

happy endings.

Episode 110

The Girl With The David Tattoo

Written by

Prentice Penny

Directed by

Jay Chandrasekhar

Table Draft 11/10/10

SCENE NUMBERS ARE NOT LOCKED & ARE SUBJECT TO CHANGE

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CAST

JANE..... Eliza Coupe
ALEX Elisha Cuthbert
DAVE..... Zachary Knighton
MAX Adam Pally
BRAD Damon Wayans, Jr.
PENNY..... Casey Wilson

BARTENDER.....TBD
BIKERTBD
CARLATBD
CUSTOMER.....TBD
DR. CHARLESTBD
GINA GERSHON (V.O.).....TBD
GREG.....TBD
GUYTBD
KEVIN.....TBD
MANAGERTBD
RANDY.....TBD
ROBERT.....TBD
SARATBD

Happy Endings
Table Draft

"The Girl With The David Tattoo" [110]
11/10/10

b.

SETS

INTERIORS

ALEX'S APARTMENT
APARTMENT HALLWAY
BRAD & JANE'S APARTMENT
DOCTOR'S OFFICE
 WAITING ROOM
MAX & DAVE'S APARTMENT
 DAVE'S BEDROOM
MOVIE THEATER
NICE BAR
ROBERT'S CAR
ROSALITA'S

EXTERIORS

MOVIE THEATER
STREET

COLD OPEN

FADE IN:

1 INT. ROSALITA'S - NIGHT (NIGHT 1) 1

Max is at the bar talking to GREG. The gang is sitting at the table. A waiter, RANDY, is taking the last order.

BRAD

--and sour cream on the side, the avocado sliced thin, and no tomatoes. Uh, you're not gonna write this down?

RANDY

Don't need to.

BRAD

Really?

RANDY

(tapping temple)
It's locked in.

Randy exits.

BRAD

It is not locked in.

(then)

We've gotta stop sitting in Randy's section. He always gets our order wrong because he never writes anything down.

JANE

Well, don't complain. I know what happens in the kitchen when they don't like a customer.

ALEX

You really think they spit in your food?

JANE

No, I think my cable guy's seen me naked, I know they spit in your food.

BRAD

My boy Ronnie saw the goods? Is that why we get free Starz?

1 CONTINUED:

1

PENNY

Well, I was a great waitress.
Waitress of the Year, three years
in a row at Mahoney's. And how,
you ask?

DAVE

No one asked.

PENNY

By being queen of the upsell. "Oh,
you don't want another plate of
Maui-Wowie-Chicken-Bites?"

Penny unbuttons a button on her blouse and leans forward, not-
so-subtly showing cleavage.

PENNY (CONT'D)

How about now, table of lonely
divorced dads?

Max joins the group.

MAX

(to Penny, re: cleavage)
Telling your Maui-Wowie-Chicken-
Bites story?

PENNY

(buttoning blouse)
Might've been.

ALEX

So Max, that guy you were talking
to was super cute. Give me his
deets: Job? Car? Favorite
Arquette?

MAX

I don't know. Half the time I was
making up a song in my head about
why macaroni and cheese are
friends.

BRAD

Ooh, I'm gonna want a lyric sheet.

MAX

You know I just flow off the dome.

BRAD

Respect.

1

CONTINUED: (2)

1

Greg approaches the table.

GREG

Hey, Max. So, great to meet you.
I've gotta run, but do you wanna go
out sometime?

MAX

Sure.

GREG

How about The Factory on Friday?
Here's my number.

Greg hands him a piece of paper with his number on it.

MAX

Great. I'll call you.

Greg exits. Max crumbles up the paper and throws it away.
Jane picks it up.

JANE

Wait, why aren't you gonna go out
with that guy? He seems great.

MAX

He sucks. I can tell.

JANE

Max, why do you always blow off
guys before you get to know them?

MAX

I don't do that.

POP TO:

2

INT. ROBERT'S CAR - DAY (FLASHBACK)

2

Max gets into the passenger side of Robert's car. ROBERT
gets into the driver's seat.

