

# HAPPY ENDINGS

Episode 202

## **Baby Steps**

Written by

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Directed by

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Table Draft \_\_\_\_\_ 08/03/11

SCENE NUMBERS ARE NOT FINAL AND ARE SUBJECT TO CHANGE

**CAST**

JANE ..... Eliza Coupe  
ALEX ..... Elisha Cuthbert  
DAVE ..... Zachary Knighton  
MAX ..... Adam Pally  
BRAD ..... Damon Wayans, Jr.  
PENNY ..... Casey Wilson  
  
BOY ..... TBD  
CHLOE ..... TBD  
CLAUS ..... TBD  
CUSTOMER ..... TBD  
DORA ..... TBD  
KELLY ..... TBD  
MADISON 1 ..... TBD  
MADISON 2 ..... TBD  
MARGA ..... TBD  
PRINCIPAL ..... TBD  
TANNER ..... TBD  
TEENAGE GIRL ..... TBD  
WAITER ..... TBD

**Happy Endings**  
Table Draft

"Baby Steps" [202]  
08/03/11

b.

**SETS**

INTERIORS

ALEX'S STORE  
FOOD TRUCK  
JANE & BRAD'S APARTMENT  
JANE DONOR PROFILE VIDEO  
JANE'S CAR  
MAX & DAVE'S APARTMENT  
MAX DONOR PROFILE VIDEO  
PRINCIPAL'S OFFICE  
    WAITING ROOM  
ROSALITA'S

EXTERIORS

ALEX'S STORE  
BRAD'S OFFICE  
FOOD TRUCK  
GRAMMAR SCHOOL  
JANE'S CAR  
MAX & DAVE'S STOOP  
STREET

COLD OPEN

FADE IN:

1 INT. ROSALITA'S - NIGHT (NIGHT 1) 1

Dave, Alex, Penny, Jane, and Brad are in a booth at Rosalita's, having drinks.

DAVE  
Wish me luck this weekend, guys.

PENNY  
What, are you getting a second goatee on top of your existing goatee? \*

ALEX  
Harsh, Pen. That sounds more like Max's style of japery. \*  
(then, holding phone up)  
I got a word-of-the-day app.  
Covetous much?

DAVE  
What I was saying was, my truck's gonna be in "Taste of Kenosha".  
(off looks)  
It's like the Slamdance of Food Festivals. It's where you go if you're younger, cooler--

JANE  
--and forgot to sign up for "Taste of Chicago" in time.

DAVE  
By one day!

BRAD  
Stings a bit. \*

PENNY  
Wow, that's, like, your third festival in three weeks. \*

DAVE  
It's been crazy. I haven't spent a weekend at home in a month. It's true what they say: "Steak never sleeps." \*

1 CONTINUED:

1

BRAD  
Who says that?

ALEX  
I think I'm about to get super busy,  
too, because I'm pretty sure I  
figured out what my store needs.

BRAD  
A better men's section? \*

JANE  
She doesn't have a men's section.

ALEX  
That shirt dress you bought wasn't  
for Jane?

BRAD  
That shirt was a dress?  
(then)  
What's your return policy?

ALEX  
Store credit only. Anyway, I'm  
adding this whole baby clothes line,  
and I think it's gonna be a hit. \*

Alex reaches into her bag and pulls out a little baby shirt  
that reads, "Daddy's Girl."

ALEX (CONT'D)  
They're so soft and cute. Don't  
they make you wanna have a baby  
right now? \*

JANE/PENNY  
Nope./No, sir. \*

BRAD  
But they do make me wanna practice.  
(a la Iverson)  
Practice? Practice? I'm supposed  
to be the franchise player, and we  
in here talkin' 'bout practice?

PENNY  
I just can't imagine devoting my  
entire life to some helpless  
creature that only sleeps, cries,  
and demands to be fed all day. \*

1 CONTINUED: (2)

1

Max enters in jeans and a pajama shirt, peeved.

MAX

(to Dave)

What the hell, dude? You leave  
without waking me up, and you don't  
even order me a--

DAVE

Bottle.

Penny slides a beer to Dave, who pops it in Max's mouth.  
Max chugs it as Dave gives him a friendly slap on the back.  
Max gives an enormous burp, content.

\*  
\*

DAVE (CONT'D)

On the other hand, once you get them  
on a routine, it can be surprisingly  
smooth.

MAX

Hey, if I order a burger, can you  
cover me?

DAVE

No problem.

MAX

And my share of this month's rent?

DAVE

...and problem. Again? Max, what's  
the deal?

MAX

It's not my fault. My bank won't  
let me make a deposit.

\*

PENNY

You mean withdrawal.

\*

MAX

No, I mean deposit.

\*

Everyone's confused.

