

FRIENDS

"The One After The Superbowl"

PART I

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&

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FINAL DRAFT

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FRIENDS

"The One After The Superbowl" Part I

FINAL DRAFT 12/8/95

Rachel.....Jennifer Aniston
Monica.....Courteney Cox
Phoebe.....Lisa Kudrow
Joey.....Matt LeBlanc
Chandler.....Matthew Perry
Ross.....David Schwimmer
Erika.....Brooke Shields
Rob.....Chris Isaak
Mr. Lipson.....Fred Willard
Zoo Keeper.....Clarence Williams, III
Marcel.....
Waiter.....Elliot Woods
Announcer (on TV).....
Little Boy.....Tahj Mowry
Guard.....
Cool Announcer (v.o.).....
Doctor (on TV).....Roark Critchlow
Coma Woman (on TV).....Karman Kruschke

SETS

INT. COFFEE HOUSE
INT. MONICA AND RACHEL'S APARTMENT
INT. JOEY AND CHANDLER'S APARTMENT
INT. HALLWAY
INT. MONKEY HOUSE
INT. ZOO NOCTURNAL HOUSE
INT. CHILDRENS' LIBRARY
INT. RESTAURANT
EXT. CITY (MONTAGE)
EXT. MOVIE SET

SETS FOR MONKEYSHINE BEER COMMERCIAL

INT. OFFICE CUBICLE
INT. BEACH SET

FRIENDS
"The One After The Superbowl" Part I
FINAL DRAFT - 12/8/95

<p>1. <u>ACT I, Scene A</u> (1) (MONKEYSHINE COMMERCIAL: SHOT) <u>INT. MONICA AND RACHEL'S APT. - NIGHT (NIGHT 1)</u> (Joey, Chandler, Ross, Monica Rachel, Phoebe)</p>				
<p>2. <u>ACT I, Scene B</u> (4) <u>INT. COFFEE HOUSE - THE NEXT EVENING (NIGHT 2)</u> (Monica, Phoebe, Rachel, Joey, Chandler, Ross, Rob)</p>				
<p>3. <u>ACT I, Scene C</u> (8) <u>INT. JOEY AND CHANDLER'S APT. - THAT NIGHT (NIGHT 2)</u> (Chandler, Joey, Erika (on intercom)) <u>INT. HALLWAY - CONTINUOUS</u> (Chandler, Joey) <u>INT. JOEY AND CHANDLER'S APT. - CONTINUOUS</u> (Chandler, Joey, Erika)</p>				
<p>4. <u>ACT I, Scene D</u> (11) <u>INT. MONKEY HOUSE - NEXT DAY - (DAY 3)</u> (Ross, Mr. Lipson)</p>				
<p>5. <u>ACT I, Scene E</u> (13) <u>INT. CHILDRENS' LIBRARY - LATER THAT DAY (DAY 3)</u> (Monica, Rachel, Phoebe, Chandler, Rob, Kids, Kids' Parents)</p>				
<p>6. <u>ACT I, Scene H</u> (17) <u>INT. RESTAURANT - AROUND THAT TIME (DAY 3)</u> (Joey, Erika, Waiter, Older Man)</p>				
<p>7. <u>ACT I, Scene J</u> (19) <u>INT. MONKEY HOUSE - A LITTLE LATER (DAY 3)</u> (Ross, Zoo Worker)</p>				
<p>8. <u>ACT II, Scene K</u> (20) <u>INT. RESTAURANT - MOMENTS LATER (DAY 3)</u> (Joey, Erika, Waiter, Older Man)</p>				

9.	<u>ACT II, Scene M</u> (22) <u>INT. CHILDRENS' LIBRARY -</u> <u>SAME TIME (DAY 3)</u> (Phoebe, Rachel, Monica, Chandler, Rob, Kids, Kids' Parents)				
10.	<u>ACT II, Scene P</u> (25) <u>INT. ZOO NOCTURNAL HOUSE -</u> <u>SAME TIME (DAY 3)</u> (Ross, Zoo Worker)				
11.	<u>ACT II, Scene R</u> (28) <u>INT. CHILDRENS' LIBRARY - TWO</u> <u>DAYS LATER (DAY 4)</u> (Phoebe, Monica, Rachel, Joey, Chandler, Ross, Rob, Kids, Kids' Parents)				
12.	<u>ACT II, Scene T</u> (30) <u>INT. JOEY AND CHANDLER'S APT. -</u> <u>LATER THAT DAY (DAY 4)</u> (Monica, Rachel, Joey, Chandler, Ross, Erika, Joey (on TV), Doctor (on TV), Coma Woman (on TV))				
13.	<u>ACT II, Scene W</u> (36) <u>INT. COFFEE HOUSE - LATER THAT</u> <u>DAY (DAY 4)</u> (Phoebe, Rob)				
14.	<u>ACT II, Scene X</u> (38) <u>INT. COFFEE HOUSE - THE NEXT</u> <u>DAY (DAY 5)</u> (Rachel, Monica, Phoebe, Ross, Joey, Chandler, Little Boy)				
15.	<u>ACT II, Scene Y</u> (40) <u>EXT. CITY - MONTAGE - SAME TIME</u> <u>(DAY 5)</u> (Kids)				
16.	<u>ACT II, Scene AA</u> (41) <u>INT. COFFEE HOUSE - MOMENTS LATER</u> <u>(DAY 5)</u> (Phoebe, Rachel, Monica, Ross, Joey, Chandler, Kids)				
17.	<u>ACT II, Scene BB</u> (42) <u>EXT. MOVIE SET - THE NEXT DAY</u> <u>(DAY 6)</u> (Ross, Joey, Chandler, Rachel, Phoebe, Monica, Marcel, Guard)				

