

IT'S ALWAYS SUNNY IN PHILADELPHIA

Episode #1606 "Celebrity Booze: The Ultimate Cash Grab"

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Episode #1606 "Celebrity Booze: The Ultimate Cash Grab"
Production Draft

CHARLIE CHARLIE DAY
DENNIS GLENN HOWERTON
MAC ROB MCELHENNEY
DEE KAITLIN OLSON
FRANK DANNY DEVITO
BRYAN CRANSTON BRYAN CRANSTON
AARON PAUL AARON PAUL
CHET WALLUM BOB WILTFONG
REPORTER (O.S.)
SECURITY GUARD
LIMO DRIVER
HANDLER
GRITTY GRITTY

SET LIST

PERMANENT SETS

INT. PADDY'S PUB

LOCATION SETS

INT. PRIVATE JET

INT. CLUB

- BATHROOM

EXT. VENUE BACK ALLEY

INT. TOWN CAR

601 INT. PADDY'S PUB - MORNING (D61)

601

DENNIS, MAC and CHARLIE watch Chet Wallum on the TV.

CHET (ON TV)

In other news, Tinseltown is coming to Philadelphia. Hollywood stars Bryan Cranston and Aaron Paul are here promoting their alcohol brand, "Dos Hombres".

Off shots of Bryan and Aaron smiling, shaking hands, taking photos with fans, etc. A reporter (off screen) asks Bryan:

REPORTER (O.S.)

How does it feel to be the "kingpin" of Mezcal?

BRYAN (ON TV)

Oh no. I'm just a simple actor. This guy right here is the real brains behind the operation.

AARON (ON TV)

No way, bro! It's a team effort.

CHET (ON TV)

The pair continue their successful venture hosting events all over the city! I'll drink to that!

CHARLIE

Wow, Hollywood celebrities right here in Philly.

MAC

I don't love it. Why can't they stay in their lane? Why do they have to come into ours?

DENNIS

The celebrity booze thing is getting out of control.

MAC

It's a complete sell-out. One hundred percent cash grab.

CHARLIE

I hear ya. And don't get me started when they talk politics. Like at one point, Tom Hanks had my ear.

(MORE)

(CONTINUED)

CHARLIE (CONT'D)

But after the whole PizzaGate thing with Hillary, kinda makes you think, ya know?

DENNIS

Hanks still has my ear cause that's all nonsense, Charlie, and he doesn't try to hock me products. Any idiot could take a bottle, slap a celebrity's face on it and make a fortune.

MAC

I mean we could do it if we wanted. It's that easy.

DENNIS

Right. Is there an opportunity for us to come up with a booze of our own and pitch those guys? Yes. Could we do it? Also yes. Are we going to do it? Of course.

TITLE: "Celebrity Booze: The Ultimate Cash Grab"

TITLE: "It's Always Sunny In Philadelphia"

602 INT. PADDY'S PUB - LATER (D61)

602

Dennis, Mac and Charlie are at the bar.

DENNIS

Okay, we want to come up with a brand that is representative of who we are as people and businessmen. Now what's the first word that comes to mind when you are trying to describe us?

MAC

Premium.

DENNIS

Premium. Exactly Mac. You were spot on. Our brand will, of course, be a premium brand. And what is the most premium alcohol ever invented?

CHARLIE

Goldschlager.

DENNIS

Goldschlager. Correct. We're all on the same page. That's good.

(MORE)

(CONTINUED)

DENNIS (CONT'D)

A Swiss cinnamon schnapps liqueur
with drinkable flakes of gold
floating in it. What's more premium
than that?

MAC

But shouldn't we be pitching a beer
or a whiskey?

DENNIS

Hmm. Crowded market space. That was
the brilliance of the Goldschlager
play. Like Aaron and Bryan, it's
very savvy to go with a lesser
known spirit. We have to think like
Goldschlager.

MAC

But we can't get a bunch of gold to
make our own Goldschlager.

CHARLIE

Okay, here's a pitch. I could smash
up a bunch of nickels and put that
into a schlager. We call it Nickel
Schlager and pitch it as the
working man's spirit. Nickels are
easy to find and just as shiny.

