

HAPPY ENDINGS

Episode 201

Blax, Snake, Home

Written by

Josh Bycel

Directed by

Anthony Russo

	Shooting Script	08/01/11
	Shooting Script (Full Blue)	08/04/11
(pg. 1-3,18,22,22A,23,23A,24,30,30A)	Shooting Script (Pink Rev.)	08/05/11
(pg. 8)	Shooting Script (Yellow Rev.)	08/05/11
(pg. 26)	<u>Shooting Script (Green Rev.)</u>	<u>08/08/11</u>

CAST

JANE Eliza Coupe

ALEX Elisha Cuthbert

DAVE..... Zachary Knighton

MAX Adam Pally

BRAD Damon Wayans, Jr.

PENNY Casey Wilson

ANNOUNCER (V.O.)..... TBD

DARYL (GUY)..... Brandon Johnson

GLAZE..... Derek Waters

JEREMY..... Rand Holdren

MRS. SARNER..... Jane Morris

NATHAN FILLION (V.O.)..... TBD

NEIGHBOR GUY..... David Harris

OLD PENNY..... Casey Wilson

“STEVE” Hayden Lee

Happy Endings
Shooting Script (Full Blue)

"Blax, Snake, Home" [201]
08/04/11

b.

SETS

INTERIORS

ALEX'S APARTMENT
BAR
 SIDE OF THE BAR
MAX & DAVE'S APARTMENT
 FREIGHT ELEVATOR
HOTEL ROOM
JANE & BRAD'S APARTMENT
PENNY'S NEW CONDO
 HALLWAY OUTSIDE
 KITCHEN
 PENNY'S ROOM

EXTERIORS

ANIMAL SHELTER
FOOD TRUCK
LAMP STORE
PARK
PENNY'S STOOP
STREET
STREET OUTSIDE BAR

COLD OPEN

FADE IN:

1 INT. HOTEL ROOM - DAY (DAY 1)

1

CLOSE ON: Dave and Alex (in ROBES) on a hotel bed. Beside them is a seafood tower. They clink champagne glasses.

DAVE

Here's to the one year anniversary
of you running out on our wedding.

ALEX

Hey, at least we're finally using
the free honeymoon suite.

DAVE

Yeah, not exactly how I thought we'd
be using it.

A hairy arm reaches across them, grabs a handful of shrimp, dunks it in cocktail sauce, and drips the sauce across Dave and Alex as he pulls it to his mouth to --

REVEAL: Max (also in a robe) next to them on the bed. He stuffs the shrimp into his mouth.

MAX

(mouth full)
Happy anniversary.

PENNY/JANE/BRAD (O.S.)

Happy anniversary!

REVEAL: Penny, Jane, and Brad are also there, in robes, drinking champagne.

DAVE

Glad you all could be here to
commemorate the worst day of my
life.

JANE

I thought the worst day was when you
got pulled on stage at that Dixie
Chicks concert.

*
*

PENNY

Or the day your mom substitute
taught our sex ed class?

1 CONTINUED:

1

BRAD

What about the day we made you stop
wearing an upside down visor?

MAX

Or when you got your current
haircut?

DAVE

What about the time I got my foot
stuck in-- wait, why am I
participating in this?

*
*
*

Max grabs an oyster and shucking knife.

MAX

Who wants an oyster?

JANE

None for me. I am extremely
allergic to shellfish.

*

BRAD

Yeah, she gets all pukey and then I
have to take care of her all night
which--
(saving it)
--I find very rewarding.

*

ALEX

Yeah, keep those away from Dave,
too. He's super allergic.

DAVE

Yup, super allergic.

PENNY

Why didn't you get these pre-
shucked? This is so much more work.

MAX

Penny, you're cute, but so dumb.
You gotta eat them right after
they're shucked. It's easy, you
just gotta get the knife under the--

Max tries to jimmy the knife inside the oyster. It slips
and goes right into Brad's thigh! Brad jumps up, knocking
over the seafood tower. Everyone reacts.

BRAD

You stabbed me, dude!

1 CONTINUED: (2)

1

MAX
I stabbed you, dude!

Brad SWOONS onto the bed over-dramatically.

JANE (O.S.)
Ah, guys?

Everyone turns to see Jane COVERED in shellfish. Her eye begins to twitch.

ALEX
Oh my God, what do we do?

JANE
Alex, get my epi-pen from my purse!

Alex leaps off the bed and rummages through Jane's purse.

BRAD
Someone get this knife outta me!
(Max starts pulling out knife)
Ow, ow, put it back in, put it back
in!

*
*
*
*

ALEX
(holds up epi-pen)
I got it!

Alex PUSHES Max out of the way -- he falls HARD over the bed! As she runs to Jane with the epi-pen, she sees Dave wiping shellfish off of Jane. She stops.