SCENE A

TEASER

FADE IN:

INT. OFFICE CUBICLE - NIGHT

(Man, Boss, Marcel, Cool Announcer (v.o.))

A MAN'S AT HIS DESK. IT'S 5:00. HIS BOSS DROPS A
STACK OF WORK INTO HIS IN-BOX. BLUES GUITAR RIFF.

COOL ANNOUNCER (V.O.)

Can't get the monkey off your back?

Then put it in your mouth.

A MONKEY HANDS THE MAN A BEER. BRIGHT ROCK AND ROLL
MUSIC. SAND FLIES. PULL BACK TO REVEAL:

INT. BEACH SET - CONTINUOUS

(Man, Marcel, Cool Announcer (v.o.), Women)

THE MAN'S IN A HAMMOCK. WOMEN RUN TO SHARE HIS BEER.
THE MAN TOASTS THE MONKEY, IN HIS OWN LITTLE HAMMOCK.

COOL ANNOUNCER (V.O.)

Monkeyshine Beer. 'Cause it's a
jungle out there.

PULL BACK TO REVEAL THAT WE ARE ACTUALLY IN:

INT. MONICA AND RACHEL'S APT. - NIGHT (NIGHT 1)

(Monica, Rachel, Phoebe, Joey, Chandler, Ross)

ROSS

That commercial always makes me
sad.

JOEY

Yeah, but then the guy opens the beer and those girls run at him, so things seem to work out all right.

ROSS

I meant because the monkey in it reminds me of Marcel.

PHOEBE

I can see that. You know, how they both have those big, brown eyes. And they both have, like, pouty little chins...

MONICA

And the fact that they're both monkeys.

ROSS

Sometimes I wonder if I did the right thing, giving him up.

RACHEL

Ross, you had to. He was humping everything in sight. I've got a Malibu Barbie who won't be wearing white to her wedding.

ROSS

Remember how he'd steal your hat,
and when you got it back there'd be
little "monkey raisins" in it?
God, he loved that joke.

CHANDLER

And that's why we called him the
Bob Hope of doody.

FADE OUT.

ACT ONE

SCENE B

FADE IN:

INT. COFFEE HOUSE - THE NEXT EVENING (NIGHT 2)
(Monica, Rachel, Phoebe, Joey, Chandler, Ross, Rob)

ALL BUT ROSS AND JOEY ARE THERE. PHOEBE HAS HER
GUITAR. JOEY ENTERS, BEAMING, WAVING AN ENVELOPE.

JOEY

Guess what I got!

CHANDLER

Rhythm!

JOEY

My first fan mail! Check it out!

MONICA

(READING LETTER) "Dear Dr.
Ramoray..."

JOEY

It's to my character.

PHOEBE

Does he mind you reading his mail?

JOEY

No, it's okay, 'cause --

(REALIZING SHE'S KIDDING) Awww...

MONICA

"Know that I love you, and would do anything to have you. Your not-so-secret admirer, Erika Ford."

RACHEL

Clearly this woman's never seen you play "Seasons In The Sun" with your armpit.

MONICA

Wait, this isn't addressed to "Days Of Our Lives". This came to the apartment. And there's no stamp. She must've gotten into the building.

JOEY

Oh my god... (PSYCHED) I've got my very own stalker!!

CHANDLER

You're so lucky. I have to share mine with a bunch of guys at work.

RACHEL

Joey. Remember when we played "Good Thing, Bad Thing"? This is a baaaad thing.

AS JOEY CONSIDERS THIS, ROSS ENTERS WITH LUGGAGE.

PHOEBE

Where you off to, Travellin' Jake?

ROSS

Well, there's this paleontology conference in L.A., so I figured I'd go and then drive down to the zoo and surprise Marcel.

CHANDLER

Oh, he'll love that. "Hey, you're the guy who put me in this cage!"

ROB, A CUTE, INTELLECTUAL GUY, ENTERS.

