

# HAPPY ENDINGS

Episode 207

## Untitled

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SCENE NUMBERS ARE NOT FINAL AND ARE SUBJECT TO CHANGE

COLD OPEN

FADE IN:

1 INT. JANE & BRAD'S APARTMENT - DAY (DAY 1)

1

Alex and Penny are sitting on the couch surrounded by outfits, shoes, purses, etc.

PENNY

I think I finally understand why you guys don't have a second car.

REVEAL: Brad is in the kitchen making a health shake -- a lot of fruits and powders are spread on the counter.

BRAD

It's not all Jane's fault. My smoothie budget's out of control. Daddy doesn't do domestic papaya.

ALEX

(calling up the stairs)  
What can you possibly have up there that you haven't tried on already?

JANE (O.S.)

You'll see!

Jane comes down the stairs wearing her wedding dress.

PENNY

Okay, crazy lady. You're gonna wear your wedding dress to a charity event?

JANE

No. I'm gonna hem it, dye it, add straps, throw on a blazer and realize I'm out of my mind. This event is stressing me out.

PENNY

I don't even get what you're raising money for. Animals for Change? Are you trying to genetically modify animals?

BRAD

Ooh, I want a teacup rhino. Or a penguin with a white tuxedo and a black shirt front. How elegant would that be?

(CONTINUED)

1 CONTINUED:

1

JANE

Supremely. But we've been over this. Animals for Change raises money to help protect endangered species. Except for pandas. They're fine. They're like the breast cancer of animals.

PENNY

Okay, so someone else will be crafting your opening remarks.

ALEX

(to Brad)

Is it weird to see her in her wedding dress again?

BRAD

See it a lot. Every wedding we go to I need to talk her down from wearing it.

JANE

Brides need to know.

(then)

Ugh, what am I gonna wear?

ALEX

I can make you a dress. I've been taking these fashion design classes online. I was doing traffic school and it was a pop-up. Are you guys familiar with Tim Gunn?

PENNY/JANE/BRAD

Yeah!/Sure./Huge fan.

ALEX

Well, it's run by his step-cousin, Nick Gunn. Tim legally blocked him from saying "Make it work," but he don't own "Figure it out."

JANE

That's okay. I think I'm just gonna buy something--

ALEX

("Rock on", arms up)

Figure it out!

(CONTINUED)

1 CONTINUED: (2)

1

Dave and Max enter. Dave's in sweats holding a basketball. Max is wearing a loose shirt with deep cuts under the arm holes.

DAVE  
Ready for the game?

BRAD  
Yeah.  
(to Max)  
Why are you dressed like that?

MAX  
Freedom of movement, range of motion, taking the rock to the hole.

DAVE  
He wants you to notice his taco tattoo.

Max points it out proudly.

MAX  
"Muchachos Tacos" is giving away free tacos to anyone who gets a tattoo of their logo.

They all examine it.

JANE  
How much was the tattoo?

MAX  
Three hundo.

ALEX  
Their tacos are like a dollar.  
It'll take a year to break even.

MAX  
Two months, nine days. And you'll be seeing a lot of these tanks, 'cause it turns out the fine print says the tattoo has to be visible.

PENNY  
All that side boob will be a real treat for us as you eat more and more tacos.

Alex, Jane and Dave laugh.

(CONTINUED)

1 CONTINUED: (3)

1

MAX

Stop it! You know my "taking it"  
skills are nowhere near as strong as  
my "dishing it out" skills.

BRAD

(re: tattoo, amused)  
Aww, Taco's wearing a sombrero.

FADE OUT.

END OF COLD OPEN

ACT ONE

FADE IN:

2 INT. MAX & DAVE'S APARTMENT - DAY (DAY 2)

2

Penny enters in work clothes to see Max, panicked.

MAX

What took you so long? I texted you  
911 three times!

PENNY

What is it this time, Max? Did you  
fall down on a floor you buttered?  
Again?

MAX

It makes dancing more fun. And no,  
it's way worse. My brother dropped  
off his kids for the weekend. I  
hate kids. And not the cute "I hate  
kids" where after a series of zany  
misadventures I'll learn to love  
them -- no, I mean a real,  
blistering hate. And now I'm stuck  
with them and their garbage hipster  
names for two days.