MAX

Sweet, I always wanted a muscle
car.

ROBERT

Wait 'til you hear Dave Matthews
Band through my awesome new sub-
woofer.

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2 CONTINUED: 2

Max immediately gets out of the car.

POP BACK TO:

3 INT. ROSALITA'S - CONTINUOUS 3

MAX

Yeah, that sucked because I left my
wallet and keys in his car, but it
was worth it.

FADE OUT.

END OF COLD OPEN

ACT ONE

FADE IN:

4 EXT. STREET WALK AND TALK - NIGHT (NIGHT 1)

4

Jane, Max, and Brad walk down the street.

JANE

I just want to know what that
incredibly hot guy could have
possibly said in five minutes that
makes you positive you don't want
to date him.

MAX

Ugh, Jane, fine. He went on and on
about the Bears.

JANE

But you love the Bears.

MAX

But he did that thing where he kept
saying "we." "We need to run the
ball more." Dude, you're not on
the team. It's not like--

(announcer voice)

"Starting at outside linebacker,
144-pounds, from the University of
Terrible Pants, Gay Dude who talked
to Max in a bar." By the way, he
had terrible pants.

They stop to hail a cab.

JANE

Max, I used to be just like you.
I'd look for any excuse not to like
a guy so I could reject him before
he could reject me.

MAX

Was that before or after the phase
where you slept with every guy you
met?

BRAD

(covering ears)

La la la la la! Let me know when
you're done!

4

CONTINUED:

4

JANE

Brad was the first guy I didn't pre-judge instantly. And thank god.

BRAD

Now that's my Boo.

JANE

I could have bailed when I saw his collection of Paula Abdul cassingles, or when I learned he tucks in the shirt of his pajamas.

BRAD

Okay, let's wrap this up.

MAX

Yeah, well, it's too late now. I threw away his number.

Jane hands Max the crumpled ball of paper.

MAX (CONT'D)

Did you pick this up because you think I should give him a chance, or because you're an anal-retentive whack job?

JANE

Eighty-twenty. Max, just go on one date with him. Give him a chance; I bet he'll end up being way cooler than you think he is.

MAX

Fine, but if he tucks in his pajamas, I am out of there.

BRAD

(sotto)

I don't know why a brother can't look nice when he goes to bed.

5

INT. DAVE'S BEDROOM - NIGHT (NIGHT 1)

5

Dave and SARA are making out. She nuzzles his ear.

DAVE

Ooh, Sara.

SARA

Ooh...

5 CONTINUED:

5

She notices an "Alex" tattoo on Dave's shoulder.

SARA (CONT'D)

Alex?

DAVE

No, it's Dave. Oh, I get it. You wanna role play. I'll be Alex, a dashing international spy from Winnipeg.

SARA

Who's Alex?

DAVE

Okay, fine, I'll go deeper. He's conflicted about being a spy because his father, who was also a spy, abandoned him.

(then)

Can he still be from Winnipeg though? I kinda feel like that grounds it.

SARA

No, on your back. You have a tattoo that says Alex. Who's that?

DAVE

Oh, the "Alex" tattoo is for--

SMASH CUT TO:

6 INT. BRAD AND JANE'S APARTMENT - MORNING (DAY 2)

6

The gang (sans Alex) is having brunch.

MAX

Alex Trebek?

DAVE

I know, but it was better than my last excuse.

POP TO:

7 INT. MAX AND DAVE'S APARTMENT - NIGHT (FLASHBACK)

7

Dave is with ANOTHER GIRL.

DAVE

Alex... ander Hamilton.
(badly covering)
(MORE)

7 CONTINUED:

7

DAVE (CONT'D)
He wrote most of the Federalist
papers.

POP BACK TO:

8 INT. BRAD AND JANE'S APARTMENT - CONTINUOUS

8

PENNY
That is crazy.

BRAD
I know! I thought most of the
Federalist papers were written by
James Madison.
(then, amused)
You really do learn something new
every day.

