

# happy endings.

Episode 104

## **The Quicksand Girlfriend**

Written by

Josh Bycel

Directed by

Jeff Melman

Table Draft	9/20/10
Shooting Script	9/23/10
Shooting Script (Full Blue Revision)	9/26/10
<u>Shooting Script (Pink Revised)</u>	<u>9/27/10</u>

(pg. 1, 18)

**CAST**

JANE..... Eliza Coupe  
ALEX..... Elisha Cuthbert  
DAVE..... Zachary Knighton  
MAX ..... Adam Pally  
BRAD ..... Damon Wayans, Jr.  
PENNY..... Casey Wilson

**GUEST CAST**

ANDREA ..... Courtney Henggeler  
CHELSEA..... TBD  
DERRICK ..... Stephen Guarino  
GRANDMA NELLIE..... Cynthia Frost  
MINISTER ..... Anthony Johnson  
SALESMAN..... TBD  
SAMANTHA ..... TBD  
TRISH..... Rachel Germaine  
ZANE..... TBD

**SETS**

**INTERIORS**

ALEX'S APARTMENT  
LIVING ROOM  
OUTSIDE HALLWAY  
ALEX'S STORE  
CONTAINER BARN  
DAVE & ALEX'S APARTMENT  
FUNERAL HOME  
JANE & BRAD'S APARTMENT  
MAX & DAVE'S APARTMENT  
DAVE'S ROOM  
RESTAURANT  
ROSALITA'S

**EXTERIORS**

EMMA'S DINER  
MOVIE THEATER  
ROSALITA'S  
STREET

COLD OPEN

FADE IN:

1 INT. ROSALITA'S - NIGHT (NIGHT 1)

1

Brad and Max sit in a booth. They watch Dave, who animatedly talks to a HOT GIRL (FEDORA/LAME clothes) at the bar. She laughs. It seems to be going well.

MAX

Look at our cute little guy, making friends.

\*

BRAD

Bet ya five bucks he tells her about the time he raced across Michigan Avenue to save that puppy.

MAX

No way. He's going with his story about when he returned that fumble for a touchdown junior year.

Dave pretends to weave in and out of what looks to be football players.

MAX

Boom. Fumble-aya. Pay me!

Brad goes to give Max cash. But then they see Dave miming picking something up which he seems to be cradling.

BRAD

Hold up -- that's a puppy.

Brad snatches back the cash. Then, Dave mimes SPIKING whatever was in his hand. Brad and Max react.

MAX

Let's hope that was a football, or we did not get the full version of that puppy story.

Dave approaches the booth.

BRAD

Dude, that girl is super into you.

1 CONTINUED:

1

DAVE  
I know, right? She even liked  
listening to me reenact the first  
scene from "Temple of Doom."

\*  
\*  
\*  
\*

BRAD/MAX  
Of course./Doom is your go to move.

\*  
\*

The CUTE GIRL approaches.

\*

DAVE  
Hey guys, this is Andrea.

ANDREA  
Actually, it's Ahndrea.

DAVE  
Right. Sorry... Ahndrea.

ANDREA  
Undrea.

MAX  
I'm Mox and this is Brade.

\*

ANDREA  
Your friends are funny. I'm gonna  
grab my purse. Don't go anywhere.  
Boop!

\*  
\*

Andrea "boops" Dave on the nose and crosses off.

DAVE  
She's pretty lame, but super hot,  
right?

\*

BRAD  
Yeah, you should totally boop that.

DAVE  
Really? But I'm so not ready to  
jump back into a relationship right  
now. I'm still getting over the  
whole Alex thing.

\*  
\*  
\*  
\*

MAX  
Hey, Nicholas Sparks, who said  
anything about a relationship?  
We're talking about taking Frankie  
Fedora home, doing some weird stuff,  
and never calling her again.

\*  
\*  
\*  
\*

1 CONTINUED: (2)

1

DAVE  
I'm not really a one night stand  
kinda guy, though--

\*  
\*

ANDREA  
(appears)  
I'm back!

\*  
\*  
\*

They all jump, surprised to see her.

ANDREA  
C'mon Dave, let's get outta here.

\*

Dave looks to Brad and Max who nod "Go."

DAVE  
Uh... sure. Yeah, let's go.

Andrea gives Dave one last "boop" as they head off.

MAX  
Why do people feel the need to  
express themselves by touching?

\*

BRAD  
I know.  
(looks at watch)  
Alright, I'm out.

Max and Brad do an elaborate multi-leveled handshake. It stops for a beat, then it ends with one last flourish.

**TITLE CARD: HAPPY ENDINGS "THE QUICKSAND GIRLFRIEND"**

FADE OUT.

