

Episode #304  
Script #304  
Production #03004

# GIRLS 5 EVA

“ORLANDO”

Written by  
Meredith Scardino  
&  
Sam Means

Directed by  
Kimmy Gatewood

DOUBLE BLUE REVISED DRAFT - 04/21/23

  
**UNIVERSALTELEVISION**

© 2023 Universal Television LLC

**ALL RIGHTS RESERVED. NOT TO BE DUPLICATED WITHOUT PERMISSION.** This material is the property of Universal Television LLC and is intended solely for use by its personnel. The sale, copying, reproduction, or exploitation of this material, in any form is prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited.

GIRLS5EVA  
304: "ORLANDO"  
DOUBLE BLUE REVISED DRAFT  
04/21/23

CAST LIST

DAWN.....SARA BAREILLES  
WICKIE.....RENÉE ELISE GOLDSBERRY  
GLORIA.....PAULA PELL  
SUMMER.....BUSY PHILIPPS  
TAFFY ENGLAND.....CATHERINE COHEN  
PIXIE JONES.....INGRID MICHAELSON  
SHEAWN.....CHAD L. COLEMAN  
REBECCA LOBO.....REBECCA LOBO  
ASHLEY.....ASHLEY PARK  
YOUNG GLORIA.....ERIKA HENNINGSEN  
TORQUE.....LOIC MABANZA  
DANNY.....LINCOLN CLAUSS  
CRANDALL.....THOMAS KOPACHE

GIRLS5EVA  
304: "ORLANDO"  
DOUBLE BLUE REVISED DRAFT  
04/21/23

LOCATION LIST

INT. A ONE-WALL SET - NEW YEAR'S EVE 2000 [FOOTAGE]

INT. BEDROOM - 1999 [CAMCORDER FOOTAGE]

INT. GREENSCREEN ["STEP UP IN SPACE" CLIP]

INT. GREENSCREEN - 2001 ["HEARTBREAKERS" MOVIE CREDITS]

INT. INDUSTRIAL SPACE - 2004 [FOOTAGE]

INT. MANSION

BALLROOM

BAR

BUFFET

STAGE

STAGE AREA

TEEN BED

FOYER

HALLWAY

LIBRARY

SIDE BAR

INT. PRIVATE JET

INT. SHEAWN'S APARTMENT

INT. VARIETY SHOW SET - 2002 [FOOTAGE]

EXT. MANSION

EXT. MIDDLE SCHOOL

ACT ONE

FADE IN:

1

INT. PRIVATE JET - MORNING

1

An excited GIRLS5EVA is mid-air on an over-the-top private jet. Wickie takes champagne from a passing STEWARDESS.

WICKIE

This is how I was meant to travel.  
Private, high emissions, and, if  
this goes down, that puts us in the  
conversation with Croce, Valens,  
The Big Bopper, Skynyrd...

DAWN

And we blazed through the airport.  
Zero security --

GLORIA

Yeah! I packed teddy bears full of  
baking soda just to see if anyone  
would check! They didn't!

She gleefully guts a teddy bear with a switchblade. White powder pours out. She does air guitar and a Kiss tongue.

GLORIA (CONT'D)

Rock 'n roll!

WICKIE

(claps, delighted)  
There are no rules for the  
rich!

SUMMER

Just please don't ruin this, Dawn.

WICKIE

Yeah, no big moral stands about  
playing our old stuff.

DAWN

I'm not gonna say anything! Even  
though we all agree that our old  
Alf Musik music was pretty toxic.

2

INT. BEDROOM - 1999 [CAMCORDER FOOTAGE]

2

We're CLOSE ON a HIT-CLIPS PLAYER. A teen girl's HAND puts a Girls5eva "clip" into it. We hear an En Vogue-style ballad.

GIRLS5EVA (V.O.)

SECOND WIFE IS THE BEST LIFE!/OOH,  
MY STEPSON IS HOT!

3

INT. PRIVATE JET - BACK TO SCENE

3

The women nod, agreeing it was bad. Gloria is weirdly amped.

DAWN

But I won't screw this gig up.  
It's thirty grand!

GLORIA

And we need every penny for Radio  
City. Costumes, dancers,  
professional HMU, 'cause two of us  
are just straight-up roadkill  
without makeup!

(realizing, re: teddy bear)

Okay, this one might be cocaine.  
Way back, Stephen Dorff did give me  
a teddy bear for Valentine's Day --

DAWN

Besides, there's no stand to take!  
It's some rich lady's birthday  
party. Everyone does these. And  
for way worse people!

WICKIE

Beyoncé performed for the Gaddafis,  
Usher performed for the Gaddafis, Bon  
Jovi performed for the Gaddafis --  
Time wipe, four minutes later, the  
Gaddafi examples finally wrap up with  
Nelly Furtado.

SUMMER

Well, I'm pretty pumped to pretend  
it's 2000. At least I knew who I  
was back then! I hate trying to  
find myself now! Is it hats?!

She puts on a Kangol hat, thirsty. Everyone frowns, "Nope."

DAWN

If this money supports our real art,  
I'm good. Bob Dylan did Victoria's  
Secret, Ozzy Osbourne did I Can't  
Believe It's Not Butter --

WICKIE

Time wipe, she ends with Matt Damon  
for crypto.

GLORIA  
(coked up)  
I wanna do a list too! Affenpinscher,  
Afghan, Airedale, Akita, Alaskan  
Malamute, it's alphabetical dogs!

As the stewardess passes by, she clutches the bear, paranoid.

GLORIA (CONT'D)  
Getchyerownbear!

MAIN TITLES

4 EXT. MANSION/INT. FOYER - FLORIDA - LATER (DAY) 4

G5e is escorted by an assistant, DANNY, towards a mansion.

DANNY  
I'm Danny, Taffy's assistant, best  
friend, and food surrogate. She's  
so excited you're playing her party!