ALEX

What kind of bank doesn't want you  
making deposits?

DAVE

Give it a second.

1 CONTINUED: (3)

1

JANE/PENNY/BRAD  
(beat, then)  
Eww!/Gross!/Yuck!

ALEX  
Totally! It is gross, the way these  
banks just make up rules about what  
you can do with your money.

PENNY  
She'll get there.

BRAD  
Dude, you'd really do that to make  
money? \*

MAX  
When you love what you do, it's not  
about the money. Though, in this  
case, I was really counting on that  
hundred bucks. \*

PENNY  
So what happened? \*

MAX  
The bank and I got off on the wrong  
foot. There was a little  
misunderstanding related to my donor  
profile video. \*

POP TO:

2 MAX DONOR PROFILE VIDEO

2

Max is speaking into the camera for his donor video.

MAX  
You sure you want this on video?  
Seems a little exploitative, but  
here goes nothin'...

He starts unbuttoning his pants.

BACK TO:

3 INT. ROSALITA'S - CONTINUOUS (NIGHT 1)

3

BRAD/PENNY/DAVE/ALEX  
Oof, bad move./Chilling./No bueno./I  
don't get it! \*

3 CONTINUED:

3

JANE

A hundred bucks? That's it? I made fifteen grand from selling one egg, one time, freshman year of college.

DAVE

You did?

BRAD

I didn't know that.

MAX

I gotta get my hands on an egg.

BRAD

Why would you do that?

JANE

I thought it was a wonderful gift to give to a family.

ALEX/PENNY

She wanted to go to Cabo.

BRAD

Why wouldn't you tell me that?

JANE

I didn't not tell you. I just did it and never thought about it. It was just a transaction. An egg is an egg.

A WAITER arrives with a plate of devilled eggs.

WAITER

Sorry these are late. You guys still want 'em?

Everyone recoils, ad-libbing: "No, thanks." Max shovels eggs into his mouth, disgusting them. Max, mouth full:

MAX

What?

\*

FADE OUT.

END OF COLD OPEN



ACT ONE

FADE IN:

4 INT. JANE & BRAD'S APARTMENT - LATER THAT NIGHT (NIGHT 1) 4

Jane and Brad enter, kissing.

BRAD  
Mmm, my favorite dessert. Sex. \*

JANE  
Let's get you out of those pants.

He snaps his fingers, making his pants fall off, REVEALING his polo shirt is super long (it's the shirt dress).

JANE (CONT'D)  
And into that dress? Okay, how did you not know that was a dress? \*

BRAD  
I had my suspicions. But the price was right, and I like a deep tuck. \*

JANE  
You make it work.

They start kissing again.

BRAD  
You're incredible, Boo.

JANE  
Thank you, but you don't have to say that anymore. I'm going to sleep with you anyway.

BRAD  
No, I mean about giving away the egg. That was an amazing thing to do. \*

They keep kissing.

JANE  
It's not that big a deal.

BRAD  
But it is. You gave those people a child. There's a little Jane out there.

4 CONTINUED:

4

She stops kissing.

JANE

Well, there could be, but most of the time, those things don't even take.

Brad continues to kiss her. But now Jane is spinning.

BRAD

Come on. An over-achieving egg like yours? I bet it's a girl. A little Jane. A "Honey, I Shrunk the Jane." And she'd be, what, eleven now? \*

JANE

(sits on couch)  
I guess so...

BRAD

I can see her now. Asking her teacher for more homework, lobbying the school board to convert to the metric system-- \*

JANE

It just makes more sense.

BRAD

--trying to get the Girl Scouts to switch from Girl Scout cookies to Girl Scout salads. Boy, if I knew my mini-me was out there, I'd be obsessed. I wouldn't be able to sleep at night. But not you. You just move forward and never look back. It's one of those things I love about you.

Brad goes to dive on top of Jane on the couch, just as she springs up. Brad hits the couch face-down, hard.

JANE

How can you think about sex when I have an egg baby out there?

Off Jane's distress, we...

5 INT. MAX & DAVE'S APARTMENT - A COUPLE DAYS LATER (DAY 2)

5

Max sets a fancy breakfast table for two -- oddly un-Max-like. Dave enters, tired and bedraggled.

5 CONTINUED:

5

DAVE

Hey.

Max, surprised, tries to cover his alarm.

MAX

What are you doing here? I thought you were at "Taste of Kenosha."

DAVE

Sewage leak. By eight a.m., it was more like Smell of Kenosha.

(off Max's look)

Whatever, that joke killed at the festival.

Dave crosses toward his bedroom door. Max goes to stop him, faux-casual.

MAX

That's a bummer. Sounds like you could use a beer.

DAVE

It's ten a.m.

