

# Alexa & Katie

Episode #313  
"Speaking of Cancer"

Written by  
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&  
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**CAST**

ALEXA MENDOZA..... PARIS BERELC  
KATIE COOPER..... ISABEL MAY  
LORI MENDOZA..... TIFFANI THIESSEN  
DAVE MENDOZA..... EDDIE SHIN  
JENNIFER COOPER..... JOLIE JENKINS  
LUCAS MENDOZA..... EMERY KELLY  
JACK COOPER..... FINN CARR  
SPENCER..... GUNNER BURKHARDT  
AIDEN..... BARRETT CARNAHAN  
BARRY..... SCOTT WORDHAM  
JILL..... RUBY MATENKO  
CUSTOMER..... ROBIN ROMEO  
LEO..... LEO CHU  
JULIA..... JULIA MIRANDA

**SFX**

Phone Rings

Pg. 6

Crowd Applauds

Pg. 37, 38, 40

COLD OPEN

INT. ALEXA'S LIVING ROOM/KITCHEN - DAY (D1)  
(ALEXA, KATIE, LORI, DAVE, LUCAS, ALEXA (V.O.))

ALEXA, DAVE, AND LUCAS ARE AT THE KITCHEN ISLAND, STUFFING GIFT BAGS WITH TISSUE PAPER AND SWAG ("STAND UP TO CANCER" T-SHIRTS, MAGNETS, WRISTBANDS, ETC.), ASSEMBLY LINE-STYLE.

ALEXA (V.O.) 1

My mom was putting together a fundraiser for "Stand Up To Cancer." And we were all pitching in to help.

KATIE ENTERS.

KATIE 2

Done sending out the e-blast about the fundraiser. The K and C keys on my laptop are stuck so I had to sign it "Atie Ooper."

DAVE 3

Don't worry, "Atie," it's the thought that "ounts."

ALEXA 4

Sorry about your laptop. And my dad's joke. But mostly my dad's joke.

KATIE 5

How are the gift bags coming?

AFTER INSERTING A TISSUE, LUCAS PULLS HIS HAND OUT OF A BAG: \*

LUCAS 6

The trick is not to overwork the tissue.

(MORE)

LUCAS (CONT'D)

(NOTICES HIS WRIST, WORRIED) Has  
anyone seen my watch? (REALIZING) Oh  
no!

LUCAS STARTS SEARCHING THROUGH THE BAGS AS LORI ENTERS FROM  
THE DINING ROOM HOLDING A LAYOUT OF THE FUNDRAISER.

LORI 7

Come look. I finally finished the  
layout for the fundraiser.

LORI UNROLLS THE LAYOUT ON THE KITCHEN TABLE AND DAVE, ALEXA,  
AND KATIE GATHER AROUND TO LOOK. LUCAS CONTINUES SEARCHING  
THROUGH GIFT BAGS FOR HIS WATCH.

LORI (CONT'D) 8

This is the main tent. That's where  
all the restaurants will be handing  
out food.

ALEXA 9

Oh cute, you made little drawings of  
all the different foods on the booths.  
I love the slice of pizza.

DAVE 10

That's a chicken wing.

KATIE 11

And this must be the sushi booth.

DAVE 12

No, that's how she draws burritos.

LORI 13

(TO DAVE) You get me.

DAVE 14

I do.

LUCAS (O.S.) 15

I found my watch!

DAVE GIVES LUCAS A THUMBS UP.

LORI 16

And outside the tent are carnival  
games. (TO KATIE) This is where the  
Wired cart will be.

KATIE 17

(RE: LAYOUT) Oh, is that little happy  
face holding coffee me?

LORI 18

It is!

KATIE 19

This charity event is going to be so  
glamorous. I better go scrub the  
caramel off my Wired apron.

KATIE EXITS.

LORI 20

Thanks again you guys for helping with  
the event.

LUCAS CROSSES OVER AND LOOKS AT THE LAYOUT.

LUCAS 21

I've been looking for a way to help  
people since I quit pre-med.

(MORE)

\*  
\*

\*  
\*  
\*

\*

LUCAS (CONT'D)

And you know how my knitting with the  
elderly thing went sideways.

THEY ALL AD-LIB AGREEMENT.

LUCAS (CONT'D) 22

But not this time. I'll be standing  
right there, doing my job, with no  
issues-- (POINTS, THEN REALIZES) My  
watch! Not again.

\*

\*

LUCAS HURRIES BACK TO THE GIFT BAGS TO LOOK FOR HIS WATCH.

LORI 23

Alexa, I'm so excited you agreed to  
speak. One of the best things for  
these fundraisers is when a survivor  
shares their personal experience. It  
means so much you're willing to share  
yours.

ALEXA 24

Well, Spencer's given me a new  
perspective on dealing with cancer.

LORI 25

Is he going to be able to make it?