ALEX (CONT'D)
Wait, Dave, you can't touch
shellfish either.

DAVE
What? Oh...right. Ow, it hurts.

ALEX
(pivots between Jane and Dave)
Damn, what do I do? I only have one
shot.

JANE
Throat closing down!

ALEX
What do I do?!

1 CONTINUED: (3)

1

DAVE
I'm not allergic to shellfish!

ALEX
Wait, what? Why would you lie?

DAVE
So I didn't have to eat your
disgusting seafood jambalaya!

JANE
Dying here!

BRAD
Me too!

ALEX
It was not disgusting. I just like
to experiment with bold flavors.

JANE
Oh God, here come the pukes.

Jane starts making a GAGGING SOUND -- which triggers Brad's
GAGGING SOUND -- which triggers Max's GAGGING SOUND!

PENNY
Alright, everybody chill!

Penny leaps into action. In one swift move, she takes the
epi-pen from Alex and stabs it in Jane's arm, pulls the
knife out of Brad's leg, dumps cold water on Max, snags a
shrimp from the platter and plops it in her mouth, as she
sits back on the bed and grabs the TV remote.

PENNY (CONT'D)
Should we order a movie?
(off the TV)
Ooh, "The Lincoln Lawyer". Okay,
shhh, I love these opening credits.

SMASH TO: OPENING CREDITS!

END OF COLD OPEN

ACT ONE

FADE IN:

2 INT. PENNY'S NEW CONDO - DAY (DAY 2)

2

Jane, Alex, Brad and Max help Penny move into her new condo. It's modern and spacious, with a great view.

PENNY

Ladies and gays, welcome to my new home!

BRAD

Excuse me, Max is the only gay here.

ALEX

I don't know, a lot of people think you're on the low.

PENNY

Guys, two bed, two and a half baths, Italian marble counters -- in a word?

(they all roll their eyes)
Amah-zing!

ALEX/JANE/MAX/BRAD

Again? / Please stop saying that. / I'd ride it into the ground. / Wait, who's saying I'm on the low? Is it 'cause of the cardigans?

JANE

They're not helping.

PENNY

It's always been my dream to be a homeowner, so I decided why wait til I get married to buy my first place?

ALEX

We're proud of you.

PENNY

This is gonna be the Year of Penny!
Who wants to twirl with me?!

Penny starts to twirl in her empty living room. REVEAL:
Brad twirling next to her. Off looks:

2 CONTINUED:

2

BRAD
What? Now a brother can't twirl?

3 EXT. PENNY'S STOOP/STREET - DAY (DAY 2)

3 *

Max and Brad exit and grab boxes from a car.

*

MAX
Dude, you psyched for movie night?
I got a ton of old black and white
classics. "Lethal Weapon", "Trading
Places", "Beverly Hills Cop"--

BRAD
"Beverly Hills Cop" is black and
white and white.

MAX
"Men in Black"?

BRAD
That's black and white, in black.

MAX
Fine, what about "Royal Tenenbaums"?

BRAD
C'mon, bro, that's white, white,
white, white, white, white, white,
white, white, black, brown, white.

MAX
Damn, trick.

BRAD
Listen, I'm sorry, but I can't make
movie night. I gotta work late.

MAX
Again? That's, like, the third time
in the last two weeks. We never get
to hang out anymore.

BRAD
Dude, it's just been crazy, we're
finishing up a bunch of deals.

MAX
Can't you just upload them on the
server and outsource it to Korea?

3 CONTINUED:

3

BRAD

That's not even close to what I do.

MAX

Okay, okay, then just merge the
Pemrose stock with Davenport's
portfolio?

BRAD

That's from "The Secret of My
Success".

MAX

But is it what you do?

BRAD

You need to stop.

MAX

'Cause I'm getting too close?

4 EXT. FOOD TRUCK - DAY (DAY 2)

4

Dave brings sandwiches to Alex and Jane, who sit at a table.

DAVE

So, how's Penny's new place?

ALEX

It's awesome. Although, you're
probably allergic to it.

DAVE

Al, listen, I only lied 'cause I
didn't have the heart to tell you
your jambalaya is the most
disgusting thing I've ever tasted.
No offense.

ALEX

Offense!

JANE

Guys, every couple has little lies
they tell each other -- I mean, not
me and Brad, we're perfect -- but
the point is--

DAVE

Last year Brad bought a motorcycle,
crashed it, then sold the parts to
his cousin, Randall.

4 CONTINUED:

4

JANE

(bites lip)

I knew that. He's a wild hog.

(then)

Anyway, you guys have an awesome opportunity to start over as friends. Why don't you just clean the slate and be honest with each other from now on?

ALEX

(beat, to Dave)

I guess we could try.