The women take in the house, impressed. Wickie snaps a  
selfie, then sees a notification on her phone. She taps on  
it, and a slideshow plays of her with Sheawn.

WICKIE  
Aww, Apple is serving me an album  
of "Lunch Lord Memories". I miss  
my normie.

DAWN  
You two are cute together.

She notices a photo of Wickie with Sheawn and a boy (10).

DAWN (CONT'D)  
Is that Sheawn's son?

WICKIE  
("good idea")  
Oh, maybe!

As they enter the FOYER, TAFFY ENGLAND, a bubbly, pretty lady  
in her mid-30s, dripping with jewels, runs up to them.

TAFFY  
Girls5eva! Oh my God oh my God!

SUMMER

(taking everything in)  
Ooh, your stairs do a curve! And  
your jewelry --!

TAFFY

(pointing to jewels)  
Birthday, birthday, anniversary,  
fight, Christmas, Christmas fight, Dog  
Mother's Day, dog died, car accident,  
birthday, birthday, wasn't pregnant,  
new dog, felt ignored at a Buccaneers  
game, Juneteenth, birthday --

WICKIE

Um. What... do you think  
Juneteenth is?

TAFFY

The start of summer?

Dawn and Wickie exchange a look. A beat, then, REBECCA LOBO  
calls down from upstairs. The women brighten, "Is that...?!"

REBECCA LOBO

Hey, Taffy, when I "do baskets at  
the party", how many do you want?  
Should I do your age? Would that  
be cute?

TAFFY

So cute, Rebecca Lobo!

Rebecca gives a thumbs-up and crosses away.

GLORIA

Is that really Rebecca Lobo?  
Because sometimes when I do coke I  
see Rebecca Lobo.

TAFFY

Yep! I can't wait to show you the  
party room! So c'mon, I said I  
can't!

She drags them up the stairs.

Taffy has led the women to a set of double doors.

TAFFY

You guys are gonna die. 'Cause my  
birthday party theme is --

She leads them through the double doors into a room being set up by STAFF. It has a bar, stage, and a 2000s teen bedroom theme. Huge old posters, including Rebecca Lobo and Girls5eva's "Born Horny" tour, ring the room.

TAFFY (CONT'D)

-- "My Posters Come to Life!"  
Every single poster I had on my  
teenage bedroom wall is here!  
Brought to life by money! Rebecca  
Lobo, a real Monet, you guys, Zeke  
from "California High" --

We see a poster for a teen TV heartthrob.

GLORIA

Zeke was so cool!

An ANCIENT MAN, in the same outfit as the poster, wheels out in an electric wheelchair. Gloria recoils, horrified.

GLORIA (CONT'D)

Jesus, who melted Zeke?!

TAFFY

He was actually in his fifties when  
they shot that show!

Summer shrieks, excited, noticing an old poster of Pixie Jones, a cute, bohemian singer/songwriter.

SUMMER

Pixie Jones is gonna be here?! She  
was my favorite guest on "The  
Summer & Kev Variety Hour"!

6

INT. VARIETY SHOW SET - 2002 [FOOTAGE]

6

Summer sings a faux-deep, folk-pop song with PIXIE.

PIXIE (INTO MIC)

(hot, breathy)

WHAT IF THE WORLD WAS ROUND/AND  
LOVE MADE A SOUND?



SUMMER (INTO MIC)  
(too breathy and jazzy)  
WHAT IF TREES COULD VOTE/WOULD WE  
STILL TURN THEM INTO BOATS?

7

INT. MANSION - BALLROOM/SIDE BAR - BACK TO SCENE

7

Everyone cringes a bit at the memory except Summer.

SUMMER  
I cannot wait to see her! I love  
this party!

TAFFY  
Me too! But secret, I'm most  
excited about you being here. I  
used to stare up at your guys's  
poster and pretend I was in  
Girls5eva. I know all your choreo.

She demos some moves as staffers roll aside an Instagram wall  
of roses, revealing a poster featuring a Tyrese-esque model,  
TORQUE, smoldering to camera. Wickie nearly chokes.

WICKIE  
By the power of Grayskull, Torque?!

TAFFY  
Amazing, right? Ugh, I was so  
bummed when you two broke up!

WICKIE  
It was actually just a publicity  
relationship because his wife he  
met in high school was boring.

We CUT AWAY TO a 2003 "Us Weekly" STILL of Torque and Wickie  
touching tongues in front of a step and repeat for St. Jude  
Hospital. We POP WIDER, revealing a normal-looking woman  
holding two purses next to them. BACK TO SCENE.

WICKIE (CONT'D)  
We actually never got to be alone  
together. Even though I... did  
develop feelings. He inspired the  
"Yesternights" slow jam "Unrequited".

SUMMER  
Torque was so hot. I wonder what he  
looks like now.

Everyone but Taffy jumps as Torque smooths his eyebrows. He was actually just standing in front of his own poster!

DAWN  
Oh, that's actually him!

GLORIA  
Why was he so still?!

WICKIE  
This... could be trouble.

She heads for the bar, avoiding eye contact with Torque. He notices and smiles, intrigued. Taffy turns to the others.

TAFFY  
You know you guys were my first concert? You were on the bill at Disney's Summer Spectacular, hosted by Jar Jar Binks and Bill Cosby!

DAWN  
(tight smile)  
Mm, that's a fun memory. Backstage, Fred Durst and Kid Rock realized you could fill Super Soakers with liquid shit.

Taffy reacts, a little thrown. Gloria grabs Dawn.

GLORIA  
Can I talk to you for a sec?

Annoyed, she pulls Dawn to a SIDE BAR outside the ballroom.

GLORIA (CONT'D)  
Dude! Your vibe sucks. I might know someone with coke.  
(off Dawn's look)  
Just get whatever you're holding in out so you can be normal today.

DAWN  
Sorry if I'm not all nostalgic for the 2000s! I'm embarrassed, actually. There was a countdown clock to when we became legal. And yet there wasn't one for Frankie Muniz!