ALEXA 26

Yeah, he's coming straight from his  
game. So he's going to be late. And  
maybe a little stinky. (THEN) I really  
hope he showers.

LORI 27

How's your speech coming along?

ALEXA 28

Great. They're gonna give speeches  
about my speech.

LORI HANDS A SMALL NOTEBOOK TO ALEXA.

LORI 29

Just in case, I got you this notebook.  
I thought it might be useful for  
jotting down thoughts and ideas.

ALEXA TAKES THE NOTEBOOK BUT QUICKLY MOVES ON.

ALEXA 30

Thanks. Ooh, a mini basketball booth!  
Dad, how about a little friendly  
competition?

DAVE 31

You're on. You know, I once got twenty-  
seven baskets in a row at one of these  
things.

ALEXA 32

No way.

DAVE 33

So way.

ALEXA 34

If I win, I get to drive your car for  
a month!

DAVE 35

And when I win, you have to wash my  
car for a month.

ALEXA AND DAVE SHAKE ON IT.

LUCAS (O.S.) 36

I found my watch again!

THEY ALL TURN AROUND TO SEE LUCAS, WATCH IN HAND, SURROUNDED  
BY A DOZEN DISMANTLED GIFT BAGS.

LUCAS (CONT'D) 37

I'm going to put all these back  
together. (PROUD) But first I'm going  
to take my watch off.

SFX: LUCAS'S PHONE RINGS.

LUCAS (CONT'D) 38

Oh, no! Where's my phone?

AS LUCAS LOOKS THROUGH THE REMAINING GIFT BAGS, WE...

FADE OUT.

END OF COLD OPEN



SCENE A

INT. MAIN TENT - NIGHT (N2)

(ALEXA, LORI, JENNIFER, LUCAS, JACK, EXTRAS)

\*

WE ARE AT THE FUNDRAISER. LOCAL RESTAURANTS SET UP FOOD STATIONS LINING THE PERIMETER OF THE TENT FOR A FOOD TASTING. THERE ARE TABLES FOR EATING AND SMALLER KIDS' TABLES IN FRONT OF THE STAGE, WHERE A BAND IS SETTING UP. LORI, WEARING A HEADSET, FINISHES SETTING UP THE RAFFLE AREA DOWNSTAGE, PLACING FISHBOWLS IN FRONT OF THE PRIZES, INCLUDING A HAWAIIAN GETAWAY, A SPA PACKAGE, AND THE LAPTOP.

LORI

39

(INTO HEADSET) Okay, everyone, doors open in twenty minutes and everything looks great! (THEN) Does anyone else hear humming?... No, it's not your hiccups, Joyce. Please don't cry. Whoever has eyes on Joyce, give her a hug. And a drink of water.

\*

\*

ALEXA APPROACHES.

ALEXA

40

This event is amazing. I didn't know a tent could look this good.

LORI

41

Right? I'd actually go camping if all tents came with chefs and flattering lighting. I have a few minutes if you want to practice your speech.

ALEXA 42

No, I think I'm just gonna go look  
around. I'll be fine. It's my story. I  
know it well.

ALEXA CROSSES OFF. LORI SPOTS JENNIFER, WHO APPROACHES.

JENNIFER 43

This is incredible. I can't wait to  
try all the seafood. I just gotta make  
sure my kids don't catch me.

\*

\*

LORI 44

You're not still telling Katie and  
Jack they're allergic to shellfish.

JENNIFER 45

Of course I am! Shellfish is  
expensive. But tonight I'm going to  
eat my weight in crab cakes.

JACK APPROACHES, CATCHING THE TAIL END OF THEIR CONVERSATION.

JACK 46

What about crab cakes?

JENNIFER 47

Oh! Uh, just that we will not be going  
anywhere near them.

JACK 48

(TO LORI) Because we have a shellfish  
allergy.

JENNIFER 49

That's right we do! Hey, why don't you  
head outside and get a sneak peek at  
all those fun carnival games before  
the crowd arrives?

JACK CROSSES OFF.

JENNIFER (CONT'D) 50

I can't wait to play my own carnival  
game called "How Many Coconut Shrimp  
Can I Fit In My Mouth?"

\*

LORI 51

BOO! (OFF JENNIFER) Sorry, I was  
trying to help Joyce with her hiccups.  
And I did it-- Nope, they're back.

AND WE...

CUT TO:

SCENE B

EXT. CARNIVAL GAMES AREA - COFFEE CART - NIGHT (N2)  
(ALEXA, KATIE, AIDEN, BARRY, EXTRAS)

KATIE, AIDEN, AND BARRY FINISH SETTING UP THE WIRED COFFEE  
CART OUTSIDE THE MAIN TENT IN THE CARNIVAL GAME AREA.

KATIE 52

We should use this cart more often.

Ooh, we could call it "Wired 2.0!" Or

"Wired on Wheels!"

BARRY 53

No. (THEN) I'm going to go scope out  
the food vendors.

