

# HAPPY ENDINGS

Episode 206

## Lying Around

Written by

Prentice Penny

Directed by

Fred Savage

Shooting Script 09/16/11

**CAST**

JANE ..... Eliza Coupe  
ALEX ..... Elisha Cuthbert  
DAVE..... Zachary Knighton  
MAX ..... Adam Pally  
BRAD ..... Damon Wayans, Jr.  
PENNY ..... Casey Wilson  
  
BRENT MUSBURGER ..... Brent Musburger  
FRED SAVAGE..... Fred Savage  
KEITH ..... Stephen Schneider  
LIAM..... Josh Casaubon  
SARA..... Jamie Anderson  
YOUNG GUY ..... Ian Wolterstorff

**Happy Endings**  
Shooting Script

"Lying Around" [206]  
09/16/11

b.

**SETS**

INTERIORS

FANCY FRENCH BISTRO  
HOTEL BAR  
JANE & BRAD'S APARTMENT  
HALLWAY  
MAX & DAVE'S APARTMENT  
PENNY & ALEX'S CONDO  
ROSALITA'S

EXTERIORS

FOOD TRUCK  
STREET

COLD OPEN

FADE IN:

1 INT. MAX & DAVE'S APARTMENT - DAY (DAY 1) 1

The gang is gathered around the kitchen table as Dave makes a presentation.

DAVE

Thank you for coming to the unveiling of my newest culinary creation. Max, do the honors?

\*

Max hits his iPod and we hear inspiring music a la "2001".

\*

DAVE (CONT'D)

You ever feel like the Big Mac isn't big enough? Or the Footlong isn't feet long enough? Well, fear no more. And feast your eyes on... Steaktanic.

Dave REVEALS a massive steak sandwich.

DAVE (CONT'D)

Two pounds of meat.

\*

MAX

(whispers)  
Steaktanic.

DAVE

A liter of garlic aioli.

\*

MAX

(whispers)  
Steaktanic.

DAVE

A half a block of smoked gouda, and three layers of lettuce. Iceberg. Dead ahead.

\*

JANE

Wow. I hope you're putting a warning label on that thing: "This sandwich may cause shortness of life, and non-sleep snoring."

\*

\*

\*

\*

MAX

(whispers)  
Steaktanic.

(CONTINUED)

1 CONTINUED:

1

DAVE

I know it's a big swing -- and \$29.99 might be a lot for a sandwich -- but I have to do something. I am getting killed by the hot dog truck that always parks next to me.

BRAD

Dogs in Heat? That place is legit. \*

PENNY

I love their commercials. \*

(starts to sing)

*"It's the treat that's mostly meat."* \*

ALEX/BRAD/JANE/MAX

*"Dogs in Heat can't be beat."* \*

DAVE

Their meat can be beat. Watch me beat their meat.

(off their looks)

What? You'll see. Everyone in this town will see me beating their meat. Oh, I see.

MAX

You know what you need? Your own commercial! Dave, what's with the arm twisting? Of course, I'll direct it.

DAVE

What?

MAX

Do you not remember I won an award for my short film in college? "Dogleg Right", the gripping tale of a semi-professional golfer whose amputated leg was replaced with that of his beloved deceased dog.

ALEX

*"The heart of a champion, the leg of a champion dog."* \*

DAVE

Max, no offense, but if I was gonna do a commercial, I'd hire a professional director.

(CONTINUED)

1 CONTINUED: (2)

1

MAX

Oh, and I suppose if you had a cavity, you'd go see a professional dentist?!

DAVE

Yes. But more importantly, who would you see?

PENNY

Guys, things are going great with my new sweetums, Keith. Four dates in and all systems go.

\*  
\*  
\*

JANE

So we're not doing segues now?

\*

PENNY

No, I gave those up. Along with gluten. Weird part is: now that I have a guy, everyone wants to set me up. I guess once you're taken, everybody wants you. Like how all those women hit on Brad at the gym.

\*  
\*  
\*  
\*  
\*

BRAD

No, nope, what's a gym?

PENNY

Alex, maybe I could hook you up with one of my "extras." My co-worker, Teresa, told me about this friend of hers, Liam, who sounded amazing.

\*  
\*  
\*

ALEX

Thanks, but I'm enjoying being single. Like when I go to the movies, I can solve the pre-movie trivia at my own pace. Did you know that Jack Palance did all his own stunts in "City Slickers", but didn't in the sequel?

\*  
\*  
\*  
\*

(immediately to Penny)  
Yeah, give Liam my number.

\*

FADE OUT.

