

THE PENTAVERATE

Episode 6

Story by Mike Myers

Teleplay by Mike Myers & Roger Drew & Ed Dyson

OVER BLACK

WHITE TITLES:

"Every bad institution of this world ends by suicide."

Victor Hugo
Pentaverate Member, 1885 - 1894

FADE TO:

"Soul has no color, no shape, no form."

Beyoncé Knowles
Illuminati Member, 2010 - Present Day

A1

FULLSCREEN: SPLIT-SCREENS - EVENING 6

A1

Note: This sequence is a combination of stock footage and inserts (in the style of the Ocean's 13 Sumo scene.)

Screen 1: Stock footage of dignitaries arriving in a hotel lobby.

Another Screen: The Meadows' check-in table with credentials.

Another Screen: Champagne being poured.

Another Screen: Tight close ups: BRUCE getting dressed into formal attire, ending with him placing the three stolen Pentaverate keys around his neck. He winks.

Another Screen: Pentaverate dues paid by checks, one reads "Government of Finland, \$1,000,000,000 Euros, Pay to the Order of 'The Pentaverate LLC'." Another, "The Crown Prince of Monaco, \$2,000,000,000," Another: "Robert Downey Jr., \$4,000,000,000."

Another Screen: Close ups of table name cards reading: Her Majesty the Queen, Mr. and Mrs. Obama, Elon Musk and Grimes, Mr. and Mrs. Clinton, Vladimir Putin, Paul "Bono" Hewson.

Another Screen: Vibrating Goop bags being passed out.

Another Screen: The Meadows' schedule:

7:00pm Arrival and Check-in
7:30pm Finger Food in the Lobby
8:00pm Orgy
8:15pm Cigarette Break
8:30pm Shower
9:00pm Meadows Presentation in the Ballroom

REILLY (V.O.)

They were never gonna let us be a part of making decisions for a world that's made up of a lot more us's than them's.

8 INT. PENTAVERATE HQ, SECURITY CONTROL ROOM - DAY

8

We see REILLY and PATTY speaking in the control room.

REILLY (V.O.)

So I went to Patty, because she'd been fighting for diversity for years. Of course, she's not in the inner circle, but she did get me in to see Lordington.

9 INT. PENTAVERATE HQ, MAIN CHAMBER - DAY

9

PATTY, LORDINGTON and REILLY discuss in the Main Chamber.

REILLY (V.O.)

I thought my head was going to be spiked like a kebab just for speaking out. But no, they asked me to head up a secret mission. So secret that no-one else outside that room knew about it.

LORDINGTON hands REILLY a Pentaverate dossier labeled "CLASSIFIED: OPERATION KIND CANADIAN. She opens it to reveal an old picture of KEN on CACA news.

REILLY flips through the dossier as she continues.

REILLY (V.O.)

All I was told was: Go to Canada, find this individual, get him into the Liechtenstein Guard. I know, right? Another old white man.

KEN

(mumbles)

I'm not that old....

REILLY

But Patty said Lordington was the only one she trusted. He had a plan and he was my only hope. But first, I had to learn how to be Canadian.

REILLYN (V.O.)

I knew I was going to need some help getting you to follow a story all the way to the states. He didn't know it but I used Anthony to get you excited about the Pentaverate.

13 INT. TORONTO CONVENTION CENTRE, CANCONCON - DAY 2 13

The MUSTACHE MAN is seen crouched behind a booth with a typewriter. He types out the card he will hand to KEN.

The MUSTACHE MAN hands KEN a card. A 70s style push in reveals the Fimbra tattoo on his hand.

REILLY

The Mustache Man worked for me all along. Because, well nothing lures someone into an adventure like a mysterious mustachio'd man with a menacing memo.

14 INT. AREA 52 BAR - DAY 3 14

Insert of REILLY's hand scoots one of KEN's balls into the pocket, "scoring" for him.

REILLY

And Sammy's one of ours as well... He's one of the best billiards players I've ever met.