MAX
Classic couple mistake. Getting a
tattoo of your partner's name is
like being on the cover of the
Madden video game. Things are
destined to go bad and one of you
will probably tear an ACL.

Alex enters. Everyone adlibs "hellos."

MAX (CONT'D)
Hey, Dave was just explaining how
his "Alex" tat is killing his game.

ALEX
(a little cautious)
Oh, is it?

DAVE
(soft-pedaling)
First off, nothing can kill my
game. Except the tattoo. Which is
kind of killing my game. I'm sure
the same thing's happening to you
with your "Dave" tattoo.

ALEX
Oh, yeah. It was. Which is why I
got it removed.

DAVE
Oh, you did?

8

CONTINUED:

8

ALEX

Yeah, I just felt like it was time to move on.

DAVE

(a little stung, covering)
Oh yeah, of course, I get that.

ALEX

Plus I got tired of saying I was a Super Dave Osborne fan.

MAX

How could you be tired of that?

DAVE

Well, maybe I should get mine taken off too.

ALEX

Maybe you should.

Alex and Dave look at each other. It's awkward.

MAX

I don't understand. Could someone please explain to me how anyone could be tired of Super Dave Osborne? 'Cause seriously, I feel like my brain's imploding.

9

INT. ROSALITA'S - NEXT MORNING (DAY 3)

9

Penny and Brad sit at a table. As Randy puts their food down in front of them, Penny turns to him:

PENNY

Um, I'm really sorry, but this isn't what I --

RANDY

You're welcome.
(to Brad)
I'll be right back with your pie.

BRAD

Great.

Randy exits.

BRAD (CONT'D)

Did not order pie.

PENNY

Being a waiter's a hard job.

BRAD

Penny, stop defending him. You told him you're allergic, and your salad still has nuts on it.

PENNY

It's fine, it's no trouble to eat around it.

Penny takes a forkful of her salad. She catches a whiff.

PENNY (CONT'D)

Oh, God. My throat's closing.

BRAD

Okay, this has got to stop.

Brad signals over Randy.

PENNY

(gasping)
I'm fine. It's passing.

BRAD

Pen, this'll help him. If he doesn't learn, he's gonna get fired.

Randy arrives.

BRAD (CONT'D)

Randy, you've got to start writing orders down. I don't eat pie, Penny almost died.

A CUSTOMER overhears and leans in.

CUSTOMER

He always gets my order wrong, too. My wife ordered an iced tea and he came back with a turkey leg.

MANAGER

(approaches)
What's going on?

CUSTOMER

We're all tired of Randy not writing stuff down and getting our orders wrong.

9 CONTINUED: (2)

9

MANAGER

Randy, we've talked about this.
I'm tired of it. You're fired.

Manager exits. Randy turns to Brad.

RANDY

Thanks a lot, Man.

BRAD

But we--

Brad looks around for support -- everyone goes back to eating, ashamed.

BRAD (CONT'D)

Oh, so now y'all don't know nobody?

10 INT. DOCTOR'S OFFICE - DAY (DAY 3)

10

Dave sits as DR. CHARLES looks at his tattoo.

DR. CHARLES

So, Mr. Rose, you wanna get this removed. How hammered were you when you got this thing?

DAVE

Well, my girlfriend and I got really drunk on Jager. Let's just say there was a lot of hair-holding.

POP TO:

11 EXT. STREET - NIGHT (FLASHBACK - 4 YEARS AGO)

11

Dave and Alex are on the curb, both extremely drunk.

DAVE

Hold my hair! Hold my hair!

Alex, confused, holds Dave's short hair as he throws up.

POP BACK TO:

12 INT. DOCTOR'S OFFICE - CONTINUOUS

12

DR. CHARLES

That sounds like a fun night. So, Alex -- is that the girlfriend?

12 CONTINUED:

12

DAVE
Ex-fiancée actually.

DR. CHARLES
Ooh, so this happened recently?

DAVE
Four months ago.

DR. CHARLES
And you didn't get the tattoo removed then?

DAVE
No.

DR. CHARLES
Oh, okay. Well, let's blast that bitch's name away forever.