RACHEL

Psst, Pheeb. That cute guy's here again.

PHOEBE

Okay, pretend I'm telling you a story. It's really funny. Everybody, laugh. Now!

THEY LAUGH. ROB APPROACHES.

PHOEBE (CONT'D)

(TO THE OTHERS) I know! (TO ROB, SUPER CASUAL) Hello.

ROB

Hi. I'm Rob Donnan. I don't know much about music, but I think you're great.

PHOEBE

Oh. Wow. Oh.

ROB

Anyway, I schedule performers for the children's libraries around the city. And I was just wondering if you've ever thought of playing songs for kids?

PHOEBE

Wow! I'd love to have kids... hear me play the songs I will write for them.

ROB

Wonderful. We can talk afterwards about the details.

PHOEBE

Okie doke. (AS HE MOVES OFF) God, he's cute...

SHE REALIZES SHE HAS SAID THIS INTO THE MICROPHONE.
SHE COVERS LAMELY:

PHOEBE (CONT'D)

Gotti's cute. John Gotti's cute.
Do we have any mob figures in the audience tonight?

DISSOLVE TO:

SCENE C

INT. JOEY AND CHANDLER'S APT. - THAT NIGHT (NIGHT 2)
(Joey, Chandler, Erika (on intercom))

CHANDLER AND JOEY ARE GOING THROUGH TAKE-OUT MENUS.

CHANDLER

Pizza?

JOEY

Eh. Chinese?

CHANDLER

Neh. Indian?

SFX: INTERCOM BUZZER

CHANDLER

Time's up. Let's find out what we
really wanna eat. (INTO INTERCOM)
Johnny?

ERIKA (ON INTERCOM)

No, it's Erika.

JOEY

Oh my god, the stalker!

ERIKA (ON INTERCOM)

Never mind. It's open.

JOEY AND CHANDLER FREAK. JOEY GRABS A FRYING PAN OFF
THE STOVE.

CHANDLER

Hitting her with a frying pan is a good idea, but let's have a backup plan in case she isn't a cartoon.

JOEY

Let's get out of here!

CHANDLER AND JOEY EXIT.

RESET TO:

INT. HALLWAY - CONTINUOUS
(Joey, Chandler)

JOEY AND CHANDLER BANG ON MONICA AND RACHEL'S DOOR.
THERE'S NO RESPONSE.

CHANDLER

The one time they're not home.

JOEY

Okay, okay. Here's what we'll do:
We'll just leave, and when we pass her on the stairs, she won't know it's me because she's never met me.

CHANDLER

Joey, that's how radio stars escape stalkers.

SFX: FOOTSTEPS COMING UP THE STAIRS.

JOEY

(WHISPERED) She's coming!

THE GUYS PANIC AND RUN BACK INTO THEIR APARTMENT.

RESET TO:

INT. JOEY AND CHANDLER'S APT. - CONTINUOUS
(Joey, Chandler, Erika)

THEY SHUT THE DOOR. JOEY PICKS UP THE PAN AGAIN.
CHANDLER GRABS A BOTTLE OF DISHWASHING LIQUID.

SFX: KNOCK AT THE DOOR

ERIKA (O.S.)

It's meeee...

JOEY

This is it. This is how we're
gonna die! Ready?

CHANDLER

Wait.

CHANDLER UNCORKS THE DISHWASHING LIQUID. JOEY SWINGS
THE DOOR OPEN TO REVEAL ERIKA, A GORGEOUS WOMAN.

JOEY

Erika! Great to meet you! (RE:
FRYING PAN) Can I make you some
eggs?

DISSOLVE TO:

SCENE D

INT. MONKEY HOUSE - THE NEXT DAY (DAY 3)
(Ross, Mr. Lipson)

ROSS IS IN FRONT OF THE CAGE OF MONKEYS. MR. LIPSON,
THE SLICK ZOO ADMINISTRATOR, APPROACHES.

MR. LIPSON

Mr. Geller, hi, Dean Lipson, zoo
administrator. I was told you had
a question?

ROSS

Well, I can't seem to find the
monkey I donated last year. He's a
capuchin. Answers to "Marcel".

MR. LIPSON

I'm afraid I have some bad news.
Marcel has... passed on.

ROSS

Oh my god. What happened?

MR. LIPSON

Well, he got sick. And then he got
sicker. And then he got a little
better. But then he died.

ROSS

I can't believe this...

MR. LIPSON

I'm sorry, Mr. Geller. You know,
there's an old saying: sometimes
monkey's die. (OFF ROSS'S LOOK)
It's not a great saying, but it
certainly is fitting today.

ROSS

(SITTING, UPSET) Someone should
have called me...

MR. LIPSON

I'm sorry. (THEN) I know this
can't bring him back, but here.
It's just a gesture.