**END OF COLD OPEN**

ACT ONE

FADE IN:

2 EXT. ROSALITA'S - THE NEXT MORNING (DAY 2) 2

Jane with a COFFEE, passes SOME FLYERS. One reads: LOOKING FOR A ROOMMATE? COME HAVE FUN WITH ME! On it is a picture of ALEX (IN A TANK TOP) BOUNCING ON A TRAMPOLINE. A CREEPY GUY rips off one slips. As Jane rips the flyer off... \*

3 INT. ALEX'S STORE - DAY 3

Jane thrusts the flyer in Alex's face.

JANE  
What the hell is this?

ALEX  
What? I'm a little short on cash and decided it might be good to get a roommate.

JANE  
Al, this is a picture of you jumping on a trampoline, that reads "Come have fun with me." Are you trying to get sold into white slavery? \*

ALEX  
Jane, it's just a cute picture-- Oh my god, is that my nipple? Whatever, I'm sure I'll find someone cool and fun. It'll work out. \*

JANE  
Honey, this is a big decision. And you kinda have a terrible habit of only seeing the good in people. \*

ALEX  
Not sure that's a terrible habit. \*

JANE  
What I'm saying is, you're not always the best judge of character. \*

POP TO:

4 INT. DAVE AND ALEX'S APARTMENT - DAY (FLASHBACK) 4

Dave enters. Alex sits with a SKEEVY GUY, drinking wine.

4 CONTINUED:

4

ALEX

Hey babe, this is Zane. He just moved in upstairs. He's introducing himself to all the neighbors.

ZANE

Legally, I have to.

BACK TO:

5 INT. ALEX'S STORE - AS WE LEFT THEM

5

JANE

Do you want me to help you find a roommate?

ALEX

Jane, I can handle this, okay?

JANE

Fine. But I really think you should start by asking friends of-- fine. Or maybe I could call my-- saying "fine" is not stopping me, is it?

6 INT. MAX AND DAVE'S APARTMENT - DAY

6

Max and Brad (one wears a Wisconsin hat, the other a t-shirt) settle on the couches. Penny stands there, waiting.

PENNY

Max, no football. C'mon, let's go to the farmers' market, and there's a trunk sale at Shoe-La-La, then let's brunch it up!

MAX

That day you just described is worse than Pearl Harbor. The movie.

PENNY

You are the worst gay husband ever.

MAX

I don't see no ring on this finger.

PENNY

Ugh. What's Jane doing?

BRAD

It's the weekend. She's relaxing.

POP TO:



7 INT. CONTAINER BARN - SAME TIME 7

Jane, holding a basket, stands with a CONTAINER BARN SALESMAN (in uniform). Jane points to a wall of shelves. \*

JANE

Just a pitch -- wouldn't it be easier to find these stackables if they were in the shelving section? (before he can answer)  
Yeah, I think so, let's do it. \*

SALESMAN \*

Are you questioning the organization of a store whose sole purpose is to help people organize? \*

JANE \*

Oooh, *sooooo*rry!

BACK TO:

8 INT. MAX AND DAVE'S APARTMENT - AS WE LEFT THEM 8

Penny sits on the couch, defeated.

PENNY

Fine. Stupid football.

Dave enters, wearing the same clothes from the first scene.

DAVE

Raise your hand if you got laid last night!

They all do, then TALK OVER EACH OTHER IN EXPLANATION:

PENNY/BRAD/MAX

Slept with my allergist./Jane gets horny when we use our pizza stone./I'm gay.

DAVE

Not gonna lie, that takes a little bit of my thunder away. \*

PENNY

No, Dave, good for you. So, are you gonna see her again?

DAVE

Probably not. I mean, she wore her fedora in bed. \*

(MORE)

8 CONTINUED:

8

DAVE (CONT'D)

But I feel like I should at least  
call her and say thanks, right?

MAX

Wrong! That breaks all the rules of  
the one-night stand.

PENNY

Yeah, the most I get is a text.  
Although, last week I did get a shout-  
out on a guy's Twitter. And Lil'  
Wayne follows him, so, fingers  
crossed for a re-tweet!

\*

DAVE

Man, things changed since I've been  
out of the game.

(dialing)

I just don't wanna be a bad guy, you  
know? She's at work, I'll just  
leave her a message--

(surprised, into phone)

Oh, hey Andrea... Undrea, right. I  
just wanted to say I had a great  
time last night and... breakfast?

(Max, Brad, and Penny shake  
their heads)

Sure, see you there.

\*

\*

He hangs up. Max throws the chips at him.

DAVE

What? It's just breakfast. I'll be  
gone an hour tops.

9 INT. MAX AND DAVE'S APARTMENT - NIGHT (NIGHT 2)

9

CHYRON: TWELVE HOURS LATER

Max, Brad and Penny are all asleep. Dave enters and slams  
the door, jolting them awake. He looks frazzled.

PENNY

Dave, where have you been?

