

IT'S ALWAYS SUNNY IN PHILADELPHIA

Episode #1110

"Mac & Dennis Move To The Suburbs"

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IT'S ALWAYS SUNNY IN PHILADELPHIA

Episode #1004 "Mac & Dennis Move To The Suburbs"
Pink Revision Pages

CHARLIE CHARLIE DAY
DENNIS GLENN HOWERTON
MAC ROB MCELHENNEY
DEE KAITLIN OLSON
FRANK DANNY DEVITO
WALLY STEVE WITTING
OLD MAN WIL GARRET

SET LIST

PERMANENT SETS

INT. DEE'S APARTMENT
INT. RANGE ROVER

LOCATION SETS

INT. SUBURBAN HOUSE
- LIVING ROOM
- DINING ROOM
- DENNIS' BEDROOM
- MAC'S BEDROOM
- SPARE BEDROOM
- HALLWAY
EXT. SUBURBAN FRONT YARD
EXT. SUBURBAN SIDE YARD
EXT. SUBURBAN STREET
EXT. HIGHWAY

COLD OPEN

TITLE: 10:30 AM

TITLE: On a Thursday

TITLE: Philadelphia, PA

OVER BLACK, WE HEAR:

MAC (O.S.)

Don't walk on my bed! Show some respect!

DEE (O.S.)

It's not your bed. It's my floor. *

1 INT. DEE'S APARTMENT - LIVING ROOM - DAY (D1) 1

DEE stands on her floor, on top of a blanket. MAC looks through the classifieds of a newspaper, while DENNIS looks at Craigslist ads on his laptop. *

DEE *

And I already told you, clean up your shit when you wake up. You guys were supposed to be out of here months ago. You're turning my place into the goddamn Superdome. *

DENNIS *

Well, that's offensive. And you'll be happy to know we're moving out. *

(to Mac) *

What about this place? It's fifteen hundred a month and that's our max. *

MAC *

(re: laptop) *

I don't know. It looks junky. Reminds me of here. *

DEE *

My place isn't junky! You guys have destroyed everything, making it junky. You're like locusts. *

MAC *

I take that as a compliment. *

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DEE *
Not a compliment. *

MAC *
Well, it's Biblical, so it's a *
compliment. *

DENNIS *
Everything's so expensive. Maybe we *
shouldn't have burned down our rent- *
controlled apartment. *

MAC *
Yeah. *

DEE *
Yeah? Yeah?! You think?!

DENNIS *
It's not easy, Dee. We have a list *
of demands. We need two bedrooms, *
two bath minimum, two and a half *
preferable. A toilet that flushes *
within the first six tries. *

DEE *
You guys broke it because you kick- *
flush it! *

MAC *
We're not touching what you touch *
after you do whatever you do. *

DEE *
Oh, I'm the gross one? Whatever. *
Where the hell are you guys going *
to get a place that meets all your *
demands for under fifteen hundred a *
month? *

CUT TO:

MAIN TITLES

TITLE: "MAC & DENNIS MOVE TO THE SUBURBS"

TITLE: "IT'S ALWAYS SUNNY IN PHILADELPHIA"

2 INT. SUBURBAN HOUSE - DAY (D2) 2

Mac and Dennis show off their new house to Charlie, Dee and Frank.

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DENNIS

This is it. Welcome to our home.

CHARLIE

How can you tell? Every house on this block looks the same.

MAC

It's development. There's three different floor plans to choose from.

DENNIS

We went with "C," which is for entertaining, which we'll be doing a lot of now that we have the space.

CHARLIE

You should've just moved into the empty apartment in our building.

MAC

Where the family was murdered?

FRANK

Brutally murdered.

DENNIS

Pass.

CHARLIE

It was completely random. *

DEE

You guys are gonna thrive out here. Just imagine the possibilities. Plus, now I don't have to worry about you hogging my shower.

DENNIS

And we won't have to worry about getting lice again. *

DEE

You brought the lice! *

MAC

Yeah. And now your apartment is infested with it. *

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FRANK

You'll all be back to giving each other lice soon enough. These two are city scum. They can't hack it out here.

*

DENNIS

Uh, Dee and I grew up in the suburbs.