ROSS

(TAKING ENVELOPE) Zoo Dollars?!

MR. LIPSON

And come see the bird show at four.
The macaws wear hats.

HE CHUCKLES TO HIMSELF AND LEAVES ROSS DISMAYED. AND
WE...

DISSOLVE TO:

SCENE E

INT. CHILDREN'S LIBRARY - LATER THAT DAY (DAY 3)
(Phoebe, Monica, Rachel, Chandler, Rob, Kids,
Kids' Parents) *

PHOEBE IS TUNING HER GUITAR. ROB IS NEARBY. CHANDLER,
MONICA AND RACHEL ARE TALKING. *

MONICA *

I can't believe Joey's having lunch
with his stalker. What's she like?

CHANDLER *

Remember Kathy Bates in "Misery"?

MONICA

Uh-huh.

CHANDLER *

She looks exactly the opposite of
that.

RACHEL *

And she's not crazy?

CHANDLER *

Oh, no. She's a total whack job.
She thinks he's actually Dr.
Drake Ramoray.

RACHEL *

Oh my god!

MONICA

What is he doing? He can't pursue this!

CHANDLER

Whoa whoa whoa... So what if this woman thinks she met him through the magical box in her living room? She's still a person. Does she not deserve happiness? Does she not deserve love? (OFF THE WOMEN'S GLARES) What are you looking at me for? He's the one who wants to boff the maniac.

ROB APPROACHES AN ANXIOUS PHOEBE.

ROB

What's the matter?

PHOEBE

I'm just nervous. Maybe if I picture them in their underwear.

ROB

Um, I wouldn't do that. It's sorta the reason the last guy got fired.

PHOEBE

It's just... I've only played for grownups.

(MORE)

PHOEBE (CONT'D)

Grownups just drink their coffee
and do their grownup stuff. But
kids listen, you know? I mean, I
can affect them, and that's a huge
responsibi... (OFF HIS SMITTEN
LOOK) What?

HE KISSES HER. THEN BEGINS APOLOGIZING PROFUSELY.

ROB

I'm so sorry. I -- I -- I should
not have done that.

PHOEBE

Oh. Well, then I -- I guess I
should give it back to you then.
(KISSES HIM; THEN) Alrighty, let's
play some tunes!

AS SHE PREPARES TO PLAY:

RACHEL

Uh, why don't we find our seats.
Come on, Chandler.

CHANDLER

(THUMBING THROUGH BOOK) Hold on.
He thinks he can... He thinks he
can... He thinks -- Ah, what the
hell. (FLIPS TO END) He can!

AS THEY TAKE THEIR SEATS:

PHOEBE

(TO THE KIDS) Hi. I'm Phoebe.

KIDS & THE FRIENDS

Hi, Phoebe!

PHOEBE

This is a song about grandparents.

(SINGING) NOW GRANDMA'S A PERSON
WHO EVERYONE LIKES/ SHE BOUGHT YOU
A TRAIN AND A BRIGHT SHINY BIKE/
BUT LATELY SHE HASN'T BEEN COMING
TO DINNER/ AND LAST TIME YOU SAW
HER SHE LOOKED SO MUCH THINNER/
YOUR MOM AND YOUR DAD SAID SHE
MOVED TO PERU/ BUT THE TRUTH IS SHE
DIED AND SOME DAY YOU WILL TOO/ LA
LA LA LA LA LA LA...

THE KIDS ARE ENTRANCED. THE PARENTS ARE HORRIFIED.

DISSOLVE TO:

SCENE H

INT. RESTAURANT - AROUND THAT TIME (DAY 3)
(Joey, Erika, Waiter, Older Man)

JOEY AND ERIKA ARE ON A DATE. SHE IS ORDERING.

ERIKA

I'll have the grilled salmon and
the doctor will have the risotto.
(AS THE WAITER MOVES OFF) Drake,
isn't it amazing?

JOEY

Yeah, it is. (THEN) What?

ERIKA

Here we sit, devil-may-care. But
only a little while ago you were
reattaching Simone's spinal chord.

JOEY

Yeah, that was a tricky one. In
reality that operation takes over
ten hours, but they only showed it
for like, two minutes.

ERIKA

(CONFUSED) Who's "they"?

JOEY

(QUICKLY) No one.

ERIKA

You are so talented. Let me see those hands. (TAKING THEM) These miracle, magical, life-giving hands. Just to be near them. To touch them. Maybe lick one?

JOEY

All right. But only one. (AS SHE HAS HER WAY WITH HIS HAND) Wow. You're good at that.

HE QUICKLY TAKES A BIG GULP OF HIS WINE. IN THE BACKGROUND WE SEE AN OLDER MAN COLLAPSE.

WAITER

Is anyone here a doctor?!

ERIKA

Yes! The best doctor in all of Salem. Dr. Drake Ramoray!