DAVE
Actually, it's not really like that. We're still friends.

DR. CHARLES
Kinda sounds like there's some unresolved feelings there.

DAVE
No, it's just that--

DR. CHARLES
Okay, two things you need to know: one, I do not validate, and two, I will not do this until you have all of your feelings figured out, because you need to understand--
(hand on Dave's shoulder)
Tattoo removal is permanent.

Dave looks thoughtful.

DR. CHARLES (CONT'D)
Now, if you'll excuse me, I've gotta get a face pentagram off a woman who's about to run for city council.

13 INT. ROSALITA'S - NIGHT (NIGHT 3)

13

Max is playing darts and trash talks someone we don't see.

MAX

Bam! Triple twenty! In your face,
idiot!

REVEAL a SAD OLD MAN standing with Max. Max's phone rings.

MAX (CONT'D)

Don't go anywhere, Clyde.
(into phone)
Yello?

JANE (V.O.)

It's Jane. Just called to see how
your date with Greg's going.

MAX

Oh, it's going awesome.
(pretending)
I agree, Greg. Chelsea Handler has
forgotten how to keep it real.

JANE (O.S.)

I'm glad.

A hand reaches into frame and gives Max's hair a sharp tug.
Max reacts and turns to Jane.

MAX

Oh, hi. You just missed Greg.

She pulls his hair again.

JANE

Why did you stand up Greg tonight?

MAX

Eh, in the end, I just didn't
really feel like going. Plus, me
and Clyde needed to reconnect.

REVEAL Clyde is asleep, face down, at the bar.

JANE

What'd he say when you called to
cancel?

MAX

I didn't.

JANE

Well, how do you know he didn't
stand you up, then?

MAX

What?

JANE

Maybe he stood you up. I mean, is it possible that Max got Max'ed?

MAX

Okay, one: I love how you used my name as a verb. Big part of becoming a cultural icon, which you know is my goal. And two: shut your whore mouth.

JANE

Ooh, touched a nerve.

MAX

No, I have no nerves. No one Maxes Max. C'mon, we're gonna go to that bar. I'm gonna prove Greg didn't stand me up. He's gonna be sitting there, waiting like a big, dumb loser.

JANE

Is your shirt inside-out?

MAX

Yes it is.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

14 INT. NICE BAR - NIGHT (NIGHT 3)

14

Max and Jane look around. It's a really nice bar.

MAX

I'm telling you, Jane. There's no way Greg would stand me up. I'm like a chubby Chris O'Donnell. In Chicago, that's like a real Chris O'Donnell.

JANE

Calm down.
(re: bar)
Wow, this is your kind of place, Max. Maybe you and this guy have more in common than you thought.

MAX

Whatevs.

Jane notices a server making a dish at a table.

JANE

Oooh, they make the guacamole at your table. Didn't you once say that as soon as you came into some money, you were gonna get one of those ladies to come live at your house?

MAX

That doesn't sound like me.

JANE

(looking around)
So I don't see Greg anywhere.

MAX

Probably in the bathroom, killing himself.

Max approaches KEVIN, the bartender.

MAX (CONT'D)

Hey, excuse me. Have you seen a guy named Greg? Dark hair, wears glasses.

KEVIN

Oh, yeah, dark hair, wears glasses.
I remember him. I remember
everybody. That's the kind of
place this is. In fact, every time
he walks in, we all turn and yell,
"Greg!"

(a beat, then)

Actually, yeah, I know Greg. We
used to be roommates. Well, at
least until he got a front office
job with the Bears.

JANE

That's why he was saying "we".
He's them! Pretty cool, right Max?
He works for the Bears.

MAX

Pfft. Everyone works for the
Bears.

(then, to Kevin)

So, how'd Greg seem tonight? Super
broken up, crying a little?

KEVIN

No, he wasn't here.

MAX

He wasn't?

KEVIN

On Tuesdays he usually goes to the
Avalon Theater for "Good Bad Movie
Night." A bunch of people get
together, watch a bad movie and
make fun of it.

