

# HAPPY ENDINGS

Episode 205

## Spooky Endings

Written by

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&  
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Directed by

Fred Savage

Shooting Script	08/26/11
Shooting Script (Full Blue)	08/26/11
Shooting Script (Full Pink)	08/29/11
<u>Shooting Script (Yellow Rev.)</u>	<u>08/29/11</u>

(Pg. 8A,12,12A,19,20-21,20-21A,24,24A, 25,26, 27,27A,27B)

*NOTE: Episode shooting 4th*

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**CAST**

JANE ..... Eliza Coupe  
ALEX ..... Elisha Cuthbert  
DAVE ..... Zachary Knighton  
MAX ..... Adam Pally  
BRAD ..... Damon Wayans, Jr.  
PENNY ..... Casey Wilson  
  
A.J. .... Will Greenberg  
HENRY ..... David Walton  
KID ..... Brock Charles  
MC ..... TBD  
POLICE OFFICER ..... Marcus Folmar  
RICK ..... Matt Besser  
SEXY BUMBLEBEE ..... Alice Macdonald  
SEXY NUN ..... Nicole Foster Tomlinson  
STORE EMPLOYEE ..... Brian Tichnell  
TEEN ..... Kasey Campbell

**Happy Endings**  
Shooting Script (Full Pink)

"Spooky Endings" [205]  
08/29/11

b.

**SETS**

**INTERIORS**

CONVENIENCE STORE  
JANE & BRAD'S APARTMENT  
JANE & BRAD'S CAR  
PENNY & ALEX'S CONDO  
ROSALITA'S  
RUBINS' HOUSE  
WAREHOUSE PARTY  
    BAR  
    BATHROOM  
    BUFFET  
    DANCEFLOOR  
    LOUNGE AREA  
    STAGE AREA  
    TABLE

**EXTERIORS**

RUBINS' HOUSE  
    DRIVEWAY  
SUBURBAN STREET  
WAREHOUSE PARTY

COLD OPEN

FADE IN:

1 INT. PENNY & ALEX'S CONDO - NIGHT (NIGHT 1) 1

Max, Dave, Brad and Jane stand around the island. Max swigs from a handle of bourbon.

DAVE

(to Max)

Don't you think you should leave a little something in the tank for tomorrow, buddy? It is Halloween.

MAX

It's called pre-gaming. Halloween is the Super Bowl of drinking. \*

BRAD

Isn't the Super Bowl the Super Bowl of drinking?

MAX

No, the Super Bowl is the Halloween of football.

BRAD

What? Anyway, I can't wait for this year's Monster Mash Bash. The buffet, the drag-queen contest, the smoking hot girrr... illa costumes. \*

(off looks)

It's basically a gorilla costume but slightly singed like when you age a document. \*

JANE

Honey, we're not going to the party, remember? We talked about this.

BRAD

No we didn't.

POP TO:

2 INT. JANE & BRAD'S APARTMENT - NIGHT - FLASHBACK 2

Brad sits playing video games. Jane hovers over him.

(CONTINUED)

2 CONTINUED:

2

JANE

Brad, I am hereby informing you that we will not be going to the Monster Mash Bash. We will be house-sitting for the Rubins. Please confirm you're listening by repeating what I just said.

\*  
\*

BRAD

(without looking up)

We will not be going to the Monster Mash Bash. We will be house-sitting for the Rubins.

\*  
\*

BACK TO:

3 INT. PENNY & ALEX'S CONDO - CONTINUOUS (NIGHT 1)

3

BRAD

First I'm hearing of this.

Penny enters. She looks bummed.

PENNY

Guys, Adam ended it with me.

\*

JANE/DAVE/MAX

Aww, sorry./Who?/Hated him.

\*  
\*

PENNY

Everything was going so great, and then I suggested a couples costume and he fuh-reaked out.

\*  
\*

\*

JANE

Pen, there's no bigger couples costume advocate than me -- you've read my blog -- but you can't hit a guy with a couples costume after three weeks.

\*

BRAD

Classic Penny overreach.

MAX

You might as well have asked him to marry you, you stupid idiot.

(off looks)

What? I thought it was a pile on.

(CONTINUED)

3 CONTINUED:

3

PENNY

It wasn't romantic or anything. It  
was just me as a new mom and him as  
an infant in a baby bjorn and-- Oh  
my God, what was I thinking?

\*

(CONTINUED)

3 CONTINUED: (2)

3

MAX

Ah Penny, Penny, Penny, Penny,  
Penny, Penny, Penny, Penny, Penny--

PENNY

What?!

MAX

I'll do it. I'll be your baby.

PENNY

I didn't ask you to do it.

MAX

You didn't have to. Pen, I'm always  
there for you. You're going through  
a devastating breakup--

PENNY

Nope. I'm fine.

