

HAPPY ENDINGS

Episode 204

Secrets and Limos

Written by

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Directed by

Anthony Russo

Shooting Script _____ 09/08/11

NOTE: EPISODE SHOOTING 5TH

CAST

JANE Eliza Coupe
ALEX Elisha Cuthbert
DAVE..... Zachary Knighton
MAX Adam Pally
BRAD Damon Wayans, Jr.
PENNY Casey Wilson

CHRISTINE Brooke Newton
MOLLY Noreen DeWulf
MR. FORRISTAL Larry Wilmore
PARKER TBD
WAITER..... Mike Rose
WAITRESS TBD

Happy Endings
Shooting Script

"Secrets and Limos" [204]
09/08/11

b.

SETS

INTERIORS

ALEX'S SHOP
FANCY RESTAURANT
JANE & BRAD'S APARTMENT
MAX & DAVE'S APARTMENT
MAX'S LIMO
MR. FORRISTAL'S OFFICE
PENNY & ALEX'S CONDO
ROSALITA'S

EXTERIORS

FOOD TRUCK
JANE & BRAD'S BUILDING *
JANE & BRAD'S BALCONY
MAX'S LIMO

COLD OPEN

FADE IN:

1 INT. ROSALITA'S - DAY (DAY 1)

1

Dave, Alex, Brad, Jane and Max drink beer and play darts.
Throughout the scene, they'll take turns tossing darts.

MAX

You guys watching Marty's show?
(off confused looks)
Boardwalk Empire.

JANE

Marty?

MAX

Marty Scorsese.

DAVE

Martin Scorsese? He's not your
buddy. You can't call him that.

MAX

Oh, I'm sorry I call celebrities by
the names they prefer. Bobby
DeNiro, Sandy Bullock, Eddie Jimmy
Olmos.

BRAD

There's no way Edward James Olmos
likes to be called "Eddie Jimmy"

*

ALEX

Oh, I've got one: Johnny Depp.

*

*

DAVE

Yeah, 'cause most people know him as
"Johnny Depp."

*

*

*

ALEX

Yes! Wait, explain the rules again?

*

*

A cute WAITRESS comes by, sets a drink in front of Dave,
smiles at him. As she walks off:

*

WAITRESS

Hey, Dave. This one's on me.

*

BRAD

Wow, looks like the waitress wants a
piece of your downstairs goatee.

(MORE)

(CONTINUED)

1 CONTINUED:

1

BRAD (CONT'D)

She could be a good way to break
your dry spell.

DAVE

Guys, I'm not in a dry spell. I'm
just taking a break.

MAX

From women being attracted to you?

DAVE

No, I just don't want to date right
now. I'm focusing on work.

JANE

The work of being sexually
unsatisfied?

DAVE

That feels a little forced.

ALEX

Well, maybe you should "force"
yourself on a girl.

(then)

I'm not good at these games.

Penny enters, upset.

PENNY

Guys, it's not the "Year of Penny"
after all. I didn't get that raise
I thought I was gonna get.

She grabs Dave's drink and pounds it.

DAVE

I put my gum in there.

Penny coughs the gum into her hand, then extends it to Dave.

DAVE (CONT'D)

Keep it. Sounds like you had a
rough day.

She puts it back in her mouth. All ad lib condolences.

JANE

Pen, I really thought you were gonna
get that. Ooh, you know what you
need?

(CONTINUED)

1 CONTINUED: (2)

1

BRAD

A raise? Isn't that why she's
upset?

*

JANE

No. I think it's finally time for
you to make a vision board.

*

(off looks, defensive)

Hey, they're real. You make a board
with images of what you visualize
for your life, and the universe
gives them to you. It worked for
me, that's how I got Brad.

*

*

*

*

*

BRAD

*

Technically she didn't have me on
the board. It was just a picture of
one of the guys from "In Living
Color".

PENNY

Okay, Jane, you got me. Let's do
it.

MAX

That's the stupidest thing I've ever
heard. And I've heard Dave try to
explain the housing crash.

DAVE

So, it's like there were these
loans, that got repackaged,
subprime. It's a numbers game--

MAX

See? Stupid. And these vision
boards are even stupider. I can't
believe we're doing it.