FRANK

You grew up in a mansion surrounded by other mansions. That ain't suburbs. You won't last a month out here.

*
*
*

MAC

Wanna bet?

FRANK

Absolutely.

DEE

Bet what? That they can live here? This place is paradise.

FRANK

It's hell. It will chip away at you until there's nothing left.

DENNIS

Fine. If we live here for a month, then you have to pay our rent for a year.

FRANK

Deal. And if you don't, you have to sleep in a bed with an old man for a year.

CHARLIE

(loving it)

Gross!

DENNIS

Charlie, you already sleep with an old man. For no reason other than you seem to enjoy it.

CHARLIE

Frank's not old. He's seasoned.

*

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MAC
Okay Frank, you got a deal. *

Dennis and Mac shake hands with Frank.

3 INT. SUBURBAN DINING ROOM - DAY (D2) 3*

Dennis and Mac sit at the dining room table. Dennis pours CHAMPAGNE into two pint glasses. Mac approaches with two plates of MAC AND CHEESE. *

DENNIS
"Won't last a month." Frank is insane. This place is paradise. *

MAC
There's so much room to stretch out. *

DENNIS
So much room! And no nagging Dee, or Frank and Charlie constantly bugging us. It's quiet. It's calm. There's too much noise and distraction in the city. You're always on edge. *

MAC
Exactly. I mean, when was the last time we had a nice meal at home together? *

DENNIS
It's been forever. I eat half my meals standing up or running from something these days. It's madness. *

MAC
Okay. Dig in, buddy. *

DENNIS
Look at you, Mr. Domesticated. This looks great. *

(then taking a bite) *

My god, Mac. This. Is. Incredible. *

MAC
I call it, "Mac's Famous Mac & Cheese."

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DENNIS

I don't know how famous it is. I'm your roommate and I've never heard of it. But color me impressed.

MAC

I was never inspired to make it in the city, but now that we got this big chef's kitchen, it's getting my juices flowing.

DENNIS

I say let 'em flow.
(toasting)
To the American Dream.

*
*
*

MAC

The American Dream.

They CLINK their glasses and drink them like beers.

DENNIS

We're going to have to invest in some champagne glasses. This was the best I could find.

*
*
*
*

MAC

What should we do after dinner?

DENNIS

Good question. What time you got?

MAC

(checks phone)
7:15.

LONG BEAT as they rack their brains.

DENNIS

TV's not hooked up, so that's out.
Not really any bars around here.

*

MAC

We could drive back to the city and see if the guys are getting into anything good.

*
*
*
*

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DENNIS *
Right, but after dinner, by the *
time we get there, you're looking *
at ten, ten thirty, then we got the *
drive home. *

MAC *
Right. Right. Too far, I guess... *

DENNIS *
(then) *
I know! We get a good night's *
sleep. One of the many perks of *
living in the suburbs. Then we fire *
out of the gates first thing in the *
morning. *

SFX: CHIRP! *

MAC *
What was that? *

DENNIS *
What was what? *

MAC *
That chirp noise. *

DENNIS *
Huh. Must have been a smoke *
detector. I didn't hear it. *

MAC *
Right. Anyway, it'll be nice to *
have our own beds again. Just think *
of how productive we're gonna be. *
It's gonna be like paradise. We are *
going to sleep so great. *

4 INT. MAC & DENNIS' SUBURBAN BEDROOMS - LATER THAT NIGHT (N2) 4
Mac and Dennis toss and turn in their separate bedrooms, *
unable to get any sleep over the GRATING HUM of the pool *
filter. Mac hears another chirp. *

5 EXT. SUBURBAN FRONT YARD - THE NEXT MORNING (D3) 5
Dennis surveys the lawn, bleary-eyed, drinking a COMMUTER MUG *
of coffee. Mac walks out in a robe, equally bleary-eyed. *

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MAC

Oh man. Did you hear that--

DENNIS

--Pool filter? It's like a jet engine. I got zero sleep. That one noise is louder than all the city noises combined. You fixate.

*
*
*

MAC

Oh. I was talking about that chirping. I was hearing it all night.

*
*
*
*

DENNIS

Huh. I wasn't hearing that.