MAX

Oh denial, the first step of  
refusing to admit things--

\*

JANE

His Lady Gaga meat suit went bad and  
he needs a costume to get into the  
party.

MAX

The butcher who made my costume did  
not specify -- just lemme be your  
wing-baby. I'll even wear a diaper  
all night.

\*

\*

PENNY

Not a selling point.

MAX

For me it is. Halloween is the  
Labor Day of urinating.

BRAD

Wait, so that would make Labor Day  
the Wimbledon of having sex.

MAX

Yes! You get me, bro.

They high-five.

(CONTINUED)

3 CONTINUED: (3)

3

DAVE

Well, I finally get to wear my dream costume because I don't have to do a stupid couples costume anymore.

From O.S., we hear Alex COUGH. REVEAL: Alex on the couch in sweats surrounded by a sick station: Humidifier, neti pot, bottles and boxes of medicine. She looks very sick.

ALEX

For the record, you were the one who always made us wear couples costumes.

(CONTINUED)



3 CONTINUED: (4)

3

DAVE  
That is not true.

ALEX  
Really? So it was my idea for us to go as "Carlito's Way" Sean Penn and "I Am Sam" Sean Penn?

\*

DAVE  
I thought you loved "Double Penn"!

ALEX  
No. I did not. But best of luck, my friend, 'cause tomorrow I get to wear the costume I've been dying to wear too. And I'm gonna look smoking hot--

\*

Alex coughs grossly. Everybody stares at her. Then:

JANE  
Al, you're not going anywhere. You look like a finger in a ten-hour bath. You look like Brett Butler after a karate class. You look like Regis after a motorcycle accident-- Sorry, I thought it was a pile on.

FADE OUT.

END OF COLD OPEN

ACT ONE

FADE IN:

4 INT. JANE AND BRAD'S CAR - NIGHT (NIGHT 2)

4

Jane (BACON COSTUME) and Brad (street clothes) cruise down an idyllic suburban street. Brad looks annoyed.

JANE

I can't believe you wouldn't wear the egg costume. What's bacon without eggs?

BRAD

I'm not gonna waste my Denver omelette costume on a night in the suburbs.

(then)

I can't believe you signed us up for housesitting on Halloween.

JANE

Brad, we get to spend a nice night in a beautiful house. And don't you wanna see all the cute trick-or-treaters?

\*

BRAD

If I wanna watch kids, I'll go eat my lunch in the park.

JANE

What? C'mon, it'll be like test-driving our future. We agreed we wanted to raise our kids in the suburbs.

BRAD

No, you agreed. I wanna raise our kids in the city. The suburbs are boring. The city's exciting.

JANE

City kids grow up way too fast. They drink, they smoke, they get addicted to river boat Pai Gow and eventually have to steal and sell their dad's carpet cleaning van then blame the whole thing on Alex.

\*  
\*  
\*  
\*  
\*

(CONTINUED)

4 CONTINUED:

4

BRAD  
Man, Pai Gow is a tricky bitch.

They pull up to the house.

JANE  
Aww. C'mon, look at how beautiful  
Breezy Acres is.

\*

BRAD  
They named their house? Who names  
their house?

\*

JANE  
You named your favorite pair of  
sweatpants.

BRAD  
Hey, you leave Karen out of this.

5 EXT. WAREHOUSE PARTY - NIGHT (NIGHT 2)

5

Penny and Max totter awkwardly towards the venue entrance in  
the MOTHER AND BABY TANDEM COSTUME!

PENNY  
C'mon, Max, I'm not just gonna push  
you on this stool all night. Help  
me. Left, right, left, just like we  
talked about. Also, exactly like  
normal walking.

MAX  
Ugh, you sound like my real mom.  
"Walk like this. Clean up that.  
Stop describing my figure as  
hilarious."

Penny drops her clutch.

PENNY  
Whoops. Max can you-- Can we?

They bend down to retrieve Penny's clutch at the same time  
as RICK, dressed as ABRAHAM LINCOLN. It's your standard  
movie meet-cute except there are three people.

RICK  
Hi.

PENNY/MAX  
Hey./Hello.

(CONTINUED)

5 CONTINUED:

5

RICK  
You heading into the party?

PENNY/MAX  
Yeah./You betcha.

RICK  
I'm Rick.

PENNY/MAX  
Penny./Max.

MAX  
Just to clarify, which one of us  
were you flirting with, mainly?

RICK  
The mom. Exclusively. You're a  
little too young and a little too --  
you're a guy.  
(to Penny)  
Maybe I'll see you in there, m'lady.

PENNY  
Maybe you will, m'president.

Rick crosses off. Penny turns to Max.

MAX  
Wow, being straight seems like a  
lotta work.