AS JOEY COUGHS UP HIS WINE, WE...

CUT TO:

SCENE J

INT. MONKEY HOUSE - A LITTLE LATER (DAY 3)
(Ross, Zoo Worker)

ROSS LEANS AGAINST THE BARS OF THE CAGE, EYES SWOLLEN FROM CRYING, WATCHING THE OTHER MONKEYS. AN OLDER, SHADY-LOOKING ZOO WORKER APPROACHES HIM, PUSHING A BROOM.

ZOO WORKER

(CONSPIRATORIAL) Meet me in the nocturnal house in fifteen minutes.

ROSS

(COMPLETELY THROWN) Oh, look, I, I, I, I don't enjoy... being with other men... that way. (THEN) Zoo Dollar?

ZOO WORKER

(WITH A LOOK) It's about your monkey: he's alive.

THE ZOO WORKER MOVES OFF. ON ROSS'S REACTION, WE...

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE K

FADE IN:

INT. RESTAURANT - MOMENTS LATER (DAY 3)
(Joey, Erika, Waiter, Older Man)

IN THE BACKGROUND, THE CHOKING MAN IS RECOVERING.

ERIKA

(UPSET) I don't understand. Why
didn't you help that man?

JOEY

'Cause... 'cause I'm a
neurosurgeon. And that was a case
of, uh... foodal chokage. Now, if
it was brain damage, I'd've...
I'd've... (BIG SIGH) All right,
look. I've got to tell you
something.

ERIKA

(COVERING HIS MOUTH) No, you
don't. You don't have to explain
yourself to me. Who am I to
question the great Dr. Drake
Ramoray?

JOEY

But --

ERIKA

*

No, I should be happy just to be
near you.

JOEY

Hey --

SHE SHUTS HIM UP WITH A KISS. THEN:

ERIKA

"Hey" what?

JOEY

That's it. Just "hey". Like at
the end of a dance. Hey!

THE WAITER COMES BY WITH THEIR FOOD.

JOEY (CONT'D)

(TO WAITER) So, uh, how's that guy
over there? Everything okay?

WAITER

Yeah, he seems fine.

JOEY

Well, if he complains of any brain
damage, you let me know.

THE WAITER GIVES HIM A LOOK AND MOVES OFF. AS ERIKA
BEGINS NIBBLING JOEY'S HANDS, WE...

DISSOLVE TO:

SCENE M

INT. CHILDRENS' LIBRARY - SAME TIME (DAY 3)
(Phoebe, Rachel, Monica, Chandler, Rob, Kids,
Kids' Parents)

PHOEBE IS ON HER LAST SONG. THE KIDS LISTEN RAPTLY.

PHOEBE

...AND THERE'LL BE TIMES WHEN YOU
GET OLDER/ WHEN YOU'LL WANT TO
SLEEP WITH PEOPLE/ JUST TO MAKE 'EM
LIKE YOU. (SPOKEN) But don't.
'CAUSE THAT'S ANOTHER THING THAT
YOU DON'T WANNA DO! Everybody!

KIDS & THE FRIENDS

THAT'S ANOTHER THING THAT WE DON'T
WANT TO DO!

THE CHILDREN APPLAUD. THE PARENTS ARE STUNNED.
MONICA, RACHEL, AND CHANDLER APPLAUD LOUDLY.

MONICA/CHANDLER

Excellent! Informative!

RACHEL

(OVERLAPPING) Not at all
inappropriate!

PHOEBE

Thanks for coming, everyone.
There's cookies in the back.

THE KIDS RUN TO THE BACK. ROB APPROACHES PHOEBE.

ROB

The kids loved you!

PHOEBE

(THRILLED) Yay! I rock!

ROB

You told the truth. Nobody ever
tells kids the truth. You were
incredible!

PHOEBE

But?

ROB

How did you know there was a "but"?

PHOEBE

I sense these things. It was
either "but" or "butter". Was I
wrong? Was it "butter"?

ROB

No, it was "but". See, the thing
is, I think some of the parents
were hoping for more songs about, I
don't know... barnyard animals.

PHOEBE

(THINKING) I could do that.

ROB

Really? That'd be great.

PHOEBE

Okay. When you kissed me before,
it was because you liked me, right?
You weren't just trying to, like,
breathe the piece of air in front
of my mouth and overshoot it.

HE SMILES AND KISSES HER. PAN OVER TO MONICA WHO IS
SHOVELING COOKIES INTO HER PURSE. A LITTLE KID LOOKS
UP AT HER.

MONICA

(TO KID) What? I'm unemployed.

CUT TO:

SCENE P

INT. ZOO NOCTURNAL HOUSE - SAME TIME (DAY 3)
(Ross, Zoo Worker)

ROSS AND THE MYSTERIOUS ZOO WORKER ARE BARELY VISIBLE
IN THE DARK SHADOWS OF THE NOCTURNAL HOUSE. STRANGE
ANIMAL NOISES ARE AUDIBLE.