*

JANE

We're doing it?

MAX

Yeah, I don't want to miss anything.
Like that time I didn't go apple
picking and you guys found Ricki
Lake's wallet.

*

*

*

*

FADE OUT.

END OF COLD OPEN

ACT ONE

FADE IN:

2 INT. JANE & BRAD'S APARTMENT - NIGHT (NIGHT 2)

2

Penny and Max sit on the floor, magazines and art supplies everywhere. Penny's board says "Year of Penny" and "get promotion", etc. Jane walks up with glasses of wine.

JANE

Okay, what does everyone have so far on their boards?

PENNY

Well, I've been wanting to reconnect with the ladies in my life that I've lost touch with, so I cut out this picture of happy women.

*
*

JANE

Why are they all wearing leotards and drinking Sanka?

*
*

PENNY

My mom has tons of "Redbook" magazines from the '80's, and I didn't wanna cut up my "US Weeks".

*
*

(then)

I'm also visualizing a romantic old-fashioned guy. The kind of guy who buys you flowers and dinner and looks at you while you're having sex.

(writes "Parker" girlishly)

And hey, if that guy happens to be Parker, the new hot bartender at Rosalita's, I won't hate it.

MAX

I want all that stuff too, except the looking at me during sex part is probably not realistic.

Max writes "Parker" in similar girly script on his board.

PENNY

Wait, are you just copying me?

MAX

No, I coincidentally also like Parker. And coincidentally...

(MORE)

(CONTINUED)

2 CONTINUED:

2

MAX (CONT'D)
(looks at Penny's board)
Also want to be a successful career
woman with huge shoulder pads.

JANE
Max, if you're not gonna take this
seriously, leave.

Penny writes "Max leave" on her board.

MAX
Guys, I am taking this seriously. I
really want a...

*

Max rips out a picture of a wicker bassinet.

MAX (CONT'D)
...whatever this is.

JANE
A wicker bassinet?

MAX
Yes. I want that.

Max starts gluing the picture to his board.

JANE
Pen, ignore him. These boards work.
The universe will bring you
everything you deserve. I promise.

Brad comes down in a suit.

*

JANE (CONT'D)
Where you going, Boo?

*

BRAD
Heading back to the office. I've
gotta impress the new boss in
whatever way I can. I'm having so
much trouble connecting with the
guy, none of my usual charm works on
him.

*

*

*

*

*

POP TO:

3 INT. MR. FORRISTAL'S OFFICE - FLASHBACK

3

*

Brad and his boss, MR. FORRISTAL, try to pass each other in
a doorway. They almost run into each other, then both move
one direction, then the other.

(CONTINUED)

3 CONTINUED:

3

BRAD
Shall we dance?

MR. FORRISTAL
(squints, confused)
I hate dancing.

BACK TO:

4 INT. JANE & BRAD'S APARTMENT - NIGHT (NIGHT 2)

4

JANE
What? An office can't function
without "Shall we dance". What's he
gonna crap on next, "Working Hard-
Hardly working"?

BRAD
He already did. And I tried the
"Come here often?" bit at the
urinal, and he said, "A normal
amount."

JANE
(laughing)
"Come here often?" It's not a
singles' bar, it's a urinal.

BRAD
Right? And I forgot the worst part.
The guy always has food on his face.

*

POP TO:

5 INT. MR. FORRISTAL'S OFFICE - FLASHBACK - CONTINUOUS

5

Brad and his boss are as they were after the hallway dance.

*

MR. FORRISTAL
I hate dancing.

Forristal moves past. REVEAL: he has frosting on his face.

*

BACK TO:

6 INT. JANE & BRAD'S APARTMENT - CONTINUOUS (NIGHT 2)

6

Brad and Max move into the kitchen.

MAX
Brad, you gotta tell the guy if he
has food on his face.
(MORE)

(CONTINUED)

6 CONTINUED:

6

MAX (CONT'D)
(takes a bite of wings)
People want to know, it's much ruder
not to say anything.

REVEAL: Max has wing sauce on his face.

BRAD
You have food on your face.

MAX
Exactly, say that. *
(beat, then) *
Oh...you're talking about me. Well, *
thank you for telling me.