DAVE (O.S.)  
(British accent)  
*Do I make you horny?*

Max and Penny turn. REVEAL: Dave dressed as AUSTIN POWERS.

MAX  
That's the dream costume you've been  
dying to wear?

\*

DAVE  
*Yeah baby, yeah.*

(CONTINUED)

5 CONTINUED: (2)

5

PENNY

Okay, can you just talk--

DAVE

*No baby, no--* Fine. Guys, Austin Powers! Sweet, right? I just wish Alex was here to watch this kill.

\*

PENNY

Well, she's pretty out of it. When I put her to bed, she said she couldn't marry me because her father owned the plantation, so I doubt she's coming.

MAX

(looking O.S.; dramatic voice)  
*Guess again.*

DAVE

What?

MAX

*Someone had a different idea.*

DAVE

Who?

PENNY

And what was the initial idea?

MAX

(regular voice)  
Just look over there.

They all turn to REVEAL: Alex as MARILYN MONROE walking in SLO-MO. They ad lib "Wows". A guy dressed as a 80s PREPPIE tips down his Ray-bans to check her out. As she approaches, we return to regular speed and the music cuts out--

\*

ALEX

(sneezes)  
Aah-chooo!  
(then, VERY HOARSE)  
Hey guys, good news! Whatever I have isn't from that bird I kissed!

6 INT. RUBINS' HOUSE - A LITTLE LATER (NIGHT 2)

6

Brad and Jane walk through the large home.

(CONTINUED)

6 CONTINUED:

6

JANE

Wow. C'mon. You're telling me you wouldn't wanna live in a place like this? Square footage, check. The sound of crickets in the yard, check. Quiche stone, check plus...

BRAD

Don't want those things. Except for the quiche stone. I mean, that baby would pay for itself in like three quiches. Luckily, I can get one in the city.

\*

JANE

You know what we can't get in the city?

(CONTINUED)

6 CONTINUED: (2)

6

Jane flips the BACK PORCH light on REVEALING a HOT TUB.

BRAD

(awed)

Breezy Acres has hot tub?

\*

JANE

(sexy)

Yes. It. Do. And I can't wait to  
get in that thing with you. We're  
gonna be so hot that we will  
make...our own bubbles.

(off Brad's look)

I get why that's not sexy.

BRAD

(unzips his jacket)

I'll give you the benefit of the  
doubt.

\*

The doorbell rings.

JANE

(zips jacket back up)

Unh, unh, unh. First, we have to  
hand out all of this candy.

\*

Jane hands Brad a GIANT BOWL overflowing with candy.

BRAD

Can't we just make a sign and have  
the kids meet us back at the tub?

\*

JANE

So your plan is to use the promise  
of candy to lure children to a grown  
man in a hot tub.

BRAD

Well now that I've heard the plan  
out loud -- I like it even more.

7 INT. WAREHOUSE PARTY - BAR - A LITTLE LATER (NIGHT 2)

7

Penny rolls up to the bar a little too quickly. Max flails  
his baby arms, trying to avoid slamming into the bar.

MAX

Baby on board! Coming in hot!

Penny misjudges and Max hits his head on the bar.

(CONTINUED)

7 CONTINUED:

7

ANGLE ON: Alex (very hoarse) and Dave stand at the bar.

DAVE  
("check me out")  
What do you think, Al?

ALEX  
(sarcastic)  
Super topical. I can't wait to see  
your Borat costume in nine years.  
(bad Borat impression)  
Is not going to be nice. I won't  
like. Wow, wow, wee-wow.

DAVE  
Hey, this costume is awesome.  
Crushed velvet jacket, period  
glasses, period teeth--  
(then, noticing)  
Dammit, I left the teeth in the cab. \*  
(then)  
Doesn't matter. Still gonna kill it \*  
tonight.

Dave turns to a SEXY NUN at the bar.

DAVE (CONT'D)  
*Shall we shag now, or shag later?* \*

SEXY NUN  
(not into it)  
How about never? Sweet Elton John \*  
costume, loser. \*

She moves off. Alex laughs.

ALEX  
You do look like Elton John.

DAVE  
Well you sound like Brett Butler. \*

ALEX  
Jane already used that one. \*

DAVE  
No, she said you look like Brett \*  
Butler. \*

A handsome guy, HENRY, approaches Alex.

(CONTINUED)



**Happy Endings** "Spooky Endings" [205]  
Shooting Script (Full Pink) 08/29/11

10A.  
(I)

7 CONTINUED: (2)

7

HENRY  
Hi, I'm Henry. You make a stunning  
Marilyn.

(CONTINUED)

7 CONTINUED: (3)

7

ALEX  
Thanks, Mr. Cubs player.

\*

HENRY  
Ooh, and a sexy voice to match. Can  
I buy you a drink?  
(notices Dave)  
Oh man, sorry. Are you guys  
together?