15 INT. HIGGINS OFFICE - DAY 15

We see REILLY's hand with her Fimbra Manus tattoo putting a stamp on KEN's file: "FAST TRACK CANDIDATE. NO TUG TEST NEEDED."

REILLY (V.O.)

Once you got the fob, I managed to fast track you into the Guard in Higgins' office. I'm not sure why you still got the tug test.

16 INT. MEADOWS' HOTEL, DOMED JAIL CELL - NIGHT 6 16

We come back to REILLY and KEN in the jail cell.

REILLY

But then things got out of hand. Jason was murdered, and so was the Pentaverate's first black member. Lordington told me to hold fast as our plan could still work; but after the Maester was killed, I didn't think you'd be sent to Dubrovnik and *nobody* expected you to fuse with the spare key.

17 INT. HELICOPTER OVER NYC - DAY 6

17

Suddenly, the helicopter begins to descend. KEN panics at this loss of control and struggles with the joystick.

REILLY (V.O.)

So the Mustache Man and I were able to help you escape. But, yet again...

REILLY

(on plane)
Oh shit...

REILLY (V.O.)

Bruce was one step ahead.

18 INT. MEADOWS' HOTEL, DOMED JAIL CELL - NIGHT 6

18

REILLY

So here we are, and now the Meadows have started. This can't just be about diversifying, we now have to save the whole world from Bruce.

KEN's mind reels as he processes everything REILLY just said.

KEN

But basically... you lied to me Reilly. How am I supposed to trust you now?

REILLY

I'm so *sorry*, Ken. You were my mission, but as I got to know you, I understood why you were *the* mission. I can see the truth and goodness in your heart.

KEN

That's a lot to *process*. You know like five minutes ago I was in Toronto trying to get my job back. What happens next?

REILLY

I don't know the next steps of the plan, but I trust that whatever Lordington and Patty are up to, it is for the greater good. Please, I really do believe in you.

KEN

And I believe in you kid.

KEN and REILLY share a brief moment. The MUSTACHE MAN appears next to REILLY.

KEN (CONT'D)

Is he part of the plan?

REILLY (V.O.)

No

Unseen by the Red Robes he puts a "shh" finger to his lips and hands KEN a card.

RED ROBE

(in german)

What is going on down there?

KEN

(Reading, whisper)

"I'm breaking you out. Count to three, then duck."

(counting)

One, two, three.

KEN ducks, as THE MUSTACHE MAN shoots above KEN's head, hitting the RED ROBE in the back of the head.

KEN (CONT'D)

That's going to leave a mark.

KEN views the dead RED ROBE CAPTAIN in horror. REILLY doesn't react, but jumps up and steps over the body.

REILLY

We've got to get moving!

KEN looks to the body.

MUSTACHE MAN

Ahem!!!

The MUSTACHE MAN opens his mouth, but only bird noises come out. SUBTITLED: "SAVE THE PENTAVERATE!"

DRAMATIC MUSIC STING & TITLES: **The Pentaverate**

The Box by Orbital, a video montage a la Brambilla's *Civilization*.

NARRATOR (V.O.)

In 1347, blah blah blah. Fuck it.

The sequence ends on a Sgt. Pepper-like tableau.

19

INT. MEADOWS' HOTEL, HALLWAYS - NIGHT 6

19

KEN and REILLY round a corner to find three Red Robes chatting in the hallway.

REILLY

Shit.

The SCARRED RED ROBE turns around.

We hear the Ironside Siren (a la *Kill Bill*) a series of quick cuts:

Cut 1: The eyes of the SCARRED RED ROBE.

Cut 2: The scared eyes of KEN.

Cut 3: The scared eyes of REILLY.

Cut 4: Rage filled eyes of SCARRED RED ROBE.

SCARRED RED ROBE

(in German)

STOP THE CANADIAN!

KEN

Run!

SCARRED RED ROBE

(In German)

Freeze!

KEN AND REILLY

(As the split at the end
of hallway)

This way!