JANE

There you go. You guys will feel much better, trust me.

ALEX

Well...okay, I never liked your goatee.

DAVE

Oh. Didn't -- was not aware of that. Okay, my turn. Um, I don't really love your favorite perfume.

ALEX

(blurts)

I hate your mom.

JANE

'Kay, that's enough for today.

DAVE

Oh, she wants to play? I can play! I'm not afraid of dogs. I was afraid of what would happen to a dog if you owned it!

ALEX

(big gasp, then)

Well, remember your stupid webbed barefoot running socks? They weren't bad for your calves, they were bad for my ability to wanna have sex with you.

DAVE

Richard Gere is not best friends with Kim Jong Il!

(MORE)

*
*

4 CONTINUED: (2)

4

DAVE (CONT'D)

I just said that because I didn't
wanna watch "Pretty Woman" for the
seventy-fourth time.

ALEX

Ahh! Well, your buddy, Glazer,
didn't actually steal my bra and
sell it on Craig's List -- I just
couldn't spend one more Sunday
watching you guys play Frolf.

JANE

Frolf?

ALEX/DAVE

Frisbee Golf.

DAVE

Here's one: that thing under your
mantle I told you was a tiny brick
closet -- that's a working
fireplace. I just didn't want you
to burn the building down.

ALEX

You know how much I love indoor
s'mores! Well guess what: I hate
that song you wrote for me.

*

DAVE

(gasps)
"Love to the Power of Love"? You
said it made you cry!

ALEX

'Cause it's twelve minutes long!
Oh, and terrible!

*

Beat. As Dave and Alex catch their breath:

JANE

Wow. That was healthy. Well, now
that you guys aren't together,
you're free to go sing your songs,
watch your Gere movies, play your
Frolf! Whew, don't you feel great?
I feel great. I might even get
bangs again. No, I'm not gonna do
that. Jane, you crazy.

*

Dave and Alex walk off in opposite directions.

5 EXT. LAMP STORE - AFTERNOON (DAY 3)

5 *

Penny (holding a NEW LAMP) talks with a cute guy, JEREMY.
Max waits off to the side.

PENNY
Thanks for helping me pick out this
lamp, Jeremy.

JEREMY
Thanks for your number.

PENNY
Thanks for asking for it. I'd say
this afternoon has been
iii-lluminating.

Penny mimes pulling the string on the lamp.

MAX
(pulls her away)
Wrap it up.

PENNY
See? Year of Penny is firing on all
cylinders. I buy a condo to prove
that I don't need a guy to get on
with my life -- boom -- I meet a guy
I wouldn't have met if I didn't buy
a condo to get on with my life.

MAX
We get it, you have a condo.
(stops)
What the hell?

Max points inside a BAR. Brad sits inside, drinking and
laughing with a group of AFRICAN-AMERICAN MEN.

MAX (CONT'D)
Brad said he was working late.

PENNY
So?

MAX
So? I'm pretty sure that's not work
or else I'd be one of Chicago
Business Weekly's "30 under 30"!

5 CONTINUED:

5

PENNY

He's just hanging with some guys.
Don't make a big deal outta this.
You're gonna make a big deal out of
this. That's not a very bright
idea.

*
*
*

(mimes pulling cord again)
Okay, I gotta go buy a bulb to take
this bit to the next level. Year of
Penny. Suck it!

Penny flashes the double peace sign and walks off.

*

6 EXT. STREET OUTSIDE BAR - NIGHT (NIGHT 3)

6

*

Brad exits, ad-libs goodbye to a few of the guys. Max,
walking backwards, "accidentally" bumps into Brad.

MAX

Sorry, fella. Oh, L'Bradford, what
a surprise. Coming from the office,
I see. Sweet office. Is this your
fax machine?

Grabs a BEER off a TRAY.

MAX (CONT'D)

Ooh, maybe I'll have a sip of your
fax machine!

(drinks the beer)

And can I have a bite of your
stapler!?

(bites the Dude's burger)

Mmmm! Bacon double stapler!

BRAD

Dude, take it easy--

MAX

You lied to me! And now I find you
here with a bunch of very handsome
black guys. Wait -- did you not
invite me because I'm white?

BRAD

No Max, this is a networking thing.
I didn't not invite you because
you're white, it's because you're
not professional.

MAX

But...I could be professional.

6 CONTINUED:

6

BRAD

You have a better chance of being
black than professional.

(beat)

That is not a challenge.

7 INT. PENNY'S NEW CONDO - NIGHT (NIGHT 4)

7

Penny and Jeremy enter, kissing.

PENNY

Welcome. You are my first gentleman
caller. That makes me sound like a
prostitute. I am not a prostitute.

JEREMY

Wow, this place is amazing.

PENNY

Thanks, you're amazing.

They start making out more. He stops again.

