

IT'S ALWAYS SUNNY IN PHILADELPHIA

Episode #1004

"Charlie Work"

Written by

Charlie Day  
&  
Glenn Howerton  
&  
Rob McElhenney

Directed by

Matt Shakman

PRODUCTION DRAFT:  
**BLUE REVISED PAGES**

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# IT'S ALWAYS SUNNY IN PHILADELPHIA

Episode #1004 "Charlie Work"  
Blue Revision

CHARLIE ..... CHARLIE DAY  
DENNIS ..... GLENN HOWERTON  
MAC ..... ROB MCELHENNEY  
DEE ..... KAITLIN OLSON  
FRANK ..... DANNY DEVITO  
DELIVERY GUY ..... DAVID PRESSMAN  
SANDY LAWLER ..... FRANCESCA P. ROBERTS

## SET LIST

### PERMANENT SETS

INT. PADDY'S

- BATHROOM
- KEG ROOM
- BASEMENT
- BACK OFFICE

### LOCATION SETS

EXT PADDY'S PUB

EXT. BACK ALLEY

COLD OPEN

TITLE: 9:00 AM

TITLE: On a Monday

TITLE: Philadelphia, PA

1 EXT. PADDY'S PUB - DAY (D1) 1

Charlie hustles down the sidewalk, talking on the phone. He carries a backpack.

CHARLIE

(into phone)

Frank, code red. I got a code red.  
I just got tipped off that the  
health inspector is coming today.  
They're pulling a fast one. They're  
gonna be here in, like, 15 minutes.  
I got things looking pretty good  
already, but just do me a favor.  
Keep everyone out of the bar today.  
I can't have them making a mess.

Charlie enters the front door.

2 INT. PADDY'S PUB - CONTINUOUS 2

Charlie enters and sees the bar, looking like a disaster. The Gang looks manic and disheveled, as if they have been up all night. Mac and Dee handle LIVE CHICKENS. There are chickens everywhere. Some in coops. Some running free. Dennis is painting a sign and has paint all over his hands. Frank, shoeless and holding his cellphone to his ear, stares at Charlie, looking caught red-handed.

CHARLIE

Ohhhh. Shiiitttt.

CUT TO:

MAIN TITLES

TITLE: "CHARLIE WORK"

TITLE: "IT'S ALWAYS SUNNY IN PHILADELPHIA"

3 INT. PADDY'S PUB - MOMENTS LATER (D1) 3

Charlie, in a panic, addresses the Gang. Everyone seems in a rush.

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CHARLIE

What the hell is all this?! Why are there chickens everywhere?

DENNIS

No time to explain. You won't get it.

CHARLIE

What are you painting?

Dennis reveals the SIGN he's painting.

DENNIS

A new sign.  
(reading)  
"Carmine's: A Place for Steaks."

CHARLIE

You can't put that up. The health inspector is coming any minute.

DENNIS

So what?

CHARLIE

So what!? We're not Carmine's! We are not a restaurant! I can't have him see that sign.

MAC

Who cares? We always get a passing grade.

CHARLIE

Yeah, because I bust my ass to make that happen and we don't pretend we are a restaurant. No sign.

DENNIS

The sign is a big part of the plan.

CHARLIE

What plan? What's happening?

MAC

We found a loophole in the system.

DEE

It's a closing loophole, too. It involves airplane miles and points.

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CHARLIE

You are doing a chicken, airplane mile plan?

DENNIS

We got a great plan. We don't have a ton of time to explain this to you.

CHARLIE

Fine. Whatever. I get it.

DENNIS

No, you don't.

FRANK

It's a good plan, Charlie.

Charlie notices Frank is not wearing shoes.

CHARLIE

Where the hell are your shoes?

FRANK

I lost them in the bathroom.

CHARLIE

You lost them! Goddamnit. Okay, let me think, uh... do me a favor, get the chickens to the back office.

MAC

Why would we do that?

CHARLIE

I assume you don't want the health inspector seeing anything about this scam you are trying to pull off, right?

MAC

(to Dennis)

He makes a good point.

DENNIS

Okay, but don't pretend like you understand the plan.

They start to move chickens.