DENNIS

That sounds disgusting and
potentially unsafe as well.

CHARLIE

I'm gonna try it.

DENNIS

Please don't.

CHARLIE

I'm gonna anyway.

DENNIS

Guys, stick with me here. I think
I've pinpointed a small market
trend that we could corner that
could still represent us and nobody
would have to drink a pile of
laundromat coins. I'm talking
blends.

MAC

Blends?

(CONTINUED)

DENNIS

Blends are becoming very popular. Wine blends, whiskey blends. So I ask you this: What is the *second* classiest drink in the world?

MAC

Jaegermeister?

DENNIS

Yes exactly.

CHARLIE

Then Mad Dog 20/20.

DENNIS

That one is fun. Less refined. But it's the Meisters and Schlagers and Schnapps that make people feel, high-end, like they're on a European ski adventure. It makes people feel premium. So I say we blend them all together to make the most premium spirit of all... Paddy's SchlagerSchnappsterMeister.

MAC

Brilliant.

CHARLIE

I like it.

DENNIS

It's fun, right? All we have to do is get those guys to bless it and boom. We're rich. But we can't approach them without an investor. So our first test will be lining up a big fish so they know we're fully funded. And I know just the guy.

603 INT. PRIVATE JET - MOMENTS LATER (D61)

603

FRANK is enjoying a bowl of pasta and drinking boxed wine. He picks up his cell.

FRANK

Yo.

604 INT. PADDY'S PUB - INTERCUT (D61)

604

DENNIS

Hey Frank, I got you on speaker with Mac and Charlie. Where are you right now?

FRANK

I'm in the sky.

DENNIS

In the sky?

REVEAL DEE is on the jet as well.

DEE

That's right, bitches. Frank and I are on his private jet to Aruba.

CHARLIE

What the hell, Frank? Why are you taking Dee?

DEE

Because I'm more glamorous than you and Frank recognizes that, so he invited me.

FRANK

I was on my way to the jet and she overheard me talking about the flight and glommed on.

DENNIS

We don't care. We have an important business proposition for you.

FRANK

Alright. Go.

MAC

How would you like to invest in a celebrity spirit brand?

FRANK

I don't know. I had Greg Louganis as the face of my dried apricot brand in the 80's and when he cracked his noggin at the Olympics, the business took a nosedive right along with him.

(CONTINUED)

DENNIS

Well, we are talking about a bigger name. A household name. You ever hear of a little TV show called... Malcolm in the Middle?

FRANK

Have I? Changed the game!

DENNIS

That it did. That it did. Well, the Dad from that show is in town and we are going to be pitching him tonight.

CHARLIE

And Malcolm. They're both here. Although, Malcolm's all grown up now, so you might not recognize him.

DEE

Damn. That's pretty glamorous too. I wanna hang out with celebs.

FRANK

Dee, shut up.

MAC

Yeah shut up.

DENNIS

Shut up, Dee.

CHARLIE

Shut it, Dee.

FRANK

If you get Malcolm and his Dad on the hook, bring them to me at the jet and we will talk shop when I land.

DENNIS

Done!

FRANK

Great. Talk later.

Frank hangs up. STAY IN THE JET:

DEE

How are they supposed to bring them to Aruba?

(CONTINUED)

FRANK

We're not going to Aruba.

DEE

What are you talking about?

FRANK

We never were. We're just circling Philly.

Dee looks out the window.

DEE

Oh goddamnit. There's Lincoln Field! Why are we circling Philly?

FRANK

Owning this plane is a huge liability for me. I just need to put enough miles on the jet to make it look like we went to Aruba and back. It's a whole tax thing.

DEE

Well, why don't we actually go to Aruba then? Wouldn't that be better?

FRANK

I got shit to do in Philly. I do have a life of my own you know.

DEE

I don't want to circle Philly for hours!

FRANK

First you nag me to get on the jet, then you nag me to get off. No dice. We're circling.

DEE

Fine. Whatever. Let's at least bust open some champagne and do this jet up right.

FRANK

There's no food or drinks on the plane.

