

BARBIE (CONT'D)

I have to sleep with the lights on, in a freezing room so I don't wake up and think I'm back in the pants. To this day I hate bald boys. I can't stand bald boys. Every time I see em, I think I'm in the pants. I was in a restaurant recently with Michael Stipe. I asked the managers if they could kick him out. They said they couldn't. But they did tell him my story, and he left on his own. He mighta just left because he ate everything he got. And he drank everything he got. Don't bring me a bad deal or I'll (flails hands and gibberish)

15 INT. TV BOARDROOM LIMBO

15

SECOND MOGUL

There's no tears in business. If I think you're full of it, I will call you out. And it won't be pretty.

16 EXT. CONSTRUCTION SITE - DAY (B-ROLL)

16

B-ROLL of Second Mogul with hard hat at a construction site.

16A INT. TV BOARDROOM LIMBO

16A

THIRD MOGUL

I'm a wolf in the board room. If I find out you're a sheep? I'll eat you alive.

17 INT. TV BOARDROOM LIMBO

17

BARBIE

If I say I'm gonna invest and your company is bad, you have to tell me. I don't know what makes an idea good or bad. I'm not here for knowing that. There's so many kinds of inventions, they all sound good to me.

(then)

Every night when I brush my teeth I spit gray. I'm drinking more red wine than I have my entire life.

(MORE)

BARBIE (CONT'D)

I'm not used to being rich. I can't stop having wine. I can buy the most delicious wine now. I'm not used to having this much wine around. It's not just reds either.

(then)

I can't sleep at all at night without wine.

18 INT. BOARDROOM - DAY (B-ROLL) 18

Montage of Barbie responding to pitches by standing and clapping; considering and then smiling and nodding "yes"; head in her hands, super stressed out, then shrugging and mouthing "I guess" while the other Moguls shake their heads in disbelief. *

*
*
*

19 INT. TV BOARDROOM LIMBO 19 *

SECOND MOGUL

Business is in my blood. I can see past the numbers and I love finding a diamond in the rough.

20 INT. TV BOARDROOM LIMBO 20

BARBIE

I'm scared about how much I need wine. I can't even watch a movie without a big pour of wine. And popcorn.

(then)

My whole mouth is purple and every time I look at the toilet bowl it's purple. Purple and black.

(then)

I don't want to do any deals about pants. I'm very careful with my money. Cause my fortune's not getting any bigger. Cause that's not gonna happen to me again. I don't go even around parades. I don't want to go back in those pants again. There's no way it would happen again. There's no way. It's just that amount of money that gets smaller til I die. Or I make a good deal with you.

(pitching hard)

Could it be you?

1 INT. CONFERENCE ROOM - DAY

1

20 PEOPLE in a room in business attire. They sit around a conference table, loaded with stacks of paper.

C.S. PARK

I hope you're all enjoying your stay here in Fairfield.

BOSS

Oh yes, it's a very nice town.

C.S. PARK

And you're at the Del Omni?

BOSS

Yeah. It's very nice.

C.S. PARK

Yeah, I love the atrium there.

BOSS

The atrium is beautiful.

C.S. PARK

Well, I think this should be our last session. We can put this deal to bed, and you guys can go on back to New York with a brand new territory.

BOSS

I love it.

TIM (O.S.)

(weakly)

Absolutely.

Reveal TIM lying on the couch, wearing black pants, shiny black shoes, and a flashy, high-end bowling shirt with insane patterns going in every direction.

TIM (CONT'D)

(sickly, eyes fluttering)

We just gotta make sure all the i's and t's are crossed and dotted on our end so we're not f'ing you guys. The last thing we want to do is f you guys.

C.S. PARK

Great. Let's all turn to page 46 of the merger documents.

BOSS

No amendments on our end. Looks good.

JANET

Looks good on our end too.

TIM

No red flags on our end.

People are starting to react.

C.S. PARK

Okay, I think we can move on to the next page.

TIM

We keep up this pace we'll be out of here by two!

BOSS

What the hell's going on with Mike?

TIM

Just a little jet-lagged so I'm lying down.

BOSS

We've been here for ten days.

TIM

Just a little tired so I'm lying down.

DOUG

He's not eating! He's spending all his per diem on shirts!

TIM

Shut the fuck up Doug you fucking skunk!

BOSS

What are you talking about?

DOUG

He's skipping all his meals and using the money we gave him for food to buy those dumb shirts.