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CHARLIE

Dee, put your joke stool in the basement.

DEE

No way! It's hilarious.

CHARLIE

It's not hilarious. It's just a stool with a nail sticking out of it.

DEE

Yeah, and when it pokes their butt they scream 'cause the nail went into their ass. You don't understand comedy.

CHARLIE

You don't understand comedy! I can't have this guy sitting on your stupid stool! Look, don't argue! Just do it!!!

DEE

Fine. Whatever. Calm down.

She takes the stool away.

CHARLIE

Frank, let's go find your shoes.

Charlie and Frank exit into the bathroom.

4 INT. PADDY'S BATHROOM - CONTINUOUS (D1)

4

Charlie and Frank enter.

CHARLIE

How could you possibly have lost shoes in here? Where did you -- What is this? What's going on with the toilet?

FRANK

It looks clogged.

CHARLIE

No, no, no! I just fixed these toilets. They're in perfect working condition!

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FRANK

Must be my shoes.

CHARLIE

Your shoes?! What are you talking about?

FRANK

Well, when I said I lost them, I didn't mean that I didn't know where they were. Just that they're gone.

CHARLIE

You flushed your shoes down the toilet?! Why?

Charlie moves to try to fix the toilet.

FRANK

It's like an anxiety thing. Everybody is moving so fast all of a sudden and it freaked me out. Flushing things gives me control. It's a thing.

CHARLIE

It's not a thing. I've never heard of that thing.

FRANK

Should I get a snaking tool?

CHARLIE

No, I got it. Just get out of here. Go help deal with the chickens.

Charlie reaches into the toilet. Frank exits as Mac comes in.

MAC

Hey Charlie, I need you for something.

CHARLIE

This thing's ruined. Hand me my fix bag, Mac.

Mac hands Charlie his "fix bag" backpack. Charlie pulls out a pair of pants and shoes. He starts to assemble a "fix." We don't see exactly what he's doing. (To be revealed later)

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MAC

Right, totally. Listen, we have a problem. It's just that Dennis said, "We had a great idea," with this plan. And that's not entirely accurate. It was actually my idea. I mean, how can a group of people have the same idea at the same time? They just say it all at once? That's ludicrous.

CHARLIE

I don't understand why you're angling for credit right now. We'll go through the normal arbitration at the end.

MAC

It's just that I've been screwed at the last three arbitrations. I need you to back me up.

CHARLIE

Oh my god, I don't care.

(then)

Who took down the glory hole cover?!

MAC

I did. I thought you put it there by mistake.

CHARLIE

I put it there because I don't want the health inspector seeing that we have a place for people to get their dick sucked by a stranger!

Charlie puts the glory hole cover back up. It's a FRAMED PHOTO. Charlie screws it to the stall.

MAC

Dude, you're taking this inspection way too seriously. Back to the credit issue. You don't know what it's like to be overlooked.

CHARLIE

That's exactly what's happening to me right now!

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MAC

I just want the credit to be clear.  
It's hard to bring it up to Dennis  
because he can be so temperamental,  
you know? Maybe I'll just do it  
casually. He won't even notice that  
we're talking about it.

CHARLIE

Fine! Great! I don't care!

CRACK! The lights suddenly go out.

CHARLIE (CONT'D)

What the hell was that? Why did the  
lights go out?

MAC

Oh. That must be the vacuum sealer.  
Probably pulls a lot of power.

Charlie runs out of the bathroom.

5 INT. PADDY'S PUB - CONTINUOUS (D1)

5

The lights flicker back on.

Charlie fires out to find Frank gathering the remainder of  
the chickens and stuffing them into the back office.

CHARLIE

When you're done with the chickens,  
get the "Talk American" sign down.

FRANK

Are you sure? He might be racist,  
too.

CHARLIE

Get it down! And find some shoes!!!

Charlie opens the door to the keg room and fires in.

6 INT. KEG ROOM - CONTINUOUS (D1)

6

Dennis and Dee are sending various objects through a vacuum  
sealer.

DEE

This thing is tits! Look at all the  
stuff we packed!

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CHARLIE

It blew the surge protector!

