

IT'S ALWAYS SUNNY IN PHILADELPHIA

Episode #1301

"Time's Up For The Gang"

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Production Draft:

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IT'S ALWAYS SUNNY IN PHILADELPHIA

Episode #1301 "Time's Up For The Gang"
Production Draft

CHARLIECHARLIE DAY
DENNISGLENN HOWERTON
MACROB MCELHENNEY
DEEKAITLIN OLSON
FRANKDANNY DEVITO
KATEMARYPAT FARRELL
ALANHUMPHREY KER
"EMPLOYEE"JAY LINZY
"BOSS"NATHAN BARNATT

SET LIST

LOCATION SETS

- INT. HOTEL BALLROOM
- KATE'S GROUP
 - ALAN'S GROUP
 - COFFEE BREAK

COLD OPEN

TITLE: 10:00 AM

TITLE: On a Saturday

TITLE: Philadelphia, PA

OVER BLACK, WE HEAR:

CHARLIE (O.S.)

Hurry up, I want a good seat.

DENNIS (O.S.)

We're at a sexual harassment seminar. There are no good seats.

1 INT. HOTEL BALLROOM - DAY (D1)

1

Thirty men and women mill around. There's a PROJECTION SCREEN up front. CHARLIE, DENNIS, MAC, and FRANK find their seats.

MAC

This is so unfair. I'm not saying it doesn't happen all the time to loads of women, but I've never harassed anyone. I'm one of the good guys! So why am I here?

DENNIS

Because some internet warrior put Paddy's on a list of 'unsafe places for women' and we cannot afford that. Not in this climate.

FRANK

You kids and your climates. Back in the day, I slept with all my secretaries. That's just how we did things then. I'd hire these young girls with no experience, bang 'em, then promote 'em. It was win-win for everybody. Except the wives.

DENNIS

Guys, this is serious. The future of Paddy's depends on us completing this seminar. You guys should be really worried.

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CHARLIE

I'm not worried about anything. If anybody should be worried about weird shit with women it's you bro.

MAC

I bet we're only on that list because you DENNIS'd some chick and now we're paying for it.

FRANK

Way to go, perv. You happy now?

DENNIS

This isn't just about me. We're here because women are on the rampage now and anyone could be taken down at any moment. So, no I'm not happy. Who could possibly be happy right now?

DEE (O.S.)

Hey-o!

REVEAL DEE has just arrived. She's got POPCORN and a SODA and she's heading toward them.

DEE (CONT'D)

What's up, party people?
(happy dance)
Timezup, timezup, timezup.

Dee pushes her way through the row and sits next to the guys.

MAC

What are you doing here, Dee?

DEE

You think I'd miss the chance to watch you shitbirds go down in flames? Hell no.

WOMAN (O.S.)

Excuse me.

DEE

After all these years, you pricks are finally gonna get what's coming to you--

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WOMAN (O.S.)
Excuse me.

DEE
And ol' Sweet Dee's got a front row
seat for all the--

WOMAN (O.S.)
Excuse me!

DEE
WHAT?

REVEAL the woman leading the seminar. This is KATE.

KATE
I'd like to get started now.

DEE
Fine! So start then. God.
(to guys, BURPING)
Bitch.

CUT TO:

MAIN TITLES

TITLE: "TIME'S UP FOR THE GANG"

TITLE: "IT'S ALWAYS SUNNY IN PHILADELPHIA"

2 INT. HOTEL BALLROOM - MOMENTS LATER (D1) 2

Kate speaks and clicks through slides with a REMOTE. *

KATE
Hello, my name is Kate. And I'd
like to begin today by addressing
the reason we're all here.

GRAPHIC: Spreadsheet with various bars and bar owners.

KATE (CONT'D)
The so-called "Shitty Bar List" of
unsafe places for women.

MAC
Question: How many points do we
need to score?

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KATE
I'm sorry points?

MAC
To get off the list.

KATE
Oh. There are no points.

MAC
Well everything is graded on points. If we didn't have points the Eagles wouldn't have won the Super Bowl.

KATE
Sir, all you have to do is complete the seminar and your bar will have its name removed from the list.

CHARLIE
Actually, our bar was put on that list by mistake. We don't really have a history of any misbehavior at Paddy's.

KATE
Well, I'm sure many people feel that way, but I encourage you to keep your minds open--

DEE
And your dicks in your pants!