JANE

Haven't you been saying we should
start one of those, Max?

MAX

Let's go, Jane. We're going to the
Avalon.

JANE

Because you're finally willing to
admit this guy might be awesome for
you?

14 CONTINUED: (2)

14

MAX

No. Because no one Maxes Max.
(then)
Loving this expression. I feel
like it should be on a T-shirt.

15 INT. ALEX'S APARTMENT - NIGHT (NIGHT 3)

15

Alex is watching TV. There's a knock at the door. She
answers. It's Dave.

ALEX

Hey.

DAVE

Hey, just wanted to ask you
something.
(then, notices shelf)
You've still got the Eiffel Tower
snow globe?

ALEX

Yeah.
(looks at it)
I love how in French snow globes,
all the tiny people are smoking.

DAVE

I kinda feel like they're judging
me from here.

ALEX

So, did you get your "Alex" tattoo
taken off? You free to be a playa?

DAVE

Yeah, don't say playa.

ALEX

I regretted it almost immediately.

DAVE

That's kinda why I wanted to talk
to you. I didn't get it taken off.

ALEX

Really? Why not?

DAVE

Well, it was kinda pricey. And the
guy said it might scar. Did yours
scar?

ALEX

A little.

DAVE

Hey, is there any way I could see it, just so, you know, I know what I'm in for?

ALEX

No. I don't think so.

DAVE

(stung)

Oh. I didn't mean it, like, "take your pants off."

ALEX

I know. I didn't think you were--

DAVE

Why did I even air-quote "take your pants off?"

(then)

Not that it would be weird to see each other with our pants off. We've done it, like, a million times.

ALEX

(laughing nervously)

I know, like, a hundred million. But...

DAVE

It's weird.

ALEX

It's not weird.

(then)

It's a little weird.

DAVE

Okay. Sorry. Forget I asked.

As Dave backs towards the door, exiting.

DAVE (CONT'D)

You're about to get a really long apologize-y text. Don't read it. I just have to send it.

Dave exits.

16 INT. BRAD AND JANE'S APARTMENT - NIGHT (NIGHT 3) 16

Brad is on the phone with Penny.

BRAD
I'm feeling bad about Randy losing
his job.

INTERCUT WITH:

17 EXT. STREET - SAME TIME 17

PENNY
Well, you are responsible.

BRAD
Partly.

PENNY
Totally.

BRAD
Partly. Doesn't matter. I have a
perfect way to make it up to him.

SMASH CUT TO:

18 INT. BRAD AND JANE'S APARTMENT - NIGHT (NIGHT 3) 18

Brad and Penny in Brad's apartment. Brad proudly holds a
huge stuffed animal.

PENNY
No.

SMASH CUT TO:

19 INT. APARTMENT HALLWAY - NIGHT (NIGHT 3) 19

Brad and Penny walk down the hall. He holds a gift basket.

PENNY
(re: gift basket)
Much better.
(noticing in basket)
Wait, where are the toffee almonds?

BRAD
I have no idea what you're talking
about.

Just then, Randy and his girlfriend, CARLA walk in from the
opposite end of the hallway. Randy is surprised to see them.

RANDY

Uh, what are you guys doing here?
Are you stalking me?

PENNY

If I were stalking you, you'd know
it. No, you wouldn't. Because I'm
that good at it.

BRAD

Look, I feel bad and I bought you
this gift basket to apologize for
getting you fired.

CARLA

(to Randy)

Wait? You got fired? You didn't
tell me you got fired. That's the
third time this year.

BRAD

Oh, I meant "fired" like a ceramic
pot in a kiln. Now Randy's
stronger and ready to... serve
delicious soups in.

Carla and Randy look at Brad oddly. Penny covers:

PENNY

I think what my colleague is trying
to say is that the pot is a
metaphor and Randy is the pot and
the soup is his love. For you.

CARLA

(turns to Randy)

We're through.

She slams the door shut.

PENNY

She probably just needs a second to
cool down.

Carla opens the door and throws out a GUITAR CASE.