DENNIS

We can't do the plan without the packing machine. How else are we supposed to vaccuum seal the steaks?

CHARLIE

Steaks!? This is an air mile, chicken and steak scam now? You know what?

CHARLIE (CONT'D)

I can work with this. I can work with this. Just start packing up all the limes, lemon and olives. Dee, basement, now. I need your reach.

Charlie pulls Dee down the stairs. We catch the beginnings of Mac sidling up to Dennis.

MAC

Dennis, can we talk?

7 INT. BASEMENT - CONTINUOUS (D1)

7

We follow Dee and Charlie down in the basement.

CHARLIE

Okay, Dee. Reach up and put this battery in the carbon monoxide detector.

She reaches up and puts a battery in. BEEP.

DEE

So listen, Charlie, ideas can come from all sorts of places. Sometimes, even just an offhand comment can spark a brilliant--

CHARLIE

Dee, shush--

DEE

It's just that in the arbitration I think you should understand that--

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CHARLIE  
Dee, shut up!!

BEEEEEEEEEEEEEP.

CHARLIE (CONT'D)  
(singing along)  
Beep. Okay, that's a C# I believe.

BEEEEEEEEEEEEEP. It's still running.

DEE  
It's broken. It won't shut off.

CHARLIE  
It's not broken. It's doing exactly  
what it's supposed to do and that's  
the problem. There's a ton of  
carbon monoxide down here.

DEE  
What? Why?

Charlie points to an old furnace.

CHARLIE  
Because I blocked the furnace vents  
to fill the basement with dangerous  
gasses. That kills all the rodents.  
I always do it leading up to an  
inspection.

DEE  
Is that safe?

CHARLIE  
No. It's incredibly unsafe. We  
can't be down here too long. Okay.  
Get the battery. Let's roll.

They head back upstairs.

8

INT. PADDY'S PUB - CONTINUOUS (D1)

8

Charlie and Dee walk into find Mac with deep CLAW MARKS on  
his face and neck. He's icing them down and throwing the used  
ice back in the cooler.

CHARLIE  
What's going on now?

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MAC

Dennis scratched me.

DENNIS

Mac was doing that thing where he tries to bring things up casually. Like I don't notice. Come to me like a man! You talk about being tough all the time, you can't even look me in the eye.

FRANK

How's this for shoes, Charlie?

We see Frank is painting his feet black.

CHARLIE

You're gonna get black paint everywhere!

Charlie starts to clean up the paint off Frank's feet. Dee brings the stool back up.

DEE

I'm having second thoughts about the stool.

CHARLIE

No! No stool!

MAC

I was just saying, Dennis...  
(Mac averts his eyes)  
It was my idea. Like the time I wanted to get jean shorts and--

DENNIS

LOOK AT ME WHEN YOU'RE TALKING TO ME!

HONK! We hear a vehicle pulling up outside. The gang rushes out.

DENNIS (CONT'D)

Oh shit. That's the steaks.

9

EXT. PADDY'S PUB - CONTINUOUS (D1)

9

We see an EIGHTEEN WHEELER in front of the bar.

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FRANK

That's a big truck.

CHARLIE

Jesus, no. I can't have this truck here.

The DELIVERY GUY gets out, holding a clip board.

DELIVERY GUY

This Carmine's Steak House?

DENNIS

You're looking at the sign, pal.

We see Dennis' sign where the Paddy's sign used to be.

DELIVERY GUY

You guys mind if I have a quick bite here before we begin?

DENNIS

You want to eat here?

DELIVERY GUY

Well, it's a long drive back to Ohio and I figured I was gonna be here a while unloading all these steaks.

MAC

Well, not that long. It's only 400 steaks.

DELIVERY GUY

400? You guys ordered 4,000.

FRANK

(panicked)

Excuse me. I have to use the toilet.

Frank runs inside.

DEE

Well, I'm not sure the kitchen is uh... open and...

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CHARLIE

Hey. No sweat, pal. Why don't you just pop the back open and get started while we fire up the grill for you.

DELIVERY GUY

Okay. Thanks a ton.

They all head inside.

10

INT. PADDY'S PUB - CONTINUOUS (D1)

10

Frank comes out of the bathroom, shirtless.