22 INT. MEADOWS' HOTEL, ORGY ROOM HALLWAY - NIGHT 6 22

We hear "Je T'aime Moi Non Plus" (Jane Birkin & Serge Gainsbourg) and we see naked KEN come towards us from the other side of the room with SCARRED RED ROBE following behind him.

As we are shooting wide screen, KEN's naughty bits are just below frame.

When KEN gets to the end of the hallway, he steps over the bottom of the frame, which is really just a giant prop piece of black cardboard... REVEALING HIS PENIS!(a prosthetic penis - an old guy button on a bush with droopy balls and grey pubes. Yum.)

The Netflix "loading screen" pauses the scene.

CUT TO:

23 FULLSCREEN. NETFLIX LOGO 23

SFX: Netflix "ba-dum"

CUT TO:

24 INT. TED SARANDOS OFFICE - DAY 24

Once again, TED SARANDOS at his desk addresses the camera.

TED SARANDOS

Well, we tried to give Mr. Myers creative license, but again, he's abused that privilege. Nobody needs to see his button on a bush, so we're going to blur any nudity in this next scene using our state-of-the-art pixelation algorithm, FIX-PLIX.

SUPER: FIX-PLIX™ SFX: Ding when the TM appears.

TED SARANDOS (CONT'D)

Now, we're still beta testing it, but lets try it now. See if we can pixelate this filthy, filthy scene.

SUPER: FIX-PLIX™ SFX: Ding when the TM appears

CUT TO:

25

INT. MEADOWS' HOTEL, ORGY ROOM - NIGHT 6

25

Note: This entire sequence will be storyboarded.

The scene picks up where it left off, only this time KEN's penis is blurred out through a pixelation circle.

- A "NETFLIX FIX-PLIX™" graphic pops up lower third.

- As, KEN walks through the orgy room the pixelation circle covers KEN's penis perfectly, though slightly robotically.

KEN grabs wine glass from naked waiter.

KEN

Oh yea I'll take that, thank you so much!

- KEN passes a NAKED MAN, the pixelation circle jumps over to cover NAKED MAN's penis, exposing KEN's penis again.

- A Spinning Wait Cursor ("Beach Ball" of death) pops in the middle of the show's screen. (Though the scene is not "paused")

- The algorithm "thinks" and the pixelation circle disappears, thus leaving both KEN's and NAKED MAN's penises temporarily unpixelated.

KEN (CONT'D)

Hey buddy! How's it going? Having a good time?

- The "Beach Ball" disappears; the algorithm has processed that a SECOND pixelation circle is needed. KEN's and NAKED MAN's penises are now both covered. Problem solved.

- A WAITER with a plate of sausages, in a thong, enters. The pixelation circle covering KEN's penis covers the sausages.

KEN (CONT'D)

OH! SAUSAGES!! Yes, I'll have one of those. There you go.

- The "Beach Ball" pops up, the algorithm "thinks," leaving all coverables, uncovered.

- A THIRD pixelation circle appears over KEN's penis, the NAKED MAN's penis and the sausages.

- KEN, feeling exposed, sees a 3/4 length mirror and grabs it to cover himself.

As KEN holds the mirror in front of himself, the reflection in the mirror is of a MUSCLE MAN shaking his penis to and fro.

- The pixelation circle that was covering KEN, attempts to cover the MUSCLE MAN flopping penis. The circle chases the flopping penis back and forth, always an inch behind.

- KEN puts the mirror back. The MUSCLE MAN now comes into frame and turns around to reveal a penis shaped tattoo on his butt. The pixelation circle also covers the tattoo.

- The "Beach Ball" appears again, for a micro-second, unmasking all of the coverables, but the algorithm is getting smarter and in a flash, now four pixelation circles appear, covering the NAKED MAN's penis, KEN's penis, the MUSCLE MAN's tattoo, and for some crazy reason the plate of sausages.

Problem solved, except....

- Just as the algorithm has finally gotten all of the items covered, a BLONDE WOMAN walks into frame wearing a thong and a "George W. Bush and Dick Cheney '04" tee shirt.

- The algorithm adds two pixelation circles to cover the "Dick" and "Bush" words on her shirt.