PENNY

Max, they're right there.

REVEAL: an adorable 8-YEAR-OLD BOY and 6-YEAR-OLD GIRL.

PENNY (CONT'D)

Hey, Django. Hey, Rope.

MAX

Stop humanizing them. What am I  
supposed to do with them, anyway?

PENNY

I've gotta go to work, but I'll make  
you a list of things to do.

Penny crosses to the counter, but slips and falls.

MAX

The first 911 text actually was in  
reference to a buttered floor.

3 INT. PENNY & ALEX'S CONDO - DAY (DAY 2)

3

Jane and Alex are on the couch mid conversation.

JANE

So thank you for understanding I just want to buy my dress for the event.

ALEX

I totally do. Don't even think about it.

As Alex gets up and crosses behind the couch, we see her sneakily use a tape measure to measure Jane's shoulder width.

JANE

You're the best.

Jane stands and hugs Alex as she comes around the couch. Alex secretly measures Jane from neck to knee.

JANE (CONT'D)

I can feel you measuring me.

ALEX

Give me a chance!

JANE

Look, Al, I'm sure you're doing great at your online "Project: Runway" class--

ALEX

They're legally not allowed to call it that. It's "Situation: Walkspace."

JANE

--but I'm coordinating this event and I need to look really put together. Polished. No one is more catty than people who work in non profit. Last year, one of the trustees wore a denim skirt, and no one ever saw her again.

ALEX

They killed her?

(CONTINUED)

3 CONTINUED:

3

JANE

No, she got fired for embezzling.  
But they also said really mean  
things about her skirt.

ALEX

But I have so many good ideas.

JANE

Yeah, too many. And then you try to  
mash them all together instead of  
focusing on one good one. You do  
too much and you don't know when to  
stop. Remember when you first  
opened your store?

POP TO:

4 INT. ALEX'S SHOP - FLASHBACK

4

Alex is dealing with a CUSTOMER.

ALEX

You know what would go great with  
those earrings? Some soft serve ice  
cream.

REVEAL: Behind Alex is a soft serve ice cream machine.

ALEX (CONT'D)

And while you're enjoying that,  
Zelda can cut your hair.

REVEAL: There's a small barber chair setup with an OLD WOMAN  
waiting with scissors.

BACK TO:

5 INT. PENNY & ALEX'S CONDO - CONTINUOUS (DAY 2)

5

ALEX

Jane, I can focus and come up with a  
great idea that you'll like and it  
will be simple and elegant.

JANE

Okay, fine.

Alex starts to measure Jane's head. Jane steps away.

ALEX

I'm hearing no hat.



6 INT. JANE & BRAD'S APARTMENT - DAY (DAY 2)

6

Dave and Brad are in the kitchen. Dave's at the blender.

BRAD

I can't believe Max bailed on hoops.

DAVE

I know, what are we gonna do? Okay,  
here goes, close your eyes.

Brad closes his eyes and Dave presses different buttons on  
the blender.

BRAD

(re: blender sounds)

You're pureeing. Now you're  
whipping. No, whisking. You're  
right between a whip and a whisk.

DAVE

Damn, you're good. Nine in a row.

(then)

What if we called that guy, Juan?  
He's like the Mexican Dr. J.

BRAD

You mean el Doctor "Huch"? He moved  
to Europe.

(then)

Okay. Gimme one more. I'm about to  
hit my personal best.

(off sound)

You're dicing. Wait, you are not  
dicing -- you are turbo chopping,  
you crazy son of a bitch. That's  
ten in a row!

DAVE

Who's the wild man now?!

Just then, DREW the mailman (Big, athletic, 30s) pops his  
head in.

DREW

Brad-atack! I've got a big package.

(holds up box)

And I need you to sign for this  
little one.

(CONTINUED)

6 CONTINUED:

6

BRAD  
(laughs, then)  
Drew-crew! Come on in.  
(while signing for package)  
Drew, Dave. Dave, Drew.