DEE

You're eating!

(CONTINUED)

FRANK

I brought my own! Look, just kick back and relax. We'll land back in Philly in seven to ten hours.

DEE

Oh goddamnit.

605 INT. CLUB - NIGHT (N61)

605

Charlie, Mac, and Dennis enter a night club. Dos Hombres posters and merch adorn the walls. People are dressed in business casual/cocktail attire. Mac's suit is a slightly odd baggy 90's cut and Charlie has on a frumpy black tux with a black hat. They're in line for a metal detector.

DENNIS

Charlie, can I get you to at least take off the hat?

CHARLIE

You said to dress nice. I want to be able to tip my cap to these guys.

DENNIS

You look like a limo driver.

CHARLIE

You guys wanna hit this?

Charlie holds a booze bottle up to them.

DENNIS

What is that?

CHARLIE

Nickelschlager. It's delicious.

MAC

No. Throw that shit away and don't bring it up in the pitch.

The Guys walk through the machine, but it BEEPS when Charlie passes through. A SECURITY GUARD stops him.

CHARLIE

Oh sorry. That must have been this.

Charlie puts the bottle down, walks through again. BEEP.

SECURITY GUARD

Anything in your pockets?

(CONTINUED)

CHARLIE

No.

The Guard takes a wand to Charlie. It BEEPS when it reaches his stomach.

CHARLIE (CONT'D)

What the hell? Why is it going off on my stomach?

MAC

It's probably because you have a belly full of nickels!

CHARLIE

Damnit. Okay. I'll go make myself throw up and meet you in here after.

He exits.

MAC

Good riddance. We're better off pitching without him. He looks ridiculous.

DENNIS

You don't look much better. What is up with that suit?

MAC

It's cut in the Michael Jordan style from the 90's. Who's more premium than Jordan? I'm thinking of pitching a fashion line too. Expand the brand.

DENNIS

Can we just stick to the one thing? Okay, let's get in line for the meet and greet, cause it looks crazy long already.

We see a long line in the club.

606 INT. JET - LATER (N61)

606

Frank is wearing headphones and watching a movie on his phone, laughing.

DEE

Frank. Frank. Frank!

He takes the headphones off.

(CONTINUED)

DEE (CONT'D)

How much longer?

FRANK

Like, three hours.

DEE

Can I watch something too? The wif
is not strong enough to watch
something.

FRANK

You should have downloaded some
movies.

DEE

I didn't know I was gonna be on a
flight for ten hours! Let me just
watch whatever you're watching.

FRANK

Then I can't use my earphones and I
won't be able to hear it.

DEE

Also I have to use the bathroom.

FRANK

That's no good. The bathroom on
this jet is busted. You can use the
emergency can if you want.

DEE

Where is that?

FRANK

You're sitting on it. You take the
cushion off and pull up a little
privacy curtain and go right here.
Is it a number one or two?

DEE

Just a one.

FRANK

Okay go for it. I think it just
dumps out into the air.

DEE

Pissing into a hole in front of an
80-year-old creep isn't glamorous!
Also, is there really no food?

She starts rummaging through a drawer. She finds a can.

(CONTINUED)

DEE (CONT'D)

What is this?

FRANK

Might be a leftover can of oysters
from an old flight.

DEE

A can of oysters?

FRANK

You want it?

DEE

Is there anything else?

FRANK

It's that or a glass of non-potable
water.

607 INT. CLUB - LATER (N61)

607

Mac and Dennis are in the line.

DENNIS

Okay, we're getting close.

MAC

What if it's a whole lifestyle
brand? Booze and suits and apps
that link you to personal trainers
to make sure you look good in our
suits.

DENNIS

No. We're sticking with the blend.

MAC

But this is a blend of ideas.

DENNIS

It's too many thoughts. In fact,
don't talk. We get one shot at
this. I'm actually a little
nervous.

MAC

Me too.

DENNIS

Absolutely. Okay remember lead with
a firm handshake. It's essential to
set the tone for a good pitch.

(MORE)

(CONTINUED)

DENNIS (CONT'D)

And then shut the hell up. Say
nothing. Okay here goes nothing.

