

FRIENDS

"The One With The Evil Orthodontist"

Written by  
Doty Abrams

Episode #19

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FINAL DRAFT  
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EXECUTIVE PRODUCERS:  
Kevin S. Bright  
Marta Kauffman  
David Crane

DIRECTOR:  
Peter Bonerz

FRIENDS

"The One With The Evil Orthodontist"

FINAL DRAFT 2/10/95

Rachel.....Jennifer Aniston  
Monica.....Courteney Cox  
Phoebe.....Lisa Kudrow  
Joey.....Matt LeBlanc  
Chandler.....Matthew Perry  
Ross.....David Schwimmer  
Barry.....Mitchell Whitfield  
Mindy.....Jennifer Grey  
Bobby.....Christopher Miranda  
Danielle.....Lynn Clark

SETS

INT. COFFEE HOUSE

INT. MONICA AND RACHEL'S APARTMENT

INT. ORTHODONTIST'S OFFICE

FRIENDS

"The One With The Evil Orthodontist"  
 FINAL DRAFT - 2/10/95  
 Short Rundown

1. <u>Scene A, TEASER</u> (1) <u>INT. MONICA AND RACHEL'S APT. -</u> <u>MORNING - (DAY 1)</u> (Rachel, Monica, Phoebe, Chandler, Joey, Ross)				
2. <u>ACT I, Scene B</u> (3) <u>INT. COFFEE HOUSE - LATER THAT</u> <u>MORNING - (DAY 1)</u> (Monica, Phoebe, Rachel, Chandler, Ross, Joey, Barry)				
3. <u>ACT I, Scene C</u> (10) <u>INT. ORTHODONTIST'S OFFICE -</u> <u>LATER - (DAY 1)</u> (Rachel, Barry)				
4. <u>ACT I, Scene D</u> (11) <u>INT. MONICA AND RACHEL'S APT. -</u> <u>LATER - (DAY 1)</u> (Monica, Phoebe, Joey, Chandler, Ross)				
5. <u>ACT I, Scene E</u> (14) <u>INT. ORTHODONTIST'S OFFICE -</u> <u>LATER - (DAY 1)</u> (Rachel, Barry, Bobby)				
6. <u>ACT I, Scene H</u> (17) <u>INT. MONICA AND RACHEL'S APT. -</u> <u>THAT NIGHT - (NIGHT 1)</u> (Phoebe, Monica, Rachel, Joey, Chandler, Ross)				
7. <u>ACT II, Scene J</u> (23) <u>INT. MONICA AND RACHEL'S APT. -</u> <u>THE NEXT MORNING - (DAY 2)</u> (Rachel, Monica, Joey, Chandler)				
8. <u>ACT II, Scene K</u> (27) <u>INT. COFFEE HOUSE -LATER - (DAY 2)</u> (Rachel, Mindy)				

JOEY

Hold up. I'll walk out with you.  
So when she taught you to kiss...  
this is at camp... are you wearing  
any kind of little uniform or --

SHE SHUTS THE DOOR ON HIS FACE.

JOEY (CONT'D)

That's fine.

HE FOLLOWS RACHEL OUT.

CHANDLER

(TO MONICA) I'm gonna use the  
bathroom. Will you watch my phone?

MONICA

Why don't you take it with you?

CHANDLER

Yeah, we haven't been on a second  
date yet. She needs to hear me  
pee.

MONICA

Why don't you just call her?

CHANDLER

I can't call her. I left the  
message. I have some pride.

MONICA

Do you?

<p>9. <u>ACT II. Scene M</u> (33)  <u>INT. MONICA AND RACHEL'S APT. -</u>  <u>LATER - (DAY 2)</u>  (Ross, Phoebe, Chandler, Joey,  Monica)</p>				
<p>10. <u>ACT II. Scene P</u> (37)  <u>INT. ORTHODONTIST'S OFFICE -</u>  <u>LATER - (DAY 2)</u>  (Rachel, Barry, Mindy)</p>				
<p>11. <u>Scene R. TAG</u> (42)  <u>INT. COFFEE HOUSE - THAT NIGHT -</u>  <u>(NIGHT 2)</u>  (Monica, Phoebe, Ross,  Joey, Chandler, Danielle)</p>				

THE OTHERS MOVE TO THE WINDOW.