*
*

MAC

Okay, well you ready to do this? I got a sweet Creed mix for the drive in.

*
*
*
*

DENNIS

Oh. Uh, Creed, huh? I was thinking Bryan Adams.

*
*
*

MAC

Right, but it's Tuesday and that's usually my music day.

*
*
*

DENNIS

Right, and that was cool and everything when we lived like ten minutes from the bar, but now we're looking at an hour or so drive.

*
*
*
*
*

(then)

Here's an idea. Why don't you take a personal day?

*
*
*

MAC

Personal days aren't a thing, Dennis.

*
*
*

DENNIS

Yeah, but it would be good if you took one. We got a lot of property here. Might be nice to have somebody here to look after it. Get the TV working. Maybe take a run at that pool filter.

*
*
*
*
*
*
*

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The next door neighbor, WALLY, 40, typical suburban dad, saunters over. Mac and Dennis tense up and ready for battle.

WALLY

Hey, you must be the new neighbors!
Name's Wally Schmidt, no relation
to Mike, but don't tell my wife!

Wally chuckles. Mac and Dennis are stone-faced.

MAC

Okay.

WALLY

Boy, it sure is a hot one today.

DENNIS

Okay.

They glare at Wally, not giving an inch.

WALLY

Okay.
(then)
Nice meeting you boys.

Mac and Dennis mad dog Wally as he walks back to his house. As soon as he's gone, they soften.

DENNIS

Was that too much? Felt like too
much.

MAC

We iced him pretty good.

DENNIS

The city has forced me to develop
these sharp edges for protection. I
gotta smooth 'em out. I'm like a
goddamn stegosaurus.

MAC

I know. The whole time I was
watching his hands, thinking: "Is
this guy gonna pull a knife?"

DENNIS

We should work on that. I'm all
tense now. Luckily, I got the
commute to relax.

(MORE)

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DENNIS (CONT'D)

Don't wanna carry this energy into
the work day. I'll see you for
dinner.

6 INT./EXT. RANGE ROVER - LATER (D3) 6

Dennis drives on the highway. He talks to the other drivers,
despite his windows being rolled up.

DENNIS

Merge, you fool! Seize the gap. I
shouldn't have to use my brakes, it
should be seamless. This is so
goddamn inefficient. Oh, you fat
cow--

(stopping himself)

Don't let it get to you. Melt into
it.

He pops in BRYAN ADAMS' GREATEST HITS CD. We hear the opening
of "Summer of '69." Dennis exhales.

7 INT. SUBURBAN DINING ROOM - LATER (D3) 7

Dennis and Mac sit at the dinner table. The house is now
littered with TRASH. *

DENNIS

Mac and cheese again, huh?

MAC

Well, yeah. It's my signature dish.
Mac's Famous Mac & Cheese. *

DENNIS

Famous for being served every
night.

MAC

It has Mac in it twice. Kind of a
play on words.

DENNIS

No, I definitely get that part. *

MAC

How was your day? *

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DENNIS

Traffic was challenging. But I was able to categorize Bryan Adams' Greatest Hits into greatest hits, hits, and just songs.

MAC

What's going on at work? Got any good stories?

DENNIS

I don't have any stories. I got there late because 76 had construction and by the time I got there, Frank, Dee and Charlie left to get into something with a mole at the electric company.

MAC

A mole like a person on the inside? Or like an actual mole?

DENNIS

Unclear.

MAC

Shit. That sounds fun.

DENNIS

Charlie and Frank are doing a thing with Russian hats now, too.

MAC

Really? Like what?

DENNIS

I don't know. I couldn't follow any of it. What'd you do today? Any luck with that filter?

MAC

I tried, but it's pretty complicated. I didn't go to school for that, you know?

(then)

I mainly focused on getting the living room set up.

ANGLE ON: a big FLATSCREEN TV mounted on the wall, crooked. Cords and cables are everywhere, as are GIANT HOLES from multiple failed attempts.

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MAC (CONT'D)

Took me a few tries to find the stud.

DENNIS

I see that. Maybe take another personal day tomorrow. Try to do all the things you tried to do today.

Mac looks ashamed.

