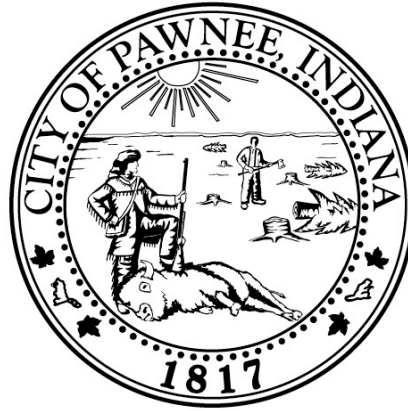


PARKS AND RECREATION



Media Blitz
#03004

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TABLE DRAFT 05/11/10
PRODUCTION MEETING DRAFT 05/13/10
SHOOTING DRAFT 05/14/10

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PARKS AND RECREATION
Shooting Draft

"Media Blitz"

[03004]
05/14/10

CAST LIST

LESLIE
ANN
RON
TOM
ANDY
APRIL
BEN
JERRY
DONNA

CHRIS

BELLA
CALLER #1
CALLER #2 (FEMALE)
CALLER #3
CALLER #4
CALLER #5
CALLER #6
CALLER #7

*

CRAZY IRA

*

GEORGE
JERMAINE
JOAN
LOUISE
NATALIE
PERD HAPLEY
QUEEN OF ENGLAND (V.O.)
SECURITY GUARD
SHAUNA MALWAE-TWEEP
STAGE MANAGER
THE DOUCHE

PARKS AND RECREATION
Shooting Draft

"Media Blitz"

[03004]
05/14/10

SET LIST

INTERIORS

PARKS DEPARTMENT OFFICE
LESLIE AND TOM'S OFFICE
RADIO STATION
RADIO STATION - HALLWAY
CHRIS AND BEN'S OFFICE
HALLWAY
RON'S OFFICE
TOM'S CAR
ANN'S HOUSE
NBC 4 STUDIOS - "YA' HEARD WITH
PERD SET"
CONFERENCE ROOM
ANDY'S FRIEND'S VAN
PAWNEE TODAY STUDIOS
SHOESHINE HALLWAY

EXTERIORS

ANN'S HOUSE - DAY
SCHOOL - DAY
ANN'S HOUSE - NIGHT

COLD OPEN

1 INT. PARKS DEPARTMENT OFFICE - DAY 1 1

DONNA, APRIL, JERRY, and TOM all try to work as LOUD TYPING and DINGING comes from RON'S office.

TOM

Someone needs to say something.

DONNA

I'll do it.

Donna marches over and stops at the door, turns back around.

DONNA (CONT'D)

He looks so happy!

2 RON TALKING HEAD 2

RON

I found this next to the courtyard dumpster -- an old Underwood 5, with original carriage return! Took her home, polished her up, and bought a new ribbon off of Electronic Bay dot com.

Ron caresses it lovingly.

RON (CONT'D)

Damn. That is one sexy machine.

3 INT. PARKS DEPARTMENT OFFICE - LATER - D1 3

Tom, Jerry, April, and Donna are gathered in the bullpen, annoyed, as Ron types loudly.

APRIL

We gotta do something. I'm getting a cluster headache.

JERRY

Oh -- look, he's leaving.

TOM

Let's go.

Ron heads out into the hallway. They all RUSH IN.

TOM (CONT'D)

I'm just going to throw it away.

He tries to lift it.

TOM (CONT'D)

No I'm not. It weighs a billion tons.

JERRY

What's he been typing, anyway?

DONNA

(reading)

"If you sons of bitches try to remove
this typewriter, I'll kill you."

They all look at each other and SCURRY OUT.

Ron walks in with a HUGE STACK OF PAPER. He loads a new
sheet.

RON

(calling out)

I'm going to type every word I know!

(starts typing)

Rectangle. America. Megaphone. Up.
Sideways. Monday.

END OF COLD OPEN

ACT ONE

4 INT. LESLIE AND TOM'S OFFICE - EARLY MORNING - DAY 2

4

LESLIE sits at her desk, practicing talking. BEN and Tom watch her.

LESLIE
(very low)
I'm Leslie Knope.
(higher)
I'm Leslie Knope.
(very high)
I'm Leslie Knope?

