



ED Cotter

HAPPY DAYS

"POTSIE GETS PINNED"

#60535-104

Return to Script Department
PARAMOUNT PICTURES CORPORATION
5451 Marathon Street
Los Angeles, California 90038

SHOOTING SCRIPT

November 17, 1977

A MILLER-MILKIS PRODUCTION
In Association with Garry Marshall

HAPPY DAYS

"POTSIE GETS PINNED"

#60535-104

Written by
Fred Fox, Jr.

Produced by
Jerry Paris
Bob Brunner

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CAST

RICHIE CUNNINGHAM..... RON HOWARD
FONZIE..... HENRY WINKLER
HOWARD CUNNINGHAM..... TOM BOSLEY
MARION CUNNINGHAM..... MARION ROSS
POTSIE..... ANSON WILLIAMS
RALPH..... DONNY MOST
JOANIE CUNNINGHAM..... ERIN MORAN
AL..... AL MOLINARO
CHACHI..... SCOTT BAIO
LORI BETH..... LYNDA GOODFRIEND
JENNIFER LORRIE MAHAFFEY
LOUISE
JACKIE
MARCH OF DIMES LADY
ANNOUNCER HARVEY KAHN

SETS

ARNOLD'S
CUNNINGHAM LIVING ROOM
ARNOLD'S BATHROOM
SORORITY HOUSE PATIO

HAPPY DAYS

"Potsie Gets Pinned"

ACT ONE

A

FADE IN:

INT. ARNOLD'S - NIGHT

THE PLACE IS CROWDED. SOME OF THE GIRLS ARE DRESSED IN PEDAL PUSHERS, OTHERS IN SKIRTS. THERE ARE SORORITY (DELTA GAMMA) BANNERS ON THE WALL. SOME OF THE REGULAR BOOTHS HAVE BEEN TAKEN OUT TO MAKE ROOM FOR A KISSING BOOTH. LORI BETH, DRESSED IN YELLOW SHORTS AND RED TOP, IS IN THE BOOTH AND A LONG LINE OF EAGER MEN ARE WAITING. THERE IS A SIGN ON THE BOOTH: A DOLLAR A KISS. MARCH OF DIMES.

AN ELDERLY LADY IS HAPPILY STANDING BESIDE THE KISSING BOOTH WITH A MARCH OF DIMES BANNER ACROSS HER CHEST.

ANGLE ON BOOTH

WE SEE LORI BETH KISSING THE FIRST GUY IN LINE. HE STEPS AWAY. SUDDENLY LORI BETH LETS OUT A STARTLED SCREECH. CHACHI POPS UP NEXT TO HER HOLDING A DOLLAR. HE HAS HIS "CHACHI, INC." BAG WITH HIM.

CHACHI

Do you have special rates for kids?

AL RUSHES OVER.

AL

Chachi, Chachi, Chachi. You promised
not to get in the line.

CHACHI

I didn't. I'm in the booth.

AL GRABS HIM AND TRIES TO GET HIM OUT OF BOOTH.

CHACHI (CONT'D)

C'mon, Al, it's for charity.

AL

Not even for charity. The last girl
you kissed, I had to use a spatula
to remove your lips. Out!

THEY CROSS. CHACHI ENTERS THE BATHROOM, CARRYING HIS BAG.
RICHIE ENTERS. HE WAVES TO LORI BETH. SHE WAVES BACK.
RICHIE CROSSES TO AL.

RICHIE

(PROUDLY) My girl. She's taking
another turn.

AL

No, Rich, she never left the booth.

RICHIE

Never left? She must've kissed a
hundred guys by now.

AL

Ninety, tops.

RICHIE REACTS. AL SEES IT.

AL (CONT'D)

But, she's doing it for charity.

RICHIE

Al, charity begins at home.

RICHIE STARTS TO LORI BETH. AL STOPS HIM.

AL

Richie, it's for the March of Dimes.

It's a sacrifice.

WE HEAR LORI BETH GIGGLE LOUDLY. RICHIE REACTS.

RICHIE

A giggle? That's no sacrifice.

HE STARTS UP TO THE BOOTH. ANOTHER GUY HANDS LORI BETH
A DOLLAR AND THEY KISS. RICHIE ARRIVES.

ANGLE ON KISSING BOOTH

RICHIE (CONT'D)

Okay, bucko, that's it. Break it
up. You're into your second dollar.

(TO REST OF PEOPLE) Time out here.

Time out.

THE GUY REACTS AND EXITS. LORI BETH IS TAKEN ABACK.

LORI BETH

Rich, what's with you?

RICHIE

What's with me? What's with you?

LORI BETH

This is a kissing booth, Bucko.

RICHIE

Get out here, Miss Allen.

LORI BETH

I'm taking a break.

