

F·R·I·E·N·D·S

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EXECUTIVE PRODUCERS:
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FRIENDS

"The One With The Ick Factor"

Written by
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**FOR EDUCATIONAL
PURPOSES ONLY**

Episode #20

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FINAL DRAFT
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EXECUTIVE PRODUCERS:
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FRIENDS

"The One With The Ick Factor"

FINAL DRAFT 2/24/95

Rachel.....Jennifer Aniston
Monica.....Courteney Cox
Phoebe.....Lisa Kudrow
Joey.....Matt LeBlanc
Chandler.....Matthew Perry
Ross.....David Schwimmer
Ethan.....Stan Kirsch
Office Worker #1.....
Office Worker #2.....
Office Worker #3.....

SETS

INT. COFFEE HOUSE
INT. CHANDLER'S OFFICE
INT. MONICA AND RACHEL'S APARTMENT
INT. MONICA'S BEDROOM
INT. APARTMENT HALLWAY

FRIENDS

"The One With The Ick Factor"
FINAL DRAFT - 2/24/95
Short Rundown

1.	<u>Scene A, TEASER</u> (1) <u>INT. COFFEE HOUSE - DAY - (DAY 1)</u> (Monica, Rachel, Phoebe, Chandler, Joey, Ross)				
2.	<u>ACT I, Scene B</u> (4) <u>INT. COFFEE HOUSE - LATER - (DAY 1)</u> (Monica, Phoebe, Rachel, Chandler, Ross, Joey)				
3.	<u>ACT I, Scene C</u> (9) <u>INT. CHANDLER'S OFFICE - THE NEXT DAY - (DAY 2)</u> (Phoebe, Chandler)				
4.	<u>ACT I, Scene D</u> (11) <u>INT. MONICA AND RACHEL'S APT. - THAT NIGHT - (NIGHT 2)</u> (Rachel, Monica)				
5.	<u>ACT I, Scene E</u> (13) <u>INT. COFFEE HOUSE - SAME TIME - (NIGHT 2)</u> (Ross, Joey, Chandler, Phoebe)				
6.	<u>ACT I, Scene H</u> (17) <u>INT. MONICA AND RACHEL'S APT. - LATER - (NIGHT 2)</u> (Monica, Ethan)				
7.	<u>ACT I, Scene J</u> (21) <u>INT. MONICA'S BEDROOM - LATER - (NIGHT 2)</u> (Monica, Ethan)				
8.	<u>ACT II, Scene K</u> (24) <u>INT. MONICA'S BEDROOM - MOMENTS LATER - (NIGHT 2)</u> (Monica, Ethan)				
9.	<u>ACT II, Scene M</u> (27) <u>INT. MONICA AND RACHEL'S APT. - SEVERAL DAYS LATER - (DAY 3)</u> (Monica, Rachel, Phoebe, Joey, Chandler, Ross)				

<p>10. <u>ACT II, Scene P</u> (33) <u>INT. CHANDLER'S OFFICE - THE NEXT DAY - (DAY 4)</u> (Phoebe, Chandler)</p>				
<p>11. <u>ACT II, Scene R</u> (36) <u>INT. COFFEE HOUSE - LATE THAT AFTERNOON - (DAY 4)</u> (Monica, Joey, Rachel, Ross, Ethan)</p>				
<p>12. <u>ACT II, Scene T</u> (40) <u>INT. OFFICE HALLWAY - EARLY THAT EVENING - (NIGHT 4)</u> (Chandler, Phoebe, Office Worker #1, Office Worker #2, Office Worker #3)</p>				
<p>13. <u>ACT II, Scene W</u> (42) <u>INT. MONICA AND RACHEL'S APT. - LATER THAT NIGHT - (NIGHT 4)</u> (Monica, Rachel, Ross)</p>				
<p>14. <u>TAG, Scene X</u> (45) <u>INT. APARTMENT HALLWAY - MOMENTS LATER - (NIGHT 4)</u> (Monica, Rachel, Joey, Chandler, Ross)</p>				

TEASER

SCENE A

FADE IN:

INT. COFFEE HOUSE - DAY - (DAY 1)

(Monica, Rachel, Phoebe, Joey, Chandler, Ross)

RACHEL IS WORKING. THE OTHERS ARE SITTING IN THE SOFA AREA, GOADING HER.