ROSS

I don't believe it. He's looking  
right at us.

RACHEL

That is so sick.

CHANDLER

I feel violated. And not in a good  
way.

PHOEBE

How can people do that?

AFTER A BEAT, THEY START TO MOVE AWAY FROM THE WINDOW.  
ALL BUT PHOEBE, WHO CONTINUES TO LOOK OUT.

PHOEBE (CONT'D)

Ooo, look! Ugly Naked Guy's got  
gravity boots!

EAGER TO SEE, THE OTHERS RUSH BACK.

EVERYONE

Ooo, where? Let me see!

ON THIS, WE...

FADE OUT.

SCENE A

TEASER

FADE IN:

INT. MONICA AND RACHEL'S APARTMENT - MORNING - (DAY 1)  
(Monica, Rachel, Phoebe, Chandler, Joey, Ross)

THE GROUP IS HANGING OUT.

CHANDLER

I can't believe you'd seriously say  
that. I would much rather be Mr.  
Peanut than Mr. Salty.

JOEY

No way. Mr. Salty's a sailor.  
He's gotta be, like, the toughest  
snack there is.

ROSS

I don't know. You don't want to  
mess with Corn Nuts. They're  
craazy.

MONICA

(AT THE WINDOW) Oh, my god! You  
guys, you've got to come see this!  
There's some creep out there with a  
telescope.

ACT ONE

SCENE B

FADE IN:

INT. COFFEE HOUSE - LATER THAT MORNING - (DAY 1)  
(Monica, Rachel, Phoebe, Joey, Chandler, Ross,  
Barry)

THE GROUP (ALL BUT RACHEL) IS STILL HANGING OUT. THEY  
ARE ALL LISTENING TO CHANDLER.

CHANDLER

...I'm telling you, years from now,  
schoolchildren will study it as one  
of the great first dates of all  
time.

PHOEBE

Yay.

CHANDLER

I'll say "yay". It was  
unbelievable. We could totally be  
ourselves. We didn't have to play  
any games.

MONICA

So have you called her yet?

CHANDLER

And let her know I like her? What,  
are you insane??



THE WOMEN

What?? Oh, please! Guys!

CHANDLER

C'mon. It's the next day. How  
needy do I want to seem? (TO THE  
GUYS) I'm right, right?

ROSS/JOEY

Oh, yeah. Definitely. Let her  
dangle.

MONICA

I can't believe my parents are  
actually pressuring me to find one  
of you people.

PHOEBE

(TO CHANDLER) Oh, come on! Just  
call her! Do it! Stop being so...  
testosteroney.

CHANDLER

Which, by the way, is the real  
San Francisco treat.

THE WOMEN

Call her! Just call her!

CHANDLER

Okay, okay. Fine.

THEY WATCH AS CHANDLER GOES TO THE BAR PHONE AND DIALS.  
AFTER A BEAT, HE QUICKLY SLAMS THE RECEIVER DOWN.

CHANDLER (CONT'D)

I got her machine.

JOEY

Her answering machine?

CHANDLER

No, oddly enough, her leaf blower  
picked up.

PHOEBE

So, why didn't you say anything?

CHANDLER

Oh, no. The last time I tried to  
leave a spontaneous message, I  
ended up using the phrase "Yes,  
indeedy-o".

JUST THEN, MONICA SPOTS RACHEL AND BARRY OUTSIDE  
THE COFFEE HOUSE WINDOW. THEY ARE SAYING GOODBYE TO  
EACH OTHER.

MONICA

Look, look. It's Barry and Rachel.

AS EVERYONE TURNS TO LOOK:

MONICA (CONT'D)

Don't everybody look at once!

PHOEBE

We really have to organize this.

ROSS

(NOT LOOKING) What's going on?

PHOEBE

All right, they're talking...

ROSS

Does he look upset? Does he look like he was just told to "shove" anything?

PHOEBE

No, he's actually smiling, and --  
Oh my god! Don't do that!

