

# happy endings.

Episode 106

## **Of Mice & Jazz-Kwon-Do**

Written by

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&  
Todd Waldman

Directed by

Troy Miller

Table Draft 10/11/10

*SCENE NUMBERS ARE NOT LOCKED AND ARE SUBJECT TO CHANGE*

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**Happy Endings**  
Table Draft

"Of Mice & Jazz-Kwon-Do" [106]  
10/11/10

a.

**CAST**

JANE ..... Eliza Coupe

ALEX ..... Elisha Cuthbert

DAVE ..... Zachary Knighton

MAX ..... Adam Pally

BRAD ..... Damon Wayans, Jr.

PENNY ..... Casey Wilson

FRANKLIN ..... TBD

INSTRUCTOR ..... TBD

MISS MARY ..... TBD

YONI ..... TBD

**Happy Endings**  
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b.

**SETS**

INTERIORS

ALEX'S APARTMENT  
    BATHROOM  
    LIVING ROOM  
    OUTSIDE HALLWAY  
ALEX'S SHOP  
JANE & BRAD'S APARTMENT  
MAX & DAVE'S APARTMENT  
    DAVE'S ROOM  
ROSALITA'S  
YMCA

EXTERIORS

BRAD'S OFFICE

Happy Endings  
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"Of Mice & Jazz-Kwon-Do" [106]  
10/11/10

1.  
(C/O)

COLD OPEN

FADE IN:

1 INT. MAX & DAVE'S APARTMENT - NIGHT (DAY 1) 1

Brad takes two burritos out of a plastic bag as Max paces with a clipboard.

MAX

Okay, Play Date Planning Committee is now in session. Topic: this Sunday's play date. I figure we'll start by watching internet videos that begin with the words "Grandma tries to...", followed by drunk Boggle, then after that, we're just gonna fry some things.

BRAD

Small request: can we add in thirty minutes of prank calls?

MAX

Gonna be tight. But I think we can squeeze that in after we pretend the floor is lava. No sleep til play-date, baby!

BRAD

(soulfully singing)  
*Girl we gonna play-daaaate...*

They high five and open their burritos.

MAX

You sure Jane is cool with this?

BRAD

Max, I'm an adult. I don't have to ask for permission if I want to pretend the floor is lava.

MAX

(looking at phone)  
Your buddy Franklin texted me.  
We're going out tomorrow night.

BRAD

You're welcome in advance. You guys are really gonna hit it off.

(CONTINUED)

1 CONTINUED:

1

MAX  
Cool, what's he into?

BRAD  
(clearly at a loss)  
Um...

Just then, off camera, we hear Dave SCREAM from the bathroom. Dave storms in, wrapped in a towel, covered in red water.

DAVE  
Max, the shower burned me again!

MAX  
Dude, it's a shower. It's not that hard: run the water for six seconds, enter back first, wash for ten seconds, quarter turn your body to avoid the initial rust blast, and from that point you have three minutes before the water gets so hot it rends flesh from bone.  
(to Brad)  
Am I speaking Greek here or what?

DAVE  
(re: the burrito on the box)  
Oh man! You're dripping stuff on my stuff!

MAX  
Your stuff? That's my end table.  
House rules: anything not unpacked becomes furniture.

Dave pulls out a framed Michael Jordan poster.

BRAD  
Yeah, it's time to unpack, Dave. I mean, you can't keep MJ in a box. The man gave us Space Jam.

DAVE  
I will, I just haven't gotten around to it yet-- Why is my skin itching?

MAX  
That's just the rust hardening.  
Duh. Go shower that off.

Dave sighs and heads back to the bathroom.

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3.  
(C/O)

1 CONTINUED: (2)

1

MAX (CONT'D)

Seriously, it's like living with a  
five-year-old. That reminds me,  
we're gonna need push pops for  
Sunday.

MAX/BRAD

*Play Daaaaaate!*

FADE OUT.

END OF COLD OPEN

ACT ONE

FADE IN:

2 INT. ROSALITA'S - A COUPLE DAYS LATER (DAY 2)

2

Penny and Jane eat brunch.

JANE

...So, after like, 15 minutes of laughing really hard, I say yes to Brad's "play date." But in return, homeboy forked over sole custody of the Netflix queue.

PENNY

Oh, that's really-- GI-GAH!  
(SNATCHES Jane's fork out of her hand)  
And... you've been disarmed. Now come at me like you're going to sexually assault me.

