROCHELLE

Hey, baby.

JULIUS

Why didn't you tell me somebody was
in the house?

ROCHELLE

I'm sorry.

SHEILA

I have to go. I'll see you later,
Rochelle. I'll let myself out.

(beat)

Nice to meet you, Julius.

Sheila crosses away.

15

CONTINUED:

15

JULIUS

(tense, to Rochelle)

Let somebody know the next time you
got people in the house!

He enters the bathroom. Rochelle doesn't get his attitude.

ROCHELLE

Okay.

16

INT. DINING ROOM - DAY

16

Rochelle is holding Drew's test. The kids are at the table

ADULT CHRIS (V.O.)

I tried to help Drew with his math
but the situation went from bad to
worse.

ROCHELLE

A "D"? Chris, he had a "C" before.
I thought I told you to help him.

CHRIS

I did.

17

INT. BOYS' BEDROOM - FLASHBACK

17

Chris has a math book and papers in front of him. Drew is
lacing up a pair of sneakers.

CHRIS

Alright, you take the decimal point
carry it over two places.

Drew holds up his shoe.

DREW

You think these look better with
the spider web or the step ladder?

18

BACK TO SCENE - INT. DINING ROOM - DAY

18

TONYA

Is Drew stupid?

ROCHELLE

No, your brother is not stupid.

Julius enters.

18

CONTINUED:

18

TONYA

Daa-dy... Drew got a "D" on his math test.

JULIUS

A "D"?

Tonya holds up Drew's math test, which has a LARGE RED "D" on it. Drew snatches it from her and puts it under his chair.

ROCHELLE

I'm going to get him a tutor.

JULIUS

A tutor? What are we sending Chris all the way across town to school for? To master bus riding?

(beat)

Chris, help your brother.

CHRIS

I did.

TONYA

Before Chris helped he had a "C."

CHRIS

Will you be quiet?

JULIUS

Tutors are expensive. You all have to work harder. We can barely afford kids. We can't afford stupid kids.

ROCHELLE

Julius, if Drew's grades keep going down, he's going to get kicked out of school. Then he'll get hooked on crack. Then the next thing you know, we come home and there's not a stick of furniture in the house. So you want to pay for a tutor or new furniture?

JULIUS

How much is it going to cost?

ROCHELLE

Not a lot. I'll get Keisha.

CLOSE ON: CHRIS

18

CONTINUED:

18

He is frozen.

JULIUS

Who's Keisha?

ROCHELLE

You know Sheila...

CLOSE ON: JULIUS

He is frozen.

ROCHELLE

It's her daughter.

19

INT. CORLEONE JUNIOR HIGH - HALLWAY - THE NEXT MORNING

19

Chris walks up behind Greg. He seems nervous.

CHRIS

Hey, what's wrong with you?

GREG

(petulant)

Where were you? I waited here for fifteen minutes. Never, ever be late again.

TWO BOYS look at Chris and Greg like they're gay.

CHRIS

(off boys)

If you don't be cool, Caruso's going to be the least of our problems.

GREG

Okay, okay.

He notices Chris's dress is a little cooler than usual.

GREG

What's with the outfit?

CHRIS

Keisha's coming over to tutor Drew after school. I want to look good.

GREG

So what's your plan? You've got to have a plan.

19

CONTINUED:

19

CHRIS

I guess while Keisha's with Drew,
I'll check and make sure
everything's cool. When she
finishes, Drew will go outside.
Tonya will be watching TV. That'll
leave just the two of us... alone.
And then you know...

GREG

I don't know. You gonna ask her to
be your girlfriend?

ADULT CHRIS (V.O.)

I didn't know a lot of girls with
boyfriends. I knew a lot of girls
with babies... but not boyfriends.

CHRIS

I don't know. Maybe.

GREG

Would it be weird if I went home
with you and like, hid in your
closet and watched the whole thing?

CHRIS

Yeah.

GREG

Thought so.

20

EXT. VARICK STREET - LATER

20

Chris comes around the corner, he looks kind of cool. Chris
cool. MUSIC matches his stride, then --

ROCHELLE (O.S.)

CHRIS!!!

The MUSIC STOPS. Rochelle descends from the front porch.

ROCHELLE

Boy, c'mon. I'm late for my hair
appointment.

(beat)

Keisha's upstairs with Drew.
Tonya's watching TV. Drew can play
outside when he's done.