They ad lib hellos. Brad hands Drew the signed form. Drew tears the top page off and hands it to Brad.

DREW  
This copy's for you. And this one's  
for me. Regulations say I need to  
turn this in...  
(crumples up paper)  
...to trash.

Drew tosses the paper ball in a trash can across the apartment. Dave and Brad are impressed with his skills.

DAVE  
Whoa, from way downtown.

BRAD  
Hey, man, you play basketball?

DREW  
If by play basketball you mean  
engage in the game of basketball,  
then yeah, I play.

BRAD  
We're looking for a third for this  
three-on-three tourney. You want  
in?

DREW  
Do I want in? Does Frank in three-B  
need sex doll repair parts? Yes, he  
does, so I better go. But also,  
yes, I'll play.

Drew leaves.

DAVE  
Really? He's in? Just like that?

BRAD  
Why not? It was just a nickname for  
Karl Malone. We have an actual  
mailman.

(CONTINUED)

6 CONTINUED: (2)

6

DAVE

True. Plus, he's twice Max's size  
and probably eats half as many  
nachos during the game.

7 INT. MAX & DAVE'S APARTMENT - NIGHT (NIGHT 2)

7

Django, Rope and Max sit on the futon watching TV. Penny  
enters after work.

PENNY

So, how was my list? Did you have  
fun at the botanic gardens?

MAX

Botanic gardens? Why would we go  
look at plants when this first thing  
worked all day? We watched  
cartoons, talk shows, Korean action  
movies. TV really is nature's  
babysitter.

PENNY

(jealous)

You watched TV all day? What'd you  
hear on "The View"? What'd you see  
on "The Talk?" Wait, no, it's wrong  
to watch TV all day.

MAX

We didn't do it all day. Around the  
six hour mark, they got hyper, so I  
improvised.

Max waggles a big bottle of cough medicine.

PENNY

You drugged them?

MAX

What? No, this was for me. I  
swigged half the bottle and took a  
long-ass nap while they worked their  
stuff out.

PENNY

How are you the guy your brother  
leaves his kids with? Was Dina  
Lohan not available?

(then)

Max, let me help you.

(MORE)

(CONTINUED)

7 CONTINUED:

7

PENNY (CONT'D)

If fifteen years of babysitting has taught me anything, it's one: when a dad asks how school is going, don't bite your lip, toss your hair and say, "I think we both know we're not talking about school." Just tell him how school's going. And two: kids are fun. You just gotta keep them busy and stimulated.

MAX

Really? You're sure that works?

PENNY

Yes. Trust me, a few hours with me, they're gonna be calling me Aunt Penny.

MAX

Alright, we'll try your way. But for the record...

(holds up DVD)

I don't know if we can get more stimulating than the exploding head sequence in "Kim Kim Die Die".

8 EXT. BASKETBALL COURT - DAY (DAY 3)

8

Brad, Dave and Drew huddle up before the game.

BRAD

Alright, Drew, here's what we usually do--

DREW

Let me stop you right there.

(pointing out players)

So those are the guys we're playing? Shorty's weak on D, Chubs got no jumper, and that bald guy's a lawyer.

DAVE

Actually, he's a paralegal, but yeah, he sucks.

DREW

We're gonna scorch these guys and go rip some beers. I gotta go stretch it out.

Drew crosses off.

(CONTINUED)

8 CONTINUED:

8

BRAD  
What'd I tell you?

DAVE  
This is gonna be awesome.

CUT TO A MONTAGE:

1. Drew throws a mean elbow, hitting PLAYER 1.

DREW  
You gonna cry, Baby Turd?

2. Drew pushes PLAYER 2 who tries to cover him.

DREW  
You afraid of my sweat? 'Cause this  
won't stop. I have weird glands.

3. Drew waves his hands in the air.

DREW  
I'm open! I'm open!

Drew gets the ball and takes a terrible old man type chest  
or set shot, missing by a mile.

DREW  
Foul! FOUL! Flagrant foul! You  
hacked me!

REVEAL: No one is near Drew. He points to the closest  
player.

DREW (CONT'D)  
(calling technical foul)  
T him up! T him up again! You know  
what, you're out of here!