DAVE  
Yeah, baby!-- No. We're actually  
not together. Just friends. Funny  
story: there was this rollerblader--

ALEX  
I'd love to get a drink.

Alex walks off with Henry.

8 INT./EXT. RUBINS' HOUSE - NIGHT (NIGHT 2)

8

Jane hands out candy to a little girl dressed as a PRINCESS  
and boy dressed as an ASTRONAUT as Brad stares longingly at  
the hot tub.

JANE  
Look at you little munchkins. So  
cute!

BRAD  
Oh, hot tub. I want me inside you.

JANE  
You know the drill. Each take one.

The boy takes one right away. The girl sifts through the  
bowl, taking forever. Brad approaches.

BRAD  
How 'bout you get your lady to put a  
chop chop on this. The choice is  
candy or candy.

They both look up blankly. The girl then goes back to  
sifting through the candy.

BRAD (CONT'D)  
Okay.  
(takes bowl and puts it down)  
(MORE)

(CONTINUED)

8 CONTINUED:

8

BRAD (CONT'D)  
Here. Honor system.

\*

Brad shuts the door.

JANE  
What are you doing?

BRAD  
Us a favor. Let's tub.

JANE  
No, I wanna hand out the candy.  
That's part of the suburban  
experience.

Jane opens the door to see a KID dressed in SCRUBS and  
surgical HEADLAMP holding the bowl, empty.

KID  
You're out.

BRAD  
Sorry, doc, you'll have to go St.  
Elsewhere.

He closes the door, but the Kid's foot stops it.

KID  
You should get some more candy. The  
big kids are coming.

BRAD  
What does that mean?

KID  
(eerily, sing-songy)  
You'll see...

\*

The Kid sprints away.

9 INT. WAREHOUSE PARTY - DANCEFLOOR - NIGHT (NIGHT 2)

9

Penny and Max dance to an upbeat club song. Max uses his  
baby arms to dance. Penny feeds Max a beer. Rick dances  
up.

RICK  
Hey, can I dance with you?

PENNY/MAX  
Of course./No.

(CONTINUED)

9 CONTINUED:

9

Penny dances Max aside (they dance throughout).

PENNY  
C'mon Max, he's funny. I like him.  
Just one dance. Wing-baby?

MAX  
Fine. One dance.

Penny dances Max back to Rick.

PENNY  
Dance accepted, señor presidente.

RICK  
Mucho. Mucho Gusto.

Max rolls his eyes as they start dancing. The song immediately ends. A slow song begins.

(CONTINUED)

9 CONTINUED: (2) 9

MAX

That was fun. Who needs a drink? I  
need a drink. Penny, drink?

RICK

(puts out his hand)  
Shall we?

FLIP TO:

10 OMITTED 10

11 INT. WAREHOUSE PARTY - DANCEFLOOR - MOMENTS LATER (NIGHT 2) 11

PAN Down: Rick and Penny dance close. As we PAN farther, we  
REVEAL: Max smushed between them. He starts chewing on one  
of Rick's jacket buttons to comfort himself.

ANGLE ON: Henry approaches Dave.

HENRY

Hey, so I really kinda dig your  
friend.

DAVE

Yeah, Alex is super cool. We split  
up a while back, doing my own thing  
now. Lovin' being back in the game.  
Hating myself for calling it the  
game. But, what are you gonna do?  
It's the game.

HENRY

(dismissive)  
Yeah, cool. So, Alex -- what's his  
story?

DAVE

Sorry, what?

HENRY

Alex, your ex-boyfriend. What's up  
with him?

DAVE

Uhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhh...

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

12 OMITTED 12  
13 INT./EXT. RUBINS' HOUSE - NIGHT (NIGHT 2) 13

Brad hands out items to 12 and 13-year-olds in scary costumes/masks. He names each item as he hands it out.

BRAD

Yogurt, wheat bread, yogurt, lunch  
meat, heavy cream, sandwich bag, box  
that sandwich bags came in, and for  
you: an entire cake. Have a great  
night.

He slams the door shut. To Jane:

BRAD (CONT'D)

See, Jane? We don't need candy.  
Everything's gonna be--

THWAP! The cake hits the window behind Brad. Brad and Jane jump, scared. Brad whips open the front door: no one there.

(CONTINUED)

13 CONTINUED:

13

BRAD (CONT'D)  
(yells off)  
Alright, very funny. Apparently  
someone doesn't care for fondant.  
You got us!

He closes the door.

JANE  
What are we gonna do?

BRAD  
Babe, don't worry, I got a plan.  
We'll just turn off the lights,  
pretend like we're not home, and  
hide. In the hot tub.

CRASH! A brick sails through the window. On it, a note.

JANE  
(reading)  
"We know you're home. Get candy.  
Over." Over?