8 INT. MAC & DENNIS' SUBURBAN BEDROOMS - LATER THAT NIGHT (N3) 8

Mac and Dennis lay wide awake. The pool filter is deafening.

TITLE: "A WEEK LATER"

9 INT. RANGE ROVER/EXT. SUBURBAN STREET - DAY (D4) 9

Dennis tears down the street, manic. The car in front of him pulls into a driveway without signaling. Dennis leans on his horn.

DENNIS

Use your turn signal, you cow! *

Dennis pulls into his own driveway, two doors down. He gets out of the Range Rover, hot.

Another car BURNS down the street and Dennis runs after it.

DENNIS (CONT'D)

Slow down! Children play here, fat cow! Children play! *

ANGLE ON: Wally, standing in his yard, speechless.

DENNIS (CONT'D)

Hello, Wally!

WALLY

Oh. Hey. It's a hot one today, huh? *

DENNIS

Yeah! *

Dennis loosens his stegosaurus back as he walks to the house.

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10 INT. SUBURBAN LIVING ROOM - MOMENTS LATER (D4)

10

Dennis enters, ranting.

DENNIS

He likes to say it's a hot one when
I already know it's already a hot
one because I'm outside in the hot
one, Wally! Tell me about future
weather, not present weather.

*
*
*
*
*

He turns the corner to find a POOL GUY, relaxing with a beer.
Mac sits across from him. The place looks like shit.

*

DENNIS (CONT'D)

Oh. I didn't know we had company.

MAC

This is Jimmy, the pool guy. He
fixed the filter. I invited him to
stay for dinner.

DENNIS

Mac, can I speak to you in the
kitchen, please?

MAC

(to pool guy)
Excuse us.

Mac follows Dennis into the kitchen. We stay on Jimmy as we
hear the sounds of a MUFFLED ARGUMENT.

A moment later, Mac returns, hat in hand.

MAC (CONT'D)

Jimmy, this is so embarrassing, but
it just dawned on me that we
already have plans tonight, so...
(off Dennis' look)
You should go.

11 INT. SUBURBAN DINING ROOM - LATER (D4)

11

Mac and Dennis eat in silence.

MAC

I said I was sorry.

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DENNIS

I'm just confused. See, here I thought our pool was *outside*. I didn't realize we had an indoor pool. That's the only explanation for the pool guy to be *in* the house, right? To take a look at our indoor pool. We must be very wealthy.

MAC

Can we just enjoy our dinner and forget about it?

DENNIS

Absolutely. It's just funny. We have enough money for two pools, but not enough for a recipe book, since we're eating mac & cheese again.

MAC

You know, it's not easy being cooped up all day by myself. At least you get to go to work.

DENNIS

Really? Really? I "get" to go to work, do I? What a treat for me.

Dennis storms out.

12 INT. DENNIS' SUBURBAN BEDROOM - LATER THAT NIGHT (N4) 12*

Dennis tries to sleep, when there's a LOUD CRASH in the...

13 INT. SUBURBAN HALLWAY - CONTINUOUS (N4) 13

Dennis peers into the hallway to find Mac bashing the floor with a BROOMSTICK. (Nothing is broken.) *

MAC

Oh, hey. You heard it, too?

DENNIS

I heard you bashing.

MAC

I think that chirping might be a cricket. I thought I saw it, but it was just a moldy piece of macaroni. *

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DENNIS

I'm going to say something and it might not be popular: I hate it here. I miss the city.

MAC

Yes! I miss the action. And the culture. I mean, there's not a single museum out here.

DENNIS

You don't go to museums.

MAC

But I walk by the banners for the exhibits and I feel sophisticated.

DENNIS

I thought this place would soften my edges, but they're sharper than ever. I'm more stegosaurus than man at this point.

MAC

I can't be holed up in here all day, fixing and cooking and cleaning. I didn't go to school for any of that! I didn't go to school for it!

*

DENNIS

Alright, calm down. I've got an idea. Let's invite the gang over. We'll clean up the house, have a nice dinner, show them how great we're doing. Then we'll feel Frank out about the bet, which in retrospect is completely ridiculous.

MAC

Totally. Where's he gonna find an old man who's on board with this?