ZOO WORKER

Ah, the bat. Ambassador of
darkness. Flitting from his cave
like a winged messenger. Sightless
spectre of the macabre.

ROSS

Uh, buddy? You were going to tell
me about my monkey?

ZOO WORKER

Oh, right. There was a break-in a
few months back. Inside job. Your
monkey was taken, along with a
snowy egret, a two-toed sloth, and
three hooded sweatshirts from the
zoo gift shop.

ROSS

Oh my god. The zoo said he was
dead.

ZOO WORKER

(WITH CONTEMPT) The zoo. Do you believe everything the zoo tells you?

ROSS

Um, that's the only thing the zoo's ever told me.

ZOO WORKER

Of course they're going to say he's dead. They don't want the bad publicity. It's all a big cover up. Do you have any idea how high up this thing goes?

ROSS

Uh, that guy Lipson?

ZOO WORKER

Lipson knows? Who else do you think knows?

ROSS

Well... I only know Lipson.

THERE IS A PAUSE.

ZOO WORKER

Consider the possum: enigma of the trees, upside-down denizen of the night, taunting gravity...

ROSS

So, my monkey. Do you know
anything else?

ZOO WORKER

Word on the street is -- and when I
say "street", I mean the little
pretend streets here at the zoo --
he's found a new career in
entertainment. That's all I know.

ROSS

This is unbelievable...

ZOO WORKER

So, my friend, how much is this
information worth to you?

ROSS

(BAFFLED) Are you trying to get me
to bribe you?

ZOO WORKER

Maybe.

ROSS

But you already told me everything.

A PAINFULLY LONG BEAT, THEN:

ZOO WORKER

Oh.

DISSOLVE TO:

SCENE R

INT. CHILDRENS' LIBRARY - TWO DAYS LATER (DAY 4)
(Phoebe, Monica, Rachel, Joey, Chandler, Ross, Rob,
Kids, Kids' Parents)

CHILDREN AND PARENTS ARE ONCE AGAIN GATHERED TO HEAR
PHOEBE. ROB IS THERE. THE OTHER FRIENDS AS WELL. AS
THEY WAIT FOR PHOEBE TO START, ROSS FILLS THEM IN.

ROSS

So I did a little research. And
you know where he is now? Check it
out. (UNROLLING POSTER) He
actually is the Monkeyshine
monkey!

OTHERS

Wow! That's unbelievable!

RACHEL

So what are you going to do?

ROSS

I don't know. I guess I'll call
the beer company and try to find
him.

CHANDLER

That's what I did when I lost my
Clydesdales.

PHOEBE

(TO THE KIDS) Okay, hi again.

KIDS & THE FRIENDS

Hi, Phoebe!

PHOEBE

We're going to start with some
songs about barnyard animals.

THE KIDS CLAP AND CHEER. PHOEBE CATCHES ROB'S EYE AND
SMILES. HE GIVES HER A THUMBS UP.

PHOEBE (CONT'D)

(SINGING) OH, THE COW IN THE
MEADOW GOES MOO!/ YES, THE COW IN
THE MEADOW GOES MOO!/ THEN THE
FARMER HITS HIM ON THE HEAD AND
GRINDS HIM UP AND THAT'S HOW THEY
MAKE HAMBURGERS! Now chickens!
OH, THE CHICKEN IN THE COOP GOES
CLUCK!

THE KIDS ARE STILL ENRAPPED. ON ROB'S SHOCK AND THE
PARENTS' HORROR, WE...

DISSOLVE TO:

SCENE T

INT. JOEY AND CHANDLER'S APT. - LATER THAT DAY (DAY 4)
(Monica, Rachel, Joey, Chandler, Ross, Erika,
Joey (on TV), Doctor (on TV), Coma Woman (on TV))

THE FRIENDS (MINUS PHOEBE) ARE ALL WATCHING JOEY ON
"DAYS OF OUR LIVES". HE IS IN A SCENE AT THE HOSPITAL.

DOCTOR (ON TV)

You're the only one who can save
her, Drake.

JOEY (ON TV)

Dammit, I'm a doctor! I'm not God.

ROSS

Well, there goes my whole belief
system.

SFX: KNOCK AT THE DOOR

ERIKA (O.S.)

It's Erika!

JOEY

Quick! Turn off the set.

RACHEL

Wait, I want to see what happens!

JOEY

(TURNING OFF SET) I get Leslie out
of the coma and then we make out.

RACHEL

*

How could that be? You were just
kissing Sabrina.

MONICA

Rach, it's a world where Joey's a
neurosurgeon.

JOEY OPENS THE DOOR. ERIKA ENTERS.