Brad indicates "flip it over". She flips it.

JANE (CONT'D)  
"No Smarties."

14 INT. WAREHOUSE PARTY - BAR - LATER (NIGHT 2)

14

Penny flirts at the bar with Rick (Abe Lincoln) from before.

PENNY  
When you talk about iconic facial  
hair, you gotta put Lincoln near the  
top, right?

RICK  
Yeah, it's pretty much Lincoln,  
Yosemite Sam, my Aunt Ruth, and  
Hitler. And people would've been  
very offended if I went as Aunt  
Ruth.

(off Penny's laugh)  
She was a huge Nazi.

PENNY  
Ooh, presidential and funny. I  
gotta be honest, Abe, I like it.

\*  
\*  
\*

(CONTINUED)

14 CONTINUED:

14

RICK

Thanks. So, can I put your number  
in my Gettysburg Address-book?

MAX (O.S.)

Oh. My. God!

REVEAL: Max is stuck there, annoyed.

MAX (CONT'D)

Where's a John Wilkes Booth when you  
need one-- dammit, now I'm doing it.  
Point is, I really want this whole  
thing to be assassinated.

\*  
\*  
\*

PENNY

(to Rick)

Excuse me for a second.

Penny moves off with Max.

PENNY (CONT'D)

What are you doing?

MAX

Your brand of flirting makes me sad.  
Let's go, I'm starving and I wanna  
hit that buffet. Operation wing-  
baby: aborted.

PENNY

Okay, okay.

(to Rick)

I'll be right back...so we can keep  
our fragile union together?

MAX

We have to Robert E. Leave now--  
ugh, I blame you for this.

\*

15 INT. WAREHOUSE PARTY - LOUNGE AREA - SAME TIME (NIGHT 2)

15

Alex and Henry are sitting closely, laughing on a couch.

ALEX

I'm so glad I came out tonight.

HENRY

You came out tonight?

(CONTINUED)



15 CONTINUED:

15

ALEX

Yeah, and I almost didn't come out.  
But when my friend was tucking me in  
before the party, I was like, "This  
is ridiculous! I have to come out!"

Dave approaches.

DAVE

Hey, Al. Can I have a second?  
(pulls her aside)  
Look, you might want to take a beat  
on this Henry character--

ALEX

Lemme stop you right there. I know  
what's going on.

DAVE

You do?

ALEX

What's going on is that your solo  
costume isn't working and mine is  
killing so hard, I met someone. And  
who knows? We might have something.

DAVE

Oh, he definitely thinks you have  
something. Best wishes.

Dave walks off grinning.

16 INT. WAREHOUSE PARTY - BUFFET - SAME TIME (NIGHT 2)

16

Penny scoops food onto Max's plate as he lists it.

MAX

Cover the plate with taquitos. Add  
a nice layer of wings. Douse it all  
in bleu. More, more, more, less.  
Seriously, put some back. Now grab  
a monte cristo and a handful of  
salad, throw the salad in the  
garbage, and then grab a second  
monte cristo.

\*  
\*  
\*  
\*  
\*  
\*

PENNY

This just seems reckless.

(CONTINUED)

16 CONTINUED:

16

MAX

Do not question me. Now grab that last crispy corner piece of mac 'n cheese--

CLOSE ON: Penny's spoon meets another spoon at the food.  
REVEAL: A.J. (flight suit, aviators, beard).

MAX (CONT'D)

Whoa, you better back off, beardo.

A.J.

You better back off, baby!  
(eyeing Max's plate)  
Whoa, nice plate. You're hitting this buffet so hard right now.

MAX

(notices A.J.'s plate)  
You too, you bitch. I'm Max.

A.J.

A.J. I like the way you like food.

MAX

Thanks. What is your costume-- wait, are you ZZ Top Gun? That's the first thing I've genuinely liked since Kurt Loder died.

A.J.

He's still alive, but that's really sweet of you to say.

MAX

Where are those turkey legs at?

A.J.

Back there.

MAX

Pen, go grab us a couple legs of turkey.

PENNY

Uh, we're connected.

A.J.

How 'bout I grab you one and get us a table?

(CONTINUED)

16 CONTINUED: (2)

16

MAX  
Whoa, you're a gay guy?

A.J.  
Super gay.

MAX  
Sweet!

(CONTINUED)

16 CONTINUED: (3)

16

A.J. crosses off. Penny spots something.

PENNY

Your weird gay turkey party's gonna  
have to wait, 'cause Slutty Betsy  
Ross is moving in on my Lincoln.

\*

\*

MAX

I wanna go to my gay turkey party!

\*

Max starts, Penny doesn't budge. Max flails his baby arms.

PENNY

Then you better get out of the  
costume.

MAX

No can do. I ditched the boxers an  
hour ago. It's gettin' hot in herr.