- This is too much for the algorithm and it glitches.

A clip from SQUID GAME takes over the screen.

GIANT DOLL
Green Light! Red Light.

LEFTY

And a woman!

KEN

What are you guys doing?

On the reverse, KEN sees the room is a holding room for the defeated Liechtenstein Guards. They sit around playing Ticket To Ride - Europe.

LEFTY

We're no match for the Red Robes.
So why don't you pull up a chair
and play Ticket to Ride.

(back to the game)

I'm going to build from Wilno to
Smolensk.

ANDERSON

Where the fuck is Smolensk?

KEN

You guys are the Liechtenstein
Guard. Have you no dignity?

SMITTY

With all due respect Ken, we're not
the ones wearing an upside down t-
shirt diaper.

ANDERSON turns back to the board game; making a good move.
Everyone else moans.

KEN

Get me a shield! And a uniform.
Thank you.

A LIECHTENSTEIN GUARD comes over to KEN and stands in front
of him so KEN can change.

30	OMITTED	30
30A	OMITTED	30A
31	<u>INT. MEADOWS' HOTEL, HOLDING ROOM - NIGHT 6</u>	31
	KEN, now dressed in a Liechtenstein Guard uniform.	

KEN

Have you lost sight of what you stand for?

SMITTY

Face it Ken, it's over.

KEN

Over?.... Smitty, who gave you a place to call home after you were on the streets?

SMITTY

The Liechtenstein Guard.

KEN

YEAH!...Anderson, when your mom died, who gave you a shoulder to cry on?

ANDERSON

The Liechtenstein Guard.

All the guards cheer in agreement.

LIECHTENSTEIN GUARDS

Yeah! Yeah!

KEN

YEAH!!!... Lefty, who cured you of your premature ejaculation?

LEFTY

The Liechtenstein Guard!

Everyone looks at LEFTY.

KEN

(disappointed)

Yeah.... But my point is we're going to do this for Higgins!

All the guards cheer in agreement.

KEN (CONT'D)

We can beat those Red robes!

LIECHTENSTEIN GUARDS

YES!

KEN

Because who are we?!

LIECHTENSTEIN GUARDS
The Liechtenstein Guard!

KEN
I'm sorry I can't hear you. Who are we?!

LIECHTENSTEIN GUARDS
THE LIECHTENSTEIN GUARD!

The Guards are inspired.

KEN picks up a crossbow.

KEN
This is my crossbow. There are many like it, but this one is mine.

The rest of the LIECHTENSTEIN GUARDS follow suit.

LIECHTENSTEIN GUARDS
(joining KEN)
Without my crossbow, I am useless. My weapons are old-timey, but my commitment to the Pentaverate is not. I pledge my life to The Liechtenstein Guard. I care not if I am killed by automatic gunfire. Or grenades. Or rocket launchers. To the Liechtenstein Guard!

32 INT. MEADOWS' HOTEL, BALLROOM, STAGE - NIGHT 6

32

BRUCE takes the stage.

BRUCE
You made it, You made it! Oh, don't you all look wonderful tonight.

The audience laughs. ANGELA MERKEL enters late. (List of celebrity attendees TBD; including The Queen, etc.)

BRUCE (CONT'D)
Oh, Angela Merkel has just entered lets give a big round of applause for Angela Merkel!

ANGELA gets a round of applause on her entrance.

BRUCE (CONT'D)
I've known Ang for many years, she always likes a warm hand on her entrance.

The audience laughs; ANGELA who gives BRUCE an "oh you!" look.

BRUCE (CONT'D)

Thank you. Well, here we are at the Meadows which is a big part of the pentaverate calendar. We've had a particularly fantastic year this year. We've tackled one of humanities greatest problems. CLIMATE CHANGE!

A round of applause.

BRUCE (CONT'D)

We've done that with the help of our super-computer, MENTOR. The gold standard of truth. It is too bad that the people are too stupid to deserve the truth.

A murmur throughout the crowd. ANGELA looks confused.