CARLA

And by the way, your band does
suck! I can't decide what you're
worse at -- guitar or sex!

Slams the door shut. Beat.

19 CONTINUED: (2)

19

PENNY
(to Randy, re: basket)
On the upside, none of this has to
be refrigerated.

20 EXT. MOVIE THEATER - NIGHT (NIGHT 3)

20

Max walks aggressively toward the theater. Jane trails.

JANE
Max, what exactly is your plan
here? You're just gonna run in and
start yelling in the theater?

MAX
I didn't have a plan, but I like
your plan.

Max storms into the theater.

21 INT. MOVIE THEATER - CONTINUOUS

21

Max looks for Greg.

MAX
Greg! Greg!

Greg looks over from his seat.

GREG
Max? What are you doing here?

MAX
I could ask you the same thing.

A GUY seated near Max is annoyed.

GUY
Shhh.

MAX
You "shhhh." Kinda trying to have
a personal conversation, bro.

GUY
I'm trying to watch the movie, bro.

MAX
Bro, you do not want to "bro-off"
with me, bro. Boom. Served. Suck
it.

GREG

What do you want, Max?

MAX

I want you to know that just 'cause you have the coolest job in the world, and you know a place that can make magic happen with avocado and a pestle, you do not get to stand me up just so you can come mock some stupid--

(sees the movie, gasps)

It's Showgirls?

GINA GERSHON (V.O.)

Me llamo Cristal Connors, puta.

MAX

In Spanish?! Great call.

(then)

But still, you have no right to stand me up.

Greg has joined Max in the aisle.

GREG

I didn't stand you up.

MAX

Then where were you? The bartender said you never showed up.

GREG

That's 'cause I was waiting outside. Like a gentleman.

MAX

(still yelling)

Of course you were. Like a gentleman. I don't know why I'm still yelling. Everything you're saying is really nice!

(beat, then completely calm)

So you seem really awesome. Wanna go out some time? I know a place that makes guacamole at your table.

GREG

Sorry, Max, I don't go out with people who stand me up.

21 CONTINUED: (2)

21

MAX

Oh, right. I did that.

Greg goes back to his seat. Guy from earlier:

GUY

Bro, look who got served now, bro.

REVEAL Jane is sitting close to Guy, one row behind him. She yanks on his hair.

JANE

You shut your whore mouth, he just had his heart broken.

(then)

Sorry for pulling your hair.
Please enjoy the movie.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

22 EXT. MOVIE THEATER - NIGHT (NIGHT 3) 22

Max sits on the curb, sadly eating a hot dog. Jane sits with him.

JANE
How you holding up?

MAX
Eh.

JANE
For what it's worth, Greg's not that cool.

MAX
Look me in the face and say that.

JANE
I can't. He's unbelievable. If I wasn't married and Greg was straight -- check that -- the real stumbling block here is his sexuality. I'd leave Brad in a heartbeat for that guy.
(Max laughs)
Listen, I'm sorry I pushed you into this whole thing.

MAX
No, it's good. I learned a valuable lesson tonight.

JANE
You did?

MAX
Yeah. I cannot eat movie theater hot dogs.

Max throws his half-eaten hot dog on the ground. Jane and Max look at each other and smile and laugh, knowingly.

23 INT. ALEX'S APARTMENT - DAY (DAY 4) 23

Alex is dusting with a feather duster.

ALEX

(singing)

*I'm dustin', I'm dustin'. I bought
this from a guy named Justin.
Justin's super cute, but he looks
like my cousin. This song got
strange super fast.*

(beat)

Drum solo!

Alex drums on the shelf with the duster, when she sees the snow globe from earlier. She picks it up and looks at it.

POP TO:

24 INT. ROSALITA'S - NIGHT (FLASHBACK - 4 YEARS AGO)

24

A younger Dave and Alex sit at the bar, drinking.

ALEX

(excited)

...it just feels so weird to say.
We actually live together now.

DAVE

I know. Oh, by the way. I got you
a little "moving in" gift.

Dave hands Alex the Eiffel Tower snow globe from before.