BEN
Just talk like you normally do.

LESLIE
(too low)
Sorry -- I'm nervous. I've never done radio before, I don't know how I'm going to sound. Dammit, now I can't get my real voice back.
(clears her throat)
There it is. Thank God.

BEN
Well, I hate to be the bearer of bad tidings, but these interviews are more important than we thought.

He hands them a document.

BEN (CONT'D)
Harvest Fest is two weeks away, and awareness is still pretty low.

LESLIE
(reading)
Oh boy. Only thirty-five percent? Okay, well, by the end of the day, we'll have changed that.

BEN
...It's actually 34.2 percent.

LESLIE
(high-pitched robot voice)
34.2 -- I'm Ben the Numbers Robot.

TOM
There it is. That's the radio voice.

5 LESLIE TALKING HEAD

5

LESLIE

We're doing a huge media blitz to
publicize the Harvest Festival. TV,
radio, newspaper... I even called Oprah.
(beat)

I tried to call Oprah. There's no number
for Oprah, even on her website. Even
when you click "Contact Us." Come on,
Oprah.

6 INT. LESLIE AND TOM'S OFFICE - CONTINUOUS - D2

6

Leslie, Ben, and Tom.

BEN

You gonna be okay, Tom? You look tired.

TOM

I couldn't sleep last night -- too
excited. I get to meet The Douche today!

BEN

Meet who now?

LESLIE

Our first interview is at 93.7 FM with
Crazy Ira and The Douche. Pawnee's most
hilarious drive-time radio guys.

TOM

The world's most hilarious drive-time
radio guys. I know it's crazy to say,
but their CD of prank calls is maybe even
better than the Jerky Boys.

BEN

No way.

TOM

I know. Crazy, right?

LESLIE

They get huge ratings. I haven't really
heard any other zoo crew morning guys,
but I think what they're doing is really
special.

7 INT. RADIO STATION - LATER - MORNING - D2

7

CRAZY IRA and THE DOUCHE, two wacky DJs, are on the air. Their Asian 20-something sidekick, CHINA JOE, handles sound effects. Leslie and Tom stand at microphones and listen in with headsets. Ben stands behind them with headphones.

CRAZY IRA

You know why I would never be an astronaut? Two words:

(echo sound effect)

Space farts. Can't roll down the window on the shuttle, know what I mean?

SFX: "Houston, we have a (fart SFX)."

THE DOUCHE

What do you think, Neil Armstrong?

SFX: "That's one small (fart SFX) for man, one giant (poop SFX) for mankind."

THE DOUCHE (CONT'D)

Anyway, let's switch gears here. Leslie Knope, Tom Haverford, and Ben Wyatt are here to tell us about an upcoming event called "Harvest Festival." I'm all ears.

CRAZY IRA

I'm all beers.

SFX: A beer being chugged, a burp, and a goat "baaaa."

LESLIE

Well, The Douche, it's a Pawnee tradition where fun meets awesome... meets agriculture. It's next month, right here in Pawnee. Spoiler alert: it's going to have the best corn maze ever.

CRAZY IRA

You lost your virginity in a corn maze, didn't you, Douche?

THE DOUCHE

Yeah, to your mom.

SFX: Woman having an orgasm, followed by woman's voice: "Crazy Ira, clean your room!"

LESLIE

Also, there's going to be hay rides.

(CONTINUED)

7 CONTINUED:

7

THE DOUCHE

"Hey, ride me!" That's what your mom
said to me, Crazy Ira.

SFX: Rim shot, woman having an orgasm, then the goat "baaaa."

TOM

You are a poet, China Joe.

China Joe stares straight ahead, blankly.

8 INT. CHRIS AND BEN'S OFFICE - MORNING - D2

8

ANN and CHRIS do calisthenics together.

ANN

Is this right?

CHRIS

It's almost perfect. I don't feel like
your core has maximized rigidity.

9 ANN TALKING HEAD

9

ANN

I know it seems like I'm in a cult, but I
just enjoy Chris's lifestyle. And if
being in a cult means feeling good 24/7,
then give me the Kool-Aid.

(then)

Kidding about the Kool-Aid. Empty
calorie city!

10 INT. CHRIS AND BEN'S OFFICE - CONTINUOUS - D2

10

April walks in.