MAX

So, guavatini? Or if you've stopped drinking girl drinks, a guavatino.

\*  
\*

Dave tries to open his door and Max jumps in front of him.

DAVE

What are you doing?

MAX

Nothing, I just wanna hang out for a long time. Let's go to the park and filibuster each other.

Dave presses past.

DAVE

No thanks, man. I really just want to go to--

Dave opens his bedroom door. Two EUROPEAN TOURISTS (CLAUS and MARGA, late 50's), are spooning in his bed.

DAVE (CONT'D)

What the hell?!

5 CONTINUED: (2)

5

Claus and Marga wake up, startled.

CLAUS

(to Dave)  
Who are you?

DAVE

(to Claus)  
Who are you?  
(to Max)  
Who are they?

MAX

(to Dave)  
I have no idea.  
(to Claus and Marga)  
What are you doing here?

MARGA

You rented us this room with promise  
it was perfect for schtuping.

CLAUS

Please exit the schtuping room.

\*

DAVE

(to Max)  
Seriously, dude? I leave for twenty-  
four hours, and you turn my room  
into a German sex hostel?

\*

MAX

Hey, we're a full-service B&B. We  
cost more, but we're worth it.

6 INT. ALEX'S STORE - DAY (DAY 2)

6

Alex is at her store. There are several shoppers. Penny  
enters, excited to see it's busy.

PENNY

Hey, this place is totally  
happening! I've taken six steps and  
haven't walked through a single  
cobweb.

ALEX

I know! Business has been  
prodigious!  
(holds up phone)  
Word of the day. The new baby  
shirts are flying off the racks.

\*

\*

\*

\*

6 CONTINUED:

6

PENNY  
("SATC" Samantha voice)  
And directly onto their racks. \*

REVEAL: THREE GIRLS (15) wear the baby shirts that read "Spoil Me" and "Bad Girl" as super-tight belly shirts.

ALEX  
Oh my God.

PENNY  
I know, my "Samantha" is really getting good.

ALEX  
What do I do?

PENNY  
Just be glad they didn't find the ones that say, "I'm wet. What are you gonna do about it?"

ALEX  
(starts towards them)  
I can't let them buy those shirts.

PENNY  
Really? You're gonna talk to them?

ALEX  
Why wouldn't I?

PENNY  
High school girls are scary. And look at them: they're mean girls.

ANGLE ON: Mean Girls -- CHLOE, MADISON, and MADISON.

CHLOE  
Should we get a shirt for Tracy?

MADISON 1  
We could, but did you see how fat she got over the weekend?

MADISON 2  
I know, and it's super sad because her dad's so poor.

ANGLE BACK ON: Penny and Alex.

PENNY

They're just like the girls who used to hang out in the hall on the way to the drama department. I was so afraid of getting on their bad side, I pretended to be a Mexican exchange student for a year.

ALEX

Ohhh, that's why you wore all those ponchos and put a spoiler on your Tercel.

(then)

Penny, c'mon. That was a long time ago. We're adults now. We don't have to be afraid of a couple of high school girls.

PENNY

You know what? You're right.

They've arrived at the girls, who are looking at clothes.

ALEX

Excuse me--

Chloe and the Madisons spin around.

CHLOE

(cold, scary)

What?

Alex flinches. Penny jumps behind her, intimidated.

PENNY

Dios mio!

Alex looks to Penny: "Be cool." Then to Girls:

ALEX

Look, this is my store--

CHLOE

Really? You, like, actually own it?

ALEX

...Yeah.

CHLOE

Oh my God! We were just saying how awesome this place is! You look way too young to own your own store.

\*  
\*  
\*

\*

\*

\*  
\*

6 CONTINUED: (3)

6

ALEX

I do?

\*

MADISON 1

Totally. It's so cool!

MADISON 2

(turning to Penny)

And you're so cool. I love everything you're wearing.

\*

\*

\*

PENNY

You do?

CHLOE

Will you help us pick stuff out?

MADISON 1

I wanna buy everything.

MADISON 2

(to Penny)

I wanna look just like you.

CHLOE

I could spend the whole day here.  
Is that okay?

ALEX/PENNY

(beat, then melting)

Of course!/I love us!

As they both enjoy the adulation, we...

7 INT. MAX & DAVE'S APARTMENT - DAY (DAY 2)

7

Max and Dave eat the fancy breakfast Max had been preparing.

DAVE

Max, I can't believe you rent out my room when I'm not here.

MAX

Short term sublets are the new motel. You were gone, the Stoltzfusses needed a place to stay, and how many times have you complained that you don't know anyone from the Bavarian Alps?

DAVE

Never.

7 CONTINUED:

7

MAX

And now you never will. Give me a  
break, bro, you know I lost all my  
money when the bubble burst.