TIM

Bullshit! Well, I will admit I have been using the money the company's been giving me for food to buy shirts, yes I have.

BOSS

To buy shirts?

TIM

Sir, you're gonna love this. I found this badass store called Dan Flashes. It's my exact style, sir. Dan Flashes has my exact style. I've NEVER been to a store like Dan Flashes where everything in it I WOULD wear.

BOSS

Mike, you have to eat.

TIM

Not today sir, no way.
(laughs)
Definitely not today, no.

BOSS

Excuse me?

TIM

Dan Flashes just got a new shirt in today that's four-hundred-and-fifty dollars.

DOUG

What?

TIM

Because the pattern's so complicated, you idiot! You fucking idiot! You idiot!

DOUG

It costs more cause of the pattern?

TIM

Yes, and rightfully so. The one I'm wearing now goes for a hundred and fifty out the door. This is just the bottom floor of a Dan Flashes. Not that complicated. This is bargain bin right here.

(MORE)

TIM (CONT'D)

They have this one shirt that's a thousand dollars cause it has such a wild pattern. I want that one so bad. I want that one so bad. It's got shit going everywhere. It's super complicated. It's so badass, I want that so bad.

DOUG

Why don't you just use your own money, Mike?

TIM

Shut the fuck up Doug you fucking skunk! If I use my own money then these shirts wouldn't be free. By using the per diem I'm getting these badass shirts on the company dime. It's like I'm stealing from the company!

BOSS

Mike, I'm glad you found a new store you like, but we have to focus.

TIM

I couldn't agree more sir. I want nothing more than to wrap this up and get out of here. I'm just not gonna let Doug say that about Dan Flashes, that the patterns aren't complicated.

DOUG

I never said that.

TIM

You're saying they shouldn't jack up the prices, that means you're saying the patterns aren't complicated. And they are. Even on this one, which is bargain bin.

BOSS

Okay-

TIM

(re: shirt)
It's still nuts.

BOSS

Okay. I'm sure Doug isn't saying that.

TIM

You're right.

(then)

Well he kind of is though. That's how they value the shirt. The more the lines criss-cross and the patterns overlap -

BOSS

Okay okay-

TIM

Yeah yeah, I'm just saying. I'm just saying he is saying that.

C.S. PARK

Should we maybe take a little break?

TIM

Yeah yeah, I'm hot. I'd either do a big break now, like a two or three hour walkaway, or I'd just push through and be done for the day altogether.

DOUG

He just wants to leave early to go to the Creeks.

TIM

Shut the fuck up Doug you fucking liar! But that is true though, that is true, I do want to go to the Creeks. I do.

SUSAN

What the hell is the Creeks?

TIM

The place where Dan Flashes is. It's not just Dan Flashes, there's a bunch of shops and they call it the Shops at the Creek. They have a cake shop there Susan where the cakes just look stunning.

*

Susan looks confused.

TIM (CONT'D)

Susan, did I tell you they have a shirt there that's two thousand dollars? Cause it's so complicated?

DOUG

You said they have a shirt that's
one thousand dollars -

TIM

I'm talking to Susan, Doug! Aren't
I?

BOSS

Okay! Okay! Mike, please stop
screaming at Doug.

TIM

I don't think I screamed.

DOUG

You've screamed a lot of times.

TIM

I screamed once.

BOSS

Alright, let's take down the
temperature and push through.

TIM

I agree.

C.S. PARK

Okay, that's fine. I believe we
were on page 47?

TIM

That sounds darn right to me!
(chuckles, then whispers)
Susan, at night they put torches up
at the Creeks. It's so pretty.

SUSAN

(confused)
Okay.

The actual merger conversation continues in the background as
Tim continues to whisper.

TIM

Susan, sometimes they have a guy
doing art by the side and you can
buy the art and it's actually
pretty good. I saw pictures of it
on a poster. That's how I found out
about Dan Flashes. From the poster
about the Creeks.

(MORE)

TIM (CONT'D)

A lot of the models they used for the ad about Dan Flashes looked a lot like me. I'm going, "Okay, I gotta try this place, a lot of those guys look a lot like me."

BOSS

Can you please stop whispering?

TIM

I can't scream, I can't whisper. How about this, you let me know when I'm doing something right.

Tim rolls around on the couch. His hand has a big gash. *

JANET

What the hell happened to your hand?