END OF COLD OPEN

ACT ONE

FADE IN:

2 INT. JANE & BRAD'S APARTMENT - AFTERNOON (DAY 2) 2

Jane relaxes with a magazine, glass of wine and bruschetta. \*  
Brad does his Parkour exercises around the house. A beat: \*

JANE

Brad, do you really have to do your  
Parkour exercises in the house? \*

BRAD

Yeah, like I'm gonna find a wool  
sectional in the park to practice my  
Spider Vaults on. \*

JANE

Babe, it's been a really long week,  
and I just want to relax--  
(Brad knocks over her wine)  
Okay, just poured that-- \*  
(Brad grabs Jane's food) \*  
And you're sweating on my \*  
bruschetta. Sweetheart, as un- \*  
distracting as this is, you're not  
gonna be able to practice around  
here for a few days. My sorority  
sister, Sara, is coming for her  
yearly visit. \*

BRAD

Oh. Sara's coming again? Awesome.

JANE

I know. We're gonna have so much \*  
fun entertaining her. First, we're  
gonna hit up that new Farmer's  
Market. Then we'll visit the  
Russian Tea Room -- am I done? Not, \*  
nyet. And when it's time to crank \*  
things up, we'll go to that place  
where you can get custom perfumes  
made. It's gonna be nuts.  
(raises the roof)  
Whaaat?

BRAD

What are you doing?

(CONTINUED)

2 CONTINUED:

2

JANE

Raising the roof on signature scents.

BRAD

Babe, though I love the idea of not being confined to commercial smells, I'm not gonna be here. I have a work retreat in Michigan this weekend.

\*  
\*  
\*  
\*

JANE

What? Really? It's not gonna be the same without you.

BRAD

And my work retreat will not be the same either. You know I hate playing capture the flag without you.

\*  
\*  
\*  
\*

JANE

I'm stealth as hell.

\*  
\*

3 INT. FANCY FRENCH BISTRO - NIGHT (NIGHT 2)

3

Alex and Liam enter an EMPTY French restaurant. Liam leads her to a table as they talk.

\*

ALEX

Wow, Liam, this place looks amazing.

\*

LIAM

Penny mentioned you studied abroad in France and I immediately thought of this place.

\*

(then, in French)  
*I'm so excited to be out with you this evening.*

ALEX

Yeah, I got mono my first day so the only French I know is from lying in bed and watching dubbed "Cheers" re-runs.

(then, in French)  
*One beer please?/I'll be in the office./Norm!*

LIAM

Adorable. So tell me, who is Alex?

(CONTINUED)



3 CONTINUED:

3

ALEX

(eating)

She's loving this killer bread, I'll tell you that. For a fancy place, this spot's kinda empty. Ever heard of a flyer?

\*  
\*  
\*  
\*

LIAM

Guilty. I rented out the entire bistro. I wanted to get to know you without any distractions. I have planned an amazing evening. Whatever you desire is yours.

ALEX

(intrigued)

Well, I'll start with more of this bread.

4 INT. MAX & DAVE'S APARTMENT - DAY (DAY 3)

4

Dave wears "Steak Me Home Tonight" attire. Max follows Dave around the apartment.

MAX

I cannot believe you're actually doing a commercial and not letting me direct it.

DAVE

I just decided it'd be better if I went with people who were professionals. Not someone who wears a turtleneck he found on the ground.

MAX

Ah, ah, ah. It's a mock turtleneck. And it was in the garbage.

\*  
\*

Just then, Max's phone rings. He looks at it.

MAX (CONT'D)

Oh, look, it's my real buddy, Brad. I bet he'd let me direct a commercial. A commercial for friendship.

(into phone)

What's up, dude?

INTERCUT WITH:

5 INT. HOTEL BAR - SAME TIME (DAY 3)

5 \*

BRAD

Max, I need a favor. I forgot my sleep apnea device at home and I need you to bring it to my hotel.

MAX

In Michigan? I don't know where that is!

BRAD

First of all, you absolutely know where Michigan is -- you were an extra in the movie "8 Mile". And I'm not in Michigan. I'm in Chicago.

\*  
\*  
\*

MAX

What're you still doing in Chicago?

SMASH TO:

6 INT. HOTEL BAR - DAY (DAY 3)

6

Brad and Max are there. Max has the sleep apnea device.

BRAD

I'm on a stay-cation. Every year, Jane's annoying sorority sister comes into town. Last year, I faked a work retreat because I couldn't take it anymore.

\*  
\*  
\*  
\*  
\*

POP TO:

7 INT. JANE & BRAD'S APARTMENT - FLASHBACK (DAY)

7

Jane and Sara are doing a horrible sorority cheer with bad choreography.

JANE/SARA

We're easy, we're easy, we're easy on the eyes! We're spread, we're spread, we're spreading our wings! We're soar, we're soar, we're soaring through the skies! Yay!

REVEAL: Brad, miserable.

BACK TO:

8 INT. HOTEL BAR - CONTINUOUS (DAY 3)

8

BRAD

Stay-cations are great. I get to  
relax and make awesome stay-cation  
friends. Like who did I meet today?

\*  
\*  
\*

REVEAL: BRENT MUSBURGER is sitting next to Brad.