JANE

(re: food)  
I really should wait 30 minutes before I sexually assault anybody.

PENNY

I'm showing off my Krav Maga moves! You know, the Israeli martial art used to dominate your opponents and crush their souls. HO-YA!

Penny snatches a fry off Jane's plate.

JANE

And steal their fries?

PENNY

Look, this isn't about your delicious sweet-potato fries that I clearly should have ordered.

JANE

Had to be a hero with the fruit medley.

2 CONTINUED:

2

PENNY

It's about self-defense. There's been a bunch of break-ins in my neighborhood, so I decided to do something to protect myself. I'm taking Krav Maga. And guess what...  
(leans in and whispers)  
I've developed a killer instinct.

JANE

(whispers back)  
I totally get that. I used to take some karate in college. I'd love to tag along one day.

PENNY

(super excited, startles Jane)  
You should! But be warned: mild mannered Chicagoan Penny Hartz is now an Israeli Angel of Vengeance. I call her Shira Abramowitz. BAM!  
(SNATCHES Jane's credit card)  
You just got "Gaza Stripped", bitch.

JANE

So I guess Shira is paying?

PENNY

(meekly sliding the card back)  
Mazel tov.

3 INT. MAX & DAVE'S APARTMENT - DAVE'S ROOM - DAY

3

Dave stands in his room, surrounded by boxes, trying to decide where to hang his Jordan poster. No place is good.

DAVE

Sorry, Mike, you deserve better than this.

Dave's phone rings.

DAVE (CONT'D)

Hello?

INTERCUT WITH:

4 INT. ALEX'S APARTMENT - SAME TIME

4

ALEX

(hi-pitched voice, phony tone)  
Hey Dave. How's it going?

(CONTINUED)



DAVE

That's your mouse voice. Where is he?

REVEAL Alex is standing on a table.

ALEX

I saw him drag a meatball under the fridge. He's settling in for the long haul. Could you come get him?

DAVE

You know, I'm not really on mouse patrol anymore--

MAX (O.C.)

My feet are burning!

Through Dave's open door, we see Brad standing on furniture and Max trying to crawl onto the couch.

ALEX

What was that?

DAVE

(dry)  
My floor is lava.

ALEX

Dave, you're the only one that knows how to catch the mouse humanely.  
(then, frantic)  
Oh my God, he's taunting me. I swear he just laughed and gave me the finger.

MAX

Dave, your feet are melting!

DAVE

(monotone)  
Ow, ow, the searing pain.  
(into phone)  
I'll be over in ten.

Dave crosses out as Max and Brad sit on the couch and grab video game controllers. As they play:

BRAD

So, how'd your date go with my boy Franklin?

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7.  
(I)

4 CONTINUED: (2)

4

MAX

Eh.

POP TO:

5 INT. ROSALITA'S - NIGHT (FLASHBACK)

5

Max sits across from FRANKLIN (boring, not that cute).

FRANKLIN

...And after half an hour of looking  
for the keys, I realized they were  
in my hand the entire time....

Off Max looking miserable...

POP BACK TO:

6 INT. MAX & DAVE'S APARTMENT - AS WE LEFT THEM

6

BRAD

Huh. I thought you guys would hit  
if off.

(re: videogame)  
Jump up to this ledge.

MAX

Why on earth would you think that?  
I need that health.

BRAD

I just figured you had a lot in  
common... How do I do that thing  
where you eat a guy's spine?

MAX

Just switch with me.  
(they switch controllers)  
The only thing we have in common is  
that we have nothing in common. Ok,  
now press X as fast as you can.

They furiously hammer away at their controllers.

BRAD

I just can't believe you guys didn't  
hit it off. I mean, you're both...

MAX

What? We're both what, Brad?

(CONTINUED)

6 CONTINUED:

6

BRAD  
...Super-cool dudes.

MAX  
You were gonna say gay.  
(puts down controller)  
It all makes sense now. You sir,  
are a GAYCIST.

BRAD  
What?!

MAX  
You think all gays are the same.  
Just because Franklin and I both  
drive stick we're a perfect match? I  
guess we should go buy a cabin in  
Vermont together.

BRAD  
No, that's not what I said--

MAX  
Relax, just messin' with ya.  
(picks controller up)  
Besides, some parts of the  
stereotype are true. Even though we  
had nothing in common, we still had  
raging sex in a bus terminal.

BRAD  
Really?!

