

**FRIENDS**

**"The One The Morning After"**

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Episode 14

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**FINAL DRAFT**

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FRIENDS

"The One The Morning After"

FINAL DRAFT - 12/19/96

CHARACTERS

Rachel.....Jennifer Aniston  
Monica.....Courteney Cox  
Phoebe.....Lisa Kudrow  
Joey.....Matt LeBlanc  
Chandler.....Matthew Perry  
Ross.....David Schwimmer  
Chloe.....Angela Featherstone  
Isaac.....Maury Ginsberg  
Jasmine.....Cynthia Mann  
Gunther.....James Michael Tyler

SETS

INT. LIVING ROOM  
INT. ROSS'S BEDROOM  
INT. ROSS'S LIVING ROOM  
INT. CHANDLER & JOEY'S APT.  
INT. MONICA'S BEDROOM  
INT. COPY CENTER  
INT. MASSAGE CUBICLE  
EXT. COFFEE HOUSE

**FRIENDS**  
**"The One The Morning After"**  
**FINAL DRAFT - 12/19/96**  
**SHORT RUNDOWN**

1.	<b><u>TEASER/SCENE A</u></b> (DAY 1) (1) INT. MONICA & RACHEL'S LIVING ROOM - MORNING (Rachel, Monica)				
2.	<b><u>TEASER/SCENE B</u></b> (DAY 1) (3) INT. ROSS'S BEDROOM - SAME TIME (Ross, Chloe)				
3.	<b><u>ACT ONE/SCENE C</u></b> (DAY 1) (4) INT. ROSS'S LIVING ROOM - A LITTLE LATER (Ross, Rachel, Chloe)				
4.	<b><u>ACT ONE/SCENE D</u></b> (DAY 1) (7) INT. MONICA & RACHEL'S LIVING ROOM - LATER (Phoebe, Monica)				
5.	<b><u>ACT ONE/SCENE E</u></b> (DAY 1) (9) INT. CHANDLER & JOEY'S APT. - A LITTLE LATER (Chandler, Joey, Ross)				
6.	<b><u>ACT ONE/SCENE H</u></b> (DAY 1) (12) INT. MONICA'S BEDROOM - LATER (Phoebe, Monica)				
7.	<b><u>ACT ONE/SCENE J</u></b> (DAY 1) (14) INT. COPY CENTER - A LITTLE LATER (Ross, Chloe, Isaac, Extras)				
8.	<b><u>ACT ONE/SCENE K</u></b> (DAY 1) (17) INT. MASSAGE CUBICLE - A LITTLE LATER (Ross, Jasmine)				
9.	<b><u>ACT ONE/SCENE M</u></b> (DAY 1) (19) EXT. COFFEE HOUSE - A LITTLE LATER (Ross, Gunther, Extras)				

10.	<p><b>ACT TWO/SCENE P</b> (DAY 1) (20)            INT. MONICA'S BEDROOM/INT.            LIVING ROOM - MOMENTS LATER            (Monica, Phoebe, Joey, Chandler,            Rachel, Ross)</p> <hr/> <p><b>CUT TO:</b> (DAY 1) (22)            INT. LIVING ROOM - SAME TIME            (Rachel, Ross)</p>				
11.	<p><b>ACT TWO/SCENE R</b> (NIGHT 1) (31)            INT. MONICA'S BEDROOM/INT.            LIVING ROOM - LATER            (Phoebe, Joey, Chandler, Monica,            Ross, Rachel)</p> <hr/> <p><b>CUT TO:</b> (NIGHT 1) (31)            INT. LIVING ROOM - SAME TIME            (Ross, Rachel)</p>				
12.	<p><b>ACT TWO/SCENE T</b> (NIGHT 1) (33)            INT. LIVING ROOM/INT. MONICA'S            BEDROOM - LATER THAT NIGHT            (Ross, Rachel, Joey, Monica,            Phoebe, Chandler)</p> <hr/> <p><b>CUT TO:</b> (NIGHT 1) (33)            INT. MONICA'S BEDROOM - SAME            TIME            (Joey, Monica, Phoebe, Chandler)</p>				
13.	<p><b>ACT TWO/SCENE W</b> (NIGHT 1) (35)            INT. LIVING ROOM/INT. MONICA'S            BEDROOM - A LITTLE LATER            (Ross, Rachel, Phoebe, Chandler,            Monica, Joey)</p> <hr/> <p><b>CUT TO:</b> (NIGHT 1) (35)            INT. MONICA'S BEDROOM - SAME            TIME            (Phoebe, Chandler, Monica, Joey)</p>				
14.	<p><b>ACT TWO/SCENE X</b> (NIGHT 1) (37)            INT. LIVING ROOM/INT. MONICA'S            BEDROOM - LATER            (Ross, Rachel, Joey, Monica,            Phoebe, Chandler)</p>				