PENNY

Nelly? Well all I got goin' under  
here is a bathing suit, so...

\*

MAX

Fine, we'll take turns.

PENNY

Good.

PENNY/MAX

Me first.

They both try to walk off in opposite directions.

17 INT. CONVENIENCE STORE - LATER (NIGHT 2)

17

Brad and Jane (in bacon costume) enter and hustle through.

JANE

I can't believe you didn't wear your  
egg costume. We look like fools.

BRAD

We?

They spot a POLICE OFFICER and dash up to him.

JANE

Oh, thank God! We tried calling you  
guys, but we got put on hold.

BRAD

There are big kids on the loose and--

POLICE OFFICER

Actually, I'm not a cop. This is  
just a costume.

BRAD

Oh, sorry about that.

JANE

Okay, let's just get the candy and  
get outta here!

Brad and Jane bolt to the CANDY AISLE. EMPTY!

BRAD

No, no, no! This can't be  
happening. C'mon, let's just go  
back to the city.

\*

17 CONTINUED:

17

JANE

No. We have an obligation to take care of Breezy Acres, and that's exactly what we're gonna do.

They run up to a STORE EMPLOYEE in a smock.

JANE (CONT'D)

Excuse me, sir. Is there any more candy anywhere in this store?

STORE EMPLOYEE

Sorry, I don't actually work here. This is a costume.

JANE

Oh for the love of-- Does anyone work here?

POLICE OFFICER (O.S.)

I can take you on one.

REVEAL: The police officer stands behind the register, now wearing a STORE APRON. He's actually a store employee!

18 INT. WAREHOUSE PARTY - TABLE - A LITTLE LATER (NIGHT 2)

18

Penny stands bored while A.J. feeds Max a TURKEY LEG.

MAX

(taking a bite)  
Mmm, now Penny, you feed A.J.

A.J.

Mmm, yeah. Gimme that wet skin bite right there and tell me it's dinosaur.

PENNY

Aaaaaand, time's up. Max, my turn. Let's go talk to Rick.

\*  
\*

MAX

Penny, I don't know how to tell you this, but Rick died. Yeah, he passed away earlier tonight.

PENNY

Max.

(CONTINUED)

18 CONTINUED:

18

MAX

Fine. But listen, there's been an accident. It's Rick. We did everything we could.

PENNY

He's right there.

MAX

Okay, Rick's not dead. But I'm having fun with A.J., and your thing is probably just gonna be another one of your three week relationships that goes nowhere.

(beat, realizing)  
No offense.

PENNY

Whoa. That was a little harsh.

Rick walks up. Max doesn't notice.

MAX

Pen, I'm sorry, I didn't mean that. It's just that you're too good for these guys. Take Rick for instance: I hate his guts. P.S., his jokes are stupid and he has a smelly belly button. There's no future there.

RICK

Well, that hurt my feelings.  
Goodnight to you both.

Rick walks off.

PENNY

Thanks a lot Max.

Penny storms off. Max rolls with her. She stops.

PENNY (CONT'D)

For the record, that was me storming off.

\*  
\*

19 INT. WAREHOUSE PARTY - LOUNGE AREA - SAME TIME (NIGHT 2) 19

Alex and Henry kiss.

HENRY  
That was nice.

ALEX  
Yeah, you're a pretty good Frencher. \*

HENRY  
Thanks.  
(then)  
Can I be honest about something?  
(re: her boobs)  
What's going on right here is very  
impressive. I mean, you've got some  
legit hooters. You could have a  
party on that balcony.

ALEX  
Thanks...?

HENRY  
I mean, they look so real. Where'd  
you get them?

ALEX  
I don't know, I guess my Aunt Linda  
had decent sized-- Wait, real?  
What?

HENRY  
Can I touch them? 'Cause those  
aren't your run-of-the-mill chicken  
cutlets. You should enter the drag  
contest. You'd be a lock. \*  
\*



19 CONTINUED:

19

ALEX

What? But that would be cheating --  
Could you excuse me for a second?

\*  
\*

Alex waits until Henry is out of sight, then bolts off.  
ANGLE ON: Dave mid-conversation with a SEXY GIRL in a  
bumblebee costume.

SEXY BUMBLEBEE

Great costume, Piano Man.

DAVE

No, Piano Man is Billy Joel, not  
Elton John! And I'm not Elton John,  
I'm Austin Powers!

Alex interrupts.

ALEX

Dave, you were right. There's  
something off about Henry.

DAVE

I didn't think I was gonna be able  
to use this line in context, but  
here goes: He thinks...*you're a man,*  
*baby!*

\*

ALEX

How could he think I'm a dude?  
There's no way he thinks I'm a dude.

Henry approaches holding the drinks.

HENRY

(to Alex)  
You ready to get outta here, dude?

