

IT'S ALWAYS SUNNY IN PHILADELPHIA

Episode #1607 "Risk E. Rat's Pizza & Amusement Center"

Written by

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Episode #1607 "Risk E. Rat's Pizza & Amusement Center"
Pink Revision

CHARLIE CHARLIE DAY
DENNIS GLENN HOWERTON
MAC ROB MCELHENNEY
DEE KAITLIN OLSON
FRANK DANNY DEVITO
SERVER
EMPLOYEE (JOEY) CURRY BARKER
EMPLOYEE (ALLY) JEE KANG
SAM IAN SHARKEY
DOG H. MICHAEL CRONER
SERVER
DUCK
CARTOON VOICE ON PA (V.O)
SOMEONE (O.S)
SOMEONE ELSE

SET LIST

LOCATION SETS

INT. RANGE ROVER (Driving)

INT. RISK-E-RAT'S

- LOBBY/CHECK-IN
- FRONT AREA
- GAME ZONE
- PRIZE AREA
- RIDE ZONE
- FEELINGS CENTER
- MUNCH ZONE
- BASEMENT
- ANOTHER AREA
- STAGE ZONE
- PARTY ROOM

EXT. RISK-E-RAT'S

- PARKING LOT

OVER BLACK:

TITLE: "11:30 AM"

TITLE: "On a Thursday"

A high-octane early 90's pop-rock song plays.

1

INT. RANGE ROVER - DAY (D1)

1

DENNIS drives as the GANG SINGS ALONG to the radio, each of them taking parts sung by different characters:

MUSIC CUE: "Do It (Whatever You Want)" *original

DEE (SINGING ALONG)

It's time, for action and fun...

DENNIS (SINGING ALONG)

Stop walking, you better run...

CHARLIE (SINGING ALONG)

You're a kid, you make the rules...

MAC (CAN'T REMEMBER LYRICS)

[Mumbles along]

CHARLIE (HELPING MAC)

Be rude... freak out...

CHARLIE/MAC (SINGING ALONG)

Do something cool!

There's a build, then the song peaks into a chorus, the Gang easily tackling the complicated multi-layered harmonies:

DENNIS/DEE/CHARLIE/MAC (SINGING ALONG)

Do it, do it, do it, do it, do it,
whatever you want, at Risk-E-Rat's
pizza, whatever you want, go nuts,
go crazy, at Risk-E-Rat's...

MAC

I'm so pumped we're going back!!!

DEE

Arcade games, pizza, comedy. What
more do you want? Plus, the
animatronic stage show?

MAC

The best thing about Risk-E's is
that they treat kids like *they're*
the ones in charge.

(CONTINUED)

DEE

Plus Risk-E is funny as shit.

FRANK

Yeah! I love when he would put his cigarette out on his wife's head.

GANG

Nope. / Didn't do that. / Not Risk-E.

FRANK

In my day, he did. She'd mouth off, he'd boot her in the ass. Then she burned him with *her* cigarette! It was hilarious.

DEE

Well, I think they got rid of that part of the show. Which you would've known if you ever had taken us.

CHARLIE

But don't worry, Risk-E's not boring, Frank. He's still edgy.

DENNIS

He was verbally abusive, sure, but never physical. He always knew the line. And he encouraged kids to find it themselves.

FRANK

They still got the room where they paddle you if you get outta line?

MAC

No, in our day, they switched it to a "Time-Out" room. You'd just sit in there for 20 minutes and fester in your candy-fueled rage and then when your time was up and you learned your lesson, they'd cut you loose to unleash it on the other children.

CHARLIE

Risk-E's is where I became a man and saw my first set of boobies.

DENNIS

Wait, what? I don't know this.

(CONTINUED)

CHARLIE

Oh yeah, Justine the Teen Dream. She was one of the characters in the No Rules Animatronic Band. If you got off the "Train to Kid City" and snuck through the mouse hall to the backstage area, you could see under her shirt before she came out to perform.

DENNIS

I thought that was just a legend.

MAC

No dude, that was real! We saw it.

DEE

Didn't someone get crushed by one of the animatronic characters?

That sounds right to everyone.

DENNIS

Probably why they closed it down for a bit. But they bounced back. It's all part of the fun.

DEE

(re: song)
Jack that shit.