JEREMY

Do you have roommates?

PENNY

Nope. It's just me. And you.

JEREMY

Really? Wow, I live with five guys.

PENNY

I love guys. Again, not a
prostitute.

Now they kiss up against the marble island -- he notices it.

JEREMY

Is this Italian marble?

PENNY

Sure, I guess.

She leans in again -- just as he walks off to inspect the
condo, leaving her kissing air.

JEREMY

How many square feet is this place?
God, do you know how nice these
cabinets are?

(opens a door)

(MORE)

7 CONTINUED:

7

JEREMY (CONT'D)

Is this a half bath? A half bath?!
Whoa, you really have your life
together.

PENNY

Is that a bad thing?

JEREMY

No. Of course not. It's not like
I'm intimidated or anything. I
just...need to abruptly leave.

PENNY

Jeremy, wait, this place may make it
seem like I have my life together,
but I am a total mess up here.

(points to head)

Psy-cho. And look, these cabinets
aren't even that nice.

Penny YANKS open a cabinet and looks in.

PENNY (CONT'D)

Oh my God, I have a wine fridge!
(door slams)
Jeremy?

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

8 INT. PENNY'S NEW CONDO - THE NEXT DAY (DAY 5)

8

Jane, Dave and Penny are there unpacking.

JANE

Pen, Jeremy was clearly a loser.

DAVE

Yeah, most guys would kill to meet someone with a place like this. The last girl I dated lived on a boat.

JANE

That's romantic.

DAVE

It was docked in her daughter's driveway.

PENNY

You guys are right. This place is great. I don't know what I was thinking. Year of Penny!

Penny crosses into the kitchen. Jane grabs a box while Dave tries to slyly show her the RED VIBRAM RUNNING SOCKS on his feet. They are indeed hideous.

JANE

I'm gonna take this into the bedroom -- what're you, what's happening?

DAVE

These are the running socks Alex didn't want me to wear. Can you believe she hated these?

JANE

I -- No, they are unbelievable.

DAVE

Right?! I got you a pair to say thank you for freeing us from our lies. Let's go for a run!

He hands her some RUNNING SOCKS.

8 CONTINUED:

8

JANE

Oh, great...I hope they fit. I don't know what size I am in a running sock.

She walks off. Just then, the door bell rings. Dave goes to answer it as Penny bounds out of the kitchen. It's an OLDER WOMAN, MRS. SARNER, holding a plate of cookies.

MRS. SARNER

Hi, I'm Mrs. Sarnar from 3G.
Welcome to the building. It's nice to see a couple buying this place--

*

PENNY

Oh, we're not--

MRS. SARNER

Because the last two ladies who owned this condo were so sad. They both died alone.

*

PENNY

I -- I did not know that.

MRS. SARNER

Yeah, some people in the building even think this unit is cursed, isn't that crazy? Like a condominium could turn a gal into a sad spinster.

Penny steps back, stunned. Dave takes the tray.

MRS. SARNER (CONT'D)

The cookies are cran-apple. Enjoy.

Dave shuts the door. He can see Penny spinning.

DAVE

Pen, relax, your place isn't cursed.

Jane enters from the bedroom, holding a CAT.

JANE

Penny, why didn't you tell me you got a cat? He is so cute.

PENNY

Aww, he is cute -- wait, I didn't get a cat! Because...cats are for spinsters. Is it cold in here?

(MORE)

8 CONTINUED: (2)

8

PENNY (CONT'D)

I need a housecoat and a Sanka -- I
think I'm gonna get an AOL email
address -- what is happening to me?

9 INT. MAX & DAVE'S APARTMENT - DAY (DAY 5)

9

Alex and Max sit on the couch. Max obsessively
rewinds/replays something on the TV. Alex grabs the remote
and turns the TV off.

*
*
*

ALEX

Max, why do we keep watching the
same scene from Lethal Weapon over
and over again?

*

MAX

Because I lost my Murtaugh.

ALEX

I don't understand most of what my
friends say.

Max sadly splits an Oreo, looks at the black and white
pieces, then tosses them in the trash.

MAX

Brad doesn't want me at his stupid
professional networking group.

ALEX

Aw, fuzzy face. C'mon, you said
you'd watch all these Richard Gere
movies with me. I heard "Primal
Fear" has a cool surprise ending--

MAX

Gere figures out Ed Norton was
faking the split personality and
actually murdered the archbishop.

ALEX

C'mon! Okay, then let's just watch
"Unfaithful"--

MAX

Gere bashes the French guy's head in
with a snow globe.

ALEX

You're killing me!

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16A.
(II)

9 CONTINUED:

9

MAX
Just like that tumor did to Gere's
girlfriend in "Autumn in New York".