DAVE

It's all a blur. We went to get  
crepes, which led to a walk by the  
lake, and then we went to look for a  
book on dreams -- by the way Pen,  
that nightmare where you're playing  
frisbee underwater is totally about  
your fear of marrying a bald guy--

\*

PENNY  
I knew it!

DAVE  
And then we went back to her  
apartment to feed her bird -- She  
has a bird -- and she showed me her  
dance videos -- apparently she's  
trying out for Ke\$ha's European tour  
-- we ate again, and then somehow  
ended up at the Field Museum where  
she talked me into buying a two year  
joint membership because you get  
free parking!

MAX  
Dude, that's insane. There's a ton  
of street parking by the Field  
Museum.

BRAD  
Dave, you are stuck in chicksand.

MAX  
Okay, that's not a thing.

BRAD  
Yeah, it's "quicksand" but I  
replaced the "quick" with "chick."

MAX  
You're better than that.

DAVE  
What do I do?

PENNY  
Dave, if you don't wanna see her  
again, just be an adult and tell her  
that. Have the conversation.

BRAD  
(scoff-laughing)  
Yeah right.

MAX  
(scoff-laughing)  
The conversation sucks.

DAVE  
No, you know what? You're right,  
Pen. I'm an adult. I can have the  
conversation. In fact, I'm gonna go  
do it right now.

Dave exits. Max turns to Brad.

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\*  
\*

**Happy Endings** "The Quicksand Girlfriend" [104] 9.  
Shooting Script (Full Blue) 9/26/10 (I)

9 CONTINUED: (2)

9

MAX

Oh, now I see how you got from  
quicksand to chicksand -- you're an  
idiot.

10 INT. ROSALITA'S - DAY (DAY 3)

10

Alex (with application) stands with SAMANTHA at the door.

ALEX

Okay, final question if we're gonna  
live together. Leggings?

\*

SAMANTHA

Never. But jeggings on a fall  
weekend, bolero jacket and a Cuban  
heel, think about it.

ALEX

I. Love you.

They laugh. Just then, Max, Penny, Brad and Jane enter.

ALEX

Hey guys, this is Samantha. I think  
she might be my new roommate.  
(to Samantha)  
So we'll be in touch.

They ad-lib hellos/goodbyes as Samantha leaves. They sit.

\*

ALEX

Doesn't she seem great?

JANE

Sure, she seems great, but did you  
get her social security number to  
run a credit check? What about  
references? And how much money does  
she make? I mean, what do you  
really know about her?

ALEX

(caught)  
She likes vampire books and Beyoncé.

MAX

All good stuff. For a thirteen-year-  
old girl or closeted southern  
congressman.

BRAD

We're all gonna have to hang out with whoever you choose, Al. So why don't you find someone fun. Like a fighter pilot, or Scottie Pippen.

PENNY

Ooh -- no Al, you should get a real gay guy.

(off Max's look)

You're basically a straight dude who likes dudes. I want someone who'll watch house flipping shows with me and grab my boobs in a platonic way.

MAX

So... you want a flamboyant cartoon stereotype Sex and the City gay? That's offensive.

PENNY

The heart wants what the heart wants.

ALEX

Guys, we're talking about my roommate here.

\*

JANE

(looking at paper)

Well your roommate Samantha has had six jobs in six years. Seems flighty. What happens if she can't make rent? Or if she kills you?

ALEX

Okay, you're being paranoid. Of course she's gonna make rent.

JANE

Am I? Because you've only ever lived with me and Dave. A lot goes into making this decision.

ALEX

Well, I guess I didn't totally think about that.

JANE

But I did. And judging people comes so easy for me. Which is why you should really let me help you.

\*

10 CONTINUED: (2)

10

ALEX

...Okay. But just *help*. You're not gonna take over everything and go all "Jane" on me, are you?

JANE

Of course not.

11 INT. ALEX'S STORE - A FEW DAYS LATER (DAY 4)

11

Jane follows a busy Alex around with pictures of different PROSPECTIVE ROOMMATES in a binder.

JANE

I've got some real accomplished roommate candidates, like Becca. She's a marine biologist and a notary public. She can teach you about plankton and also witness the signing of important documents.

ALEX

Sounds super fun. Jane, I can't do this right now.

\*  
\*

Jane and Alex exit towards the back of the store. Penny comes out of the dressing room, wearing a new dress.

PENNY

What do you guys think of this one--  
(realizing they are gone)  
--and no one cares.

Max enters with DERRICK (well put together, flamboyant).

DERRICK

Oh my god, that dress is dee-lish!  
Things that make you go hmmm.

PENNY

Gracias. Max, who is this fine man?

MAX

This is Derrick. I thought you guys might get along. We played on a gay softball team together last year.

DERRICK

Four balls isn't just a walk, it's a party! Drama!