MAX

Oh my God, it's America's  
sweetheart, Brent Musburger!

\*

BRENT

You're looking live at Brent  
Musburger.

\*  
\*  
\*

BRAD

And his new best friend, Brad  
Williams.

\*  
\*  
\*

MAX

What are you doing here?

\*  
\*

BRENT

I stay here every time I cover the  
Northwestern Wildcats, Sports Fan.  
If you're hungry, they make a mean  
Musburger.

\*  
\*  
\*

MAX

I'll take mine medium-rare!

\*

BRENT

No, the Musburger's a vegan wrap.  
If you want the burger, you gotta  
order the Lee Corso. Try it with  
ketchup.

\*  
\*  
\*  
\*

They all laugh.

\*

MAX

Why am I laughing?

BRAD

I don't know, but I'm on stay-cation  
so who cares? Seriously though,  
Max, don't tell anyone about this.

\*

MAX

Dude, you're not the first person to  
swear me to secrecy, okay?

(MORE)

(CONTINUED)

8 CONTINUED:

8

MAX (CONT'D)

I've never told anyone that Dave's  
in a WNBA fantasy league or that  
Alex is afraid of Gummy Bears.

\*  
\*  
\*

(then points to head)

Once you tell me something, it is on  
lock down.

9 INT. JANE & BRAD'S APARTMENT - DAY (DAY 3)

9

Penny and Alex are hanging out.

ALEX

Things still going well with Keith?

\*

PENNY

Yeah. Like our date last night was  
great. Real low key. Ate grilled  
cheeses, watched "Knocked Up", and  
talked about whatever: life, love,  
Daylight Savings Time. Arizona  
doesn't even do it! It's like, get  
on board, Flagstaff.

\*  
\*  
\*  
\*  
\*  
\*

(then)

Speaking of dates, how was yours  
with Liam?

\*  
\*

ALEX

It was kinda crazy, he rented out a  
whole restaurant.

PENNY

Wow, that's a lot for a first date.

ALEX

Then he had a private dancer teach  
us the dance steps to the video,  
"Private Dancer".

PENNY

I love that video.

ALEX

And then we went on a midnight  
helicopter tour of Chicago and I got  
to live out my fantasy of being a  
traffic reporter. "Delays on I-90,  
where a tractor trailer jumped the  
divider and sheared the top off a  
church bus."

\*  
\*

(then, wistful)

I really could have gone pro.

(CONTINUED)

9 CONTINUED:

9

PENNY

(covering)

Yeah, well, my date with Keith was  
also pretty amazing. We watched  
"Knocked Up" with the director's  
commentary. So it's like I was  
laughing and learning.

\*  
\*

Just then, Jane enters from upstairs.

JANE

So, Sara just canceled on me last  
minute. Ugh, I'm having a whole spa  
pamper package delivered in an hour.  
But I guess somehow staging an  
intervention for her uncle trumps  
all that.

\*  
\*  
\*  
\*  
\*

PENNY

(still focused on Alex)

So, a helicopter tour? Was this  
like a Groupon thing, or did he pay  
full price?

JANE

What am I gonna do now? You guys  
wanna hang? We can pamper  
ourselves, ladies. Honey roasted  
cashews and lavender-scented towels  
being delivered in twenty...

\*  
\*  
\*  
\*  
\*

ALEX

Can't. We're going to Dave's to  
watch his commercial, then I've got  
a date with Liam. He's always doing  
these grand gestures. Tonight he's  
picking me up in a horse drawn  
carriage for a ride along Lake  
Michigan.

\*  
\*  
\*  
\*  
\*

PENNY

Yeah, well Keith's picking me up in  
the Batmobile.

(then)

He's a bat exterminator and that's  
what his company calls the van.  
But, still pretty grand.

\*  
\*  
\*  
\*

The girls exit. Jane plops on the couch, unsure what to do.

\*

10 INT. MAX & DAVE'S APARTMENT - NIGHT (NIGHT 3)

10

Penny, Alex, Dave and Max are all on the couch looking at the TV. Dave stands in front of them.

DAVE

Thanks for coming to watch my commercial. This is what the industry calls a "rough cut." It must still go through various phases: sound mixing, which is very different from sound design. See, most people think--

\*  
\*  
\*  
\*  
\*  
\*

MAX

(points remote at Dave)  
Click. You're done.

\*

Max hits play on the DVD remote. The commercial begins.  
ANGLE ON COMMERCIAL: Dave stiffly stands against his truck.

COMMERCIAL DAVE

(motions to truck)  
Hi, I'm Dave Rose--  
(points to himself)  
And this is my truck, Steak Me Home Tonight.

There's a weird pause, then Dave snaps his finger and we CUT TO: Inside the truck, where Dave is making a sandwich. He stumbles through his speech and is dripping in sweat.

COMMERCIAL DAVE (CONT'D)

Here at Steak Me Home. Tonight, we only use the finest ingredients.