APRIL

Oh. I can come back, if you're... being
weird.

CHRIS

No, please stay. You are exactly the
person I most want to talk to, right at
this moment.

Ann clocks this.

CHRIS (CONT'D)

(to Ann)

And lunge...

(to April)

Have you given my offer any more thought?

(CONTINUED)

10 CONTINUED:

10

APRIL

Yeah. So, what would happen, if I said yes?

CHRIS

You would work at the statehouse, coordinating my professional and personal schedule. We'd match your salary here and give you a small relocation fee for your move to Indianapolis.

APRIL

That sounds boring.

(thinks)

But there's nothing keeping me here. Do you have internet in your office?

CHRIS

Yes.

APRIL

Fine, I'll do it.

CHRIS

This is literally the best news I have heard all day.

They shake hands. April leaves. Ann forces a smile.

11 ANN TALKING HEAD

11

ANN

Unlike April, I still do not know what my future holds with Chris. And it's starting to bum me out.

(beat)

I need some more St. John's Wort.

12 INT. HALLWAY - CONTINUOUS - D2

12

April leaves Chris's office and bumps into ANDY.

ANDY

What was that meeting about?

APRIL

Oh, it turns out Chris is my real dad.

ANDY

...I think you're lying. I think I know what it was about, and you can't go to Indianapolis. My heart will explode if you leave.

(CONTINUED)

12 CONTINUED:

12

APRIL

Your heart should have thought about that
before your mouth kissed Ann.

ANDY

(quickly correcting)

Ann's mouth kissed me. Come on. There
must be something I can do to convince
you how much I care about you.

(has idea)

Or everything! I'll do everything. Tell
me your least favorite things you have to
do every day and I will do them. For a
month.

April looks at Andy. He's serious.

APRIL

Fine. If you do everything I hate for a
month, I might begin to think about the
possibility of thinking about maybe
staying.

ANDY

That's all I need to hear. You won't
live to regret this.

He runs off.

13 APRIL TALKING HEAD

13

APRIL

Unless he can un-kiss Ann, I'm not going
to change my mind. But if he wants to
take my dumb sister to her dumb dance
class, I'm not gonna dumb stop him.

14 INT. RADIO STATION - LATER - MORNING - D2

14

Leslie, Tom, Ben, Crazy Ira, The Douche, and China Joe. The
show is in progress.

CRAZY IRA

Thanks, Leslie, that all sounds great.
But what we really wanna do is have a
chat with Ben Wyatt here.

Ben looks over, confused.

BEN

Why? I'm really more of a behind-the-
scenes kind of guy.

(CONTINUED)

14 CONTINUED:

14

LESLIE

Come on, Ben! Have a seat.

Ben does.

CRAZY IRA

Listen to this, guys -- this is hilarious. So, this guy Ben Wyatt, we looked him up on AltaVista -- he's from some hick town called Partridge, Minnesota. And when he's eighteen, the guy's elected Mayor!

SFX: "Hail to the Chief" followed by fart sounds.

THE DOUCHE

Eighteen years old, becomes the mayor, and he blows the entire budget on an ice-skating rink. City goes bankrupt!

SFX: A bomb exploding.

BEN

Well. I mean. Yeah, but, it's... I mean...

SFX: Porky Pig stuttering.

THE DOUCHE

Oh my God -- I really wish you could see this guy: he's drenched in sweat.

CRAZY IRA

He needs a ShamWow for his pits.

BEN

It's just... The... P...

THE DOUCHE

Uh-oh. I think we're losing him.

SFX: Flat line. Followed by Pac-Man "Game Over" sound.

LESLIE

(trying to help Ben)
Harvest Fest will have ponies.

THE DOUCHE

Let's hear from Douche Nation! Talk to me, caller.

CALLER #1

'Sup guys, just Douchein' over here in Eagleton!

(CONTINUED)

14 CONTINUED: (2)

14

TOM

Sweet.

CALLER #1

Hey -- seems like eighteen is pretty young for a mayor. What were you -- like twelve?

BEN

Eighteen. I was eighteen.

CRAZY IRA

Next caller, go 'head.

CALLER #2 (FEMALE)

Yeah, when you were mayor did you have to have a chaperone for meetings if they were after dark?