14 EXT. SUBURBAN FRONT YARD - THE NEXT DAY (D5)

14

Mac and Dennis open the door. Charlie, Dee, and Frank stand on the porch with an OLD BLACK MAN in a suit. Charlie and Frank wear RUSSIAN HATS.

*
*
*

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FRANK

Mac and Dennis, this is Old Man.
Old Man, Mac and Dennis.

Old Man just COUGHS.

*

Mac and Dennis share a concerned look.

15 INT. SUBURBAN DINING ROOM - LATER (D5)

15

Mac, Dennis, Charlie, Dee, Frank and Old Man sit around the dining room table, eating mac & cheese. The house looks great: fresh flowers, a few "Bless This Mess"-type signs to cover any holes, no trash in sight.

MAC

So what's with the hats?

*

*

FRANK

You wouldn't get it.

*

*

CHARLIE

Yeah. You kind of had to be there.

*

*

DEE

You didn't have to be there. It wasn't funny then. It's not funny now.

*

*

*

*

CHARLIE

It was awesome. You totally missed it.

*

*

*

DENNIS

Well, speaking of awesome, isn't this food great? He calls it Mac's Famous Mac & Cheese. And it is famous -- in my stomach!

*

*

(to food)

Mmm! Get in there! Your fans demand it!

MAC

Oh stop. We have fun.

DENNIS

Frankly, I can't believe we ever lived anywhere else.

*

Dennis regards the Old Man.

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DENNIS (CONT'D)

Just out of curiosity, if we were to lose this bet--

MAC

Which we won't.

DENNIS

Oh, god no. But what would be the logistics of this old man situation?

*

FRANK

Tell you what I'll do: If you guys are cracking, you can forfeit right now and I'll buy the three of you a California King bed to sleep in.

*

*

DEE

Are you crazy? There's no way they're going to lose. This place rules.

FRANK

You want some side action?

DENNIS

No, don't muddy this with side action.

DEE

I'll take some action. If they win, I keep that Cal King for myself.

FRANK

Done. And if they lose, all three of you gotta sleep with the old man.

*

*

*

DEE

Fine. You got a deal.

Mac and Dennis look extremely nervous.

MAC

Excuse me, I have to...piss out of my penis.

*

*

FRANK

...Right.

*

*

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Mac looks to Dennis. He exits. After a beat, Dennis stands. *

DENNIS

Well, obviously Mac wanted me to *
talk to him. Excuse me. I'll be *
back. *

16 INT. SUBURBAN SPARE BEDROOM - MOMENTS LATER (D5) 16*

Dennis opens the door to find Mac sitting on the floor, rocking back and forth. He's surrounded by all the trash that used to litter the house before they "cleaned it up."

MAC

Oh good. You got my signal. *

DENNIS

Of course I got your signal. *
Everyone did. *

MAC

We're not gonna make it, man. *

DENNIS

Okay, keep your cool. We're fine. *

MAC

We're not fine! We're never going *
to make it. Plus, what's with the *
hats, Dennis? I gotta know. *

DENNIS

I know. It's intriguing. *

MAC

Also, I don't want to sound racist, *
but can we talk about the fact that *
it's an old black man? The thing *
was that he's old, not that he's *
old and black. That's a whole other *
thing! It's two things!!

DENNIS

Maybe we should take the California *
King. That's a big bed.

MAC

You want to share a bed with a *
black man?

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DENNIS

Of course not!

(then)

Okay, that sounded racist. Maybe it won't be so bad.

Dennis measures it out on the wall.

DENNIS (CONT'D)

I'm here, you're here, Old Man's here. *

MAC

Why am I in the middle? Black Man should be in the middle. *

DENNIS

Don't call him Black Man. His name is Old Man. We could sleep side-by-side and Black Man -- now you've got me doing it -- Old Man can sleep at the bottom, sideways, like a dog. *

MAC

That's definitely racist.

DENNIS

I meant an old dog, not a black dog.

Dee barges in.

DEE

What are you two--
(clocking trash piles)
Oh no. You assholes are cracking, aren't you?

Mac and Dennis stay strong for a beat, then break.

DENNIS

It's soul-crushing, Dee.

MAC

I can't make this house into a home. I didn't go to school for it!

DEE

Goddamnit! Why'd you let me take the side action?