ROSS

What what what?!

PHOEBE

That man across the street just kicked a pigeon.

ROSS ROLLS HIS EYES. BARRY AND RACHEL EXCHANGE AN AWKWARD GOODBYE AND HE EXITS. RACHEL ENTERS. THE OTHERS COVER. \*

CHANDLER

...And that's basically how a bill becomes a law. (TURNING) Hey, Rach.

MONICA

How'd it go?

RACHEL

You know, it was actually really great. \*

(MORE)

RACHEL (CONT'D)

He took me to lunch at the Russian Tea Room. I had that chicken where you poke it and butter squirts out.

PHOEBE

Not a good day for birds.

RACHEL

And then we walked down to Bendel's, and I told him not to, but he bought me a little bottle of Chanel.

ROSS

That sounds nice. Was this before or after you told him to stop calling, stop sending flowers, and to generally leave you alone?

RACHEL

(SHEEPISHLY) Right. We didn't exactly get around to that. It was just so nice to spend time with him again. I mean, it's just so... familiar and... comfortable and... nice.

ROSS

(UNEASY) That's "nice" twice.

MONICA

Rach, what are you doing? Isn't this the same Barry you left at the altar?

JOEY

(TO MONICA) Duh. Where have you been?

RACHEL

Yeah, but he was... different today. He wasn't, like, "Orthodontist Guy". We had fun. Is there anything wrong with that?

ROSS

(UNDER HIS BREATH, TO THE GUYS)  
Somebody tell her yes...

CHANDLER

(TO RACHEL) Yes!

RACHEL

Why?

CHANDLER

(CLUELESS) I have my reasons.

MONICA

How 'bout he's engaged to another woman, who just happens to be your ex-best friend?

RACHEL

\*

You're right, you're right. This is stupid. I can't let it go any further.

ROSS

\*

Well, if that's how you feel.

RACHEL

\*

All right. I'll go see him this afternoon. Just put an end to this.

AND ON THIS, WE IMMEDIATELY...

CUT TO:

SCENE C

INT. ORTHODONTIST'S OFFICE - LATER - (DAY 1)  
(Rachel, Barry)

BARRY AND RACHEL ARE IN BARRY'S DENTAL CHAIR, IN SOME SORT OF POST-COITAL BLISS. THEY ARE CUDDLED TOGETHER UNDER THE LEAD X-RAY BLANKET. THE ROOM IS LIT ONLY BY THE EXAMINATION LIGHT.

RACHEL

Wow. Wow.

BARRY

Yeah.

RACHEL

I'm not crazy, right? I mean, it was never like that..

BARRY

Noooo, it wasn't.

RACHEL

And it's really nice having the little sink here.

ON THIS, WE...

CUT TO:

SCENE D

INT. MONICA AND RACHEL'S APARTMENT - LATER - (DAY 1)  
(Monica, Phoebe, Joey, Chandler, Ross)

ALL BUT RACHEL ARE THERE. CHANDLER IS BY THE PHONE IN THE KITCHEN, READING ALOUD FROM NOTES.

CHANDLER

...Then, with authority, hang up.

ROSS

Just leave the message already.

CHANDLER

Okay, okay. Here goes... (DIALS;  
THEN SUPER-CASUAL) Oh, Danielle,  
hi. I wasn't expecting the  
machine.

THE OTHERS ROLL THEIR EYES. CHANDLER BEGINS CLINKING GLASSES AND SILVERWARE IN THE SINK.

CHANDLER (CONT'D)

Anyway, no big deal... Give me a  
call when you get a chance.  
Bye-bye.

MONICA

That's what you've been working on  
for two hours?



CHANDLER

I've been honing it.

ROSS

What was with the dishes?

CHANDLER

Oh. I wanted her to think I might be in a restaurant. Like I might have a life. Like I wasn't sitting here honing for the last two hours.

MONICA

(AT THE WINDOW) Look, look, look! He's doing it again. The guy with the telescope.

PHOEBE

(WITH ARM GESTURES) Go away! Stop looking in here!

MONICA

Oh, great. Now he's waving back.