THE DOUCHE

Nice! Hey -- you sound sexy, caller. Gimme the measurements.

CALLER #2

42-42-44.

THE DOUCHE

Survey says: me likey!

SFX: Golf clapping.

LESLIE

We're also taking calls about Harvest Fest, everyone.

TOM

Hey, guys -- maybe we should check in with the Queen of England.

THE DOUCHE

Good idea! Queen of England, what do you think of this whole mess?

QUEEN OF ENGLAND (V.O.)

I think the whole thing is right stinky!

SFX: A huge FART.

THE DOUCHE

We gotta take a break. When we come back, the Top Ten Things Crazy Ira Has Shoved Up His Butt. China Joe, take us out, your-homeland-style!

(CONTINUED)

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14 CONTINUED: (3) 14

SFX: A gong.

Leslie and Ben look miserable. Tom is dying laughing.

15 EXT. ANN'S HOUSE - LATER - D2 15

Chris and Ann finish a jog.

CHRIS

I'm so happy you're being a sport about these morning jogs. I love the company.

ANN

Are you kidding? I have so much energy now, I get runner's high when I'm just walking. Sometimes when I'm just sitting down.

CHRIS

Ann Perkins. I am so happy for you.

He hugs her.

ANN

It's freaky that you never sweat. But whatever. I'll see you here for lunch later?

CHRIS

Absolutely. I'm gonna head back to my office -- I have to start packing things up.

Ann's smile droops a little.

CHRIS (CONT'D)

You okay?

ANN

(chickens out)
Yup! See you in a few hours.

Chris runs off. Ann sighs.

16 INT. PARKS DEPARTMENT OFFICE - LATER - D2 16

Andy is at the permits desk. JERMAINE berates him.

ANDY

Sorry, man -- I can't let you have a boating license.

(CONTINUED)

16 CONTINUED:

16

JERMAINE

Why -- just because I'm legally blind?
Does that make sense to you?

ANDY

Honestly, it doesn't, but I gotta follow
the rules.

17 ANDY TALKING HEAD

17

ANDY

Nine things April hates doing. Number
one: run the permits desk for an hour.
No problem. I eat "running the permits
desk for an hour" for breakfast.

18 INT. PARKS DEPARTMENT OFFICE - MOMENTS LATER - D2

18

Andy stands behind the desk. BELLA yells at Andy.

BELLA

This is a hunting license. I asked for a
fishing license.

Andy looks for another permit.

ANDY

Could you... shoot the fish?

BELLA

Do you have a manager?

ANDY

Well, kind of. Our drummer is our
manager, but Burly wants to fire him --
from being our manager, but keep him as
the drummer. I don't know. He has the
van, so it's tricky.

She stares at him.

JUMP CUT:

An OLD MAN, GEORGE, yells at Andy.

GEORGE

(frantic)

My bird is missing! I need a permit to
post signs. My missing bird!

ANDY

Okay, let me just look for the form.

(CONTINUED)

18 CONTINUED:

18

GEORGE
There's no time! He can fly!

JUMP CUT:

A bunch of EXTRAS YELL at Andy and generally behave poorly.

JUMP CUT:

Andy talks to LOUISE.

LOUISE
So I sign here?

ANDY
I think -- ow -- here. Ow.

REVEAL: A KID is punching Andy in the leg.

LOUISE
Henry! Stop it!

ANDY
Cute kid.

Ron pokes his head out and sees Andy getting punched.

RON
Andy? Got a sec?

19 INT. RON'S OFFICE - MOMENTS LATER - D2

19

Andy walks in.

ANDY
You wanted to see me?

RON
Why are you working the permits desk, and why was that child punching your nuggets?

ANDY
I'm trying to keep April from taking a job with Chris, so I'm doing everything she hates doing for a month.

RON
That's going to work?

ANDY
She said it might. It's all I've got, man.

Ron chews his moustache.

(CONTINUED)

19 CONTINUED:

19

RON
Gimme the list. I'll help you.

ANDY
Seriously?! Oh my God -- thank you so much!

Andy HUGS Ron, who tolerates it.

20 RON TALKING HEAD

20

RON
No. I don't care about their relationship. I just don't want to lose April. I'd never be able to find a worse assistant.