MONICA/PHOEBE

Come on! Tell him! Tell him!

RACHEL

Shut up.

CHANDLER

Tell me what?

MONICA

(TO RACHEL) Look at you. You
won't even look at him.

CHANDLER

Come on. Tell me. I could use
another reason why women won't look
at me.

RACHEL

All right. (A LITTLE SHY) Last
night, I had a dream where you and
I were... you know...

SHE TRAILS OFF, EMBARRASSED.

PHOEBE

(HELPING) ...doing it on that
table.

SHE INDICATES THE COFFEE TABLE.

CHANDLER

Wow.

JOEY

(FEELING TABLE SURFACE) Splinter
city.

ROSS

Why -- why -- why would you dream
that? *

CHANDLER

More importantly: was I any good? *

RACHEL *

(WITH AN EMBARRASSED SMILE) You
were pretty damn "any good".

CHANDLER

Huh. 'Cause in my dreams, I'm
surprisingly inadequate. *

RACHEL

Well... last night you seemed to
know your way around the table. *

ROSS

(UNEASY LAUGH) I love it when we
share.

AGITATED, HE CROSSES TO THE COUNTER FOR COFFEE.
CHANDLER NOTICES AND FOLLOWS.

CHANDLER

You okay there?

ROSS

I can't believe you two had sex in
her dream.

CHANDLER

I'm sorry, man. It was a one-time
thing. I was drunk, it was
somebody else's subconscious.

It'll never happen again, I swear. *

OFF ROSS'S LOOK...

FADE OUT.

ACT ONE

SCENE B

FADE IN:

INT. COFFEE HOUSE - LATER - (DAY 1)

(Monica, Rachel, Phoebe, Joey, Chandler, Ross)

EVERYONE IS STILL HANGING OUT. CHANDLER IS POSING ON
THE TABLE. RACHEL COMES BY. *

CHANDLER *

(COOLY SMUTTY) Hello, Rachel.

RACHEL *

Get off.

PHOEBE'S THUMBING THROUGH THE WANT ADS.

PHOEBE

Can you see me operating a drill
press?

JOEY

I don't know. What are you
wearing?

ROSS

Why would you want to operate a
drill press?

PHOEBE

Well, I just need a little short-term work until I get my massage clients back.

CHANDLER

Pirates again?

PHOEBE

Oh, no. Nothing like that. I'm such a dummy. I taught a "Massage Yourself At Home" workshop, and so they are.

JOEY

Hey, Chan. She could work for you.

CHANDLER

(PAINED SMILE) Thanks, Joey.

That's a good idea.

PHOEBE

I could do it. What is it? *

CHANDLER

Uh, my secretary's going to be out for a couple of weeks. She's getting one of her boobs reduced. (OFF THEIR LOOKS) It's a whole, big, boob story... *

PHOEBE

I could be a secretary.

CHANDLER

Um, I don't know if it's your kind of thing. I mean, it's a lot of, like, being normal for a large portion of the day.

PHOEBE

I could do that.

*

*

RACHEL NOTICES THAT ROSS IS PLAYING WITH A BEEPER.

RACHEL

What are you playing with?

*

ROSS

It's my new beeper.

JOEY

What the hell's a paleontologist need a beeper for?

MONICA

Is it for, like, dinosaur emergencies? "Help! Come quick! They're still extinct!"

ROSS

Uh, no. It's for when Carol goes into labor. She can get me wherever I am. She just has to dial 55-JIMBO.

CHANDLER

A cool phone number and a
possible name for the kid.

MONICA GETS UP, PUTS ON HER COAT.

MONICA

I'll see you guys later.

RACHEL

Off to see young Ethan?

MONICA

(TEETH GRITTED) Uh, thank you.

ROSS

Just how young is young Ethan?

CHANDLER

...If an Ethan could young
young. (OFF THEIR LOOKS) It's a
woodchuck thing.

PHOEBE

So, how old is he?

MONICA

Uh... our age.

JOEY

When we were...?

MONICA

Okay, he's a senior in college.

THE GROUP

Wow. You're kidding.

JOEY

(OVERLAPPING) Rob that cradle.

MONICA

But -- but he's really smart and
mature and grown up --

ROSS

"Mature" and "grown up". He's a
big boy.

CHANDLER

And this man-child, he has no
problem with how old you are?