Dennis and Mac are lead up to AARON and BRYAN who are taking
photos in front of a Dos Hombres backdrop.

Bryan is kind and courteous. Aaron... less so.

BRYAN

How's it going, fellas?

DENNIS

A pleasure to meet you kind sirs.

Mac and Dennis extend their hands. Bryan looks to Aaron, then-

BRYAN

We're not shaking.

DENNIS

I don't feel like we can kick this
off without a firm shake.

BRYAN

(to Aaron)

I don't mind shaking his hand.

AARON

(hard and clear)

We're not shaking hands.

BRYAN

Oh okay. Sorry. I cannot shake your
hand.

(re: Mac's suit)

Hey, I like your suit.

MAC

I'm not supposed to talk.

BRYAN

(sotto to Mac)

Me neither.

AARON

Okay, let's keep this moving.

Bryan and Aaron turn the Guys towards the camera.

AARON (CONT'D)

Everybody say "Dos Hombres"....

EVERYONE

Dos Hombres!

(CONTINUED)

FLASH... their picture is taken...

AARON

And done. You can get the photo
with the QR code.

(then)

Okay, who's next?

Mac and Dennis are ushered off.

DENNIS

What the hell just happened?

MAC

We choked.

DENNIS

We did choke. Also I was sensing a
weird vibe from Malcolm.

MAC

Me too. His Dad was nice though.

DENNIS

Yeah. Huh. Okay, let's just get
back in line.

608 EXT. VENUE BACK ALLEY - NIGHT (N61)

608

Charlie is vomiting by a dumpster. A black Town Car pulls
into the alley. Charlie goes over to it and taps on the
window. A DRIVER dressed like Charlie rolls down his window.

CHARLIE

Excuse me sir. Can I ask you
something?

LIMO DRIVER

Sure man. What's up?

CHARLIE

Well, I've been throwing up a
bit...

LIMO DRIVER

Oh I'm sorry, man. Nothing is worse
than driving people when you are
sick.

CHARLIE

Yeah, I kinda can't stop. I think I
may actually be having a reaction
to the metals.

(MORE)

(CONTINUED)

CHARLIE (CONT'D)

But the real problem is that no matter how much I hurl, the nickels keep coming out.

LIMO DRIVER

Nickels?

CHARLIE

It's a schlager play I got going. You mind looking at my next puke and seeing if you see any loose change in it? I'd love a second set of eyes.

LIMO DRIVER

Sorry, I...

Charlie throws up on the Driver by accident.

LIMO DRIVER (CONT'D)

What the hell, man?

CHARLIE

My bad. Yeah I can't stop.

LIMO DRIVER

Damnit man. You know I can't drive like this or I'll get dinged for the cleaning fee.

CHARLIE

Right, of course.

LIMO DRIVER

Watch my car, man, while I take care of this.

He heads into the club through a back door. A HANDLER comes out the same door and sees Charlie dressed like a driver standing by the car.

HANDLER

Hey man. Are you Bryan and Aaron's driver?

CHARLIE

...yes. Yes I am.

609 INT. CLUB - LATER (N61)

609

Mac and Dennis are in the long line again.

(CONTINUED)

MAC

I really think we should pitch the lifestyle brand. The Dad said he liked my suit.

DENNIS

He doesn't matter. It's clearly the kid who's in control. We need to focus on him.

Up ahead, they notice Bryan and Aaron being whisked away.

DENNIS (CONT'D)

Damnit. It looks like they may be wrapping it up. We blew it, man.

MAC

Wait a second. I think I just saw Jalen Hurts.

DENNIS

What? Where?

MAC

He just went into the bathroom. I'm sure it was him.

DENNIS

Time for a pivot. He is a better fit for our Philly-based brand anyway. Let's move.

610 INT. CLUB - BATHROOM - LATER (N61)

610

Mac and Dennis enter the bathroom. It's empty. They hear someone peeing in the stall.

DENNIS

He's in the stall.

MAC

Let's start the pitch while we got him cornered.

DENNIS

Good idea.