CHARLIE

Son of a bitch. Did you flush your shirt?

FRANK

Yeah.

DENNIS

I'm sorry to interrupt, but we have a major problem. A: We are not a restaurant, and B: how are we going to package 4,000 steaks?

CHARLIE

It's okay, we can handle it.

MAC

We never should have done your stupid plan, Dee.

DEE

My plan? It was Frank's plan!

CHARLIE

We can handle it.

FRANK

Not my plan! Dennis was the one who was pushing it.

DENNIS

Actually, it was Mac's stupid plan.

MAC

Then why did you scratch me?

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DENNIS

I was irritated with you.

CHARLIE

Look. We can handle it.

DENNIS

With all due respect, Charlie. You don't even know what the goddamn plan is.

CHARLIE

With all due respect to you, I understand fully. You guys bought a bunch of airline miles using Franks credit card. You used those miles to buy 400 steaks. Knowing that this delivery company delivered all variety of animal products, your plan was to contaminate the steaks with chicken feathers by rubbing live chickens on them and then repackage them. Then you were going to return the contaminated steaks for actual cash, taking advantage of a loophole in the current airplane mile system.

FRANK

That's damn good, Charlie.

MAC

That's the first time I understood it fully.

CHARLIE

What you didn't plan for was a hungry delivery guy who had driven all the way here from Ohio and that Dee's oversized fingers would have accidentally pressed zero again when she ordered the steaks. I'm assuming you did the typing ,Dee?

DEE

(defeated)

Goddamnit.

DENNIS

Dee, you bitch.

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CHARLIE

But none of this matters to me.  
Because today is inspection day. A  
day that I have never failed on. A  
day I pride myself on and I don't  
plan to begin failing now. So  
listen to me and listen close, like  
you never have done before. We are  
going to pull this off. So help me  
God.

The power goes out again.

CHARLIE (CONT'D)

Son of a bitch.

**NOTE: EVERYTHING FROM HERE TO THE END WILL BE SHOT TO SEEM  
LIKE ONE TAKE.**

11 INT. PADDY'S PUB - MOMENTS LATER (D1)

11

Charlie gets the power back on at the fuse box.

CHARLIE

(to the gang)

Now, Dee, Frank, set up a table and  
chair in the back alley. This guy  
is going to be dining in our "patio  
area." As soon as you are done,  
Frank, haul ass down the alley and  
move that truck. Mac, Dennis, get  
me a steak and get the old sign  
back up. I'm gonna go show this guy  
to his table.

Charlie exits.

12 EXT. PADDY'S PUB - CONTINUOUS (D1)

12

Charlie approaches the Delivery Guy.

CHARLIE

Hey, you know what? Don't even  
start unloading. My guys are gonna  
handle it.

DELIVERY GUY

You sure?

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CHARLIE  
Yeah. Just leave the keys. Come on.  
Let's get you fed.

They enter the bar.

13 INT. PADDY'S PUB - CONTINUOUS (D1) 13

DELIVERY GUY  
Nice spot.

CHARLIE  
Yeah. We can't complain. Can't  
complain.

We see Dennis and Mac slip out the front door with a small  
ladder behind the Delivery guy's back.

CHARLIE (CONT'D)  
So, I was thinking you'd enjoy  
sitting in out patio area.

DELIVERY GUY  
Well, a booth is good.

Charlie wiggles the leg of a stool. (We're not sure why.)

CHARLIE  
Nah. Not for a top-shelf customer  
like yourself. Come on.

They step outside.

14 EXT. BACK ALLEY - CONTINUOUS (D1) 14

We see Dee with a napkin draped over her arm. She stands by a  
small table and a chair next to the dumpsters in the alley.

CHARLIE  
Here we go.

Charlie looks down the alley and we see Frank round the  
corner.

DEE  
Okay, make yourself comfortable.

DELIVERY GUY  
Oh. This is an alley. I think maybe  
I'd rather sit inside.

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CHARLIE

Haaaa. Nonsense. Spend all day in a truck and then eat in a dark bar. You need fresh air. Dee, take the man's order. I'll be back.