MONICA

No, of course not. It's not even
an issue. 'Cause I told him I was
twenty-two.

CHANDLER

(INCREDULOUS, HIGH-PITCH) What??
(THROAT CLEAR, SAME HIGH-PITCH) I
totally buy you as twenty-two.
Don't you guys? I'm going to get
some coffee.

ON THIS...

CUT TO:

SCENE C

INT. CHANDLER'S OFFICE - THE NEXT DAY - (DAY 2)
(Phoebe, Chandler)

CHANDLER'S FILLING PHOEBE IN ON HER DUTIES.

CHANDLER

*

...And this is my "in" box where
all of my "in" things go.

SFX: CHANDLER'S PHONE RINGS

CHANDLER (CONT'D)

It's all yours.

*

PHOEBE

Ooo! I'm on. (PICKING UP PHONE,
ASSUMES SULTRY PROFESSIONAL VOICE)
Mr. Bing's office... No, I'm sorry.
He's in a meeting.

*

CHANDLER

Wait! I'm not in a meeting! I'm
right here!

PHOEBE HOLDS UP A FINGER TO QUIET HIM, THEN CONTINUES
WITH THE PHONE CALL.

PHOEBE

Will he know what this is in
reference to? ... And he has your
number? ... I'll give him the
message. 'Ba-bye. (HANGING UP)
Ross says "hi".

CHANDLER

Ah.

PHOEBE

This is so fun. What do we do now?

CHANDLER

Uh, well... now would be the part
of the day where I actually have to
work.

PHOEBE

(CONSULTING 8-BALL) "Concentrate
and ask again". (OFF HIS LOOK)
Oh, okay. I'm going. I'll be out
there.

PHOEBE EXITS. CHANDLER STARTS TO WORK. BEAT.

SFX: INTERCOM BLEEPS

CHANDLER

Yes?

PHOEBE (V.O.)

Whatcha doin'?

OFF CHANDLER'S EYE ROLL...

DISSOLVE TO:

SCENE D

INT. MONICA AND RACHEL'S APT. - THAT NIGHT - (NIGHT 2)
(Monica, Rachel)

RACHEL IS ON THE COUCH, READING A MAGAZINE. MONICA,
NERVOUS AND SCATTERED, IS RUNNING AROUND, GETTING READY
FOR HER DATE.

MONICA

Okay, windows clean. Candles lit.
Belt's too tight. (RIPS OFF BELT)
Forget the belt. Did I turn the
fish? (OPENS OVEN) No, because I
made lasagna. Did you know dust is
ninety percent skin? I read that.
Am I out of control?

RACHEL

Just a touch. I don't get it.
You've been going out with this guy
since, like, his midterms. Why
suddenly so... (GETTING IT)
Ooooooh.

MONICA

What?

RACHEL

(SUGGESTIVE) Could tonight be the
big night?

MONICA

(TOUCHY) I don't know. Look, he's
a great guy, and I love being with
him. When it happens it happens.
You don't plan these things.

RACHEL

Did you shave your legs?

MONICA

(SHEEPISH) Yeah.

RACHEL

(TRIUMPHANT) Heh-heh?!

ON MONICA'S REACTION...

CUT TO:

SCENE E

INT. COFFEE HOUSE - SAME TIME - (NIGHT 2)
(Ross, Joey, Chandler, Phoebe)

ROSS AND JOEY ARE DRINKING COFFEE AT THE COUNTER.

JOEY

Would you let it go? It was just a
dream. It doesn't mean --

*

SFX: ROSS'S BEEPER GOES OFF

ROSS JUMPS AND LOOKS AT HIS BEEPER. HE QUICKLY DIALS
THE BAR PHONE.

*

ROSS

Oh, wow... Oh, jeez... Here we
go... It's baby time... (INTO
PHONE) Yeah, hi, I was just
beeped...? (DEFLATING) No,
there's no Andre here. ... (TO
JOEY) Third time today. (INTO
PHONE) Yes, I'm sure. ... No,
sir, I don't perform those kind of
services.

JOEY

Services? (OFF ROSS'S LOOK)

Ooh, services.

ROSS

You want 55-JUMBO. ... Right,
JUMBO with a "u". ... No, really,
you don't want me. Judging from
his number, I'd be a huge
disappointment. ... All righty.
Bye-bye.