LORI BETH SIGNALS THE MARCH OF DIMES LADY THAT SHE WANTS TO LEAVE. THE MARCH OF DIMES LADY TAKES JENNIFER JEROME, A VERY PRETTY GIRL, AND PUTS HER IN THE BOOTH. JENNIFER IS DRESSED IN TIGHT WHITE SLACKS AND TIGHT LIGHT BLUE SWEATER. THE MARCH OF DIMES LADY NODS TO AL.

AL

(ANNOUNCING) Taking over for Lori

Beth Allen... Jennifer Jerome.

JENNIFER GETS IN THE BOOTH AS LORI BETH GETS OUT. WE NOW SEE SHE IS WEARING SHORTS.

ANGLE ON RICHIE AND LORI BETH

LORI BETH

(NOT TOO MAD) What's the matter?

RICHIE

Lori Beth, to be perfectly honest,
I'm a little shocked at your loose
lips.

LORI BETH

(HURT) Loose lips?

RICHIE

They weren't that loose last night
on our date.

LORI BETH

What date? We were on the basketball
court where you shot jump shots and
I rebounded and threw the ball back
to you.

RICHIE

Yeah. But tonight we're going to
dinner.

LORI BETH

(BLURTS) Perfect. Last night I played basketball in a velvet dress.

RICHIE

And you looked good.

LORI BETH

Tonight I'm dressed for jumping and you want to go to dinner.

RICHIE

You can jump. Look, since you're already dressed, we could shoot a few foul shots before dinner.

LORI BETH

Loose lips doesn't care about foul shots. Go foul yourself.

LORI BETH STORMS OUT OF ARNOLD'S.

RICHIE

Go foul myself? (TO AL) You can't foul yourself. The girl knows nothing at all about basketball.

(HE TURNS AND GOES AFTER HER) Lori Beth... You cannot foul yourself.

RICHIE EXITS. CHACHI NOW ENTERS THE LINE. HE HAS COME FROM THE BATHROOM AND HE'S WEARING A RIDICULOUS FALSE BEARD. AL GOES FOR HIM AND TAKES HIM OUT OF THE LINE.

AL

Chachi, Chachi, Chachi.

CHACHI

Who-ha. Chachi? That handsome-looking bugger just left. I'm busy supporting the March of Dimes.

AL PULLS THE BEARD OFF CHACHI.

AL

No more for you, Chachi, you already made two girls quit.

CHACHI

It wasn't my fault. They were amateurs. But me... waa, waa, waa.

AL SIGNALS FOR CHACHI TO LEAVE.

AL

That's it. You've had enough.

CHACHI

How about one for the road?

AL

No, no...

CHACHI

I'll buy you one.

AL STARTS TO WEAKEN, BUT DOESN'T AND SENDS CHACHI OUT. AL SHAKES HIS HEAD. HE THEN GOES TO THE MIDDLE OF THE ROOM.

AL

(LOUDLY) I have an announcement. Because of a request from the kissing booth, for the rest of the day the Arnoldburgers will be served without onions. Thank you.

AL MOVES TOWARDS THE DOOR. FONZIE ENTERS. HE REACTS TO KISSING BOOTH.

FONZIE

More college frolics?

AL

Sort of. Charity. Want to get in
line?

FONZIE

The Fonz? Pay for kisses? Does
President Eisenhower pay rent?
Besides, I came here for a little
R and R. I got my info crossed
last night and ended up with the
Polanski twins and the Hooper
triplets. I'm a happy, but
frazzled man.

RALPH AND POTSIE ENTER. THEY'RE EAGER AND SMILING. POTSIE
LOOKS AT THE KISSING BOOTH AND IS STUNNED.

POTSIE

Look, there's Jennifer Jerome.

RALPH

Yeah, the Southern Belle. Bong!
Bong!

RALPH SEES FONZIE.

RALPH (CONT'D)

C'mon, there's Fonz.

RALPH PULLS THE STUNNED POTSIE AFTER HIM AND THEY CROSS TO
FONZIE.

RALPH (CONT'D)

Hey, Fonz big doings, huh?

FONZIE

Malph, what's with you? You smell
like a salad.

RALPH

I've been rubbing my lips with olive oil. They're limber and ready to go. Look at that Jennifer. What a cupcake. Yoo-hoo, Jennifer.

It's me. Ralph Malph.

JENNIFER LOOKS OVER AND TURNS AWAY.

RALPH (CONT'D)

She didn't hear me. (THEN) C'mon, Pots, let's get in line.

POTSIE

I couldn't. I'm afraid.

RALPH

Of girls? (LAUGHS)

POTSIE

Just of Jennifer. She's too beautiful.

RALPH

Maybe she's got an ugly sister.

(LAUGHS)

POTSIE

No, it's not that. Jennifer's special. Ever since she walked into my biology class, I've been crazy about her. (BEAT) But she wouldn't like a guy like me.

RALPH

Why wouldn't she?

POTSIE

Why would she?

RALPH

He's got us there.

FONZIE

There're a lot of reasons.

