

NOBODY WANTS THIS

Episode 110

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TABLE DRAFT - 04/06/24

Steven Levitan Productions
3 Arts Entertainment

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1

EXT. BAGEL TRUCK - DAY (D1)

1

JOANNE and NOAH wait for their order. They start kissing.

JOANNE

I like making out on a weekday.
Feels like high school.

NOAH

Same, yeah. High school was also a
very sexual time for me.

She laughs, kisses him.

MAN (O.S.)

Order for Noah.

Noah grabs coffees and a bagel for each of them. He hands Joanne her order. His phone dings.

NOAH

Oooh "your girl, Bina," just texted
me.

Joanne stiffens at the mention of Bina.

JOANNE

That is... my girl.

He clocks her resistance, putting his arm around her.

NOAH

I'm so excited you're coming to
Miriam's Bat Mitzvah... Your first
one! It's gonna be great.

JOANNE

(faking it)
I can't wait!

Joanne COUGHS.

NOAH

You okay?

JOANNE

Yeah, I woke up this morning with a
little tickle in my throat.

Noah looks at her skeptically.

NOAH

You did? You didn't mention it.

1 CONTINUED:

1

JOANNE

(coughs)

Ugh, yeah. I wasn't sure, but now I am. This is always how I feel right before I get really sick. I hope it doesn't keep me from the Bat Mitzvah! But it probably will.

NOAH

O-kay. I'll be bummed if you can't make it, but if you're sick...

JOANNE

Oh, I know. I'll be sooo bummed!

NOAH

(testing her)

Can't have coffee with a sore throat.

Noah grabs the coffee from her and throws it away, watching for her reaction. She commits to her "sickness."

JOANNE

Good call.

2 INT. RESTAURANT - DAY (D1)

2

Joanne holds coffee at brunch with RYANN and ASHLEY.

RYANN

So, you're not really sick?

JOANNE

Of course not. There's just no way I'm going to that Bat Mitzvah after his mom whispered her curse into my ear.

Joanne takes a sip of coffee.

2

CONTINUED:

2

ASHLEY

Have you told Noah what she said?

JOANNE

I can't. His mom is, like, his favorite person.

ASHLEY

Yeah, that's a tough situation getting between a good Jewish boy and the woman who did his laundry until he was 28.

RYANN

Is it just because you're not Jewish? So become Jewish? What's the big deal?

JOANNE

Noah has asked me about converting, and I'm actually... kinda open to it.

ASHLEY

I mean, it's a pretty big decision.

RYANN

I think you could totally convert. It's not like you stand for anything or have any beliefs.

ASHLEY

Feminism, independence, not paying on a date -- you stand for things.

RYANN

Yeah, but what difference would it make if you're Jewish or not Jewish?

(then)

You know what does make a difference? Having a hot boyfriend who owns a house or dying alone -- no house.

JOANNE

I want to be with him, so maybe I should?

(thinks, then)

I mean, I've reinvented myself *lots of times*. I was goth in high school.

(MORE)

2

CONTINUED: (2)

2

JOANNE (CONT'D)

I was a lesbian for a year... I
could convert. I mean, what do you
think it takes?

Ryann and Ashley take out their phones and search.

2 CONTINUED: (3)

2

ASHLEY

(reading)

Okay, it says you basically have to study for like two years and then possibly wear a wig.

RYANN

This one says you can become Jewish in six weeks. No wig.

JOANNE

Hey, no wig! Now we're talking.

Okay, I wanna do it.

(then, getting excited)

How do I tell him? Should I do it like a gender reveal where I have him cut into a blue and white cake?

RYANN

Those cakes are expensive. Just walk up to him and say, "I'm converting you gorgeous angel."

ASHLEY

(sarcastic)

One lunch and she's Jewish. This is a really well thought out plan.

3 EXT. SASHA AND ESTHER'S HOUSE - DRIVEWAY - NEXT DAY (D2) 3

Noah, SASHA, and ESTHER carry boxes of Bat Mitzvah swag and decorations from the house to the car. Noah heads off to grab a box as Sasha holds up a decoration.

SASHA

"Miriam Takes a Bite of the Big Apple." Between us? This theme sucks.