Penny laughs. Derrick grabs her boobs.

11 CONTINUED:

11

DERRICK

Look at your tatas in this dress!  
Let's go find you some shoes stat!

Derrick heads to the back of the store.

MAX

Is he gay enough for you?

REVEAL Derrick dancing in front of a three-way mirror.

DERRICK

Slut, come dance in front of this  
mirror with me!

PENNY

He's perfect.

12 EXT. EMMA'S DINER - DAY

12

Brad and Max sit at a table. Brad's eating a hot dog.

BRAD

Is Dave still meeting us?

MAX

I dunno, I haven't seen him since he  
went to have the conversation with  
Andrea. Two days ago.

Just then Andrea and Dave PULL UP IN HER CAR. Dave (in a  
fedora) gets out, but Andrea pulls him in for a LONG KISS.  
Max and Brad watch in awkward silence. Brad whispers:

BRAD

I finished my hot dog. Should I get  
another one or wait it out?

ANDREA

(as they break)  
Bye moo-moo!

DAVE

Bye doodle bug!

She drives off. Dave turns to the group, SHOCKED-FACED.

\*

BRAD

What happened, moo-moo?

\*

DAVE

Oh, not much. Just went to have the  
conversation.

\*

(MORE)

12 CONTINUED:

12

DAVE (CONT'D)

But before I could say anything, she  
launched into a whole thing about  
how great it was to finally meet a  
good guy, and that her last  
boyfriend stole money from her dad  
and had sex with her cousin. I  
couldn't do it.

\*  
\*  
\*  
\*  
\*  
\*  
\*

MAX

I think you're missing the point:  
she has a rich dad and slutty  
cousins.

BRAD

We told you, dude, the  
conversation's hard.

DAVE

I know! I've been out of the game  
too long guys. How do I get outta  
this thing?

\*  
\*  
\*

BRAD

First off, stop calling it "the  
game."

\*  
\*  
\*

MAX

Here's what you gotta go with... the  
Peter-Out.

\*

BRAD

Oooh, looove the Peter-Out.

MAX

First, stop calling her every day,  
change plans at the last second, and  
never go out on a weekend night.

BRAD

And in a few weeks things'll just...  
peter out. No conversation.

\*  
\*

MAX

When are you seeing her again?

DAVE

Saturday night.

MAX

Perfect. Text her right now and  
switch it to Wednesday. The most  
non-sexual night of the week.



12 CONTINUED: (2)

12

BRAD  
I don't know, Bro, Tuesday's pretty  
non-sexual.

\*  
\*  
\*

MAX  
I hear ya, but Wednesday's so much  
more--

\*  
\*  
\*

DAVE  
Guys!

\*  
\*

BRAD/MAX  
Wednesday's cool./Go with Wednesday.

\*  
\*

13 INT. RESTAURANT - NIGHT (NIGHT 5)

13

Dave and Andrea enter.

ANDREA  
I was surprised when you wanted to  
switch plans to tonight. I didn't  
know we were there yet.

DAVE  
Well my Saturdays are kinda packed--  
(just now processing)  
Wait, *where* yet?

They see a GROUP OF PEOPLE who cheer, "Happy Birthday!" A  
banner reads: "Happy Birthday Andrea!"

ANDREA  
Everyone... this is Dave!  
(an OLD WOMAN approaches)  
Dave, this is my Grandma Nellie.

\*  
\*

Grandma Nellie reaches for Dave with her old, bony hand.  
After what seems like an eternity, she...

GRANDMA NELLIE  
Boop!

As Dave stews in his own personal hell, we...

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

14 INT. ALEX'S APARTMENT - MORNING (DAY 6) 14

Alex enters (in gym clothes) to find Jane organizing.

ALEX

Jane, what're you doing here?

JANE

Well, you didn't get back to me on who you liked, so I picked the ten best roommate candidates and invited them over for a little open house.

ALEX

What? When?

JANE

Right now. You should shower and change. Wear whatever you want, but I laid out a really cute suggestion on your bed, wear that.

15 INT. MAX AND DAVE'S APARTMENT - MORNING 15

Dave is there with Brad and Max.

MAX

It was her birthday?!!

DAVE

Yeah, apparently she told me the other night while we were having sex, but I just thought she was telling me to do her like it was her birthday... next Wednesday.

BRAD

You are in serious chicksand.

MAX

Still not a word.

DAVE

Guys, c'mon!

MAX

So what happened? You didn't go home with her after, did you?

(MORE)

\*  
\*

15 CONTINUED:

15

MAX (CONT'D)  
(off Dave's guilty look)  
No! Birthday sex?!

DAVE  
Two and a half times! The Peter-Out  
is not working. I'm Petering-In!

MAX  
All right, it's time to step it up a  
notch. You need to make it clear to  
her very quickly that you are not  
boyfriend material at all.