DENNIS/DEE/CHARLIE/MAC (SINGING ALONG)

Do it, do it, do it, do it, do it,
whatever you want, at Risk-E-Rat's
pizza, whatever you want, go nuts,
go crazy, at Risk-E-Rat's...

TITLE: "Risk E. Rat's Pizza and Amusement Center"

TITLE: "It's Always Sunny in Philadelphia"

2

INT. RISK-E-RAT'S - LOBBY/CHECK-IN - DAY (D1)

2

An Employee checks them in at the host stand as the Gang looks around. The place has been freshly renovated.

CHARLIE

They really spruced up the place.

Everyone agrees, a little skeptical. Dennis listens to the arcade beeps and blinks, comforted.

(CONTINUED)

DENNIS

It still sounds the same. Boy that noise would send the parents running.

DEE

Remember that they had the soundproofing in the bar for them?

MAC

Oh yeah, the moms would just get hammered and wait it out. Made the ride home pretty risky too!

Everyone laughs at the amusing nostalgia. An EMPLOYEE approaches.

EMPLOYEE (JOEY)

I need to scan your temperatures.

FRANK

Huh? Why?

EMPLOYEE (JOEY)

I don't know. I just know that I can't let you in if I don't.

Slight pause but everyone stays positive. They scan their foreheads, the Employee handing them each a pair of plastic-wrapped socks as they do. Dennis notices a shoe cubby nearby.

DENNIS

Is it shoes off now?

CHARLIE

This new floor is like a hard rubber, that's pretty cool.

DEE

Yeah, but I would've trimmed the ol' talons if I knew I was socking it.

EMPLOYEE (JOEY)

I also need you to sign these waivers and you're all set.

FRANK

Waivers?! No. I ain't signing shit.

EMPLOYEE (JOEY)

It's policy.

As he talks, Frank's walking into the establishment:

(CONTINUED)

FRANK

Well, I ain't doing it. It's all about insurance policies and liability now, goddamn lawyers ruining all the fun. Where's the individual responsibility?! No. Waivers.

Frank disappears continuing to rant.

EMPLOYEE (JOEY)

I'm really not supposed to let you in without signing.

DENNIS

Well, I do agree that it's total bullshit. And also that if we wanted to rush you, there's nothing you could do about it.

CHARLIE

We'd stomp you bro.

MAC

You wanna stomp this guy, Dennis?

DENNIS

No, no Mac. This is a day of reverie not wanton violence. We'll sign your waivers, but for the record, we'll do it under protest.

EMPLOYEE (JOEY)

Sure.

3

INT. RISK-E-RAT'S - FRONT AREA - MOMENTS LATER (D1)

3

The Gang approaches Frank, who's drinking from a water bottle refill station.

MAC

Okay, the next show doesn't start until noon, so we've got a little time to kill. I'm gonna play some Skee-Ball.

Mac exits.

DENNIS

Charlie, I can't get my head past the Justine the Teen Dream thing. I feel like I may have missed out on an important part of my childhood. Do you wanna--

(CONTINUED)

CHARLIE

Yep.

They hurry off.

DEE

Okay, they're gonna go look at animatronic tits.

FRANK

You wanna do the joke hunt?

DEE

Yes! Oh my God, did they have that when you were a kid too? Where you hunt for little cheeses with jokes on them?

FRANK

Yeah we had that! And if you found all of them, you'd get to meet Risk-E himself!

DEE

And he'd do *his* routine for you.

FRANK

Oh yeah, all about smacking his kids around for being pieces of shit and bashing his brother up for being a lazy drunk. So funny.

DEE

What? No. How is that funny?

FRANK

Because they were asking for it but didn't deserve it.

DEE

That's horrible. In the 80's, he was much higher brow. He was topical. And he always had the best ethnic stuff.

FRANK

(excited)

Ethnic, yeah. Like racist.

DEE

No it wasn't racist. It was more like...

(MORE)

(CONTINUED)

DEE (CONT'D)

making fun of how somebody's
different and how they sound funny
and they don't belong here.

FRANK

Right, right! Because of their
race.

DEE

No, no. Fish-out-of-water stuff. It
was like satire or whatever. The
point is that Risk-E evolves with
the times.

FRANK

Okay, cool. I can't wait to see who
the victim is these days!

DEE

Totally! Let's go find that cheese!