Dave wipes his forehead with his hand, then grabs the bread.

ANGLE BACK ON: THE FRIENDS

PENNY

Please tell me you didn't serve the prop food.

\*  
\*

BACK ON COMMERCIAL: Dave stands in front of his truck with his guitar.

COMMERCIAL DAVE

And when you find yourself on the Internet, visit my world wide web address...

(CONTINUED)

10 CONTINUED:

10

Dave gestures a sweeping motion from right to left as the web address -- [www.steakmehometonight.com](http://www.steakmehometonight.com) -- is spelled out from left to right. Then Dave sings a horrible jingle.

COMMERCIAL DAVE

*So if you like sandwiches/and you  
love taste/then Steak Me Home  
Tonight.*

BACK TO GROUP: They are all stunned silent.

ALEX

Well, that was--

\*

DAVE

Horrible.

PENNY

No.

\*

\*

MAX

Yes. Dude, what was that jingle?  
Why didn't you just use the tune to  
"Take Me Home Tonight"?

\*

DAVE

I dunno, it's what the industry  
calls "licensing fees" and "first  
right residuals"-- Oh my God, what  
am I gonna do? I already paid for  
the airtime this Sunday.

\*

\*

\*

\*

Max puts his arm around Dave and walks him around the apartment.

MAX

Dave, walk with me. Do you know why  
your commercial sucked? Because it  
was directed by someone who didn't  
know you. And know that you are  
horrible on camera. But I can get a  
great performance out of you. Trust  
me, I'm "the Dave Whisperer."

DAVE

Fine. But can you shoot it for no  
money?

\*

MAX

Dude, I bought this entire outfit  
with illegal Mexican candy. I got  
this.

\*

\*

\*

11 INT. HOTEL BAR - NIGHT (NIGHT 3) 11

Brad wears his sleep apnea device and shows it to Brent Musburger.

BRAD

So basically you breathe through here and it relaxes the muscles. Plus, you can pretend you're scuba diving. "Hold up, that's a puffer fish!"

\*  
\*  
\*

BRENT

I'm scared of the sea.

\*

Brad takes off the device and sees a piece is missing. He picks up his phone.

BRAD

Dammit, Max forgot the regulator. He's gotta go back to my apartment.

CUT TO:

12 INT. MAX & DAVE'S APARTMENT - MOMENTS LATER (NIGHT 3) 12

MAX

(on phone)  
Your apartment? I don't know where that is.

INTERCUT WITH:

BRAD

C'mon, man, I can't sleep without it. Jane's probably out with Sara, but I can't take that chance.  
(beat)  
Yes, I'll let you dress up in my clothes and do your character, Mr. Brad-jangles. Thanks, Max.

\*  
\*  
\*  
\*  
\*  
\*

Brad hangs up the phone. REVEAL: Brent now has the sleep apnea device over his face.

BRAD (CONT'D)

Dude, it's not a toy.

13 INT. JANE & BRAD'S APARTMENT - NIGHT (NIGHT 3) 13

Max sneaks in. There's candles, mood lighting, soft music.

\*

(CONTINUED)



13 CONTINUED:

13

MAX  
What's happening?

Max hears Jane coming down the stairs. He drops behind the couch as Jane appears in a robe, talking on the phone. She carries a tray of chocolate covered strawberries.

JANE  
(on phone)  
Pen, I gotta say, with Sara cancelling, I've had the place to myself and it's been really great. I've gotten back into my knitting. And you better believe I don't stick to the conventional stitches. I guess you could say I'm a "Knitter With Attitude."  
(beat)  
My comedy's always been edgy, Penny.

\*  
\*  
\*  
\*  
\*  
\*  
\*

Jane crosses to the kitchen. Max, seeing his chance, army crawls to the front door.

MAX  
Serpentine, serpentine, serpentine.

Max is about to escape when he sees the plate of chocolate strawberries. Dilemma. Max slowly reaches up for a strawberry when suddenly a hand grabs him.

MAX (CONT'D)  
Heyyyy, Jane! Funny running into you here.

JANE  
In my home? Max, why are you here?

MAX  
I will tell you nothing!

Jane punches Max in the arm.

MAX (CONT'D)  
Ow! Brad lied. He's not on a work retreat! He's on a stay-cation.

JANE  
What?! You better tell me everything!

MAX  
I laugh at your request!

(CONTINUED)

13 CONTINUED: (2)

13

Jane punches him again.

MAX (CONT'D)

He's downtown! He can't stand Sara!  
I've always loved your sense of  
fashion!

JANE

I don't believe it.

MAX

It's true. The way you incorporate  
color into your wardrobe is amazing.

JANE

You need to leave.

MAX

Fine.

Max grabs the plate of strawberries and runs out, trailing  
strawberries as he goes. Jane calls Brad.