JOEY

Man, we gotta do something about that guy. This morning I saw him looking into our apartment. It creeps me out. I feel like I can't do stuff.

MONICA

(SMILING) What kind of stuff?

JOEY

Grow up. I'm not talking about  
sexy stuff. But, like... when I'm  
cooking naked.

PHOEBE

You cook naked?

JOEY

Toast. Oatmeal. Nothing that  
spatters.

THEY STARE AT HIM FOR A BEAT. THEN LOOK TO CHANDLER.

CHANDLER

What's everyone looking at me for?  
I didn't know.

ON THIS...

CUT TO:

SCENE E

INT. ORTHODONTIST'S OFFICE - LATER - (DAY 1)  
(Barry, Rachel, Bobby)

BARRY AND RACHEL ARE GETTING DRESSED. RACHEL IS NOW ANXIOUS.

BARRY

What's the matter?

RACHEL

I just... this was not good.

BARRY

No. It was. It was very, very good.

RACHEL

What about Mindy?

BARRY

Way, way better than Mindy.

RACHEL

No, not that. What about you and Mindy?

BARRY

Oh. (ZEALOUSLY) If you want, I'll break it off with her.

RACHEL

No! No. Don't do that. At least  
not for me.

JUST THEN:

INTERCOM (V.O.)

Dr. Farber. Bobby Rush is here for  
his adjustment.

BARRY

(INTO INTERCOM) Thank you,  
Bernice. (TO RACHEL) Let's go  
away next weekend.

INTERCOM (V.O.)

I can't. I'm working.

BARRY

Not you, Bernice. (HITTING  
INTERCOM; TO RACHEL) Button  
sticks. (THEN) Whaddya say?

RACHEL

(UNCERTAIN) Oh, oh, oh, I don't  
know. This is all way too...

BARRY

We can go to Aruba. When I went on  
our -- well, what would have been  
our honeymoon, it was really nice.  
You'd have liked it.

RACHEL

(LOOKING AROUND) I had a bra...

BARRY SMILES AND RETRIEVES IT FROM ON TOP OF THE CABINET. HE HANDS IT TO HER, AND THEY KISS. JUST THEN, BOBBY, A TWELVE YEAR OLD PATIENT, ENTERS. BARRY IMMEDIATELY COVERS.

BARRY

(TO RACHEL) All right, Ms. Green. Everything looks fine. I think we're starting to see some real progress here.

RACHEL

(WITH A SLIGHT SMILE) You think?

THEY SHARE A LOOK. THEN NOTICE THE KID LOOKING AT THEM.

RACHEL (CONT'D)

What?

BOBBY

I'm twelve. I'm not stupid.

CUT TO:

SCENE H

INT. MONICA AND RACHEL'S APARTMENT - THAT NIGHT -  
(NIGHT 1)

(Monica, Rachel, Phoebe, Joey, Chandler, Ross)

MONICA, ROSS, JOEY AND PHOEBE ARE PLAYING "TROUBLE".  
CHANDLER ENTERS, HOLDING HIS PORTABLE PHONE.

CHANDLER

Can I use your phone?

MONICA

Sure. But for future reference,  
that thing in your hand can also  
be used as a phone.

IGNORING THIS, CHANDLER GOES TO MONICA'S PHONE AND  
DIALS.

SFX: CHANDLER'S PHONE RINGS

CHANDLER

Yep, it's working. Why wouldn't  
she call back?

JOEY

Maybe she never got the message.

PHOEBE

If you want, call her machine. If she has a lot of beeps, it probably means she hasn't picked up her messages yet.

CHANDLER

You don't think that seems a little...

ROSS

Desperate? Pathetic? Needy?

CHANDLER

You obviously saw my personal ad.

HE DIALS. THEN IMMEDIATELY HANGS UP.

PHOEBE

How many beeps?

CHANDLER

(STUNNED) She answered.

MONICA

See, this is where you'd use that "hello" word we talked about.

CHANDLER

I'm not going to talk to her. Clearly she got my message. She's choosing not to call me. Now I'm needy and snubbed. God, I miss just being needy.