ESTHER

The theme, Miriam's ugly dress, all of it. But there's no turning back now. Your mom wanted it, and she's paying.

SASHA

This swag is just confusing--

She holds up a t-shirt. On the front it says:
(apple emoji) + (pizza emoji) + (Jewish star emoji) = Miriam!

Noah returns with a box and sees the shirt.

3

CONTINUED:

3

NOAH
(delighted)
Oh, that's cute! I get it.

SASHA
And... that's why he's the
favorite.

3 CONTINUED: (2)

3

Esther walks off to grab another box.

SASHA (CONT'D)

So, you nervous to have Joanne and Rebecca in the same room later?

NOAH

Joanne said she was "too sick" to come, but I don't know, she's been acting kinda weird since brunch with Mom and Dad.

SASHA

Of course she's being weird. You're going 100 miles an hour with that tiny little elf. You've only been together a few months and you already talked about converting... it's a lot.

NOAH

But I do want her to convert. I know it's fast, but we don't exactly have a future if she's not open to becoming Jewish.

SASHA

You really limited your options when you became a rabbi. I bet this never happens to lawyers.

NOAH

Oh God, I freaked her out, didn't I? I think I pushed her because this promotion is on the line, and I want it so bad but I also want her.

SASHA

I say this with love, you're being a little bitch right now. And honestly, it's my daughter's Bat Mitzvah today, and you haven't asked how I'm doing once.

NOAH

(playful)

Oh, yeah, no problem. My whole life's falling apart, and I'm the one who spent the last year preparing Miriam for this. But you're right: How are you?

3 CONTINUED: (3)

3

SASHA

Don't pretend you care. Anyway,
what's Morgan think? She into
Joanne tribing up?

NOAH

I don't know. They're still
fighting.

SASHA

(casual)

I'm surprised to hear that. Not
what I was expecting. Not that I
had any reason to expect anything,
one way or another. *Not my lane.*

NOAH

I knew Morgan wasn't my biggest
fan, but lying to Jo to try to
break us up...

Beat. Should he say something to Noah? It's killing him.

SASHA

Hey, listen, I've been sworn to
secrecy, but there's something I
gotta get off my chest. It's gonna
piss a lot of people off, but--

NOAH

Bro, we've talked about this. You
know my take on gossip. I don't
engage.

(curious)

Is it about me?

SASHA

(thinks)

Not directly.

NOAH

Dude, I don't engage with gossip.

SASHA

(bursting at the seams)

This is tortuuuuureeeee.

Esther returns with a bag of melted caramel apples.

ESTHER

Someone left these in the fucking
sun, Sasha.

3 CONTINUED: (4)

3

SASHA
(turns to Noah)
Not cool, man.

4 INT. LYNN'S HOUSE - LIVING ROOM - AFTER (D2)

4

Joanne and MORGAN set up for a podcast, tension between them.

MORGAN
Let's just get this over with.

JOANNE
Well, if you think I'm setting up
your microphone, you're wrong.

MORGAN
I'm good. I know how to do it
myself.

Morgan picks up a microphone cable and tries to jam it into
the side of the computer.

JOANNE
Oh wow, you're really onto
something there. I've never seen
this approach. Just keep jamming it
in. I'm sure it's gonna fit.

MORGAN
Sounds like you in your twenties.

Morgan's phone lights up next to Joanne -- SASHA is calling.
Joanne sees it.

JOANNE
Uhh. Care to tell me why Sasha's
calling you?

Morgan looks caught.

JOANNE (CONT'D)
Fuck, what'd you do?

MORGAN
Nothing!

JOANNE
Answer right now and put it on
speaker.

Morgan answers.

4 CONTINUED:

4

MORGAN

Sasha, why are you calling me? We don't know each other.

SASHA

Umm okay. I have something to tell you. I'm not used to keeping secrets, but I need some sweet release from these chains!

MORGAN

Now's not really a good time--

SASHA

Rebecca lied. You were compromised the entire time. She knew who you were and just wanted to mess with Noah and Joanne. Nothing she said was true.

(then)

Oh my God that felt so good. I gotta go. Don't tell Esther I told you.