ROSS HANGS UP. CHANDLER AND PHOEBE ENTER.

*

JOEY

*

Hey. How was the first day?

PHOEBE

Excellent. Everyone was so, so
nice.

CHANDLER

See, it pays to know the guy who
wears my shoes. (OFF HER
CONFUSION) Me.

PHOEBE

Oh, no, I didn't tell anybody that
I knew you.

CHANDLER

Why not?

PHOEBE

'Cause, you know, they don't like
you.

CHANDLER

Wuh?

PHOEBE

I thought you knew that.

CHANDLER

Nuh-huh. Who doesn't like me?

PHOEBE

Everyone, except for...

(RECONSIDERING) No, everyone.

CHANDLER

(UPSET) What are you talking
about?

PHOEBE

Oh, don't feel bad. They used to
like you. A lot. But then you
got promoted, and now they think
you're all, like, Mr. Boss Man, Mr.
Bing, Mr. Bing Boss Man Bing.

*

*

CHANDLER

(HURT) I can't believe it.

*

PHOEBE

It's true. They even do you.

*

CHANDLER

They do me?

PHOEBE

Oh, yeah. You know... "Could your report be any later?"

CHANDLER

I don't talk like that.

JOEY

Yeah, you do. Like... "I don't think that was my cookie." *

ROSS

"The hills are alive with the sound of music."

JOEY

"My scone. My scone."

CHANDLER

I don't sound like that. That is so not true! (TRYING TO GET IT RIGHT) That is so not... That is so... (PETULANT) Just shut up.

ON THIS...

CUT TO:

SCENE H

INT. MONICA AND RACHEL'S APT. - LATER - (NIGHT 2)
(Monica, Ethan)

IT'S THE END OF A TERRIFIC EVENING. ETHAN HAS HIS COAT ON. HE AND MONICA ARE AT THE DOOR KISSING GOODNIGHT. THEY BREAK.

ETHAN

All right. I'm going to go.

MONICA

Okay. 'Night.

NEITHER OF THEM MOVE.

ETHAN

So is this a pre-war building?
'Cause your moldings are great.

MONICA

Yeah. Pre-war. Pre-three-wars.
And a police action.

THEY KISS AGAIN. WHEN THEY PART:

ETHAN

So... that soap in the bathroom's
fantastic. What's the deal with
that?

MONICA

It's oatmeal.

ETHAN

Huh. So it's really like a
breakfast soap.

MONICA SMILES. THEY KISS AGAIN. THEN:

ETHAN (CONT'D)

Well, I seem to have run out of
lame questions. So I guess I'm
going to have to go.

MONICA

Unless... you want to stay over.

ETHAN

(WITH A SHY SMILE) Well... I'm a
guy. We're sort of born wanting to
stay over.

MONICA SMILES. THEY SHUT THE DOOR. HE STARTS TO
WANDER, THEN PULLS BACK.

*
*

ETHAN (CONT'D)

Okay, listen. Before we get into
any "staying over" type stuff,
there's something you should
know...

*

MONICA

Okay, is this like, I've got an
early class tomorrow or I'm
secretly married to a goat?

ETHAN

Uh, somewhere in between. In a strictly technical sense, I'm not -- I mean, I haven't ever -- you know, I've never quite --

MONICA

Ethan? Are you a virgin?

ETHAN

If that's what you kids are calling it, then yes, I am.

MONICA

Wow. You're -- you're such a good kisser I would never have known.

ETHAN

Oh, well, I've excelled at every level I've been to. I just haven't been to that particular one yet. I've been kind of waiting for the right person.

MONICA

(TOUCHED) Awww.

ETHAN

Oh, don't say "Awww". That's the noise people make when Sounder dies.

MONICA

No no no. That was a good "awww".

That was a very good "awww".

ETHAN SMILES. SHE KISSES HIM.

DISSOLVE TO:

SCENE J

INT. MONICA'S BEDROOM - LATER - (NIGHT 2)
(Monica, Ethan)

ETHAN AND MONICA ARE IN BED. AFTER SEX. THEY ARE
HAPPY.

ETHAN

Wow.

MONICA

You keep saying that.

ETHAN

You know, you read about it. You
see it in the movies. Even when
you practice it at home -- man, oh
man, it's nothing like that.