	<b>CUT TO:</b> (NIGHT 1) (37) <b>INT. MONICA'S BEDROOM - SAME TIME</b> (Joey, Monica, Phoebe, Chandler)				
15.	<b><u>TAG/SCENE Y</u></b> (NIGHT 1) (41) <b>INT. MONICA'S BEDROOM - A LITTLE LATER</b> (Phoebe, Monica, Joey, Chandler)				
	<b>CUT TO:</b> (NIGHT 1) (41) <b>INT. LIVING ROOM - CONTINUOUS</b> (Rachel, Phoebe, Monica, Joey, Chandler)				

SCENE A

TEASER

FADE IN:

INT. MONICA & RACHEL'S LIVING ROOM - MORNING (DAY 1)  
(Rachel, Monica)

MONICA IS IN THE KITCHEN PUTTING JUICE AND BANANAS INTO A BLENDER. RACHEL ENTERS FROM HER ROOM, IN A ROBE.

MONICA

Hey. How was the big anniversary  
dinner?

RACHEL

We never got to dinner.

MONICA

(LEWD SMILE) Niiiice.

RACHEL

We kind of broke up instead.

MONICA

What??

STUNNED, MONICA HITS THE BUTTON ON THE BLENDER. HOWEVER, THE LID IS STILL IN HER HAND. JUICE AND BANANA GO FLYING. SHE SCREAMS AND QUICKLY SHUTS IT OFF.

RACHEL

Oh, my god. It's on the ceiling.

MONICA

(WITH EFFORT) That's okay. This is  
more important. You broke up??

RACHEL

But it's all right. 'Cause after  
Ross left, Mark came over and --

MONICA

Oh, no! You and Mark?

RACHEL

Calm down. Mark and I talked, and I  
realized how much I love your stupid  
brother. And, yeah, we have  
problems, but I really, really want  
to make it work.

CUT TO:

SCENE B

INT. ROSS'S BEDROOM - SAME TIME (DAY 1)  
(Ross, Chloe)

ROSS IS ASLEEP IN BED. HIS EYES OPEN. HE WARILY LOOKS OVER AT THE PILLOW NEXT TO HIM. NO ONE IS THERE. HE IS VISIBLY RELIEVED. JUST THEN, CHLOE STICKS HER HEAD INTO THE ROOM. SHE HAS TAKEN A SHOWER AND IS DOING HER HAIR.

CHLOE

Morning! Do you have any hair stuff  
that's not gel?

ON ROSS'S SINKING EXPRESSION...

FADE OUT.



ACT ONE

SCENE C

FADE IN:

INT. ROSS'S LIVING ROOM - A LITTLE LATER (DAY 1)  
(Ross, Rachel, Chloe)

ROSS STRUGGLES TO OPEN AN ASPIRIN BOTTLE. HE IS FEELING LOUSY, FILLED WITH REGRET. HE NOTICES THAT THE MESSAGE LIGHT IS BLINKING ON HIS MACHINE. HE PUSHES THE BUTTON. THE MACHINE BEEPS. \*

RACHEL'S VOICE

Hi, it's me. It's around midnight.  
I've been trying to reach you all night. I feel awful. Please, you've got to know there's nothing between me and Mark. This whole break thing is stupid, and I'm so sorry I put you through it, and I don't want to get back together over a machine. I do love you.

ROSS SMILES. THIS IS THE BEST NEWS IN THE WORLD.

RACHEL'S VOICE (CONT'D)

You know what? I'll stop by on my way to work tomorrow morning, like, around 8:30. Bye.

THE MACHINE BEEPS. ROSS LOOKS AT THE CLOCK. \*

ROSS

(PANICKED) Chloe! \*

CHLOE ENTERS, NOW DRESSED, EXCEPT FOR HER SHOES. \*

CHLOE

What kind of puppy do you think I  
should get?

ROSS

(COULDN'T CARE LESS) A big one.

CHLOE

But my apartment's so --

ROSS

A small one. Look, we kinda have  
to get going... \*

CHLOE

Wait. Where are my shoes? \*

ROSS

You need shoes? \*

HE QUICKLY STARTS TO SEARCH. \*

CHLOE

Do I know why we're rushing? \*

ROSS

Well... you know the girlfriend I  
told you about last night? I think  
she wants to get back together. \*

Found them!

HE QUICKLY BRINGS THEM TO HER. SHE PUTS THEM ON. \*

CHLOE \*

That's so great for you guys. You  
must be so happy.