DAVE  
But I am awesome boyfriend material.  
I like cuddling, and giving foot  
rubs, and listening to long stupid  
stories about who sat next to who at  
yoga. I'm in trouble.

BRAD  
No you're not. Do what I say, and  
by the end of one horrible date,  
she'll break up with you. You just  
gotta show her that you're  
unreliable, and cheap, and weird--

\*  
\*

DAVE  
Wait, is this from a Dane Cook  
movie?

BRAD  
No. But it should be. It's that  
awesome.

16 EXT. STREET - DAY

16

Andrea waits on the street. Dave runs up.

DAVE  
Sorry I'm so late. I don't own a  
watch. What is time anyway, but a  
man-made shackle?

ANDREA  
That is almost literally my high  
school yearbook quote, verbatim. I  
hate rushing everywhere. Soulmates!

\*  
\*

17 EXT. MOVIE THEATER - DAY

17

Dave and Andrea exit under a marquee that reads: NATURE'S  
SERIAL KILLERS: US? Andrea is clearly moved.

17 CONTINUED:

17

ANDREA

Oh my God. When the mother elephant  
got dragged off by those poachers I  
just got so, so...

\*  
\*

DAVE

Horny? Would it be crazy for us to  
go back to the car and have sex?

ANDREA

Yes. The car's like ten blocks  
away. Let's just go to the handicap  
stall in the theater bathroom.

\*

DAVE

What?!

ANDREA

When I get emotional, I get so  
sexual. And if that movie taught us  
anything it's that we are all  
animals.

\*

DAVE

(confused)

I did not get that at all.

\*  
\*

She drags a BEWILDERED Dave back inside the theater.

18 INT. ALEX'S APARTMENT - LATER

18

Amongst a room of WELL DRESSED OPEN HOUSE ATTENDEES (THAT  
LOOK A LOT LIKE JANE), Jane introduces Alex to CHELSEA.

JANE

So this is Chelsea. She's from New  
Jersey, works in finance, and is a  
volunteer for NPR.

\*  
\*

ALEX

You're from New Jersey? That's  
totally the best Real Housewives,  
right? Although I'm legitimately  
worried about Danielle.

CHELSEA

Oh, I don't own a TV.

ALEX

What... do you do at night?

ANGLE ON: Brad and Max on the couch, surveying the crowd.

18 CONTINUED:

18

MAX

Is it me, or do all these women  
remind you of Jane?

BRAD

Yeah, it's like they took the roof  
off a Tory Burch store and emptied  
it into this apartment.

(off Max's look)

She's a designer. It's kinda preppy  
boho-chic meets uptown-- Are you  
sure you're gay?

Penny and Derrick enter and approach Max and Brad.

PENNY

Hey, sluts. Derrick and I just went  
to three different farmers' markets.

DERRICK

Heirloom tomatoes are the new beets.  
Drama!

Derrick hi-fives a confused Brad and moves off.

BRAD

Do I know that guy?

PENNY

He's my new B.F.F., Derrick.

\*

DERRICK (O.S.)

Penny, come here at once and help me  
mock this lamp!

PENNY

Isn't he amahzing?

MAX

I'm really happy for you, Kathy  
Griffin.

19 INT. ROSALITA'S - DAY

19

A WAITER sets the BILL down for Andrea and Dave.

DAVE

Yeah, so I don't have any cash right  
now. And I just got a call from the  
bank -- aka my parents -- I maxed  
our their credit card so...

19 CONTINUED:

19

ANDREA

Stop right there. I love that you can admit that. I'm happy to pay. Let me take care of you, Dave.

DAVE

Oh, yeah, of course you would love to do that. That's just great!

20 INT. ALEX'S APARTMENT - DAY

20

Derrick and Penny sit with Max and Brad.

PENNY

So I've got the best sto-ry. Me and Derrick were having brunch at Ungo, and this waiter--

DERRICK

Okay, snore! Jeez, skank, told a story much? I'll take it from here. Cut to: cute waiter comes over, and little Miss Push-Up Bra here is so eager to flirt with him--

(pokes Penny)

--she spits scrambled eggs all over the front of his pants! Say it don't spray it, you clumsy bitch!

Max and Brad laugh hard. Penny is a little upset.

\*

BRAD

You're right, Pen, he is amahzing.

PENNY

(through gritted teeth)  
Yeah, hilar.

Jane passes by with TRISH. She finds Alex, sitting alone.

JANE

Al, this is Trish. She's a V.P. of Biz Dev, she summited Mt. Kilimanjaro last year -- they call it Killy -- and she makes her own hammocks. You guys have so much in common.

\*

\*

ALEX

Actually, I didn't understand most of that sentence. Sorry, Trish, you seem great. But I already found a roommate.