JANE

Brad, I am so pissed--

Jane looks around the apartment. QUICK CUTS from her POV:  
wine, strawberries, her massage brochure, a beautiful nature  
scene on the flat screen accompanied by soothing new age  
music, and knitting yarn and needles. Then--

\*  
\*

JANE (CONT'D)

--on your behalf, that you're  
missing all of the fun Sara and I  
are having.

(pretending Sara's there)

What's that, Sare-bear? You're  
gonna stay an extra day? Fantastic!

(back to Brad)

Gotta go.

Jane hangs up, puts cucumbers over her eyes, and relaxes.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

14 EXT. STREET - DAY (DAY 4)

14

In ONE LONG SHOT, A MOTORCYCLE TEARS through the streets. It sweeps right into frame. TWO HOT GIRLS flank either side. The DRIVER gets off and hands his helmet to the girls. It's Dave. He looks like a star, until:

DAVE

Hi, my name's-- Line?!

\*

MAX (O.S.)

Cut!

REVEAL: Max is filming Dave's commercial.

MAX (CONT'D)

How do you forget your own name?

DAVE

Sorry, Max. I just blanked.

MAX

Dave, that was your thirty-seventh take and each one is worse than the last. What's the problem?

\*

DAVE

I'm freaking out, man!

\*

\*

MAX

Dave, walk with me.

\*

(puts arm around Dave)

\*

I know Steak Me Home is important to you. We all have things that are important to us. Like, for me, it's figuring out new ways to get strangers to buy me gasoline.

\*

\*

\*

\*

\*

\*

DAVE

\*

Point?!

\*

MAX

\*

Forget the cameras are even here. What made you want to open a food truck in the first place? Let's stop being polite and start getting real.

\*

\*

\*

\*

\*

(CONTINUED)

14 CONTINUED:

14

DAVE

Uh...okay. Well, I guess I opened a truck because of my dad. Every weekend after my swim meets, my dad and I would get a hot dog from this food truck. It was the best hot dog ever.

MAX

This is great. I'm loving the emo. Just gonna do a slow push in.

REVEAL: Max, holding the camera, is on a skateboard and slowly wheels closer to Dave.

DAVE

My dad and I would sit on a bench, have a dog and talk about whatever. Like how you're the only kid in eighth grade whose mom won't sign the permission slip so he can shower after gym--

\*  
\*  
\*  
\*  
\*

MAX

Uh-oh, shoelace stuck in the wheel, going down!

\*  
\*

Max stumbles and falls.

15 INT. PENNY & ALEX'S CONDO - DAY (DAY 4)

15

KEITH, dressed casually, knocks on Penny's door. He has a bag of food. Penny opens the door -- she's wearing a gorgeous gown. She poses dramatically. Soft music plays and candles are lit.

\*  
\*  
\*  
\*

PENNY

Hello, Lover.

KEITH

(walking past her)  
Hey, Pen.

\*  
\*

He walks past her and sits on the couch.

\*

KEITH (CONT'D)

I got us dinner.

\*  
\*

Penny tries to sit down sexily on the back of the couch but rolls completely over, then recovers.

\*  
\*

(CONTINUED)

15 CONTINUED:

15

PENNY  
Hey, you.

KEITH  
Whoa, why are you dressed so nice?  
Did someone die?

PENNY  
No...you're funny. I was thinking,  
let's go out tonight. Ooh, I know!  
Let's have dinner in a hot air  
balloon. Then take that hot air  
balloon all the way to Santa  
Barbara. Where we'll go on a  
walking wine tour until our feet get  
so sore we can't help but fall into  
each others arms. Drunk on life and  
an oak-y Malbec. Or whatever.

KEITH  
...I've got a doctor's appointment  
tomorrow. There's this weird thing  
on my lower back, it feels like a  
raisin...

He starts to lift up his shirt when Penny jumps in.

PENNY  
Let's go dancing!

She starts dancing. Off his confusion.

KEITH  
What are you doing?

PENNY  
Getting it started in here!

KEITH  
We don't have any music.

PENNY  
We can make our own music.

KEITH  
Oh, I see what you mean.

PENNY  
Yeah, you do.

KEITH  
You want me to make you a mixtape.

(CONTINUED)

15 CONTINUED: (2) 15

Off Penny's frustrated sigh... \*

16 INT. HOTEL BAR - DAY (DAY 5) 16 \*

Brad is at the hotel bar with Brent Musburger.

BRAD

This stay-cation is the best. If I was home right now, I'd have to make "surprise eyes" every time Sara brags about her homemade tea business. \*

(then, making surprise eyes)  
What?! You're selling Oolong?!  
That's crazy!

BRENT

Those are great surprise eyes.

BRAD

It's a gift.