DEE

Okay. What can I get you?

Charlie exits.

15 INT. PADDY'S PUB - CONTINUOUS (D1) 15

Charlie runs through the bar. He stops to wiggle the stool leg again. Then he runs out the front door.

16 EXT. PADDY'S PUB - CONTINUOUS (D1) 16

Mac hands Charlie a steak. Dennis is coming down off the ladder with the new sign.

CHARLIE

Mac. Back office. Dennis. I need you to be the face of the bar.

DENNIS

I accept that responsibility.

They head inside. The Delivery Guy's truck pulls away and a SMALL BROWN CAR pulls up to its spot.

CHARLIE

Here's my guy.

A woman, SANDY, steps out.

CHARLIE (CONT'D)

Oh. Sorry. You can't park here.

SANDY

Are you the owner?

CHARLIE

Uh... Who may I ask is asking?

SANDY

I'm Sandy Lawler. I'm with the city Board of Health. I'm going to conduct an impromptu inspection of your bar today.

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CHARLIE  
What happened to Alan?

SANDY  
Alan was let go, on account of his leniency. Shall we begin?

CHARLIE  
Let's do it.

They enter the bar.

17

INT. PADDY'S PUB - CONTINUOUS (D1)

17

Dennis is casually wiping down the bar. He is calm and collected, like Matthew McConaughey in *Dazed and Confused*.

CHARLIE  
This is our bartender.

SANDY  
Hello.

DENNIS  
Alright. Alright. Alright.

CHARLIE  
Okay? So, where would you like to begin?

SANDY  
Let's begin with the bathrooms.

CHARLIE  
Sounds good.

They enter the bathroom.

18

INT. BATHROOM - CONTINUOUS (D1)

18

Sandy looks around. Charlie is on her tail.

SANDY  
I assume all the toilets are in working order?

CHARLIE  
Of course. I wouldn't even bother checking.

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SANDY  
I think I will.

Charlie is inches away from her.

SANDY (CONT'D)  
You're standing awful close to me.

CHARLIE  
Sorry about that.

SANDY  
Do I smell cheese?

CHARLIE  
I'll give you some space. Do your thing.

Charlie exits.

19 INT. PADDY'S PUB - CONTINUOUS (D1)

19

Charlie runs though the bar. He tosses Dennis some keys.

DENNIS  
What are these?

CHARLIE  
I just picked her pocket. Move her car.

DENNIS  
Got it.

Dennis hauls out the front door. Dee enters.

CHARLIE  
Dee, go throw this steak in the furnace.

DEE  
He wants a turkey burger.

CHARLIE  
What why?

DEE  
I don't know. I offered it to him.

CHARLIE  
Why would you do that?

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DEE

You said pretend we're a restaurant. He looked like a turkey burger kind of guy.

CHARLIE

Godamnit -- Look, just char the steak up and tell him you forgot what he ordered. Go!

She goes to the basement. Charlie tweaks the same stool he did earlier. (We are not sure if he is just trying to straighten it, fix it, or what.) Charlie runs to the back office.

20 INT. BACK OFFICE - CONTINUOUS (D1)

20

Charlie enters to find Mac in a room full of chickens.

MAC

What's the plan with the chickens?

CHARLIE

I'm gonna need you to stick them in that vent. But first count to ten and then start moaning into it.

MAC

Why?

CHARLIE

Just do it, buddy. Please? Okay? Moan for thirty seconds then say say, "I'm sorry." Then load chickens. Got it?

MAC

Uh okay.

CHARLIE

Ten count. Go.

MAC

One. Two...

Charlie exits.

21 INT. PADDY'S PUB - CONTINUOUS (D1)

21

Charlie runs through the bar. He tweaks the same stool.

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22 INT. BATHROOM - CONTINUOUS (D1)

22

Charlie enters as Sandy has finished flushing the second stall.

CHARLIE  
How's it looking?

SANDY  
It's acceptable so far.

She heads to the third stall.

CHARLIE  
(under his breath)  
Nine. Ten.

We hear MOANING coming from the third stall. We see that there is a vent right above it. We can recognize Mac's voice.