Dee LAUGHS alone at her joke.

KATE
Ma'am, that kind of language is not appropriate in a professional setting. That's one of the things you'll learn during this seminar and...
(noticing Frank's raised hand)
Yes. Do you have a question?

FRANK
Yeah, statute of limitations.

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KATE

Okay well, I'm just trying to get through the introduction here. But since you asked... federal law is 300 days from last act, depending on the state-- Are you leaving?

Frank is already halfway to the door.

DENNIS

Frank!

FRANK

What? They got nothing on me past '92 tops.

Frank keeps walking. Dennis has to think fast.

DENNIS

Pardon me, Kate, but aren't some states considering extending or even eliminating that statute of limitations? States like... Nevada?

That word stops Frank in his tracks.

KATE

(impressed)
Yes, that's right.

FRANK

They can do that?

KATE

It's possible. Yes.

Frank tugs at his collar.

*

FRANK

Nevada huh? Shit. I gotta make some calls.

Frank pulls out his PHONE and wanders off.

DENNIS

Please continue. There will be no more interruptions.

KATE

Right. You know what? Let's just jump ahead to the group work.

(MORE)

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KATE (CONT'D)

Half of you will go with me, and
the rest will be lead by my
associate, Alan.

Kate gestures to her partner, ALAN.

MAC

Okay, here we go. Here's the
bossman.

CHARLIE

He's so tall. He does seem more in
charge.

MAC

Yeah. There's something grating
about her.

CHARLIE

I trust this guy for some reason.

MAC

Ma'am? We'd like to be with him.

KATE

Actually, I think we should split
your group up.

Kate and Alan walk off. The Gang huddles up.

DENNIS

Damn. That's gonna make it harder
for me to keep tabs on you.

MAC

Don't worry, Dennis. I'll do real
good and score all the points so we
can get that certificate or
whatever.

DENNIS

What? There are no points.

MAC

There's always-- The Eagles--

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DENNIS
Stop bringing up the -- Look, all
you have to do is nothing. Got
that? Do nothing.

CUT TO:

3 INT. HOTEL BALLROOM - ALAN'S GROUP - MOMENTS LATER (D1) 3

Alan addresses his group.

ALAN
I need a volunteer.

Charlie, Mac, and Dee throw their HANDS UP. But Alan picks
TWO RANDOM MEN instead and hands them each a SCRIPT. They
begin a role-play scenario.

"EMPLOYEE"
Good morning, boss.

"BOSS"
Hello, Johnson. Have that report on
my desk by five. Hey, did you see
the boobs on the new intern?

ALAN
And stop. Now can anyone tell me
what the boss did wrong?

DEE
Uh, yeah. He didn't project,
stumbled over his lines--

ALAN
No, I mean in this scenario.

"EMPLOYEE"
He used vulgar language?

ALAN
That's correct.

MAC
So what? She didn't hear it. That's
just locker room talk between guys.

ALAN
That's a common misconception. Lewd
comments can be harassment, even
when directed toward a third party.

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MAC

Yeah, but it wasn't for her. It was about her. Why is she always sticking her nose in where it doesn't belong?

ALAN

No. It's the employee the boss was speaking to that was offended.

MAC

But he thought it was hilarious... but not this guy cause the boss didn't deliver the joke right.

CHARLIE

Well we don't know if it's funny 'cause we haven't seen the boobs.

DEE

You guys don't know it's funny 'cause these guys are terrible actors.

ALAN

Okay. Let's switch gears and try a scenario that's more familiar to you. What's your job at the bar?

MAC

Head of security.

DEE

Doorman.

ALAN

So in this scenario, you're outside the bar checking IDs. I'll also need a female customer--

Dee LUNGES FORWARD to volunteer.

DEE

Me! I'm the young female customer.

ALAN

Okay. Now, just do your job as you normally would. I'll stop you when you cross into a gray area.

DEE

And what's my character?

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ALAN
You're trying to get into the bar.

DEE
But why?

ALAN
Just to uh... get a drink I suppose.

DEE
But why? I've already had three beers. You don't go to a bar sober. You'll spend a fortune.

ALAN
I... Look just try to get in the bar.

DEE
I'm probably here for revenge.

ALAN
Fine. Sure. And... begin.

Dee charges at Mac doing her best FEMME FATALE VOICE.