MAX  
No!  
(puts controller down)  
Play Date suspended on account of  
gaycism. No prank calls for you.

BRAD  
Aw, man.

MAX  
Okay, one. Call the Greek place,  
say you're Poseidon, and tell them  
you want the fish. All of them.

They giggle as Brad picks up the phone.

7 INT. YMCA - THE NEXT MORNING (DAY 3)

7

The girls stretch on mats before Krav Maga class.

PENNY

Just make sure you stretch your lats. Yoni, the instructor, says that gives you extra torque on your kill kicks.

JANE

Seems like the first step to stretching your lats is knowing where your lats actually are.

PENNY

I know where they are. They're right... here.

Penny motions to her entire upper body and her left leg, uncertain. The instructor, YONI, addresses the class.

YONI

Alright everyone, for those who don't know, my name is Yoni, which in Hebrew is short for "God's Gift." Unfortunately, in Sanskrit, it also means "female genitals." Just so you know the source of my anger...

(Jane and Penny glance at each other)

Okay! Let's pair off and start with some light disarming. Everyone grab a rubber knife.

Penny grabs a rubber knife and points it at Jane.

PENNY

Alright, baby girl, we're gonna take this nice and easy, ok?

(starts inching towards Jane)

I'm just gonna go at half speed so--

BOOM! JANE KNOCKS THE KNIFE OUT OF PENNY'S HAND AND TAKES HER DOWN TO THE MAT. SHE THEN REACHES OVER, GRABS THE KNIFE, AND QUICKLY STABS PENNY IN THE KIDNEY REPEATEDLY.

PENNY

Ow, ow, ow, ow!

YONI

Nice work girls! Let's do it again!

Off Penny in shock on the floor...

8 INT. ALEX'S APARTMENT - DAY

8

Dave and Alex are in the kitchen as Dave finishes setting up the HUMANE MOUSETRAP. Throughout the course of the scene, a CABINET DOOR BEHIND ALEX KEEPS OPENING AND SHE SHUTS IT.

ALEX

(re: mousetrap)

So that's the humane mouse trap?  
It's like a little house.

DAVE

It sure is. The little guy enters here, fills his belly with smoked gouda, puts his tiny feet up, and just waits... for the poison in the cheese to liquefy his internal organs.

ALEX

What?!

DAVE

I'm kidding, once I catch him, I'll release him in the park. Or the grocery store that won't accept my checks.

(then, re: cabinet)

You should get that fixed.

ALEX

Yeah, it's a total pain, but don't worry, it's not a ghost, I had it checked out.

DAVE

Clearly the right first move.

ALEX

(checks watch)

Shoot, I gotta run to the shop... Do you mind dealing with this and letting yourself out, or is that too weird?

DAVE

No, why would it be weird? Every square foot of this apartment has seen me naked... And now it's weird. Go, I'll be fine.

8

CONTINUED:

8

Alex leaves. Dave sits on the couch. Beat. Realizing the comfort, he leans back and lets out a contented sigh. He looks left -- THE SPARKLING BATHROOM BECKONS: pristine shower, fluffy white towels, colorful soaps and gels.

9

INT. ROSALITA'S - LATER

9

Max and Brad are drinking. Max is still teasing Brad.

BRAD

Max, I'm telling you, I'm not gaycist. You're one of my closest friends and you're gay.

MAX

(enjoying Brad's frustration)  
"Oh, I'm not gaycist, I have one gay friend." Typical gaycist rhetoric. You people are all the same.

BRAD

You people!?! That's RACIST--

MAX

It's always the ones you least suspect. I showed you how to eat a guy's spine, dog... And this is how you do me? That's cold, playa.

Max turns, smiles to himself, and walks to the foosball table.

BRAD

(calling after him, spinning)  
You're literally speaking like a stereotypical black person, and I'm a gaycist?! This is ridiculous. Right, Penny?

REVEAL Penny (still in workout gear) has been there the whole time, traumatized. Brad snaps his fingers in front of her face.

PENNY

Oh God!  
(then)  
Sorry, I'm a little shaky. Your wife fake stabbed me 38 times today.

BRAD

That's my little boo.

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12.  
(I)

10 INT. ALEX'S APARTMENT - BATHROOM - LATER 10

RING RING. CLOSE ON: Dave's face as he picks up the phone.

DAVE  
Hello?

ALEX (O.S.)  
It's me. Did you catch the mouse?

DAVE  
Still workin' on it.