GLORIA  
Did you... want one, you creep?

DAWN  
Look, I'm just proud that  
we're real artists now; we've  
honed our craft and I'm not  
interested in looking back.

GLORIA (CONT'D)  
(before it happens)  
Please don't say "artists" or  
"craft".  
(after hearing both)  
You're turning into Jared  
Leto.

GLORIA (CONT'D)  
Maybe the best move here is for you  
to just not talk to Taffy. At all.

DAWN  
Okay, I won't! I'm not gonna screw  
this up for us, Gloria.

Dawn "locks" her mouth. Gloria gestures, "Give me the key."  
Dawn rolls her eyes and gives her "the key". Staring her  
down, Gloria puts it in her pocket.

8

INT. MANSION - BALLROOM - BAR - MOMENTS LATER

8

Wickie orders from the BARTENDER, still rattled.

WICKIE  
I'll have a Vodka Orbitz. Extra  
weird little balls.

Torque sidles up next to her, suave. Wickie smiles,  
uncharacteristically flustered.

TORQUE  
Hey, girl.

WICKIE  
Torque. I haven't seen you since  
our publicists broke us up to  
promote SnackWell's "Cookies for  
One".

(then)  
So. How's Purse Holder? What was  
her name, your wife?

TORQUE  
I don't remember, we weren't into  
labels. But we're over. We  
couldn't handle being long distance  
when I shot "Step Up in Space", in  
space.

9            INT. GREENSCREEN ["STEP UP IN SPACE" CLIP]

9

Torque, in a tight astronaut suit, dances some advanced sexy hip-hop on a planet in outer space, then poses, cocky.

TORQUE  
Your move, Mars!

10           INT. MANSION - BALLROOM - BAR - BACK TO SCENE

10

WICKIE  
(barely containing herself)  
Mmm. So you're single.

Torque nods and leans in, "shy".

TORQUE  
You wanna know something, like,  
kinda embarrassing? It's about  
you.

WICKIE  
(same sexy tone)  
If it's about the time I puked at a  
Benihana and it started cooking and  
then the guy tried to flip it into  
his hat, then no, I don't.

TORQUE  
I know we weren't a legit couple,  
but I always wondered what it  
would've been like if we were.

He winks. Wickie's eyes go wide, tempted.

TORQUE (CONT'D)  
I gotta go do a Mike check, 'cause  
my friend Mike is going through a  
really hard time. Then I gotta do  
a mic check. And then maybe you  
and I can have some alone time for  
real?

WICKIE  
(“playing it cool”)  
We'll see, kitty cat.

Torque smiles, flirty, and crosses off. Wickie pounds her  
drink and watches him go, her mind racing.

11 INT. MANSION - BALLROOM - STAGE AREA - SAME TIME 11

Pixie is checking her equipment. Summer runs up from behind and picks her up.

SUMMER Surprise! PIXIE What the hell?! Put me down!

Summer puts her down and pets Pixie's hair, excited.

SUMMER (CONT'D) Ah, you look so good, pretty bird! PIXIE (CONT'D) (smacks her hands away) No thank you to any of this.

SUMMER (CONT'D) What? It's me, your old friend Summer!

PIXIE Friend?! You ruined my song!

12 INT. VARIETY SHOW SET - 2002 [FOOTAGE] 12

The song continues. Summer is really going for it.

PIXIE (INTO MIC) WHAT IF TEARS WERE MADE OF WATER?

SUMMER (INTO MIC) AND WHAT IF GOD HAD HAD A --

SUMMER/PIXIE (INTO MIC) (both holding note) -- DAUGHTERRRRRRRRRRRRRR--

As Pixie keeps holding the note, Summer, feeling herself, lets it carry her into an improvised scat run.

PIXIE (INTO MIC) --ERRRRRRRRRRRR? SUMMER (INTO MIC) --RR? RUBY DEE RUBY DOO RUBY REEDEE-YABBA-DOO, SHONEYS AND SHONEYS AND SHRIMPHEST IS BACK! I'M THE SCAT MAN!

Pixie is horrified. We CUT as Summer takes a huge breath.

13 INT. MANSION - BALLROOM - STAGE AREA - BACK TO SCENE 13

PIXIE Why did you start scattng?!

SUMMER

I don't know, I was just feeling it  
in the moment. And you joined in!

PIXIE

'Cause you pointed at me and  
shouted, "Now you scat!"

14        INT. VARIETY SHOW SET - 2002 [FOOTAGE]

14

SUMMER (INTO MIC)

Now you scat!

PIXIE (INTO MIC)

(terror in her eyes)

SCATTERED, SMOTHERED, CHUNKED,  
DICED, PEPPERED, CAPPED, COVERED --

(way too deep, scared)

-- THAT'S HOW I WANT MY POTATOES --!

15        INT. MANSION - BALLROOM - STAGE AREA - BACK TO SCENE

15

PIXIE

That song was supposed to be my  
next single but it became a joke.

SUMMER

(trying)

But jokes are fun! Like "Mrs.  
Maisel".

(laughing)

That lady isn't even Jewish.  
Neither is Tony Shalhoub!

PIXIE

Thanks to you, my label didn't even  
release "What If the World Was  
Round?" Now I'm just stuck playing  
my one hit over and over.

She stomps off, shoulder-checking Summer as she passes her.

SUMMER

Pixie, wait --!

PIXIE (CONT'D)

Frank Caliendo played me on  
"Mad TV"!

Summer watches her go, at a loss. In the distance, Pixie  
grabs a fork off a table and stabs it into Summer in the  
poster. Summer reacts, "Ow!"

END OF ACT ONE

ACT TWO

16            INT. MANSION - BALLROOM - BUFFET - SAME TIME            16

Dawn peruses a 2000s-era buffet that's being set up. Taffy runs up, holding a garment bag. Dawn reacts, a bit startled.