DAVE (CONT'D)

I know you said you always wanted
to live in Paris. But since all we
can afford right now is a one
bedroom walk-up where the hallway
smells like hummus, I thought I'd
bring a little Paris to you.

ALEX

Oh, that's so sweet. But our
apartment is perfect. And I'm
starting to come around on hummus.

Alex kisses him. The BARTENDER approaches.

BARTENDER

Aww, you guys moved in together.
(pours shots)
Let me hook you up. Two shots on
the house.

ALEX

Thank you!

24 CONTINUED:

24

DAVE
(to Bartender)
Can I have a little pineapple juice
with this?
(off Bartender and Alex's
look)
Or I could just drink it like this.

As Dave and Alex do their shots, we...

POP TO:

25 INT. ALEX'S APARTMENT - CONTINUOUS 25

Alex looks at the snow globe and smiles. She puts it back,
grabs her coat and heads out.

26 EXT. STREET - DAY (DAY 4) 26

Penny is there. Brad walks out of a building carrying
another gift basket.

BRAD
So, Randy's ex says she hasn't seen
him since they broke up. You know
what, he's probably fine.

PENNY
Or living in his car.

BRAD
(thinking she's joking)
Yeah, or in a shoe, or in a castle
made of licorice.

PENNY
Or in his car.
(points to a car)
His real car. Right here.

Brad looks over and sees Randy sleeping in a car. Brad
knocks on the window. As Randy wakes up and rolls the window
down...

BRAD
Hey, Buddy. Whatcha up to?

RANDY
Oh, great. First you get me fired,
then you get me kicked out of my
own house. Now I can't even sleep
in my own car.

BRAD

So things are going good.

RANDY

Yeah, real good. Since Carla kicked me out, I've had a great time living here.

BRAD

Yeah, but in this economy, who needs a big place? You're smart to downsize. No, right-size.

PENNY

You'll find another job.

RANDY

Yeah, I don't know. Without any structure, I'm afraid I'm gonna start drinking again.

PENNY

(takes wine out of gift basket)

Let's just get rid of this wine, shall we?

BRAD

Look, Randy, I feel partly --

PENNY

-- totally --

BRAD

-- partly responsible for what happened and I want to help. I want to get you a job at my office.

RANDY

Really? That would be awesome.

(gets out of car)

Seriously, you have no idea what this means to me. This is like a new lease on life. I can't believe you tracked me down and you put yourself out like this.

BRAD

Happy to do it. Call me on Monday. My number's 312-487-- Uh, you want to write this down?

26 CONTINUED: (2)

26

RANDY

Nope. Locking it in.

He is not locking it in. On, Brad and Penny's look, we:

27 INT. DOCTOR'S OFFICE - WAITING ROOM - DAY (DAY 4)

27

Dave sits there next to a huge BIKER.

DAVE

So, what are you getting removed?

BIKER

On my back I've got this giant eagle fighting a bison on top of a skull made of lava -- while five panthers wait to tear apart the carcass of the loser.

(then)

You?

DAVE

Pretty much the same.

Just then, Alex enters.

DAVE (CONT'D)

Al? What are you doing here?

ALEX

Taking my pants off.

Alex unbuttons the top button and folds over the waistband of her jeans to REVEAL the "Dave" tattoo. He's caught off guard.

BIKER

(re: tattoo)

Sweet. You add a three-headed python strangling a wolf, you got something.

DAVE

So, why'd you lie?

ALEX

Eh. I didn't love hearing about how your tattoo was "killing your game." Honestly, I don't even like hearing that you have game.

DAVE

C'mon. You're going to tell me you haven't had the same problem?

ALEX

Actually, I haven't been with anyone since us.

DAVE

Really?
(then, happier)
Really?

ALEX

You're supposed to try to sound less happy the second time.

DAVE

Well, if we're being honest, I didn't bail on getting mine off just because of the scarring and stuff.

(then)

It was a little weird to think about having your name removed.

ALEX

Look, since we got our tattoos together, maybe it's only right that we get them removed together.