Morgan smugly hangs up the phone and turns to Joanne, expectantly.

JOANNE

Fuck. You were right and I was wrong.

MORGAN

What was that?

JOANNE

(hates repeating it)

I said you were right and I was wrong. I'm sorry. So we good?

MORGAN

Uh no. "Sorry's" not gonna cut it. You were awful. You called me a desperate pathetic liar.

JOANNE

My apology includes all that stuff! What else do you want me to say?

MORGAN

I want you to get down on your knees and beg.

4

CONTINUED: (2)

4

JOANNE

No. These jeans are new. Do you know how many of mom's high friends have peed on this carpet?

(off Morgan's look)

Okay, okay! I'll do it, you psycho.

Joanne gets down on her knees.

JOANNE (CONT'D)

Morgan, I'm begging you, will you please, please, please forgive me?

Morgan motions for her to keep going.

JOANNE (CONT'D)

I know we like to give each other shit, but the truth is you're an amazing business partner and an even better sister and I know we don't say this, but I love you. You're my best friend, always will be. Marry me?

This makes them a little emotional, which they both hate.

JOANNE (CONT'D)

Also... you're widely thought of as "the pretty one."

Morgan smiles, holds out her hand and helps Joanne back up.

MORGAN

So this bitch Rebecca is legit trying to break you guys up, huh?

JOANNE

Honestly, everyone is, and they're all together at a Bat Mitzvah right now.

MORGAN

Well then what the fuck are we doing here?

They smile. It's on.

5

INT. HOTEL - BALLROOM - DAY (D2)

5

The Bat Mitzvah is gearing up. The crowd cheers surrounding the dance floor. Noah, Sasha, BINA, Esther, and ILAN are in the center, clapping their hands above their heads.

5 CONTINUED:

5

DJ

Okay everybody, move your feet,
clap your hands to the beat --
everyone put your hands together
for the star of the show, the queen
of the night, our Bat Mitzvah girl,
MIIIRRIIIAMMMM!

MIRIAM enters, handing out apples to her guests. She fumbles
a bit and the apples fall all over the floor.

DJ (CONT'D)

I'd like to invite you to help
Miriam pick up those apples and
join her on the dance floor!

The guests join Miriam as the doors to the venue SWING open,
revealing Joanne and Morgan, looking incredible in their Bat
Mitzvah attire. All eyes turn to them.

Joanne spots Noah and beelines to him, passing Bina and
Rebecca. She lands, taking Noah's face in her hands and
planting a kiss on him. Morgan lingers nearby them.

NOAH

(excited)

Joanne! Morgan!

MORGAN

Hey. Hope it's cool I crashed. I
love a DJ.

NOAH

The more the merrier. I'm so happy
you guys made up.

(then, to Joanne)

I wish you got to see Miriam at her
service. She totally nailed her
haftorah.

JOANNE

(sincere)

Wow! That sounds important. I'm so
happy for her.

MORGAN

(re: bar)

Is that an open bar?

Before they can answer, Morgan is off.

5 CONTINUED: (2)

5

NOAH

What happened? I thought you were sick?

JOANNE

Well, I have to be honest with you... I was faking it.

NOAH

(shocked)

What?! Really?!

(then)

No, I knew.

JOANNE

Okay, you owe me a coffee.

NOAH

I paid for that coffee.

(then)

So why'd you lie?

JOANNE

I felt like nobody wanted me here and this is your world, and I'm not part of it--

NOAH

What do you mean? Why would you think that? Everyone wants you here.

JOANNE

Well...

(thinks better of it)

You know what, it doesn't matter. I'm here now, and I realized I want to be a part of your world because I want to be with you. So, I've made a decision: I want to convert. Make me Jewish!

5 CONTINUED: (3)

5

NOAH

Wait, are you serious?!

JOANNE

Yeah, I'd do anything for you.

NOAH

(the slightest hesitation)
But also for you, right? Because
you want to be Jewish?

JOANNE

Right, of course. For me.

NOAH

'Cause it's important that you've
really thought about this.

JOANNE

Oh, I've done lots of research.

NOAH

Okay, this is so exciting! Come
here you little Jew.

Noah kisses Joanne as Bina approaches, forcing a smile.