BRENT

Well, sounds like a weird situation. I'm sorry things aren't going great for you at home. \*

BRAD

What do you mean, Brent Musburger? \*

BRENT

You're lying to your wife just to get some space. \*

BRAD

No, it's just a white lie, Brent Musburger. Things are great at home. \*

BRENT

That's what the Miami Hurricanes thought when the Boston College Golden Eagles came to town one muggy November day in 1984. The Canes were up 45 to 41, with five seconds left. They were sure the game was won, but someone had a different idea. That someone was Douglas Richard Flutie. \*

(doing his famous call)  
Flutie drops back. Flushed from the pocket. He throws it 60 yards. \*

(MORE)

(CONTINUED)

16 CONTINUED:

16

BRENT (CONT'D)

It's caught by Boston College! Oh my God. The Eagles win!

\*  
\*

BRAD

Wow, so Miami thought they didn't have anything to worry about at home and they blew it.

\*  
\*  
\*

(beat)

I totally get it. By lying to my wife and taking her for granted, I could possibly be blind-sided by a hail-mary pass right through the heart of my marriage.

\*  
\*  
\*  
\*  
\*

BRENT

No, I was just saying that Miami got a little lazy in the cover two defense.

\*  
\*  
\*

BRAD

I have to leave now, Brent Musburger. Don't ever change.

Brad kisses Brent on the head and walks away.

\*

17 INT. MAX & DAVE'S APARTMENT - DAY (DAY 5)

17

The gang (minus Brad and Jane) are there.

\*  
\*  
\*

DAVE

Oh, man. The commercial's almost on. I really hope people like it.

MAX

Who cares? We didn't make this to sell stuff and please the masses.

DAVE

It's a commercial. That's exactly why we made it.

ANGLE ON: Penny and Alex.

PENNY

Great night for Dave, right? So, how are you and Liam?

ALEX

Honestly, I find him exhausting. And his grand gestures are getting annoying.

(MORE)

(CONTINUED)

17 CONTINUED: 17

ALEX (CONT'D)  
Like last night, all I wanted to do  
was stay in and watch "The Princess  
Bride".

\*

POP TO:

18 INT. PENNY & ALEX'S CONDO - NIGHT (FLASHBACK) 18

Alex and Liam sit on the couch watching the movie (which we  
will not see).

LIAM  
I love this movie. See, I told you  
I could keep it mellow.

\*

\*

ALEX  
Sort of.

\*

REVEAL: Fred Savage sits next to Alex, watching the movie  
with them. He leans in to Alex.

FRED SAVAGE  
The director was on my ass during  
this scene. I told him, "You want  
someone to phone it in, get Joey  
Lawrence. But if you want someone  
to be a savage, get Fred...Savage."

ALEX  
Interesting.

FRED SAVAGE  
Hey, I saw some Wheat Thins in the  
kitchen. Are those for the house,  
or...

\*

BACK TO:

19 INT. MAX & DAVE'S APARTMENT - DAY (DAY 5) 19 \*

ALEX  
It's all just too much.

PENNY  
(a beat, then)  
I want Liam!

ALEX  
What?



19 CONTINUED:

19

PENNY

I mean, technically, he was mine first. And what if we're meant to be? You don't want to tempt fate, Al. Like the time you entered a brisket-eating contest right before that loan interview.

\*  
\*  
\*  
\*  
\*

ALEX

Not my finest moment. But what about Keith?

\*

PENNY

Yeah, it's not gonna work. I'm a Libra, he's from Philadelphia. I don't make the rules, Al.

ALEX

Fine. You can have him. He wanted to go out with you in the first place anyway.

\*  
\*  
\*

PENNY

(nonchalant)  
Cool.

\*  
\*  
\*

DAVE

(re: TV)  
Ooh! Ooh! The commercial's on.

ANGLE ON: THE COMMERCIAL. Dave is in a tight BLACK AND WHITE CLOSE UP. It looks like a Coen Brothers film.

COMMERCIAL DAVE

--My dad and I would sit on a bench, have a dog and talk about whatever. It was the best.

\*

RANDOMLY INTERSPERSED ARE VARIOUS SHOTS: A MAN LAUGHING ON A STOOP, TWO OLD PUERTO RICAN MEN PLAYING CHECKERS, A BARKING DOG, A BEAUTIFUL WOMAN CRYING IN THE STREET, ETC...

\*  
\*  
\*

COMMERCIAL DAVE (CONT'D)

And that's where my love of Chicago street food came from. The hot dog had given me so much as a kid, I wanted to give something back. So next time you're craving a hot dog, have one of these.

(CONTINUED)

19 CONTINUED: (2)

19

Dave is holding up a steak sandwich, but because of the framing, we only see the edge of the bun. The commercial fades out. "THE BEGINNING" pops on the screen.

BACK TO THE GROUP:

ALEX

That. Was. Awesome.

DAVE

Really?!

PENNY

Yeah. I mean, I totally didn't get the barking dog or the Puerto Rican guys playing checkers--

\*

MAX

It's about hunger, and desire, and--  
It was an artistic choice, Penny.