POTSIE

Oh really, like what?

FONZIE

Well there's...uh... and... Look,
why don't you just go over there
and get in line.

POTSIE

I'll do it. (BEAT) But I don't
have a dollar.

FONZIE PULLS A DOLLAR OUT OF HIS POCKET AND GIVES IT TO
POTSIE. POTSIE PUTS IT IN HIS SHIRT POCKET.

POTSIE (CONT'D)

What do I say?

RALPH

Say... 'Thanks, Fonz.'

FONZIE GIVES RALPH A LOOK.

FONZIE

Don't say anything. Hand her the
money, pucker and press. Go.

ANGLE ON KISSING BOOTH

THE GUY IN LINE IN FRONT OF POTSIE GIVES JENNIFER A DOLLAR.
SHE GIVES HIM A QUICK KISS. POTSIE IS NERVOUS. HE SHYLY
FACES HER AND REACHES INTO HIS POCKET. HE CAN'T FIND HIS
DOLLAR AND FRANTICALLY STARTS LOOKING IN ALL HIS PANTS
POCKETS, BUT DOESN'T LOOK IN HIS SHIRT POCKET. EXASPERATED,
HE CAN'T FIND IT. JENNIFER PUTS HER ARMS AROUND HIM.

JENNIFER

You can owe me.

SHE GIVES HIM A LONG, PASSIONATE KISS, THEN BREAKS. FONZIE AND RALPH REACT. POTSIE IS SOMEWHAT STUNNED.

POTSIE

(TO JENNIFER) Do you take tips?

JENNIFER

(SMILES) I'm almost through here.

You want to do something afterwards?

POTSIE

With me?

JENNIFER

With you. I'll see you outside.

DAZED, POTSIE GOES DOWN THE LINE TELLING THE OTHERS IN LINE:

POTSIE

She likes me.

HE EXITS.

ANGLE ON RALPH AND FONZIE

WATCHING POTSIE LEAVE.

RALPH

Fonz, what happend? Jennifer went for Potsie.

FONZIE

Never question love.

RALPH

I'm amazed.

ANGLE ON

AL TALKING TO MARCH OF DIMES LADY. SHE NODS. AL GOES TO CENTER OF ROOM.

AL

Ladies and gentlemen we have a special request. One of Milwaukee's great kissers is in the audience tonight, and if you give him a little encouragement, I think we can get him up here. (INDICATES KISSING BOOTH) Ladies and gentlemen, The Fonz.

THERE IS APPLAUSE. FONZIE GIVES "WHAT CAN I DO MOTION." HE GETS UP AND GETS IN KISSING BOOTH. THE MARCH OF DIMES LADY PUSHES HERSELF FIRST IN LINE. SHE SLAPS MONEY ON THE COUNTER.

MARCH OF DIMES LADY

Here's ten bucks. Pucker up, you beautiful hunk.

FONZIE REACTS AS WE:

DISSOLVE TO:

B

INT. CUNNINGHAMS' - EVENING

RICHIE IS CARRYING THE PHONE AROUND, ENGAGED IN A TOUCHY CONVERSATION WITH LORI BETH. MARION AND JOANIE ARE ON THE COUCH WORKING ON THE HIGH SCHOOLER'S SPANISH AND HOWARD SITS AT THE TABLE WORKING ON A MODEL BOAT, LIKE THE ONE OVER THE FIREPLACE.

RICHIE

(INTO PHONE) But Lori Beth... I was only kidding when I called you 'Loose Lips'... you know me, always joshin'... you like my other nickname for you. You love 'sweet-knees.'

HOWARD REACTS. JOANIE LAUGHS OUT LOUD.

JOANIE

Sweet-knees!

MARION

Quiet dear and let your brother fight with his girl in peace.

RICHIE HANGS UP THE PHONE.

RICHIE

Well, she didn't hang up... She
yanked the cord out of the wall.

ANGLE ON MARION

MARION

That's all right, dear. You can
always write. Now, Joanie, let's
do your vocabulary. (QUIZZING)
House.

JOANIE

Casa.

MARION

Azul.

JOANIE

Blue.

MARION

Brother.

JOANIE

Richie? ...Hermano.

MARION

Pencil.

JOANIE

Lapiz. This is boring.

HOWARD

Joanie, knowing a second language
really comes in handy.

JOANIE

Yeah, if I'm ever stuck in Madrid
and have to ask somebody 'Where's
the house of my brother's blue
pencil.'

RICHIE

(SPANISH ACCENT) Seet on eet,
senorita.

MARION

Oh good. He's cheering up.

THERE'S A KNOCK ON THE DOOR.

HOWARD

Get thee door, senor.

RICHIE

Good one, Dad.

RICHIE CROSSES TO THE DOOR. RICHIE OPENS THE DOOR. IT
IS RALPH. RALPH ENTERS.