21 INT. RADIO STATION - LATER - D2

21

Ben sits motionless. Leslie and Tom try to console him.

TOM
Hey, nice job, man. Was that your first time talking to other people? Because it came off that way.

BEN
Sorry, guys. I haven't had to deal with that mayor stuff for seventeen years. I guess I'm not totally over it.

LESLIE
No worries, Ben! Bump in the road, but fortunately, the Leslie-mobile is an all-terrain vehicle.
(to Tom)
So -- everything involving Ben is fine. But I need to talk to you in private, about something different, that's not Ben-related. Ben -- good job!

TOM
Smoothly done.

22 INT. RADIO STATION - HALLWAY - MOMENTS LATER - D2

22

Tom and Leslie whisper.

TOM
Your boy's a nightmare!

22 CONTINUED:

22

LESLIE

I know, but we need him. Having someone from the state government gives us credibility. Plus if there's a budget question, he's our numbers guy.

TOM

We should just slap a pair of Ray Ban's on a calculator -- that would be way more charming.

LESLIE

Well, sure, that would be adorable. We could put a tiny Hawaiian shirt on it, and call him "Mike Ro-chip." But let's focus: I'll handle the newspaper interview. You and Ben do Channel Four. Perd Hapley's a big softie -- it'll be a ten-minute puff piece. He'll be fine.

They LOOK OVER at Ben. The Douche is talking to him.

THE DOUCHE

So, what do you think of Pawnee?

BEN

(completely flustered again)
I... there's a lot of... cars. I mean, not too many. Also, trucks.

THE DOUCHE

...Cool. Good talk, buddy.

The Douche sips his ENERGY DRINK and walks off. Off Leslie and Tom. Yikes.

END OF ACT ONE

ACT TWO

23 INT. RON'S OFFICE - LATER - D2

23

Andy and Ron.

RON
What's the next task?

ANDY
We have to write her grandmother a thank-you note for a birthday check. It has to be really good too, since it's five months late.

RON
Never written a thank-you note before.
This'll be fun.

Ron loads paper into his typewriter.

RON (CONT'D)
Dear... what does she call her?

ANDY
Gamma? Nanna? Gizmo? Something like that.

RON
I'll just type "Dear," and then a line, and she can write it in by hand.

ANDY
Right on.

24 INT. TOM'S CAR - LATER - D2

24

Tom drives with Ben.

TOM
Before we do this next interview, there's a little secret I want to let you in on. It's called the Haverford Schmooze.

BEN
I was just caught off-guard. I'm fine.

TOM
(ignores him)
Three easy steps: Smile. Friendly physical contact. And flattery. "Perd -- was your dad Robocop? Because your arms are guns!"

(CONTINUED)

24 CONTINUED:

24

BEN

Robocop didn't have guns for arms.

TOM

Oh my God, so not the point, nerd.

They pull into a shopping center parking lot.

BEN

Where are we going?

TOM

We're getting you a new suit. I've let this go on long enough.

BEN

I like this suit.

TOM

You shouldn't.

Tom stops the car and gets out.

25 INT. ANN'S HOUSE - LATER - AFTERNOON - D2

25

Ann and Chris eat a meal.

CHRIS

Who knew watercress, garbanzo beans, and walnuts could compliment each other so well?

ANN

Good dressing too, right? Flaxseed and agave. Same basic ingredients as bird feed!

CHRIS

Amazing.

Chris takes a long look around the room.

CHRIS (CONT'D)

Hey, I'm just going to come out and say this: I'd like to define your bagua.

ANN

(totally on board)
Okay! What is that?!

CHRIS

It's a feng shui term. The energy in this house is pretty stale.

(MORE)

(CONTINUED)

25 CONTINUED: 25

CHRIS (CONT'D)
I can help you redefine your flow in a really positive way.

ANN
Great. I'm really not attached to the way this stuff is arranged. Or the stuff itself. Or this house, really, even.

Ann tries to see if Chris gets her meaning.

CHRIS
Let's do it!

26 ANN TALKING HEAD 26

In the b.g., Chris rearranges her furniture.

ANN
Am I not being obvious enough? I feel like I'm being obvious.

27 INT. PARKS DEPARTMENT OFFICE - LATER - D2 27

April sits at her desk. Andy walks in and hands her a note.