DEE
Now you listen here you--

Without a word, Mac grabs Dee BY THE CROTCH and lifts her a foot off the ground.

EVERYONE
WHOA!!!!!!!!!!

MAC
What?

ALAN
Why did you do that?

MAC
She came at me! It was a reflex.

DEE
That was awesome! You got me like a foot off of the ground.

ALAN
Are you okay, ma'am?

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DEE
Yeah, why? It didn't hurt.

ALAN
Okay, but aren't you humiliated?
Didn't that make you feel small?

DEE
Yeah. I feel tiny. Like Thumbelina.

MAC
That's the highest I've ever gotten
her. Can I get extra points for
that?

ALAN
Points? You're lucky I haven't
called the police.

MAC
The police?!

DEE
Hold up. That was sexual
harassment?

ALAN
No. That was assault.

MAC
Assault? No way. Dee, tell him I
didn't assault you.

DEE
Actually, now that I've some
distance from the event...

MAC
Bullshit! She's lying! We do stuff
like that all the time.

ALAN
Then you've got a big problem. She
could press charges.

DEE
Is that so?

REVEAL Mac has started SWEATING. Dee's loving this.

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MAC
What? No, but-- You can't.

DEE
But he just said I could, so...

MAC
But I didn't-- Is it hot in here?

DEE
Wow, Ronnie. You are really sweating. Time to bounce to the other group. Later, boners.

4 INT. HOTEL BALLROOM - KATE'S GROUP - SIMULTANEOUS (D1) 4

Kate talks to her group, including Dennis. Dee joins them.

KATE
... But the phrase "sexual harassment" wasn't coined until 1975 by a woman named--

DENNIS Carmita Wood. KATE (CONT'D) Carmita Wood.

DENNIS (CONT'D)
Oops. Sorry.

KATE
You really know your history.

DENNIS
Well, it's important stuff.

DEE
Oh, please.

DENNIS
(sotto)
Get lost, Dee.

DEE
(sotto)
Bite me. I'm on a roll.

KATE
Now who can tell me--

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DEE

Hey, is it sexual harassment when a man calls his female co-worker a bird all the time?

KATE

That depends, is it a sexual innuendo of some kind?

DEE

No. Just like a big giant bird.

KATE

That's not very nice, but it's not sexual harassment.

DENNIS

(sotto, to Dee)

Ooh, nice try.

(then)

Kate? If I may? Federal law only recognizes two types of sexual harassment: *quid pro quo* and *hostile work environment*.

KATE

Very good, Dennis.

DEE

Are you kidding? This man is a monster! He's by far the worst person I know.

Frank re-enters wearing a ROBE. He's on the PHONE.

FRANK

(into phone)

You gotta protect me here, Larry. I'm exposed! Start with the secretaries.

DEE

Jesus, Frank. Pants!

FRANK

I sweat through my clothes. It's this damn climate. Too hot.

KATE

Sir, that robe is not appropriate.

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FRANK
One sec, hon--
(into phone)
What? I don't know, Trudy? Judy?
Something with a Y. Redhead. I
bought her a Camaro. Follow the
money.

Frank exits again.

DEE
Okay, the second-worst person.

KATE
Let's take a break.

5 INT. HOTEL BALLROOM - COFFEE BREAK - LATER (D1) 5

There's a BUFFET with snacks and coffee. Dennis and Frank sit
down at a table. Frank's still in the ROBE.

DENNIS
Get your shit together, Frank.
You're killing us.

FRANK
I wish I was dead. These damn
vultures are gonna pick my carcass
clean!

Mac and Charlie approach. Mac has SWEAT STAINS on his shirt
and he's STRESS-EATING pastries.

CHARLIE
Whoa, Frank. Sweet robe.

DENNIS
(re: Mac)
Jesus. What happened to you?

MAC
I'll be honest, the first half did
not go well.

FRANK
You exposed now, too?

CHARLIE
He is. I saw it.

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DENNIS

Mac, calm down. You're all twitchy and greasy and covered in crumbs. You look like a textbook harasser.

MAC

Why's it so hot in here?

FRANK

They must be cranking the heat. Roastin' us alive.

CHARLIE

Feels okay to me.

ANGLE ON: Dee at the buffet table. There's a LINE OF MEN waiting for coffee.

DEE

(loudly)

Hey who just grabbed my ass?!

The men SCATTER. Dee chuckles as she fills her cup.