RALPH

Everybody, everybody, you have to
hear this, Howie. (TO RICHIE)
You're gonna love it. (LAUGHS)
Wait 'till you hear this. (LAUGHS)

RICHIE

We going to hear it today?

RALPH

This is a killer. (LAUGHS AGAIN)

HOWARD

(TO RICHIE) I guess not.

RICHIE

Ralph, will you cheer up and tell us? •

RALPH

It's Patsie and Jennifer Jerome.

He's going to ask her to marry him.

(LAUGHS)

JOANIE

Noooo.

RALPH BREAKS UP.

RICHIE

Great, he's getting married and
Lori Beth isn't even talking to me.

RALPH

Yeah. Propose... He's only had one
date with her and he's gonna ask the
girl to marry him. (RALPH LAUGHS)

MARION

I don't think that's funny at all.

RALPH

Maybe, it's my delivery. (ASSUMES
DIFFERENT STANCE) He only had one
date...

HOWARD REACTS AND CROSSES HOLDING HIS SHIP.

MARION

(INTERRUPTS RALPH) We've got to
talk him out of this now, before
it's too late.

HOWARD

Has Patsie told his parents?

RALPH

It'll break his mother's heart...
and his dad won't even give him an
appointment.

MARION

I really think Potsie should
discuss this with some reasonable,
mature adult.

RALPH

Good thinking.

AFTER A LONG BEAT, ALL EYES TURN TO HOWARD.

HOWARD

Me? He's not my son... it's not
my place.

MARION

You're a reasonable, mature adult.

HOWARD

Oh, okay.

MARION

Good. Now go play with your little
boat.

DISSOLVE TO:

C

INT. CUNNINGHAM LIVING ROOM - DAY

HOWARD IS SITTING IN FRONT OF THE TELEVISION SET.

ANNOUNCER (V.O.)

So, after eight and a half, the
Braves trail three to one.

POTSIE ENTERS.

POTSIE

Hi, Mr. C. I came by for our talk.

HOWARD

Now?

POTSIE

Oh, am I interrupting?

ANNOUNCER (V.O.)

Leading off for the Braves, third
baseman, Eddie Matthews.

HOWARD

No, looks like the Braves blew this
one.

HOWARD TURNS DOWN VOLUME. POTSIE SITS DOWN.

HOWARD (CONT'D)

I'll just turn down the volume.
That way I can see if anything
happens. Now tell me about this
girl. How long have you known her?

POTSIE

(CHECKS WATCH) Twenty-two hours,
six minutes.

HOWARD

That long, huh?

THROUGH THE FOLLOWING DIALOGUE, HOWARD PEAKS AT THE T.V. SET.

POTSIE

It was love at first sight.
Jennifer's the first girl who
really treats me... special. We
laugh, we sing, we have fun
together.

HOWARD

She sounds like a real find. Look
at that. Matthews got a single.

POTSIE

Mr. C., I want to marry her.

HOWARD

Potsie, I don't know if marriage
is the best thing for you right now.

POTSIE

Then we'll elope.

HOWARD

(RESTRAINS HIMSELF, THEN) You shouldn't rush into this, building a relationship takes time and pain like Rich and his girl are going through. There's more than laughing and singing. You've got to get to know each other. Find out Jennifer's favorite flowers. What flavor ice cream she likes. Things like that.

POTSIE

Right, and then we'll get married.

HOWARD

Look, another hit... We got two men on.

POTSIE

Look, Mr. C., maybe I should come back later.

HOWARD

(THINKS A BEAT - LOOKS AT T.V. AND THEN AT POTSIE) No, no. Look, what I'm saying is... (GETS IT) Maybe instead of proposing, you could ask Jennifer to get pinned. (SELLING IT) That's what fraternity guys do, you know, huh? Hey, look, Aaron's up. C'mon, Hank.

POTSIE

Pinned? I don't know. Getting
pinned is serious.

HOWARD

(LOUD) You were going to ask her...

(CALMS HIMSELF) I'm sure that
Jennifer would rather you asked her
to get pinned than married.

POTSIE

(THINKS OUT LOUD) Right, I've got
a pin. I won't have to buy a ring.
Mr. C., I'll do it.

POTSIE PUMPS HOWARD'S HAND. HOWARD STANDS AND TURNS SIDE-
WAYS TO THE TV. HE'S NOT LOOKING AT THE SET.

HOWARD

I think you're doing the right
thing. I'm glad we had this talk,
Potsie.

POTSIE

Thanks, Mr. C. I appreciate your
taking time for me. I'll ask her
tonight. (BEAT)

POTSIE LOOKS AT T.V.

POTSIE (CONT'D)

Gee, look at all those guys running
around the bases. (THEN) See you,
Mr. C.

POTSIE EXITS.

HOWARD

Bye, Patsie. (A BEAT) All those
guys running around the bases?

HE TURNS VOLUME ON THE SET UP. WE HEAR CROWD NOISES.