KATIE 54

But they're not even open yet.

BARRY 55

If you stand and stare at them long  
enough, they just give you food.

BARRY CROSSES OFF.

AIDEN 56

What do you say we wheel this cart out  
of here and start our own coffee  
business?

KATIE 57

Sure, but I'm still your boss.

AIDEN 58

Whatever you say, boss.

AIDEN WINKS AT KATIE.

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\*

KATIE 59

Did you just wink?

AIDEN 60

What if I did?

KATIE 61

Then it's a pretty weak wink. This is  
how you wink.

SHE WINKS BACK.

AIDEN 62

That was horrible.

KATIE 63

I'll have you know, I was voted best  
winker in second grade.

AIDEN 64

Who voted? You and Alexa?

KATIE 65

(LAUGHS) Yes.

AIDEN LAUGHS AS HE CONTINUES TO SET UP THE CART. ALEXA ENTERS  
WITH HER NOTEBOOK.

ALEXA 66

Hey! Wired 2.0.

KATIE 67

That's what I said!

ALEXA STOWS HER NOTEBOOK IN THE CART.

KATIE (CONT'D) 68

Don't you need that for your speech?

\*  
\*  
\*

ALEXA 69

That's not for a couple hours. Which  
gives me plenty of time to win you a  
laptop.

\*

KATIE 70

What?

ALEXA 71

It's one of the raffle prizes. And all  
the tickets I win are going straight  
into the bowl for that laptop. With  
any luck, Atie, you'll be able to turn  
that Ooper back into a Cooper.

\*

\*

\*

\*

\*

KATIE 72

That would be amazing.

\*

ALEXA CROSSES OFF. AIDEN CROSSES TO KATIE FROM BEHIND THE  
CART. HE LOOKS AROUND.

AIDEN 73

They've got some good games here.

AS AIDEN CROSSES OFF WITHOUT KATIE NOTICING:

KATIE 74

Yeah, you should go check them out  
when we're done setting up--

KATIE TURNS AROUND TO SEE THAT AIDEN IS ALREADY GONE.

KATIE (CONT'D) 75

Or you can go right now.

OFF KATIE, WE...

CUT TO:

SCENE C

EXT. CHECK-IN AREA - NIGHT (N2)  
(LORI, DAVE, LUCAS, EXTRAS)

AT THE MAIN ENTRANCE OF THE TENT IS A CHECK-IN TABLE, WHICH IS IN FRONT OF HEDGES WITH A "STAND UP TO CANCER" LOGO. LORI ENTERS.

LORI 76

(INTO HEADSET) There's that humming  
again--

SHE TURNS TO FIND LUCAS, WEARING A HEADSET, HUMMING AS HE ARRANGES GIFT BAGS AT THE CHECK-IN TABLE.

LORI (CONT'D) 77

Oh... (THEN) Honey, you left your talk  
button on. Everyone can hear you  
humming.

LUCAS 78

Oh no, so the girl working the photo  
booth heard me say she's cute before?  
(REALIZING) And again just now?

LORI REACHES OVER AND TURNS OFF HIS MIC.

LUCAS (CONT'D) 79

You know what, I'm just going to focus  
on checking people in.

LORI 80

Great idea.

DAVE ENTERS, CARRYING A BOX OF GIFT BAGS. HE HANDS THE BOX TO LUCAS.

\*  
\*  
\*  
\*

DAVE 81

That's the last of them. (THEN, TO  
LORI) You've really outdone yourself.  
It's even better than our wedding--  
not better, more impressive-- nope,  
that's not it--

LORI 82

I got it. Thank you. (THEN, INTO  
HEADSET) Yep, go for Lori. (TO LUCAS)  
Joyce says the photo booth girl thinks  
you're cute but has a boyfriend.

LUCAS 83

Oo, brutal.

LORI 84

I'm going to do a final check. The  
guests will be here any minute.

LORI HEADS INSIDE.

DAVE 85

And I got to go school Alexa in mini  
hoops!

DAVE FOLLOWS LORI. THE FIRST GROUP OF GUESTS ARRIVES.

LUCAS 86

Welcome! There's food in the tent. The  
games are out back. There's a photo  
booth girl. But she has a boyfriend.

AS LUCAS HANDS THEM GIFT BAGS, WE...

CUT TO:



SCENE D

EXT. CARNIVAL GAMES AREA - COFFEE CART - LATER (N2)  
(KATIE, AIDEN, BARRY, CUSTOMER, EXTRAS)

THE EVENT IS NOW CROWDED WITH PATRONS. KATIE HANDS A GUEST A COFFEE AS BARRY RETURNS.

BARRY 87

Turns out when you stand and stare at  
people they just call security.

Where's Aiden?

KATIE 88

Oh, he just wanted to check out the  
carnival games.

BARRY LOOKS TOWARD THE CARNIVAL GAMES AND SPOTS AIDEN.