4

INT. RISK-E-RAT'S - GAME ZONE / PRIZE AREA - DAY (D1)

4

Mac checks out a wall of prizes.

MAC

No GameBoy? Playstation though.
That's an improvement.

EMPLOYEE (ALLY)

Can I help you, sir?

MAC

Yeah, where are your guns?

EMPLOYEE (ALLY)

Excuse me?

MAC

I remember you guys used to have
this really cool cap gun pistol. It
was heavy and realistic and made a
good smokey bang. I used to put
pebbles in there and they would
fire about five feet or so.

EMPLOYEE (ALLY)

Oh. I'm sorry, we don't have
anything like that. We have an
orange space laser.

MAC

Why the hell would I want a space
laser?

(MORE)

(CONTINUED)

MAC (CONT'D)

Have you ever seen anyone use a space laser in real life? How am I supposed to simulate real world violence with something like that?

EMPLOYEE (ALLY)

Why would you want to simulate real world-

MAC

To get it out of my system, bozo. Forget it. Just give me five atomic fireballs.

EMPLOYEE (ALLY)

I'm afraid we don't have those either.

MAC

What? Why?

EMPLOYEE (ALLY)

I believe they were considered a choking hazard.

MAC

Oh for Christ's sake. Fine, I'll take a box of Nerds, nerd. Which way to the Skee-Ball?

5

INT. RISK-E-RAT'S - RIDE ZONE - DAY (D1)

5

Dennis and Charlie stare at a white construction privacy-wall where the "Train to Kid City" ride used to be. There's a graphic on the wall of a CARTOON RAT wearing a HARDHAT that says: "RR MERCH SUPERSTORE COMING THIS SPRING!"

DENNIS

They're getting rid of the ride?

CHARLIE

Why is Risk-E wearing a hardhat? He hated helmets. When he crashed and hit his head, he'd say--

DENNIS/CHARLIE

That's what the bone's for!

DENNIS

I don't know, I don't get it. Hey man, does the vibe here seem a little different to you?

(CONTINUED)

CHARLIE

It's got my hairs up. I'm trying to stay positive.

DENNIS

Look, things change. And we don't wanna be the old guys complaining about the way things used to be, but....

CHARLIE

You wanna see the boobs...

DENNIS

I do. I wanna see them. I just do.

CHARLIE

Justine the Teen Dream was a dream and I wanted to be a teen and it all made sense.

DENNIS

These were the kind of risks Risk-E knew you needed to take to blossom into the well-rounded adults we are today. I feel totally robbed here, man.

CHARLIE

Well, let's ask ourselves: what would Risk-E want us to do?

They look to the construction wall, then each other, an idea hatching. Charlie starts singing, softly at first:

CHARLIE (SINGING) (CONT'D)

Do it, do it, do it, do it, do it...

DENNIS (HARMONIZING)

Whatever you want...

CHARLIE (SINGING)

Risk-E-Rat pizza...

They discreetly walk over to a door in the wall, step inside.

6

INT. RISK-E-RAT'S - GAME ZONE - SAME TIME (D1)

6

Mac steps to the Skee-Ball machine.

MAC

Hm. These balls have no weight to them.

(CONTINUED)

He notices SAM, a ten-year-old who's playing next to him.

MAC (CONT'D)

Back in my day, you could crush a man's skull with one of these things. I guess you could still crush a *woman's* skull with this. They're thinner on account of the smaller brains.

SAM

Sorry. My mom told me not to talk to strangers.

MAC

Yeah, that started in the 80's when it seemed like kids were getting nabbed and molested on a weekly basis. It was mostly just hype. Though, it did happen to Randy Cinco. They found him in Ohio a few years later, but he was never the same. Then *he* became the abuser. Terrible cycle. He's dead now. Anyway, I'm Mac.

(then)

Oh hey. You're pretty good.

SAM

I'm going for ten thousand tickets.

MAC

Awesome! Me too! I have like eight thousand.

SAM

I only have fifteen hundred.

He throws one. Then:

SAM (CONT'D)

Darn. That's my last ball. Can I have one of yours?

MAC

You know what? It's important to support the next generation. Here.

Mac hands him one. Sam fires it down and DING DING DING!