\*  
\*

DAVE

You were in the stock market?

MAX

No. The Beanie Baby bubble. I was  
worth 1.3 million on paper in  
seventh grade. People begged me to  
sell, but I couldn't do it. By then  
I'd fallen in love with them. Never  
get high on your own supply, bro.

DAVE

You're preachin' to the choir. The  
first month I had the steak truck,  
my doctor described my cholesterol  
as Paul Sorvino in "Goodfellas".  
(then)  
Max, it's time to get a real job.

\*  
\*  
\*  
\*  
\*

MAX

(wistful)

It's hard to come back to earth when  
you've flown that close to the sun.

\*

DAVE

Get a job!

MAX

I've tried. But you know I can't  
work for the man. Of course, there  
is one man I could work for...

DAVE

Scottie Pippen? We've been over  
this. He is not in a financial  
position to hire a sassy butler.

MAX

But that's my dream slash reality  
pitch! But no, I was talking about  
a different man. Who's cool. Who  
cooks meat. In a truck.

\*  
\*

DAVE

What? Oh, no. No way.



7 CONTINUED: (2)

7

MAX

C'mon, dude. You're always saying  
how busy you are and how you need  
more help on the truck.

DAVE

That's true, but...

MAX

C'mon! It'll be fun! You and me,  
makin' sandwiches. We'll be the  
dream team! It'll be just like  
"Cocktail."

\*  
\*

Off Dave thinking about it...

8 INT. FOOD TRUCK - DAY (DAY 2)

8

\*

Over the song "HIPPIY-HIPPIY SHAKE", a FULL-ON "COCKTAIL"-  
STYLE MONTAGE in which Max and Dave toss rolls back and  
forth at each other; Dave and Max toss meat onto rolls; they  
juggle condiment squeeze bottles back and forth, squeezing  
them onto sandwiches. END MONTAGE.

Dave and Max high-five, sweaty but triumphant. In front of  
Dave are several perfectly composed sandwiches.

MAX

Great day, great day. See you  
tomorrow.

DAVE

Max, it's only been twenty minutes.  
(re: floor)  
And you've really gotta clean that  
up.

\*

REVEAL FLOOR OF TRUCK AT MAX'S FEET: a total mess of dropped  
meats, rolls, and Jackson Pollock-like condiment squiggles.

MAX

(while laughing)  
Psh, yeah, clean up. You get the  
mop. I'll get the paper towels--  
(then, realizing)  
Oh, you're serious.

\*  
\*  
\*  
\*  
\*

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

9 INT./EXT. JANE'S CAR - DAY (DAY 2)

9

Jane drives through the suburbs. Brad is excited.

BRAD

Are you sure you got the directions right? This seems like a weird neighborhood for a silk boxers factory outlet.

JANE

Brad, we're not boxer shopping. We're looking for Dora.

BRAD

Who?

JANE

I found the couple online who I donated my egg to. The egg is eleven, its name is Dora, and the family lives right around the block.

\*

BRAD

Oh, no. No, no, no. The only place this leads is Ashley Tisdale playing you in the Lifetime movie.

JANE

You're the one who put the idea in my head.

BRAD

Yeah, but you're the one who drove it to the suburbs. Jane, this is a bad--

Jane slams on the brakes as a MOM and a little girl, DORA, come out of a house a few doors down. Brad is jerked forward, restrained by his seat belt. The little girl looks eerily similar to a young Jane. She is dressed in an adorable, conservative sweater, skirt, and little boots.

JANE

Brad, look!

BRAD

I can't. My eyeballs just bounced off the dashboard.

9 CONTINUED:

9

JANE

That's them. I recognize the mom  
from the interview. And that's  
Dora. You were right. There is a  
little me out there. Look at her.

During the above, the mother kisses Dora goodbye and goes  
back into the house.

JANE (CONT'D)

Aww. Brad, I'm glad we did this.  
It makes me feel so good just  
knowing my egg baby's out there, and  
she's grown into a beautiful, happy--

\*  
\*  
\*

The girl takes a few steps from the house, takes out her  
barrettes, rolls up her skirt into a mini skirt, then pulls  
off her sweater, revealing one of Alex's baby shirts that  
reads "I'M NAUGHTY".

JANE (CONT'D)

--sneaky little whore.

As Jane leans in, horrified, she accidentally leans on the  
wheel and hits the HORN, which BLARES. Dora looks over in  
their direction.

\*

JANE/BRAD

Ahhhh!/Peel out! Peel out!

Jane panics, looks back to reverse, and slams on the gas --  
but the car LUNGES FORWARD, jumps the curb and slams into  
five full garbage cans. Trash splatters the windshield.

BRAD

(sniffs)  
Stiiinks a bit.