\*

PENNY

But I gotta say, I've never seen Dave so comfortable on camera.

DAVE

I know, right? Gotta thank my director. As they say in the industry, he helped me "find the performance."

\*

\*

\*

ALEX

You know what I also thought was a great choice: how you never had Dave say the name of his truck. It's like one of those bars without a sign that only the cool people know about.

\*

DAVE

What do you mean? Of course I said the name of the truck.

PENNY

Yeah, you also never mentioned or showed steak sandwiches in any way. Is that also an industry thing?

\*

\*

DAVE

Of course I mentioned steak sandwiches. I think it was clear what I was selling.

\*

\*

(CONTINUED)

19 CONTINUED: (3)

19

ALEX

Hot dogs? You said that, like, 17  
times.

DAVE

(confident)  
No, we said steak sandwiches.

MAX

We totally did.

After a beat, Dave and Max both panic and reach for the  
remote to rewind and check the commercial again.

\*

PENNY

I'm hungry. That commercial kinda  
made me want a hot dog.

\*

ALEX

Well, we got nothing to eat at home.  
Fred Savage cleaned us out.

20 INT. JANE & BRAD'S APARTMENT/HALLWAY - DAY (DAY 5)

20

Brad enters, carrying a bouquet of flowers and his suitcase.

BRAD

Boo, I'm home. And where's my Sare-  
Bear? Wanna hear how her Earl  
Grey's are selling.

Brad sees candles, a massage table, and nature music plays.

BRAD (CONT'D)

Using the Honeysuckle candles for  
company? Dipping into my private  
stock, but that's cool.

He notices a BOTTLE OF WINE. He sees a card attached.

\*

BRAD (CONT'D)

(reading card)  
Sorry I had to cancel our visit,  
Love Sara.

Hmm? Just then, Brad hears Jane talking with someone  
upstairs. As he darts out and hits his knee on the table.

\*

BRAD (CONT'D)

Knee! Knee! Knee!

(CONTINUED)

20 CONTINUED:

20

He quickly hops out and hides out in the hallway. He leaves open enough space to peek inside. Jane's wearing a plush robe and comes downstairs with a BURLY RUSSIAN WOMAN, LENKA.

JANE

Lenka, that facial was amazing. I feel like I just got bitch-slapped with tranquility.

\*  
\*  
\*

Jane lays out on the massage table.

JANE (CONT'D)

Okay, let's get going on my seaweed wrap because the mani-pedi lady is coming over at seven. I'm trying to make the most of my stay-cation.

Watching from the doorway, Brad gasps. He composes himself, then walks back in again casual.

\*  
\*

BRAD

Hey, Boo.

JANE

Brad?

Jane struggles to get up and falls off the table.

JANE (CONT'D)

(dusting herself off)  
I'm good.

Off her covering...

\*

FADE OUT.

\*

END OF ACT TWO

\*

ACT THREE

FADE IN:

21 INT. JANE & BRAD'S APARTMENT - MOMENTS LATER (DAY 5) 21

We come up where we left off. Jane, still in her robe,  
composes herself.

JANE

Braaaaad! What are you doing here?

BRAD

My retreat ended early so I decided  
to come back.

(to Lenka)

Hey Sara, you look different.

JANE

Ha, ha. Very funny. Sara couldn't  
come. Huge tea disaster back home.  
Fire and a flood at her warehouse.  
There's a river of hot Darjeeling  
running through Cambridge,  
Massachusetts. Let's just say it  
was no Boston Tea Party.

(looks at Lenka)

Nothing? Basic American civics?  
No?

BRAD

So, that's what happened? Tea fire?

JANE

Yeah, and it's a shame, because we  
had already booked two massages.

(turning the tables)

But I bet you could use one after  
your retreat. All the rope courses  
and trust falls and such.

BRAD

Yeah...scary stuff. But turns out,  
we're all light as a feather, stiff  
as a board.

JANE

Sounds like you had a real eventful  
weekend.

BRAD

Sounds like you did too.

(CONTINUED)

21 CONTINUED:

21

Brad and Jane size each other up, then:

BRAD/JANE

You went on a stay-cation!

(then)

No, you went on a stay-cation!

(then)

You're questioning me?!

(then)

How do we stop doing this?!

(then)

I have no idea!

22 INT. PENNY & ALEX'S CONDO - NIGHT (NIGHT 5)

22 \*

Penny does some last minute primping. Alex is there.

PENNY

I'm glad Liam was so cool about going out with me. I wonder what exciting things he's planned.

ALEX

He's probably gonna have Harry Connick, Jr. build you a golden time machine and take you back to the dawning of the Greek Empire!

PENNY

C'mon, Al, that's impossible. Harry Connick, Jr's on tour.

\*  
\*

There's a knock at the door. Alex crosses off. Penny answers it. It's Liam WEARING A RENAISSANCE OUTFIT. He's holding an ornate gown across his arm.