ROSS

Yes, yes, I am. One of the many  
things I'm feeling.

\*

HER SHOES NOW ON, ROSS HUSTLES HER TO THE DOOR.

\*

CHLOE

Well...

ROSS

Well...

CHLOE

Good luck with your girlfriend.

ROSS

Yeah, okay. Thanks.

HE OPENS THE DOOR. RACHEL IS STANDING THERE, POISED TO  
KNOCK. FORTUNATELY FOR ROSS, THE DOOR BLOCKS RACHEL'S VIEW  
OF CHLOE.

ROSS (CONT'D)

Rachel! (RE: CLOCK) Right on time!

RACHEL

Hi.

SHE ENTERS. ROSS OPENS THE DOOR AS FAR AS IT CAN GO,  
PRESSING CHLOE AGAINST THE WALL.

RACHEL (CONT'D)

So, what do you say? Can I be your  
girlfriend again?

ROSS

You can very much.

BEHIND RACHEL'S BACK, CHLOE GIVES ROSS A THUMBS UP. HE  
IMMEDIATELY HUGS RACHEL AND GIVES CHLOE A SEVERE WARNING  
LOOK.

DISSOLVE TO: \*

SCENE D

INT. MONICA & RACHEL'S LIVING ROOM - LATER (DAY 1)  
(Phoebe, Monica)

MONICA IS HOLDING A MOP. SHE DIPS IT IN A BUCKET OF WATER,  
THEN LIFTS IT UP TO WASH THE CEILING (WE ASSUME, EVEN THOUGH  
WE CAN'T SEE IT). PHOEBE ENTERS, CARRYING THE MAIL.

PHOEBE

Why are you mopping the ceiling?

MONICA

There's banana on it.

PHOEBE

Wow. I've got the spirit of an old  
Indian woman living in mine.

MONICA

(BEAT) So then you know.

PHOEBE

Oh, the mailman was downstairs, so I  
brought yours up. (RE: A PACKAGE)  
What's Fabulon Industries? \*

MONICA

(COMING OVER) Okay, don't judge me  
too much, but... there was this  
infomercial -- and I swear, I have  
never, ever bought anything I saw  
on TV before --

(MORE)

MONICA (CONT'D)

(OFF PHOEBE'S LOOK) except for this  
mop. But they showed this leg  
waxing stuff that looked so  
amazing --

PHOEBE

Waxine?

MONICA

Yes! Have you seen it?!

PHOEBE

Incredible! I so want to be a  
Waxine girl. \*

MONICA

I know!

PHOEBE

You really think it doesn't hurt? I  
mean, how do they do that?

MONICA

Hello? "Organic substances recently  
discovered in the depths of the rain  
forest"?

PHOEBE

Uch. They have the best stuff in  
there.

CUT TO:

SCENE E

INT. CHANDLER & JOEY'S APT. - A LITTLE LATER (DAY 1)  
(Chandler, Joey, Ross)

ROSS IS TELLING HIS TALE TO JOEY AND CHANDLER.

CHANDLER

Oh, my god. Oh, my god.

JOEY

We just figured when we couldn't find you, you'd gone home to make up with Rachel. Which I guess is what you should've done, huh?

ROSS

You think?! (THEN) I'm in hell. Rachel's, like, "I love you" and "let's work on this". And all I keep thinking is, what's she going to say when I tell her what I did?

CHANDLER

I think before we answer that, we should address the equally important question: how dumb are you? \*

ROSS

What? We're trying to rebuild a relationship here. How can I do that without being totally honest?

JOEY

Look, I'm on board with the total honesty thing. Just not about stuff that's gonna get you in trouble.

CHANDLER

He's right. You're only going to hurt her. \*

JOEY

And then there's not going to be a relationship to rebuild. \*

ROSS

But -- \*

CHANDLER

If you absolutely feel the need to tell her, at least wait till the timing's right. That's what your deathbed is for. \*

ROSS

(OFF THEIR LOOKS) Yeah, okay. \*

JOEY

Okay! Now, you just have to make sure she doesn't find out some other way. Have you thought about the trail? \*

ROSS

What trail?

JOEY

The trail from the woman you did it  
with to the one you hope will never  
find out you did it. You always  
have to think about the trail.

ROSS

I don't think there's any trail.

CHANDLER

Wait, wait, wait. Chloe... works  
with that guy Isaac... whose  
sister... is Jasmine... who works at  
the massage place with Phoebe... and  
Phoebe knows Rachel and that's the  
trail! Did it.

ON ROSS'S DESPERATE LOOK...