TAFFY

Hey, girl, hey! So tonight, can you guys sing "Sweet'n Low Daddy"? It's my favorite song from the "Heartbreakers" soundtrack!

17            INT. GREENSCREEN - 2001 ["HEARTBREAKERS" MOVIE CREDITS]            17

As credits roll, a G5e music video plays in a GFX box. Wearing the outfits from the poster, they pick a RICH OLD MAN's pocket.

GIRLS5EVA

WE'RE LOOKING FOR A SWEET'N LOW  
DADDY/A LOVE THAT'S ARTIFICIAL BUT  
HIS WALLET MAKES US HAPPY HAPPY/  
WHERE'S THAT DINERS CLUB?/WE WANT A  
TIGER CUB/DON'T NEED TO GRADUATE/  
'CAUSE WE'RE ELDER BAIT --  
          (to old man)  
-- BUT REAL TALK: WHEN. ARE. YOU.  
GONNA. DIE-YAI-YAI?

18            INT. MANSION - BALLROOM - BUFFET/TEEN BED - BACK TO SCENE            18

As Dawn cringes at the memory, Taffy waves over a STAFFER, who rolls over a wardrobe rack of glittery, denim costumes that look like the ones in the video.

TAFFY

Pwease?! I had your costumes made!

Dawn grimaces, then, with a tight smile:

DAWN

(trying not to talk)  
Mm-hmm.

TAFFY

Yay!

She claps, thrilled, then calls off, noticing:

TAFFY (CONT'D)

Ooh, Crandall, baby! Wanna meet  
Dawn from Girls5eva?

An old, tan man, CRANDALL (78), enters on a work call.

CRANDALL (INTO PHONE)

No way, fuck you!  
(explaining to Taffy)  
Not you, baby, work! Love you, hi,  
Dawn!  
(back to call)  
Just tell them you found the bones  
somewhere else!

Crandall puts his arm around Taffy and pulls her away (still on his call). Dawn watches them go, feeling guilty. She spots Gloria passed out after her coke high and makes a beeline for her. About to burst, Dawn fishes the "key" from Gloria's pocket and "unlocks" her own mouth.

GLORIA

(waking up, "wow")  
Woohf, I'm so jet-lagged.

DAWN

We didn't change timezones. You  
crashed from the coke.  
(then, urgent)  
I can't keep my mouth locked.  
Taffy married a "Sweet'n Low Daddy"  
and I think it's our fault.

Gloria starts taking off her earrings.

GLORIA

I'm gonna put you in a goddamn bag --

DAWN

Our old, shitty songs wormed into  
her squishy, teen brain and made her  
want this.

She gestures at Taffy, who is delightedly pulling a diamond bracelet out of the fly of Crandall's pants. Still on a call, he winks at her, "Fun, right?"

CRANDALL (INTO PHONE)

That's hilarious, when's the  
funeral?



GLORIA

Dawn, we didn't invent the idea of  
a sugar daddy. Women have always  
traded puss for boots.

A passing Danny reacts, loving what he's just heard.

DANNY

"Puss for boots"? Ooh, we found  
the clever one.

He high-fives Gloria. On a dime, she follows him.

GLORIA

Danny's fun, I'm going with him!  
(presenting bear to Danny)  
You party, Danny?

Dawn shakes that off and looks at Taffy, guilty, as Wickie  
strides over, reeling.

WICKIE

Torque is giving me a massive Home  
Alone Doorknob!

DAWN

A what?

WICKIE

A "Home Alone" Doorknob! You know  
in "Home Alone" when Kevin heats up  
that doorknob until it's glowing  
red hot? I have that for Torque!

DAWN

Don't use a Christmas movie like  
that!  
(then, "impressed")  
Wow, you've been with the Lunch  
Lord for, what, four months? This  
is a record for you!

WICKIE

Excuse me?

DAWN

No offense, but you've always kinda  
done whatever you want without  
thinking about the other person?

WICKIE

Receipts.

DAWN

You were "in love" with Bell until  
Biv was interested, then you ditched  
Biv the second DeVoe came calling.

Wickie reacts, offended. Summer approaches, upset, but pulls up, overhearing.

SUMMER

Oh, is she gonna pork Torque?

DAWN

Yeah, but she's at the part where  
she pretends she doesn't know what  
she's going to do.

WICKIE

I'm not pretending! This is  
serious.

WICKIE (CONT'D)

SUMMER/DAWN

(heard this before)

This time I'm really not sure what to do.      This time I'm really not sure  
what to do.      what to do.

Summer and Dawn laugh, having fun with this. Wickie bristles.

WICKIE (CONT'D)

Ugh! Forget you!

(racks brain)

Who can I talk to about this? Who  
would listen and treat me like a  
person...?

(getting an idea, then)

Ooh. This might be awkward.

She takes out her phone and crosses away. Summer turns to Dawn, back on her drive.

SUMMER

Dawn, Pixie hates me! She didn't  
like how I sang her song!

DAWN

Oh, right, when you scatted.

She makes a face, "That sucked."

SUMMER

Did you not like it either?!

DAWN  
Don't feel too bad, Sum. We all  
took regrettable swings back then.

19            INT. INDUSTRIAL SPACE - 2004 [FOOTAGE]

19

Dawn, dressed "funky hip-hop", leads a dance instruction DVD.  
Public domain HIP-HOP plays.

DAWN  
Shabba! Hey, I'm Dawn, A.K.A. Lil  
It'ly, and "This Is Rap Dance".  
(demonstrating hip-hop)  
So rap dance is like, bam, bam --

20            INT. MANSION - BALLROOM - TEEN BED - BACK TO SCENE

20

SUMMER  
Were you also remembering "This Is  
Rap Dance"?

DAWN  
(embarrassed)  
Yes.

Summer gets back on track.

SUMMER  
Ugh, I can't stand Pixie being mad  
at me. I'm Summer!

DAWN  
Well, people hating you is part of  
being a grown-up.