4. Drew does high kicks while everyone else drinks water.

DREW  
Gotta stay warm and limber!  
(to onlooking guy)  
What are you looking at?!

ANGLE ON: Brad and Dave watching, aghast.

DAVE  
This is so not awesome.

9 INT. ALEX'S SHOP - DAY (DAY 3)

9

Alex stands in front of a dressing room, waiting for Jane.

ALEX  
Get out here already.

Jane steps out of the dressing room. The dress looks great.  
Jane looks at herself in the mirror.

ALEX (CONT'D)  
Well?

JANE  
It's beautiful!

ALEX  
I'm so glad. I stayed up all night,  
I wasn't sure which direction to go,  
but then I said to myself, "What  
would Nick Gunn do on Situation:  
Walkspace?"  
(arms up)  
"Figure it out!"

JANE  
It's clean, it's elegant, nothing is  
poking me. It's just what I wanted  
for my event.

ALEX  
Well, I took your advice. I focused  
and kept it simple.

JANE  
I love it. I mean, I thought I was  
gonna be looking at a real mess.  
Like a bedsheet with tinsel and big  
mismatched buttons. Secret pockets  
that close with ribbon, Velcro with  
no corresponding Velcro.

ALEX  
Why don't we just stop at "I love  
it."

10 EXT. BASKETBALL COURT - LATER (DAY 3)

10

The other players limp off the court, glaring at Brad and  
Dave. Drew runs up and pushes Dave hard.

(CONTINUED)

10 CONTINUED:

10

DREW

Hey, great game. Where are we ripping those beers? I know a bar a few blocks from here. They only take coins, so we'll have to find a laundromat.

DAVE

Well, actually, I have a thing.

DREW

Sounds real, I respect that.

BRAD

Yeah, I think I'm just gonna go home and watch TV.

DREW

I hear you loud and clear.

CUT TO:

11 INT. JANE & BRAD'S APARTMENT - DAY (DAY 3)

11

Dave and Brad stand by the island, watching Drew who is watching TV.

DAVE

(angry whisper)

Thanks a lot for dragging me into this. I said I had a thing. He bought it, I was in the clear.

BRAD

(whisper)

At least he didn't demand to "shower up" at your place.

DREW (O.S.)

Hey, Brad...

Drew calls over. We see he's wrapped in a towel tucked under his arms, girl style.

DREW (CONT'D)

Thanks again for letting me use your loofah, bro. Really gets into all the nooks and crannies. C'mon over, you're missing the CHiPs marathon. They're about to start season two.

(CONTINUED)

11 CONTINUED:

11

BRAD  
(to Dave)  
We've gotta get him out of here.

Brad and Dave cross over and sit with Drew.

BRAD (CONT'D)  
Hey, Buddy. Listen--

DREW  
I already know what you're gonna say. Look, guys, I'm sorry if I seemed a little wild this afternoon. I just get really excited. I'm sort of a "leave it all on the court" kind of guy. I always play to win, even though we lost.

BRAD  
No, we totally get that.

DAVE  
Totally.

DREW  
Good. 'Cause I got three seats to the Bears game tomorrow.

DAVE  
You're going to the Bears game?

DREW  
Yep, super close to the action. You wanna go?

Dave and Brad look at each other.

DAVE/BRAD  
Sure./Awesome.

DREW  
Cool! Bring it in!

As Drew hugs them, his towel falls off.

FADE OUT.

END OF ACT ONE



ACT TWO

FADE IN:

12 INT. DOLL MUSEUM - DAY (DAY 3)

12

Penny leads Max and the kids around a crappy, low-rent Doll Museum. There are creepy dolls behind glass everywhere.

PENNY

So this is my favorite room in the entire Doll Museum. It's all antique dolls.

DJANGO

(re: dolls)  
They're kinda creepy.

PENNY

No, modern dolls are creepy. They're all synthetic and plastic. These dolls are handcrafted, with real human hair and teeth.

MAX

Really? That's what puts a smile on your face?

Rope pulls on Penny's hand.

ROPE

Can we be done with museums today?  
I'm tired.

DJANGO

And I'm hungry.