ANNOUNCER (V.O.)

That's something you don't see
every day. What a hit! That ball
must still be going. That's one
for the record books.

ON HOWARD'S FRUSTRATION, WE:

DISSOLVE TO:

D

EXT. DELTA GAMMA SORORITY HOUSE PATIO - NIGHT

THERE ARE ROWS OF BUSHES SURROUNDING THE PATIO. IN THE CENTER AND TO THE SIDES ARE WROUGHT IRON BENCHES. IT IS ABOUT TWENTY MINUTES BEFORE THE SORORITY'S LIGHTS OUT. JENNIFER AND POTSIE ARE SITTING ON A BENCH. THE STUFFED TEDDY BEAR IS BETWEEN THEM. JENNIFER IS WEARING A SKIRT AND BLOUSE.

POTSIE

I had a lot of fun tonight.

JENNIFER

It was a fantastic time. I love carnivals.

POTSIE

Me, too. Thanks for winning me Teddy.

JENNIFER

My pleasure.

JENNIFER TAKES POTSIE'S HAND AND HOLDS IT. THERE'S ANOTHER BEAT OF SILENCE.

JENNIFER

You know the carnival was fun, but
what I really liked was just walking
around with you... talking...
getting to know you.

POTSIE LOOKS AT JENNIFER.

POTSIE

You know... I remember the first
day I ever saw you. It was in
biology class. You sat ten rows
in back of me. I kept turning
around to catch a glimpse of you.
I had a stiff neck for days.

JENNIFER

I noticed.

POTSIE

You did?

JENNIFER

Yes. I was looking at you, too.

POTSIE

Jenny, I've been watching you for
a long time. No kiddin'. Ever
since the first day I wanted to see
you.

JENNIFER

Why didn't you ask?

POTSIE

I tried to. I sent you a note, but
it was intercepted by Zelda
Dumbrowski.

JENNIFER

Did you go out on a date with her?

POTSIE

Sort of. I was a pall bearer at her grandmother's funeral.

JENNIFER

Well, here I am... and no grandmother.

POTSIE

Yeah, I'm surprised you'd go out with me. You always date football players and the other athletes.

JENNIFER

No one else ever called me up.

POTSIE

But you're so beautiful... You're so nice...

JENNIFER

I'm glad I asked you out.

POTSIE

Me, too. (THINKS A BEAT AND STARTS TO GET NERVOUS) You know, uh... we've been, uh... seeing a lot of each other.

JENNIFER

Yeah, two nights in a row.

POTSIE

Yeah, two... uh... What's your favorite ice cream?

JENNIFER

Tutti Fruitti.

POTSIE

Mine, too. Uh, what's your favorite
flower?

JENNIFER

Roses.

POTSIE

Mine, too. (HESITANT) Who's your
favorite guy?

JENNIFER

You.

POTSIE

Mine, too. (BLURTS) Let's get
pinned.

JENNIFER

Pinned?

POTSIE

Maybe I'm rushing it!

JENNIFER

No, I'd love to get pinned.

JENNIFER HUGS HIM. THE BEAR IS IN THEIR WAY. POTSIE SETS
DOWN THE BEAR.

POTSIE

(TO TEDDY BEAR) Excuse me.

THEY HUG AGAIN AND KISS.

JENNIFER

Hey, everybody, I got pinned.

THERE'S A RUSTLING IN THE BUSHES. RICHIE AND LORI BETH
COME OUT, AS DO RALPH AND HIS DATE, LOUISE. OTHER COUPLES
COME OUT OF THE BUSHES. THE GUYS ARE RELUCTANT TO COME OUT.
THE GIRLS PULL THEM AND URGE THEM. LORI BETH RUSHES TO
JENNIFER.

LORI BETH

Jennifer, you got pinned!

LORI BETH AND JENNIFER HUG. LOUISE HUGS JENNIFER. RICHIE AND RALPH CONGRATULATE POTSIE. LORI BETH BREAKS HER HUG AND GOES TO POTSIE.

LORI BETH (CONT'D)

Congratulations, Potsie!

LORI BETH KISSES HIM. RICHIE REACTS.

RALPH

Is this a kissing booth?

RICHIE

(TO RALPH) We've discussed it. It's just a charity-type kiss.

LORI BETH

(TO JENNIFER) We'd better go in. It's almost bed check time. You have to tell me about it.

JENNIFER

Good night, Potsie. I'll talk to you tomorrow. Thanks.

JENNIFER KISSES POTSIE. LORI BETH, IN HER EXCITEMENT, ALSO KISSES POTSIE.

RICHIE

Two? You're with me. We made up. I thought we settled this, Lori Beth?

LORI BETH

Richie, will you get off it. I'm just excited for Jenny.

RICHIE

Me get off it!... Me?...

LORI BETH

(INTERRUPTS) We'll talk about this
tomorrow.