She hands him a few dollars.

20

CONTINUED:

20

ROCHELLE

Give her this when she's finished.
I'll be back in a couple of hours.

Rochelle rushes off.

21

INT. LIVING ROOM - AFTERNOON

21

Chris enters. Tonya is watching TV. Chris heads upstairs.

TONYA

Mom said leave Drew and Keisha
alone.

CHRIS

She's talking about you, not me.

22

INT. BATHROOM - CONTINUOUS

22

MUSIC PLAYS as Chris enters the bathroom. He takes a good
look at himself in the mirror and begins fixing himself up.
He combs his hair. He brushes his teeth. He puts on
deodorant. He rinses with mouthwash and pops a MINT.

23

INT. PARENTS' BEDROOM - CONTINUOUS

23

Chris enters and goes to dad's dresser. He puts on some
cologne. He checks himself in a full length mirror once
more. He looks good.

24

INT. HALLWAY/BOYS' BEDROOM - MOMENTS LATER

24

Chris takes a breath and opens the door. And there's
Keisha... Kissing Drew. Tonya walks up. Keisha notices
Chris and stops.

KEISHA

Hi, Chris.

Chris stands in silent shock.

END OF ACT ONE

ACT TWO

25 INT. BOYS' BEDROOM - CONTINUOUS 25

Chris stands motionless, then--

TONYA
Ooooooooo!!!! I'm telling!!!

DREW
Shut up!

ADULT CHRIS (V.O.)
Usually when Tonya said she was
telling that meant I was getting in
trouble no matter what. But I
didn't care. All I wanted to do
was slap the black off Drew.

26 EXT. VARICK STREET - DAY 26

Drew is laid out on a stretcher. An AMBULANCE and A POLICE
CAR are on the scene.

DETECTIVE
What happened?

UNIFORM COP
Looks like the older brother came
home, found the little brother
kissing his woman and slapped the
black off of him.

The PARAMEDIC hands the DETECTIVE an EVIDENCE BAG.

DETECTIVE
Is this the black?

UNIFORM COP
It's all we could find.

27 BACK TO SCENE - INT. BOYS' BEDROOM 27

ADULT CHRIS (V.O.)
But this time I didn't care.

CHRIS
Shut up.

KEISHA
I'm gonna go downstairs.

27

CONTINUED:

27

Keisha exits.

TONYA
(confused)
I said I'm telling.

CHRIS
Tell, I don't care.

TONYA
You don't? Dang.

Tonya exits, defeated.

ADULT CHRIS (V.O.)
All I cared about at that moment
was that Drew had my woman.

CHRIS
(to Drew)
What's wrong with you, man?

DREW
What?

CHRIS
You knew I liked Keisha, how come
you were up here kissing her?

DREW
I didn't know you liked her.
Besides, I wasn't even kissing her,
she was kissing me.

Chris frowns.

ADULT CHRIS (V.O.)
My brother Drew was so stupid he
actually thought that would make me
feel better.

CHRIS
Ahhhhh!

Chris lunges for Drew.

28

INT. LIVING ROOM/EXT. VARICK STREET - MOMENTS LATER

28

Chris comes downstairs to find Keisha standing by the door.

KEISHA
Is she going to tell?

28

CONTINUED:

28

CHRIS
(short)

No.

He reaches in his pocket and gives her the money.

CHRIS
My mother said to give that to you.

KEISHA
I'll see you--

Chris closes the door in her face. He sinks against the wall, crushed.

29

EXT. VARICK STREET - LIMBO (CHRIS IS CRUSHED MONTAGE)

29

Chris is devastated. He walks through life, not caring about anything that's going wrong.

ADULT CHRIS (V.O.)
I had never had my heart broken
before... I was so messed up
nothing could snap me out of it.

30

EXT. VARICK STREET - LIMBO

30

Chris walks down the street, THUGS pull money right out of his pocket, he doesn't care.

31

EXT. VARICK STREET - LIMBO

31

As Chris walks down the street a MAN ON FIRE runs by. Chris pays him no mind.

32

EXT. FRONT PORCH - LIMBO

32

Chris leaves the house for school. He walks down his stairs through a THRONG OF CUTE GIRLS holding up signs that say, "I Love You, Chris." "To Hell with Keisha, Pick Me." "Not a Virgin." And finally, "Try a White Girl" -- He just pushes them out of his way... He doesn't care.