TIM

What? *

ANGLE ON: A scab on the couch. *

JANET

Is that your scab? *

TIM

Yeah that is my scab. Oh, that is true. That is my scab. *

DOUG

He got thrown down the stairs at Dan Flashes. *

TIM

Shut the fuck up Doug you fucking rat! I did though, I did. It is a zoo in there. Dan Flashes is a very aggressive store, yes it is. You'll get a shirt ripped out of your hands. Jerry, the sales manager - he eggs it on. He loves it. And with good reason. You walk by a store and there's fifty guys who look just like me fighting over very complicated shirts? You walk in. You do. I mean, they got a shirt in there that costs two thousand dollars. The thing is nuts, give you a headache!

(whispers)

Susan, I want it soo bad. I do.

(MORE)

TIM (CONT'D)

I know. I probably won't get it but
I want it so bad. It's so cool.
It's crazy.

BOSS

Okay, I'm sorry, this has been a
huge distraction. Let's regroup and
start again tomorrow. And Mike,
please eat something before then.

Everyone starts to file out.

TIM

I will - I'll eat Doug's Mom's wig.

DOUG

Her wig?

TIM

Shut up Doug, I'll eat her whole
fucking head. I don't care. I'm too
tired to be funny.

(then)

Susan - you like frozen yogurt
right? I gotta show you - there's a
place you can pick the actual
toppings.

(OUT)

1 INT. DINER - DAY

1

A DAD and his DAUGHTER are sitting at a table in a diner.

DAD

Okay bud, finish up your chicken fingers. We gotta get back to mom and your sister.

DAUGHTER

Can we stop at the ice cream store on the way home?

DAD

No, not today. It's already late.

DAUGHTER

I really want ice cream. Please?

DAD

Buddy, no.

He makes eye contact and smiles at STAN HOUSTON at the booth next to them. Stan smiles back, like he's been there.

DAUGHTER

Please? Pretty please? I've been good all day.

DAD

I know, I wish we could, but the ice cream store's actually closed today.

He checks in with Stan again who smiles back.

DAUGHTER

What do you mean?

DAD

Yeah, it's closed today. It's too cold out. When it's too cold out the ice cream stores have to close down. If it's too cold outside the machines freeze up and they don't work.

He looks at Stan and winks. Stan lights up.

STAN HOUSTON

Oh yeah, that's true, your dad's right. If it drops below a certain temperature, all the ice cream machines freeze up.

He winks at the Dad. The Dad gives a thumbs-up and smiles.

DAD
See? What'd I tell you?

STAN HOUSTON
Yup, me and your dad are old old
friends.

Dad looks at him confused.

STAN HOUSTON (CONT'D)
That's how we both know about the
ice cream stores.

He winks at the dad.

DAD
Okay bud-

STAN HOUSTON
We go way back. We're the same age.
Right?

Winks at the dad.

DAD
(hesitant)
Uh, yeah.

STAN HOUSTON
And I own every kind of classic
car. Every kind.

DAD
What's that?

STAN HOUSTON
I have every kind of classic car
that I want. Cause I'm rich. Right?

Winks at him.

DAD
Yup, you are.

STAN HOUSTON
And I even have doubles.

DAD
What?

STAN HOUSTON

You know. I have doubles of all the classic cars? So I'm not afraid to drive 'em?

(beat)

Cause I have a pristine one in storage, so I'm not afraid to drive 'em or scratch 'em, cause I know that I have pristine one of that car in storage. Doubles.

DAUGHTER

Okay.

STAN HOUSTON

Your dad knows that I have the doubles.

He winks and a gives a thumbs-up to the Dad.

STAN HOUSTON (CONT'D)

Cause if I don't have the doubles - if that's not true, then I don't know what about the ice cream store. Do I have doubles?

DAD

(conceding)

You do.

STAN HOUSTON

That's how I know about the ice cream store. Cause I drove by the store in one of my classic cars. One of the doubles. The double of the Barracuda. Actually I have triples of the Barracuda. Don't I have triples of the Barracuda? Don't I have triples of that one? Cause if I don't...

Winks.

DAD

He's got triples of the Barracuda.

STAN HOUSTON

See? The Barracuda is the one I have triples of. No, actually I also have triples of the Roadrunner too.

He winks. The dad throws up his hands in disbelief.

STAN HOUSTON (CONT'D)
(quickly, realizing he's
gone too far)
But that's it. That's all I have
the triples of. Just those two. The
ice cream store is closed, I'm
rich, we're the same age, and I
have triples of the Barracuda and
triples of a Roadrunner.