9 CONTINUED: (2)

9

Dave enters, and puts his RUNNING SOCK-CLAD FOOT on the table in front of Alex.

DAVE
Hello, Alex.

ALEX
Ooh, nice socks. You look like a gay ninja.

MAX
That's redundant. Who else would kill people with stars? Failed it!

DAVE
Jane and I are going for a run. Oh, and I called Glaze. Good convo -- tough, yes, there were some tears 'cause of your lies -- but I'm meeting him later for some Frolf.

ALEX
Wish I could watch you nerds, but I gotta make more jambalaya. People have been going crazy for it at the store.

MAX
Yeah, 'cause women love to try on clothes and eat hot seafood soup.

*

10 INT. HALLWAY OUTSIDE PENNY'S CONDO - DAY (DAY 6)

10

Penny carries a box of booze and talks on her cell phone.

PENNY
Jane, I'm totally fine. I took the cat to a shelter. I know my apartment's not cursed. Oh, and I decided to have a housewarming party! Roaring 20's theme! Year of Penny is back in full--

11 INT. PENNY'S NEW CONDO - CONTINUOUS (DAY 6)

11

There are now FIVE CATS in her living room. Penny gasps.

PENNY
Oh no, no, no more cats. What the hell is with the cats? Get out!
(shoos the cats out)
(MORE)

11 CONTINUED: 11

PENNY (CONT'D)
Okay, relax, Pen. Just have a glass
of wine, watch a little TV...

Penny turns on the TV. A HORROR MOVIE is on. She hits the
DVR button. The horror music continues as she looks through
the GUIDE: there are episodes of "The Good Wife" and "The
View" recorded. *

PENNY (CONT'D) *
"The Good Wife"? "The View" season
pass?! But I didn't record these.
These are shows for lonely women who
talk to themselves. Ohmygod, I'm
talking to myself!

As the horror music swells...a FLYER comes sliding through
the door in SLO-MO. Penny picks it up and reads the flyer.

PENNY (CONT'D) *
Personal pizzas? Single meals for
one?!

HORROR MOVIE (ON TV)
NOOOOOOOO!

Horror music CLIMAXES as Penny pours a big glass of wine...

12 INT. BAR - AFTERNOON (DAY 6) 12

Brad sits with the group of black guys. Max, his hair
combed, wearing a shirt and tie, approaches the group.

MAX
Hello, Maxwell Leo Blum, J.D.,
D.D.S. Here is my card.

Max hands out cards to the confused guys.

GUY
You're a lawyer and a dentist?

MAX
...Yes. What can I say, I love
cleaning teeth, sue me.

BRAD
Max, can I talk to you?

MAX
Talk is cheap. Guys, I don't know
about this market. Too big to fail,
right? What can brown do for me?
(MORE)

12 CONTINUED:

12

MAX (CONT'D)

Alright, bust-ed, I wanna join your professionals' group. I like the way you network.

GUY

Professionals' group? I haven't worked in, like, five years. Unless you count sleeping 'til one, yelling at the TV and taking apart a trampoline as a job.

MAX

Oh my God, you're like a Black Max. You're Blax!

GUY

(to Brad, re: Max)
Wait, hold up, is this White Daryl?

13 INT. SIDE OF THE BAR - AFTERNOON (DAY 6)

13 *

MAX

I am not White Daryl! And you lied again!

BRAD

Okay, the truth is, sometimes I just wanna hang out with the brothers, and not talk about NPR or that great chest pass Steve Nash made.

MAX

Wow. I can't believe you played the Nash card.

*
*

BRAD

And I didn't tell you 'cause you get so crazy when you feel excluded.

*
*
*

Just then, Daryl approaches.

DARYL

Hey Brad, if I hook you up with a partially used Borders gift card, will you give me a ride to small claims court?

MAX

Dammit, I am White Daryl!

14 INT. JANE & BRAD'S APARTMENT - NIGHT (NIGHT 6)

14

Jane enters, looking tired and disheveled. Brad is there.

JANE
I've had the worst day ever.

14 CONTINUED: 14

BRAD
Me too. Max showed up at my--
(off her stern look)
You first.

As Jane talks, we see QUICK FLASHBACKS of the scenes.

15 EXT. PARK - DAY (FLASHBACK) (DAY 6) 15

JANE (V.O.)
My morning started with Frolf.

Jane, Dave and GLAZE (all in running socks) and "I Really Really Really Like To Frolf" shirts. Jane gets hit in the head with a frisbee.

JANE (V.O.)
Then I went with Alex to get a dog.
Which they would not give her.
Turns out she is only qualified to
take care of a--

16 EXT. ANIMAL SHELTER - DAY (FLASHBACK) (DAY 6) 16

Jane waits outside the shelter. Alex exits with a SNAKE!

ALEX
I'm naming him Tyler!