MAC (CONT'D)

Wow! You just got 500!!! Awesome!
Oh man, you know what we should do?
(MORE)

(CONTINUED)

MAC (CONT'D)

Let's pool our tickets! Then we could get whatever we want!

SAM

Uh... I don't think you're allowed to do that.

MAC

Sure we are. This is America. We can do whatever the fuck we want.

SAM

You just cursed.

MAC

Yeah. So? I'm in an arcade. There's no adults around. Come on, do you know how much candy we can get with these tickets?

SAM

I'm not allowed to eat candy. I have to ask my parents.

MAC

No you don't! You're at Risk-E-Rat's! That's the whole point of Risk-E-Rat's. You're in charge!

SAM

I want my mom!

MAC

Well, you're not getting her!

An Employee in a FUNNY DOG COSTUME walks up.

DOG

(funny cartoon voice)
Everything okay over here? It looks like someone might need to take a breather!

MAC

I don't need a breather! This little punk used my ball to win tickets and he won't split them with me!

SAM

You're a jerk.

(CONTINUED)

MAC

You're a jerk! And you got us in trouble. Now we're gonna have to go to the Time-Out room.

DOG

Oh we don't have a Time-Out room anymore. We have something *much* more fun!

7 INT. RISK-E-RAT'S - FEELINGS CENTER - MOMENTS LATER (D1) 7

Inspiring posters adorn the walls of this safe space. Mac, Sam and Dog enter.

MAC

(reading)

The Feelings Center?

DOG

This is a place where we can work through our big feelings before we go back out and join our friends!

MAC

I'm not doing this.

DOG

Then I'm afraid I'll have to ask you to leave the establishment.

Mac looks to Sam, then begrudgingly....

MAC

Fine.

8 INT. RISK-E-RAT'S - MUNCH ZONE - DAY (D1) 8

Frank and Dee walk through a little restaurant area. Dee holds some sort of scanning device with a screen on it.

DEE

I'm not feeling this new scanner system. It was cooler when it was little plastic pieces.

FRANK

Sometimes they would put them on the waitresses without them knowing. That was so funny because you would get to cop a feel and they couldn't do anything about it or they'd lose their jobs!

(CONTINUED)

A MALE SERVER walks over.

FRANK (CONT'D)

Not you though. I ain't doing any
gay shit.

SERVER

Huh? I have your mozzarella sticks.

DEE

Nice! Those look great!

SERVER

Be careful, they're hot.

DEE

The sticks filled with molten
cheese that just came from a deep
fryer? Yeah, I know, guy.

Frank spots a small coded cheese graphic on a nearby
pillar/wall.

FRANK

Dee, I found one!

She walks over, housing the piping hot mozzarella sticks.

DEE

I wouldn't even think to look
there. They used to put 'em up in
the rafters and shit. Where's the
risk in putting them so low?

A DUCK character waddles up.

DUCK

Huh-hu! Hey folks, are you having a
good time?

DEE

Hey! It's Ding-Bat Duck!

DUCK

Actually, it's Dapper Duck now! How
do you like my Delectable Duds?

DEE

Dapper Duck? That's stupid. And-
wait, where's your stutter?

DUCK

I don't stutter. I have Delightful
Diction!

(CONTINUED)

DEE

Huh? No y-y-you d-d-d-d-d-o s-t-t-t-tutter! That's what was funny about you!

FRANK

Yeah! You were retarded.

DEE

Frank! You can't say that!

FRANK

It's a duck! I would never say that about a human! But you're telling me I can't call a duck retarded?

DEE

Yes!

FRANK

That's ridiculous! You telling me if a duck came in here and his feet were on backwards and his face inside out, I couldn't call him a retard?

DEE

No! Then he would be a mutant. That's not funny. But the stutter was his whole routine. He'd be all slobbery and drooly and barely g-g-g-getting the w-w-words out!

FRANK

So his mouth was retarded.

DEE

Stop saying retarded.

FRANK

It used to be *Ding Dong* Duck. And he was supposed to be Asian. But that was right after World War Two and everybody hated the Japs then, so it was okay that he was retarded.

DEE

(re: the Duck)

Uhp. He's running away. Nice job, Frank.

(CONTINUED)

FRANK
I'm just saying facts!
(calling out)
We can't erase history!

9 INT. RISK-E-RAT'S - BASEMENT - MOMENTS LATER (D1) 9

Charlie and Dennis are walking through a basement storage area, filled with old equipment and parts.