RACHEL ENTERS, LESS DISHEVELED. AD-LIB HELLOS.

PHOEBE

So, how'd he take it?

RACHEL

Pretty well, actually.

SHE MOVES TO THE KITCHEN WHERE SHE AND MONICA ARE AWAY FROM THE OTHERS. SHE GETS HERSELF A COOKIE.

MONICA

Rach? How come you have dental floss in your hair?

RACHEL

(ALL INNOCENCE) Oh. Do I?

MONICA

(ON TO HER) Uh-huh...

RACHEL

(WHISPERED) We ended up having sex in his chair.

MONICA

(A LITTLE TOO LOUD) You had sex in his chair?? I said that a little too loud, didn't I?

ROSS

You -- you had what?

PHOEBE

Sex in his chair.

\*



ROSS

(TO RACHEL) What were you  
thinking?

RACHEL

I don't know. I still care about  
him. There's history there. It's  
like you and Carol.

ROSS

It's -- it's nothing like me and  
Carol.

RACHEL

Oh, please! If she said to you,  
"Ross, I want to have you on this  
couch, right here, right now", what  
would you say?

CHANDLER

(TO ROSS) If it helps, I could  
slide over.

RACHEL

(PRESSING) Ross...?

ROSS

(NAILED) It's -- it's a totally  
different situation. It's apples  
and oranges. It's... orthodontists  
and lesbians. I gotta go.

PHOEBE

(INNOCENTLY) Where are you going?

ROSS

(TURNING ON HER) I just have to go, all right? Do I need a reason? I have things to do in my life. I have a jam-packed schedule, and I'm... late for keeping up with it!

HE EXITS WITH A SLAM OF THE DOOR.

PHOEBE

I shouldn't have pushed so hard.

SFX: PHONE RINGS

CHANDLER IS LIKE LIGHTNING:

CHANDLER

(INTO HIS PHONE) Hello. Hello?

HOWEVER, TO HIS CONFUSION, THE PHONE CONTINUES TO RING. IT'S MONICA AND RACHEL'S PHONE. RACHEL ANSWERS.

RACHEL

Hello. (SUDDENLY ASHEN) Mindy!  
Hi! How have you been? ... I heard! Congratulations! So what's up? ... (IT'S GETTING WORSE)  
Okay. Well, I'm working tomorrow. But if you want, you can stop by. ... Great. I'll see you then.  
(HANGING UP) Oh, god, oh, god, oh, god...

CHANDLER

So, how's Mindy?

RACHEL

She wants to see me tomorrow, and she sounded really weird. Oh, god. I've gotta call Barry. (QUICKLY DIALING; INTO PHONE) Hi, it's me. I just -- (THEN, COVERING FRANTICALLY) Mindy! Hi! Mindy! No, I figured this is where you'd be. I said "congratulations", right? ... Didn't remember. Okey-dokey. See you tomorrow. Bye-bye.

SHE HANGS UP, ASHEN.

FADE OUT.

END OF ACT ONE

MONICA

Relax. Maybe she doesn't know.

RACHEL

I haven't seen her in seven months.  
And she calls me now. What else  
could it be? Oh, god. She was my  
best friend. We went to camp  
together. She taught me to kiss.

JOEY

(INTRIGUED) Yeah?

MONICA

Don't go there.

RACHEL

And now I'm, like... The Other  
Woman. I feel so...

JOEY

Naughty?

MONICA

Joey, knock it off.

RACHEL

(STARTING FOR THE DOOR) I'll see  
you guys later.

SCENE K

INT. COFFEE HOUSE - LATER - (DAY 2)  
(Rachel, Mindy, Joey)

RACHEL IS WORKING. MINDY ENTERS.

MINDY

(TENTATIVELY) Hey, you.

RACHEL TURNS AND SEES HER.

RACHEL

(JUST AS TENTATIVE) Hey, you.

MINDY

Well... one of us had to marry him.

THEY BOTH LAUGH OUT OF THEIR NERVOUSNESS. THEN HUG.

RACHEL

(CAUTIOUS) So, uh... what's up?