CUT TO:



SCENE H

INT. MONICA'S BEDROOM - LATER (DAY 1)  
(Phoebe, Monica)

MONICA AND PHOEBE ARE TRYING OUT THE WAXINE. THEY HAVE A LITTLE POT OF WAX HEATING ON A TINY HOT PLATE. BOTH OF THEM HAVE ALREADY APPLIED SEVERAL STRIPS OF WAX AND LINEN TO ONE OF THEIR LEGS. PHOEBE READS FROM INSTRUCTIONS:

PHOEBE

"After applying the Waxine and linen strips to leg number one..."

MONICA

Did that...

PHOEBE

"...grasp one of the linen strips by its easy-grab tab and pull it off in one quick, pain-free motion."

MONICA

Okay...

SHE QUICKLY PULLS THE FIRST STRIP OFF. AND SCREAMS. IT IS UNBELIEVABLY PAINFUL. SHE GASPS FOR BREATH.

PHOEBE

(TENTATIVE) It wasn't pain-free?

MONICA

No! It was painful! Uch! They should call it "Painzeen, now with a little wax"!!

PHOEBE

Huh. The girls in the satin  
nighties on the commercial don't  
seem to think it's that bad.

MONICA

Their nerves are probably deadened  
from being so stupid! But, hey, if  
you don't believe me, please, be my  
guest.

PHOEBE TAKES A TAB, HESITATES, THEN YANKS IT OFF. SHE LETS  
OUT A SERIES OF LITTLE YELPS.

PHOEBE

Oh, my god! They're such big, fat  
liars!

MONICA

Now aren't you glad we didn't start  
with the bikini strips?

CUT TO:

SCENE J

INT. COPY CENTER - A LITTLE LATER (DAY 1)  
(Ross, Chloe, Isaac, Extras)

CHLOE IS BEHIND THE COUNTER. ROSS ENTERS.

ROSS

Chloe. Hi.

CHLOE

(WINCING) Is this about me taking  
your watch?

ROSS

You took my watch?

CHLOE

I'm sorry. I do that. \*

ROSS

That's okay. Keep it. Listen, did  
you tell anyone about us?

CHLOE

Oh, no. I feel like it really isn't  
anybody's business. You know?

ROSS

Exactly. So you didn't mention it  
to Isaac?

HE INDICATES CHLOE'S CO-WORKER WHO IS AT THE REGISTER.

CHLOE

Oh, well, I tell Isaac everything.

ROSS

Of course you do. (GOING TO ISAAC)  
Isaac. Hi. We've never actually  
met --

ISAAC

(BIG SMILE) You dawg.

ROSS

Yes, I suppose I am a dog. But  
listen, I have this girlfriend --

ISAAC

Right. That Rachel chick. From the  
coffee place.

ROSS

That's the one. And I would never  
want to hurt her --

ISAAC

Hey, man, I know. Doesn't matter  
how much we love 'em. Monogamy is  
too cruel a rule.

ROSS

Yeah, well, if you could keep this  
to yourself --

ISAAC

Not a problem, dude. We've got to  
look out for each other. We're the  
same, you and me.

ROSS

Actually, no, we're not.

ISAAC

Yeah, we are.

ROSS

No, we're not.

ISAAC

Yeah, we are.

ROSS

(EMPHATIC) No, we're not.

ISAAC

Okay, we're not. (BEAT) But we  
are.

ROSS

Fine. I just need to know that  
you're not going to tell your  
sister.

ISAAC

No problem. Well, little problem.  
I already told her.

HE LAUGHS. ROSS IS NOT AMUSED.

CUT TO:

SCENE K

INT. MASSAGE CUBICLE - A LITTLE LATER (DAY 1)  
(Ross, Jasmine)

JASMINE IS SETTING UP FOR A CLIENT. ROSS ENTERS.

ROSS

Jasmine. Hi. We met at Phoebe's  
birthday party. I'm Ross Geller.

JASMINE

You did a bad thing.

ROSS

Yes, I did.

JASMINE

Very bad. \*

ROSS

Yes. \*

JASMINE

Very, very bad. \*

ROSS

I'm agreeing with you. You haven't  
by any chance told Phoebe yet, have  
you?

JASMINE

No.

ROSS

Then please, please don't. I love  
my girlfriend, and I want a chance  
to make our relationship work.

JASMINE

(CONSIDERS IT) All right.

ROSS

Thank you! Thank you!

HE STARTS FOR THE DOOR.

\*

\*

JASMINE

But you should probably talk to my  
roommate. 'Cause I told him, and he  
knows Phoebe, too.

ROSS

Who's your roommate?