They approach the stall.

MAC

Jalen, hey!

(CONTINUED)

DENNIS

Now I know this might be a little weird. Us kinda bum-rushing you in the bathroom.

MAC

You're always good against the rush.

DENNIS

That's true. But you can't get away from us. Ha. That was a joke. But seriously, we've got a great opportunity for you.

MAC

That's right. We've got an entire lifestyle that you're gonna love. Picture sitting on a beach in an ill-fitting suit--

DENNIS

No. We're not here to pitch a lifestyle.

MAC

He'll get the suit thing cause he's got great style and he's black.

DENNIS

Do not bring race into this.
(then)
Jalen, it's a celebrity alcohol brand. How would you like to be the face of a local SchlagerSchnappsterMeister?

The peeing stops but no reply.

DENNIS (CONT'D)

I can tell from your silence you might be confused.
SchlagerSchnappsterMeister is a blend of alcohols.

The toilet FLUSHES and out of the stall walks: GRITTY.

MAC

Gritty? Where's Jalen?

DENNIS

Is he in the other stall? I thought you said Jalen Hurts came in here.

(CONTINUED)

MAC

I must have gotten confused.

DENNIS

How can you confuse a young black man with a giant orange monster?

MAC

Don't bring race into this, Dennis!

DENNIS

Christ, I'm not--

Gritty starts playing with Dennis' hair.

DENNIS (CONT'D)

Gritty, don't start.

MAC

(to Dennis)

Gritty, picture yourself on a Caribbean island.

DENNIS

No! Do not pitch Gritty! We're here for a celebrity damnit!

Gritty starts pushing Dennis, messing with him.

DENNIS (CONT'D)

Goddamnit Gritty! Stop it!

A Random Guy who looks a little like Jalen exits the other stall and runs out of the bathroom, zigzagging the Guys.

MAC

There he is! Jalen wait!

DENNIS

I don't think that was Jalen.

Gritty bumps him.

DENNIS (CONT'D)

Damnit. Gritty! Stop, man.

MAC

You boned us, Gritty!

DENNIS

That wasn't even Hurts.

(CONTINUED)

MAC

Whoever he was, he was good against
the rush.

Gritty is still doing bits.

DENNIS

Gritty, take a hike dude.
(then, re: his phone)
Hang on. It's Charlie. Hello?

CHARLIE (O.S.)

Hi. Dennis. Get to Frank as fast as
you can. I have Malcolm and his
Dad.

DENNIS

What?

CHARLIE (O.S.)

No time to explain. I'll delay them
as long as I can.

611 INT. TOWN CAR - NIGHT (N61)

611

Reveal Charlie is driving with Aaron and Bryan in the back.

AARON

Hey bro, can you not talk on the
phone?

CHARLIE

Yes. Of course, sir.

AARON

Does it smell funky in here?

CHARLIE

It might, Mr. Malcolm. I did vomit
in here earlier.

AARON

My name isn't Malcolm. It's Aaron.

Charlie turns and looks back.

CHARLIE

Of course, sir. We can use whatever
code name you desire. I can't
imagine the pressures of being a
celebrity.

(CONTINUED)

BRYAN

Sorry, but can you please keep your eyes on the road?

CHARLIE

Right. Sorry. It's been a long time since I've driven a car, so I'm a little out of practice. In fact, the last time I did it, I drove Dee's car right into a telephone pole. But the bath salts played a factor in that of course. Speaking of mind-altering substances, have you guys ever considered branching out into a Nickelschlager?

AARON

What the fuck is happening?

CHARLIE

It's a wonderful spirit. You'd love it. It could go along with the father-son brand you currently have.

BRYAN

We uh...we aren't related.

CHARLIE

Now you're sounding like Frank. Always denied being my father too. Tried to have me aborted, but it didn't take. Although, I met a man in Ireland who was my real dad. Or so he says. My mother was a lady of the night, let's say, so it's hard to know for sure. Anyway, that guy's gone now. I threw him off a cliff.

AARON

We gotta start vetting the drivers. We're riding in crappy town cars with lunatics and flying coach.