BINA

Joanne. You came. And you brought
an uninvited guest.

Bina looks over at Morgan who's double fisting at the bar.

5 CONTINUED: (4)

5

NOAH

Mom, Joanne has made a big decision that I think is going to make you really happy.

BINA

Oh, you have to leave early? I'm so sorry. Be well, dear.

(then)

I'm kidding! I'm a very funny person.

NOAH

(laughs, relieved)

That was funny.

(regrouping)

What we were going to tell you is Joanne decided to convert.

Bina stiffens but tries to cover it.

NOAH (CONT'D)

We have to celebrate. I'm gonna get champagne.

Noah leaves. Jo puts an arm around Bina, twisting the knife.

JOANNE

That's right. I'm not going anywhere, my girl.

Bina is speechless.

JOANNE (CONT'D)

I think the words you're searching for are "mazel tov."

6 INT. HOTEL - BALLROOM - DANCE FLOOR - AFTER (D2)

6

POPS of Bat Mitzvah fun:

- Joanne and Morgan work the dance floor, encouraging nervous teen girls and boys to dance.

6 CONTINUED:

6

- TWO TEEN GIRLS give Miriam a toast. LINDSAY (12) holds the microphone.

LINDSAY

Miriam. We are plant mother twins,
and pasta IS better cold!! Remember
camp? Don't worry, I won't say it.
I love you.

- Jo, Mo, and Noah take photos in the photo booth with NYC
themed props.

- Jo and Mo are now on the microphone, giving a toast.

JOANNE

Miriam, I love you, too.

MORGAN

And I literally don't know you, but
this is one of the best parties
I've ever been to.

- Jo and Bina are lifted in the chairs, during the hora,
glaring at each other.

- Back to their toast:

JOANNE

And just embrace how awkward these
years are. You don't want to peak
at thirteen! You want to peak at
our age... twenty three!

- Back to the hora: Jo and Bina are being lowered. Jo slips
off the chair, right into Noah's arms. He lowers her. They
kiss. REBECCA sees this through the crowd, crestfallen.

7 INT. HOTEL - BALLROOM - PHOTO BOOTH (D2)

7

Morgan exits the photo booth with googly eye glasses, a
cowboy hat, and a boa. Rebecca walks up.

MORGAN

Oh, hello, Rebecca.

REBECCA

Hi, Julie. You've never looked
better.

Morgan takes off her crazy glasses.

7

CONTINUED:

7

REBECCA (CONT'D)
Why are you here?

7 CONTINUED: (2)

7

MORGAN

Because I was invited. After I got here.

(then)

Your dumb lie fucked up my relationship with my sister.

REBECCA

What are you talking about?

MORGAN

Don't bullshit me. Sasha told me everything.

(then)

And by the way, did you ever finish reading *Where the Crawdads Sing*?

REBECCA

No...

MORGAN

Great, Kya's the murderer.

Morgan walks off, confidently. Esther approaches Rebecca.

ESTHER

What was that about?

REBECCA

Did you tell Sasha that I lied to the tall sister?

ESTHER

What? No.

(off Rebecca's look)

Yeah, I told him. Why? What'd that idiot do?

REBECCA

He told her.

ESTHER

No. They barely know each other.

REBECCA

Well, it sounded like they know each other.

8 Omitted

8

8

CONTINUED:

8

9

INT. HOTEL - BALLROOM - DANCE FLOOR - LATER (D2)

9

DJ

Okay y'all, we're slowing things
down a little bit. Ask that special
someone onto the dance floor.

Boyz II Men's *I'll Make Love To You* comes on. Joanne is with
Morgan on the dance floor as the music transitions. Noah
comes up to Joanne.

NOAH

May I have this dance?

Joanne peels off with Noah. A teen boy, STUART, taps Morgan.

STUART

Hey, you wanna?

9 CONTINUED:

9

MORGAN

Why not?

Morgan and Stuart slow dance near Joanne and Noah.

JOANNE

I didn't know Bat Mitzvahs were so romantic.

NOAH

Yeah, we Jews are adorable and full of surprises. Like, did you know, when you convert you get to choose a new name? You don't really need to use it, but it's fun to have.