LORI BETH TURNS AWAY FROM RICHIE, CROSSES TO JENNIFER, THEY
START TO GO IN.

RICHIE

We'll talk about it now.

LORI BETH

We'll talk about it tomorrow, first
thing.

JENNIFER AND LORI BETH GO IN.

RICHIE

We're gonna talk about this tomorrow.
Congratulations.

RALPH IS KISSING HIS GIRL.

LOUISE

(TO RALPH) Good night, Donald.

RALPH

Donald? My name's Ralph.

LOUISE

Sorry. I'm no good at names.

RALPH

You gotta remember Ralph. (TO
OTHERS) Great bod. Bad mind.

LOUISE EXITS. THERE IS ANOTHER RUSTLING IN THE BUSHES.
FONZIE COMES OUT WITH THREE GIRLS, JACKIE, DEBBIE AND
PEGGY. (THEY ARE DELTA GAMMAS.)

FONZIE

What do I have to do to get some
peace, put out a 'Lips At Work' sign?

(MORE)

FONZIE (CONT'D)

Okay, girls, it's good night time.

(SNAPS FINGERS)

ALL THE GIRLS KISS FONZIE GOOD NIGHT AT THE SAME TIME, AND
EXIT.

FONZIE (CONT'D)

(WIPING LIPSTICK OFF) Six lips at
once. Could be a record. Now,
what's all this ruckus about?

RICHIE

Sorry for the disturbance, Fonz, but
I had a fight, Ralph's girl doesn't
know his name and Potsie got pinned.

FONZIE

Pinned? (LOOKS AT POTSIE AND THE
TEDDY BEAR) I hope you and Teddy
will be very happy.

POTSIE

No, Fonz. To Jennifer.

RALPH

Yeah, Potsie and Jennifer. Boy, I
can't wait until the pinning ceremony.
What fun! Food... drink... dancing...
You get to sing and they carry you
down to Duffy's Pier and throw you
in the lake -- college fun. It's
great.

RICHIE

(PUTTING HIS ARM AROUND RALPH) And
your fraternity brothers will be
there with you.

POTSIE

(SUDDENLY) No you won't. I'm not
getting pinned.

THEY REACT.

RICHIE

What are you talking about? You
just said you were.

POTSIE

Well, I'm not going through with it.

POTSIE STORMS OFF. RICHIE AND RALPH REACT.

RICHIE

What's with him? Is everybody crazy
around here? You think someone should
go after him?

RALPH

Yeah, with a net.

FADE OUT.

END OF ACT ONE

ACT TWOE

FADE IN:

INT. ARNOLD'S - DAY

A FORLORN POTSIE IS SITTING ALONE AT A BOOTH. RICHIE, RALPH AND FONZIE ARE TALKING BY THE JUKEBOX. FONZIE HAS ON A BLACK T-SHIRT.

RALPH

C'mon, Fonz, talk to him.

FONZIE

Talk to Webber... I can't.

RICHIE

Can't? The man who helps all races,
creeds and colors, can't do it?

The man who's an oasis in the Desert
of Despair, can't help him? The man
who helps strangers, can't help his
friends?

FONZIE GIVES RICHIE A QUICK LOOK.

RICHIE (CONT'D)

A strong acquaintance.

FONZIE

Cunningham, maybe you're right.

Oasis in the Desert of Despair.

I like that. That's me. (THEN)

I'll give it a try, but I can't
promise you how long I'll last.

Webber is some desert.

ANGLE ON POTSIE

HE SITS ALONE IN THE BOOTH.

FLIP TO:

H

INT. MEN'S ROOM - MOMENTS LATER

FONZIE WATCHES POTSIE PACE NERVOUSLY.

FONZIE

All right, Webber. I'm giving you
a private audience. Now, what's
with this not getting pinned?

POTSIE

You really want to know?

FONZIE

Yeah.

POTSIE

Gee, first Mr. C., and now you. I
didn't know I had so many friends.

FONZIE

Neither did I. Now, what's the
problem?

POTSIE

(FINALLY) I can't swim.

POTSIE TURNS AWAY, ASHAMED. FONZIE REACTS, LOOKS TO CEILING.

FONZIE

You can't swim? You'd better not
be joshing the Oasis in the Desert
of Despair.

POTSIE

I can't even dog paddle.

FONZIE

So, what is Jennifer? A mermaid?

POTSIE

Fonz, after the pinning ceremony,
they throw you in the lake. I
could drown right in front of
Jennifer. You know how embarrassed
she'd be?

FONZIE

Webber, don't talk crazy. You won't
drown.

POTSIE

I won't? How are you going to do
that?

FONZIE

Just trust me, Webber.

POTSIE

I do, but I'd trust you more if you
told me.

FONZIE

Webber, you're losing half your friends.

POTSIE

Right, Fonz. Now I know why people
travel miles to see you. Thanks.

POTSIE EXITS.