WE ZOOM OUT TO REVEAL: Dave luxuriating in a soothing bubble bath. He has angled several mirrors so he can watch TV.

SNAP! The trap has been set off in the other room.

DAVE (CONT'D)  
Oh, wait, hold on.

CUT TO:

11 INT. ALEX'S APARTMENT - LIVING ROOM - LATER 11

Dave enters in a towel, still on the phone. There, trapped (humanely), is the MOUSE. Dave looks at it, then at the bathroom, then at the whole apartment...

DAVE  
Nope, false alarm.

Dave kicks the trap open. The mouse runs! To freedom!

FADE OUT.

END OF ACT ONE

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13.  
(II)

ACT TWO

FADE IN:

12 INT. ALEX'S APARTMENT - A FEW DAYS LATER (DAY 4)

12

Dave pours Alex a cup of coffee.

ALEX

I can't believe your patience, Dave.  
It never used to take you four days  
to catch a mouse...

DAVE

He's unbelievably elusive. He's  
resisted a truffled brie and a Dutch  
chevre which is pretty impressive  
considering I paired it with the  
perfect pinot.

Alex has walked into the kitchen.

ALEX

By the way, thanks again for fixing  
this cabinet.

DAVE

No problem. Not sure what did it,  
the magnet latch or the exorcism.

ALEX

(sips coffee)  
And I love that you fixed the coffee  
maker. You know, coffee tastes so  
much better when it's a liquid.

DAVE

I also fixed the AC, got the  
surround sound going, and I brought  
this cable so you can watch TV in  
high def.

ALEX

That's so nice of you.

DAVE

Just trying to make the place as  
comfortable as possible... for you.

Dave crosses to the TV with the cable and ducks behind it to  
get to work. Alex goes to put on her jacket. The hook that  
it's hanging on FALLS OUT OF THE WALL. She sighs.

(CONTINUED)



12

CONTINUED:

12

Just then, SNAP! She looks down. The mouse has been caught. She looks at the coat hook in her hand, looks and sees that Dave hasn't heard the trap. She then quickly opens the trap door and lets the mouse run to freedom! Again!

ALEX

(re: hook)

Ugh, Dave, can you believe it? I hate to ask, but could you--

DAVE

Don't worry, I'm working from home this week. I got it. But you are gonna be late. Go. Now. Git.

ALEX

It really sucks how this mouse has inconvenienced us both, huh?

DAVE

Torture!

(then, re: TV)

Have you thought about getting the NFL package?

13

INT. JANE & BRAD'S APARTMENT - DAY

13

Jane packs her gym bag as Brad enters, shoulders slumped.

JANE

What's wrong, biscuit?

BRAD

Max says I'm a gaycist.

JANE

That's horrible.

(then)

I have no idea what that means.

BRAD

That I think all gay people are the same.

JANE

Well that seems unfair.

BRAD

I know! I love gays! Ellen DeGeneres cracks me up. When she dances... with those sneakers...

13 CONTINUED:

13

As Brad thinks about Ellen, he giggles.

JANE

Honey, focus. Why'd he call you that?

BRAD

Cause I tried to fix him up with Franklin from work.

JANE

Oh, you are a stone cold gaycist.

BRAD

What? I am not!

JANE

The man is a walking Ambien! Why'd you set them up, because they're both gay?

BRAD

No!

POP TO:

14 EXT. BRAD'S OFFICE - DAY (FLASHBACK)

14

Brad talks to Franklin while they buy coffee from a stand.

BRAD

You're gay? You should meet my buddy. HE'S gay!

POP BACK TO:

15 INT. JANE & BRAD'S APARTMENT - CONTINUOUS

15

JANE

Wow. So you really cross-checked the profiles of every single gay man in Chicago to make that match, huh?

(shakes head)

You are gay to the cist. Ew, no. Just gaycist.

BRAD

That's not-- You don't-- Okay, I need to prove to Max that he and Franklin have more in common than just being gay.

(CONTINUED)

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16.  
(II)

15 CONTINUED:

15

JANE  
(getting ready to leave)  
Yeah, good luck with that. I gotta  
go get my Krav on. Me and Penny are  
having so much fun with it.

BRAD  
Really? You sure about that?

JANE  
Absolutely. She's loving it.

SMASH CUT TO:

16 INT. YMCA - LATER

16

IN SLOW MOTION WE SEE Penny come CRASHING DOWN onto the mat.  
Jane stands over her.

YONI  
Beautiful! Now use her own gun  
against her!