DENNIS

See, this is a problem. Their powers are growing. Let's try to focus.

6 INT. HOTEL BALLROOM - KATE'S GROUP - LATER (D1) 6

Frank and Mac are now in a group together. Both very sweaty.

KATE

Can anyone tell me the two types of sexual harassment?

Some people raise their hands, but Mac just shouts answers.

MAC

Uh, flirting and groping. Wait, groping and dick pics! I know dick pics is one of them!

FRANK

Really!? Since when? Christ, let me shoot a quick text.

He gets on his phone.

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KATE
Actually, it's *quid pro quo* and
hostile work environment. And
please wait until I call on you.

DEE
OooOOh! Busted.

REVEAL Dee standing next to Kate.

KATE
Please sit down.

DEE
Don't worry. I'm on your side.

KATE
There are no sides.

FRANK
Shit! I just looked at her tits!

MAC
Don't tell her that!

KATE
It's okay. Don't panic. A passing
glance is not sexual harassment.

DEE
Nice. I like your strategy. Getting
them all horny with your titties.
That's when they make their
mistakes.

KATE
Well, ma'am that's victim blaming.

DEE
No. I'm blaming Frank 'cause he's
been staring at your boobs this
whole time. He's still doing it.

Kate turns to see Frank STARING at her chest. Mac nudges him.

MAC
Frank!

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FRANK

Sorry! What?! Now I'm not allowed to like things anymore!? It's a compliment!

MAC

How is it a compliment?

FRANK

Cause they're not even that great anyway. It makes her feel good.

MAC

(to Kate)

I'm so sorry about him. Is this going to affect our points?

KATE

Okay again. There are no points.

MAC

We're back at zero? Goddamnit!

DEE

Nice one, partner.

Dee begins to GENTLY MASSAGE Kate's shoulders.

DEE (CONT'D)

And don't listen to him. Your tits are fine.

7 INT. HOTEL BALLROOM - LATER (D1)

7

Everyone is back in one big group.

DENNIS

Only ten minutes left.

(to Charlie)

How are you holding up, Charlie?

CHARLIE

Holding what?

DENNIS

Up. How are you holding up?

CHARLIE

You can't hold up, Dennis.

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DENNIS
Why do I even--?

CHARLIE
It's a gas.

DENNIS
Never mind. Just continue being oblivious. At least you're not dripping with sweat.

Alan addresses the group.

ALAN
Okay. Next, we're gonna look at a real-world example from a business right here in Philly. This incident involved a woman, let's call her "the waitress"--

We clock CHARLIE'S REACTION.

ALAN (CONT'D)
--who worked a local coffee shop. This particular waitress was being harassed by one of her customers.

Charlie seems more nervous.

ALAN (CONT'D)
He followed her home from work, dug through her trash, and called her repeatedly until eventually she complained to her boss about it. The boss took no action. Now, who is legally at fault here?

REVEAL Charlie has sweat through his shirt.

DEE
Uh-oh, Charlie.

CHARLIE
The Waitress is. For not seeing true love when it's right in front of her.

DENNIS
It's just a random example, Charlie. It could be about anyone.

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CHARLIE

I'm just saying don't judge The Customer before you know all the facts. Like maybe The Waitress only thought she hated The Customer and then BAM! Fifteen years later they have sex once.

ALAN

That doesn't mean the customer didn't harass her.

CHARLIE

Then I guess The Customer's friends harassed her too, because she had sex with all of them! And Dennis!

DEE

That's true.

DENNIS

Hey, don't-- It's just an example!

DEE

She also did hand stuff with Mac.

MAC

She did.

CHARLIE

So wait, it's all The Customer's fault, huh?

KATE

Actually, it's the boss's fault. Once the harassment was reported, it became the boss' responsibility to ensure his employee had a safe work environment.

CHARLIE

The boss? Shoulda known. I always hated Seth. Creep.

DENNIS

You don't know his name.

CHARLIE

Well it doesn't matter anyway cause she just said what I did to her was Seth's fault.

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ALAN

I just want to be clear. What the customer did was also harassment. Maybe worse. So if you are him, you could be in serious trouble.

Charlie SWALLOWS HARD and wipes his forehead.

CHARLIE

Well, if I did harass anyone, it wasn't my fault. I was molested.

DENNIS

Now that is true. Charlie got molested. By his Uncle Jack.

CHARLIE

No. I never said-- I got molested by Dee!