CHARLIE
Geez. I guess they just got rid of everything and put it all in storage or something?

DENNIS
This is so sad.

CHARLIE
Oh look. Here are all the band members!

Charlie found a box full of remnants of the members of the animatronic band.

CHARLIE (CONT'D)
Wow. I can't believe they're getting rid of these guys. Spaz the drummer, Chef Greaseball Linguini, Dr. Slice-- is he supposed to be black?

ANGLE ON the purple bass player, DR. SLICE.

DENNIS
Yeah, that did need to be updated. You can't have a purple person who talks like a black guy anymore. I'm surprised that made it out of Frank's era.

Dennis comes upon THE DISEMBODIED HEAD of Justine the Teen Dream.

DENNIS (CONT'D)
Oh no. Sweet Justine. What have they done to you?

Charlie pulls out HER TORSO.

CHARLIE
Uh-oh Bingo!

(CONTINUED)

DENNIS

You found her titties?

Charlie drags out Justine's very heavy animatronic torso wearing 50's style letterman's sweater. They stare, in awe.

CHARLIE

Oh yes. That's real craftsmanship right there. An artist made these.

DENNIS

Wow. Very developed for a teen. Now you're telling me there's a lifelike set of animatronic breasts under that shirt?

CHARLIE

Yep. Would it be wrong to take her shirt off?

DENNIS

It's a robot.

CHARLIE

Still it feels wrong.

DENNIS

It does feel wrong. Is it because she's underage?

CHARLIE

Nah. She could be 18 or 19.

DENNIS

Right, right. That's true. Still it feels weird.

CHARLIE

Is it because we're not kids anymore and it's not innocent? We're like creepy old men.

DENNIS

Well, now hold on a second, Charlie. We could be two mature men with an interest in robotics.

CHARLIE

That's better. We're curious about how robots work and this is a scientific exploration.

(CONTINUED)

DENNIS

Right, right. So in the interest of science, let's get this sweater off and see...

Dennis pops off her sweater. The Guys are horrified.

CHARLIE

Dear God! What have they done?

DENNIS

They sanded her tits off!

CHARLIE

First they mutilate her breasts, then they chop her up and stick her in boxes and we're the bad guys?

DENNIS

This is progress?! Goddamn Libs!

CHARLIE

You think this is the Libs? I don't know, it feels like religious conservatives?

DENNIS

I can't keep track of it anymore. This is a sad day for women's rights!

10

INT. RISK-E-RAT'S - FEELINGS CENTER - SAME TIME (D1)

10

Mac sits with the Dog and Sam in small chairs.

DOG

Now, Mac, tell us how you're feeling right now.

MAC

Well... I feel angry.

DOG

Good. Good. What else?

MAC

Misunderstood. Unheard.

DOG

Thank you. And Sam, how do you feel?

SAM

I feel stupid.

(CONTINUED)

MAC

You are stupid.

DOG

Now Mac, let's let Sam express his feelings without comment or judgement.

MAC

Fine.

SAM

I feel stupid talking about my feelings.

MAC

Oh. Yeah. Me too. I guess we're on the same page there.

DOG

See?! We're finding common ground.

SAM

And I feel like I just want to go out and have fun.

MAC

Same.

DOG

Good, good! And here's the most important question: Do we think we've earned that?

SAM

Yes.

DOG

Great! Me too! Let's get back out there and have some fun!

MAC

Wait. What? We've only been here for like five minutes? That's not a punishment. Where's the shame that I'm supposed to be feeling?

DOG

There is no shame in making a mistake!

MAC

Yes there is! Otherwise how do you know not to do it anymore?

(CONTINUED)

DOG

The natural consequences of making your friend feel bad.

MAC

Natural consequences? What kind of hippy bullshit is that? This is insane! We've learned nothing.

DOG

Okay, let's take a few more deep breaths together.

MAC

I'm not gonna take a deep breath. This is a sham!

DOG

I'm a licensed psychotherapist.

MAC

You're a talking dog! This is madness!

SAM

I'm scared.