HE KISSES HER. SHE BREAKS OFF.

MONICA

Listen, um, you told me something
and I know it was difficult. And
if you can be honest, I want to be,
too.

ETHAN

Oh, god. Don't tell me. I did it
wrong.

MONICA

No, no. Not the least bit wrong.
But, um, okay. Here goes... (DEEP
BREATH) I'm not twenty-two. I'm
twenty-five... and thirteen months.

ETHAN

Huh.

MONICA

(QUICKLY) But that shouldn't
change anything because what the
hell does it matter how old we are?
I mean, I'm basically nuts about
you, and I knew it the first time
you kissed me when I had that
Tic-Tac hidden under my tongue and
you didn't even mention it.

ETHAN

I just thought you were naturally
minty.

THEY KISS.

ETHAN (CONT'D)

All right. As long as we're
telling stuff, I have another one
for you. I'm a little younger than
I said.

MONICA

You're not a senior?

ETHAN

Oh, I'm a senior. Uh... in high
school.

MONICA

Okaaay...

*

ON HER SHOCK...

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE K

INT. MONICA'S BEDROOM - MOMENTS LATER - (NIGHT 2)
(Monica, Ethan)

MONICA IS WRAPPED IN A SHEET, PACING FRANTICALLY.

MONICA

This is wrong! What we did was
wrong!

ETHAN

Okay, so this "cuddling afterward"
thing I keep hearing about. I'm
guessing not all women are into
that.

MONICA

Oh god. I just had sex with
someone who wasn't alive during the
bi-centennial!

ETHAN

(TO HIMSELF, REALIZING) I just had
sex.

MONICA

Ethan. Focus. How could you not
tell me?!

ETHAN

Well, you didn't tell me how old
you were.

MONICA

That was different! My lie
didn't make this a Penthouse
letter! What were you thinking?

*
*

ETHAN

I wasn't thinking! I was too
busy falling in --

*

MONICA

Don't say it!

ETHAN

-- love with you.

MONICA

(TOUCHED, IN SPIKE OF HERSELF)

Really?

ETHAN

Sorry.

*

MONICA

(REGROUPING) Well... fall out of
it! You shouldn't even be here!
It's -- it's a school night!

(MORE)

MONICA (CONT'D)

(THEN) Oh god, I'm like those
women you see with shiny guys
named Chad. I'm -- I'm -- I'm Joan
Collins. *

ETHAN

Who?

MONICA

I'm going to kill myself.

ON THIS...

DISSOLVE TO:

SCENE M

INT. MONICA AND RACHEL'S APT. - SEVERAL DAYS LATER -
(DAY 3)

(Monica, Rachel, Phoebe, Joey, Chandler, Ross)

RACHEL, JOEY AND CHANDLER ARE IN THE LIVING ROOM AREA.
ROSS AND PHOEBE ARE IN THE KITCHEN. ROSS IS ON THE
PHONE.

ROSS

(INTO PHONE) Okay, Andre should be
there in about 45 minutes. ... Yes,
sir, the kimonos are extra. ...

All righty. Bye-bye. (OFF

PHOEBE'S LOOK) It's just easier.

MEANWHILE, IN THE LIVING ROOM:

CHANDLER

Oh, come on! You told me about the
last dream!

RACHEL

No! Forget it!

CHANDLER

Why not? Was I doing something
particularly... saucy?

RACHEL

Fine. (WITH SOME DIFFICULTY) You
were not the only one there. Joey
was there, too. *

JOEY

(PLEASED) All right.

ROSS

Huh. Was there... anybody else
there?

RACHEL

No...

ROSS

You sure? Nobody even, like,
handing out mints or anything?

RACHEL

Just the three of us.

JOEY

So tell me. Was it, like,
you-and-Chandler then you-and-me.
Or, like, you-and-me-and-Chandler?

RACHEL

Actually there were times when it
wasn't even me.

JOEY/CHANDLER *

(LEERING) Yeh-heh. (GETTING IT)

Oh.

CHANDLER AND JOEY LOOK AT EACH OTHER, CONSIDERING THE IMPLICATIONS. PHOEBE HUGS THEM.

PHOEBE

That is so sweet! You guys!

MONICA ENTERS, WEARING RUNNING CLOTHES AND LISTENING TO A WALKMAN.

RACHEL

Ethan called again. (NO REACTION)

Mon.