\*  
\*

10 INT./EXT. ALEX'S STORE - DAY (DAY 2)

10

\*

Alex stands with Chloe, helping her with an outfit.

ALEX

See? And then you put these  
earrings with this belt and you take  
the whole thing from day to night.

\*

CHLOE

Oh my God, you're a genius, Lexi.  
I'll take them both.

10 CONTINUED:

10

PENNY (O.S.)  
Who wants lattes?

ALL GIRLS  
Me, me!

Penny comes in with lattes and hands them out to the girls.

MADISON 1  
Oh my God, you two are amahzing. We  
want to grow up to be just like you.

PENNY  
No, you guys are amahzing. And by  
the way, I love how you're saying  
that. Make it catch on at school.

Out the window, a VAN pulls up and backfires as it turns  
off. The girls look over as Jane gets out of the van.

MADISON 2  
Oh my God, check out the loser in  
the van.

MADISON 1  
Gross, and she's coming in here.

Jane rushes into Alex's store, alarmed.

CHLOE  
Hey, nice van.

\*

The girls all giggle. Jane's confused.

JANE  
Uh, thanks. Alex, listen--

CHLOE  
Ugh, Lexi, you know crazy van lady?

ALEX  
Sort of. We're family friends.

JANE  
Family friends? And who's Lexi?

\*

Alex pulls Jane aside.

ALEX  
Jane, why are you driving dad's van?  
You're embarrassing me.

10 CONTINUED: (2)

10

JANE

What? Al, you gotta stop selling those baby shirts. Do you know who's wearing them?

ALEX

Duh, everyone. I've sold, like, a million of them. \*

Alex gestures around the store, filled with teenage girls, who are trying on the baby shirts, laughing and talking.

JANE

And you're proud of that? You're having a bad influence on girls everywhere. \*

Penny runs up to Alex and Jane. \*

PENNY

Guys, you're never gonna believe who Chloe's brother is. \*

JANE

Who's Chloe?

ALEX

She's right there between Madison and Madison. \*

PENNY

Her brother's Billy Garrity! Remember, he was only the hottest guy in our high school. I was so in love with him, but I never had a chance, because he only dated college girls. Well, Chloe just texted me that she texted him about me!

JANE

Wait, she texted you from over there?

PENNY

Uh huh. And he said send a picture!

Alex shrieks. Penny holds up two baby shirts.

10 CONTINUED: (3)

10

PENNY (CONT'D)

Which one should I wear? "Put Me to Bed" or "I Pooped"? I just answered my own question.

JANE

Okay, this is crazy. Al, you can't sell slutty shirts to teens. Or Penny. And Penny, why are you throwing yourself at a guy from fifteen years ago? Grow up and respect yourself.

\*  
\*  
\*  
\*  
\*  
\*

MADISON 1

Ew, Lexi, when did your mom get here?

MADISON 2

Yeah, get back in your van, van mom.

JANE

Hey, no back talk, young ladies. Now put down the coffee, put on some clothes and go to school.

ALEX

Jane, why are you scolding my customers? Everything's fine. Everyone's having fun. This place is the Peach Pit!

\*  
\*

PENNY

C'mon, Lexi.  
(to Jane as they walk off)  
God, Jane, when did you turn into such a mom?

\*

JANE

(to herself, realizing)  
...This morning.

11 INT./EXT. FOOD TRUCK - DAY (DAY 2)

11

A long line outside the truck. Max rings up sandwiches.

\*  
\*

MAX

Okay, that's gonna be--

Max notices a CUSTOMER's feet.

\*

MAX (CONT'D)

Whoa, sweet flip flops, bro.

\*

11 CONTINUED:

11

CUSTOMER  
Thanks man. You flop?

MAX  
Yeah, I "flop". 'Cause I think the whole world should be forced to see men's feet. That is some luscious toe hair.

CUSTOMER  
Whoa, bro. You know what? Keep your sandwich.

The Customer puts his money back in his pocket and leaves. Dave approaches in time to hear the following.

MAX  
(calling after)  
Yeah, go! And try not to get the front part of your flip flop folded under your foot and almost break your toe tripping forward!

Max takes a bite of the sandwich.

DAVE  
What are you doing?

MAX  
You a favor. Steak Out's got to go for a very exclusive, niche clientele.

DAVE  
No, I'm a steak truck, I gotta go for the broadest clientele possible. And what's "Steak Out"?

MAX  
Your new name.

DAVE  
I don't need a new name.

MAX  
You just might. You kinda got massacred on "Yelp" today. Five terrible reviews, all for bad service, so...

DAVE  
Those were all about you!

11 CONTINUED: (2)

11

MAX

Hey, I run my truck like I run my truck, bro.