\*

\*

(MORE)

20 CONTINUED:

20

ALEX (CONT'D)

(to Jane)

My first choice. Samantha, the  
jeggings girl.

\*  
\*

JANE

But I just introduced you to ten  
girls that would make way better  
roommates.

\*  
\*  
\*

ALEX

Yeah, for you. I want someone fun,  
okay? I don't care if they're "good  
on paper", or "have references" or  
"climbed Mt. Kilimajoojoo"!

\*  
\*  
\*  
\*

JANE

Why are you putting air quotes on  
everything?

\*  
\*  
\*

ALEX

Because that's who I am! And I'm  
soorry, but I don't wanna live with  
any of these boring, lame girls!

\*  
\*  
\*  
\*

All the ROOMMATE CANDIDATES look over. Beat.

\*

DERRICK

Drama!

21 INT. ROSALITA'S/MAX & DAVE'S APARTMENT - LATER

21

IN ROSALITA'S: Dave, panicked, talks to Brad on the phone.  
INTERCUT WITH: Brad and Max at the apartment.

DAVE

Bro, nothing's working. She doesn't  
care if I'm late, she likes having  
sex in public bathrooms and she  
won't let me pay for anything.

BRAD

Why do you wanna break up with this  
girl again?

DAVE

Dude, I'm serious. I think this  
crazy girl is falling in love with  
me. I feel horrible. I don't wanna  
crush her. I am recently crushed.  
It's not fun. What do I do?

\*  
\*  
\*  
\*  
\*

BRAD (ON PHONE)

Hold on, Max has the perfect plan.

\*

21 CONTINUED:

21

MAX (ON PHONE)

Okay, here's what you gotta do:  
Before she comes back from the  
bathroom, get on your knees and pray  
to God that the restaurant explodes.

DAVE

Act of god? Really? C'mon, man!--

An excited Andrea (holding her phone) RUSHES up to him  
SCREAMING -- Dave, on edge, SCREAMS BACK!

ANDREA

OMG! I got the job! I'm gonna be a  
backup dancer on Ke\$ha's European  
tour! I leave on Thursday!

Andrea goes back to her phone. Dave whispers into phone:

DAVE

The restaurant just exploded.  
(hangs up, turns to Andrea)  
I am so happy for you.

ANDREA

I know! But...what'll happen to us?

DAVE

Ugh, this is tough. But, hey, you  
can't worry about us. You gotta  
just go do you. Can't separate the  
dancer from the dance.

ANDREA

Oh my god, you are amazing, moo-moo.

They hug. Dave opens the door for her, ELATED.

DAVE

After you, doodle-bug.

22 EXT. STREET - CONTINUOUS

22

As Andrea exits, she turns and smiles at Dave.

ANDREA

You are the best guy ev--

Just then, Andrea is HIT BY A BIKE MESSENGER!

FADE OUT.

END OF ACT TWO



ACT THREE

FADE IN:

23 INT. MAX AND DAVE'S APARTMENT - MORNING (DAY 7) 23

Dave is telling his story to Brad, Max, and Penny.

BRAD  
She got hit by a bike messenger? \*

DAVE  
Of course she did. \*

REVEAL Derrick is also there.

DERRICK  
I got hit by a cop on a Segway last Halloween. I was wearing nothing but dolphin shorts and a green boa and I tried to steal his hat. Cut to: we spent a weekend in Cabo and then he went back to his dumb wife.

DAVE  
Who are you again?

BRAD  
D-rock. You'll love him.

Brad and Derrick HI-FIVE.

PENNY  
Dave, is there anything I can do to help-- \*

DERRICK  
Pennels, this is not about you. \*  
(Penny's confused) \*  
Dave, what you need is new pants, \*  
about fourteen diet pills, and one  
night at a Russian foam club with  
moi truly.

PENNY  
(pissed)  
He needs literally none of that.

BRAD  
Dude, look on the bright side. \*  
You're out. She's going to Europe \*  
Thursday, right? \*

23 CONTINUED:

23

DAVE

Wrong. She broke her leg. Can't  
dance with a fractured femur.

\*  
\*

DERRICK

Debateable.

\*  
\*

DAVE

And since she's in a cast for eight  
weeks, and lives on the top floor of  
a six story walk-up and cause I felt  
so bad about what happened...

\*  
\*  
\*  
\*

Just then, the DOORBELL RINGS.

MAX

She's moving in, isn't she?

Dave sadly nods his head and moves towards the door.

DERRICK

Drama!

24 INT. ALEX'S APARTMENT - LIVING ROOM - A FEW DAYS LATER (D-8) 24

Alex and Samantha (in MATCHING TANK TOPS) organize shelves.

ALEX

I'm so glad we're roommates. I  
guarantee none of Jane's nerdy  
choices woulda gotten me this  
awesome Michael Starrs tank top.