THE OTHERS

Mon!

MONICA

(STARTLED) What??

RACHEL

Ethan called again.

MONICA

Oh.

ROSS

You're not seeing him anymore?

MONICA

(EVASIVE) No. You know, some things just... don't work out.

CHANDLER

So, it doesn't have anything to do with the fact that he can't get out of gym without a note?

MONICA LOOKS ACCUSINGLY TO RACHEL.

RACHEL

I didn't tell them! I swear.

Ethan stopped by.

JOEY

Say, Mon, next time you see him,

could you ask which is the

strongest Power Ranger?

THE GANG DISSOLVES INTO PEALS OF LAUGHTER.

MONICA

Yes. My life is just so amusing.

Can we drop it now?

THE GUYS DO THEIR "MIGHTY MORPHIN POWER RANGERS" BIT.
PHOEBE LOOKS AT HER WATCH.

PHOEBE

Oooh, I've got to go. (JUMPING UP)

Whoa. Head rush. (THEN) Okay,

one more time, then I gotta go.

(SITS DOWN; STANDS UP; GETS ANOTHER

RUSH) Cool. Bye.

SHE HEADS FOR THE DOOR.

RACHEL

Where you going?

PHOEBE

Oh, I've got a birthday party with

some work people.

CHANDLER

(CROSSING TO HER) What work people? Nobody told me.

PHOEBE

No. I know. That's part of the whole "them not liking you" extravaganza.

CHANDLER

I don't get this. A month ago, these people were my friends. Just 'cause I'm in charge doesn't mean I'm a different person.

PHOEBE

So why don't you come tonight? You can hang out with them. You know, let them see what a great guy you still are.

CHANDLER

You think I should?

PHOEBE

I really do. (AS THEY HEAD FOR THE DOOR) Oh, but can we not go in together? I don't want to be the geek who invited the boss.

*

*

THEY EXIT.

THE OTHERS

Fine. Bye-bye then.

ROSS NOTICES MONICA IS MOROSE.

ROSS

You okay? (OFF HER SHRUG) You
know, it can't be easy for him,
either.

MONICA

I know.

ROSS

Look, it may take a while for him
to get over it. But then at
four, "Muppet Babies" is on and --

AS MONICA ATTACKS ROSS...

DISSOLVE TO:

SCENE P

INT. CHANDLER'S OFFICE - THE NEXT DAY - (DAY 4)
(Phoebe, Chandler)

PHOEBE AND CHANDLER ARE EATING LUNCH TOGETHER. HE
PAUSES TO TOSS A FOOTBALL OUT HIS OPEN DOOR.

CHANDLER

Lowell, go deep! Go deep!

(THROWING BALL) Sorry, Shelley.

(BACK TO PHOEBE) See, with the
fun? And I thought last night went
great. That Karaoke stuff? Me and
Tracy doing "Ebony and Ivory"?

PHOEBE

Yeah, you were great. But... they
still made fun of you.

CHANDLER

What??

PHOEBE

Well, they said now you were like
Mr. Caring Boss, Mr. I'm One Of You
Boss, Mr. I Want To Be Your Buddy
Boss Man Bing.

CHANDLER

Then I don't get it.

PHOEBE

Face it, you're the guy in the big
office who can hire them and fire
them and make them work late. I
mean, they say you're a great
boss --

*
*
*
*

CHANDLER

They do?

PHOEBE

Mmm hmm. But they're not your
friends anymore.

*
*
*

CHANDLER

But, I just want --

PHOEBE

(CUTTING HIM OFF) But you can't.

CHANDLER

But I ju--

PHOEBE

(CUTTING HIM OFF) Neheh.

CHANDLER

Bu--

PHOEBE

Nih.

CHANDLER

Buh-- (OFF HER NON-RESPONSE) *

Well, if you're not gonna "nih",

I'm not gonna do this anymore. *

ON THIS...

DISSOLVE TO:

SCENE R

INT. COFFEE HOUSE - LATE THAT AFTERNOON - (DAY 4)
(Monica, Joey, Rachel, Ross, Ethan)

MONICA, JOEY, RACHEL AND ROSS ARE HANGING OUT, READING
AND DOING OTHER QUIET ACTIVITIES.

SFX: ROSS'S BEEPER GOES OFF

HE GLANCES AT IT. THEN RETURNS TO HIS BOOK.