DAVE

It's not your truck. Max, you don't just get to walk in and be the boss.

MAX

You know who else didn't get to walk in and be the boss? Tony Danza. And that's why his talk show was a creative failure. I thought you were different, but you are the man. And I don't mean it in a good way, like, "you're the man!" I mean it, like, "you're the man!"

DAVE

Great. Well, you know what? Why don't you go find a place where you can be the boss on your first day. Let me know how that goes. 'Cause you're fired.

\*

MAX

Fine, see you in hell!

DAVE

I'll see you in hell!

Max starts to storm off. Then, stops and turns. Both still hot:

MAX

But I'll see you at home first, right?! Bears game!

DAVE

Yeah, see you later! I'll get the hummus!

As Max stalks off...

FADE OUT.

END OF ACT TWO



ACT THREE

FADE IN:

12 EXT. BRAD'S OFFICE - LATER THAT DAY (DAY 2) 12

Brad and Jane sit at a cafe table in front of Brad's office building. \*

BRAD

And then Peterson came in with his classic OJ impression and everyone died laughing. God, I love that impression. \*

JANE

(distracted)  
Classic Peterson.

BRAD

You okay, babe? \*

JANE

I can't stop thinking about Julia. \*

BRAD

Yeah. Who's Julia? \*

JANE

My egg daughter. Not crazy about "Dora." I went by Alex's store and there were a bunch of girls there ditching school, acting bitchy, and flouncing around in those slutty t-shirts. It made me so worried that Julia-- \*

BRAD

Dora. \*

JANE

--is gonna end up some trashy party girl. \*

BRAD

First of all, you don't know that's gonna happen. And second of all, she's not your daughter. \*

JANE

She sorta is. \*

12 CONTINUED:

12

BRAD  
She isn't.

\*  
\*

JANE  
A little.

\*  
\*

BRAD  
Not really.

\*  
\*

JANE  
Agree to disagree.  
(then)  
And then I lost it with Alex and  
Penny and treated them like kids.  
It's like this whole thing has jump  
started my maternal instinct. Do  
you think that's possible?

\*  
\*  
\*  
\*  
\*  
\*  
\*

BRAD  
Well, you are cutting the crusts off  
my sandwich.

REVEAL: Jane is cutting the crusts off Brad's sandwich. She  
stops and slides it to him.

\*  
\*

JANE  
Eat at least half before you have  
your cookie.  
(then)  
I can't just sit here. Julia's  
headed down a bad path, and her  
parents have no idea. I have to do  
something.

\*  
\*  
\*  
\*  
\*

BRAD  
Jane, you signed a contract saying  
you would never contact the parents.

JANE  
And I will not contact the parents.

SMASH TO:

13 EXT. GRAMMAR SCHOOL - DAY (DAY 2)

13

Dora waits by the curb, outside the school. Jane, in her  
father's old van, pulls up beside her, the back door half-  
open.

\*

JANE  
Hey. Hi there. Can I talk to you  
for a second?

13 CONTINUED:

13

DORA  
Who are you?

JANE  
I'm sort of your mom... 's friend.  
Doesn't matter. Just get in the  
van.

Off Dora's skeptical look, we...

SMASH TO:

14 INT. PRINCIPAL'S OFFICE/WAITING ROOM - LATER (DAY 2)

14

\*

Jane sits in a row of kid-size folding chairs arranged along  
the wall, leading up to the Principal's office. Inside, a  
GRADE SCHOOL PRINCIPAL dials a phone.

\*

PRINCIPAL  
(into phone)  
Dora is completely safe, and I have  
the perpetrator with me right now.

JANE  
(calling in)  
Not perpetrator! Friendly stranger!  
With advice from the future!

WIDEN TO REVEAL: a little BOY also seated in the row of  
chairs, a couple over from Jane.

BOY  
I'd stop talking now, if I were you.

15 INT. ALEX'S STORE - DAY (DAY 2)

15

\*

The store's packed with teens (a party atmosphere). Alex  
rings up TEENAGE GIRL at the register. Over blaring music:

TEENAGE GIRL  
I love your store! It's like the  
best party ever!

ALEX  
Thanks!

TEENAGE GIRL  
I'm so drunk!

ALEX  
Cool! Wait, what?

15 CONTINUED:

15

Teenage Girl crosses off. Alex goes to investigate and runs into TANNER, a teenage guy with braces holding a red cup.

TANNER  
Sup? Want a beer?

ALEX  
No. Where'd you get that?

TANNER  
Dressing room. I'm Tanner. I  
wrestle, no big deal.

Alex rushes over to the dressing rooms, snatching red cups out of kids' hands as she goes, ad libs disapproval. She opens the dressing room curtain to REVEAL a couple kissing.

ALEX  
Stop that!