BRUCE (CONT'D)

Yeah that's right, I said stupid. They're so stupid that they give away their privacy online, just to be mindlessly entertained. So stupid that they give away their personal data, just to have their data weaponized against them and they don't care! They don't deserve the truth. But you do. Ladies and Gentleman I give you, MENTOR!

MENTOR's eye, projected on the ballroom ceiling opens up.

BRUCE (CONT'D)

With these three keys, I now control the Pentaverate. So tonight, I'm selling off MENTOR - It's truth, its known facts, to the highest bidder.

Murmurs in the audience. Most of the world leaders get up to leave.

BRUCE (CONT'D)

Fine, go! Who needs you? Don't let the door hit you where the good lord split you!

(MORE)

BRUCE (CONT'D)

Now, for the rest of you, that want to stay: Do you have a fact from your past that you would like to have removed from the public record? Don't worry MENTOR is your friend. Or maybe your a do-gooder and you wanna actually solve climate change... but more then likely if you're still here, you're looking for scientific proof that there never WAS climate change. It doesn't matter to me!

More world leaders and attendees storm out. However... Representatives from Russia, China, Saudi Arabia, and North Korea.

BRUCE (CONT'D)

So, Let's start the bidding shall we? The bidding starts at Sevendeen trillion dollars. Do I hear Eighdeen? Do I hear Nindeen? Do I hear Twentydeen? Twentyonedeen?---

SKIP

Bruce! Bruce! The Canadian's escaped.

BRUCE

(furious)

ESCAPED?! Escaped? how the fuck did that happen?

SKIP

Don't worry, he's no match for the Red Robes, they got this!

BRUCE

Twentytwodeen?

32A

INT. MEADOWS SUBWAY STATION

32A

We see LORDINGTON followed by PATTY, SHEP, and MISHU racing down hallway in the Meadows subway station.

LORDINGTON

LETS GO!

33 OMITTED 33

34 INT. MEADOWS' HOTEL, HALLWAYS - NIGHT 6 34

We hear exciting fight music. In slow-motion, KEN and REILLY lead Liechtenstein Guards through the hallway and around the corner towards the ballroom. The Liechtenstein Guards prepare their crossbows.

KEN
Make Ready? Fire!

The Liechtenstein Guards fire their crossbows at the Red Robes. Arrows fly: Landing around the Red Robes' feet.

The Red Robes return fire. Three Liechtenstein Guards are shot and fall to the ground; the rest take cover behind the wooden gates inside the hallway (a part of the Freemason's Lodge).

KEN (CONT'D)
Shield formation!

The Liechtenstein Guards form a triangle formation behind their shields. Bullets hit the shields as the Liechtenstein Guards advance.

KEN (CONT'D)
Second Formation!

The Liechtenstein Guards jump from behind the shield getting in a combat style formation.

KEN (CONT'D)
FIRE!

The crossbows all fire and kill many Red Robes. A Red Robe is hit in the eye, another is hit in the leg and falls to the ground. The Liechtenstein guards push towards the door. One RED ROBE remains and REILLY charges him; piking him through the stomach.

35 INT. MEADOWS' HOTEL, INSIDE BALLROOM, DOOR - NIGHT 6 35

We hear Liechtenstein Guards cheering from the hallway.

BRUCE
Thirtyonedeen, thirtytwodeen.

The LIECHTENSTEIN GUARDS cheer and charge towards the ballroom

CHINESE REPRESENTATIVE

What is going on here, Baldwin?

BRUCE

Nothing to be concerned about.
Let's just keep the bidding going
shall we?...Fiftydeen?

36

INT. MEADOWS' HOTEL, HALLWAYS OUTSIDE BALLROOM - NIGHT 6 36

The Liechtenstein Guards' cheers are interrupted by SCARRED RED ROBE holding a rocket launcher.

SCARRED RED ROBE

Halt! Missed me, Canuck?

ANDERSON

(Terrified)
Rocket launcher

SMITTY

Now were really Fucked!

The SCARRED RED ROBE laughs maniacally. The SCARRED RED ROBE aims his rocket launcher.