JOANNE

(immediate)

Blossom. I've always wanted to be named Blossom.

NOAH

A *Hebrew* name.

JOANNE

Ooh. Exciting. I'll think on it.

NOAH

It is exciting. I can't wait for you to meet with the *beit din* and do the *mikveh* and learn about *tzedakah*.

JOANNE

Me too. I have no idea what any of that is.

NOAH

Those are Hebrew words. You'll learn them all soon.

JOANNE

I'm learning a new language, too?

NOAH

You're gonna love it. Hebrew is such a beautiful language.

(off her look)

Sorry, I'm not trying to overwhelm you. I'm just so happy this is what you want. It's *besheit* -- meant to be.

9

CONTINUED: (2)

9

JOANNE

(a flicker of nerves)

Right.

(then)

But, like, how are you so sure?

That it's ba-uh-- meant to be?

NOAH

Because you felt called to convert.

I mean, I asked you, but it felt

right for you to say yes. Right?

Jo rests her head on his chest, wanting this to be true.

JOANNE

Yeah...

9A

INT. HOTEL - BALLROOM - DANCE FLOOR (D2)

9A

Noah and Miriam stand in front of everyone. He talks into a microphone. During the speech, Noah smiles at Joanne, in the crowd, and Rebecca clocks it.

NOAH

Miriam, I'm so proud of you. Today you're an adult. And while that may seem daunting, it's actually a gift. Now you have the ability to decide for yourself what's right and wrong. And I trust that you won't take these decisions lightly because they'll shape the rest of your life.

10 EXT. HOTEL - OUTSIDE ENTRANCE - DAY (D2)

10

Joanne, wearing Miriam swag, goes outside with a glass of wine. She sees Rebecca, in matching swag, also exiting.

JOANNE

Rebecca?

REBECCA

Joanne.

There's a long, silent beat, then--

JOANNE

Can I just say, I'm obsessed with you, even if you're a liar, which really pissed me off.

REBECCA

That was out of character for me.
I'm sorry, it was a tough day.
(then)

But it also felt kind of good to be bad.

JOANNE

Honestly, I don't even care anymore because I just need to know: Your lips are fake, right?

Rebecca laughs, softening.

REBECCA

No. They're real.

JOANNE

Goddammit, Rebecca.

10 CONTINUED:

10

REBECCA

I've actually been kind of obsessed with you, too.

JOANNE

Are you serious? I never even considered that.

REBECCA

Yeah. I looked you up online. Your Venmo history is chaotic. You shouldn't let that be public.

JOANNE

I know!

REBECCA

I have to admit, seeing you with Noah is kind of crazy. You're the opposite of what he always wanted, which I get is exciting, but I don't understand how it fits with his life.

JOANNE

It's been tricky, but... I'm converting.

REBECCA

Ohh, Bina told me.

JOANNE

Was she so excited?

REBECCA

(sarcastic)

Thrilled.

(then)

That's a big move. I don't know. I'm not trying to stir anything up. I've just lived it, and being with a rabbi-- it isn't just his job. It's his life. Our whole life, as a couple, was wrapped around it.

JOANNE

What do you mean?

REBECCA

Well, he represents the temple. So if you're with him, everyone looks to you, too, to always be at services and to set an example.

10 CONTINUED: (2)

10

JOANNE

Like, a good example? This feels
like a lot of pressure.

10 CONTINUED: (3)

10

Rebecca laughs, then let's her guard down.

REBECCA

You look so scared. It should feel like a good pressure. I mean, I knew exactly what my life was gonna look like with Noah, and now I'm in my thirties, and I'm single, and I don't know what the fuck I'm gonna do.

(then, embarrassed)

Ugh, I really failed at my plan to look cool in front of you.

JOANNE

Rebecca, you are gorgeous and cool and worthy of my obsession.

REBECCA

Well, you'll probably get to live out my dream as Mrs. Head Rabbi, so you win. I hope it's what you want.

Off Joanne, realizing the weight of her decisions.

11 INT. HOTEL - BALLROOM - BAR - SAME (D2)

11

Sasha stands like a bouncer. Stuart holds a clear drink.