33

INT. BATHROOM - DAY

33

Julius is in his robe, toweling his head off -- THE DOORBELL RINGS.

34 EXT. FRONT DOOR - CONTINUOUS

34

Julius opens the door and there's Sheila.

SHEILA

Hi, Julius.

JULIUS

Rochelle's not here.

He starts to close the door.

SHEILA

Wait. I didn't come for Rochelle.
Keisha left her jacket here.

JULIUS

Where'd she leave it?

SHEILA

I don't know.

JULIUS

Hmph...

Julius closes the door in Sheila's face, leaving her outside.

35 INT. HOUSE - CONTINUOUS

35

Julius searches rooms all over the house for the jacket --

ADULT CHRIS (V.O.)

Even though Sheila was my mom's
friend, she was fine, and that made
my dad nervous. And since he was a
good man, women on the block were
always coming by when my mother
wasn't home...

36 EXT. FRONT DOOR - LIMBO

36

Julius opens the door A NICE LOOKING WOMAN is there --

WOMAN

I left my house keys.

ANOTHER DOOR, ANOTHER WOMAN --

WOMAN #2

Did I leave my frying pan?

36

CONTINUED:

36

ONE MORE DOOR, ONE MORE WOMAN --

WOMAN #3

I left my sweater here.

JULIUS

You've never been here.

Julius slams the door in her face.

WOMAN #3 (O.S.)

Can't blame a girl for trying.

37

BACK TO SCENE - EXT. VARICK STREET - FRONT DOOR

37

Julius opens the door and there's Sheila.

JULIUS

It's not here.

Sheila pushes the door open and makes her way past Julius.

SHEILA

It has to be here. Julius, this
won't take but a minute.

38

INT. PARENTS' ROOM - MOMENTS LATER

38

Julius is putting his uniform on.

39

INT. HALLWAY - MOMENTS LATER

39

Julius bumps into Sheila as she comes out of the boys' room
with the jacket. They are uncomfortably close.

SHEILA

I found it.

JULIUS

Good.

(beat)

You can let yourself out.

He watches with hesitation as she leaves. She looks back, he
looks away.

40 EXT. FRONT DOOR - SECONDS LATER 40

Sheila is on the porch. The door is closing slowly then suddenly slams.

41 INT. DOORWAY - SAME 41

Just like Chris several scenes earlier, Julius leans against the door, relieved that she's gone.

42 EXT. PIZZA PLACE - DAY 42

Chris is sitting at a table alone, picking over a slice of pizza. Greg comes over. He's kind of nervous. Caruso rounds a corner and sees Chris, who has his back to Caruso. Caruso looks at Greg and backs off.

GREG

Hey... What happened with Keisha?

CHRIS

Nothing.

GREG

Nothing? Come on, *something* happened.

CHRIS

(irritated)

Nothing happened. Okay?

GREG

Well you're acting kinda weird.

CHRIS

I walked in on Drew kissing Keisha. That's what happened.

Chris gets up and walks off. Greg follows Chris.

GREG

Wow, you must feel horrible... If I were you I wouldn't even be able to stand up. I'm serious, I'd be on the ground crying right now. Drew kissing Keisha after all you went through to impress her. Man, I'm surprised you aren't on the Brooklyn Bridge with a rock tied around your neck...

42

CONTINUED:

42

Chris stops and gets in Greg's face.

CHRIS

Would you shut up? It's bad enough I had some girl taken from me by my little brother, I don't need you walking around giving me suggestions on how to end it all. You want to make me feel better, how about telling me some story about when you got crushed?

GREG

Knowing a guy whose little brother made out is the furthest I've gotten with a girl.

CHRIS

Whatever, can you just leave me alone?

Chris abruptly turns and walks off, leaving Greg alone. Caruso, seeing this, starts to descend upon Greg. Chris turns back to see Caruso about to pummel Greg. Chris quickly walks back. Caruso sees Raymond coming in the other direction. Caruso backs off. Greg looks gratefully to Chris.

CHRIS

I didn't want to see you get a beat down.

The two boys from before walk by just in time to hear:

GREG

Oh, man, I love you.

The boys walk off snickering.

GREG

(re: boys)
Better than a beat down.

CHRIS

Not in my neighborhood.

43

EXT. FRONT PORCH - LATER THAT DAY

43

Julius is on the porch drinking a beer, when Chris walks up, home from school, a little depressed.

JULIUS

Hey, son.

