

Get A Job

by

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1. INT. CUNNINGHAM GARAGE

Richie, Potsie and Ralph are in the garage with Howard, who is explaining what he wants them to do. There are boxes of old papers and junk he wants to get rid of. He wants the garage cleaned out and tidied up and he will pay the boys fifty cents an hour each. Howard leaves and the boys start the job enthusiastically, extolling the advantages of making money and saying they ought to form a company of three to do odd jobs such as this, and fantasizing about what they will do with the wealth that will roll in. Soon they will be hiring workers and they will be sitting in an office...Marion shows up and wants to know what the hell they think they're doing throwing out all her valuable papers and memorabilia. She has saved those for years. She says what should be cleaned out are all the old broken tools and spare car parts and stuff like that. The boys start on this new direction when Howard shows up and is outraged at their throwing away his valued possessions and fires them on the spot.

2. INT. ARNOLDS

The boys are composing an ad which they are going to put on the bulletin board to get jobs. Fonzie comes in and they ask for his advice. He tells them they ought to get jobs as delivery boys, because that's how to meet lonely housewives. He had a job like that but had to quit after a few days because he couldn't deliver any more. They finally decided to state that they are available for any sort of work.

3. CUNNINGHAM LIVING ROOM

Richie is waiting for the phone to ring. It rings and it's Potsie wanting to know if anyone has called yet. Howard says they may never get a call. There is a call from someone who wants his leopard bathed. It's obviously one of the jokers who hangs up around Arnold's and has seen the ad. But finally a call

comes that seems to be a legitimate call. It's a woman who wants a fence built.

4. EXT. MRS. KIMBER'S HOUSE

Richie, Potsie and Ralph ring the bell. Ralph says this may be another gag. But then the door opens and Mrs. Kimber appears. She is a knockout. She is so grateful they showed up too, because she is a widow and has no man around the house to do all the normal man's work. If they will meet her around in back she will show them where she wants the fence built to insure her privacy as the neighboring husbands on each side of her are always trying to watch her as she sunbathes, etc. She is so glad that three such capable, strong young men showed up to help her. She closes the door and our three heroes just stare at each other. Finally Ralph almost screams: "We're in like Flynn."

END OF ACT ONE

ACT TWO

5. EXT. YARD

The three boys are out in the yard trying to work, but Potsie and Ralph are very distracted by the comings and goings of Mrs. Kimber. They are more anxious to catch a glimpse of her inside the house than they are to work. They are also trying to get her attention by taking their shirts off, showing their muscles, etc. Potsie says the answer is to get her to invite them into the house. Once you were in the house it would be a shoo-in. She comes out with three glasses of ice tea. Potsie says he needs sugar and offers to go inside with her to get it. She says there's already sugar in it. Ralph asks for a lemon. She says there's lemon in it too. Then they see her take off in her car. She was all dressed up so she's probably out for the afternoon. Potsie and Ralph decide to knock off the work on the fence. It's too hard and for some reason they've lost interest.

6. EXT. YARD

Mrs. Kimber comes back to find Richie all alone working. She is impressed by his responsibility, asks if he'd like to have dinner with her. He says yes, but he'd have to go home and get cleaned up first.

7. INT. CUNNINGHAM HOUSE

Richie tells his family he is eating out. He's dressed up and smells good and they speculate on this, especially as he tells them he's having dinner with a client - it's a business thing, really.

8. EXT. YARD

Mrs. Kimber has made a barbecue in the yard. Richie has still not got into the house. She asks him to sit with her in the swing. She tells him how lonely she is, and how nice he is to spend this evening with her. Richie is very smitten with this older woman (late twenties) and is stunned when she kisses him. She asks him if he'd like to come in the house. He doesn't know what to say. She says for him to think it over.

9. EXT. CUNNINGHAM DRIVEWAY

Potsie and Ralph press Richie to find out what happened last night. Richie is vague, non-committal. Then Mrs. Kimber drives up in her car, says she forgot to pay Richie for the work he did, and thanks him for being so sweet last night. He asks her if there's anything more she needs done at the house and she says no, with a very enigmatic smile. She drives off and Ralph and Potsie are stunned, sure that Richie has made out, but Richie won't say.

END OF ACT TWO