DAD
(to waitress)
Can I get the check?

After a beat, Stan picks up his phone.

STAN HOUSTON
(quietly)
Yes.

The Dad and Daughter don't respond.

STAN HOUSTON (CONT'D)
(still pretending to look
at phone)
Oh my god, yes. I'm so happy that
went through.
(then, to them)
Just got a notice, a deal went
through, I have triples of the Nova
now.

DAD
Oh my god.

STAN HOUSTON
That'll be great. That's gonna be
nice. That's gonna be a load off to
know I have triples of the Nova.
(then, quietly)
Yeah, I have triples of the Nova.

DAD
(whispers)
Stop.

STAN HOUSTON
What?
(then)
I just love those things, those
cars. Just me and the open road. I
can drive for days it's just me - I
have a wife.

The Dad's face drops.

STAN HOUSTON (CONT'D)
Yeah, I do. I have a wife. You know
her, right?

He winks and gives a thumbs up.

DAD
(devastated)
Oh my god.

MUSIC: Sad Music

DAD (CONT'D)
Yeah. I do know her. She's great.

STAN HOUSTON
Yeah, she's perfect for me. I'm so
glad I found her and I don't live
in a hotel.

Winks.

DAD
(choked up)
Hey pal, I think it warmed up a
little. We might be able to go to
the ice cream store on the way
home.

Daughter has a huge smile.

STAN HOUSTON
(pretending to look at
phone)
Yeah, it did. It warmed up. They
should be opening up the store now.

Dad and Daughter get up.

DAD
(smiling)
Well, great to see you again old
friend.

Stan smiles, and then grabs the Dad's arm once the Daughter
has passed him.

Music: OUT

STAN HOUSTON

(furious)

I felt very bad lying to your daughter. Don't put people in that position. It's unfair. If you want to lie to your daughter, go ahead, but don't make me lie about cars. What the hell was I talking about? Doubles and triples, I couldn't keep track of what I had! That was a nightmare for me! Pretending to get a triple of a Nova? I had to work so hard to sell that I had triples of the Nova and I don't live in a hotel. Don't. Lie. To your kids.

(OUT)

1 EXT. THE SHOPS AT THE CREEK - DAY †

MUSIC: Light Jazz

In the style of an IN-HOTEL AD, we see shots of an upscale suburban outdoor shopping mall.

SPOKESPERSON (V.O.)
(soothing)
Spend a day with us at the Shops at the Creek. The Shops at the Creek is an outdoor shopping experience that offers something for the whole family.

*

Shot of a Fancy Coffee Shop.

SPOKESPERSON (V.O.)
Enjoy a cappuccino on Yellow Smoke's gorgeous outdoor patio.

Shot of a Bakery.

SPOKESPERSON (V.O.)
Stop by Mario Cantozi's award winning Bakeshop, featured on HGTV's "Sweet Eats."

Shot of a Menswear Store, with upscale, intricately patterned bowling shirts.

SPOKESPERSON (V.O.)
And come by Dan Flashes: high end menswear with distinct patterns at prices that are going up up up and away.

2 INT. DAN FLASHES - DAY

2

It's a zoo full of GUYS that all look like Tim. They're pushing each other, ripping shirts out of each other's hands, and screaming in each other's faces. The shirts on the highest shelves are insane - the patterns are nuts.

The following moments are highlighted, with various guys always moving around quickly in the background:

*
*

- A guy looks at a shirt and gets a headache, causing him to grab his head in pain.

*
*

- A guy looking at a shirt and making a face like he wants it soooooo bad.

*
*

- Two guys reach for the same shirt, leading to a tug-of-war. One guy gets it and the one who let go pretends he's happy for him, mouthing "I'm really glad you got that shirt." He pats him on the back in congratulations, but then pokes him hard with a pen. The first guy is like, "What the hell?"

*
*
*
*
*

- Various guys furiously sift through the shirts as fast as they can. *
 - Guys look at price tags really closely. *
 - Guys try to follow the maze-like pipes in a specific pattern with their eyes. *
 - Three guys in a triangle rifle through shirts, pulling them out and marveling at the wild patterns. *
 - Guys physically block access to shirts with their bodies. *
- Finally, a MAN pushes through everybody to hand his shirts to JERRY at the checkout counter. Jerry looks at the shirt, looks at the price tag, sees it says \$450, purses his lips, and crosses it out and writes \$1000. *

MAN

What?