MAC

Of course you are. You're a pussy, Sam. But it's not your fault. This dog, your parents, the whole culture is grooming you to be a pussy. You got no freedom! And then when you actually do get caught doing something bad, you're not held accountable so you don't feel guilt. If there's no guilt, there's no shame. And if there's no shame, you'll never hate yourself enough to stop being bad. And *that's* what you used to learn in the Time-Out room. But I guess that time is over now. And *that's* the real shame.

Mac walks out.

11

INT. RISK-E-RAT'S - ANOTHER AREA - DAY (D1)

11

Frank holds the scanner up to another Pizza-shaped Barcode.

FRANK

Okay, this is the last piece.

(CONTINUED)

DEE

What's the joke?

FRANK

"What does a nosy pepper do?"

DEE

I don't know, what?

FRANK

"It gets jalapeño business." I don't get it.

DEE

That's stupid. Let me see that.

She takes the scanner and reads.

DEE (CONT'D)

Ohhhhh. I get it! You have to do a funny accent. "What does a nosy pepper do?" It gets all up in yo bizness.

FRANK

Is that like black?

DEE

Well, it's not black. But it is sassy. It could be Mexican because of the jalapeño reference. *All up in yo bizness.*

FRANK

That's funny too. But who's it about?

DEE

It's not about anything. It's just a play on words.

FRANK

I need to know who the victim is so I know who I'm laughing at!

DEE

I think in this case the victim is white people because we're the only ones who don't have the accent to pull the joke off.

FRANK

Is that the satire you were talking about?

(CONTINUED)

DEE

I don't know. I'm getting mixed up.
I think the problem with satire is
that it requires too much thought.

Frank notices RISK-E-RAT walking towards them.

FRANK

Let's ask the rat! He's coming
over!

Risk-E comes over and waves to them happily.

DEE

Hey Risk-E! It's great to finally
see you! We just completed the joke
hunt and I gotta say, we're a
little underwhelmed.

FRANK

Yeah, I got a lotta questions for
you, Rat.

The Rat doesn't say anything and just mimes around. Then it
reaches behind Dee's head--

FRANK (CONT'D)

Oh okay, he's doing a bit. Watch
this, he's gonna pull your hair and
ask if you're wearing a wig.

The Rat pulls a fake flower from her ear and gives it to her.

DEE

What is that? I don't want that.

The Rat mimes laughter.

FRANK

Tell her that ass is flat. Smack
her around for being mouthy.

DEE

No! Do the bit about how swishy
some of these kids are. That used
to kill in the 80's!

The Rat mimes covering his ears.

FRANK

Don't do that. You need to hear
this!

(CONTINUED)

The Rat motions to a photographer who comes over. He poses for a quick shot. Risk-E waves, says nothing and walks away.

DEE

Holy shit. They don't let him talk anymore.

FRANK

Of course they don't! He might say something offensive! God forbid!

12

INT. RISK-E-RAT'S - STAGE ZONE - LATER (D1)

12

A small crowd of parents and children wait for the show. The Gang all arrive at the table at the same time.

MAC

This place sucks now.

FRANK

The pits.

DEE

They took out all the edge.

DENNIS

You can't even see developing, adolescent bodies anymore.

CHARLIE

No one's having any fun. And it's creepy. Like who are all these weirdos hanging out with the kids?

DEE

I think it's their parents.

CHARLIE

No. The parents are in the bar.

MAC

There is no bar.

CHARLIE

WHAT?!?!? **WHAT?!!!!!** No! **NO!**

DENNIS

Alright, let's just calm down and give them one more shot. The show is about to begin and that was always the best part anyway.

The lights dim and they quiet. A voice comes on the PA:

(CONTINUED)

CARTOON VOICE ON PA
Everybody clap your hands. Cause
it's time to party!

Parents and kids stand up, clapping, as an Employee distributes earplugs, to the Gang's befuddlement. They throw them back at him.

Then the SONG STARTS. Opening guitar slide as infectious as ever, it's exactly the same! The Gang looks relieved.

GANG
Thank god. / Love this beat. / Some
things never change.

Then the Rat runs out and starts dancing, encouraging everyone to join in. Parents and kids start dancing, irritating the Gang.

DEE
Where's his attitude? He's just
encouraging people in a positive
manner? Come on, Risk-E! What
happened to you?

The REST OF THE BAND APPEARS!

SONG
*It's time for magic and fun,
rocking out at Robbie-pizza-dot-
com...*

MAC
Robbie pizza dot com? That's what
it's called now?