SANDY  
Oh. I guess there is somebody in there.

CHARLIE  
Oh yeah. I see shoes and pants.

We see shoes and pants Charlie set up earlier.

CHARLIE (CONT'D)  
(faking talking to the  
guy)  
Hey buddy, how about a courtesy  
cough or something?

MAC (O.S.)  
(in vent)  
I'm sorry.

CHARLIE  
Nah, it's okay. Just let us know  
you're in here next time. Save us  
all the embarrassment.  
(then to Sandy)  
Some people. Okay. Would you like  
to see the women's room?

Sandy follows Charlie out.

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23 INT. PADDY'S PUB - CONTINUOUS (D1)

23

A slightly sweaty Dennis is wiping down the bar in the same spot.

DENNIS

Alright. Alright. Alright.

CHARLIE

The women's room I guarantee is spotless.

SANDY

Well, we'll see.

CHARLIE

We hardly ever have women in here but we're not getting graded on that, are we?

Charlie laughs way too hard at his own joke.

CHARLIE (CONT'D)

Okay. I'll leave you to it, in case you have to tinkle or move your bowels while you're in there.

She enters and Charlie closes the door behind her.

CHARLIE (CONT'D)

Dennis, help Mac move the chickens into the vent.

DENNIS

Yup.

Dee comes over with a charred steak.

DEE

The furnace cooked it way too fast. It's charred to shit.

CHARLIE

Doesn't matter.

DEE

I'm gonna give him the wrong order and hand him a burnt steak? He's gonna be pissed.

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CHARLIE

I don't care if this guy has the worst dining experience of his life. He's not grading our bar. Now go give him the burnt steak.

Dee exits. Frank enters the bar with a box of steaks.

FRANK

How am I gonna get all these steaks off the truck?

CHARLIE

We don't need them all we just need a couple. We'll contaminate those and then get the chickens on the truck.

FRANK

Why?

CHARLIE

We're gonna contaminate the whole truck. Get those steaks to the keg room, and for the love of god, find a shirt.

Charlie goes back to the back office, tweaking the same stool along the way.

24

INT. BACK OFFICE - CONTINUOUS (D1)

24

Mac and Dennis are putting the last of the chickens in the vent.

MAC

Done.

CHARLIE

Good work. Start pulling the chickens out of the third stall vent. Just get them to the keg room. Rub them on the steaks. Get packaging and then get everything onto the truck. Chickens and all.

DENNIS

Yup.

Charlie exits.

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25 INT. PADDY'S PUB - CONTINUOUS (D1) 25

Charlie exits the office. Frank is standing there, painting a black shirt on himself.

CHARLIE  
What are you doing?

FRANK  
I'm painting a shirt.

CHARLIE  
Jesus Christ. Just get out of sight. I'll deal with this in a second.

Frank runs off. Charlie picks up the stool and slams it up and down several times. (It seems like it's out of frustration but we're unsure.) He runs to the back alley.

26 EXT. BACK ALLEY - CONTINUOUS (D1) 26

The Delivery Guy is arguing with Dee.

CHARLIE  
Hi. Is there a problem?

DELIVERY GUY  
Yeah, the steak is burnt to shit and it's not even what I ordered.

CHARLIE  
Well, I'm sorry. Why don't you step inside and have a beer. On the house.

DELIVERY GUY  
I'll just take it here.

CHARLIE  
Well, we don't have our outdoor liquor licence so come on inside.

DELIVERY GUY  
This is the worst restaurant I've ever been to.

He enters.

DEE  
Well, that's not good.

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CHARLIE

Dee, it's great. He think's we're a real restaurant. Okay. Toss this table and chair in the dumpster and push it a little further from the door. It doesn't look like six feet.

DEE

Sure it does.

CHARLIE

Looks like five and a half.

DEE

She's not going to notice six inches.

CHARLIE

Just push it! Then get out of here.

Charlie heads back inside.

27

INT. PADDY'S PUB - CONTINUOUS (D1)

27

Dennis is pouring the Delivery Guy a beer. Dennis is very sweaty. Sandy exits the bathroom. During this scene, we catch glimpses of Mac running back and forth from the bathroom with chickens.