SASHA

Nice try, Stuart. I see right through you. Gimme that.

(grabs the drink, smells)

Okay, water. You're a good kid.

Party on.

He returns the drink. Stuart sips as Morgan comes up, wearing SWAG.

MORGAN

Hey.

SASHA

STUART

Hey.

Sup.

Sasha and Stuart look at each other.

SASHA (CONT'D)

Beat it, Stuart.

Stuart slinks off.

11 CONTINUED:

11

MORGAN

I love Bat Mitzvahs! There's so much free shit.

(then, points to SWAG)

But I don't understand what this means.

SASHA

Come on, it's so obvious.

MORGAN

Thank you for finally telling me the truth. My sister was never gonna speak to me again.

(then)

She did think it was really weird we talk to each other.

SASHA

It's not weird.

MORGAN

Stop saying it's not weird when we both know it kinda is.

Sasha considers this.

SASHA

Okay, fine. Maybe it is. But, I like talking to you. Is that so bad?

MORGAN

(smirks)

No, I'm really fun to talk to.

(then)

Give me some of your drink.

Sasha holds his drink out to her. She takes a sip.

MORGAN (CONT'D)

There's no alcohol in here!

SASHA

How many times do I have to say it? I'm California sober. Like Miley Cyrus.

They both laugh. He takes his drink back.

We PULL BACK to reveal Esther and Bina, watching this moment from across the room. Esther holds Sasha's phone in her hand, reading the "Loser Sibling" text thread. She looks at them.

11 CONTINUED: (2)

11

ESTHER
(to Bina)
These fucking sisters have got to go.

12 INT. HOTEL - BATHROOM - AFTER (D2)

12

Esther blows into the bathroom, fresh off of seeing Sasha and Morgan. She is stopped in her tracks when she sees Miriam, on the floor, trying to cut her dress to make it shorter.

ESTHER
Miriam. What are you doing?!

Miriam cuts way too much.

MIRIAM
Shit.
(then)
Please don't ground me for saying fuck-- I mean shit.

ESTHER
Honestly kid, right now I don't give a fuck or a shit.
(then)
Why don't you tell me what's going on?

MIRIAM
I hate my Bat Mitzvah. I hate this dumb theme, and I hate my stupid dress. None of this is me.

This hits Esther.

ESTHER
You know what, I don't know why I've been so caught up in playing by the rules when nobody else seems to be.
(then)
I hate your theme, too. And that dress is hideous.
(MORE)

12

CONTINUED:

12

ESTHER (CONT'D)

I'm sorry I didn't say it sooner.
Hand me those scissors.

Miriam gives Esther the scissors. Esther makes a big cut in the dress. Miriam is delighted.

13

EXT. HOTEL - ROOFTOP - DUSK (D2)

13

RABBI COHEN holds a plate full of desserts, sniffing and testing each one. Noah approaches him, holding a drink.

NOAH

Rabbi Cohen, she said yes. She's in. Put me up for the job. I want it.

RABBI COHEN

So your little crab cake problem is solved?

NOAH

It's solved. And I know I should have told you sooner, but it's not because I wasn't sure. I was always sure. This is my dream. It's the perfect job for me, and I'll be the best head rabbi this temple has ever seen.

(then)

Second best.

RABBI COHEN

I don't feel threatened by you.

(then, "professional")

Now, there's going to be a lengthy process, and I'm not able to influence the outcome.

(under his breath)

It's gonna be you.

(back to "professional")

The board has final say, and they're very picky.

(under his breath)

They want it to be you.

(back to "professional")

There is another rabbi from San Diego that we're considering.

(under his breath)

He just got a bad facelift.

(then, holds his hand out)

Who woulda thought when I was doing your Bar Mitzvah, we'd be here?

13 CONTINUED:

13

NOAH
Never saw this coming.
(under his breath)
I totally saw this coming.
(then)
Thank you.

13 CONTINUED: (2)

13

They hug. Noah is elated. Joanne appears. Cohen clocks her.

RABBI COHEN

Will you pour your drink on these?
I need to be bathing suit ready in
a month.

Noah takes the desserts and throws them away as Cohen leaves.
Joanne approaches.