CHARLIE
You can't call a place a website.

DEE
He's not even Risk-E anymore! They
changed his name to Robbie!

FRANK
That's it! It's over!

CHARLIE
They're flushing our childhood down
the toilet. And they're flushing
these kids down the toilet, too.
That's the saddest part.

(CONTINUED)

MAC

You know what? Screw this. I'm not
giving up. It's not time to wallow.
(MORE)

(CONTINUED)

MAC (CONT'D)

It's time to act. And I think we
all know what we need to do.

DENNIS

Recreate the old Risk-E's so these
kids can have the experience and
perhaps tell the tale?

ALL

Yep.

DENNIS

Then let's get risky.

13 INT. RISK-E-RAT'S - VARIOUS - MONTAGE (D1)

13

The SONG PLAYS over QUICK SHOTS of:

IN THE STORAGE AREA: Dennis and Charlie set both halves of
Justine together. And begin painting.

AT A BACK DOOR: a driver delivers Mac cases of wooden Skee-
Balls.

IN THE THEATER: Frank wears a hat that has 'wine salesman'
written on it in marker. He talks to parents, excitedly...

IN A PARTY ROOM: Dee has the costumed Rat in a sleeper hold.
A brief struggle, then it slides peacefully to the ground.
Dee starts unfastening the costume.

GLIMPSES of extension chords being laid, screws being
drilled, speakers being positioned, hands pulling an old
cheese-graphic skateboard from a dusty box...

IN A PARTY ROOM: Dee puts on the costume.

*

IN THE MAIN AREA: Mac and Charlie talk to a group of kids,
who are excited by whatever they're saying... Dennis talks to
another group... Dee another...

Frank has put a sign reading "Bar" over the FEELINGS CENTER
SIGN. Confused parents quickly realize they're locked inside.

END MONTAGE

14 INT. RISK-E-RAT'S - LATER (D1)

14

The reassembled animatronic band is in place, a make-shift
Risk-E's of old has been created in the basement. The
characters are all missing pieces, which makes them even more
scary-looking and intense. Except Justine, who's been
restored to her full glory.

(CONTINUED)

Frank stands by an OLD ELECTRICAL BREAKER SWITCH that looks like it came from the 60's. Mac enters from beyond a partition that separates them from the kids on the outside.

MAC

Oh man, those kids are so worked up.

DENNIS

Okay, we're all set. I think we can all agree that we've done something magical here.

Everyone agrees in the affirmative.

FRANK

On the count of three, you open the doors and let them in. I'll pull the switch and we'll let the *real* fun begin.

GANG

Awesome. Yes! Finally. Can't wait!

FRANK

Three, two, one...

As Frank flips the switch, we HARD CUT TO:

15

EXT. RISK-E-RAT'S - PARKING LOT - LATER (D1)

15

BEDLAM IN THE PARKING LOT

A BLARING AMBULANCE

FIRE TRUCKS

A CHOPPER SOUND IN THE VICINITY

SOMEONE (O.S.)

(screaming)

Dear God no!!!!!!

SOMEONE ELSE

Where is my son?! Where is my son!?

Bedlam. People are injured, crying, screaming for their kids/parents. A DAD with a CRUSHED HAND is loaded into an ambulance on a stretcher.

A COMPLETELY NUDE AND BURNED JUSTINE is carried out. In fact, ALL of the animatronic characters are burned and nude. The level of detail is astonishingly accurate. It's grotesque. They're being roped off and marked as "evidence."

(CONTINUED)

Eventually, we find the Gang, looking on soberly.

MAC

So... that got out of hand.

DENNIS

Well, these kids weren't prepared for this amount of fun.

DEE

That's because they've been sheltered too much.

FRANK

I'm glad they made everyone sign that waiver.

MAC

Oh right! No lawsuits out of these people!

DENNIS

Yeah, there's nothing these people can do. They're screwed.

They all laugh. Oh yeah. That's right. Ha.

MAC

Still, we should probably go.

ALL

Yep.

As they walk off...

DEE

Hey you guys, did you ever hear the one about the kids that got burned up at an amusement park? It was an emotional rollercoaster!

Everybody laughs.

FRANK

Oh I get it! I get the joke! The *kids* are the victims!

END OF EPISODE