SCARRED RED ROBE

Any last words?

KEN

I'm Sorry?

REILLY

We have the Da Vinci tank!

KEN

The Da Vinci tank!

The fight music abruptly stops and we hear the sound of "squeaky squeaky squeaky."

The SCARRED RED ROBE takes his eye off the sights - what is this?

More "squeaky squeaky squeaky."

Around the corner comes a hand cranked, old-timey, wooden tank; A LIECHTENSTEIN GUARD pops out of the top of it.

SCARRED RED ROBE
 (laughing)
 You brought a toy for me to play
 with?

KEN
 DUCK!

SCARRED RED ROBE
 That is very cute Canuck!

37 OMITTED 37

38 INT. MEADOWS' HOTEL, HALLWAYS - NIGHT 6 38

A napalm flame shoots out of the machine, incinerating the
 SCARRED RED ROBE with the rocket launcher.

We see the SCARRED RED ROBE's skeleton remain - and collapse
 to the floor.

BROVMIDGET LIECHTENSTEIN GUARD
 For Higgins!

LIECHTENSTEING GUARDS all chant "For Higgins"

39 OMITTED 39

40 INT. MEADOWS' HOTEL, BALLROOM - NIGHT 6 40

BRUCE
 Going once--

The doors are slammed open by KEN, REILLY, and the remaining
 Liechtenstein Guards.

BRUCE and SKIP jump off the stage and try to escape, but are
 stopped.

KEN
 Hands up! Hands up! Everybody I
 said hands up! Your red robes are
 defeated Bruce!

BRUCE
 Fucking Hell!

KEN

You're Red robes have been defeated
Bruce.

BRUCE AND SKIP put their hands in the air.

Just then, a grappling hook clings onto the edge of the Moon Door, and ANTHONY enters - climbing up into the room through the hole. His mind is blown.

ANTHONY

Holy shit! There really is a
Meadows! Did I miss the orgy??
BRUCE BALDWIN! I knew you were in
the Pentaverate!

BRUCE

Well, well, well... Anthony
Lansdowne.

ANTHONY

(shocked)

You know my name?

BRUCE

Of course I do. You conspiracy nuts
were the easiest people to control.

ANTHONY

You don't control me! I'm a free
man!

BRUCE

Wanna bet, mate? You're not a free
man. You're a slave, you're a slave
to every conspiracy theory that
says that there is an "other"
keeping you down, an "other" who
took your job, your tax dollars,
your culture, your country. So you
all get together, dress alike and,
make up your own flags. Well I've
got news for you, there is no
"other," there's just you. You are
why the American dream passed you
by.

ANTHONY

(mutters)

Yeah...but....

ANTHONY looks hurt. LORD LORDINGTON, SHEP, MISHU, and PATTY
enter the ballroom.

LORDINGTON

What the blazes is going on here?

BRUCE

Ah, there you are. Just in time.

REILLY moves toward BRUCE with handcuffs.

REILLY

Ok Bruce, we've heard enough. Hands out.

BRUCE (O.S.)

Ok, there you go..

Before she can cuff him, BRUCE pulls out a gun, grabs REILLY, and puts it to her head.

BRUCE (CONT'D)

Nobody move or this Sheila gets it!
Prepare the Davinci lock!

LORDINGTON

Everybody back off. Don't do anything crazy, Bruce.

BRUCE

Too late now mate, you forced my hand when you forced me into this pentaverate hell-hole.

BRUCE (CONT'D)

PUTIN!

PUTIN

Dah..

BRUCE

You're the highest bidder, going once, going twice, going three times.. SOLD!

SKIP

Game, set, and match, Motherfucker!

BRUCE

Three keys Ken. Take the Parce Clavem since only you can use it. Put the key into the Da Vinci Lock or I'll blow her fucking head off.

REILLY

Don't do it, Ken. I'm willing to die for the betterment of humanity!

KEN makes his way over to the Da Vinci Lock.