MINDY

Um... we should really be sitting  
for this.

RACHEL

(UNEASY) 'Kay.

THEY MOVE TO THE COUCH AND SIT.

RACHEL (CONT'D)

So...?

MINDY

(IN A RUSH) Oh, god. Okay. I'm just going to ask you this once, and I want a straight answer -- not like that time when I asked you if those red Capri pants made my ass look big. Now, I know things have been weird lately. But you're, like, my oldest friend in the world, except for maybe Lori Schaeffer, who I don't talk to anymore 'cause she's all bitter now that she lost the weight and it turns out she doesn't have a pretty face. So, okay, I'm just going to say it.

RACHEL

(READYING FOR THE BLOW) Uh huh...

MINDY

Will you be my maid of honor?

RACHEL REGISTERS THIS. THEN:

RACHEL

(SIGHING WITH RELIEF) Of course!

MINDY

(SCREAMING) That's so great!

RACHEL

(ALSO SCREAMING) It is! It is!

THEY SHRIEK AND HUG, CAUSING MINDY TO NOTE RACHEL'S BLOUSE.

MINDY

I love this top! Who makes it?!

RACHEL

I don't know! It's a knockoff!

MINDY

No!

RACHEL

Yes! And that's all you wanted to talk to me about!

MINDY

That's all!

RACHEL SIGHS, RELIEVED. MINDY LETS OUT A SOB.

MINDY (CONT'D)

That's not all!

RACHEL

Sure, it is!

MINDY

(CHOKING BACK TEARS) No. No, it's not. I think -- I think -- I think Barry's seeing someone in the city.

RACHEL

W--what would make you think that?

MINDY

Well, ever since we announced the engagement, he's been acting really weird. And then last night, he came home smelling like Chanel.

RACHEL

Really.

NERVOUS, RACHEL DIPS HER FINGER IN THE CREAMER AND DABS SOME MILK BEHIND HER EARS.

MINDY

And I don't think I was imagining it, because you know me and perfume and -- (NOTICING RACHEL) What are you doing?

RACHEL

Oh... that's for dry skin. It's the best.

INTRIGUED, MINDY DABS SOME UNDER HER EYES.

MINDY

That's nice.

RACHEL

Lock, if it makes you feel any better, when Barry and I first got engaged, he went through a whole weird thing, too.



MINDY

Oh, god. See, that's what I was  
afraid of.

RACHEL

What's what you were afraid of?

MINDY

Well... Okay, okay... (DEEP  
BREATH) When Barry was engaged to  
you, he and I kind of had a little  
thing on the side.

RACHEL

(STUNNED) What?

MINDY

I know, I know. And when he  
proposed to me, everyone said:  
"Don't do it. He's only going to  
do to you what he did to Rachel."  
And now I feel so stupid.

RACHEL

Oh, Min, we're both so stupid.

MINDY

What do you mean?

RACHEL

(OFFERING HER WRIST) Smell  
familiar?

MINDY

(SNIFFING) Oh, no...

RACHEL

I'm so sorry.

MINDY

No, me. I'm so sorry.

NEAR TEARS, THE TWO WOMEN HUG. THEY HOLD EACH OTHER AND ROCK BACK AND FORTH. JUST THEN, JOEY ENTERS AND SEES THIS.

JOEY

(WITH A LEWD SMILE) Oh my...

DISSOLVE TO:

SCENE M

INT. MONICA AND RACHEL'S APARTMENT - LATER - (DAY 2)  
(Ross, Phoebe, Chandler, Joey, Monica)

ROSS AND PHOEBE ARE NOW THERE. THEY ARE ALL READING  
THE SUNDAY TIMES. ROSS IS DOING THE CROSSWORD.  
CHANDLER IS STILL STARING AT THE PHONE.

ROSS

Four letters. "Circle or hoop".

CHANDLER

(TO PHONE) Ring, damn it, ring.

ROSS

Thanks.

HE WRITES IN THE ANSWER. JOEY ENTERS.

JOEY

Hey. (TO CHANDLER) You know our  
phone's not working?

CHANDLER

What??

JOEY

I tried calling you from the coffee  
house. No answer.