SAMANTHA

You look hot. Oh hey, do you mind  
if I get a another DSL line  
installed and maybe black out a  
couple of these windows?

ALEX

Sure, I guess...

Samantha exits into the bedroom as Alex's cell phone rings.

\*

ALEX (CONT'D)

Hi, Jane. If you're calling to find  
out how my new roommate is, she's  
awesome. Yesterday we watched a  
"Bev Hills" marathon and she also  
thinks Brenda shouldn't have gone to  
France when she was with Dylan.

INTERCUT WITH:

25 INT. HALLWAY - SAME TIME

25

JANE

Brenda was finding her voice as an artist -- forget it. I just wanted to say I'm happy it worked out and I love that tank top on you.

ALEX

Thanks, Samantha gave it to -- wait, how do you know what I'm wearing?

The front door opens and Jane enters, holding up the screen of her iPhone. ON IT WE SEE: A shot of Alex's living room.

JANE

Your awesome Samantha makes her living by moving in with cute girls, setting up webcams and charging people to watch.

Jane goes to grab one of the cameras hidden in the credenza. \*

ALEX

Oh god. That's why she wanted to eat popsicles and have a cream cheese fight yesterday. Wait, how did you even find this?

POP TO:

26 INT. JANE AND BRAD'S APARTMENT - NIGHT (FLASHBACK)

26

Brad and Jane stare at his LAPTOP in shock.

JANE

Wait, how did you even find this?

BRAD

Uh... it was a pop-up on another thing I was looking at.

JANE

What other thing?

BRAD

(caught)  
Cooking... blog. Sports.

POP BACK TO:

27 INT. ALEX'S APARTMENT - AS WE LEFT THEM 27

Alex is stunned. She slumps on the couch.

ALEX

Go ahead, Jane. Tell me how I  
messed up.

Beat. Jane sighs, then sits next to Alex on the couch.

JANE

I don't need to do that. I mean, I  
could... but I'm not going to. The  
truth is, you think with your gut.  
I wish I was more like that. I  
mean, your gut's what told you to  
open your store. I woulda never  
been able to do that. My gut woulda  
said something like, "Jane, opening  
a small niche clothing boutique in  
the middle of a recession is  
basically like throwing your money  
into a river. Of fire. Stop being  
so stupid. P.S. -- Go to the gym."

ALEX

(laughs)  
But, my store is barely surviving.

JANE

But it *is* surviving. And it's  
awesome.

ALEX

Thanks.  
(looks at small camera)  
This is so crazy. I really thought  
Samantha was a cool girl. Is there  
any way this is a mistake?

Just then, Samantha enters.

SAMANTHA

Hey, great, your sister's here. You  
guys wanna have a pillow fight, or  
shave our legs together?

Alex/Jane share a look, then approach Samantha menacingly...

28 INT. MAX AND DAVE'S APARTMENT - SAME TIME 28

Max, Brad and Penny react to Alex/Jane throwing Samantha's  
stuff out a window (which they watch on Brad's laptop).

MAX/BRAD/PENNY  
Ohhh!/Go Alex!/Nice t-tops.

PENNY  
So, Brad, this just popped up on  
your computer?

BRAD  
Why do people keep asking me that?  
I don't control the internets!

Dave (exhausted) exits his ROOM, carrying a tray of plates.

PENNY  
How're you doing, Dave?

DAVE  
I'm great, Pen. I have a crazy girl  
and a douchebag bird living in my  
room because these idiots give  
terrible advice. What am I supposed  
to do now, geniuses?

\*  
\*

BRAD  
Nothing. You've got a serious  
girlfriend.

MAX  
You drowned, bro. In chicksand.  
(off Brad's look)  
I like it. And I'm taking credit  
for it.

Dave sits defeated. Penny gets a TEXT and groans.

PENNY  
It's Derrick. He wants me to go to  
another brunch. It's like, how many  
egg white frittatas can you eat?

BRAD  
I thought you loved D-rock.

PENNY  
I do. I don't. Ugh. I thought I  
wanted an offensively stereotypical  
gay guy to hang out with, but it was  
just too much. I feel like it threw  
off our group's whole dynamic.

\*  
\*  
\*  
\*  
\*

28 CONTINUED: (2) 28

MAX

Yeah Pen, it did. Cause our group  
already has an offensively  
stereotypical gay guy...

\*  
\*  
\*  
\*

29 QUICK POPS OF PENNY ENTERING THE BAR/DINER/APARTMENTS: 29

ROSALITA'S: Penny walks in, holding up TICKETS. (Jane, Alex  
and Max are there.)

PENNY

Front row ticks to Gaga, bitches!

ROSALITA'S: Penny plops her head on the counter. (Dave, Max  
and Brad are there.)

PENNY

My ass-faced assistant is literally  
trying to kill me!