SKIP

Reilly lied to you Ken, the pentaverate is a *bad* organization. You got red pilled, but you can take the blue pill again! Forget all about this. You can stay local, you can go back to your old life and leave the big world stuff to us! You're a good man Ken, do the right thing. Turn the key my friend.

REILLY

(whispers)

Don't do it, don't do it, don't do it.

KEN hesitates.

BRUCE

Turn the key on three. One...

LORDINGTON (O.S.)

Don't do it Ken.

BRUCE

Two...

MISHU

Stop counting.

BRUCE

Three...

KEN lifts his key out of the Da Vinci Lock and throws it down the Moon Door. It spins in slow motion.

BRUCE (CONT'D)

NOOOOOOOOOOOO! What have you done?

KEN

The Pentaverate must never be exposed. The people need to trust the experts and the experts need to serve the people.

BRUCE, holding REILLY, backs up toward the door to escape.

BRUCE

That was a really great speech, you made a compelling case.

(MORE)

BRUCE (CONT'D)
I'm only kidding I'm taking this
little lady hostage, and I'm
getting out of here.

ANTHONY
HEY BRUCE!

BRUCE
What the?!...

ANTHONY
Freedom!

ANTHONY rushes BRUCE, knocking the gun out of his hand.
REILLY is freed, but ANTHONY's momentum pushes him and BRUCE
towards the Moon Door. They fall in.

As they fall, ANTHONY screams:

ANTHONY (CONT'D)
BUT WHAT ABOUT HER EMAAAAAAILS?

SHEP
See you later Bruce.

MISHU
See you next fall.

REILLY and KEN embrace.

KEN
There you are!

LORDINGTON
Let's use our three keys to vote.

LORDINGTON, SHEP, and MISHU approach the Da Vinci Lock. All
three men put their keys into the lock.

LORDINGTON (CONT'D)
I motion to enact the Demetrius
Protocols.

SHEP
Seconded.

MISHU
Affirmed.

LORDINGTON
Observed. Claves..

PATTY
Wait no, no put down the keys!

LORDINGTON
Parare....

PATTY
Wait stop what are you doing?

LORDINGTON
Vobis.....

They turn the keys counter-clockwise in the Da Vinci's Lock.

PATTY
(crying)
Don't destroy the pentaverate

MISHU starts to mumble a prayer.

MENTOR (O.S.)
Holy crap, the Demetrius
Protocols...

MENTOR'S voice changes to system self destruct voice.

MENTOR COMPUTER VOICE
Have been enacted..

SKIP makes a run for it.

LORDINGTON
Patty, as you know the Demetrius
Protocols exist in the event that
the Pentaverate should fall into
nefarious hands. The world has
changed, The Pentaverate has not.
We have become those nefarious
hands.

SHEP
In the words of Alice Cooper...
"Some times you gotta know when to
get off the stage." School's
out.... Forever.

PATTY
No Shep, Shep wait!

MISHU
(In russian)
Das vadanya.

SHEP and MISHU bite down on their cyanide pills, and drop out
of shot with two unceremonious thuds.

41 OMITTED 41

41A INT. PENTAVERATE HQ, SCIENCE PARK (ADMIN LEVEL)- DAY 6 41A

Ministers continue to run down the hallway and panic ensues.

41B INT. PENTAVERATE HQ, SMALL BRIDGE - DAY 6 41B

MARIA MENOUNOS (O.S.)

The Demetrius protocols have been enacted.

MENTOR COMPUTER VOICE (O.S.)

The Demetrius protocols have been enacted.

MARIA MENOUNOS

I'm getting the fuck out of here.

On PENTAVERATE TV's monitor; MARIA MENOUNOS appears to be trapped inside the TV.

MENTOR COMPUTER VOICE (O.S.)

The Demetrius Protocols have been enacted.

MARIA MENOUNOS

HELLO?

MENTOR COMPUTER VOICE (O.S.)

The Demetrius protocols have been enacted.

Chaos is still ensuing ,Some Ministers start to jump off the bridge outside the Main Chamber. SASQUATCH shits all over the wall.