CHANDLER

(STUNNED) I turned it off. Mother  
of god, I turned it off!

MONICA

(HEY, NEAT) Just like you told her  
you did. (OFF CHANDLER'S GLARE)  
Just... pointing out the irony.

SHE SHARES A CRINGE WITH PHOEBE.

JOEY

So, listen, I went across the  
street and talked to the doorman.  
I got the peeper's name. (TO  
CHANDLER) Can I use the phone?  
(OFF CHANDLER'S GROWL; TO MONICA)  
Can I use the phone?

MONICA INDICATES THE PHONE. JOEY DIALS.

JOEY (CONT'D)

(INTO PHONE) Yeah, the number for  
a... Sydney Marks, please.

ROSS

(READING CROSSWORD) "Heating  
device".

PHOEBE

Radiator.

ROSS

Five letters.

PHOEBE

Rdtor.

JOEY

(INTO PHONE) Yeah. Is Sydney there? ... Oh. This is? Really?

(WHISPERED TO OTHERS) Sydney's a woman.

MONICA

So she's a woman. So what?

JOEY

Yeah. So what? (BACK TO PHONE)  
Look, I live across the street from you. I know about you and your telescope and I don't appreciate it, okay? ... (GOING TO WINDOW)  
Yeah, I can see you right now.

Hello! Now, look, if I want to walk around in my apartment in my underwear, I shouldn't feel --  
(SMILING) Well, thank you, but that's not the point. The point is, you don't -- Mostly free weights and occasionally --

MONICA

Joey!

JOEY

Right, right. (INTO PHONE) Yeah,  
that was my neighbor. ... Yeah,  
the brunette. (TO MONICA) She  
says you looked pretty the other  
day in the green dress.

MONICA

The green dress? Really?

JOEY

Yeah, she says you looked like  
Ingrid Bergman that night.

MONICA

(LOVING IT) Nooo...

CHANDLER

Did -- did she mention me?

JOEY

(INTO PHONE) My roommate. ... (TO  
CHANDLER) She wants to know why  
you tie the towel around your head.

CHANDLER

(OFF EVERYONE'S STARE) It's a  
leave-in conditioner, okay?

ON HIS FURTHER MORTIFICATION, WE...

CUT TO:

SCENE P

INT. ORTHODONTIST'S OFFICE - LATER - (DAY 2)  
(Rachel, Barry, Mindy)

BARRY IS ALONE IN HIS OFFICE. RACHEL PEEKS HER HEAD  
IN AS SHE KNOCKS ON THE DOOR.

RACHEL

Got a second?

BARRY

Sure. Come on... (AS MINDY  
ENTERS WITH HER) ...in.

MINDY

Hello, sweetheart.

BARRY

(NERVOUS) Whatcha -- whatcha guys  
doing here?

RACHEL

We're here to break up with you.

BARRY

Both of you?

MINDY

(GETTING UPSET) How could you...  
with her... after you... with me?

RACHEL

Go on, hit him. It'll make you  
feel so much better.

MINDY

(HITTING HIM) You sonofabitch!

RACHEL

Come on! Hit him!

RACHEL HITS HIM, TOO.

BARRY

(WARDING OFF BLOWS) Wait wait  
wait! Everyone stop hitting me!  
(SCRAMBLING) Okay, okay... Look,  
I don't -- I'm sorry! I'm sorry!  
Oh god, I'm so sorry! I was weak!  
I'm an idiot! I couldn't help it!  
But I -- I -- I only did what I did  
because I'm so in love you!

RACHEL

Uh, which one us you talking to  
there, Bar?

BARRY

Um... (MAKING DECISION) Mindy.  
(THEN) Mindy. Of course, Mindy.  
It was always Mindy.



RACHEL

Even when we were having sex in the dental chair?

BARRY

(TO MINDY) Honey, I swear to you, whatever I was doing, I was always thinking of you.

RACHEL

Oh, please. During that second time, you couldn't have picked her out of a lineup!

MINDY

(ASIDE TO RACHEL) You didn't tell me you did it twice.