Jane picks a RUBBER GUN off the mat and points it at Penny.

JANE  
("firing")  
Pop! Pop, pop!

YONI  
Wonderful, Jane! You are like a  
cobra, swift, lethal...  
(to Penny)  
Penny, you will have a sparsely  
attended memorial service.  
(then, re: Penny)  
She's still moving!

JANE  
Pop, pop, pop!

Jane shakes the gun. It's "out of bullets." She tosses it,  
then mimes pulling two shotguns from behind her back.

JANE  
BOOM!

As the whole class claps, Penny seethes...

17 INT. ALEX'S SHOP - DAY

17

Max, clipboard in hand, helps Alex do inventory.

(CONTINUED)

ALEX

So we're clear, I'm paying you to do inventory, not talk to customers. If anyone comes in, pretend to be a shirt.

MAX

Deal. And we agreed that payment will be in sandwiches, correct?

ALEX

Yes. I can deduct lunch meats.

MAX

Sweet. So, have you talked to Dave lately? I feel like he only comes home to sleep. It's like living with a bat. Or Robert Downey Jr. in the 90's.

ALEX

He's been trying to catch a mouse at my place.

MAX

Still?

ALEX

Yeah, pretty wily mouse. But it's kind of working out, 'cause Dave's been fixing things while he waits. When I get home, I will get to see Gordon Ramsay's face in high definition. Which is... great?

MAX

(confused)

So let me get this straight-- 'cause this doesn't sound weird at all-- your former fiancée, whose heart you stomped on, is now day-squatting in the love nest the two of you used to share? While he plays Mr. Fix-it?

ALEX

What are you getting at?

MAX

I'm no doctor -- you know that -- but it seems like Dave is having trouble moving on.

(MORE)

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18.  
(II)

17 CONTINUED: (2)

17

MAX (CONT'D)

I mean, he's barely unpacked his stuff at my place. He still hasn't hung up his Michael Jordan poster.

ALEX

Really? He hung that in the back of his car on a road trip to Wisconsin.

(light bulb)

You don't think Dave is using this situation as a way to try to ease us back together?

MAX

I guess he could be, like some kind of carnivorous worm that burrows into people's ears and takes over their body, Wrath of Khan-style.

(as Alex's wheels spin)

Or not.

(puts on DANGLY BRACELET; lady voice)

Look at me. I'm a fancy lady.

Alex heads for the door.

18 INT. ALEX'S APARTMENT - MINUTES LATER

18

Alex enters to discover Dave (in boxers), feet up, with the TV on, reading an US Weekly.

DAVE

(caught)

ALEX! Hey, uh...

(scrambling to his feet)

The mouse remains at large, and um, I had to stay completely still which is why I was laying on the couch here, and then I had to take off my pants 'cause... the mouse can hear my jeans.

ALEX

What is that smell?

DAVE

Oh, I had some time, so I thought I'd make dinner...

(covering)

For two.

(CONTINUED)

18 CONTINUED:

18

ALEX

For two? Okay, Dave. It's time to put a stop to this.

DAVE

(desperate)

Listen, just hear me out. You don't know what it's like living without--

ALEX

Dave, stop. Max and I talked about all this. I know why you're here.

DAVE

Al, it's the most excruciating thing I've ever experienced in my life. Most mornings I don't even wanna get out of bed 'cause I know all that's waiting for me is a scalding shower of pain.

ALEX

Dave, I feel really bad for you, I do, but I can't handle this right now.

Alex begins to collect Dave's things.

DAVE

Al, I really think we can make this work--

ALEX

(gives Dave his things)

Oh my God. I think you should go.

Defeated, Dave reluctantly grabs his crock pot.

DAVE

It was chili.

Dave leaves the apartment, still in his boxers.

19 INT. YMCA - NEXT DAY (DAY 5)

19

Jane walks to class, passing a studio where she sees Penny taking JAZZ-KWON-DO (a "martial art" combining jazz dance and tae kwon do and old people). Jane beckons Penny over.

JANE

What's going on?

PENNY

What does it look like?

JANE

Like All That Jazz and Karate Kid  
had a baby and named it Cocoon. Are  
you not going to Krav?

PENNY

I've decided that Jazz-Kwon-Do is  
better suited to my strengths. And  
honestly, Jane, you just got too  
intense.

JANE

Too intense? For a martial art that  
teaches you how to strangle someone  
with their own small intestine?

PENNY

Did he teach us that?