(then)

And if we're gonna do that, we're definitely gonna need some "help."

Alex pulls a small bottle of JÄGERMEISTER out of her purse.

ALEX (CONT'D)

A little tail of the dog.

DAVE

It's hair of the dog.

ALEX

What do I care? I'm a cat person.

Alex passes it to Dave who takes a swig.

DAVE

Uch. This stuff is still rough. Remember the last time we had it?

27 CONTINUED: (2)

27

ALEX

I remember the morning after.

POP TO:

28 INT. ALEX'S APARTMENT - MORNING (FLASHBACK - 4 YEARS AGO) 28

Alex and Dave are snuggled up on the couch. Moving boxes are everywhere. They are groggy, and coming to.

ALEX

Oh, God, my head is killing me.
Jäger!

DAVE

The last thing I remember was doing
body shots off your stomach.

ALEX

That wasn't me. That was our
bartender.

DAVE

Nice guy.
(then)
Ow, why is my shoulder so sore?

Alex looks at Dave's shoulder.

ALEX

(she points to his tattoo)
It might have something to do with
this.

DAVE

What?!

Dave tries to peek at his shoulder so he can see it.

DAVE (CONT'D)

I can't believe I got a tattoo!

ALEX

I think it's sweet. It's kind of
like even when I'm not with you, I
still will be.

DAVE

Hm. Glad you feel that way,
because you've got one too.

ALEX

Oh, hell no!

28

CONTINUED:

28

Alex sees she has a "Dave" tattoo on her body.

ALEX (CONT'D)

I look like an extra on "Oz."

DAVE

You really don't.

Alex looks into Dave's eyes, and calms a little.

ALEX

I can't believe we're the couple
with matching tattoos.

DAVE

Well, it'll just be a wonderful
story to tell our kids one day.
Their mom and dad decided to seal
their love with something just as
permanent as they were.

ALEX

We'll just leave out how you and
the bartender formed a dance crew.

DAVE

Maybe I should've gotten his name
tattooed. "Jeremy." I don't know
if that's his name, but that's what
I'm gonna call him.

Alex is charmed. She puts her arms around him.

ALEX

I love you.

DAVE

I love you, too.

They kiss.

POP BACK TO:

29

INT. DOCTOR'S OFFICE - CONTINUOUS

29

CLOSE ON: DAVE AND ALEX. They are crying.

ALEX

Did we made a mistake, Dave?

DAVE

We definitely did. I wanna go back
to how things were.

29 CONTINUED: 29

We REVEAL Dave and Alex are actually crying because of the tattoo removal. Dr. Charles does Dave. Another doctor does Alex.

DAVE/ALEX

This really hurts!/Ow, ow ow!

30 INT. ROSALITA'S - LATER (DAY 4) 30

The gang is there.

PENNY

So you didn't get them removed?

DAVE

Nope. You know, those tattoos were a symbol of our bond as a couple. Now they're a symbol of our bond as friends.

PENNY

It hurt like hell and you couldn't do it, huh?

DAVE

Yeah.

ALEX

Like a mo-fo.

FADE OUT.

END OF ACT THREE

TAG

FADE IN:

31 INT. ROSALITA'S - NIGHT (NIGHT 4) 31

Max is at the bar with Robert.

ROBERT

I gotta say, Max, I'm really surprised you called. But don't worry. I'm not into Dave Matthews Band anymore.

MAX

Hey, don't worry about that. I'm not the guy who writes someone off based on one tiny thing anymore. So, what have you been up to?

ROBERT

Not a lot, hanging out. I finally traded that old muscle car in and now I'm rockin' a two-thousand-one PT Cruiser.

MAX

Okay.

ROBERT

And I'm super excited about this fan blog I started for Paul Walker.

MAX

(straining)

Uh-huh, sure. He's a guy.

ROBERT

That pretty much catches us up to today. A great day, 'cause I just bought this awesome braided belt.

Robert flashes Max his belt.

MAX

Aaaand I'm out.

Max walks off.

FADE OUT.

END OF SHOW