SUMMER  
No. I've gotta figure out a way to  
fix this and make up for what I did  
to her back then.

Dawn takes this in as she looks over at Taffy injecting HGH  
into Crandall's neck while he is still on the phone.

TAFFY  
Is the HGH working, baby? You feel  
kinda horny? Kinda mad?  
(off his angry nod)  
Okay, I'm gonna get you a whole  
turkey to eat.

Crandall gives her a thumbs-up as she crosses off. Dawn grits her teeth. Then, getting an idea:

DAWN  
Same, girl, same.

She crosses away after Taffy.

21

INT. MANSION - FOYER/EXT. MIDDLE SCHOOL - SAME TIME

21

A troubled Wickie is on a call at the top of the stairs.

WICKIE (INTO PHONE)  
Okay, I have a problem, and you  
take me seriously --  
(steels self, then)  
Torque is here, and I have a "Home  
Alone" Doorknob for him.

We INTERCUT WITH SHEAWN, who is at work, very thrown.

SHEAWN (INTO PHONE)  
A little weird you're calling me...  
but I did say, "You can always tell  
me anything." I guess I appreciate  
your honesty. I know you two have  
history. And he's gorgeous.

WICKIE (INTO PHONE)  
He is, right? I'm sorry.

SHEAWN (INTO PHONE)  
(sighs, then)  
I've been afraid of this. I know  
what goes down on the road. I read  
Flat Stanley's autobiography. That  
dude put up Genghis Khan numbers.

WICKIE (INTO PHONE)  
In 2004, he gave Dawn something  
called genital confetti.

SHEAWN (INTO PHONE)  
End of the day, I'd probably  
forgive you. But I'd be sad. I'd  
cry and listen to Annie Lennox in  
the tub, tell everyone I'm fine,  
but on the inside, I'm dying --

WICKIE (INTO PHONE)  
Aw, you'd forgive me? You are such  
a lamb! Okay byeeeeee!

She hangs up and strides off, pleased. She got permission!

22

INT. MANSION - BALLROOM - LATER (NIGHT)

22

The room is fully set up; GUESTS are mingling. Dawn, on her drive, waits by the main doors for Taffy. Danny steps forward with a mic.

DANNY (INTO MIC)

Taffy asked me to do a big introduction for her, but she can't hear me behind those doors and I'm leaving in three months to be a cruise prostitute. So...

(big announcement)

Taffy England!

Taffy makes a big entrance in a red, vinyl catsuit to cheers and applause. Dawn sidles up and pastes on a big smile.

DAWN

Looking super krunk, Taffy!

TAFFY

This is the iconic catsuit from the video. For Weird Al's "Poops, I Farted Again" parody. I couldn't get Britney's.

DAWN

(fishing)

Wow, great story. Speaking of great stories, tell me about you and Crandall. Is this, like, your house that he moved into or --?

TAFFY

Or! Crandall's the rich one. I think from real estate? He owns a baseball team with a name that honors a group's heritage.

DAWN

(tight smile)

And you met...?

TAFFY

At a Swarovski I worked at. He was looking for a gift for his wife, and he was describing her, and she sounded like she sucked.

(MORE)

TAFFY (CONT'D)  
So I was like, "You could do  
better." And he did!

We PUSH IN on Dawn remembering another Girls5eva song.

23            INT. A ONE-WALL SET - NEW YEAR'S EVE 2000 [FOOTAGE]            23

CNN L3: "Lou Dobbs and Bernard Shaw's New Year's Eve!" G5e  
(we mostly see Dawn) is mid-song against a wall of balloons.

GIRLS5EVA  
-- YOUR WIFE SUCKS/WE'RE BETTER  
THAN HER!/NEVER MET HER ONCE/BUT  
WE'RE BETTER THAN HER!

24            INT. MANSION - BALLROOM - BACK TO SCENE            24

DAWN  
Taffy, um, you seem super smart --

TAFFY  
It was my idea to just kill the  
egrets so we could build a  
pickleball court.

DAWN  
Neat. Well, hey, I'm proof that  
it's never too late to go for your  
dreams, right? So what did you  
want to be when you were younger?  
Did you ever want... more for  
yourself?

Taffy pulls up, offended. She scoffs.

TAFFY  
"More"?! What more could I want?  
This is the most! I have parties all  
the time, I've been to every single  
country that has a Nordstrom --

DAWN  
Sorry... I just thought you might  
have had dreams of, you know,  
cutting hair or something --?

TAFFY  
(getting pissed off)  
The hair I get comes pre-cut so  
that doesn't even make sense.  
(MORE)

TAFFY (CONT'D)

And I'm not paying you to come here  
and, like, judge my life --

DAWN

(backpedaling)

Oh, no no no! Wait wait --

TAFFY

You know what? Maybe I'm  
misremembering. Maybe I never had  
a Girls5eva poster.

She rips down Girls5eva's poster. Across the room, Gloria  
pulls up, noticing.

TAFFY (CONT'D)

Rebecca Lobo can just do more baskets!

REBECCA LOBO

(panicked)

Wait, how many more?! An artist  
prepares!

Taffy stomps off. Gloria charges up to Dawn, furious.

GLORIA

What'd you do?!

DAWN

(covering)

Nothing! She just changed her mind  
and now she hates posters --

GLORIA

You said something, didn't you?!  
You're lucky I'm riding the  
dopamine serpent and the only thing  
I want in the world is to be the  
hero and fix this!

She sniffs the bear and charges after Taffy.

GLORIA (CONT'D)

I'm unkillable!

END OF ACT TWO

ACT THREE

25

INT. MANSION - BALLROOM - STAGE/BAR - MOMENTS LATER

25

Danny is on stage with a mic.

DANNY

Please welcome everyone from the  
cast of "Bring It On" except for  
Kirsten Dunst and Gabrielle Union!

Guests applaud, delighted. As we hear tumbling and music, we  
find Taffy striding to the BAR, annoyed. Gloria catches up.