JANE

I audited an advanced class. Look,  
you wanted to harness your killer  
instinct so you'd feel safe, right?  
If a guy breaks into your apartment,  
he isn't going to mime-rob you, he's  
going to rob-rob you.

PENNY

Yeah, but you've chipped away at my  
confidence so much that I don't know  
if I even have that killer instinct  
anymore. You beat the Shira out of  
me.

JANE

(gently)

Okay, I get it. You want to take an  
easier class.

PENNY

This is NOT easy!

Just then, the Jazz Kwon Do INSTRUCTOR speaks up.

INSTRUCTOR

Ok guys! Fosse Fists! Go go go!

Penny and Jane watch the class throw sassy punches.

20 INT. MAX & DAVE'S APARTMENT - LATER

20

Dave stands in the shower, following Max's rules.

DAVE

Nine Mississippi, ten Mississippi...

(turns)

Quarter turn, avoid the rust...

(dodges RUST BLAST, turns back  
in)

Nozzle 90 degrees right and... okay,  
this is actually not that--

BAM -- A GASKET BLOWS -- scalding water SHOOTS into Dave's eyes! He tries to turn the handle off -- it RIPS OUT OF THE WALL -- water from the handle hole PELTS DAVE IN THE STOMACH! He slips and drops hard, SCREAMING.

21 INT. ROSALITA'S - LATER

21

Brad and Max are drinking, Brad looks nervous.

MAX

Why do you keep staring at the door?

BRAD

I'm not--Hey! Look! It's Franklin!

In walks FRANKLIN, wearing clothes very similar to Max's.

FRANKLIN

(forced)

Max! Good to see you again bro man.

Franklin offers an anemic fist bump.

BRAD

So Franky, what are you up to?  
Anything Max would be interested in?

FRANKLIN

Well, I just purchased the new  
People vs. Aliens game on the Play  
Station Box. Did I mention I like  
video gamery, Max? Probably in our  
time together I didn't get a chance  
to divulge that important detail.

MAX

Super. Now I can sleep tonight.



21 CONTINUED:

21

FRANKLIN

(as Brad mouths along)

Other facts that may have escaped me that night: I love sports, having a Chicago accent, and feeling superior to people who are different from me.

MAX

Huh. All things I enjoy as well.

FRANKLIN

Well, I'm heading to Giggles to heckle new comedians at the open mic. Peace word whatever who cares.

Franklin stiffly walks away.

BRAD

Good ol' awesome, dependable, compatible Franklin...

MAX

I know what you're trying to do.

BRAD

Look Max, I just really think--

MAX

You're trying to get me to give Franklin a second chance. And I should. Why don't the three of us go out and hang, cut loose.

BRAD

Really? Cool, bro, I'll set it up. You, me, and Franklin. I don't mind being the meat in that threesome! I meant meat in that sandwich... Which also wouldn't have worked.

22 INT. HALLWAY OUTSIDE ALEX'S APARTMENT - NIGHT (NIGHT 5)

22

Penny is on the phone with Alex.

PENNY

Thanks for letting me crash here, Al. Jane's gotten in my head so much, I just don't feel safe in my apartment right now.

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22 CONTINUED: 22

ALEX (V.O.)  
No problem, let yourself in. I'll  
be home later.

Penny hangs up and goes to open the door. But it's  
unlocked...

23 INT. ALEX'S APARTMENT - CONTINUOUS 23

A nervous Penny enters. It's dark and quiet, save for the  
light coming out of bathroom.

PENNY  
H-Hello?

A DARK SHAPE appears behind Penny. It reaches out, touching  
her shoulder. Penny SCREAMS and instinctively grabs the  
Stranger's hand, BENDING IT BACK. SHE PUNCHES HIM IN THE  
THROAT, AND THROWS HIM INTO A TABLE, SMASHING A LAMP.

Penny turns on the lights to see she's just beat the shit  
out of... DAVE!

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

24 INT. ALEX'S APARTMENT - AS WE LEFT IT (NIGHT 5) 24

Dave (in Alex's bathrobe) lays sprawled out on the floor.

PENNY

DAVE?!

DAVE

(hoarse)

Penny! What are you doing here?!

PENNY

What are YOU doing here?!

DAVE

I wanted to take a shower.

PENNY

Oh. Okay sure, that makes total--  
What are you doing here?! You live  
at Max's.

DAVE

I know, but when I shower at Max's,  
I come out looking like Darth Maul.  
It's so much more comfortable here,  
Pen. Max's place is just not my  
home.