ANDY
This is for your gizmo. I think you'll find it's "pretty good."

APRIL
Well, let's see. "Dear April's Grandmother." I said grandfather.

ANDY
Oops. Okay.

APRIL
"You are a beautiful and amazing woman." Man. "I hope someday I can become half the woman you are." He's a man. "Thank you for the five hundred dollars." It was five dollars. "Enjoy the Mouse Rat CD." He is deaf.

She hands it back to him.

ANDY
Do you... want me to make those changes? Or is this okay? I'll make the changes.

28 INT. LESLIE AND TOM'S OFFICE - LATER - D2 28

Leslie and SHAUNA MALWAE-TWEEP.

28 CONTINUED:

28

LESLIE

This just in: Harvest Festival will be Harvest Bestival! Parks Department planted the seeds, now they're harvesting the rewards!

SHAUNA

Great! You done?

LESLIE

"They'll put the 'fun' in 'funnel cake!'"
Now I'm done.

SHAUNA

Cool. Let's get started.

Shauna HITS RECORD on her tape recorder.

29 SHAUNA TALKING HEAD

29

SHAUNA

You have to let Leslie get all her suggested headlines out of her system before you start the interview.

30 INT. LESLIE AND TOM'S OFFICE - CONTINUOUS - D2

30

SHAUNA

So, let's talk about Ben Wyatt.

LESLIE

(uh-oh)
...Sure! Ben works for the state government, and he has been advising us on our budget.

SHAUNA

Come on, Leslie. The Douche blew this story wide open. Ben Wyatt bankrupts a town and then comes to Pawnee to tell us how to spend our money?

LESLIE

There's no story here, Shauna. He's a dedicated civil servant who is doing everything he can to make this the best Harvest Festival ever.

Beat as Shauna scribbles. Leslie fills the silence.

LESLIE (CONT'D)

(joking)
And he's easy on the eyes, too.

(CONTINUED)

30 CONTINUED:

30

Shauna is delighted. Leslie knows she stepped in it.

LESLIE (CONT'D)

Wait, you asked me about Colin Powell,
right? That's who we were talking about?

SHAUNA

We were talking about Ben Wyatt. What
exactly is the nature of your
relationship with him?

LESLIE

Strictly professional. Friends.

SHAUNA

So are you colleagues or are you friends?

LESLIE

Colleagues with benefits.

(oh boy)

We're colleagues who have the benefit of
also being friends.

(checks watch)

Sorry, Shauna. We have to wrap this up.
As always, this was all off the record.
Thanks, bye!

She walks out of her own office.

31 INT. RON'S OFFICE - LATER - D2

31

Andy walks in with a box of mail, and hands Ron a camera.

ANDY

Okay, the next thing is... a photography
class assignment. Can you figure this
out?

RON

(reading)

"Encapsulate the spirit of melancholy."
So, "take pictures of sad things." Easy.

He snaps random photos.

RON (CONT'D)

Boom -- a sad desk. Boom -- sad wall.

(then)

It's art. Anything is anything.

ANDY

Right on.

(checks list)

(MORE)

(CONTINUED)

31 CONTINUED:

31

ANDY (CONT'D)
I gotta go drop this off and pick up the mail.

Ron snaps a photo of the floor.

RON
Sad floor.

ANDY
(genuinely)
Awww. It does look sad, kind of. Sorry for standing on you, floor.

Donna clocks what's going on.

32 INT. HALLWAY - LATER - D2

32

Donna tracks down April.

DONNA
Hey. You got Andy doing all your work for you?

APRIL
Yeah. He said he wanted to do it, and I'm getting him back for kissing Ann--

DONNA
Yeah, I don't care. I got something to add to your list.

33 INT. PARKS DEPARTMENT OFFICE - LATER - D2

33

Andy sits across from Donna. Her foot is on his knee, and he is MASSAGING HER FEET.

DONNA
Yup. There we go. That's the stuff.

ANDY
April does this every day?

DONNA
Yup. Work the heel.

Andy works away. April watches him. Jerry walks up.

JERRY
Can I be next?

34 INT. NBC 4 STUDIOS - "YA' HEARD WITH PERD" SET - LATER - D2 34

Tom and Ben sit down opposite PERD HAPLEY, who is being worked on a by a TEAM of make-up artists and hair and wardrobe people.