Jerry points at the shirt and how complicated the pattern is. The guy nods.

MAN (CONT'D)

Yeah, yeah, you're right.

3

EXT. THE SHOPS AT THE CREEK - DAY

3

Drone shot of the Shops from above.

SPOKESPERSON (V.O.)

The Shops at the Creek: where the two creeks cross.

*

(OUT)

1 INT. LIVING ROOM - NIGHT

1

MEREDITH passes around her new baby to her OLDER PARENTS, relatives, and friends sitting around a coffee table. "Congratulations" balloons in the background. People are milling about in the background, getting food and drinks from the kitchen. TIM wears a polo tucked into shorts. He has pushed-back hair. BETH, Meredith's sister, takes the baby.

BETH

Can I hold?

MEREDITH

Here you go.

MEREDITH'S DAD

Watch the head watch the head.

BETH

It's fine dad. I know how to hold a baby.

MEREDITH'S DAD

Well just, watch the head.

BETH

Oh my god, he's so precious.

MEREDITH

(smiling)

Thank you.

BETH

(to husband)

Maybe we could have another.

BETH'S HUSBAND

(joking)

Let's talk about that later.

Everyone laughs.

BETH

(to Tim)

You want to hold him?

TIM

Oh sure, yeah yeah yeah.

Beth hands it to Tim. The baby cries.

TIM (CONT'D)

Of course it cries when I hold it.

Everyone laughs.

Beat. Baby still crying.

TIM (CONT'D)

It's not a big deal. I guess he just doesn't like me.

MEREDITH

(chuckling)

No no, he's just being fussy.

TIM

No, it probably just doesn't like me because I used to be a piece of shit.

MEREDITH

Oh Shane, no, it's not that.

TIM

(chuckling)

Oh Meredith, I honestly don't care. I'm just saying it's probably crying because it knows I used to be a piece of shit. I did. That's why it doesn't like me.

MEREDITH

He likes you, don't worry about it.

TIM

I'm not worried about it, I could give a fuck. I know I used to be a piece of shit. That's why I don't give a rat's ass.

MEREDITH

I'm sure he doesn't think you're a piece of shit.

TIM

Used to be. Used to be a piece of shit. I did. The baby knows. Everyone knows. I don't give a rat's ass.

Meredith takes back the baby.

MEREDITH

Okay, I'm gonna go see if he's hungry, maybe that's the problem.

TIM
(exasperated whisper)
That's not the problem.

Meredith exits with the baby. Tim sits down stunned next to Meredith's mom.

TIM (CONT'D)
Are you Meredith's mom?

MEREDITH'S MOM
I am.

TIM
I'm really worried about Meredith. She's been acting so weird. Like, did you see that thing where she thinks I give a rat's ass that her baby cried because it knows I used to be a piece of shit?

MEREDITH'S MOM
Did you used to be a piece of shit?

TIM
Oh yeah. Yes. Slicked back hair, white bathing suit, sloppy steaks, white couch. You would not have liked me back then.

MEREDITH'S DAD
What is a sloppy steak?

TIM
Steak with water dumped on it.
(really enunciating)
It's really really good. Made the night so much more fun. Those piece of shit nights, probably what the baby was crying about.

LIZ
I doubt the baby knew about your steaks.

TIM
Yeah obviously he doesn't know about the sloppy steaks! I know that! He just got a gut feeling that I was a bad egg that's why he cried and everyone looked at me, even though I worked really really hard not to be a bad egg. And that pisses me off.

LIZ

So you do care.

TIM

I guess I do care, if he thinks I'm a piece of shit now. Because that concerns me that he's sensing I'm still a piece of shit cause I'm working really really hard not to be. And I gave up a lot. Glass house. White Ferrari. Slicked back hair.

LIZ

You look like you have slicked back hair now.

TIM

You think this is slicked-back?
This is pushed back.

Meredith reenters with the baby.

MEREDITH

Okay, he's all fed, hopefully he won't be so fussy. Want to hold him dad?

Meredith hands the baby to her father.

TIM

That's nice. I love that. Look at that. Oh yeah. That's very cute.
(to Meredith)
Meredith. I'm a little worried that the baby thinks people can't change.

MEREDITH

(irritated)
The baby knows that people can change Shane.

TIM

Yeah, I'm just a little worried it doesn't. Cause why else would you think I cared?

MEREDITH

Shane, can we stop talking about it?