Max wipes his face, moving the food to the other side.

7 INT. FANCY RESTAURANT - NIGHT (NIGHT 2)

7

Alex waits for to-go food at the bar. The WAITER walks over
with a huge bag and goes over the order, pulling it all out.

WAITER
Okay, we've got a cucumber salad.
Fried squash blossoms. Truffle mac.
Roast chicken with garlic mashed
potatoes. Chocolate bread pudding,
extra whip. And strawberry sorbet.

ALEX
That's me.

The waiter puts it all back and picks up plastic utensils.

WAITER
Four sets of utensils? *
(off her head shake) *
Three? *
(off her head shake) *
Two? *
(off her head shake) *
Oh boy. *

He drops one set of utensils in. *

ALEX
Sorbet is really a palate cleanser.

Alex starts to leave when she spots Dave alone at a table.
She approaches but stops when Molly runs up to him. *

(CONTINUED)

7 CONTINUED:

7

MOLLY

Hey, babe! Happy three week anniversary!

*

DAVE

It seems like only yesterday I was bitten by your tiny dog.

*

*

*

Dave smiles. Molly kisses him, then sits. BACK ON: Alex.

*

ALEX

Oh my God.

WAITER

What?

ALEX

My ex-fiance has a girlfriend.

*

WAITER

Aw...honey. It's gonna be \$67.50.

8 INT./EXT. MAX'S LIMO - DAY (DAY 3)

8

Max pulls up to Brad's office building. Brad is in the back. The divider is down.

*

*

BRAD

Thanks for giving me a ride. Jane crashed our Prius into a stop sign.

*

*

MAX

Women be stopping. Women be stopping!

*

*

BRAD

Please don't.
(seeing something)
Damn, that's my boss.

Mr. Forristal, food on his face, walks along the sidewalk.

*

MAX

Oh my God, you weren't kidding. He does have food on his face. You should tell him.

BRAD

No way. Oh man, he's gonna think it's weird if he sees me in this thing.

*

(CONTINUED)

8 CONTINUED:

8

MAX

Don't worry, I just re-tinted the windows. Sit back and enjoy the anonymity--

*
*

MR. FORRISTAL

(looks in the window)
Williams, is that you?

BRAD

(to Max)
How can he see me?

MAX

Ooh, must've put the tint on the wrong side. I gotta start wearing pants.

*

BRAD

(rolls down window)
Good morning, Mr. Forristal.

*
*

MR. FORRISTAL

Is this your limo, Williams?

BRAD

Uh...well...

MR. FORRISTAL

Because I love it! 1989 Fleetwood Brougham. I collect classic cars and this one's gorgeous.
(then)
Walk with me, Brad.

*
*
*

Mr. Forristal walks toward the building. Brad gives Max a thumbs up as he gets out and follows. Max strokes the dash.

*
*

MAX

Oh, limo, is there anything you can't do? Oh right, pass inspection.

9 INT. ROSALITA'S - NIGHT (NIGHT 3)

9

Alex, Penny and Jane are at the bar getting drinks from PARKER, the cute bartender. He hands Penny a martini.

PENNY

Ooh, martini extra olives. How do you know I like extra olives?
(MORE)

*

(CONTINUED)

9 CONTINUED:

9

PENNY (CONT'D)

Someone's been paying attention to my drink order.

PARKER

Oh, no, sorry, that's not yours.
(takes drink back)
What are you drinking?

PENNY

(dejected)
A martini. With extra olives.

As Parker moves off, Penny turns to Jane and Alex.

PENNY (CONT'D)

Ugh, I've made zero impression. I knew this board was stupid. I shouldn't have done it.

JANE

It's only been 22 hours. You can't give up so easily. Who are you, Lebron in the 4th quarter?
(off Penny's look)
I don't know what it means either, but Brad says it all the time.

Alex, Penny and Jane join Dave and Brad at a table.

ALEX

So, Dave, what'd you do last night?

DAVE

Nothing. Working, making the world a better place through steak.

ALEX

That's what you're going with?
(to others)
Dave told us he was in a dry spell, but I saw him kissing a girl. In a restaurant!