JOEY

Hey, Erika. Come on in.

ERIKA

(SURPRISED) How did you get here
so fast? I just saw you in Salem.

JOEY

(COVERING) Right. They, uh, they
choppered me in. (THEN) So,
what's up?

ERIKA

*

(CROSSING THROUGH APARTMENT) Oh, I
see you're having a little
party. (LOOKING IN BEDROOM) Is
she here? Huh? Huh? Where is
she?

JOEY

Who?

ERIKA

Sabrina. I know about you two. I saw you today, kissing in the doctors' lounge.

JOEY

(THROWN) Oh, that. Look, that was, uh... not what you think.

ERIKA

You told me I was the only one!

WITH THAT, SHE GRABS A DRINK OFF THE TABLE AND THROWS IT INTO JOEY'S FACE.

JOEY

(STUNNED) Did you just throw a drink in my face? All right, look. That's it. I don't think we should see each other any more.

MONICA WHIMPERS. THE FRIENDS LOOK AT HER.

MONICA

Sorry, just a reflex.

JOEY

Okay, I should have told you this a while ago, but... I'm not Dr. Drake Ramoray. I'm not even a doctor, I'm an actor. I just pretend to be a doctor. Now you know.

ERIKA

(STUNNED) Oh, my god. (THEN) Do
the people at the hospital know?

JOEY

Someone wanna help me out here?

RACHEL

Oh, oh, I know!

SHE TURNS ON THE TV. WE SEE A HOSPITAL ROOM. JOEY IS
WITH A WOMAN WHOSE HEAD IS BANDAGED.

COMA WOMAN (ON TV)

(DISORIENTED) Wh-- where am I?

JOEY (ON TV)

University Hospital. Fourth floor.
Same place you've been for the last
eighteen years.

ERIKA STARES AT THE SET, CONFUSED.

ERIKA

How can you be here and there?

JOEY

'Cause it's a television show.

ERIKA

Drake, what are you getting at?

CHANDLER

Pretty girl. Not great with
concepts.

JOEY

(WHIMPERING) I'm not Drake.

ROSS

(STEPPING IN) That's right. He's not Drake. He's... Hans Ramoray, Drake's evil twin.

SFX: SOAP OPERA STING FROM TV

ERIKA

(GASPS) Is that true?

RACHEL

(STEPPING IN) Yes, it's true! I know because he pretended to be Drake to sleep with me!

SHE THROWS HER DRINK IN JOEY'S FACE.

MONICA

And... then he told me if I left my husband, he'd run away with me! And I did! And he didn't!

SHE THROWS HER DRINK IN JOEY'S FACE.

CHANDLER

(TO JOEY) And you left the toilet seat up again, you bastard!

HE THROWS HIS DRINK IN JOEY'S FACE.

ERIKA

(TO JOEY) Is all this true?

SFX: SOAP OPERA MUSIC FROM TV BUILDS

JOEY

(FULL SOAP OPERA MODE) Yes. I'm afraid it is. You deserve much better than me, Erika. You should be with the real Drake. He's the one you fell in love with. Go to Salem. Find him. He's the guy for you.

ERIKA

Oh, Hans...

SHE KISSES HIM. THE MUSIC SWELLS. THE KISS GOES ON.

ROSS

Hans. Hans. Yo, evil twin!

JOEY

(BREAKING THE KISS) Right.
Goodbye, Erika. Take care.

ERIKA

I'll never forget you.

SHE EXITS. JOEY TURNS TO THE OTHERS.

JOEY

(PISSSED) All right. The people who threw the water...

DISSOLVE TO:

SCENE W

INT. COFFEE HOUSE - LATER THAT DAY (DAY 4)

(Phoebe, Rob)

PHOEBE IS SITTING WITH ROB. HE'S JUST DELIVERED THE
BAD NEWS.

PHOEBE

(UPSET) Fired?? Why??

ROB

(WITH DIFFICULTY) The, um library
board has been getting a lot of
complaints from parents about the
stuff in your songs.

PHOEBE

I can't believe it. I mean, this
is the library. You know, books
and free speech and... newspapers on
sticks.

ROB

I know.

PHOEBE

And what about the kids? Didn't
you tell your (WITH CONTEMPT)
"board" about how the kids want to
hear the truth?

ROB

*

(GUILTY) Uh, no. You don't get ahead at the library by making noise.

PHOEBE

I see.

ROB

*

Look, maybe if you just played regular kiddie songs --

PHOEBE

No! What do you want me to be? Like some, big, dumb, purple dinosaur?

ROB

I'm not saying you have to be Barney.

PHOEBE

Who's Barney?

ROB

The -- (REALIZING) Wow.

AND WE...