SMASH CUT TO:

SCENE M

EXT. COFFEE HOUSE - A LITTLE LATER (DAY 1)  
(Ross, Gunther, Extras)

GUNTHER IS CHANGING THE CHALKBOARD. ROSS RUNS UP, OUT OF BREATH.

ROSS

Gunther! Please tell me you didn't say anything to Rachel about me and the girl from the Xerox place.

A LITTLE SMILE PLAYS ACROSS GUNTHER'S FACE.

GUNTHER

(ALL INNOCENCE) I'm sorry. Was I not supposed to?

FADE OUT.

END OF ACT ONE



ACT TWO

SCENE P

FADE IN:

INT. MONICA'S BEDROOM/INT. LIVING ROOM - MOMENTS LATER  
(DAY 1)

(Monica, Phoebe, Joey, Chandler, Rachel, Ross)

MONICA AND PHOEBE STILL HAVE THE STRIPS OF WAX AND LINEN ON THEIR LEGS.

MONICA

Okay. How 'bout you pull mine off  
and I'll pull yours.

PHOEBE

Or you pull yours off, and I'll  
leave mine on... 'cause I think I  
can make this look work.

MONICA

Come on. We can do this.

THEY BOTH TAKE DEEP BREATHS, THEN START PULLING. THEY  
ALTERNATE BACK AND FORTH, SCREAMING AS THEY GO. JUST AS  
THEY FINISH, JOEY AND CHANDLER COME RUNNING IN.

JOEY/CHANDLER

What? What is it? Are you okay?

MONICA/PHOEBE

We're all right! It's okay!

MONICA

We were just waxing our legs.

CHANDLER

Off?

PHOEBE

For your information, it happens to be a pain like nothing any man will ever experience.

CHANDLER

Excuse me. You can not make that statement until you've been kicked in a part of your body that God only meant to be treated with kindness. \*

JOEY

I think women just have a lower threshold for pain than men, that's all. I mean, c'mon, it's just a little wax.

PHOEBE

Oh, really?

SHE QUICKLY TAKES THE APPLICATOR FROM THE POT AND SLAPS A LITTLE BIT OF WAX ON JOEY'S ARM. SHE STICKS A PIECE OF LINEN ON IT.

CHANDLER

Well, that was mature.

JOEY

Fine. So, now what? I just pull it off?

MONICA

That's right.

JOEY RIPS IT OFF. HE DOESN'T SCREAM, BUT TEARS BEGIN TO COME OUT OF THE CORNERS OF HIS EYES.

CHANDLER

You okay in there? \*

JOEY

I'm not crying from the pain. I'm  
crying for all the women of the  
world who have to do this to be so  
smooth.

JUST THEN, THEY HEAR THE FRONT DOOR OPEN.

ROSS (O.S.)

Talk to me.

CUT TO:

INT. LIVING ROOM - SAME TIME  
(Rachel, Ross)

RACHEL

Talk to you? I can't even look at  
you right now.

CUT BACK TO:

INT. MONICA'S BEDROOM - SAME TIME

CHANDLER GINGERLY SHUTS THE BEDROOM DOOR.

MONICA

(WHISPERED) What?

CHANDLER

(WHISPERED) Nothing. It's nothing.

MONICA \*

(WHISPERED) Rachel said everything  
was okay.

CHANDLER SHRUGS.

PHOEBE

(TO JOEY) What're they talking  
about?

JOEY SHRUGS.

CUT BACK TO:

INT. LIVING ROOM - SAME TIME

RACHEL IS PACING AND WRINGING HER HANDS.

ROSS

Rachel, I --

RACHEL

No! Get away from me!

ROSS

It was a mistake. I made a mistake.

RACHEL

A mistake?! Where were you trying  
to put your penis, in her purse?!

CUT BACK TO:

INT. MONICA'S BEDROOM - SAME TIME

PHOEBE

(INTRIGUED) Where did he try to  
put it?

\*

CUT BACK TO:

INT. LIVING ROOM - SAME TIME

RACHEL

Ross, you had sex with another  
woman!

CUT BACK TO:

INT. MONICA'S BEDROOM - SAME TIME

PHOEBE AND MONICA REACT TO THIS NEWS.

MONICA

Oh, my god!

PHOEBE

I can't believe this. This is the most horrible thing that's ever happened ever. I knew something had to be wrong. My fingernails did not grow at all yesterday.

CHANDLER

Apparently, they had a fight and he got drunk, and --

MONICA

(SMACKING THEM) You guys knew about this and you didn't tell us??

CHANDLER

(TO JOEY) He has sex and we get hit on the head.

CUT BACK TO:

INT. LIVING ROOM - SAME TIME

RACHEL

You know what? Just go. Leave!  
Now!