PENNY

Well, there's a great little cafe downstairs where you can eat with the dolls!

ROPE/DJANGO

I don't want to see dolls eat!/No!

The kids hold Max in trepidation.

MAX

(sotto to Penny)  
This is not good. You said you knew what kids liked and now I'm being hugged!

(CONTINUED)

12 CONTINUED:

12

PENNY  
Well, we just gotta get them some  
food, now.

Max thinks on this as we...

CUT TO:

13 EXT. TACO TRUCK - DAY (DAY 3)

13

Max, Penny, and the kids order at a "Muchachos Tacos" truck.  
Max flashes his tattoo and the Taco Guy hands him the tacos.

DJANGO  
And you don't have to pay?

MAX  
It's all free when you get a taco  
tattoo.

DJANGO  
I want a tattoo!

ROPE  
Me too!

MAX  
Okay.

PENNY  
Max!

MAX  
Fine. You can't get a tattoo, until  
you eat all your taco.

DJANGO  
Thanks, Uncle Max!

MAX  
I've asked you not to call me that.

ROPE  
You're funny, Uncle Max!

PENNY  
Hey, I like tacos too. Let's hear  
it for Aunt Penny.

The kids just look at her.

(CONTINUED)

13 CONTINUED:

13

MAX  
Sorry. But in fairness, I really am  
their uncle.

14 EXT. SOLDIER FIELD PARKING LOT - DAY (DAY 4)

14

Dave, Brad and Drew tailgate in a parking lot with other fans. Drew heats hot dogs on a hotplate connected to the car's cigarette lighter.

DREW  
Oh, the hotplate's up. Who's ready  
for a heated link?

Drew extends a hot dog toward Dave using an extending fork.

DAVE  
(takes hot dog)  
Thanks man. It's pretty warm.

DREW  
Why grill when you can heat? How  
about you Brad? Are you enjoying  
your baked ziti?

BRAD  
(mouth full)  
Mmm hmm.

DREW  
I call it trunk ziti, because the  
trunk bakes it for you.

Brad opens his mouth and the food spills onto his plate.

DAVE  
The game's about to start. We  
better pound these beers and get in  
there.

DREW  
You guys have tickets?

BRAD  
Yeah. Your tickets.

DREW  
I don't have tickets.

DAVE  
You told us you had tickets.

(CONTINUED)

14 CONTINUED:

14

DREW

No. I said we had seats close to the action, and we do. Gentlemen, we are on the fifty yard line of Billy's flattie. Woo!

ANGLE ON: A banged up Toyota hatchback with the trunk up. A 17-inch flat screen sits just inside. A row of sad beach chairs snugs up to the bumper. Brad and Dave look at each other disappointed. Drew notices.

DREW (CONT'D)

What's the matter? My seats aren't good enough for you?

(to Brad)

You think you're too good for me because you get Amazon Prime, with two-day free delivery, Mr. Rich? Mr. Richard Rich? Mr. Richard Edward Rich? Mr. Ritchie Rich?

DAVE

Look, I think there's been a little misunderstanding.

DREW

Yeah, there's been a huge misunderstanding. You have no idea how powerful I am. What kind of access I have. I've only known you two days, and I know everything about you. Your address, your social--

DAVE

How do you know all that?

DREW

Mailmen talk, mothersucker. Your carrier and I are in a homemade gun club together. It's a dying art. A lot of people die.

BRAD

Of natural causes -- I hope.

DREW

You just opened the wrong can of worms, man.

(MORE)

(CONTINUED)

14 CONTINUED: (2)

14

DREW (CONT'D)

You opened the can of worms marked,  
"Don't Open These Worms, Man." I  
know everything about everybody, and  
if information is power, then I'm  
the most powerful man in the world!  
Ahhh! Ahhh! Ahhh! Ahhh!

(beat, casual)

Anyway, let's sit down, be men, and  
share some warm links.

Off Dave and Brad, freaked out...

15 INT. REGISTRATION TABLE - DAY (DAY 4)

15

Jane (wearing Alex's dress) stands by the registration desk  
greeting luncheon attendees. A LARGE WELL DRESSED LADY in a  
gray suit approaches.