ALEX'S APARTMENT: Penny grabs Alex's boobs just like Derrick  
did. (Max is there.)

PENNY

Who's working the puppies today?!

BACK TO:

30 INT. MAX AND DAVE'S APARTMENT - AS WE LEFT THEM 30

MAX

You don't need a gay husband, cause  
the truth is, you're my gay husband.

\*  
\*  
\*

PENNY

Aww, I don't really understand how  
that works, but it's the nicest  
thing anyone's ever said to me.

\*  
\*  
\*  
\*

BRAD

But what about Derrick? He was  
gonna help me find the perfect jeans  
for my body shape.

\*  
\*  
\*

(off Max's look)

I'm a little hip-y, bro.

PENNY

(takes out phone)  
I gotta break up with him.

\*  
\*  
\*

MAX

Here's what you do: Start by  
changing plans to Wednesday--

BRAD

Peter-Out's your only option  
in this situation--

\*

30 CONTINUED:

30

PENNY (ON PHONE) \*  
Derrick, I don't wanna be friends \*  
anymore... I understand, but it's \*  
for the best. Goodbye.

DAVE \*  
Wow. That was not that bad at all. \*  
The conversation really works. \*

PENNY \*  
Yes Dave, it does. \*

Dave nods, goes to his room, determined. \*

PENNY \*  
He doesn't need to know that Derrick \*  
threatened to drive his Mini through \*  
my living room, right? \*

BRAD \*  
Drama!

31 INT. DAVE'S ROOM - CONTINUOUS

31

Dave enters and sits on the bed next to Andrea.

DAVE \*  
Hey, Undrea.

ANDREA \*  
It's Undrea.

DAVE \*  
Look, we really need to talk--

Andrea's CELL PHONE rings. She answers it.

ANDREA \*  
Hi, Mom. What?! Oh my god, no!  
Grandma Nellie died!

32 INT. FUNERAL HOME - DAY (DAY 9)

32

Dave stands on the altar, supporting a stricken Andrea, as a \*  
MINISTER looks on. Andrea reads a EULOGY, so choked up. \*

ANDREA \*  
Mee-maw Nell was such a kind soul.  
She always carried butterscotch  
candies for the grandkids and...

Andrea breaks down. She hands her eulogy to Dave. He  
hesitates as everyone stares at him. He starts to read.

32 CONTINUED:

32

DAVE

...I remember one day when I was a little girl, in my favorite polka dot dress -- okay, I can't do this.

\*  
\*  
\*

MINISTER

I know, son. We all miss Mee-maw.

DAVE

What? No, I mean I can't do this. Andrea, I'm sorry, but I don't know how this happened. One minute you're booping my nose, and the next thing I know I'm giving the eulogy at your grandma's funeral-- sorry for your loss by the way. I went with the Peter Out, and then there was a whole Dane Cook thing but every time I tried to get out, you pulled me deeper in--

\*  
\*  
\*  
\*  
\*  
\*

ANDREA

Are you kidding? I pulled you in? All I wanted was a fun hook-up. But then you called me like 20 minutes after you left my place, you invited yourself to my birthday party, and yesterday you basically asked me to move in with you after a week and a half. I didn't know what to say. I just went with all of it because I didn't wanna have the conversation.

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

(Dave is stunned)

But I can't do it anymore. Sorry, Dave. You're a really great guy, okay? But I just think we should see other people.

\*  
\*  
\*  
\*  
\*

Odd beat. Everyone stares at Dave. It's super awkward.

\*

DAVE

Oh...kay. Well, I'm gonna go.  
(turns to the minister)  
Sorry.

\*  
\*  
\*  
\*

MINISTER

Don't apologize. Chicksand.

\*

Dave, ever so slightly grateful, exits... and we:

FADE OUT.

END OF ACT THREE



TAG

FADE IN:

33 INT. ALEX'S APARTMENT - DAY (DAY 10)

33

Alex pulls the last camera out from inside the fridge.

ALEX

Hopefully this is the last of them.  
Why would she mount a camera on the  
bottom shelf of the fridge anyway?

JANE

Peeps are into some weird stuff.  
Plus, you tend to show a lot of  
cleave when you reach into the  
crisper.

\*  
\*  
\*

ALEX

Gross, I made like three stir-fries  
last week.

\*

JANE

Man, when your gut's wrong, it's  
really wrong.

\*  
\*  
\*

ALEX

Well, at least it all worked out.

\*  
\*

JANE

I wouldn't go that far.

\*  
\*

Alex slides a check to Jane.

JANE

Eight thousand dollars?!

ALEX

Turns out the week I was on  
SmokinHotRoomies.com, it got the  
most hits ever.

\*

JANE

Wow, that's real money.  
(re: camera)  
Put that thing back in there, take  
off your bra and let's make a salad.

\*

FADE OUT.

END OF SHOW