DAVE

Were you spying on me?

ALEX

Nope. Just picking up a normal amount of to-go food for one person and I did not eat half of it in the cab or the other half in bed.

(CONTINUED)

9 CONTINUED: (2)

9

PENNY

Nobody said you did.

ALEX

Good, 'cause I didn't.

(then)

Dave, you could've told us about
her, you don't have to protect my
feelings.

DAVE

I wasn't. I didn't want any of you
to know because then you'd all want
to meet her.

JANE

So?

DAVE

You're not the most welcoming bunch.

POP TO:

10 INT. JANE & BRAD'S APARTMENT - NIGHT - FLASHBACK

10

The group stares at Dave's date, CHRISTINE.

CHRISTINE

I'm a Special Ed teacher, foster dog
mom and in my spare time, I knit
sweaters for alpacas with alopecia.

EVERYONE

Booooooooooooo!

BACK TO:

11 INT. ROSALITA'S - CONTINUOUS (NIGHT 3)

11

PENNY

Uh, can you say trying too hard?

JANE

That was 2010 us. Why don't you
bring your new girl over tomorrow
night for dinner?

BRAD

We'll be on our best behavior. I
won't even do my LL Cool J
impression.

(MORE)

(CONTINUED)

11 CONTINUED:

11

BRAD (CONT'D)

Unless she asks for it, and then
I'll be doin' it, and doin' it, and
doin' it well.

*

Brad licks his lips like LL Cool J.

DAVE

Okay, but this is your last chance.

Just then, Max enters and holds up a bassinet.

MAX

Check it! I was in the back alley
and I found whatever this is!

*

PENNY

That's a wicker bassinet. Oh my
God, now Max's ironic vision board
is coming true?!

*

*

Penny walks off. Beat.

DAVE

Dude, what'll you even use that for?

*

MAX

I don't know. Top of my head, seems
like a classy place to house my
brick and mortar porn.

*

*

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

12 INT. ALEX'S SHOP - DAY (DAY 4) 12

Penny enters. She's excited and holds a bouquet of flowers.

PENNY

Guys, guess what?! My vision board
is starting to come true! *

ALEX

(checking flowers for card)
Wow, who sent you flowers?

PENNY

I don't know. Maybe it's Parker.

JANE

Whoever they're from, the board is
working.

PENNY

The universe is listening. Okay, I
gotta put these in water. I wanna
show Parker I can take care of nice
things. *

Penny exits. As soon as the door shuts, Alex turns to Jane.

ALEX

What the hell are you doing?

JANE

I'm not doing anything.

ALEX

You're the only person in the world
who sends flowers from that florist
slash bike shop next to your office.

JANE

Lots of people use "Pedal to the
Petal". *

ALEX

Jane.

JANE

Okay, fine, the universe wasn't
moving fast enough so I jump started
her board. I sent her some flowers. *

(MORE) *

(CONTINUED)

12 CONTINUED:

12

JANE (CONT'D)

Big deal. Once you believe, good things start happening on their own. Like how Adrien Brody became handsome, or how Adrien Brody became handsome. I am weirdly attracted to that guy.

*
*
*
*
*

ALEX

I don't think you should be doing a bunch of stuff from her board.

*
*

JANE

That's all I did.

(beat, then)

Although she might be getting some letters from a few ladies she lost touch with. Wink, wink. The letters are from me.

*
*
*
*

ALEX

I got it. Jane, you need to stop. You realize you're not the universe, right?

*
*

JANE

I promise I won't do anything else. But for the record, I'm not entirely sure I'm not the universe.

13 INT. MAX'S LIMO - DAY (DAY 4)

13

Brad gets into Max's limo.

BRAD

Thanks for coming so quickly.

MAX

I'd drop anything for you, man. Even if it was something really important, like photo-shopping my head onto Rachel Ray's body and then photo-shopping that onto a fake Time Magazine that says "She-Man Of The Year." It looks super weird, dude!

*
*
*
*

BRAD

So here's the deal, Forristal's so into your limo -- which I still don't totally get but I'm rolling with it -- that he invited me to be part of a major pitch this afternoon as long as you'll drive us there.

*
*
*
*

(CONTINUED)

13 CONTINUED:

13

MAX

Cool.