JANE

Good morning! Welcome to Animals  
for Change.

(reading clip board)

You are a hippo.

The Large Lady snatches her name tag from Jane and scoots  
out.

JANE (CONT'D)

(to a volunteer)

I knew it was a mistake to name the  
tables after animals.

Just then, a group of OLDER LADIES approach.

OLDER LADY 1

Jane, don't you look smart? I love  
your dress.

JANE

Thank you. My sister made it.

The women coo with approval. Behind her, a YOUNG WOMAN  
approaches wearing the exact same dress as Jane's!

JANE (CONT'D)

She's an up and coming designer.  
She doesn't have her own line yet,  
so until then, this dress is one of  
a kind.

A SECOND WOMAN wearing the same dress in a different color  
walks by.

(CONTINUED)

15 CONTINUED:

15

OLDER LADY 1  
Really? One of a kind?

JANE  
Yep. Completely original.

A THIRD WOMAN approaches Jane wearing the same dress in yet another color.

YOUNG WOMAN  
Aren't these J. Crew dresses great?  
I have one in every color.

16 INT. MAX & DAVE'S APARTMENT - DAY (DAY 4)

16

Penny and Max are there with the kids.

PENNY  
I realized why the kids didn't  
respond to the Doll Museum.

MAX  
Because it was a dusty crime scene?

PENNY  
No, it was too old fashioned. Kids  
nowadays are more sophisticated.  
They need interactive stuff that's  
cutting edge.

SMASH TO:

17 INT. MAX & DAVE'S APARTMENT - LATER (DAY 4)

17

A homemade puppet theater stage. A male hand puppet and a female hand puppet are on stage.

PENNY  
(girl voice)  
"I'm Beyonce, and I don't want to  
leave Destiny's Child."  
(guy voice)  
"Well I'm Jay-Z, and there's a lot  
of things I don't want to do."  
(girl voice)  
"Kids, if you believe I should leave  
Destiny's Child and become a triple  
threat -- singing, acting, white  
girl hair -- clap as loud as you  
can!"  
(off no response)  
"As loud as you can!"

(CONTINUED)

17 CONTINUED:

17

Penny pops her head out from behind the stage and discovers she's been playing to an empty house. She looks around.

PENNY'S POV: Django and Rope are in the kitchen making sandwiches. Max is on the couch.

PENNY  
What's going on?

MAX  
We're playing "Sandwich Shop."  
They're making me a ham and cheese.

ROPE/DJANGO  
I get to be the manager!/No me!

MAX  
It's interactive. And cutting edge.  
Rope, show Penny the knife I let you  
use.

ROPE  
(holds up knife)  
It can cut a bottle in half!

Penny runs over and takes the knife.

PENNY  
Gimme that knife. And like me more!

MAX  
If 36 hours of babysitting has  
taught me anything, it's that kids  
want to be treated like adults.  
(calling off to kids)  
Would it kill you to toast the  
bread?!

18 INT. PENNY & ALEX'S CONDO - DAY (DAY 4)

18

Jane enters.

JANE  
Al, I got so many comments on this  
dress.

ALEX  
Really?

(CONTINUED)

18 CONTINUED:

18

JANE

Yeah, most of them were people saying "I can't believe we're all wearing the same dress."

ALEX

I'm busted. So did I ruin the event for you?

JANE

No, accidentally seating five plus size women at the hippo table ruined the event. Just my luck that all my large donors are large donors.

(then)

Why did you lie?

ALEX

'Cause I wanted to show you I could make a simple, elegant dress, but I couldn't. I mashed together ten mediocre ideas, instead of having one good idea. I guess I'm just not good enough.

JANE

I'm sure it's not that bad. Show it to me.

Alex takes the dress off a nearby rack and holds it up. It's terrible.

JANE (CONT'D)

Garbage. Sorry.

ALEX

No, it is. What am I thinking?  
(points to side of dress)  
I stapled on five sequins. Why sequins?

JANE

Why staples?

ALEX

I'm just gonna throw it away.

JANE

No, I want it. 'Cause you're gonna keep working at this. And you're gonna get better.