PENNY

Sweetie, then you have to move out  
or make it your home. Seriously,  
you cannot break in to your ex-  
fiancee's house to take a shower.  
Because this...

(gesturing to his bathrobe)

This is straight-up creep town.

This all lands on Dave.

DAVE

You're right. I've got to deal--

(gingerly touching his neck)

Ow.

PENNY

Oh gosh... Are you hurt?

24 CONTINUED:

24

DAVE

I think I can taste my own blood.

PENNY

AWESOME! And I did that! I totally beat the crap out of you! Or should I say, Shira totally beat the crap out of you.

(pretending to talk to Shira)

Thank you, Shira.

(takes a step to the side; as Shira, Israeli accent)

You're welcome, Penny. Would you care for some hummus?

(then singing, like an 80's metal band)

*Killer instinct!*

25 INT. ROSALITA'S - NEXT DAY (DAY 6)

25

Brad sits with Franklin at a booth, coaching him.

BRAD

No! Peyton's the one that's funny, Eli's the one that can't close his mouth. Okay, forget football, stick with video games.

MAX

(approaching)

Good to see you again Franklin!

Franklin and Max have another awkward fist bump.

MAX (CONT'D)

So I brought along a good friend of mine! Brad, I have a feeling you two are gonna hit it off...

REVEAL: MISS MARY (a 67-year-old African American woman) walks up to the table. She's holding a bible.

MAX (CONT'D)

This is Miss Mary. She came to my door selling bibles, and I thought: this woman has so much in common with Brad. They have got to meet!

MISS MARY

So nice to meet you Brad. Can I interest you boys in salvation?

MAX

Miss M, tell Brad how your religion prohibits blood transfusions!

BRAD

(aside to Max)

Why would you think I have anything in common with this woman?

MAX

I don't know. You're both, y'know...

Brad looks at Miss Mary, then at Franklin and back at Max.

BRAD

Ok, I'm a gaycist.

MAX

Scoreboard!

BRAD

You and Franklin have nothing in common except for your sexual preference.

(turns to Franklin)

Franklin, I'm sorry I used you as a pawn to prove a point.

FRANKLIN

(sadly)

I wish I could say it was the first time...

MAX

Well, at least we had rockin' sex in the parking lot.

BRAD

Wait! You guys really had sex?

MAX

Of course not!

MISS MARY

(sweetly)

You're all going to Hell.

(then, to passing waiter)

Honey, can I have the mozzarella sticks?

Happy Endings  
Table Draft

"Of Mice & Jazz-Kwon-Do" [106]  
10/11/10

27.  
(III)

26 INT. YMCA - LATER

26

Yoni cheerily instructs the Krav Maga class.

YONI  
...and with one swift yank of the  
testicles, you can--

The doors FLY OPEN as a confident Penny marches up to Jane.

PENNY  
Don't get up!

Everyone is already standing, a little confused.

PENNY (CONT'D)  
I'm back, Jane. I beat Dave's ass  
last night, and now I'm here for  
you, and this time... I know where  
my lats are.

Penny flexes and points to her biceps.

JANE  
Still, no. And, I'm sorry, you beat  
up Dave? Our friend?

PENNY  
Shut your mouth, Scarecrow! It's  
game time!

27 INT. ALEX'S APARTMENT - DAY

27

Dave enters to find Alex attempting to repair her lamp.

DAVE  
Alex, I owe you a huge apology. I  
never should have--

ALEX  
Dave, you have nothing to apologize  
for. I loved having you here,  
fixing stuff, but I didn't stop to  
think about how that could be  
confusing for you.  
(Dave looks confused)  
And look, I'm not going to close the  
door completely on this, but I just  
don't think it's the right time for  
us to try and get back together.

(CONTINUED)

DAVE

Get back together?! Is that what you think? The only thing I've been trying to get back together with here is my shower.

ALEX

What?

DAVE

Yeah. Max's place is terrible. But, you know, I gotta accept that it's my place too, and I gotta make it home.

(then)

Now what was this about you thinking I wanted to get back together with you? Because that's super weird.

ALEX

You're right, my first instinct should have been that you were only here to *use my shower*. Are you serious?

DAVE

(messing with her)

Look Al, if you want to get back together, you can just say it.

ALEX

(giving it back)

Thank god you fixed the door, because now you can use it.

They laugh. Dave looks around at his old place...