RACHEL

Well, the first time didn't really count. You know Barry.

MINDY

Right.

BARRY

Min... sweetheart... baby... honey, I don't want to lose you. I love you. Give me another chance. We'll start again. We'll go back to Aruba.

RACHEL

What's with you and Aruba? You have, like, a deal with the airlines?

BARRY

(TO MINDY) Come on. What do you --

INTERCOM (V.O.)

Dr. Farber. We've got a bit of an emergency here. Jason Bonilla's choking on his retainer.

BARRY

Oh god. (INTO INTERCOM) Be right there, Bernice. (TO MINDY) Please, don't go anywhere. (TO RACHEL) You, you can go anywhere. (BACK TO MINDY) But I'll be right back.

BARRY RUNS OUT. THE WOMEN ARE LEFT IS FLYING HIGH.

RACHEL

This is great! I am Did you see how much sweating when he walk here?

MINDY

(A LITTLE DISTRACTED)

RACHEL

(STILL PSYCHED) Listen, if you think I'm hogging the ball, you just jump right in there and take a few shots of your own. 'Cause I've got to tell you, it feels great. I mean, I'm loving it!

MINDY

Yeah... I'm pretty sure I'm still going to marry him.

RACHEL

What?! You -- you weren't buying any of that crap, were you?

MINDY

No. And I keep thinking about what we were saying in the cab, but the thing is... I still really want to be Mrs. Dr. Barry Farber.

RACHEL

But Mindy, the guy's the devil! He's -- he's Satan in a smock! He cheated on you. He cheated on me.

MINDY

Yeah, but... don't forget, you cheated on me and I cheated on you.

(MORE)

MINDY (CONT'D) \*

I mean, let's face it, none of us  
is going to be taking Yom Kippur  
off next year.

RACHEL \*

(AT A LOSS) Well... well...  
well... still. You really want to  
marry this sleezbag?

MINDY \*

(WISTFULLY) Yeah. I love him. I  
know he's not perfect. But you can  
tell he feels bad. And there's  
something kind of sexy about a man  
who knows he's wrong.

RACHEL \*

Wow. If that's what you really  
want.

MINDY \*

Look, I hope you can find some way  
to be happy for me. And I hope  
you'll still be my maid of honor.

RACHEL

And I hope Barry doesn't kill you  
and eat you in Aruba.

ON THIS, WE...

FADE OUT.

END OF ACT TWO

SCENE R

TAG

FADE IN:

INT. COFFEE HOUSE - THAT NIGHT - (NIGHT 2)  
(Monica, Phoebe, Ross, Joey, Chandler, Danielle) \*

THE GROUP (ALL BUT RACHEL) IS TOGETHER, HANGING OUT  
ONCE AGAIN. \*

JOEY \*

All right. I'll give you this:  
Mr. Peanut is a better dresser.  
He's got the monocle, he's got the  
top hat...

PHOEBE \*

You know he's gay.

ROSS \*

I just want to clarify this: Are  
you "outing" Mr. Peanut.

JUST THEN, A WOMAN ENTERS. SHE APPROACHES THE GROUP.

DANIELLE

Chandler?

CHANDLER

(TURNING) Danielle! Hi. What are  
you doing here?

DANIELLE

Well, I've been calling you. But it turns out I had your number wrong. And when I finally got the right one from information, there was no answer. So I thought I'd come down just to make sure you were okay.

CHANDLER

Oh. Wow. Well, I'm okay.

DANIELLE

Great. That's great. Listen, I'm heading over to my sister's now, but maybe we can get together later.

CHANDLER

That sounds good. I'll call you. Or you call me. Whatever.

DANIELLE

You got it.

SHE LEAVES.

MONICA

Well, there you go.

PHOEBE

Whoo-hoo!

ROSS

Second date!

CHANDLER

I dunno...

MONICA

You don't know??

CHANDLER

Well, she's nice and everything.

But that thing about coming all the

way down here just to see if I was

okay? How needy is that??

THE MEN NOD THEIR UNDERSTANDING. ON THE WOMEN'S LOOK  
OF DISBELIEF...

FADE OUT.

END OF SHOW