(looking out the window)

Well, now that you're tight with
him, you should tell him he has food
on his face, before he gets ants.
C'mon, it's the human thing to do.

BRAD

It's not the "keeping your job"
thing to do.

Forristal starts getting in the limo. He has peanut butter
and jelly on his face.

BRAD (CONT'D)

Hey, Mr. Forristal.

MR. FORRISTAL

Good afternoon.

MAX

Mr. Forristal, just so you know-

BRAD

That'll be all driver, chop-chop.

Brad starts putting the divider up on Max. Max twists his
neck to try to stay in the conversation as it goes up.

MAX

Wait, what are you doing? You're
putting the divider up? I thought I
controlled that thing! And what
does "chop-chop" mean?

14 INT. PENNY & ALEX'S CONDO - DAY (DAY 4)

14

Alex is on the couch. Penny enters, excited. She walks
over to her vision board and gives it a giant kiss.

ALEX

That does not look consensual.

PENNY

Everything on my board is happening!

ALEX

That's great.

(CONTINUED)

14 CONTINUED:

14

PENNY

Yeah, I even ran into Parker getting off the train and he asked me out.

ALEX

Really? So he was just there randomly waiting for you?

PENNY

I guess. I don't know. Anyway, he took me to my favorite wine bar for a glass of Pinot. And he's the first guy I've been out with in a while who didn't pronounce the "T". The universe is making it happen.

ALEX

(beat, then)

It's not the universe, Penny. It's Jane. She did all that stuff. I'm sure she sent Parker to meet you. *

PENNY

Huh. Wow.

(under her breath)

Regretting that hando. *

(then)

Okay, fine. Well, if Jane's giving me everything I want, maybe I'll ask for a little more...

15 EXT. JANE & BRAD'S BUILDING - NIGHT (NIGHT 4)

15

*

Brad approaches holding bags of ice, runs into Max. *

MAX

Oh. Hello, Miss Daisy.

BRAD

Dude--

MAX

Am I still invited to your dinner party? Is there gonna be some sort of glass partition separating me from the other guests so you can control who I talk to? *

BRAD

Dude, what else was I supposed to do? You were about to tell my boss that he had food on his face.

(CONTINUED)

15 CONTINUED:

15

MAX

I wasn't gonna do that. Why would I do that?

BRAD

Because you're Max. You can never keep your mouth shut. You always have to do your whole Max thing.

MAX

Oh, my "Max" thing? Do you mean being funny and surprising? It's like, there's Max, let's watch what happens, oh that's very funny, and then people are like, characters welcome.

BRAD

Okay, that was just the tag lines for Bravo, TBS, and USA.

(then)

Fine, if you weren't gonna tell him, how were you gonna finish the sentence, "Hey, Mr. Forristal, just so you know..."

MAX

Yeah, "Just so you know, this classic 80s limo comes with all its original soda, so crack into an ice cold Tab and relax."

*
*

BRAD

Really? That's all you were gonna say?

MAX

Yeah, so, the more you know.

Max storms off toward the building. Brad follows.

*

MAX (CONT'D)

Stop following me!

*
*

BRAD

We're going to my house!

*
*

16 INT. JANE & BRAD'S APARTMENT - LATER (NIGHT 4)

16

Penny shows her souped up vision board to Jane and Alex.

*

(CONTINUED)

16 CONTINUED:

16

PENNY

Jane, the board is working so well. Everything is coming true, so I added new stuff. I want two first class tickets to Greece. For this weekend. And I wanna gain five pounds of muscle. Also for this weekend. What? I wanna look good for my trip.

*
*
*
*
*
*

JANE

Wow, that's quite a list.

PENNY

Yeah, but I'm sure they'll all come true. I'd hate to lose faith in the board.

ALEX

Is the universe up for all that, Jane?

JANE

Well, the universe will probably lay awake all night, maybe get some stress eczema, trying to figure it out. But it will happen.

Jane immediately starts scratching. The doorbell rings.

ALEX

Okay, guys, this is Dave and his new lady. Remember, we're not gonna be judgemental of Molly.