ALEX

(to Dave)  
That does not prove anything.

HENRY

(to Alex)  
I can't wait to see your penis.

Off Alex's shock and Dave's "I told you so" look we...

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

20 EXT. RUBINS' HOUSE - DRIVEWAY - LATER (NIGHT 2) 20

Brad and Jane carry five full bags of candy from the car.

BRAD

It was a little weird buying candy  
out of a man's trunk, but at least  
it was expensive.

As they walk up the walkway, they stop and realize--

JANE

Oh no, they trashed Breezy Acres.

There is shaving cream, cracked eggs, toilet paper and  
smashed pumpkins strewn across the lawn and walkway. KIDS  
in scary costumes RUN BY making scary sounds! \*  
\*

BRAD

You know, we wouldn't be in this  
mess if we'd just gone to the party  
instead of *test-driving the suburbs*. \*

JANE

No Brad, we're in this mess because  
you gave away all the candy so you  
could get in that stupid hot tub! \*

BRAD

You do not disparage that hot tub--  
wait, this is what they want. They  
want us to turn on each other.

JANE

You're right. I'm sorry. We're  
fine now anyway. We have candy,  
it's gonna be all good. \*

They walk through the door.

BRAD

Did this house used to have a door?

The door is actually GONE! They drop the candy.

JANE

Oh my God, they stole the door!  
(grabs a NOTE; reads)  
"We have your door. Over."  
(MORE)

(CONTINUED)

20 CONTINUED:

20

JANE (CONT'D)  
(turns note over)  
"This isn't over."

BRAD  
That's it! I'm getting that door  
back. This ends now!

Brad walks out. Jane admires the note.

JANE  
"Over, this isn't over." These kids  
are clever. Good schools out here.

\*

21 EXT. SUBURBAN STREET - LATER (NIGHT 2) 21

Brad is pumped, on the prowl. He knocks candy out of BIG KIDS' hands and then stiff arms another out of the way.

22 INT. RUBINS' HOUSE - SAME TIME (NIGHT 2) 22

Jane descends the stairs with a bat. She hears something.

JANE  
Brad? Is that you?

Jane, scared, makes it to the bottom of the stairs. Thinking she's heard something, she turns and swings the bat wildly, nearly smashing a vase. She catches it.

JANE (CONT'D)  
Oh, that was close.

Relieved, she tucks her baseball bat in her arm and turns around, accidentally smashing a nearby lamp.

JANE (CONT'D)  
Oh, no.

Stunned at what she did, she turns around again, smashing the original vase.

23 EXT. SUBURBAN STREET - SAME TIME (NIGHT 2) 23

Brad spots a TEEN carrying a door! He approaches.

BRAD  
(weirdly calm)  
Hey, fella. I couldn't help but notice that--  
(screams)  
--you stole my door! This is property of Breezy Acres and I'm taking back the night! And also the door. \*

TEEN  
Dude, I have no idea what you're talking about. This is my costume. I'm meeting my friends at a Halloween party. We're "The Doors." \*

The band. \*

23 CONTINUED:

23

BRAD  
(laughing)  
Really?! Like I'm supposed to  
believe that? Which one are you?

TEEN  
Ray Manzarek.

BRAD  
That's not a real name! Gimme the  
damn door.

\*

As Brad wrestles the door away from the Teen we...

24 INT. WAREHOUSE PARTY - BATHROOM - LATER (NIGHT 2)

24

CLOSE ON: Penny's face.

PENNY  
Ugh, everyone was right: couples  
costumes suck. On so many levels.

Pull out to REVEAL: she's standing at the urinal with Max.

MAX  
Pen, I said I was sorry.  
(off her silence)  
So...would now be a bad time to ask  
for a little shake? Just jump up  
and down. A shiver? Anything?  
(then)  
Listen, I don't know if Rick's a  
good guy, but you're the best girl  
in the world, and if you wanna be  
with him, I will gallantly sacrifice  
my budding relationship with A.J.,  
who might be the greatest guy I've  
ever met, so you can be with Rick.

(CONTINUED)

24 CONTINUED:

24

PENNY  
This A.J.?

Penny swings open a stall door to REVEAL: A.J. sitting on the toilet, eating, completely surrounded by tons of food.

A.J.  
Don't look at me!

He kicks the stall door closed.

MAX  
(puts baby hand on Penny's  
cheek)  
Gallantly sacrifice...

PENNY  
Thanks. But how am I supposed to  
get Rick back? He hates you.

MAX  
You still got that bathing suit on?

A25 INT. WAREHOUSE PARTY - A LITTLE LATER (NIGHT 2)

A25

Penny exits a bathroom in the costume, solo. She's cinched the waist and lost the baby bjorn. She looks good. After a beat, Max comes out in a one piece woman's bathing suit.