DISSOLVE TO:

SCENE X

INT. COFFEE HOUSE - THE NEXT DAY (DAY 5)

(Rachel, Monica, Phoebe, Ross, Joey, Chandler,
Little Boy)

THE GROUP IS HANGING OUT. PHOEBE IS OFF TO THE SIDE
REHEARSING WITH HER GUITAR. ROSS ENTERS, EXCITED.

ROSS

You're not going to believe this.

CHANDLER

(WINDING UP) Let me guess --

ROSS

(EXASPERATED) What, some Weebles
actually do fall down? A stitch
in time now only saves seven?
Whattaya got?

CHANDLER

(CAPPED) Well, never mind then.

MONICA

(TO ROSS) What? What? What?

ROSS

I tracked down Marcel and get this:
he's healthy, he's happy, and he's
right here in New York filming
"Outbreak II: The Virus Takes
Manhattan".

EVERYONE

That's amazing! Great!

PHOEBE

(COMING OVER) I'm ready to play.

Here. I wrote my intro.

RACHEL TAKES IT AND READS IT INTO THE MICROPHONE:

RACHEL

Ladies and gentleman, back by
popular demand, and because the
Library Guy wouldn't stand up to
the big, fat Library Board,
although I miss him, and the way he
would kiss my neck, and my
shoulders, and --" Wow. I'll just
skip to the end.

A LITTLE BOY APPEARS AT THE DOOR.

LITTLE BOY

Excuse me? Is this where the
singing lady is who tells the
truth?

PHOEBE

Uh, I guess that's me.

LITTLE BOY

(CALLING OUTSIDE) She's here!!!

HE GIVES A SHRILL, TWO-FINGERED WHISTLE. AND WE...

CUT TO:

SCENE Y

EXT. CITY - MONTAGE - SAME TIME (DAY 5)
(Kids)

IN A GRAND, CAPRAESQUE MONTAGE, CHILDREN ALL OVER THE CITY ARE HURRYING SOMEWHERE. THERE ARE KIDS OF ALL SHAPES AND SIZES, SOME RUNNING, SOME ON TRICYCLES, ONE PULLING SMALLER ONES IN A LITTLE RED WAGON, SOME GESTURING "COME ON!" TO OTHERS. THEY'RE ALL COMING TO CENTRAL PERK TO HEAR PHOEBE'S SONGS OF TRUTH.

DISSOLVE TO:

SCENE AA

INT. COFFEE HOUSE - MOMENTS LATER (DAY 5)

(Phoebe, Rachel, Monica, Ross, Chandler, Joey, Kids)

THE COFFEE HOUSE IS NOW PACKED WITH CHILDREN, AS PHOEBE
STARTS TO PLAY AND SING.

PHOEBE

SOMETIMES MEN LOVE WOMEN/
AND SOMETIMES MEN LOVE MEN/
AND THEN THERE ARE BISEXUALS/
THOUGH SOME SAY THEY'RE JUST
KIDDING THEMSELVES...

AS PHOEBE CONTINUES, AND THE CHILDREN LOOK ON RAPTLY,
WE...

DISSOLVE TO:

SCENE BB

EXT. MOVIE SET - THE NEXT DAY (DAY 6)

(Ross, Joey, Chandler, Rachel, Phoebe, Monica, Marcel Guard)

THE FRIENDS APPROACH A CROWD OF ONLOOKERS.

ROSS

This is so exciting. I haven't seen my monkey in almost a year.

CHANDLER

What, you never look down in the shower? (OFF THEIR LOOKS) Oh, please. I can't make one joke in the "monkey as penis" genre?

ROSS

(TO A SECURITY GUARD) Can you tell me where I can find the monkey?

GUARD

Sorry, guy. Closed set.

ROSS

See, the thing is, I'm a friend of his. We used to live together.

GUARD

Yeah, and I got a time share in the Poconos with Flipper.

THE GUARD MOVES OFF, LEAVING ROSS FRUSTRATED. JUST THEN, A MONKEY HANDLER WALKS BY, HOLDING MARCEL.

MONICA

There he is!

ROSS

Marcel! Over here! (NO RESPONSE)

Marcel! Hey, buddy! It's me!

STILL NOTHING. ROSS SELF-CONSCIOUSLY BEGINS TO SING.

ROSS (CONT'D)

IN THE JUNGLE, THE MIGHTY JUNGLE,

THE LION SLEEPS TONIGHT.

MARCEL TURNS HIS HEAD TOWARD ROSS.

ROSS (CONT'D)

IN THE JUNGLE, THE MIGHTY JUNGLE,

THE LION SLEEPS TONIGHT...

MARCEL LOOKS UP. THE GROUP JOINS ROSS.

EVERYONE

A WEEM A WAY, A WEEM A WAY,

A WEEM A WAY, A WEEM A WAY...

MARCEL RUNS TO ROSS'S ARMS. ON THIS REUNION...

FADE OUT.

END OF PART ONE