*

MAX

Molly is a fat ankles name, but you won't be hearing me say that to her, because I am a model of self control, Brad.

*

Jane opens the door. Dave enters with the girl from earlier, Molly. He's carrying a tub of marinating steaks.

*

EVERYONE

Hiiiiii!

DAVE

This is Molly. Molly, this is--

*

MOLLY

The gang!!!!

*

(CONTINUED)

16 CONTINUED: (2)

16

PENNY/ALEX/BRAD
Hi./Hello./So great to meet you.

MAX
Molly. What a great name. *

PENNY
I love your boots! *

MAX
I bet they're hiding some
spectacular ankles. *

MOLLY
I'm so bad, they're super expensive,
but I saved a long time and my dad
is rich. *

PENNY
Well, I want 'em, so they're going
on the board. Money's no object,
right Jane? *

JANE
(tense)
Yes, the universe will provide.

DAVE
(pointed)
I had a hunch you guys would get
along. I also had a hunch about
cargo shorts. People like pockets.
Anyway, I'm gonna go get these
steaks going. *

Dave moves off to the balcony.

MOLLY
I'm so excited to finally meet you.
(to Brad and Jane)
You guys are so hot together.
Although you're a bit of a skinny
bitch for a black guy to be with.
(extends fist bump to Brad)
Am I right, trick?
(then, to Alex)
You look tired.
(points to Max)
And you must be the gay one! Gay
guys love me. Don't worry, we won't
sleep together. Yes we will! Me,
you, and... *

(MORE)

(CONTINUED)

16 CONTINUED: (3) 16

MOLLY (CONT'D)
(plays with Max's belly)
Mr. Jelly Belly! *

PENNY
(backs up, stunned)
Please don't do me. *

JANE
Okay, Molly, why don't you sit, and
we'll all go get you a drink. *

They move off toward the kitchen and whisper as they go.

BRAD
She is horrible.

JANE
Nightmare.

PENNY
The worst. Although I really do
like her boots.

MAX
I'm still mad at you, but I gotta
prioritize my hate. Right now it's
Molly, cooked green peppers, you. *

ALEX
She's probably just nervous. *

PENNY
Guys, we promised Dave. Let's just
suck it up and get through this.

MOLLY
Oh my God! A vision board! My
mother made one in her Divorced Over
Fifty group. I used to call it her
Desperation Board. Ha! *

PENNY/JANE
She did me./Hilarious! *

SMASH TO:

17 EXT. JANE & BRAD'S BALCONY - MOMENTS LATER (NIGHT 4) 17

Dave grills. Penny, Jane, Brad and Max are on the balcony. *

PENNY/JANE
She did me!/She's gotta go. *

(CONTINUED)

17 CONTINUED:

17

MAX

What do you possibly see in her?

DAVE

I knew it. God, Molly is a nice.
Hot. Sweet. Caring. Hot. Person. *

PENNY

You said "hot" twice.

DAVE

She is "hot" twice. The other
things were just words I put in
there to space out the "hot"s. I'm
having fun! Gimme a break!

MAX

She jellied my belly.

DAVE

You guys made me bring her! *

BRAD

We hate her. *

DAVE

Clearly not everybody hates her.

Dave points inside, where Alex chats nicely with Molly. *

DAVE (CONT'D)

Alex, my ex-fiancee, has more of a
reason than any of you not to like
Molly, and she's doing fine. *
They're like Hall and Oates. But *
not as cool. Whatever, I knew you *
guys couldn't be nice for one night.
I think we should leave.

MAX

Dave, wait. Not the steaks... *

Dave puts his steaks on a plate and enters the condo. *

JANE

We are bad people. *
(everyone nods, shamed) *
Who wants some poutine? *

Everyone ad libs "yes" cheerfully and heads back inside. *
Brad gets a text message and pulls Max aside. *

(CONTINUED)

17 CONTINUED: (2)

17

BRAD

Hey fella, I know we're going through a rough patch right now, but my boss just texted me, and he was wondering if you could give him a ride tonight. Please?

*
*
*
*
*

MAX

Fine. I'll do it. To show that I can go one limo ride without shooting my mouth off like Crazy Max! What's Crazy Max gonna shoot off next? Probably his mouth 'cause he's crazy!