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DENNIS

I told you not to take the side
action!

MAC

Christ. Now we have to figure out
where Dee goes, too?

*
*
*

DEE

Dee sleeps in her new bed. How is
this even a discussion? All you
have to do is exist and you win.
You two better suck it up, because
I am not going back to the way
things were!

*

Mac and Dennis consider this.

SMASH TO:

17 INT. SUBURBAN LIVING ROOM - LATER (D5)

17

Dennis and Mac are at the door with Frank, Charlie, Dee and
Old Man as they prepare to go.

DENNIS

We thank you for the offer, Frank.
We really do.

MAC

But we're gonna pass.

FRANK

Suit yourself. If you feel that
confident.

They start to go. Charlie turns back:

CHARLIE

Oh, one more thing. Something you
wanted to say, Old Man?

OLD MAN

(with great effort)
God bless you.

Frank and Charlie crack up. Mac, Dennis and Dee cringe.

CHARLIE

We were saving that! It's nuts! His
voice is nuts!

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18 INT. SUBURBAN DINING ROOM - THE NEXT MORNING (D6)

18

Dennis sits at the kitchen table, writing on a LEGAL PAD. Mac comes down the stairs in his robe. Dennis brightens.

DENNIS

Mornin' buddy! Ready to seize the day?

MAC

You're up early.

DENNIS

I'm up and I'm feeling great! Dee was right: all we have to do is exist here for a few more weeks and we win.

(then)

And check it out: I made you something.

Dennis hands him the note pad.

MAC

(re: note pad)

"Mac's Honey-do List"?

*

DENNIS

Pretty sweet, right? It's a list of chores to help give you some purpose. This way you won't feel so cooped up and lonely.

MAC

How's this going to keep me from feeling lonely?

DENNIS

Go ahead and take a look at the first chore.

MAC

(reading list)

"Name dog." But I don't have a dog.

Dennis motions to a CUTE PUPPY in the living room.

MAC (CONT'D)

Holy shit! A dog!

*

Mac runs over to the dog and cuddles it.

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MAC (CONT'D)
His name is... Dennis. *

DENNIS
Huh? *

MAC
Like Dennis Jr. *

DENNIS
Weird, but okay. Go ahead and cross
it off the list.

Mac crosses it off.

DENNIS (CONT'D)
See? That was fun, wasn't it?

MAC
That felt really good.

DENNIS
That's what I'm talking about.
What's three weeks between two best
friends? It's what we make it.
Let's agree right now that these
next few weeks are going to be the
best of our lives. You with me,
buddy?

MAC
All the way.

They high five and we... MONTAGE: *

A18 EXT. SUBURBAN FRONT YARD (D6) A18*

Wally waves to Dennis. Dennis snubs him. *

B18 INT. SUBURBAN LIVING ROOM (D6) B18*

Mac stares at the wall. While the dog scrapes at an empty
food bowl. Chirp! *

C18 INT./EXT. RANGE ROVER (D6) C18*

Dennis screams at people in traffic. *

D18 INT. DENNIS' SUBURBAN BEDROOM - NIGHT (N6) D18*

Dennis can't sleep because of the pool filter. *

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E18	INT. MAC'S SUBURBAN BEDROOM - NIGHT (N6)	E18*
	Mac can't sleep. Chirp.	*
H18	INT. SUBURBAN KITCHEN - DAY (D7)	H18*
	Mac calls Dennis into the kitchen. Dennis enters. Mac meant the dog.	* *
J18	EXT. SUBURBAN FRONT YARD (D7)	J18*
	Wally waves to Dennis. Dennis snubs him.	*
K18	INT. SUBURBAN LIVING ROOM (D7)	K18*
	Mac stares at the wall. While the dog scrapes at an empty food bowl. Chirp!	* *
L18	INT. SUBURBAN DINING ROOM (D7)	L18*
	Dennis and Mac eat Mac and Cheese. Dennis puts his plate in the trash.	* *
M18	INT. SUBURBAN KITCHEN (D7)	M18*
	Mac calls Dennis into the kitchen. Dennis enters. Mac meant the dog. Dennis screams at him that he never knows who he's talking to.	* * *
N18	INT. DENNIS' SUBURBAN BEDROOM - NIGHT (N7)	N18*
	Dennis can't sleep. He puts his pillow over his ears.	*
P18	INT. MAC'S SUBURBAN BEDROOM - NIGHT (N7)	P18*
	Mac tries to sleep. CHIRP.	*
S18	EXT. SUBURBAN FRONT YARD - DAY (D8)	S18*
	Wally waves to Dennis. Dennis snubs him.	*
T18	INT. SUBURBAN LIVING ROOM (D8)	T18*
	Mac stares at the wall. Dog scrapes at an empty bowl.	*
U18	INT./EXT. RANGE ROVER (D8)	U18*
	Dennis sits in traffic. Insane. He pulls off the ramp and turns around.	* *