MAX  
Go. Go get some Rick.

B25 INT. RUBINS' HOUSE - NIGHT (NIGHT 2)

B25

Brad enters holding the door to find Jane attempting to glue a vase together.

BRAD  
What the hell happened?

JANE  
Oh, Brad, it was horrible. Forty or  
fifty kids showed up and just went  
crazy.

BRAD  
Really? Forty or fifty kids only  
broke one vase?

\*

(CONTINUED)

B25 CONTINUED:

B25

JANE

And a lamp. And I'm not a profiler,  
Brad! I can't get inside their  
heads.

\*

BRAD

Well, I'm glad you're safe. And  
guess what else is safe?

CUT TO:

C25 EXT. RUBINS' HOUSE - MOMENTS LATER (NIGHT 2)

C25

Brad and Jane stare at the reattached door. It's TOO  
NARROW!

BRAD

(beat)

I think Ray Manzarek's a real dude.

\*

JANE

Brad, you were right. The suburbs  
are horrible.

BRAD

(beat)

You know what? I respectfully  
disagree. The suburbs are way more  
exciting than I thought. I've never  
felt more alive.

SFX: We hear the squeal of tires as a car peels out.

BRAD (CONT'D)

We will stay, and we will fight, and  
we will--

\*

SPLAT! REVEAL: Jane has been hit in the face with an egg.

BRAD (CONT'D)

Or we should go.

Brad puts his arm around Jane and leads her to the car.

BRAD (CONT'D)

(laughing)

Looks like bacon finally got her  
eggs.

Just then, Brad gets HIT IN THE FACE WITH BACON!

(CONTINUED)

C25 CONTINUED:

C25

BRAD (CONT'D)  
(pissed)  
What kinda person bacons somebody?!

25 INT. WAREHOUSE PARTY - LOUNGE AREA - SAME TIME (NIGHT 2) 25

Dave walks up to Alex who sits by herself sadly.

DAVE  
You okay?

ALEX  
This night sucked.

DAVE  
It's been a rough night for me too.  
This Austin Powers-Elton John thing  
has been a disas--  
(off look)  
Yours is worse. Back to your thing.

ALEX  
It's just that--

DAVE  
God am I regretting paying for rush  
shipping. Sorry, again, back to  
you.

ALEX  
I can't believe I look like a man.

Alex looks away sadly. Dave sees he has to do something.

DAVE  
Al, you're beautiful. You don't  
look like a man. You sound like a  
man. And you have a man's name.  
And you're wearing the most iconic  
drag costume of all time. It's an  
honest mistake. But on the bright  
side, the hottest guy here thinks  
you're the hottest guy here.

ALEX  
Not what I was going for.

DAVE  
Sometimes you gotta roll with it,  
Al. God gave you melons, make  
melonade.

(CONTINUED)



25 CONTINUED:

25

ALEX

Huh?

DAVE

Be the man, girl. Go win that drag  
queen contest.

26 OMITTED

26

27	OMITTED	27
28	OMITTED	28

29 OMITTED 29

30 INT. WAREHOUSE PARTY - STAGE AREA - A LITTLE LATER (NIGHT 2) 30

Jane and Brad enter.

JANE

Ah, it's nice to be back in the city  
where everything's normal.

30 CONTINUED:

30

MC (O.S.)

And our next contestant in the drag  
queen contest: Alex Kerkovich!

Alex gets on stage and struts her stuff. Hard! The music's  
playing, the lights are flashing, the crowd is cheering.  
She's killing it.

BRAD

Yup. Totally normal.

We see the friends watching Alex. Dave beams.

DAVE

That's my girl. Slash guy.

REVEAL: Rick, still as Lincoln, is in Penny's costume.

PENNY

Guys, this is Rick...

Everyone groans.

\*

FADE OUT.

END OF ACT THREE

TAG

FADE IN:

31 INT. WAREHOUSE PARTY - STAGE AREA - A LITTLE LATER (NIGHT 2) 31

The friends congratulate Alex who wears a Runner Up sash.

JANE

(to Dave, Alex)

Guys, I think it's adorable you  
decided to go with a couples costume  
after all.

DAVE

What?

BRAD

Elton John and Marilyn Monroe.  
Candle In The Wind? Brilliant.

Dave and Alex look at each other and sigh.

DAVE

All right, I'll take it.

ALEX

I can't believe I got runner up. I  
was totally robbed.

MAX (O.S.)

Yeah, well...

REVEAL: Max, still in a bathing suit, wears the First Place  
sash and crown, holding a bouquet and an oversized check.

ALEX

What does he have that I don't have?

MAX

A big, huge--

(off their looks)

A slightly above average--

(off their looks, sighs)

Fine. A medium but serviceable--

CUT TO BLACK.

END OF SHOW