GLORIA

Taffy! Wait --

TAFFY

You wanna judge me too? Why?  
Because I married a rich oldie?  
And take an ALS drug because a side  
effect is fuller lashes --?

GLORIA

Nah, I'm cool. Look, don't worry  
about Dawn. We all hate that bitch.

On a dime, guilty, she fiercely whispers back towards Dawn.

GLORIA (CONT'D)

I'm lying. You are my sister.

TAFFY

Sorry, but I don't want her  
performing at my party.

GLORIA

Okay, well, what if she didn't?!  
What if you did her part instead?  
C'mon, you said you know the  
choreo!

TAFFY

Seriously? I could be in Girls5eva  
tonight? Oh my God, yes.

GLORIA

So this fixes everything? You get  
on stage and do your thing, and the  
lady you're mad at isn't up there  
to ruin it. Blammo!



We ANGLE ON Summer, who is nearby, listening to this.

SUMMER

I know how to make Pixie like me.

Getting an idea, she drags Taffy over to Pixie. Seeing Summer approach, Pixie bristles.

PIXIE

No no no no no --

SUMMER (CONT'D)

Don't struggle!

SUMMER (CONT'D)

Taffy! You've gotta let Pixie sing  
"What If the World Was Round?"

TAFFY

That song with all the scattin'?

PIXIE

It's not supposed to have any scat!

SUMMER

Yeah, that was all me. But Pixie  
deserves to play it the way she  
wrote it. And, this time, I'll keep  
my mouth shut. Starting --

She mouths "now". Then nods, "See?" Pixie looks at Summer, surprised and grateful. Taffy shrugs.

TAFFY

Sure why not I'm happy again!

26

INT. MANSION - BALLROOM - BUFFET - A LITTLE LATER

26

Gloria is talking to Dawn. Dawn shrugs.

DAWN

Sure. I don't want to sing "Sweet'n  
Low Daddy" anyway. I just wish we  
could undo the damage we did to her --

GLORIA

Usher didn't try to fix  
Gaddafi.

DAWN (CONT'D)

Usher didn't make Gaddafi!

GLORIA (CONT'D)

You don't know that! Usher is  
prolific! Usher can do anything!  
So just stay quiet --  
(strokes cheek, drug movie)  
-- 'til we get that money, baby.  
(MORE)

GLORIA (CONT'D)

Then, we disappear. You, me, on a beach in Mexico, and you don't gotta dance no more. Not for Sasso, not for nobody.

DAWN

Okay, I'm taking the bear --

GLORIA

Oof, yeah, I gotta slow down.

Grateful, she hands Dawn something brown, then crosses off.

DAWN

Thank you --  
(realizing, "Come on!")  
This is a men's sock full of ham!  
(scans room, calling off)  
Gloria!

GLORIA (O.C.)

I'm gonna dig a pool!

27

INT. MANSION - LIBRARY - LATER

27

Torque and a flirty Wickie have found somewhere private.

TORQUE

Man, you're still gorgeous, sexy.

WICKIE

Meow meow, pretty kitty.

TORQUE

Let me look at you.

WICKIE

Two can play at that game.

As they look at each other, we DISSOLVE back and forth. They touch their own faces a lot, and we hear a sexy song:

WICKIE (V.O.)

SOMETHING IS GLOWING/OH NO, IS IT  
SHOWING?/GOT A HOME ALONE DOORKNOB/  
IT'S GONNA GET SEXY/SO WATCH OUT, JOE  
PESCI/GOT A HOME ALONE DOORKNOB --

Torque leans in for a kiss, but Wickie pulls away.

TORQUE

Is... something wrong?

WICKIE  
(shaking it off)  
No no, it's fine. Meow meow purr.

She leans in for a kiss, then pulls back again, confused.

WICKIE (CONT'D)  
What's happening to me?! I feel  
sick. Like the first night Kevin  
was home alone and he ate all that  
ice cream!

She runs out, confused, "What is going on?!"

28

INT. MANSION - BALLROOM - BAR/STAGE - SAME TIME

28

Summer and Dawn watch Pixie as she starts to sing.

PIXIE (INTO MIC)  
WHAT IF THE WORLD WAS ROUND/FROM  
SHORE TO SHORE/WHAT IF BULLETS WERE  
KISSES/WOULD THERE EVEN BE WAR?

As the song continues, Summer smiles, pleased with herself.

SUMMER  
She looks so happy.  
(a beat, then, troubled)  
But I don't know... does it feel  
like it's missing something?

DAWN  
Summer, no. Do not --

SUMMER  
I just think it would be  
better with --

DAWN (CONT'D)  
(grabbing her, urgent)  
I know what you're thinking,  
and it won't!

With surprising strength, Summer breaks free.

SUMMER (CONT'D)  
It's begging for it!

DAWN (CONT'D)  
It's not!

It's too late. Summer has a mic and is striding on stage,  
already scattng. Pixie reacts, at a loss.

SUMMER (INTO MIC) (CONT'D)  
SQUAB-A-DEE SQUAB-A-DOO/CABARET  
CABAROO/BRIAN BOITANO/DOGGY FEET  
ARE CALLED PAWS/BARBECUE SAUZZZE/  
JAZZY JAZZY JAZZ --

PIXIE

What the dick are you doing?!

SUMMER

Making it better!

(back into mic, scattng)

SCORSESE SCREAMS WHAT HE SCRUMPED/  
BA-DA-BEE SHAM WOWWW --

The crowd reacts, bummed out. No one likes it.

PIXIE

I quit music! I'm going back to  
recurring on "Blue Bloods"!

She kicks the mic stand, then storms off as Summer continues.

29

INT. MANSION - BALLROOM - BAR/BUFFET - CONTINUOUS

29

As Summer continues scattng, Dawn shakes her head.

DAWN

Goddammit, Summer.

She cringes and crosses away from Summer's performance and heads for the BUFFET when Taffy approaches, wearing Dawn's old G5e outfit, and looks over at where staffers are putting the Girls5eva poster back up.