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W18 INT. SUBURBAN DINING ROOM (D8) W18*
Mac serves Dennis mac & cheese. Dennis fires the plate *
against the wall. CHIRP. *

X18 INT. SUBURBAN LIVING ROOM (D8) X18*
Dog scrapes at an empty bowl. *

Y18 INT. SUBURBAN HALLWAY (D8) Y18*
Slow push on smoke detector. CHIRP. *

Z18 INT. SUBURBAN LAUNDRY ROOM (D8) Z18*
Slow push on washing machine. CHIRP. *

AA18 INT. SUBURBAN KITCHEN (D8) AA18*
Slow push on toaster oven. CHIRP. *

AB18 INT. SUBURBAN HOUSE - VARIOUS ROOMS (D8) AB18*
Mac smashes all the smoke detectors with hammers. *

AC18 EXT. SUBURBAN BACK YARD (D8) AC18*
Dennis smashes a pool filter. *

AD18 INT. SUBURBAN LIVING ROOM (D8) AD18*
Dog scrapes at an empty bowl. *

CUT TO:

TITLE: "THREE WEEKS LATER"

AE18 EXT. SUBURBAN HOUSE - DAY (D9) AE18*
Mac is pounding the dirt of a small dog grave. "Dennis Jr." *
is crudely written on a makeshift cross. Dennis pulls up in *
the Range Rover and gets out. Wally calls out from his yard. *

WALLY *
Hey, buddy. Haven't seen you for a *
bit. Probably been inside, avoiding *
this heat wave. *

As Dennis slowly loses it on Wally, he unbuttons his shirt. *

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DENNIS

Hot, huh? Yeah. It is hot. It's
getting real hot around here. But
you don't know what hot is. Do ya,
Wally?

Dennis takes off all of his clothes and walks over to Wally.
(We blur out his waist) He looks insane, naked, and face to
face with Wally.

DENNIS (CONT'D)

Hot is a storm. You ever been in a
storm? A real storm? Not a
thunderstorm. A storm of fists
raining down on your head, breaking
your face, pummeling your stomach,
hitting you so hard in your chest,
you think your heart's gonna stop?
You ever been in a storm like that,
Wally?

Dennis flexes like a madman and screams at Wally like Denis
Leary on the Season 4 posters for *RESCUE ME*.

MAC (O.S.)

Hey man. You okay?

We snap out of it and realize Dennis is having a fantasy.
He's fully clothed.

DENNIS

Huh?

MAC

Who you talking to?

We see: Wally isn't even there.

DENNIS

Nobody.
(re: the dog grave)
What's this?

MAC

(vacant)
Nothing. Let's eat.

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19 INT. SUBURBAN DINING ROOM - LATER (D9) 19*

The place is a mess: DOG SHIT everywhere; FLY PAPER and AIR FRESHENERS hanging from the ceiling; TV leaned against the wall underneath A HOLE where it used to hang; *

Mac and Dennis eat dinner, both sporting thousand-yard stares.

MAC

Anything exciting happen at work today?

DENNIS

No. *

MAC

Sure. It's just weird because I called over and they said you weren't there.

DENNIS

Huh. *

MAC

That all you have to say? *

DENNIS

I guess. *

MAC

It's funny you know. 'Cause I called everywhere. Your hair salon. Tanning salon. Your laser salon. They haven't seen you in weeks. *

DENNIS

I've been trying out some new places. *

MAC

You left Rudy's?