BRYAN

I must say, I enjoy the grit. Connecting with the common man is important. When I was in the theatre-

AARON

-Here we go again.

(CONTINUED)

BRYAN

-You think the first time I walked onstage I was playing Richard the Third? No. We pay our dues. We do the work. We mustn't forget what got us here.

AARON

What got you here?
(to Charlie)
This clown blew every penny he ever made on the slots at Pechanga.

BRYAN

I do admit that I am a servant to the Gods of Chance. I pray at their altar.

AARON

You were one week away from sucking off tourists to make rent.

CHARLIE

Hm. I'm sensing some father-son tension. If it makes you feel better, I have orders to take you to a private jet.

AARON

Nice. There you go. About time the investors sprung for one.

Charlie's PHONE RINGS.

CHARLIE

Excuse me. I'm getting another call.

(answering)

This is the driver speaking.

612 INT. PRIVATE JET - INTERCUT (N61)

612

Dee is eating the last of the oysters.

DEE

God those were disgusting.

FRANK

Hey Charlie. You told me to call you as soon as we landed.

DEE

What? We landed!?

(CONTINUED)

FRANK

We landed 20 min ago. We're just gassing up again.

DEE

Why didn't you tell me?! I wouldn't have eaten the damn oysters! I'm out of here.

Dee goes to get her stuff.

CHARLIE

Mr. Frank.

(to A & B)

Mr. Frank is the owner of the plane. He's different from the Frank I was just talking about.

(back to Frank)

Sir, I have the father and son that we spoke of earlier.

FRANK

Huh?

CHARLIE

The Hollywood stars, code name Aaron. They need a ride to their next destination where they may or may not be sucking on Pechangas. I was told to bring them to you. I trust that you've cleaned up any vomit you may have made. They have very sensitive noses.

FRANK

You got em?! Okay, great. See you soon!

STAY ON THE JET: Dee is about to exit, then-

FRANK (CONT'D)

Charlie's bringing Malcolm and his Dad.

DEE

Oh shit. I'm staying.

FRANK

You just complained the entire time and now you wanna stay?

(CONTINUED)

DEE

You're hanging out with celebrities
on a private jet! That's the glamor
I've been looking for!

FRANK

I thought you were starving.

613 INT. PRIVATE JET - LATER (N61)

613

Mac and Dennis enter, out of breath.

DENNIS

Okay! Everybody out of the cabin!

FRANK

What? No way. I'm not leaving my
plane.

MAC

No! We just had a whole thing where
the celebrity felt trapped. They'll
just freak out and leave.

DENNIS

That guy wasn't a celebrity. He was
a random-- Doesn't matter, look we
need to make them feel as
comfortable as possible.

MAC

Let's be patient! They have to be
able to trust us. We play the long
game.

DENNIS

And when the moment is right - at
some future time - we make our ask.
For now, give them the plane and
let them enjoy their ride.

Off their looks...

614 INT. PRIVATE JET - LATER (N61)

614

Bryan and Aaron relax on the plane as it flies through the
sky. They're alone.

AARON

This is the way to travel.

BRYAN

Yes, but whose pocket does it come
out of?

(MORE)

(CONTINUED)

BRYAN (CONT'D)

When I was on the boards making a name for myself, I used to hem my own socks.

AARON

If I have to hear about your fucking socks one more time...

Bryan is about to respond, then thinks again.

BRYAN

Yes. I'm sorry. I just--

AARON

Shut your eyes and go to bed, old man. I'll tell you when to wake up.

They shut their eyes for a beat, then... Dee enters from a curtained off area in the back.

DEE

Sleep is for pussies! Let's party!
Hi! I'm Dee.

AARON

Jesus!!! Where did you come from?

DEE

I was in the back, silly! This plane's gotta hella booty. Deluxe ass! Only but the best for you two!

BRYAN

Oh. I didn't realize we were sharing the plane.

Frank enters from the same area.

FRANK

You're not! She's the flight attendant. It's an FAA thing. So you gotta have her. Hi. I'm Mr. Frank, the owner.

DEE

The owner will be flying with us today.