TAFFY

I guess I'm you tonight.

DAWN

Cool, well, have fun. I'm happy to  
sit this one out.

TAFFY

(a beat, then)  
Why?

DAWN

Um, I'm not a huge fan of our old  
stuff. I don't love the messages,  
and I'd feel bad if they became,  
like, a life roadmap for  
impressionable, young girls --

TAFFY

Are you talking about me?

Unable to help herself, Dawn takes Taffy by the shoulders.

DAWN

Taffy, I'm so sorry, okay? I feel terrible that I made you. But I've moved past it! And you can, too!  
(trying to inspire)  
Inside every woman is a cape --

TAFFY

(getting emotional)  
Really? Thank you, Dawn. You did it. I'm going to law school!

Dawn beams. A beat, then Taffy bursts out laughing.

TAFFY (CONT'D)

You think you made me? You wanna know why Girls5eva is here?

DAWN

Because... we're your heroes?

TAFFY

No! Because you remind me of how I used to feel when your poster was on my wall! Back before I found out my dad had a secret family and then I lit a bunch of fires but my mom got blamed and we lost the apartment so I had to drop out of school and dig graves behind a vet's office.

DAWN

(a beat, then, sheepish)  
Mmm. So... our songs may be a slightly smaller patch in the quilt of you.

TAFFY

That's why people like nostalgia, dum-dum! It lets you feel how you felt when life was, like, easy, probably because you didn't know any better. For me, listening to Girls5eva is the same as smelling Dunkaroos, so get over yourself and just let me have my party!

DAWN

Yup. Go get 'em. Happy birthday.

Taffy starts to cross off, then stops and turns back.

TAFFY

You're doing the same thing, by the way.

DAWN

Excuse me?

TAFFY

You're back with your girl group from twenty years ago? You think you're too good for "Sweet'n Low Daddy" or "I'm a Guy's Girl, parentheses, Girls R Crazy", but you miss something about it, too.

Taffy crosses off. Dawn rolls her eyes as Danny passes by.

DANNY

Are you a chameleon on a stop sign? 'Cause you just got read.

30

INT. MANSION - BALLROOM - STAGE/BAR - A LITTLE LATER

30

Summer is still scattting. She does a big finish.

SUMMER

SOUPY SOUP AND LOOPY DOOPS,  
SUSSUDIO!

We hear "boo"s as an out-of-breath Summer exits the stage to the BAR, where Torque is having a drink.

TORQUE

Why did you do that?!

SUMMER

Because it needed scattting, Torque!

As the "boo"s continue, she gets hit with a Capri Sun bag. We hear screeching, and Summer calls over to someone O.C.

SUMMER (CONT'D)

Not cool, monkey from "Friends"!  
(then, taking it all in)  
Oh my gosh, no one thinks I made it better. But I still think I did --  
(realizing)  
So... it must be my opinion. I didn't get it from anyone else. Not Kev, not Randy, not my Bible for teens where Jesus surfs.  
(MORE)

SUMMER (CONT'D)

I got it from me! Which means,  
there is a me in me!

She beams, pleased. Torque tries to be happy for her.

31

INT. MANSION - HALLWAY/BALLROOM / SHEAWN'S APT - SAME TIME

A bewildered Wickie is on the phone. We INTERCUT WITH Sheawn in the tub, listening to an Annie Lennox soundalike.

SHEAWN (INTO PHONE)

Oh c'mon, you're calling me right  
after? Jesus, Wickie.

(sighs, defeated)

Fine. How was it?

WICKIE (INTO PHONE)

There was no "it". It was like you  
stopped me, but you're hundreds of  
miles away. How'd you do that?  
Are you a witch?!

SHEAWN (INTO PHONE)

I'm not a witch. Is it possible  
that you --?

WICKIE (INTO PHONE)

(putting it together)

-- thought about you being sad and  
it made me sad? Like Kevin when he  
missed his family. Even Buzz.

SHEAWN (INTO PHONE)

And that's a new feeling for you?

She nods, emotional.

SHEAWN (INTO PHONE) (CONT'D)

Are you nodding and thinking I can  
see it? Wow, Wickie, you are like  
a starter person. But I'm proud of  
you. I love you.

WICKIE (INTO PHONE)

I love you, too. And just so we're  
clear, if you have sex with anyone  
else, I will hunt down everything  
you love and kill it in front of  
you.

(playful)

No, you hang up first!

She hangs up and crosses to Gloria and Summer, beaming.

WICKIE (CONT'D)

You'll be humiliated to learn that I  
stayed faithful to the Lunch Lord.  
I'm the moral compass of the group.

Summer and Gloria react, pleasantly surprised.

GLORIA

Wow, I underestimated you, Wick.  
After you disappeared with Torque,  
I expected you to come stumbling  
back in here like a newborn  
giraffe.

Torque takes the stage to a SULTRY BEAT.

SUMMER

Oh my God, don't look. He's gonna  
dance.

GLORIA

Yeah, don't look.

Torque starts a sexy dance, but now that he's older, his range  
of motion is limited. His hips are stiff, and he has to use a  
chair to support himself for some moves. Wickie winces.

WICKIE

Nope, his hips stiffened up with  
age. My door area is icier than  
the steps Kevin poured water on.

GLORIA

Leave that movie alone!

SUMMER

You're ruining Christmas!

32

INT. MANSION - BALLROOM - LATER

32

As the opening bars of "Sweet'n Low Daddy" play, Dawn sits in  
the back near Rebecca Lobo and Zeke, feeling superior.

DAWN

I'm glad I'm back here with you  
guys.

Rebecca smiles, polite, as the lights come up on Wickie,  
Gloria, Summer, and Taffy in their matching show looks.  
Taffy knows all the choreo. The crowd loves it.