(MORE)

(CONTINUED)



18 CONTINUED: (2)

18

JANE (CONT'D)  
You're gonna "figure it out." And  
one day, I'm gonna be proud to wear  
the first Alex Kerkovich original.

Jane pulls at a tuft of fur/lint.

JANE (CONT'D)  
How did that get on there?

ALEX  
That's part of the dress.

19 EXT. POST OFFICE - DAY (DAY 5)

19

Brad and Dave walk up to the back entrance of a Post Office.

DAVE  
He's never gonna know it was us.  
We'll just find a supervisor and  
tell them one of their employees is  
abusing postal data and terrorizing  
customers.

BRAD  
Also ask them if I can get my  
Netflix in one day instead of two.

They approach a SUPERVISOR talking to another mail carrier.

BRAD (CONT'D)  
Excuse me. I need to speak with  
someone about my mailman, Drew.

SUPERVISOR  
Crazy, right?

DAVE  
Totally crazy.

SUPERVISOR  
I can't believe he's dead.

BRAD  
What now?

SUPERVISOR  
Yeah, he was delivering a package at  
the zoo and thought a panda was  
mocking him. So he got up in the  
panda's face and the panda took off  
his.

(then)  
(MORE)

(CONTINUED)

19 CONTINUED:

19

SUPERVISOR (CONT'D)

Are you guys friends of his? We're  
trying to put together a memorial,  
but none of us here really knew him.

DAVE/BRAD

(think, then)  
Nope./Don't even know why I'm here.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

20 INT. ROSALITA'S - LATER (DAY 5)

20

Brad and Dave sit and drink.

BRAD

Okay, so what does it say about us that we're not devastated that this guy we've been hanging out with for two days is now just gone?

DAVE

I know. On the other hand, what does it say about Drew that neither one of us was even remotely surprised that he taunted a panda into a murderous rage?

BRAD

Jane tells me all the time -- people love pandas, but they're kind of dicks.

DAVE

Poor guy didn't have a single friend to throw him a memorial.

BRAD

I think we were his only friends. He took us to the Bears game. I mean, his version of the Bears game. But still.

DAVE

You know what we need to do?

BRAD

Avenge Drew's death by killing that psycho panda?

DAVE

Hundred percent. But first we gotta throw a memorial for a guy we barely know.

BRAD

Yep. Then we do the panda thing.

21 INT. MAX & DAVE'S APARTMENT - DAY (DAY 5)

21

Max, on the phone, eats breakfast. Django, wearing a tie, lingers by the counter.

MAX

Oh, yeah, they're great. We're having a great time.  
(whispers to Django, pointing)  
Coffee.  
(back into phone)  
No rush, bro. Take your time.  
(hangs up, then)  
Django, seriously. Coffee.

DJANGO

Uncle Max, I don't wanna play "Diner" anymore.

Django pulls off his tie and throws it on the couch.

ROPE (O.S.)

Me neither.

REVEAL: Rope on a step stool in the kitchen doing dishes. Dave walks out of his room.

DAVE

Oh, good, there's my tie.

As Dave puts the tie on:

MAX

(to kids)  
Well, I don't know what else to do with you guys.

DAVE

See you later. I'm off to Drew's memorial.

Dave exits. Max turns to the kids.

MAX

You guys wanna see a dead body?

22 INT. ROSALITA'S - LATER (DAY 5)

22

Penny and Alex sit in a booth at Drew's sparsely attended memorial, including the Supervisor and a couple of other MAILMEN.

(CONTINUED)

22 CONTINUED:

22

Most of the people there are just uninterested bar patrons. Brad and Dave stand at the bar, beside an URN and PHOTOS OF DREW -- in his uniform, tailgating, etc.

BRAD

Drew was a man, a mailman, who lived life. On Earth. In Chicago. Everyday. And he delivered mail.

DAVE

Everyone who knew Drew knows how much he enjoyed sharing loofahs, heating up food with his car, and yelling.

BAR PATRON (O.S.)

Shut up! Who cares?

BRAD

Drew would've loved that, sir.

ANGLE ON: Penny and Alex.