JANE (V.O.)
Then it was over to Dave's to watch
him and Glaze lay down some "tasty
tracks"--

17 INT. FREIGHT ELEVATOR - DAY (FLASHBACK) (DAY 6) 17

Dave plays guitar and sings into a MIC on Glaze's laptop.

DAVE
Love times love, divided by love,
equals love to the power of love--
(stops, unsure)
Glaze, are you sure I sound okay?

GLAZE
Dave, you sound epic. However, the
tambo is STILL LATE!

Glaze turns to REVEAL: Jane on the tambourine.

GLAZE (CONT'D)
Take forty-three.

17 CONTINUED:

17

JANE (V.O.)

I spent the rest of the afternoon
over at Alex's--

18 INT. ALEX'S APARTMENT - DAY (FLASHBACK) (DAY 6)

18

Alex throws a match into the fireplace, where there is a
poorly built fire. Jane tastes more of Alex's sauce as Alex
feeds her snake PEEPS.

JANE (V.O.)

--tasting jambalaya sauce and
watching her feed marshmallow peeps
to her snake. *

JANE

Sauce is great, Al. You sure you
should be feeding those to Tyler?
He seems a little off. *

ALEX

He loves them. *

Alex drops another peep into the tank. It just bounces off
the snake who doesn't move. Jane notices smoke coming out
of the fireplace and coughs. *

JANE

Uh, Al? What about the flue? *

ALEX

(feeding Tyler)
Jane, snakes don't get the flu.
Tyler's crashing because he's had
too many peeps.

Jane runs over to deal with the fire!

19 INT. JANE & BRAD'S APARTMENT - CONTINUOUS (NIGHT 6)

19

BRAD

(laughs long)
It's kinda ironic. See, you pushed
Dave and Alex to stop lying and now
all you can do is lie to them.

JANE

Huh. You wanna tell me about that
motorcycle you bought last year?

BRAD

I'm gonna go run my baby a bath.

20 INT. PENNY'S NEW CONDO - NIGHT (NIGHT 6)

20

Penny's asleep on the couch, wakes up startled. ON TV: an INFOMERCIAL for the BOYFRIEND BODY PILLOW...which is a pillow shaped like a man's TORSO, with ONE ARM.

ANNOUNCER (V.O.)

The Boyfriend Body Pillow is perfect for those single girls who desire the contact of a man. You will feel secure in his one strong arm.

A WOMAN, in bed, wraps the one pillow arm around her.

ANNOUNCER (V.O.)

And now the BBP Plus comes with sweet nothings recorded by Nathan Fillion, TV's Castle!

NATHAN FILLION (V.O.)

You look 22 in those pajamas. Let's paint an accent wall.

Stunned, Penny turns off the TV.

OLD PENNY (O.S.)

Hello, Penny.

Penny jumps. She turns to see an OLDER VERSION OF HERSELF.

PENNY

What -- who are you?

OLD PENNY

I'm you in thirty-five years.

PENNY

Oh my God. How...are we?

OLD PENNY

We're amahzing.

PENNY

We're still saying that?

OLD PENNY

It's timeless.

PENNY

Wait, did we start smoking?

*
*
*
*

20 CONTINUED:

20

OLD PENNY

No. We just yelled a lot in our forties. Our fifties were better though. Got our cans done. Did a two year Disney Cruise.

(MORE)

20 CONTINUED: (2)

20

OLD PENNY (CONT'D)
Now we mostly just stay here
enjoying individual yogurts and
watching season forty-three of
Castle in 5D.

PENNY
Did I...we ever get married?

OLD PENNY
In the future, no one's married.

PENNY
Really?

OLD PENNY
No, everyone's married. It's the
only way to stay safe from the
robots.

Old Penny loudly cocks a SHOTGUN. SNAP! Penny wakes up.

PENNY
It was dream. Just a dream.

The doorbell RINGS. Penny stumbles to the door. Old Penny!

OLD PENNY
I forgot to feed our babies.

PENNY
Please tell me we don't have a lot
of cats. *

OLD PENNY
No! Of course not. Cats are sad.
We have a lot of mini-horses. *

She points across the room, where THREE MINI-HORSES (in a
lot of pink and rhinestones) stand at a child's tea party
table. *

OLD PENNY (CONT'D)
It's the dream! Real live My Little
Ponies! Twirl with me, Penny! *

Old Penny starts to twirl. The ponies NEIGH. Penny JOLTS
AWAKE. She's alone. *

Happy Endings "Blax, Snake, Home" [201]
Shooting Script (Pink Rev.) 08/05/11

23A.
(II)

20 CONTINUED: (3)

20

PENNY

Oh my God, I'm gonna die alone.
With big fake cans.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

21 INT. PENNY'S HALLWAY / CONDO - NIGHT (NIGHT 7) 21 *

Jane, Brad, Dave and Glaze (all in 20's suits and dresses).