WICKIE/GLORIA/SUMMER/TAFFY  
BILLS ARE PILIN' UP/DON'T WANNA WORK  
FOR NUTHIN'/WANNA FIND MYSELF A  
DADDY TO GET ME ALL MY SOMETHINGS/  
PUT ON MY CAMO 'KINI/BECAUSE WE'RE  
GOIN' DADDY HUNTIN'!/WE'RE LOOKING  
FOR A SWEET'N LOW DADDY/A LOVE  
THAT'S ARTIFICIAL BUT HIS WALLET  
MAKES US HAPPY HAPPY --

Rebecca is dancing. She leans over to Dawn, reminiscing.

REBECCA LOBO  
Ooh, this song brings me back! We  
used to play the "Heartbreakers"  
soundtrack in the locker room after  
a win. Those were good times.  
This must take you back, right?

DAWN  
Not really. I mean... I remember  
singing it at Wembley.

She gestures to the Girls5eva "Born Horny" tour poster. In  
it, G5e is singing and dancing on stage.

DAWN (CONT'D)  
(then, getting nostalgic)  
I was nineteen. O-Town opened for  
us. God, I was so fearless. I  
didn't know the other shoe would  
drop and it'd all be gone in a  
matter of months. I thought the  
other shoe would keep going higher  
forever!  
(shrugs)  
But, life happens. You grow up, no  
one thinks you're special anymore,  
someone calls you a "cunt" in a  
Duane Reade, stuff like that.

REBECCA LOBO  
That was a longer reply than I  
expected.

Dawn takes in her joyful 2000s-era self on the poster.

DAWN  
Taffy's right. I do miss something.  
(re: poster)  
Her. And when I'm on stage, I feel  
like her again. And I like it.

REBECCA LOBO  
So get up there! I won't judge you.

Making a decision, Dawn charges through the crowd to the stage. She smiles at Taffy, a little sheepish, then grabs a mic and joyfully joins in, singing:

GIRLS5EVA/TAFFY  
'CAUSE WE'RE THE TYPE OF GIRLS WHO  
ONLY WANT ONE THING/WHAT'S THAT ONE  
THING?/IT'S INFINITY THINGS!/BLING  
BLING!

TAFFY  
Dawn, rap breakdown!

DAWN  
AWWWWWW WHITE GIRL BOOTY GO --!  
(immediately bailing)  
Nope! Nope. Sorry, everyone!  
That's where I draw the line.

As they go back to the chorus, we:

FADE OUT.

END OF EPISODE

**FULL SONG - "SWEET 'N LOW DADDY"**

ANSWERING MACHINE BEEP. An angry creditor leaves a message.

ANGRY CREDITOR

Hello, Girls5eva?! This is your  
Bath & Body Works Master Charge  
calling. Again. Better pay up,  
girls!

The song begins:

GIRLS5EVA

BILLS ARE PILIN' UP/DON'T WANNA WORK  
FOR NUTHIN'/WANNA FIND MYSELF A DADDY/  
TO GET ME ALL MY SOMETHINGS/PUT ON MY  
CAMO 'KINI/BECAUSE WE'RE GOIN' DADDY  
HUNTIN'!

YEAH, YEAH, YEAH, YEAH, YEAH, YEAH!

WE'RE LOOKING FOR A SWEET 'N LOW DADDY/  
A LOVE THAT'S ARTIFICIAL BUT HIS  
WALLET MAKES US HAPPY HAPPY

WHERE'S THAT DINERS CLUB?/WE WANT A  
TIGER CUB!/DON'T NEED TO GRADUATE/  
'CAUSE WE'RE ELDER BAIT!

DAWN

BUT REAL TALK --

SUMMER

(sexy whisper)  
REAL TALK.

DAWN

-- WHEN. ARE. YOU. GONNA. DIE-YAI-YAI?!

WICKIE

WHEN ARE YOU GONNA DIE?!

GIRLS5EVA

TANNING BY THE POOL/SIPPING COKE  
AND RUMMIES/OUR TUMMIES HYPNO-  
THIGHZ-ING/ALL THEM RICH DADDY  
DUMMIES/TIME TO BAG OURSELVES A  
DADDY/TO BUY ME SO MUCH MONEY!

YEAH, YEAH, YEAH, YEAH, YEAH, YEAH!

(CONTINUED)

GIRLS5EVA (CONT'D)

OUR TRUE LOVE IS BENJAMIN/LAST NAME  
FRANK-A-LIN/WOULD MARRY A DADDY AS  
OLD AS HIM/IF HE CATERS TO OUR  
EVERY WHIM!

WE'RE LOOKING FOR A SWEET'N LOW DADDY/  
A LOVE THAT'S ARTIFICIAL BUT HIS  
WALLET MAKES US HAPPY HAPPY

WON'T LIFT A FINGER IT'S TOO HEAVY  
WITH DIAMONDS/BAT OUR EYELASHES  
UNTIL WE GET A P-PRIVATE ISLAND/  
NEVER HAVE TO MEET HIS PARENTS  
'CAUSE THEY DIED DURING NIXON!

WICKIE  
DIED DURING NIXON, YEAH!

GIRLS5EVA

'CAUSE WE'RE THE TYPE OF GIRLS WHO  
ONLY WANT ONE THING/WHAT'S THAT ONE  
THING?/IT'S INFINITY THINGS!/BLING  
BLING!

'CAUSE WE'RE LOOKING FOR A SWEET'N  
LOW DADDY/A LOVE THAT'S ARTIFICIAL  
BUT HIS WALLET MAKES US HAPPY HAPPY

WHERE'S THAT DINERS CLUB?/WE WANT A  
TIGER CUB!/DON'T NEED TO GRADUATE/  
'CAUSE WE'RE ELDER BAIT!

DAWN  
BUT REAL TALK --

SUMMER  
(sexy whisper)  
REAL TALK.

DAWN  
WHEN. ARE. YOU. GONNA. DIE-YAI-YAI?

WICKIE  
WHEN ARE YOU GONNA DIE?!