BARRY 89

I don't think it's the carnival games  
he's interested in.

KATIE 90

What?

KATIE FOLLOWS BARRY'S GAZE TO THE SKEE-BALL GAME BEHIND THEM,  
AND WE SEE A CUTE GIRL HANDING SKEE-BALLS TO AIDEN. THE TWO  
SMILE AND LAUGH AS AIDEN PLAYS.

KATIE (CONT'D) 91

Oh, please. He's just playing Skee-  
Ball. It's probably her job to stand  
that close to all the players and  
never break eye contact...

BARRY 92

If you're going to have feelings, I'm  
leaving.

\*

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16.  
(D)

BARRY EXITS. KATIE LOOKS BACK TOWARD AIDEN, THEN TAKES A FEW STEPS AWAY FROM THE CART TO GET A BETTER VIEW. A CUSTOMER APPROACHES FROM BEHIND.

CUSTOMER 93

Excuse me. Can I get a latte?

KATIE 94

(WITHOUT LOOKING BACK) Yeah, yeah,  
machine's on. Knock yourself out.

\*

\*

AND WE...

CUT TO:

SCENE E

EXT. CARNIVAL GAMES AREA - MINI BASKETBALL BOOTH - NIGHT (N2)  
(ALEXA, KATIE, DAVE, AIDEN, EXTRAS) \*

ALEXA AND DAVE SHOOT HOOPS, SIDE BY SIDE, TO SEE WHO CAN MAKE THE MOST BASKETS. AS THEY PLAY:

DAVE 95

Swish, swish, swish.

ALEXA 96

You wish, wish, wish.

DAVE 97

You know, I'm really proud of you.

ALEXA 98

For crushing you?

DAVE 99

For speaking tonight. A year ago you  
wouldn't have even come to this. \*

ALEXA 100

I've grown a lot. And I met Spencer  
and you are clearly just trying to  
distract me. It's pretty desperate.

THEY BOTH SHOOT THEIR LAST BALLS. ALEXA'S GOES IN, BUT DAVE'S DOESN'T.

ALEXA (CONT'D)

DAVE

Yes!

Oh, come on!

ALEXA 101

I win! Twenty to seventeen! Game over!

THE ATTENDANT HANDS ALEXA AND DAVE EACH A STRIP OF RAFFLE TICKETS. ALEXA'S IS SLIGHTLY LONGER.

ALEXA (CONT'D) 102

That's gotta sting. You can cry about  
it-- when I'm driving you home!

(TAKING DAVE'S TICKETS) If it makes  
you feel better, you helped win all  
these tickets for Katie. Well, not as  
many as I did.

\*  
\*  
\*  
\*  
\*

DAVE SMILES.

DAVE 103

Why don't we grab some food and you  
can practice your speech.

ALEXA 104

(STALLING) We could... (THEN) Or I can  
give you a chance to win your car  
back?

\*

DAVE 105

(THROWING DOWN) I say let's take this  
to the milk cans. (THEN) That sounded  
way tougher in my head.

AS THEY CROSS OFF:

ALEXA 106

I'm so going to win.

AND WE...

CUT TO:

SCENE H

INT. MAIN TENT - FOOD STATIONS - NIGHT (N2)  
(JENNIFER, JACK, EXTRAS)

JENNIFER REACHES THE FRONT OF A LONG LINE FOR A LOBSTER ROLL AT THE "NANCY'S CLAM SHACK" STATION. A SERVER HANDS HER A PLATE.

JENNIFER 107

Can I have another one? (HE GIVES HER  
ONE MORE, THEN) Maybe one more? This  
guy needs a friend.

\*  
\*

HE GIVES HER ONE MORE. JENNIFER HAPPILY TURNS TO FIND JACK.

JENNIFER (CONT'D) 108

Jack! What are you doing here? I  
thought you were playing games.

JACK 109

I was, but then I saw someone with  
tater tots. It's a good thing I did  
because you were about to eat lobster.  
That's shellfish!

JENNIFER 110

(FEIGNING SURPRISE) It is? Wow. I am  
so glad you came back.

SHE VERY RELUCTANTLY HANDS HER PLATE TO SOMEONE IN LINE.

JENNIFER (CONT'D) 111

Come on, let's find those tots.

AS JACK HEADS OFF, JENNIFER QUICKLY GRABS A LOBSTER ROLL OFF THE PLATE THAT SHE JUST GAVE AWAY, TAKES A BIG BITE, AND PUTS THE REST BACK ON THE PLATE. SHE HURRIES AFTER JACK.

CUT TO:

SCENE J

OMITTED.

SCENE K

EXT. CARNIVAL GAMES AREA - COFFEE CART - NIGHT (N2)  
(KATIE, AIDEN, EXTRAS)

KATIE CLEANS THE ESPRESSO MACHINE. AIDEN SAUNTERS UP,  
CARRYING A TON OF RAFFLE TICKETS.