FONZIE

If I hear any more of these confessions
I'm gonna have to wear a white collar.

FONZIE CROSSES TO PHONE, HITS IT AND CHECKS FOR MONEY.
RICHIE ENTERS.

RICHIE

Potsie looked a lot happier. You
helped someone in need again.

FONZIE

I am an Oasis.

RICHIE SIGHS. AFTER A BEAT.

RICHIE

Fonz... if you were seeing a special
girl and this girl got in a kissing
booth and it looked like she was
enjoying it, what would you... it's
a very big problem. I don't know
what to do...

FONZIE MAKES A WHITE COLLAR FROM A PAPER TOWEL. RICHIE
STOPS AND LOOKS.

FONZIE

Go ahead, my son.

DISSOLVE TO:

J

EXT. SORORITY HOUSE - NIGHT

IT IS THE NIGHT OF THE PINNING CEREMONY. THE MEN OF ALPHA TAU OMEGA (RICHIE, RALPH AND POTSIE'S FRAT) AND THE WOMEN OF DELTA GAMMA (JENNIFER AND LORI BETH'S SORORITY) ARE MINGLING WITH ONE ANOTHER. THEY ARE DRESSED NICELY, THE MEN WEARING SPORTS COATS. THERE IS A TABLE WITH A PUNCH BOWL AND HORS D'OEUVRES. RICHIE, LORI BETH, RALPH AND LOUISE ARE TALKING BY THE PUNCH BOWL.

RICHIE

(TO LORI BETH) It's Potsie and Jennifer's night and we called a truce, right?

LORI BETH

Right. A truce.

LOUISE IS HANDING RALPH A CUP OF PUNCH.

RALPH

(REFERRING TO RICHIE AND LORI BETH)

Aw, the bumpy road of love. But not ours, it runs smooth, right, Louise?

LOUISE

(SNUGGLING) Right, Dennis.

RALPH

Dennis!

RICHIE REACTS.

RALPH (CONT'D)

She's a kidder. (CHANGING SUBJECT)

When does this ceremony start?

RICHIE

As soon as Patsie gets back. He's
with the Fonz. He's helping Patsie
... uh... get dressed.

RALPH

Help him? How many people does it
take to put on a clip-on tie?

DISSOLVE TO:

THIS IS A NEW

SCENE "K"

K

INT. MEN'S ROOM - SAME NIGHT

FONZIE IS SEATED ON THE SINK AS AL IS ASSISTING POTSIE IN PUTTING ON THE "MAE WEST". POTSIE IS WEARING, OR HAS, HIS SPORTS JACKET WITH HIM.

POTSIE

But, Fonz, a life jacket? Everybody will see it.

FONZIE

(PATIENTLY) Tell him, Al.

AL

You're gonna have your shirt and jacket over it.

FONZIE

Now, does that put your mind at ease?

POTSIE

But, I feel lumpy.

AL

It's okay. I got used to it.

POTSIE

Are you sure it's gonna work?

FONZIE

Webber, of course it's gonna work.

To inflate it, you just got to
press right here.

FONZIE PRESSES A SPOT ON HIS OWN CHEST.

POTSIE

But, Fonz, suppose I can't reach you?

FONZIE

Not my chest.

AL

We'd better alert the coast guard.

DISSOLVE TO:

L

EXT. SORORITY HOUSE - SAME NIGHT

EVERYBODY IS STILL STANDING AT THE PUNCH BOWL, IN THE SAME PLACES THEY WERE EARLIER.

RALPH

(TO LOUISE) I'll give you a hint.

It starts with 'R'.

LOUISE

Oh. (BEAT) Ronald.

RALPH

Forget it.

FONZIE ENTERS.

FONZIE

Let the festivities begin.

LORI BETH CROSSES TO THE OTHER DELTA GAMMAS AND RICHIE AND RALPH ROUND UP THE ALPHA TAU OMEGAS. THE GIRLS LINE UP STAGE RIGHT, THE GUYS STAGE LEFT. THE GIRLS START SINGING THEIR SORORITY SONG. HALFWAY THROUGH, JENNIFER ENTERS, STANDS IN THE MIDDLE OF THE GIRLS, AND JOINS IN SINGING. JENNIFER IS WEARING A COCKTAIL DRESS. THE DELTA GAMMA SONG IS SUNG TO THE TUNE OF "SWEETHEART TREE":

A pin is now worn by my sister
an anchor is worn by me.
From now on you'll see
that your love will be
Something treasured eternally.
They say when you find the right
someone
this is what you've been waiting
for.
For this love so true
is now part of you
and will live in your heart
evermore.