ROSS

No. I want to stay and talk about this.

RACHEL

(WHIPPING AROUND) Okay. How was  
she?

CUT BACK TO:

INT. MONICA'S BEDROOM - SAME TIME

CHANDLER

(LISTENING) Uh oh...

CUT BACK TO:

INT. LIVING ROOM - SAME TIME

ROSS

(PALING) What?

RACHEL

Was she good?

CUT BACK TO:

INT. MONICA'S BEDROOM - SAME TIME

JOEY

Don't answer that...

\*

CUT BACK TO:

INT. LIVING ROOM - SAME TIME

RACHEL

Come on. You said you wanted to  
talk about it. Was she good?

ROSS

\*

I don't even remember. (OFF HER  
LOOK) She was...

CUT BACK TO:

INT. MONICA'S BEDROOM - SAME TIME

JOEY/CHANDLER

(OFFERING SUGGESTIONS) Horrible.  
Awful. Nothing compared to you.

CUT BACK TO:

INT. LIVING ROOM - SAME TIME

ROSS

She was... different.

CUT BACK TO:

INT. MONICA'S BEDROOM - SAME TIME

JOEY/CHANDLER

(WRONG ANSWER) Oooo.

CUT BACK TO:

INT. LIVING ROOM - SAME TIME

RACHEL

Good different?

ROSS

(ON THE SPOT) Nobody likes  
change...

RACHEL STARES AT HIM FOR A BEAT, THEN PICKS UP A NEARBY  
NEWSPAPER AND JUST STARTS WHACKING HIM WITH IT.

ROSS (CONT'D)

Ow! Ow! Okay!

\*

CUT BACK TO:

INT. MONICA'S BEDROOM - SAME TIME

AS THEY LISTEN TO ROSS BEING HIT:

PHOEBE

(UPSET) Should we do something?

CHANDLER

Yes. Never cheat on Rachel.

CUT BACK TO:

INT. LIVING ROOM - SAME TIME

ROSS GRABS THE PAPER.

ROSS

I'm sorry! I'm sorry! I feel  
horrible about this, too! Believe  
me. I was out of my mind this  
morning. And then when I heard your  
message, I was so happy, and I just  
wanted to get her out of there,  
and --

RACHEL

(A NEW THOUGHT) Whoa, whoa, wait a  
minute. When exactly did your  
little friend leave?

ROSS

(UNEASY) Uh...

RACHEL

Oh, my god. She was there when I  
was there??

ROSS JUST HANDS HER BACK THE PAPER.

RACHEL (CONT'D)

(HITTING HIM) It just keeps getting  
worse!



ROSS

But -- but -- but the important  
thing is: she meant nothing to me!

RACHEL THROWS THE PAPER AT MONICA'S BEDROOM DOOR.

CUT BACK TO: \*

INT. MONICA'S BEDROOM - SAME TIME

THE FRIENDS REACT.

CUT BACK TO:

INT. LIVING ROOM - SAME TIME

RACHEL

And yet, she was worth jeopardizing  
our relationship!

ROSS

I didn't think there was still a  
relationship to jeopardize! We were  
broken up!

RACHEL

We were on a break.

ROSS

That for all I knew, could last  
forever. That, to me, is a "break  
up".

RACHEL

You think you can get out of this on  
a technicality??

ROSS

I'm not trying to "get out" of  
anything. I'm telling you I thought  
our relationship was dead!

RACHEL

Well, you sure had a blast at the  
wake.

CUT BACK TO:

INT. MONICA'S BEDROOM - SAME TIME

JOEY

You know what? I don't think we  
should listen to this anymore.

HE REACHES FOR THE DOOR KNOB.

MONICA

What are you doing? We can't go out  
there now.

JOEY

Why not?

MONICA

They'll know we've been listening.

CUT BACK TO:

INT. LIVING ROOM - SAME TIME

RACHEL

Oh, god, and to hear about it from  
Gunther?!

ROSS

C'mon, like I wanted him to tell  
you?? Believe me, I was running all  
over the place to make sure that  
didn't happen.

\*

RACHEL

That is so sweet. I'm falling in  
love with you all over again.

CUT BACK TO:

INT. MONICA'S BEDROOM - SAME TIME

CHANDLER

We can definitely go out there.  
They've got bigger things to worry  
about.

JOEY

Yeah, we'll be fine.

CUT BACK TO:

INT. LIVING ROOM - SAME TIME

ROSS

Look, I wanted to tell you. I did.  
Joey and Chandler told me not to.

CUT BACK TO:

INT. MONICA'S BEDROOM - SAME TIME

CHANDLER

Wax the door shut. We're never  
leaving, ever.