MONICA

Aren't you...?

ROSS

No. Carol and I have a new system.
If she punches in "911", it means
she's having a baby. Otherwise, I
just ignore it.

JOEY

What about Andre?

ROSS

Oh, this morning he got a call from
what I think was my cousin Nathan,
and frankly, it was a little more
than I needed to know.

ETHAN ENTERS. MONICA SEES HIM.

ETHAN

Hey.

MONICA

That was going to be my opener.

THERE'S A LONG PAUSE, AS NEITHER OF THEM KNOWS WHAT TO SAY.

RACHEL

(EAGER FOR ESCAPE) Hey, did you guys check out the new hand dryers in the bathrooms?

THE GROUP

(QUICKLY) No. Let's see. I thought that was just a rumor.

THEY HURRY OFF, LEAVING MONICA AND ETHAN ALONE. HE SITS.

MONICA

Listen, Ethan, I'm so sorry I didn't get back to you, but --

ETHAN

Uh, before you get into this, I've been doing a lot of thinking. And... I don't think I can see you anymore.

MONICA

(DERAILED) You can't?

ETHAN

You should be with an older guy who's, like, responsible and ready to settle down. I'm still psyched I got chest hair. I just don't see it working...

MONICA

Really?

ETHAN

No! I'm totally lying! We belong together! Come on. We can talk. We make each other laugh. And the sex -- I have no frame of reference, but I thought that was great. We have this amazing thing and you know it.

MONICA

It's true. You're right. But... Look, I don't know if you're old enough to understand this, but... it's icky.

ETHAN

"Icky"? You're going to let this go because it's "icky?"

MONICA

Not just that. It's also... Yeah,
it is. It's just that.

HE SMILES AND SHAKES HIS HEAD.

ETHAN

I hope you realize this means I'm
not taking you to the prom.

MONICA

I understand.

THEY HUG. HE HOLDS ON TIGHT AND KEEPS HUGGING.

MONICA

Uh, Ethan?

ETHAN

Can I just stay here for a few
weeks?

MONICA

Sure.

AS THEY HOLD EACH OTHER...

DISSOLVE TO:

SCENE T

INT. OFFICE HALLWAY - EARLY THAT EVENING - (NIGHT 4)
(Chandler, Phoebe, Office Worker #1, Office Worker #2,
Office Worker #3)

IT'S THE END OF THE DAY. CHANDLER AND PHOEBE ARE
COMING DOWN THE HALL, LEAVING WORK TOGETHER. THEY
APPROACH THREE OFFICE WORKERS HANGING AROUND THE WATER
COOLER. THEY OVERHEAR:

OFFICE WORKER #1

No no. It's like... "Ebony and
Ivory."

OFFICE WORKER #2

Or like... "Could these
margaritas be any stronger?"

THE OFFICE WORKERS LAUGH. PHOEBE AND CHANDLER EXCHANGE
A LOOK. THE OFFICE WORKERS NOTICE THEM COMING DOWN THE
HALL AND COVER QUICKLY.

OFFICE WORKERS

Hey, Chandler. Hi, Mr. Bing.
Loved your Stevie Wonder last
night.

CHANDLER

(FORCING A SMILE) Thanks. (THEN)
Uh, listen, about the weekly
numbers... I'm going to need them
on my desk by nine o'clock.

OFFICE WORKERS

(SUPPRESSING SMILES) You got it.

No problem.

THEY MOVE OFF. PHOEBE SMILES TO CHANDLER.

CHANDLER

(SHRUGGING) You gotta give 'em
something. (THEN) Okay, that was
Santos, Gerston, and... who's the
guy with the moustache?

*
*
*
*

PHOEBE

Peetrie.

CHANDLER

*

Right. Some people are going to be
working this weekend.

ON HIS SATISFIED SMILE...

CUT TO:

SCENE W

INT. MONICA AND RACHEL'S APARTMENT - LATER THAT NIGHT -
(NIGHT 4)

(Ross, Monica, Rachel)

ROSS AND MONICA ARE WATCHING TV WHILE RACHEL DOZES ON
THE COUCH.

ROSS

You okay?

MONICA

Hangin' in.