Alex opens another dressing room curtain to REVEAL Penny is sitting there with Chloe and the two Madisons. \*

PENNY  
Occupado-- Oh, hey, Lexi. Guess  
what? Chloe talked to Billy and he  
thinks he remembers me. He thinks  
he remembers me! \*

ALEX  
Kids are drinking in here! We've  
gotta get them out. \*

MADISON 1  
We're leaving anyway. This place is  
dead. You coming, Lexi? \*

ALEX  
No, I'm not coming. This is my  
store. \*

(then re: smell)  
Is that weed? \*

Alex starts rushing around, shooing everybody out. \*

ALEX (CONT'D)  
Everybody out! Party's over! \*

CHLOE  
Uggh, Alex is so uncool. \*

15 CONTINUED: (2)

15

MADISON 1/MADISON 2  
Totally.

CHLOE  
C'mon, Pen, let's go to the mall. \*

PENNY  
I can't. \*

CHLOE  
Okay, I guess we'll just tell Billy  
you didn't wanna come. \*

PENNY  
Billy's gonna be there? \*

CHLOE  
Yeah, and he just texted me he wants  
to hang out with you. It's kinda  
now or never. He's going to Paris  
tomorrow on business. \*

PENNY  
I love Paris business. \*

Penny looks over to Alex, who is comically trying to wrestle  
a keg out of a dressing room. \*

PENNY (CONT'D)  
But I can't. It's wrong. \*

MADISON 1  
He's so hot. \*

PENNY  
Arrgh! Why am I so weak?! \*

As Penny and the girls rush out:

CHLOE  
Let's steal stuff!

PENNY  
Yay! \*

The girls and Penny grab lip glosses and dash out. After a  
beat, Penny re-enters, throws down cash, then dashes out. \*

16 EXT. MAX & DAVE'S STOOP - EVENING (NIGHT 2)

16

Dave sits on the stoop, as Max approaches.

16 CONTINUED:

16

MAX  
Hey, dude.

DAVE  
Hey.

MAX  
Look, I'm sorry I called you "the  
man." You're not "the man" - I  
don't mean that in a bad way, like,  
"You're not the man" - I mean it in  
a good way, like--

\*  
\*

DAVE  
I get it.

MAX  
And I get that you need me to start  
pulling my half of the rent. So I  
called some of my old Beanie Baby  
broker buddies, and it turns out my  
first generation General Quackers  
has actually held its value.

DAVE  
So you sold it?

MAX  
Nope, still too adorable. But I did  
unload a couple of the ugly ones.

DAVE  
Wow, thanks man. I know that  
must've been rough. And, listen,  
sorry I had to fire you, but you are  
horrible at working for someone.

\*  
\*  
\*

MAX  
It's cool. Your tough talk scared  
me straight. I mean, I'm still gay,  
but I'm paying attention. And it  
made it clear what I had to do.

\*  
\*  
\*  
\*

DAVE  
Swallow your pride and get a real  
job.

\*  
\*  
\*

MAX  
Not even close. Buy a bitchin'  
'80's limo.

\*  
\*

Max points down the block at a bitchin' '80's limo.

16 CONTINUED: (2)

16

DAVE

Wow, for best friends, we are rarely  
on the same page.

\*  
\*  
\*

MAX

I'm gonna get you back my share of  
the rent in no time from all my  
sweet, sweet fares. And I'll be  
calling all the shots from the very  
first day, because I'll be the man.

\*  
\*  
\*

DAVE

You know the customers do get to  
decide where they're going and when.

MAX

We'll see.  
(as he walks away)  
I'm gonna go do a couple laps around  
O'Hare and see what happens.

DAVE

(calling after him)  
You need to be bonded and have a  
special license!

\*  
\*

MAX

You do and you don't, bro. Believe  
in me!

Max gets in the limo.

17 INT. ALEX'S STORE - EVENING (NIGHT 2)

17 \*

Alex is cleaning up the store. She moves an overturned rack  
of clothes to find Tanner passed out beneath.

ALEX

C'mon, Tanner. Time to head out.

TANNER

You wanna see it?

ALEX

Ugh, go home.

Penny enters with a slice of pizza in a bag.

ALEX (CONT'D)

What are you doing here?

17 CONTINUED:

17

PENNY

Bringing you a Sbarro's. To say I'm  
Sborry.

ALEX

I can't believe you ditched me in  
the middle of an underage free-for-  
all to go to the mall with Chloe and  
the Madisons.

PENNY

I know. It was totally uncool of  
me, and halfway there, I realized,  
"Ugh, what am I doing with these  
girls?" I've got my own girls. \*

ALEX

Awww. They ditched you, didn't  
they?

PENNY

So hard! And, like, seconds after I  
bought them all BFF necklaces at  
Claire's.