DENNIS

Yeah. Time to move on.

(changing gears)

Can we not talk about me? *

MAC

Oh. Then perhaps we should talk about my day. *

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DENNIS *
Oh. Sure. How was your day? *

MAC *
My day? Fantastic. I cooked for *
you. I cleaned for you. In fact, *
everything I do, I do for you. *
(then)
Which reminds me, I found your
Bryan Adams list.

Mac pulls out the list. *

MAC (CONT'D) *
Funny how you had "Everything I Do, *
I Do It For You" listed as just a *
song.

DENNIS
I don't know what's funny about it.

MAC *
Well, it's not one of his greatest *
hits, so I guess I'm not one of *
your greatest hits. *

DENNIS *
What are you talking about? *

MAC *
EVERYTHING I DO I DO FOR YOU AND *
EVERYTHING YOU DO YOU DO FOR *
YOURSELF!!! *

Mac SLAMS a stack of 8x10 SURVEILLANCE PHOTOS on the table.

MAC (CONT'D) *
(laying out photos)
Sleeping in your car. Eating at *
Applebee's. YOUR GREATEST HITS ARE *
COMING AT THE BATTING CAGES! *

DENNIS
You were spying on me?

MAC *
Don't turn this around on me! Who *
even are you?! *

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DENNIS

You know what? I don't need this
shit. I'm going to a hotel. Where's
my suitcase?

*

He heads to the hallway closet. Mac chases after him.

20 INT. SUBURBAN HALLWAY - CONTINUOUS (D9)

20*

MAC

Wait, Dennis, hold on.

Mac jumps up and gives chase. Dennis opens the closet and
BOXES of Kraft Mac & Cheese spill out.

DENNIS

Tell me about Mac's Famous Mac &
Cheese, Mac.

MAC

I can explain. I made a joke that
it was homemade, and you loved it.
You loved that it was my famous mac
& cheese. So I lied. I'm sorry.

DENNIS

You're pathetic.

MAC

You're pathetic. At least I try.
You just sat at Applebee's, eating
potstickers. You're pathetic.

DENNIS

I'm out of here. I don't need this.
Where's the dog? I'm taking the
dog.

*
*
*
*

MAC

The dog... The dog's dead.

*
*

DENNIS

What!?

*
*

MAC

I guess I forgot to feed it.

*
*

DENNIS

You had one thing to do, Mac! One
thing!

*
*
*

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MAC

I never wanted a dog! I just kept
it to make you happy!

SFX: DOORBELL

DENNIS

I bet that's nosy Wally, coming
over to see what all the fighting's
about! I'll show him what
fighting's about!

Dennis grabs a FIRE POKER.

MAC

Dennis, wait. Calm down.

DENNIS

Don't tell me to calm down,
murderer!

MAC

I'm not a murderer! All dogs from
the mall are sick! We should have
gotten a rescue!

SFX: CHIRP!

MAC (CONT'D)

There's the chirp! How do you not
hear that chirp!?

DENNIS

Revelation, Mac: I've heard it the
whole goddamn time!

MAC

Then why didn't you say so?!

DENNIS

Because I hate you!

Dennis rips open the door, fire poker raised, to reveal
Frank, Charlie, and Dee. Dee pops a bottle of champagne.

DEE

Hey-o! You guys did it!

Dennis lowers the poker.

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DENNIS
What's going on?

FRANK
You guys made it. In one minute, it
will be exactly one month today. *

CHARLIE
It stings, but we're brainstorming
ways to keep Old Man in the group.

DEE *

You did it. You won the bet! *

DENNIS *

We won the bet? *

FRANK

Yeah, you did.

Frank starts scribbling in his CHECKBOOK.

FRANK (CONT'D)

One year's rent. Paid in full.

DENNIS

Free rent!
(realizing)
Wait. Free rent for here?

MAC

We get to live here. For a year.

CHARLIE *

Yup. In five. Four. Three. Two... *

SMASH TO:

21 INT. DEE'S APARTMENT - LIVING ROOM - NIGHT (N9) 21*

Mac, Dennis, and Dee struggle to get comfortable with Old Man *
in their small bed. *

DEE *

Goddamnit. *

FADE OUT.

END OF SHOW

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