FRANK

But I don't have to. This sweet bird could be all yours for the low price of 35 mil.

Dennis and Mac enter.

(CONTINUED)

DENNIS

No! We're not here to sell planes!
Ha. We're here to sell--

MAC

A lifestyle. And suits.

DENNIS

Neither. We're here for the--

CHARLIE

Nickleschlager.

DENNIS

None of those things! Let's start
over with a firm handshake.

Dennis holds his hand out and keeps it there.

BRYAN

I'm... I'm not supposed to.

MAC

Dude. I think you're in an abusive
relationship.

AARON

This is insane. Put your hand down,
Bryan.

BRYAN

(to Aaron)

I don't really mind shaking his
hand.

AARON

Put your hand down, bitch.

BRYAN

NO!

AARON

What did you say?!

Bryan musters all of his courage. Then --

BRYAN

I said NO.

CHARLIE

Oh shit.

(CONTINUED)

FRANK
(sotto)
What's going on?

CHARLIE
(sotto)
They've got a super weird
relationship.

BRYAN
Sit down, Aaron.

Aaron sits. The Gang watches, enraptured.

AARON
Bro--

BRYAN
I haven't asked for much. An Emmy
here. A Tony there. Maybe a little
pocket change for the one-armed
succubus in Reno. But *you*-- You
wanted *more*. And you deceived me
into believing that I, too, wanted
something... MORE. And with your
deceit, you took charge of this
venture and have been controlling
my life ever since. You're in
control of everything.

Bryan turns on a dime. His demeanor evolving with each word.

BRYAN (CONT'D)
*Or... maybe it was you who have
been deceived. Maybe being the
front-man for an alcohol business
places your head so far out in
front of you that you don't realize
your neck is exposed. Enough to be
lopped off by a public, thirsty for
the blood of greedy celebrities. So
when they come, who do you think
they'll come for? The sweet,
hapless boob or the slick-talking
millennial? So I pose this to you,
Aaron... who's really in charge?*

Everyone is rapt with tension. Holy shit. This is amazing.
Aaron is perplexed, crushed. Bryan closes his eyes, coolly,
as if to fall asleep.

BRYAN (CONT'D)
And that, my friends, is... ACTING!

(CONTINUED)

He springs to his feet excitedly.

GANG

What?! Huh?! What's going on??

BRYAN

I was acting. That wasn't real.

MAC

That was fake?

BRYAN

Oh yeah totally. He's in charge.
Are you kidding me? This guy is
gonna make me a billion dollars. I
just miss performing sometimes.

CHARLIE

Damn. You ever consider doing a
drama?

GANG

Whoa! That was incredible. You
really had me there.

DENNIS

Yeah! That was great. So do you
guys wanna invest?

BRYAN

(to Aaron)
Boss?

AARON

Fuck no. We don't wanna be stuck
with you people for a minute
longer.

DEE

Uh-oh.

Dee holds her stomach.

DEE (CONT'D)

Those oysters are gonna come out.

FRANK

You ate the oysters?

DEE

You told me to!

(CONTINUED)

FRANK

That's not good. That was a shellfish line I had with Tony Danza in the 80's, so pretty old.

DEE

Oh no.

CUT TO:

615 INT. PRIVATE JET - LATER (N61)

615

Everyone on the plane is staring silently in different directions. Dee sits in the middle of the plane, the privacy curtain up. Every once and a while, there's a little toot and she grimaces.

DEE

This can still be glamorous.

BRYAN

Aaron, I think you're right. We should probably start vetting these people.

616 INT. PADDY'S PUB - WEEKS LATER (D62)

616

The Gang sits in the bar watching TV. Chet Wallum on the TV.

CHEAT (ON TV)

In other news, Philadelphia's own Gritty is launching a celebrity spirit of his own.

We see an image of Gritty holding a bottle.

CHEAT (ON TV) (CONT'D)

Gritty's new SchlagerSchnappsterMeister! On sale now! That's a mouthful. Try saying that twice. Well good luck, Gritty, we'll be sure to look for it in stores everywhere.

DENNIS

Goddamnit.

END OF EPISODE