DEE

What? I never molested you!

CHARLIE

Yes you did. A few years ago, Dee and I had sex and I didn't want to.

DENNIS

Ugh. You had sex with Charlie?

DEE

Yeah, but it was consensual.

CHARLIE

Well, I was intimidated by your much larger frame.

DEE

What!? My frame is very dainty. And you never told me to stop.

CHARLIE

That's not true. I gave you a series of nonverbal cues.

DEE

What?! Why didn't you give me verbal cues?

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CHARLIE

Because your fingers were all
inside my mouth.

MAC

Uch, nobody likes that move.

CHARLIE

All I could do was--
(fingers in mouth)
'Stop! I don't want to.' And you
said 'shut up, be still, and let me
do my thing.'

DEE

Oooh, shit. That's ringing a bell.

DENNIS

Jesus, Dee.

DEE

But wait, I can't harass him. I'm a
woman! MeToo and all that shit.
(to Kate)
Back me up, girlfriend.

KATE

Actually, a woman can sexually
harass and even rape a man. Is that
what happened here?

Dee is REALLY SWEATING now.

DEE

Come on, now. Let's not start
throwing the R-word around.

Frank answers his phone.

FRANK

(into phone)
Yello. What? Then find her through
the abortion records.

KATE

Sir, please don't--

FRANK

One sec there, hon.
(into phone)
(MORE)

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FRANK (CONT'D)

Yeah, I forced her to flush the kid. That was no good for me.

KATE

Can the group from Paddy's Pub please take their seats? We still have a lot to get through and you've been very disruptive.

MAC

Hey, we're trying to learn! You should explain it more better.

CHARLIE

Yeah. I know less now than I did this morning!

ALAN

Maybe if you stopped interrupting--

DEE

Uh, maybe if you stopped sucking a fat dick!

Everyone continues arguing as Frank wanders back.

FRANK

(into phone)

--after all that, I ended up firing her anyway. Ain't that a bitch?

Frank's robe comes loose. He accidentally FLASHES Kate.

KATE

Oh my god!

FRANK

Oh shit.

(into phone)

Larry, how fast can you get to the Hyatt?

MAC

Goddammit! There go all our points.

DENNIS

Everybody calm down! Take a deep breath. Frank, put your penis away.

Dennis approaches Kate.

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DENNIS (CONT'D)

Listen, Kate, you two are in over your heads a little here. You're not gonna be able to get through to this group. Tell you what, I have some experience running small educational seminars like this. How about I take over from here?

Dennis pulls out a USB FLASH DRIVE.

8 INT. HOTEL BALLROOM - LATER (D1) 8

Everyone sits facing the PROJECTOR. Only now Kate and Alan are in the audience and Dennis has a REMOTE. *

DENNIS

Here's a statistic for you: 100 percent of men are capable of being sexual harassers.

GRAPHIC: One blue circle labeled MEN.

DENNIS (CONT'D)

And 100 percent of women are capable of being sexually harassed.

GRAPHIC: One pink circle labeled WOMEN.

DENNIS (CONT'D)

That's a big problem. Now am I saying that all men are monsters? Of course not. Yes, there are bad men out there, but they don't represent all men. Just like all women are not represented by a few bad women. Women like--

THREE QUICK PHOTOS: Aileen Wuornos, Hillary, Dee.

DENNIS (CONT'D)

My point is: gender has nothing to do with it. There's only one thing that determines whether a person will be accused of sexual harassment. And that... is ugly.

GRAPHIC: The word "UGLY."

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DENNIS (CONT'D)

Allow me to explain. Here is a graph of Ugliness as it relates to Time.

GRAPHIC: A graph with the x-axis "UGLY" and y-axis "TIME." The bottom half is shaded red and labeled "TIME'S UP!" An arrow descends from left to right.

DENNIS (CONT'D)

Way up here on the left, you've got your DiCaprios, your Idris Elbas. They're gorgeous. Their time will never be up. But way down here at the bottom of the graph, you've got your James Tobacks and Harvey Weinsteins. Sorry fellas, your time is up. See how the arrow plunges downward as the person's ugliness increases?

GRAPHIC: A bunch of QUESTION MARKS.

DENNIS (CONT'D)

I know what you're thinking: But how do I know if I'm ugly? Well, if you're not sure, assume you are. Because you probably are. Everyone in this room is. I did a scan.