ALEX

Mean girls. \*

PENNY

But, you'll be happy to hear, Billy  
Garrity? Fat and bald. \*

ALEX

He is?!

PENNY

No. Smokin' hot. But turns out,  
still only dates college girls.

18 INT. PRINCIPAL'S OFFICE WAITING ROOM - EVENING (NIGHT 2) 18 \*

Jane sits at a kid-size table with KELLY, Dora's mother.

JANE

I'm so sorry. I understand it was  
wrong to follow her, but I was just  
trying to help.

KELLY

Who are you?



18 CONTINUED:

18

JANE

I'm Jane Kerkovich. I was your egg donor. And when I saw Ju...Dora going down a bad path, I just had to protect her. It's biology. We have this profound connection. She's beautiful, by the way. You're welcome.

\*  
\*  
\*  
\*  
\*

KELLY

She's not yours, Jane.

JANE

Yes, but in a primal sense--

\*

KELLY

Not in any sense. We didn't use your egg.

JANE

Excuse me?

KELLY

On paper, you were perfect, and we loved your donor video. But we were a little thrown by your unsolicited follow up video.

\*

POP TO:

19 JANE DONOR PROFILE VIDEO

19

JANE

Hey guys, been thinking a little more about our baby. I feel like there are a few topics I failed to cover in my first video: One, Nutrition. Two, Schooling. Two-A, Pre-schooling. Two-B...or not to be. Sorry, just a little Shakespeare joke, which brings us to The Arts...

BACK TO:

20 INT. PRINCIPAL'S OFFICE WAITING ROOM - CONTINUOUS (NIGHT 2) 20

KELLY

You seemed a little crazy.

JANE

Crazy? I'm not crazy.

20 CONTINUED:

20

KELLY

You tried to lure my daughter into a van.

A long beat, then:

JANE

Okay. Looks like we're done here.

As Jane gets up, sheepish...

21 INT. ROSALITA'S - LATER (NIGHT 2)

21

Jane, Brad, Penny, Alex and Dave sit at a booth, drinking.

JANE

I can't believe they didn't use my egg.

\*  
\*  
\*

DAVE

I can't believe they didn't press charges.

\*  
\*  
\*

JANE

I'm gonna be a terrible mother. I have zero maternal instinct.

\*  
\*  
\*

BRAD

Are you kidding? You're gonna be an amazing mom. You did all that for a kid that's not even yours.

\*  
\*  
\*  
\*

ALEX

For what it's worth, your mom instincts were totally right on with Chloe, Madison and Madison. They're terrible.

\*  
\*  
\*  
\*  
\*

PENNY

I don't know, I kinda liked Madison. It was Madison who was a total bitch.

\*  
\*  
\*  
\*

ALEX

Really? 'Cause I felt like it was the other way around.

\*  
\*  
\*

BRAD

Anyway, I'm glad they didn't use your egg.

\*  
\*  
\*

(MORE)

21 CONTINUED:

21

BRAD (CONT'D)

Because we're gonna have our own  
little Jane one day, and I want ours  
to be the only one out there.

\*  
\*  
\*

JANE

Awww...

\*

Jane goes in to kiss him. Just before their lips meet, a  
hand slams money on the table. REVEAL: Max.

MAX

Boom. Rent. Eat it. Actually,  
don't. It's money, you don't know  
where it's been.

ALEX

Whoa, Max, where'd you get all that?

MAX

It was easy. Got a job, lost it,  
was backed into a corner, had to  
sell three Beanie Babies, bought a  
1984 limousine, took Dr. and Mrs.  
Rosenthal to shul and back. And  
let's just say, the stereotype that  
Jews are bad tippers? Incorrect.  
They were very generous.

PENNY

You sold three of your Beanie  
Babies?

\*  
\*

MAX

Yeah, tough day.

They all shake their heads.

PENNY/JANE/DAVE/BRAD

You're telling me./Seriously./No  
bueno./Toof stoof.

ALEX

(beat, finally realizing)  
Oh! It was a sperm bank! Gross.

\*  
\*

PENNY

Told you she'd get there.

\*  
\*

FADE OUT.

END OF ACT THREE

TAG

FADE IN:

22 EXT. STREET - NIGHT (NIGHT 2)

22

CLOSE ON: Penny, Jane, and Alex poke out through the skylight of the limo, waving their hands in the air and cheering. Their hair streams in the wind.

REVEAL: The limo is standing still. Max, Dave, and Brad hold a giant fan on them. Max turns off the fan.

MAX

Probably should've invested in gas,  
instead of this giant fan.

DAVE

Baby steps.

Max turns the fan back on. As the girls wave and whoop,  
we...

FADE OUT.

END OF SHOW