DISSOLVE TO:

SCENE R

INT. MONICA'S BEDROOM/INT. LIVING ROOM - LATER (NIGHT 1)  
(Phoebe, Joey, Chandler, Monica, Ross, Rachel)

JOEY, CHANDLER, AND MONICA ARE STILL LISTENING AT THE DOOR.  
PHOEBE IS ON THE PHONE.

PHOEBE

(INTO PHONE) Hi, it's Phoebe.

Someone's gonna have to take my nine  
o'clock with Mr. Rehak, 'cause it's,  
like... nine fifteen now, and I'm  
not there. ... No, I'm stuck in the  
middle of a big relationship fight.  
... That's okay. It's not mine.

SHE HANGS UP AND RETURNS TO EAVESDROPPING.

CUT TO:

INT. LIVING ROOM - SAME TIME  
(Ross, Rachel)

ROSS AND RACHEL HAVE CLEARLY BEEN AT IT FOR A LONG TIME.  
HIS SLEEVES ARE ROLLED UP, ETC.

ROSS

You realize I would never have done  
this if I didn't think, at that very  
moment, you were sleeping with Mark.

RACHEL

All right. Let's say I had slept  
with Mark. Would you have been able  
to forgive me?

ROSS

(BEAT) Yes, I would.

RACHEL

You'd be okay? If you knew that  
Mark had kissed me and been naked  
with me and made love to me?

ROSS

(TEETH GRITTED, SUFFERING) Yes!

RACHEL

If you knew that our hot, sweaty,  
writhing, bodies --

ROSS

(DROWNING HER OUT) La la la la la!  
Okay! It would be horrible! (THEN,  
SOFTER) But I'd still want to be  
with you. 'Cause it's you.

\*

CUT BACK TO:

INT. MONICA'S BEDROOM - SAME TIME

MONICA/CHANDLER/JOEY

(MOVED) Aww...

DISSOLVE TO:

SCENE T

INT. LIVING ROOM/INT. MONICA'S BEDROOM - LATER THAT  
NIGHT (NIGHT 1)  
(Ross, Rachel, Joey, Monica, Phoebe, Chandler)

RACHEL IS DEEP IN THOUGHT. ROSS TENTATIVELY APPROACHES HER.

ROSS

(GENTLY) What? Rachel. Tell me  
what you're thinking.

RACHEL

I'm thinking... I'm gonna order a  
pizza.

ROSS

(REACHING) Order a pizza, like...  
"I forgive you"?

RACHEL JUST STARES AT HIM.

CUT TO:

INT. MONICA'S BEDROOM - SAME TIME  
(Joey, Monica, Phoebe, Chandler)

JOEY

(STARVING) Oh, man... Pizza.  
Remember pizza?

MONICA

I have two Zagnut bars in my  
purse... (THEY BRIGHTEN; SHE  
REALIZES) ...on the kitchen counter.

PHOEBE

We could eat the wax. It's organic.

CHANDLER

Mmmm. Food with hair in it.

PHOEBE

Not the used wax.

CHANDLER

Right, that would be crazy.

CUT BACK TO:

INT. LIVING ROOM - SAME TIME

RACHEL PICKS UP THE PHONE AND DIALS.

ROSS

(TENTATIVELY) Can -- can I get in  
on that? I'm kinda hungry myself.

RACHEL

(COLD) Fine. (INTO PHONE) Hi, I'd  
like to order a large pizza.

ROSS

(WHISPERED) No anchovies.

RACHEL

(INTO PHONE) Extra anchovies.

ROSS

That's okay, I'll just pick them  
off.

RACHEL

(INTO PHONE) And can you also cut  
some up and put them in the sauce?

DISSOLVE TO:

SCENE W

INT. LIVING ROOM/INT. MONICA'S BEDROOM - A LITTLE LATER  
(NIGHT 1)  
(Ross, Rachel, Phoebe, Chandler, Monica, Joey)

ROSS AND RACHEL HAVE EATEN MOST OF THE PIZZA.

ROSS

You can have the last piece.

RACHEL

I should think so. You slept with  
someone.

CUT TO:

INT. MONICA'S BEDROOM - SAME TIME  
(Phoebe, Chandler, Monica, Joey)

THEY'RE EATING WAX.

PHOEBE

They're gonna get through this,  
aren't they?

CHANDLER

Oh... sure. C'mon. They're Ross  
and Rachel. They've got to.

MONICA

What if they don't?

THIS QUESTION HANGS IN THE AIR. THEN:

JOEY

You think I need a new walk?

THE OTHERS STARE AT HIM.



CHANDLER

What?