GLAZE

Jane, you're not wearing your
running socks.

JANE

I'm bummed too, Glaze, but Penny
wanted the party to be historically
correct with the 1920's theme.

BRAD

Well then I'll just go polish the
china in the servants' quarters.

JANE

Uh, you don't polish china. *

They reach Penny's door and knock. The door opens,
revealing Penny...hair up, in sweats and an old sweatshirt. *
She eats from a carton of ice cream.

PENNY

(super down)
'Sup?

JANE

'Sup with...you. Shouldn't you be
getting ready for your big party?

PENNY

It's already happening.

She opens the door to reveal the party is in full swing.
There is a bar and some food offerings. A SMALL BAND PLAYS
in the corner. GUESTS mingle. Alex is there. They all
enter. Jane takes Penny's ice cream away from her.

JANE

Pen, are you okay?

PENNY

Like anybody cares.

Penny slowly and awkwardly climbs/rolls onto her couch and
produces another carton of ice cream and starts eating it.
As Jane takes the ice cream from Penny:

CONTINUED: (2)

JANE

How did-- okay, gimme the couch ice cream, and let's get you dressed.

ANGLE ON: Brad approaches Max at the bar. He's with THREE GUYS (ages 22, 35, 65).

MAX

Hello, Brad.

(Brad's about to respond)

Oh, where are my manners? These are my gay friends. Ya know, sometimes you just wanna hang out with your peeps. This is Connor, Joel and Steve, we call him "Gay Brad."

"STEVE"

No, we don't. And my name's Ken.

BRAD

And he's Asian.

MAX

Wha-- he is? Huh, I guess I don't see color. Or eye shape. C'mon guys, there's too many straights in here, let's go talk about gay stuff like we always do.

As they cross, Max tries to awkwardly bring up gay stuff.

MAX (CONT'D)

I'm really into paying with dimes right now. It's the gayest coin.

22 INT. PENNY'S ROOM - NIGHT (NIGHT 7)

22 *

Open on Jane waiting for Penny to emerge from her closet.

JANE

That's a good start, but why don't you lose the sweats?

REVEAL: Penny wears sweatpants underneath her dress.

PENNY

Why? No matter what I wear tonight, I'm still gonna end up roomin' with ponies and runnin' from robots.

22 CONTINUED:

22

JANE

Oh, sure, that makes total sense.
What the hell is wrong with you?
(Penny grabs another ice cream)
Where are you getting all this ice
cream? And how are these not
melted?

PENNY

'Cause it's a cold, cold world,
Jane. But yeah, it has
significantly melted.

Penny chugs the melted ice cream as Jane rolls her eyes.

23 INT. PENNY'S NEW CONDO (KITCHEN) - NIGHT (NIGHT 7)

23

Alex stirs a big pot of jambalaya. Dave and Glaze approach.

DAVE

Really Alex? You're serving your
disgusting jambalaya? It's a
housewarming party, not a
house...clearing party.

GLAZE

Boom. Poetry. Slam. We gotta self-
pub a book of your lyrics, bro.

ALEX

I wouldn't buy that book even if I
could read music.

DAVE

So, I heard the shelter wouldn't let
you get a dog so you had to get a
snake.

ALEX

Had to? I chose Tyler. Dogs are
played out with their whole "soft
cuddly best friend" thing.
Honestly, on a scale of fur to
scales, I prefer scales.

DAVE

Oh well, things are awesome with me
too. Been frofing and jamming. My
song turned out so great, Glaze put
it up on his website, Glazebook.com.
Gettin' a lot of hits. So, yeah.

*
*
*

23 CONTINUED:

23

ALEX

That's awesome. Hey, you should play it for everyone here tonight.

DAVE

Oh, um, I...totally should. But, damn, ugh, I didn't bring my guitar.

ALEX

(points to guy in band)
That guy has one. Ask him.

DAVE

Well, dudes don't like other dudes using their axes, so--

GLAZE

Wait, I think I went to ADD camp with that guy. I'll go ask him.
(points to table)
Whoa, who brought the killer guac?
(back to Dave)
Alright, I'll go ask him.

*

DAVE

Thanks a lot, Glaze.

24 EXT. PENNY'S STOOP - NIGHT (NIGHT 7)

24

*

Brad stands with Max's gay friends.

*

BRAD

You really think I could pull off the slim-fit James Perse crew neck?

*

"STEVE"

As long as I can be there when you pull it off.

*

*

They all laugh. Max approaches.

MAX

What is happening?

BRAD

I'm just talking T's with my B's who are G cause they like D.

Brad high fives each of them, ad-libbing as he goes.