GRAPHIC: The words "But Dennis..."

DENNIS (CONT'D)

Now here's the part where you say, "But Dennis, I can't be ugly... I'm rich!"

ANGLE ON: Frank, who perks up at this.

DENNIS (CONT'D)

And yes. Money can offset or even reduce ugliness. But it actually increases your risk. A construction worker can cat call women all day long and nobody cares. But a rich and famous man? It's fun to watch him fall. Sorry, time's up for you too.

GRAPHIC: Another "But Dennis..." appears.

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DENNIS (CONT'D)
"But Dennis, I can't be ugly...and
it doesn't matter cause I'm gay!"

ANGLE ON: Mac as he leans forward, listening intently.

DENNIS (CONT'D)
First of all, you are ugly. I don't
care how much you work out... Mac.
You've objectified tons of men.
Including me. Stop trying to kiss
me. It's not going to happen. Not
willingly. Time is up!

GRAPHIC: Another "But Dennis..." appears.

DENNIS (CONT'D)
"But Dennis, I can't be ugly... I'm
a hopeless romantic!"

ANGLE ON: Charlie, completely oblivious.

DENNIS (CONT'D)
No, you're not. You're a sad,
pathetic wretch of a man, so
desperate to be loved that you will
dig through actual garbage. And
there is nothing more hideously
unattractive than desperation. To
either sex. And most animals.

Charlie puts an arm around Frank, to comfort him.

DENNIS (CONT'D)
Not him!

Charlie sees a stranger and goes to comfort him.

DENNIS (CONT'D)
Not him either! Never mind. Time's
up!

GRAPHIC: The fourth and final "But Dennis..." appears.

DENNIS (CONT'D)
"But Dennis, I can't be ugly... I'm
a woman." Yes you can. You're lanky
and your hair looks like a wig.

ANGLE ON: Dee who looks annoyed.

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MAC

Now that makes sense.

FRANK

When you made it about her I started to get it.

DENNIS

But here's the good news: it's not a crime to be ugly. But you can't be ugly and sloppy. Take me, for instance. I'm neither.

GRAPHIC: Photo of Dennis, SHIRTLESS.

DENNIS (CONT'D)

See that? That's 11 percent body fat. Which is why the only place you'll see me sweating... is at the gym. I keep my body tight. But I also keep my life tight.

GRAPHIC: Closeup of same shirtless Dennis, smiling into camera with a finger to his temple like "I'm smart."

DENNIS (CONT'D)

I'm protected. I've got the tapes, the receipts, all time-stamped and coded. After every encounter, I received a text confirming each partner's consent and enjoyment. You may ask, would a woman really text that? Their phones did. I've got the documents to prove it so...

Dennis shakes it off and gets back to the speech.

DENNIS (CONT'D)

But some of you haven't been as careful as I have, and none of you are as handsome as I am. So what can you do to save yourselves now? Clean up your act. Otherwise, you're going down and I don't want to go down with you. I've been telling you for years, but you refused to listen. So I had to find a way to make you listen. Which is why... I made the Shitty Bar List.

The crowd REACTS to this startling news.

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DENNIS (CONT'D)

That's right. I made a spreadsheet, posted it online. I even hired these two chumps to host a seminar.

ALAN

Wait. You hired us?

DENNIS

That check won't clear, by the way. And who still uses checks? Grow up.

KATE

You're a monster.

DENNIS

Oh yeah? Prove it.

Dennis drops the REMOTE and leaves the stage. The rest of the Gang surrounds him. *

MAC

That was so awesome, dude!

CHARLIE

I was entertained, but I also learned a lot.

DEE

Pretty drastic move to publicly expose us but I see why you did it.

FRANK

And you are right, Dennis. Women are just out to get us.

DENNIS

Well, no. Women are right. Men are monsters. We're constantly harassing them. I'm just saying we need to be more careful not to get accused.

MAC

And to stop harassing people.

DENNIS

Meh. One step at a time. We don't want the whole system to collapse. Who wants margaritas by the pool?

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CHARLIE/MAC

I do!/Me!

DEE

Me too!

(realizing)

Uhp!

The Gang shares a laugh as they exit. What a fun day.

DEE (CONT'D)

Hey, how big you think that Alan
guy's dick was?

GANG

Oh huge./He's so tall./I took a
peek in the bathroom.

END OF SHOW

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