AIDEN 112

Where's Barry? Did all the children's  
laughter drive him off?

KATIE 113

Ha-funny, so, how were the games?

AIDEN 114

Pretty good.

KATIE 115

All of them? 'Cause it seems like you  
only played that one. I mean, I get  
it. Skee-Ball seems like a fun game.  
But maybe you should give some of the  
other games a chance?

AIDEN 116

I'm doing really well over there.

\*

KATIE 117

But you haven't tried ring toss. Or  
whack-a-gator. Who doesn't want to  
whack a gator?

\*

\*

AIDEN 118

Nah. I'm definitely a Skee-Ball man.

\*

KATIE 119

Then I guess there's nothing left to  
say.

AIDEN 120

(CONFUSED) You know, if you want to go  
play games, I'll watch the cart.

KATIE 121

No, I'm good. I don't need games in my  
life.

AIDEN 122

...Great. (THEN) I'm gonna go play  
more Skee-Ball.

AS AIDEN CROSSES OFF, PERPLEXED.

KATIE 123

(CALLING AFTER, IRRITATED) And I'll be  
here helping customers. (TURNS TO  
CUSTOMER) What do you want?

AND WE...

CUT TO:



SCENE L

EXT. CHECK-IN AREA - NIGHT (N2)  
(LORI, DAVE, LUCAS, EXTRAS)

LUCAS CHECKS A FAMILY IN AND HANDS THEM GIFT BAGS. DAVE  
APPROACHES, DEFEATED.

DAVE 124

Well, your sister beat the pants off  
me. Now I have no pants and no car.

LUCAS 125

(TO FAMILY) I don't know him. \*

LUCAS POINTS THEM TO THE ENTRANCE AS LORI CROSSES OVER.

LORI 126

Lucas, the gift bags go out at the end  
of the event.

LUCAS JUMPS UP, EAGER TO CORRECT HIS MISTAKE. \*

LUCAS 127

My bad, I can fix this. \*

LUCAS RUSHES UP TO THE FAMILY. \*

LUCAS (CONT'D) 128

Hi, me again. I need those bags back. \*

LUCAS GRABS THEIR BAGS. LORI CROSSES TO THEM. \*

LORI 129

It's okay, keep the bags. Thanks for  
coming. Have a great time.

SHE USHERS THE FAMILY INSIDE.

LUCAS 130

(CALLS AFTER, TRYING) Enjoy your bags.  
Packed them myself. \*

LORI 131

(STAYING POSITIVE) Yes, he did. (INTO  
HEADSET) Yep, go for Lori.

\*

(DISAPPOINTED) Oh, no. Okay, thanks  
for the update. (TO DAVE) The  
magician's car broke down. She was  
supposed to entertain the kids.

\*

DAVE 132

I can entertain them. I'll tell them  
some jokes. They'll love it. And I  
could really use a win.

DAVE HEADS INTO THE TENT.

LUCAS 133

Me, too. I'm going to go with Dad. At  
least I can't screw that up. I've been  
pretending to laugh at his jokes for a  
long time.

\*

AS A FRUSTRATED LUCAS FOLLOWS DAVE OUT, WE...

CUT TO:

SCENE M

EXT. CARNIVAL GAMES AREA - COFFEE CART - NIGHT (N2)  
(ALEXA, KATIE, AIDEN, EXTRAS)

KATIE IS ABOUT TO GIVE A CUP OF COFFEE TO A CUSTOMER. BUT AS SHE TALKS AND GESTURES, SHE KEEPS PULLING THE CUP BACK.

KATIE 134

(ANNOYED) Why do I even care? I mean I don't care. He just stands there with his smile and his shoulders -- Well, guess what? We all have smiles and shoulders.

KATIE LOOKS TOWARD AIDEN. ALEXA APPROACHES, TAKES THE CUP OUT OF KATIE'S HAND, AND GIVES IT TO THE UNCOMFORTABLE CUSTOMER.

ALEXA 135

Here you go. Have a great night!

THE CUSTOMER CROSSES OFF.

ALEXA (CONT'D) 136

Everything okay over here?

KATIE 137

Just annoyed that Aiden is off playing Skee-Ball while we're slammed with customers.

ALEXA LOOKS AROUND AND THERE IS NO ONE ELSE AT THE CART.

ALEXA 138

Oh, good. I thought it might be because of that girl.

KATIE 139

Oh, is there a girl? I didn't notice.

ALEXA 140

So you're upset about what you didn't  
notice?

\*  
\*

KATIE 141

I'm upset because... (GRASPING)  
feminism! (OFF ALEXA'S LOOK) Uch. I  
don't know. (THEN) I guess it bothers  
me... that it bothers me. I wasn't  
expecting that.

ALEXA 142

I've been expecting it for a while.

KATIE 143

Now I feel ridiculous.