MARIA MENOUNOS

HEY, Let me out! I'm Maria Menounos.

MENTOR COMPUTER VOICE (O.S.)

The Demetrius protocols have been enacted.

Ceiling tiles fall, smoke fills her screen.

INT. MEADOWS' HOTEL, BALLROOM, STAGE - NIGHT 6

LORDINGTON

Reilly, thank you for delivering us
a soul that will save MENTOR.

MENTOR COMPUTER VOICE (O.S.)

Initiating new soul transfer
procedure.

REILLY

I don't understand.

LORDINGTON gestures to KEN.

LORDINGTON

(to REILLY)

That Canadian, he has kindness in
his heart, as is the way of his
people.

LORDINGTON (O.S.) (CONT'D)

MENTOR needs a soul. Someone kind,
someone empathetic.

MENTOR COMPUTER VOICE (O.S.)

New soul, Ken Scarborough, take
your position please.

REILLY

Wait! Ken, I didn't know that I was
enlisting your soul. You don't have
to do this.

KEN

You were right all along. My
journey's not over, It's just
beginning. I realize now that my
kindness is my strength. And if my
kindness is what it takes to save
MENTOR I'm happy to do it. THIS is
my destiny.

REILLY

No, you can't do this. It's too
risky, I'm scared!

KEN holds REILLY's hands in his.

KEN

You know a smart person once said
to me "That's how you know it's the
right thing to do."

KEN (CONT'D)
 (whispers to Reilly)
 You're going to be ok....

MENTOR COMPUTER VOICE (O.S.)
 Soul transfer subject in place,
 initializing soul upload and
 transfer procedure.

KEN touches the beam. His face is engulfed in a beatific light; all the wonder and horror that comes with the world's truth.

LORDINGTON at peace with this transition, tries to take his cyanide pill; PATTY grabs his hand.

LORDINGTON
 It's time.

PATTY
 Please don't leave me.

LORDINGTON
 You must let go, Patty.

PATTY
 (holding back tears)
 Sir, it has been an honor working
 with you.

LORDINGTON takes his pill - He drops out of shot with another unceremonious thud. A note left on Lordington's chair for Patty. She grabs it and reads it to herself with a smile.

MENTOR COMPUTER VOICE (O.S.)
 Bystanders please clear the area.

KEN stands on the edge of the MOON DOOR. His FEET raise onto his toes, and his ARMS are engulfed by TENDRILS OF LIGHT, which leads into a VFX fibre optic light show, engulfing the screen.

KEN
 I understand.

43 OMITTED 43

44 INT. MEADOWS' HOTEL, BALLROOM - NIGHT 6 44

The walls shake, and the hotel is gonna blow. KEN is nowhere to be seen, having now been absorbed into MENTOR.

We see the top of the Matterhorn explode, except it's...

45 INT. PENTAVERATE HQ, MAIN CHAMBER - EVENING 7

45

BRUCE (V.O.)
(Narrating)
And so Ken Scarborough sacrificed
his soul to MENTOR thus preserving
seven centuries of knowledge.

Patty's diorama model.

TITLE: Three Years Later

PATTY
...And that's how it happened.

REILLY, and six other Septaverate members now sit at a mirrored septagonal table (seven sides) in the redressed Main Chamber. These new members are diverse in gender, race, and ability, all led by REILLY at the head of the table.

PATTY is there, now wearing the Exalted Pikeman tassel.

REILLY
Thank you, Patty. Go ahead, KENTOR!

MENTOR's eye looks down... but it's not the same eye. This eye has glasses; KEN's eye. KEN has become KENTOR.

KENTOR
Hello Septaverate! How are you
doing? What are we working on next?

PATTY
So next on the agenda.....

46 EXT. NEW YORK CITY SKY - dusk

46

SIR PATRICK STEWART (V.O.)
A new secret society grew out of
the plague of 2020. This group of
benevolent experts became the
Septaverate; more representative,
more inclusive, more... nicer.

A cluster of stars blink, getting brighter and larger as we move towards it. One of the stars moves and as we zoom in towards that moving star.