CHARLIE

How was that?

SANDY

Fine. I suppose. Everything checks out.

(to Delivery Guy)

Hello.

DELIVERY GUY

Hello.

CHARLIE

Bustling business. Lot's of customers. Follow me.

Charlie ushers her to the alley.

CHARLIE (CONT'D)

Feel free to take a peek outside.

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Sandy exits. Charlie crosses to the Delivery Guy just as he's getting his beer.

CHARLIE (CONT'D)

Here. Why don't you enjoy the beer  
in our VIP lounge?

DELIVERY GUY

I'd rather drink it here.

CHARLIE

No. No. You are a very important  
person. You'll enjoy the  
exclusivity of the lounge area.

Charlie puts him in the back office and shuts the door. He turns to Dennis.

CHARLIE (CONT'D)

Dennis. Start packaging, then move  
the steaks and chickens to the  
truck.

Dee enters the front door.

CHARLIE (CONT'D)

Dee, you took care of the dumpster?

DEE

Yup.

CHARLIE

Good.

He hands Dee a music RECORDER out of his fix bag.

CHARLIE (CONT'D)

Go paint Frank from head to toe in  
black and tell him C#.

DEE

Why would I do...

CHARLIE

Dee! Stop questioning everything!  
We're so close, you bitch!!! We're  
so close!!!!

Charlie runs out to the alley way.

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28 EXT. BACK ALLEY - CONTINUOUS (D1) 28

Charlie rushes out to find Sandy making notes.

CHARLIE  
How are we looking?

SANDY  
It'll all be in the report.

She walks off dismissively towards the back door.

29 INT. PADDY'S PUB - CONTINUOUS (D1) 29

Sandy moves to the bar.

SANDY  
Mind if I head behind the bar?

She puts on a pair of white gloves.

CHARLIE  
It's important to be thorough. Just  
hope you don't dock us for the  
drainage pipes on the ground.

SANDY  
Drainage pipes? I'm sorry, Mr.  
Kelly, but I'll have to check...

As Sandy bends down behind the bar, Dennis runs quickly out the front door holding chickens. He slams the door as she stands back up.

SANDY (CONT'D)  
Actually, they look pretty good.

CHARLIE  
Oh, great.

We HEAR the packaging machine fire up. Charlie quickly presses a button on the BLENDER nearby.

CHARLIE (CONT'D)  
And now check out how well our  
blender works for frozen drinks!

SANDY  
(yelling over the blender)  
I don't really need to see that!

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CHARLIE

Huh?

SANDY

I don't really need to--

CHARLIE

Turn it higher?! I don't think I should! But okay!

Charlie turns it on full-blast.

CHARLIE (CONT'D)

(yelling)

Is this good!?

SANDY

You don't have to--

POP! The power goes out.

CHARLIE

Oh no! I warned you. Too much power. That's why we never use it. Not environmentally responsible. I should dock you for that one. Ha! Just kidding!

The power comes back on.

CHARLIE (CONT'D)

Look at that efficiency.

They continue on to the keg room. Charlie takes a deep breath and opens it. They enter.

30 INT. KEG ROOM - CONTINUOUS (D1)

30

The packaging machine is off. No meat. No steaks. But all sorts of fruit, olives, pickles and onions are wrapped up in plastic.

SANDY

Oh my. This is...

CHARLIE

Excessive? Yes. I'm a bit anal when it comes to the securing the perishables. You're not the only one with standards around here. Would you like to see the basement?

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Charlie leads her down the steps into the basement.

31 INT. BASEMENT - CONTINUOUS (D1)

31

Charlie leads her down. Still mostly in shadow down there but enough light to manage.

CHARLIE

Watch your step. Wouldn't want you to trip on any paint cans, you know? Hopefully everything down here is properly painted and where it's supposed to be. You know what I'm saying?

SANDY

No. I don't know. Where is the carbon monoxide detector?

CHARLIE

Ah yes. It's here.

Charlie motions to it above them. Sandy reaches up and pushes the button. BEEEEEEEEEP. She presses again. BEEEEEEEEEP.

SANDY

Excellent.

CHARLIE

Yes. Excellent.