ALEXA 144

You're not ridiculous, he's  
ridiculous. Forget about him. Want to  
hear some good news? After kicking my  
dad's butt -- we won you these!

\*

SHE HOLDS UP SEVERAL STRIPS OF RAFFLE TICKETS AND HANDS THEM  
TO KATIE.

ALEXA (CONT'D) 145

I wish there were more. I really want  
you to win.

KATIE 146

Are you kidding? You're the best.

ALEXA AND KATIE HUG.

KATIE (CONT'D) 147

I just hope you didn't spend so much  
time winning me raffle tickets that  
you didn't go over your speech.

SHE REACHES UNDER THE CART AND HANDS ALEXA HER NOTEBOOK.  
ALEXA, UNCOMFORTABLE, HESITATES A MOMENT BEFORE TAKING IT.

ALEXA 148

Don't need to go over it. I've got it  
right here. Go win a laptop. I'll see  
you inside.

VENDORS CLOSE UP THEIR BOOTHS AND START TO HEAD INTO THE TENT \*  
WITH THE LAST OF THE GUESTS. AS KATIE SETS THE "CLOSED" SIGN \*  
FOR THE COFFEE CART AND HEADS TOWARD THE TENT:

KATIE 149

You're going to do great. I'm so proud \*  
of you. \*

AS KATIE CROSSES OFF, ALEXA LINGERS BEHIND, FLIPPING THROUGH \*  
HER NOTEBOOK, WHICH IS COMPLETELY EMPTY, AND SIGHS.

CUT TO:

SCENE P

INT. MAIN TENT - KIDS' TABLES ENTERTAINMENT AREA - NIGHT (N2)  
(LORI, DAVE, JENNIFER, LUCAS, JILL, EXTRAS)

THERE ARE A DOZEN KIDS, A FEW CANCER SURVIVORS (SOME WITH KNIT CAPS), AND THEIR SIBLINGS SITTING AT KIDS' TABLES IN FRONT OF THE STAGE. THEIR PARENTS STAND BEHIND THEM. DAVE GRABS A KID CHAIR, TURNS IT AROUND AND SITS ON IT, EXCITED TO ENTERTAIN THEM. LUCAS WATCHES OFF TO THE SIDE.

\*  
\*

DAVE 150

So, I'm a pilot. I know that sounds like an exciting job, but sometimes it can be very... plain.

THE KIDS STARE BACK AT HIM.

DAVE (CONT'D) 151

Okay, that one didn't take off, but I promise with this next one I'll stick the landing.

THE KIDS STARE BACK AT HIM. LUCAS, EAGER TO SAVE DAVE, LOOKS AROUND AND SPOTS AN ACOUSTIC GUITAR. HE HURRIES UP TO THE STAGE AND GRABS THE GUITAR.

DAVE (CONT'D) 152

Okay, not a fan of jokes. Let's get to know each other. (TO A GIRL) What's your name?

JILL 153

Jill.

DAVE 154

Where are you from, Jill?

\*

JILL 155

I can sleep with my eyes open.

DAVE 156

Okay... moving on from Jill.

LUCAS, NOW HOLDING THE GUITAR, MOVES IN. RELIEVED, DAVE  
CROSSES OFF. \*

LUCAS 157

Hey guys, I'm Lucas. I'm not a  
magician, but how about a song? \*

THE KIDS JUST STARE. \*

LUCAS (CONT'D) 158

Okay, well, I wrote this for my little  
sister. Here goes. \*

LORI AND DAVE LOOK ON PROUDLY AS LUCAS PLAYS A CATCHY SONG:

LUCAS (CONT'D) 159

*Sometimes I feel a little small, Will  
I measure up, will I stand tall, Now  
I've outgrown everything I own, And  
there's a big, big world out there...  
I don't know which road you'll take to  
find your fairy tale, I don't know  
what friends you'll make along this  
winding trail, And I don't know how  
far the sea will sail along for you,  
But I do know I'm all in for you, Yeah  
I do know I'm all in for you.*

LUCAS GIVES A FINAL STRUM. THE KIDS, THEIR PARENTS, AND LORI  
AND DAVE APPLAUD. LUCAS SETS THE GUITAR ON THE STAGE AND  
STANDS. A KID CROSSES AND HUGS HIM.

LUCAS (CONT'D) 160

Thank you.

LUCAS CROSSES TO LORI AND DAVE.

DAVE 161

You were amazing.

LUCAS 162

I forgot how much I missed singing.

LORI 163

That was beautiful, Lucas. Thank you.

LUCAS 164

You know, that was the first time I  
did something right tonight. I just  
wanted to find a way to help people.

DAVE 165

I think you just did.

AS DAVE PATS LUCAS ON THE BACK, WE SEE JENNIFER SNEAKING  
BEHIND THEM WITH A PLATE OF SHRIMP AND LOBSTER.