CHRIS

How come you're not asleep?

JULIUS

I don't know. Just thinking.

CHRIS

About money?

JULIUS

No... it's nothing.

(beat)

You want a soda?

Julius hands Chris a can. Chris sits. They see Sheila and Keisha enter their home a few doors down.

CHRIS

Dad, what do you do when you're trying not to like somebody but you can't stop thinking about them?

JULIUS

(nervous)

Chris we can't talk about this!

CHRIS

Why not?

JULIUS

Look, Chris... sometimes things aren't what they look like. I mean, just because you might think about somebody, doesn't mean anything is going to happen... I mean... You know... It's innocent. But you can't tell anybody. You just keep your mouth shut. Keep it to yourself. And hope nobody finds out. And then keep your distance.

CHRIS

But she lives next door.

JULIUS

Don't you think I know that? What do you want me to do, move? It's nothing. Just forget it.

43

CONTINUED:

43

CHRIS

What if she has to tutor Drew again?

JULIUS

Well you... Drew? Who are we talking about?

CHRIS

Keisha...

JULIUS

(relieved)

OHHH!!! You... oh... Keisha... Yeah... Aww... Hey, man... Chris you just have to focus on other things... It'll take a little time. You'll meet some more girls. She's just the first one.

(beat)

Is she the first one?

CHRIS

Kinda...

JULIUS

Let's go eat dinner.

44

INT. PARENTS' BEDROOM - NIGHT

44

Julius and Rochelle get ready for bed.

ROCHELLE

I waved to Sheila today and she acted all saddity.

JULIUS

Pretty women are always stuck up.

ROCHELLE

You think she's pretty?

JULIUS

Huh? No... I just...

ROCHELLE

You just said she was pretty.

JULIUS

She's not ugly. I don't know. I didn't really notice.

ROCHELLE
You didn't notice.

JULIUS
No.

ROCHELLE
Right.

JULIUS
Alright, she was coming out of the
bathroom and I smacked her on the
butt. I thought she was you.

ROCHELLE
When did this happen?

JULIUS
The other day. It's not my fault.
I see a grown woman's behind in my
house, I just assume it's yours.

ROCHELLE
You can't tell my behind from hers?
(beat)
You knew it last Wednesday.

JULIUS
I didn't. I don't. I do. I'm
sorry.

She's got him on the ropes...

ROCHELLE
Are you attracted to Sheila?

JULIUS
No. Uhn-uh. No. Nope.

ROCHELLE
How can you not be attracted to her
if you thought she was me?

JULIUS
I don't know!

Rochelle laughs. She hugs and kisses Julius.

ROCHELLE
Julius, I know you're not blind.
She's pretty. If you think I look
like that, that's okay with me.

44

CONTINUED:

44

JULIUS

It is?

ROCHELLE

Yeah. But you get to make that mistake once.

JULIUS

You better tell me when you've got people in my house.

She gives him a kiss.

45

INT. BOYS' BEDROOM - NIGHT

45

The boys are lying in their separate beds.

DREW

Hey, Chris.

CHRIS

(angry)
What?

DREW

I'm sorry about that girl.

CHRIS

Keisha. Her name is Keisha.

DREW

Yeah. Keisha. I didn't know you liked her like that.

CHRIS

It's alright. Forget about.

DREW

I know how you feel. I remember one time when I was six, this girl...

ADULT CHRIS (V.O.)

(talking over Drew)

Great, I'm being given advice about women by an eleven year-old.

DREW

Don't worry, it'll be alright. If you want I can hook you up with Shanice.

45

CONTINUED:

45

CHRIS

Shanice? She's sixteen.

DREW

And she'll make you forget all
about Kiki.

CHRIS

Keisha. Her name is Keisha.

46

EXT. VARICK STREET - DAY

46

Chris walks down the street, seeing the same people he saw in
the cold open, but this time, they look like themselves.

ADULT CHRIS (V.O.)

Since Keisha broke my heart I
promised myself I would never let
that happen again... And whenever
I saw Keisha, I just wasn't gonna
give her the time of day.

Just then, as Chris crosses the street, Keisha walks by.

KEISHA

Hi, Chris.

CHRIS

Hi, Keisha.

ADULT CHRIS (V.O.)

...Okay, that didn't work.

A love-struck Chris is once again almost hit by a car --

DRIVER

Would you get out of the street
fool?!

END OF SHOW