PENNY

Is this what my funeral will be like? In a bar surrounded by strangers because my kids realized I sucked at playing with them?

ALEX

You're going to make a great mom. And your funeral will be awesome.  
(then)  
You know what I mean.

Brad and Dave are losing their audience.

DAVE

(sotto)  
I'm running out of Drew memories.

BRAD

(sotto)  
Let's make some.  
(then)  
I remember when Drew saved a drowning boy from a burning building.

DAVE

And that boy grew up to be me.

(CONTINUED)

22 CONTINUED: (2)

22

The audience starts to perk up. ANGLE ON: Jane enters wearing Alex's awful dress. She joins Penny and Alex.

ALEX

I can't believe you wore my dress.

JANE

I'm proud to wear an Alex Kerkovich original. At the memorial of the lunatic who terrorized my husband.

ALEX

Seems like a good fit.

Penny looks over to see Max sitting with Rope and Django.

PENNY

(to Alex and Jane)  
He brought the kids here?

ANGLE ON: Max and kids.

DJANGO

You said there'd be a dead body.

MAX

(points to urn)  
It's in there, little man.

DJANGO

Waddya mean?

MAX

They took his body and burned it for hours. Then they used a stick to break up the big parts. Then they burned it some more, and stuck it in there.

DJANGO

Is he in heaven now?

MAX

Who knows?

ROPE

Then, what happens after you die?

MAX

If you ask me, probably a whole lot of nothin'.

(CONTINUED)

22 CONTINUED: (3)

22

ROPE  
So you're just gone?

MAX  
Yep.

DJANGO  
Nothing else?

MAX  
Nope. Oh, and the people who say  
they're gonna remember you forever?  
They die too.

Scared, Rope and Django begin to cry.

MAX (CONT'D)  
Wait, I thought you guys liked it  
when I treated you like adults.  
(calling off)  
Penny!

Max moves off with the kids, passing in front of Dave and  
Brad who ad lib a spiritual/dirge-like song about Drew.

DAVE  
(deep voice)  
Oh, Drew was a man who lived by the  
sea.

BRAD  
(deep voice)  
Or the land or a lake, I don't know.

23 INT. ROSALITA'S - LATER (DAY 5)

23

Later, as the few well wishers mill about and the wait staff  
marries catsups, Rope and Django sit on Penny's lap, happily  
listening.

PENNY  
...so of course there's a heaven.  
And the clouds are made of candy,  
and you get free tacos, even if you  
never got a tattoo -- which you  
shouldn't -- and everyone is happy  
and gets to watch movies all the  
time. And it doesn't matter anyway,  
because by the time you're that old,  
there will be magical robots who  
will help us live forever.

(CONTINUED)

23 CONTINUED:

23

DJANGO  
Really? But heaven sounds fun.

ROPE  
I wanna die!

PENNY  
Oh, no, no, reverse, reverse,  
reverse.

MAX  
I can take it from here.  
(to Django and Rope)  
Everyone good?

DJANGO  
Yeah, we're great. Thanks, Aunt  
Penny.

ROPE  
You're the best, Aunt Penny.

PENNY  
Ugh, can we not? "Aunt Penny" makes  
me sound old.

FADE OUT.

END OF ACT THREE



TAG

FADE IN:

24 INT. ROSALITA'S - DAY (DAY 5) 24

Later at the reception, Brad and Dave walk up to JAMES (Drew with a mustache).

DAVE  
Hey, you must be Drew's brother.

BRAD  
We're sorry for your loss.

JAMES  
Listen, I really appreciate you doing this memorial for my brother. It was great.

BRAD  
Thanks.

DAVE  
He was a special guy.

JAMES  
Hey, would you guys be interested in helping me with a little unfinished business?

CUT TO:

25 INT. JANE & BRAD'S APARTMENT - DAY (DAY 6) 25

CHYRON: 11 Months Later.

Brad, Dave and James all look up at something.

BRAD  
We did it, guys. We did it.

REVEAL: They're standing around an enormous taxidermied panda head. Jane enters.

JANE  
Pandas need to know.

FADE OUT.

END OF SHOW