THE GIRLS FINISH SINGING. RICHIE, RALPH AND THEIR FRATERNITY BROTHERS START SINGING THEIR SONG. HALFWAY THROUGH, POTSIE ENTERS. RICHIE AND FONZIE EXCHANGE A-OK SIGNS. POTSIE IS CARRYING WHITE TEA ROSES. HE CROSSES TO JENNIFER AND GIVES THEM TO HER. HE WALKS BACK TO HIS FRATERNITY BROTHERS AND JOINS THEM IN SINGING. THE ATO SONG IS SUNG TO THE TUNE OF "WE'RE LOOKING TOWARD A NEW LIFE":

You're looking towards a new life
when you love an ATO.
You're looking towards a new world
and your love will ever grow.
So take his hand in your hand
and place his pin on thee.
And wear it next to your heart,
dear,
for all the world to see.

THEY FINISH THEIR SONG. POTSIE AND JENNIFER MEET IN THE CENTER AND SING, "YOU ARE MY MELODY". AFTER THEY FINISH THE SONG, POTSIE PUTS HIS FRAT PIN ON JENNIFER. POTSIE AND JENNIFER BEGIN A LONG KISS. SUDDENLY WE HEAR A LOUD "POP", FOLLOWED IMMEDIATELY BY A HISSING SOUND.

A STARTLED JENNIFER JUMPS BACK. THE OTHERS GAPE AT POTSIE AS THE HISSING CONTINUES AND A MAE WEST, CONCEALED UNDER HIS SHIRT, INFLATES, POPPING HIS SHIRT BUTTONS. POTSIE IS TRYING UNSUCCESSFULLY TO STOP THE INFLATION OF THE LIFE PRESERVER.

JENNIFER

Potsie!!!

POTSIE

I didn't want to embarrass you.

I can't swim.

JENNIFER

(LAUGHING) That's okay, neither
can I.

LORI BETH

He's going to explode!

RALPH

Quick! Throw him in the lake!

RICHIE

Come on guys, grab him!

RICHIE, RALPH AND THEIR FRAT BROTHERS HOIST POTSIE ON THEIR SHOULDERS IN A PRONE POSITION. THE GUYS START CARRYING POTSIE OFF TOWARD THE LAKE. FONZIE, JENNIFER AND THE GIRLS FOLLOW. ALL BUT FONZIE EXIT. FONZIE SNAPS HIS FINGERS. HIS THREE GIRLS RUN BACK IN. HE ESCORTS THEM TOWARD THE BUSHES.

FONZIE

I love nature. I love communing
with my fellow creatures.

FONZIE AND THE THREE GIRLS GO OFF TO THE BUSHES.

FADE OUT.

END OF ACT TWO

TAGM

FADE IN:

EXT. SORORITY HOUSE - A LITTLE LATER

RICHIE AND LORI BETH ARE STROLLING BACK AFTER THE DUNKING CEREMONY. LORI BETH CARRIES A WHITE TEA ROSE FROM JENNIFER'S BOUQUET.

LORI BETH

It was a wonderful ceremony! And so romantic... it made me feel bad that we were fighting.

RICHIE

(NICE) Look, I've been talking to the wise man of the bathroom, I mean the desert, and I decided I'm never going to be jealous again.

LORI BETH

(COY) I like you to be a little jealous.

RICHIE

(THROWS UP HANDS IN FRUSTRATION) I
don't understand women. You know
you drive me bananas.

LORI BETH

(YELLS) ... And you drive me bananas
... (THEN) ... But there's nobody
else I want to be driven by.

RICHIE

(WARMLY) Me, either... sweet knees...

LORI BETH

Sweet lips.

THEY KISS AND SUDDENLY WE HEAR FONZIE. FONZIE ENTERS FROM
BUSHES, PULLING JACKIE ALONG.

FONZIE

Cunningham, quick! Sing something.

RICHIE

But, Fonz, I'm really cooking.

FONZIE

Well put yourself on a back burner.
Jackie here is a sensitive chick.
That pinning ceremony made her all
sentimental-like. Unless she has
a pinning ceremony she won't...

FONZIE LOOKS AT RICHIE AND LORI BETH.

FONZIE (CONT'D)

... She won't... come on, sing something!

RICHIE AND LORI BETH STAND FORMALLY AND START SINGING THE
FRATERNITY SONG. AFTER JUST A COUPLE OF WORDS, FONZIE CUTS
THEM SHORT WITH A HAND MOTION.

FONZIE

(TO JACKIE) There, wasn't that
beautiful. Your pin's in the mail.

FONZIE AND JACKIE KISS.

FONZIE

Cunningham, stay in tune. There's
two more. Whoa.

HE AND GIRL EXIT TO BUSHES. RICHIE AND LORI BETH KISS.
O.S., FROM BUSHES WE HEAR A RUSTLING AND THEN:

RALPH (O.S.)

Oh, Louise.

LOUISE (O.S.)

Oh, Rupert.

RALPH'S HEAD STICKS UP FROM BEHIND THE BUSHES.

RALPH

It's Ralph! It's Ralph!

RICHIE AND LORI BETH REACT AND THEN GO BACK TO KISSING.

FADE OUT.

THE END