TIM

We can. But you're still freaking out that I care that your baby knows I used to be a piece of shit with slicked back hair. I'm not anymore. I don't care. If I cared that much I would've told everyone your secret.

Meredith's face goes white.

TIM (CONT'D)

I'm just worried for the baby to grow up with a mom who thinks things are happening that aren't happening. And I'm also worried that the baby thinks people can't change. Cause I've worked really really hard to change. Mark knows, he was part of my Dangerous Nights Crew.

MARK

Dangerous Nights Crew? We went out to wings once. You took me to a place called Blue Dolphin Wings.

TIM

(to grandma)

Blue Dolphin burnt down. It's not there anymore. Rob Rovani's ass out. Works with his brother now.

*

Grandma nods.

Baby makes the smallest quick cry.

TIM (CONT'D)

Whup, little cry there! I don't want to say it but -
(pushes Meredith's dad's hair back)
Yeah, that'd slick back real nice. Meredith, how come you never told me that your old grandpa used to be a huge piece of shit?

MEREDITH

Could you not call my dad a piece of shit?

TIM

I said he used to be a piece of shit, He's not anymore.

(MORE)

TIM (CONT'D)

We're not anymore. White Ferrari,
glass house, lived for New Year's
Eve, sloppy steaks at Truffoni's.

MARK

What are sloppy steaks?

MEREDITH'S MOM

Steaks with water dumped on them.

TIM

I do miss sloppy steaks. Big fat
rare steak, water dumped on it,
water spilling off the table. Made
the night SO much more fun. After
the club we'd go to Truffoni's and
get sloppy steaks and they'd say
"no sloppy steaks!" but they can't
stop you from ordering a steak and
a glass of water. Before you knew
it we'd be dumping that water on
the steaks and they'd come try to
snatch 'em up and we'd have to eat
'em so fast!

(chuckles)

I do miss those days but I was a
piece of shit.

MARK

Used to be.

TIM

(snaps)

I said was. I think I'm ready to
hold the baby now.

MEREDITH

Oh I don't think that's a good
idea.

TIM

(stunned)

Okay, I'm just gonna go grab the
present I got and get out of here.
I just don't have it in me to give
gifts to people who are mean to me.
It's just an old rule of mine, not
to give gifts to people five
minutes after they're mean to me. I
think it sends a bad message. What
if every time you were mean to
someone you got a little shirt?

Tim goes over to the gifts and starts rifling through them.

TIM (CONT'D)

You know what. I just wanted everyone to know I'm not a piece of shit anymore, from the newborn baby to the man with the red red hair.

Pan over to REVEAL a RED-HAIRED MAN playing with an iPhone in the corner.

MUSIC: Emotional

MEREDITH'S DAD

(stands)

Let him hold the baby. People can change. I used to be a piece of shit. Spiked up blond hair. Little bitty jeans. Chicken spaghetti at Chicolani's. Perfect circular bed. House on a cliff. Living for getting crispy. All summer long out on the Donzi getting crispy. Lightning fast Donzi. People can change. Let the boy hold the baby.

Meredith's Dad hands the baby to Tim.

Music: "Dangerous Life (The Night is a Knife)" - an original song in the style of Frank Ocean's "White Ferrari"

TIM

(overjoyed)

It's smiling at me. I'm not a piece of shit. I used to be. People can change.

The baby looks up at Tim. We see the baby's P.O.V. looking at Tim's face. In the baby's eyes, Tim transforms into his former self, with slicked-back hair and a white coat.

The music continues as we pull back from the baby, as Tim's arms spread, and we suddenly see we are now in:

2

INT. TRUFFANI'S - NIGHT (CIRCA 2005)

2

Beautiful shots of Tim running to greet his Dangerous Nights Crew who are already seated at their regular table. Their waiter drops off their steaks as they laugh and drink, clearly having been out all night. The waiter sternly warns them they better not turn them into sloppy steaks. They all look hurt that he would even consider that they would turn these steaks into sloppies. As soon as he exits frame, they all look around, and proceed to dump their water on their steaks and begin to eat as fast as they can as all the waiters run to stop them.

3 EXT. BEACH - LATER THAT NIGHT

3

Tim and the Dangerous Nights Crew run out of a car and down onto the beach. They pass around champagne bottles and take big swigs as they roll around laughing. Tim shakes up a bottle and sprays it out at the ocean, before falling back into the sand. He turns and sees, lying twenty feet away, the Baby, loose in the sand, watching him. He nods.

(OUT)