JOEY

I've been walking the same way since  
high school. You know those guys  
who just walk into a room and  
everybody takes notice? I think I  
need a take notice walk.

CHANDLER

Are you actually saying these words?

DISSOLVE TO:

SCENE X

INT. LIVING ROOM/INT. MONICA'S BEDROOM - LATER (NIGHT 1)  
(Ross, Rachel, Joey, Monica, Phoebe, Chandler) \*

RACHEL IS SILENT.

ROSS

What, now you're not even talking to me? (NOTHING) Rachel, I was out of my mind. I thought I'd lost you. I didn't know what to do. C'mon, how insane must I have been to do something like this? I don't cheat. That's not me. I'm not Joey.

CUT TO:

INT. MONICA'S BEDROOM - SAME TIME  
(Joey, Monica, Phoebe, Chandler)

JOEY

(INDIGNANT) Whoa. (OFF CHANDLER'S LOOK) Yeah, okay.

MONICA \*

(NEW THOUGHT) Hey. It's three in the morning, they haven't seen me come home. You notice how neither of them are wondering where I am?

PHOEBE

(POINTED) Yeah. People can be so  
self-involved.

\*

CUT BACK TO:

INT. LIVING ROOM - SAME TIME

ROSS

You know, I never wanted that  
"break". You're the one who bailed  
on us. You're the one who jumped  
the minute things got a little  
tough.

RACHEL

(KNOWS IT'S TRUE) That -- that's  
neither here nor there.

ROSS

Oh, yeah? Well, now we're in a  
tough spot again. How do you want  
to handle it? You want to fight for  
us or you want to run?

SHE DOESN'T ANSWER. ROSS PRESSES ON.

ROSS (CONT'D)

Look, I did a terrible, stupid,  
stupid thing. I wish I could take  
it back. But I can't. I'm sorry. I  
just don't want to see us throw away  
something that we both know is so  
damn good.

(MORE)

RACHEL SOFTENS. ROSS TENTATIVELY REACHES FOR HER.

ROSS (CONT'D)

I love you so much.

RACHEL

(QUIETLY) I know.

HE KISSES HER ON HER SHOULDER. THEN ON HER NECK. AS HE  
STARTS TO KISS HER ON THE MOUTH:

RACHEL (CONT'D)

(PULLING AWAY) No. No! No!! I  
can't do this! You can't just kiss  
me and make it all better! It  
doesn't work like that! This isn't  
going to just go away!

ROSS

Okay. Okay.

RACHEL

(QUIETER) You have to go now.

ROSS

What? But... but we're not done.

RACHEL

Yeah, we are. I really think you  
should go.

ROSS

(DESPERATE) But this morning you  
said there's nothing so big that we  
can't work it out.

RACHEL

\*

Yeah, well, what the hell did I  
know?

ROSS

Please. I can't imagine my life  
without you. Isn't there any way we  
can get past this?

RACHEL

(WELLING UP) No. I wish there was.  
But you're a totally different  
person to me now. I thought you  
were someone who could never, ever  
hurt me. Now I can't stop picturing  
you with her. It doesn't matter  
what you say or what you do. This  
has changed everything forever.

\*

THEY ARE BOTH CRYING NOW.

CUT BACK TO:

INT. MONICA'S BEDROOM - SAME TIME

THE FOUR FRIENDS ARE CRYING AS WELL.

CUT BACK TO:

INT. LIVING ROOM - SAME TIME

ROSS

Come on. This can't be it.

RACHEL

Then how come it is?

ROSS SIGHS. IT'S OVER.

\*

FADE OUT.

END OF ACT TWO

SCENE Y

TAG

FADE IN:

INT. MONICA'S BEDROOM - A LITTLE LATER (NIGHT 1)  
(Phoebe, Monica, Joey, Chandler)

THE FRIENDS ARE LISTENING AT THE DOOR.

PHOEBE

It's been quiet for a long time.

MONICA

Think they're okay?

JOEY

Maybe she killed him.

CUT TO:

INT. LIVING ROOM - CONTINUOUS  
(Rachel, Phoebe, Monica, Joey, Chandler)

THEY TIPTOE INTO THE ROOM. THEY LOOK DOWN ON RACHEL ASLEEP ON THE COUCH. MONICA PULLS THE AFGHAN OVER HER.

THE FRIENDS

(WHISPERED) 'Night. Goodnight.

JOEY, CHANDLER AND PHOEBE START FOR THE DOOR. JOEY'S WALKING A LITTLE FUNNY.

CHANDLER

(WHISPERED) Is that your new walk?

JOEY

(WHISPERED) No. I just really have to pee.

FADE OUT.

END OF SHOW