NOAH

Hey you! I was wondering where you
went. I have big news. I'm
unofficially gonna be the new head
rabbi.

JOANNE

Oh my God! I'm so happy for you!
You deserve it.

Beat. Noah notices a sadness to Jo.

NOAH

Are you okay?

JOANNE

Yeah. It's just there's something I
really need to tell you. And I want
to tell you, but it's hard--

NOAH

I love you.

JOANNE

You stole my line.

Noah grins.

NOAH

I'm sorry.

JOANNE

It's okay. I really do love you.

Noah goes to kiss her, but Joanne pulls back.

JOANNE (CONT'D)

But--

13 CONTINUED: (3)

13

NOAH

No, no "but."

JOANNE

But because I love you, I can't convert. I'm not ready. In a lot of ways I want to be. But if I'm honest, I was only doing it for you. There's so many beautiful things about Judaism, but I'm not there yet, and I don't know if I ever will be.

NOAH

Then we'll slow down. We'll figure it out.

JOANNE

How, Noah? How are we going to figure it out? Tell me how this works if I don't convert.

NOAH

Uhh, I-- I don't know. I can't.

JOANNE

Exactly. I see now what's at stake. You need me to be something that I can't promise to be. And if I falter even a little bit, your whole life blows up. That's not fair to you.

NOAH

Hold on. You just told me you love me. So what are you saying?

She takes a beat, she can't believe she's saying it.

JOANNE

I'm saying because I love you, I have to say goodbye.

NOAH

Joanne, I can't lose you.

JOANNE

But you can't have both. And I don't want to make you choose.
(touches his face)
I'm sorry.

13 CONTINUED: (4)

13

JOANNE (CONT'D)

Please don't come after me, it'll
only make it harder.

Joanne exits. Noah is left there, devastated but accepting.

ALT RUN:

JOANNE (CONT'D)

I'm saying I have to say goodbye.

NOAH

Joanne, I can't lose you.

JOANNE

But you can't have both. And I'm
not gonna make you choose.

(touches his face)

I really do love you.

(then)

Please don't come after me, it'll
only make it harder.

Joanne exits. Noah is left there, devastated but accepting.

14 OMITTED 14

15 EXT. HOTEL SIDEWALK - AFTER (N2) 15

Joanne walks towards the shuttle. She hesitates, half-hoping that Noah is chasing her, but no one's coming. She gets on the shuttle.

16 INT. SHUTTLE BUS - CONTINUOUS (N2) 16

An awkward TEEN and her MOM are there. Joanne sits and takes a moment. Finally, the emotions get the best of her and she allows herself to cry. The shuttle doors close.

16 CONTINUED: 16

The DRIVER shifts gears, but then the doors suddenly reopen. Joanne leans forward, expectantly... but it's just a KID holding his inhaler.

The shuttle pulls away. Joanne looks out the window, still hoping he might appear.

17 INT. HOTEL - TBD PRODUCTION - SAME (N2) 17

ILAN approaches Noah, sitting.

ILAN

Look at you! The man of the hour.
Boss man. Cohen told me it's
looking good. How's it feel? This
is what you've always wanted.

NOAH

(unenthusiastic)

Yeah, it's what I've always wanted.
I don't know how it feels. Maybe it
just hasn't hit me yet.

The moment is interrupted by a SCREAM.

REVEAL Bina, holding Miriam's arm in her cut dress.

18 EXT. PARKING LOT - NIGHT (N2) 18

Joanne gets off the shuttle, wiping her tears. She walks down the row of cars and as she approaches hers, she sees...

Noah, leaning on her car, trying to look cool, but CATCHING HIS BREATH.

NOAH

Missed the shuttle. Ran all the way
here.

Joanne smiles. He walks towards her, his breath now steady.

18

CONTINUED:

18

JOANNE

I told you not to come after me.

NOAH

You didn't mean it.

JOANNE

But how does this work? Everything
is stacked against us.

NOAH

You were right. I can't have both.
And I made my choice. It's you and
me.

He pulls her in tight and kisses her. It's emotional and raw.
He pulls back and looks at her.

JOANNE

Okay... It's you and me.

They kiss again, as we...

FADE TO BLACK.