24 CONTINUED:

24

MAX

No, Gay Brad you should not be bonding with Brad-Brad! Gays, inside!

Max pushes them inside.

BRAD

Why can't I talk to your friends?

MAX

They're not my friends! They're just...guys from the gym that like the roaring 20's too much.

BRAD

Dude, what is going on with you?

MAX

I'm freaking out!

BRAD

About what?

MAX

Look, we used to hang out all the time. Then you married Jane, and got this fancy job -- you barely have any free time, and now you're spending it with other people who are not me.

BRAD

Dude, there's always gonna be other stuff in our lives -- I mean, my life -- but...you're my Riggs, trick.

MAX

I am?

BRAD

C'mon fella, Murtaugh would never bail on Riggs. Even when real-life Riggs gets super racist and verbally abusive toward his boo.

(hugs Max)

You know I love you the most, man.

MAX

Thanks. Are you sure you're not on the low?

25 INT. PENNY'S NEW CONDO - SAME TIME (NIGHT 7)

25

Dave reluctantly plays his song for the party, with Glaze on the tambourine. The crowd is appalled. Alex passes out bowls of jambalaya. People hate it. Jane and Penny, now in her dress, emerge from the bedroom.

JANE

See, look, everybody's having a great time -- what the...what is wrong with people?

PENNY

This song is so sad. The square root of love is love.

Penny starts a sad, weird solo dance. Alex comes by with her jambalaya and shows it to Jane, Brad and Max.

ALEX

I mixed peanut butter in this batch.

Jane starts gagging, followed by Brad and Max.

JANE

Okay, that's enough. Dave, stop!

Dave stops playing. Penny dances for one more beat before realizing there isn't any music.

JANE (CONT'D)

I love you, but your song is really bad, those running socks are hideous, Frolf is not a sport--

GLAZE

Hey, we have a newsletter!

JANE

Shut up, Glaze.

(Glaze shakes the tambourine)
Dave, Alex was right about all that stuff.

*

ALEX

Thank you, Jane. See, Dave? I--

25 CONTINUED:

25

JANE

Calm down, Al -- everything you've done in the last three days is stupid too. I mean, you almost burned down your apartment.

Jane sees Penny eating from another carton of ice cream.

JANE (CONT'D)

And, oh my God, Penny, is your breakdown sponsored by Dreyer's? Look, you're not gonna turn into some old spinster just because you bought a condo. Which, by the way, is not cursed.

PENNY

Oh yeah, then where did all those cats come from, Jane?

A NEIGHBOR GUY steps up.

NEIGHBOR GUY

Wait, you found my cats? I live next door, they probably got in here through the open bathroom window.

PENNY

Oh. Okay, well then what about all "The Good Wife"s on my TV?

*

MAX

You didn't erase those, did you? I recorded them here because I broke our DVR trying to open a beer.

Penny picks up the sheet with the "single meals for one."

PENNY

Fine. But then how do you explain this coupon for personal pizzas--
(she looks at the coupon)
Oh, actually, that's just a damn good deal. Sorry everyone. Enjoy the party. Year of Penny!

FADE OUT.

*

END OF ACT THREE

*

ACT FOUR

FADE IN:

*
*

26 INT. PENNY'S NEW CONDO - LATER (NIGHT 7)

26

The party is over. Alex dumps her jambalaya in the garbage.
Dave smiles.

*

DAVE

You know, your jambalaya wasn't all bad. There were a couple good batches back in '07 I think.

ALEX

And your song...I mean the lyrics are actually really touching.

They smile at each other for a beat.

DAVE

We're lying, right?

ALEX

Yes. Works for us.

They smile at each other. Heavy beat. Then Penny bounds in with a bottle of champagne and glasses.

PENNY

Stop having a moment you two!
(then raises a glass)
To my friends, I know I'll never be sad and alone because you'll always be there for me even if I yell myself hoarse in my forties and make you pony-sit while I circumnavigate the globe on the S.S. Ariel.

MAX

Uh, I actually think I'd drop you at that point.

Penny punches Max.

ALEX

Pen, you know you're never gonna be alone.

PENNY

Aww, thanks, Al.

ALEX

No, literally, 'cause I need to move in with you for a while.
(off their looks)
Jane wasn't kidding. I smoked out my apartment and there's a snake loose in there who's mad at me because I probably gave him diabetes.

PENNY
Roomies? Really?

ALEX
If you'll have me.

PENNY
Yay!

They hug. Penny's POV: She sees Old Penny at the child's tea party table with her mini-horses. She gives a thumbs up. Penny gives a thumbs up back.

MAX
Who are you giving a thumbs up to?

PENNY
(snaps out of it)
No one. Year of Penny!

DAVE/MAX/JANE/ALEX/BRAD
Year of Penny!/I'm a straight man!

END OF SHOW