*
*
*
*
*
*
*

(then)

I'm kidding, bro, I'll be cool.

SMASH TO:

18 INT. MAX'S LIMO - LATER (NIGHT 4)

18

Max is behind the wheel. Mr. Forristal gets in the car. He has mustard around his mouth like a kid with ice cream.

MAX

Dude, your face is covered in food. How do you not know that?

*
*

MR. FORRISTAL

I sustained a lot of nerve damage as a volunteer smoke jumper. I can't even feel the tears I shed every time I think of the trees I could not save. Also the many people and animals that perished.

*
*
*
*

MAX

Huh.

Max tries to raise the divider. It's broken, and stops half way. Max tries a few more times with no success.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

19 INT. MR. FORRISTAL'S OFFICE - DAY (DAY 5) 19 *

Brad enters to find Mr. Forristal waiting for him with a
piece of pancake on his face. *

BRAD *

You wanted to see me, sir? *

Forristal moves in very close to Brad, holding a report. *

MR. FORRISTAL *

Yes, I wanted to go over these
reports with you. Everything look
alright to you here? *

BRAD *

Absolutely. *

MR. FORRISTAL *

Even the gigantic piece of pancake
on my face? *

BRAD *

Gi-- what? Pan-- who? I didn't
notice-- *

MR. FORRISTAL *

You didn't notice that I always have
food on my face? *

BRAD *

Oh yes! I did. I just thought it
was a fashion choice, like leaving
the tags on hats. *

MR. FORRISTAL *

Well, you should have told me, but
luckily someone else did. *

Max walks in holding breakfast burritos. *

MAX *

Incoming! Burritos de Breakfast!
What up, Brad? *

(tosses a burrito to Mr.
Forristal) *

Try not to get salsa all over your
face, you maniac. *

(CONTINUED)

19 CONTINUED:

19

MR. FORRISTAL

(laughs)

I love this guy! Max is exactly
what we need around here. I'm sick
of yes-men, you know what I mean?

BRAD

Yes. Wait. No.

(broken)

What's the right answer?

Mr. Forristal's phone rings; he picks it up.

MR. FORRISTAL

(into phone)

Hey, Honey. You landed early? No
problem. I'll send someone for you.

(turning to them)

Do you mind going?

MAX

Sure.

MR. FORRISTAL

No, I meant Brad.

(to Brad)

Do you mind? Max just got his
burrito.

BRAD

Sure thing.

Brad takes the keys, then notices Forristal already has
salsa on his face.

BRAD (CONT'D)

Oh, sir, you have a little salsa on
your face.

MR. FORRISTAL

Well, you don't have to be a jerk
about it.

20 INT. PENNY & ALEX'S CONDO - DAY (DAY 5)

20

Penny walks into her apartment to find Jane putting an
envelope up on her fridge.

PENNY

What are you doing here?

(CONTINUED)

JANE

Just dropping some sister stuff off
for Alex--

(noticing something on counter)
--and oh my God, look at this: you
said you wanted to go to Grease!

*
*

PENNY

What?!

(looks in an envelope)
This isn't two first class tickets
to Greece, this is one ticket to a
first grade class production of
"Grease 2".

*
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*
*
*
*

JANE

Well, the universe is eons old and
is sometimes a little hard of
hearing, but I've heard the Mayview
Elementary Gazette called Cody
Libman the best Cool Rider since
Kyle Libman. Very talented family.

*
*
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*

Jane starts scratching.

*

PENNY

What is that smell?

*

JANE

I don't know.
(then lifts a wet mesh bag)
Oh, it's five pounds of mussels!

*
*
*
*

PENNY

Unbelievable. Everything on my
board is coming true. And you know
how I had "reconnect with ladies" on
there? Well, this morning I got a
letter from my great Aunt Donna.

*
*
*
*

JANE

Wow, what'd she say?

*

PENNY

A lot. It was a surprisingly long
letter considering the fact that she
died five months ago.

*

JANE

A ghost!
(then)
Penny, I'm sorry.

20 CONTINUED: (2)

20

PENNY

Jane, I appreciate what you're trying to do, but you don't have to fix my life. I'm doing fine.