LIAM

Hello, m'lady. How do I find you on this eve?

ALEX

Hey, Liam. Sweet outfit.  
(sotto to Penny)  
No backsies.

Alex crosses off.

PENNY

It's so good to finally meet you.

(CONTINUED)

22 CONTINUED:

22

LIAM

And I, the same. Teresa, the  
Dutchess of your Accounts Receivable  
department, did not speak false when  
she said you were beautiful.  
Tonight, we shall dine in the  
medieval wing of the Art Institute.  
(then)  
We shant tarry another minute.

PENNY

No, Liam, we shant. Shunt? Shaint?  
Aw, shint, let's just go.

23 EXT. FOOD TRUCK - DAY (DAY 6)

23 \*

Max and Dave are there. It's very quiet.

DAVE

How did we forget to say I sell  
steak sandwiches?

MAX

Dave, nobody remembers what  
commercials sell what products.  
Like that Old Spice one with the  
black guy who's shirtless in the  
shower? What's he selling?

DAVE

Old Spice!

MAX

No, no, no, I'm talking about the  
Old Spice commercial with the guy  
that-- Ohhhh. My bad. He's so  
ripped, it's hard to focus on  
anything else.

DAVE

(looking around)  
Well, it's pretty quiet. I might as  
well just close up for the day.

MAX

Dude, I'm sorry I let you down.

DAVE

That's alright, man. We were in it  
together.

(MORE)

(CONTINUED)

23 CONTINUED:

23

DAVE (CONT'D)

I mean, you came up with the idea,  
were behind the camera and locked me  
out of the editing room, but it's on  
me too.

MAX

Hey man, they don't call it  
"Hollyfriends."

\*  
\*  
\*

Just then, A YOUNG GUY and an OLD GUY approach.

YOUNG GUY

Dude, I saw your commercial last  
night. Loved it.

\*  
\*

DAVE

You did?

\*

YOUNG GUY

Yeah, you spoke from the heart. I  
called my dad for the first time in  
nine years.

\*  
\*  
\*

MAX

That's awesome.

YOUNG GUY

Yeah, we're gonna go get hot dogs.  
And then play checkers with some  
Puerto Rican guys. See ya.

\*  
\*

MAX

(beat)  
We did it, Dave.

Dave and Max watch them walk off.

24 INT. JANE & BRAD'S APARTMENT - DAY (DAY 6)

24

Brad and Jane are eating lunch, not speaking.

\*  
\*

JANE

Hey, why don't you try some pasta  
salad, so you can have something in  
your mouth other than lies?

\*  
\*

BRAD

Okay, and while I'm doing that, why  
don't you go catch a movie? Like  
"Liar Liar." Or maybe "What Lies  
Beneath." Ooh, or...

\*  
\*

(bailing)

(MORE)

(CONTINUED)



24 CONTINUED:

24

BRAD (CONT'D)

Narnia...that has a lion in it. \*

(then)

What are we doing, Babe? Are we \*  
seriously lying to each other so we  
don't have to be together?

JANE

Brad, we love being together. \*  
Everyone wishes they had our mojo, \*  
yo. Yeah, I said that, let's keep \*  
moving. \*

(then)

Look, we go on trips, we go to \*  
movies, we even go cheese shopping \*  
together. \*

BRAD

Like I can trust you to pick out a \*  
good Camembert. \*

JANE

But there's nothing wrong with us  
having some private time, too.  
Honestly, didn't it feel good to  
have a little "Brad time?"

BRAD

Well, it was nice watching "The  
Boondocks" and not having to explain  
why it's funny.

JANE

Wanna love it, don't get it.

(then)

Hey, you know what, maybe once a  
year it's okay if Sara comes for a  
"visit" and you'll have to go on a  
"last minute work retreat."

BRAD

Babe, I was lying about the  
retreats. We usually do an off-site  
-- oh, it's a metaphor. I get it.

JANE

(kissing Brad)

Yeah, you will. \*

FADE OUT. \*

END OF ACT THREE \*

TAG

FADE IN:

\*  
\*

25 INT. ROSALITA'S - DAY (DAY 6)

25

\*

Penny and Alex are eating lunch.

PENNY

--And after dinner, they brought two horses into the museum courtyard and Liam and his friend, Pete, dressed as knights and jousting over me. Jousting? Jousting. Had jousting...ness?

\*  
\*  
\*

ALEX

That sounds super romantic. Oh, you know what? Keith dropped by after you left.

\*  
\*

PENNY

Really?! I'm so sorry. Was he upset?

ALEX

At first, but we ended up hanging out, making English muffin pizzas and talking. It was nice.

PENNY

It was?

ALEX

Yeah, after going on these extravagant dates with Liam where I'm like hunting quail, it was nice to kick back and connect with someone. It was perfect and just so...simple.

PENNY

(a beat, then)  
I want Keith back!

FADE OUT.

END OF SHOW