CUT TO:



SCENE R

INT. MAIN TENT - TABLES - CONTINUOUS - NIGHT (N2)  
(KATIE, JENNIFER, JACK, EXTRAS)

JENNIFER FINDS A TABLE AND DIGS INTO HER PLATE OF COCONUT SHRIMP AND A LOBSTER ROLL. \*

JACK (O.S.) 166

Mom?

JENNIFER TURNS TO FIND JACK, WHO HAS APPEARED BY HER SIDE.

JACK (CONT'D) 167

What are you doing?

JENNIFER 168

(RE: PLATE) Oh my gosh, what happened  
to my spaghetti?

JACK 169

(GIVES HER A LOOK, THEN) We're not  
allergic to shellfish, are we?

JENNIFER 170

(SIGHS) No.

JACK 171

I can't believe you've been lying to  
me my entire life!

JENNIFER 172

I can't either. You want some? \*

JENNIFER HOLDS HER PLATE OUT TO JACK. HE DIGS IN.

JACK 173

Whoa. This is so good.

JENNIFER 174

I know. Don't tell Katie.

AS THEY SEE KATIE APPROACHING, JENNIFER QUICKLY SETS HER  
PLATE DOWN BEHIND THE CENTERPIECE. KATIE TOSSES HER TICKET  
STUBS ON THE TABLE, DISAPPOINTED. \*

KATIE 175

Someone else won the laptop.

JENNIFER 176 \*

Aww. \*

KATIE 177 \*

(NOTICING TABLE) Oh, you guys --

that's shrimp and lobster. Be careful.

JENNIFER AND JACK LOOK BACK AT THE TABLE, SURPRISED.

JACK 178

Because we have a shellfish allergy.

JENNIFER 179

That's right we do! \*

JENNIFER AND JACK LOOK AT EACH OTHER, AND WE...

CUT TO:

SCENE 5

EXT. CARNIVAL GAMES AREA - LOUNGE AREA - NIGHT (N2)  
(ALEXA, LORI, EXTRAS)

ALEXA PACES, PEN IN HAND, HOLDING THE NOTEBOOK. SHE LOOKS OUT \*  
INTO THE CARNIVAL, TRYING TO THINK OF SOMETHING FOR HER  
SPEECH. SHE GETS AN IDEA AND STARTS TO WRITE. BUT SHE QUICKLY \*  
PETERS OUT. LORI APPROACHES.

LORI 180

There you are. It's almost time for \*  
your speech.

ALEXA 181

(NOT OKAY) Yep! Almost ready. Just \*  
trying to think of another word for...

ALEXA FALLS SILENT. \*

LORI 182

Alexa? \*

ALEXA 183

I can't do it. I thought I could, but \*  
I can't. \*

DEFEATED, ALEXA SITS DOWN. LORI SITS DOWN NEXT TO HER. \*

ALEXA (CONT'D) 184

I'm sorry, Mom. I really thought I was \*  
ready. I wanted to be. But there's a \*  
part of me that still can't stand  
being identified with cancer.

(FIGHTING TEARS) Why is this so hard \*  
for me?

LORI 185

Because it is so hard. (THEN) There's  
no right way to process all of this.  
And I would never want to push you  
into doing something you're not ready  
for.

\*

ALEXA 186

Everyone was so proud of me. I feel  
like I'm letting you down.

\*

LORI 187

Honey, you've never let me down.  
(THEN) It's okay, I'll give the  
speech.

\*

\*

ALEXA 188

But you haven't prepared anything.

LORI 189

It's my story, too. I'll know what to  
say.

ALEXA SMILES AT HER MOTHER, AND THEY HUG.

CUT TO:

SCENE T

INT. MAIN TENT - TABLES - NIGHT (N2)  
(KATIE, AIDEN, EXTRAS)

GUESTS ARE STARTING TO GATHER, SOME SITTING AT TABLES WHILE OTHERS ARE IN THE BACK AT STANDING TABLES. KATIE APPROACHES THE TABLES, LOOKING FOR THE MENDOZAS AND COOPERS, WHEN AIDEN WALKS UP TO HER WITH A "STAND UP TO CANCER" TOTE.

KATIE 190

I see you finally tore yourself away  
from Skee-Ball.

AIDEN 191

I won something at the raffle. I had  
to collect my prize.

\*  
\*

KATIE 192

Well, this has just been a super great  
night for you.

\*  
\*

AIDEN 193

Yep. How else was I supposed to win  
this for you?

\*

AIDEN PULLS THE LAPTOP OUT OF THE TOTE. HE HANDS IT TO KATIE.

KATIE 194

What? I can't believe you did that.

Thank you.

\*

KATIE CAN'T HELP BUT SMILE. AIDEN SMILES BACK, THEN GETS UNCOMFORTABLE.

\*  
\*

AIDEN 195

Yeah, well... you know it's really a  
gift for me. I couldn't take any more  
of your sad, old laptop stories.

\*

KATIE 196

Now I can type them up and email them  
to you.