SANDY

Oh... I'm... feeling a little light headed...

CHARLIE

Oh, you must just be dizzied by the cleanliness! Let's get you upstairs!

They head off. Charlie nods to the shadows. We see FRANK open his eyes. He's painted head to toe in black, camouflaged by the blackness, and holding the recorder. He nods and closes his eyes and walks out.

32 INT. KEG ROOM - CONTINUOUS (D1)

32

They exit the Keg Room as Dee ushers the Delivery Man towards the front door.

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DEE

We can't pay you for these. They're all contaminated! Your truck's full of chickens!

DELIVERY GUY

You want me to return 4,000 steaks?! This restaurant is insane!

Dee gets him out the door.

SANDY

Restaurant?

CHARLIE

If you count a bowl of peanuts. Drunks. What are you gonna do? It comes with the territory.

DENNIS

Alright, alright.

Dennis, now soaking wet with sweat, wipes down the bar.

CHARLIE

So, I think that about wraps it up.

SANDY

Not quite, Mr. Kelly. There's still something odd outside that we'll have to talk about.

CHARLIE

Uh... right. Okay.

They start out the front door.

DENNIS

Hey!!!!

They stop for a second and turn back.

SANDY

Yes? Are you talking to me?

DENNIS

Yes.

SANDY

What is it?

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DENNIS  
... Alright, alright!

SANDY  
Yes. Okay.

As they walk out...

CHARLIE  
Is this concrete regulation?

33 EXT. PADDY'S PUB - CONTINUOUS (D1)

33

They step out as Charlie directs Sandy's attention to the ground.

CHARLIE  
We've had some concerns about it in the past.

The Delivery Truck peels out as Mac pulls Sandy's car up behind it.

SANDY  
It looks fine.

She looks up just as Mac shuts the door and slinks away.

SANDY (CONT'D)  
But I'll tell you what's not fine, Mr. Kelly.

She looks down at the clip board. Charlie hangs his head. Here it comes:

SANDY (CONT'D)  
... And that's the dumpster. The regulation is exactly six feet and you were at five and a half.

CHARLIE  
(to himself)  
That goddamn bitch.

SANDY  
I know Alan would've let that slide, but I'm not Alan. I'll have to dock you for that.

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CHARLIE

I understand. I'll see to it that those responsible will be dealt with. I assure you.

SANDY

However, you do seem to have an amazingly clean bar here.

Behind their backs we see Dennis and Dee reaching up, taking down the sign for "Carmine's: A Place for Steaks." They put back up the "Paddy's" sign just in time for Sandy to turn back around.

SANDY (CONT'D)

And therefore, I am still giving Paddy's Pub the highest possible grade. Congratulations.

She hands him a form and smiles.

CHARLIE

You have no idea what this means to me.

Charlie unexpectedly grabs her and hugs her tight.

SANDY

Oh. Uh...

Charlie makes eyes at Mac. Realizing, Mac tosses Charlie the keys. He slips them in her purse.

SANDY (CONT'D)

Well. That was nice. Thank you for taking such pride in your work. You deserve a tremendous amount of credit.

CHARLIE

Thank you.

She walks to her car.

34 INT. PADDY'S PUB - CONTINUOUS (D1) **\*\*COORS LIGHT PLACEMENT\*\*** 34 \*

Charlie walks in to the find the entire gang sitting around the bar, toasting.

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GANG

To us! We did it! We're amazing! My plan worked. Well, my plan. Should we have the arbitration now?

CHARLIE

Guys! We got the highest grade!

The gang quiets down.

FRANK

Huh?

CHARLIE

We passed the health inspection!

DENNIS

Oh. Who cares?

MAC

We're just pumped we pulled off the airline miles thing.

CHARLIE

But the health inspection was the thing! I did it! I pulled the whole thing off!

DEE

We always pass. No one gives a shit about that. It's not like you did anything special.

Dee takes a giant swig of her beer and sits down on the stool Charlie has been fussing with the whole time. It crumples into a hundred pieces and she falls to the floor.

CHARLIE

Now that's a joke stool.

The Gang laughs.

END OF SHOW

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(CONT'D)

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