DAVE

I do miss this...

ALEX

The apartment?

DAVE

Yeah. The apartment.

(he hands Alex his key)

So this is yours. I'm really sorry for sneaking in and making a mess. Want some help with the lamp?

Happy Endings  
Table Draft

"Of Mice & Jazz-Kwon-Do" [106]  
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29.  
(III)

27 CONTINUED: (2)

27

ALEX

It's okay. I need to get used to  
doing some of this stuff on my own.

She turns on the lamp -- it immediately IGNITES IN FLAMES!

28 INT. YMCA - SAME TIME

28

Penny and Jane (both in sparring pads, headgear, etc.) face  
off on the Krav Maga mat.

JANE

You sure you want this, Penny? I'm  
not going to hold back.

PENNY

Who's Penny? My name is Shira.  
ABRAMOWITZ!!!!

Penny CHARGES, a fire in her eyes that we've never seen. She  
raises her fist and... BAM! IS IMMEDIATELY LAID OUT BY  
JANE. Penny groans on the floor as Jane stands over her.

JANE

I'm proud of you Pen. You finally  
got that killer instinct. 'Course,  
that doesn't mean that I don't still  
OWN you in Krav--

Penny lets out a SHRIEK and SWEEPS JANE'S LEGS OUT FROM  
UNDER HER, then quickly LEAPS onto her. The two GRAPPLE,  
eventually rolling off the mat completely.

YONI

Okay ladies! It's getting a little--

JANE

YAHHH!!

Jane reaches over and grabs the RUBBER KNIFE from a basket.  
She FAKE-STABS Penny several times. Penny doesn't seem to  
care though, and FLIPS Jane over her.

JANE

I stabbed you! You're dead!

PENNY

I had a force field!

Desperate, Jane picks up the PLASTIC GUN. IN SLOW MOTION  
Penny dashes towards Jane as she fires.

(CONTINUED)



JANE  
Pop! Pop! Pop!

Penny mimes PUNCHING THE BULLETS OUT OF THE AIR as she RUSHES JANE.

PENNY  
I'm deflecting the bullets!

Penny uses a Krav Maga move to DISARM JANE, then takes a deep breath and SCREAMS:

PENNY  
FOSSE FISTS!!!!

PENNY UNLOADS JAZZY PUNCHES THAT KNOCK JANE TO THE MAT. Jane, defeated, looks up at her newly empowered friend.

PENNY  
The Krav Maga may have beaten you, but it was the Jazz-Kwon-Do that made it look so fine.

Jane proudly smiles at Penny, who helps her up.

YONI  
That was the most inspirational thing I've ever seen.

WE HEAR: "ALL THAT JAZZ" over the following MONTAGE:

29 INT. ROSALITA'S - NIGHT (NIGHT 6) 29

Penny and Jane, both bruised, laugh and drink.

30 INT. ALEX'S APARTMENT - SAME TIME 30

Alex lifts up the mouse trap, which holds a mouse. She smiles at it, then immediately empties it out the window.

31 INT. MAX & DAVE'S APARTMENT - SAME TIME 31

Dave stands on a MILK CRATE and hangs his JORDAN POSTER. Dave is finally moving in. He leans back to observe his handiwork... and promptly BREAKS THROUGH THE MILK CRATE.

MAX (O.S.)  
Hey! My armoire!

FADE OUT.

END OF ACT THREE

Happy Endings  
Table Draft

"Of Mice & Jazz-Kwon-Do" [106]  
10/11/10

31.  
(TAG)

TAG

FADE IN:

32 INT. MAX & DAVE'S APARTMENT - DAY

32

Brad and Max are playing the "lava game". They've set up the apartment so they can hop from one item to the next. Brad gears up for a big jump.

MAX

Brad, you can't make that. Don't be a hero.

BRAD

I have to. Somebody has to rescue the mini waffles from the evil grip of the toaster.

Brad jumps to the ottoman, teeters, and almost falls off.

MAX

Noooo!  
(jumps to a chair and reaches out for him)  
Grab my arm, man!

They barely grab arms.

BRAD

I'm losing my grip!

MAX

Don't you dare let go! Not now!  
Not like this!

Brad falls into the lava, makes noises as if burning alive.

MAX (CONT'D)

(cursing the heavens)  
Whyyyyyyyy?!  
(beat, then normal)  
So we gonna play again?

BRAD

(bounces up)  
Yup. Run it back.

FADE OUT.

END OF SHOW