*
*
*

JANE

I know you are. I just want you to have everything you want.

*
*
*

PENNY

I know, and it's sweet you care so much, but you can't bring my aunt back from the dead or make Parker like me.

*
*
*
*
*

JANE

What are you talking about?

PENNY

Parker. You got him to ask me out.

*

JANE

No, I didn't.

PENNY

You didn't? Oh my God! The board works!

*

JANE

The board works!

PENNY

Except I thought you put him up to it so I told him off! I blew it!

JANE

You can un-blow it!

Alex comes out of her bedroom.

ALEX

Some of us are taking naps!

*

21 EXT. FOOD TRUCK - DAY (DAY 5)

21

Dave scrubs graffiti off his truck.

ALEX

Dave, what happened?

(CONTINUED)

21 CONTINUED:

21

DAVE

I got tagged by a Latin gang. I don't know what it says, but it can't be good.

ALEX

How do you know?

DAVE

Um, the skull and penis.

ALEX

Everybody feels bad about what happened last night.

*

DAVE

They were so judgy. Except you. How come you were able to get along with Molly?

*

ALEX

Because you're not serious about her. You're just dating her 'cause she's hot. I get it.

DAVE

You should see her naked. Sorry. Sometimes I forget you're not a regular friend.

ALEX

(smiles, then)

Dave, you and I are always gonna have a special connection, and when I see you have a special connection with someone else -- something that's real and lasting -- I'm gonna be a total bitch.

DAVE

I look forward to that day.
(noticing truck, bummed)
Oh, man, another penis!

22 INT. MAX & DAVE'S APARTMENT - NIGHT (NIGHT 5)

22

As Max shoots baskets, Brad enters and tosses him the keys.

*

(CONTINUED)

BRAD

Forristal's wife made me sit in her driveway so she could finish her book on tape. "Water For Elephants".

*
*

MAX

That's horrible.

BRAD

I know. I had just started reading it.

MAX

Listen, Brad--

BRAD

What, Max? Do you have my job now? Did we both pee in a fountain, or touch a magic skull, and then swap lives? So now you get a nice house and a hot wife, and I have to sleep on a futon and iron my clothes with a toaster?

MAX

First of all, I don't iron my clothes. Second, Forristal threw me out. Third, I don't sleep on a futon -- it's a box spring covered in old sweatshirts.

*
*

BRAD

Wait, can we go back to that second one? What happened?

MAX

Well, Mr. Forristal wanted me to tell him the truth, so I did. I told him that you were the smartest, most hard working person I knew, and then he threw me out of his office.

*
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*

BRAD

He threw you out for that?

*
*

MAX

No, he totally agreed. He thinks you're awesome. I just kinda mis-read the moment.

*
*
*
*

POP TO:

*

23 INT. MR. FORRISTAL'S OFFICE - FLASHBACK 23 *

Max and Forristal eat burritos and laugh. *

MR. FORRISTAL
You're a great guy, Max. *

MAX
You too, man. *

Max leans in and kisses him. *

BACK TO: *

24 INT. MAX & DAVE'S APARTMENT - CONTINUOUS (NIGHT 5) 24 *

MAX
I'm an idiot. *

BRAD
You're not an idiot.

MAX
I am. Seriously, I once ate a
winning lottery ticket.

Max hands the ball to Brad who does a slick move between his
legs and shoots...an airball.

FADE OUT.

END OF ACT THREE

TAG

FADE IN:

25 INT. ROSALITA'S - NIGHT (NIGHT 5)

25

Jane watches, as Penny wraps up what is clearly a nice conversation with Parker.

PARKER
So, I'll call you.

PENNY
I'll be waiting by the phone!

They hug, then Penny turns and joins Jane as Parker walks off.

PENNY (CONT'D)
He was very sweet. He totally understood. He gave me a free martini with extra olives. He also loves extra olives. And he invited me to dinner. At the Olive Garden. He might have an olive problem.
(then)
But the craziest thing is that he has a vision board too.

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*

JANE
Oh my God, that is crazy. You guys have so much in common. When are you going out?

*

PENNY
Never. Like I would date a guy with a vision board.

*

FADE OUT.

END OF SHOW