\*

AIDEN 197

Don't make me take it back.

\*

\*

HE CROSSES OFF. KATIE WATCHES HIM GO, SMILING.

\*

CUT TO:

SCENE U

INT. MAIN TENT - TABLES/STAGE - MOMENTS LATER (N2)  
(ALEXA, KATIE, LORI, DAVE, JENNIFER, LUCAS, JACK, SPENCER,  
AIDEN, LEO, JULIA, EXTRAS)

\*

ALEXA AND LORI ARE AT THE SIDE OF THE STAGE. LORI SQUEEZES  
ALEXA'S HAND AND CONFIDENTLY STRIDES ONTO STAGE, MIC IN HAND.

LORI 198

Hello. I'm Lori Mendoza, the organizer  
of tonight's event benefitting "Stand  
Up To Cancer."

SFX: THE CROWD APPLAUDS.

ANGLE ON: KATIE, DAVE, LUCAS, JENNIFER, AND JACK AT A TABLE,  
APPLAUDING. JUST THEN, SPENCER ARRIVES.

SPENCER 199

(SOTTO) Hey, Mr. Mendoza.

DAVE 200

(SOTTO) You're just in time.

AS THE CROWD QUIETS DOWN, WE'RE BACK ON LORI:

LORI 201

I jumped at the chance to plan this  
fundraiser. I am the mother of a  
cancer survivor. And I've been trying  
to think of a way to describe what  
that experience was like for my  
family. The only word I can think of  
is... "unimaginable." It is one of the  
hardest things a parent can ever go  
through.

\*

\*

\*

ANGLE ON: ALEXA, HER MOTHER'S WORDS STRIKING A CHORD WITH HER.

LORI (CONT'D) 202

There were days when I was scared...  
when I was mad... when I didn't think  
I could be strong enough for my  
daughter or for myself. But I knew  
whatever I was feeling was just a  
fraction of what she was going  
through. My daughter is here tonight.  
And I could not be more grateful or  
love her more.

\*

SFX: THE CROWD APPLAUDS. LORI SMILES AT ALEXA, THEN TURNS BACK TO THE AUDIENCE.

LORI (CONT'D) 203

So I stand up to cancer for my  
daughter, Alexa.

ANGLE ON: THE MENDOZA/COOPER TABLE. A BEAT, THEN DAVE STANDS.

DAVE 204

I stand up to cancer so other families  
won't have to go through what we did.

LUCAS STANDS UP BESIDE HIM.

LUCAS 205

For my little sister, my parents, and  
all the kids who are fighting, I stand  
up to cancer.

JENNIFER RISES WITH JACK.



JENNIFER 206

We stand up to cancer for the entire  
Mendoza family.

KATIE RISES.

KATIE 207

I stand up to cancer because no one  
should ever have to think about losing  
their best friend.

ANGLE ON: ALEXA, TOUCHED, REALIZING JUST HOW MUCH HER CANCER  
HAS AFFECTED EVERYONE IN HER LIFE. SHE TAKES A DEEP BREATH  
AND WALKS ONTO STAGE.

LORI TURNS, SURPRISED BUT HAPPY TO SEE HER.

ALEXA 208

Mom, if it's okay, I'd like to say  
something.

LORI NODS AND HANDS ALEXA THE MIC. LORI STARTS TO LEAVE, BUT  
ALEXA STOPS HER.

ALEXA (CONT'D) 209

Stay?

LORI SMILES AND ALEXA TAKES HER MOTHER'S HAND.

ALEXA (CONT'D) 210

Hi. I'm Alexa. I was supposed to speak  
tonight. But I couldn't. Until I  
realized having cancer isn't just  
about me. It affects my family and  
friends who stood up for me when I  
wasn't ready to stand up for myself.

\*

SFX: THE CROWD APPLAUDS. ALEXA SMILES AT HER FAMILY, THE COOPERS, AND SPENCER. LORI GENTLY TAKES THE MIC FROM ALEXA'S HAND.

LORI 211

I'd like to take this moment to invite  
anyone else who would like to stand up  
against this terrible disease.

ANGLE ON: SPENCER, WHO RISES.

SPENCER 212

I stand up to cancer so one day every  
cancer patient becomes a cancer  
survivor.

\*  
\*  
\*

ANGLE ON: THE AUDIENCE. A MAN RISES FROM HIS TABLE.

LEO 213

I'd like to stand up to cancer for my  
dad, Peter...

A WOMAN STANDS UP AT ANOTHER TABLE.

JULIA 214

I stand up to cancer for my friend,  
Mariah...

ONE BY ONE, EVERYONE IN THE AUDIENCE RISES, NAMING THEIR  
LOVED ONES. THEIR VOICES FADE AS ALEXA AND LORI LOOK OUT AT  
THIS INCREDIBLE COMMUNITY.

FADE OUT.

\*

END OF EPISODE