SUDDENLY, MONICA IS DISTRACTED BY WHAT SHE SEES ON THE
TV SCREEN: FRESH-FACED SCHOOL BOYS IN UNIFORMS
CARRYING BOOK BAGS. SHE SIGHS LONGINGLY, THEN CATCHES
HERSELF.

MONICA (CONT'D)

(TOSSING ROSS REMOTE) Okay.

That's enough. I gotta get to bed.

ROSS

Yeah, me too.

MONICA

'Night.

SHE CROSSES TO HER BEDROOM.

ROSS

Mon?

MONICA

Huh?

ROSS

He was lucky it was you.

MONICA

Thanks.

SHE EXITS. ROSS GETS UP TO GO. HE COVERS RACHEL WITH A BLANKET. SHE STIRS AND GIGGLES, OBVIOUSLY IN THE MIDDLE OF A SEXSATIONAL DREAM. THEN:

RACHEL

(MURMURING) Mmm... that's nice...

oohh, yeah...

ROSS PAUSES AND LOOKS AT HER.

RACHEL (CONT'D)

(STILL DREAMING) Ooo, Ross...

ROSS LETS OUT A SILENT "YES!" AND DOES AN ECSTATIC VICTORY DANCE AROUND THE COUCH, THEN PROMPTLY SLAMS INTO THE SIDETABLE. RACHEL OPENS HER EYES AND LOOKS UP AT HIM. SHE IS STILL IN A DREAMLIKE FOG.

RACHEL

(HAZY) Ross?

ROSS

(SOFTLY) I'm here.

RACHEL

(WITH WONDER) You are. We were...

in my... Wow...

ROSS

What?

THEY'RE VERY CLOSE NOW. THE AIR IS THICK WITH
POSSIBILITY. JUST THEN:

SFX: ROSS'S BEEPER GOES OFF

HE GLANCES DOWN AT THE BEEPER. *

ROSS (CONT'D)

Oh, great. Now I'm having a *

baby. *

RACHEL

What?

THERE IS A PAUSE. THEY LOOK AT EACH OTHER. *

ROSS *

I'm having a baby. I'm having a

baby! Where's the phone?!

IN SEARCH OF IT, HE GOES TO JUMP OVER THE COUCH BUT HE
CATCHES HIS FOOT ON IT AND DISAPPEARS BEHIND IT. *

RACHEL *

Ross?

ROSS (O.S.) *

(PLAINTIVE) I'm hurt.

ON THIS... *

FADE OUT.

END OF ACT TWO

TAG

SCENE X

INT. APARTMENT HALLWAY - MOMENTS LATER - (NIGHT 4)
(Monica, Rachel, Joey, Chandler, Ross)

THE DOORS TO BOTH APARTMENTS ARE OPEN. ROSS IS SHOUTING.

ROSS

Come on! Let's go! Woman in labor!

MONICA (O.S.)

I'm calling Phoebe!

ROSS

Do it in the cab! Come on, people!
Baby coming!

CHANDLER ENTERS FROM HIS APARTMENT. *

CHANDLER

(EVER WITTY) You know, it's funny.
When I was --

ROSS

Save it for the cab.

RACHEL ENTERS FROM HER APARTMENT, PUTTING ON MAKE-UP. *

ROSS

We're just going to the hospital.

RACHEL

So, I can't look nice? There
might be doctors there. *

ROSS

Joey, get out of the refrigerator!

JOEY (O.S.)

Okay, okay...

JOEY ENTERS FROM HIS APARTMENT WITH A LARGE SANDWICH.

ROSS

What's that?

JOEY

It's for the ride.

CHANDLER

Oh, what? Like the cab's got --

ROSS

Save it.

CHANDLER

I'm hating this.

ROSS

Monica! Let's go!

MONICA ENTERS. SHE IS VERY EMOTIONAL.

MONICA

I'm gonna be an aunt! I'm gonna
have, like, a nephew! This is the
most amazing --

ROSS

Yeah, tell me something I don't
know. Get moving. Come on.

HE HUSTLES THEM ALL DOWN THE STAIRS. HE IS THE LAST
TO GO. ALONE FOR A MOMENT, ROSS PAUSES ON THE LANDING.
HE JUST STANDS THERE, BREATHING, OVERWHELMED. AFTER A
MOMENT, THEY ALL RETURN AND GINGERLY LEAD HIM OUT.

*

FADE OUT.

END OF SHOW