TOM

Just remember: Smile, touch, flatter.
Follow my lead.

A STAGE MANAGER counts them down.

STAGE MANAGER

In five, four, three, two...

PERD HAPLEY

Welcome to "Ya' Heard with Perd." I'm Perd Hapley. The story of our guests today is that they are from the Department of Parks and Recreation. Ben Wyatt and Tom Haverford.

Tom fist-bumps Perd.

TOM

Hi, Perd. Big fan.

BEN

Me too, Perd.

Ben smiles.

PERD HAPLEY

The thing about this first question, is that I'd like to ask you about the Harvest Festival. Mr. Wyatt, how exactly is Pawnee paying for this, after our budget crisis?

BEN

The money is largely coming from local sponsors, and a special reserve fund. We're taking on no new debt.

TOM

And Perd, it's going to be amazing. Carnival rides, games -- Sweetums is helping build a plus-sized roller coaster, for Pawnee's obese thrill-seekers.

(holds hands out)

You must be this wide to ride!

Ben smiles -- everything is going well.

35 INT. PARKS DEPARTMENT OFFICE - LATER - D2

35

Everyone works. Ben and Tom arrive in the bullpen.

LESLIE
Hey! How'd it go?

BEN
...It went okay I think.

TOM
Are you insane?

BEN
Well, there were some sticky moments...

TOM
(waving a DVD)
Let's go to the videotape.

36 INT. CONFERENCE ROOM - MOMENTS LATER - D2

36

April, Ron, Leslie, Tom, Ben, Jerry, and Donna watch the interview. Ben, on TV, is FLOP-SWEATING and completely jittery.

BEN (ON TV)
Well, I mean, who hasn't had gay thoughts?

PERD HAPLEY (ON TV)
Are you okay?

BEN (ON TV)
I'm fine. I mean, I think I might need glasses.
(looking around)
Is there a bird in here? I keep thinking I see a bird. Bird, and Perd -- that's weird. Or, it's not weird, it just rhymes. But that's okay, man -- a ton of stuff rhymes.

In the conference room, Ben shakes his head in astonishment.

LESLIE
How did this happen?

TOM
He was fine until Perd asked him about the "Boy Mayor" thing. Then shit got weird in a hurry.
(then, pointing to screen)
Watch this. What is this?!

(CONTINUED)

36 CONTINUED:

36

ON TV: Ben smiles widely, stares at Perd without blinking, tightly holds onto Perd's arm for several seconds, then laughs maniacally. Perd looks terrified.

LESLIE

You look psychotic.

JERRY

I don't think it's that bad.

TOM

Jerry says it's okay. I guess it's okay.

BEN (ON TV)

Look, I was eighteen when I was elected mayor. Cindy Eckert had just turned me down for senior prom. I should call her! No, I shouldn't.

Tom presses stop on the DVD player.

TOM

Then for five minutes he talks about feeling up Cindy Eckert for the first time. And then the show ended. As did our careers and probably Harvest Fest.

DONNA

(to Ben)

At least your suit was pimp.

No one knows what to say. Ben looks incredibly sad. Ron SNAPS A PICTURE of him.

RON

Boom. Sadness. That's the one.

END OF ACT TWO

ACT THREE

37 INT. ANDY'S FRIEND'S VAN - LATE AFTERNOON - D2

37

Andy screeches into the parking lot of a school. NATALIE is the only kid waiting.

ANDY

(waving maniacally)
Natalie! It's me, Andy, from being your sister's friend. She sent me to pick you up.

NATALIE

You're an hour and a half late.

ANDY

I know, I had to massage a ton of feet, I'm super sorry. Please just get in -- I have to do everything on April's list or she won't go out with me.

NATALIE

You're into April?
(beat)
Hold on. I have to get my books.

Natalie walks over to a security guard and says something to him. The cop walks over to Andy's van.

SECURITY GUARD

Sir, are you trying to lure this girl into your van?

ANDY

Yes. But she's being really difficult. Also, it's not my van -- I kind of stole it from my friend. Technically, I'm not supposed to be driving it -- my license is crazy expired.

The Security Guard stares at him.

ANDY (CONT'D)

Can you do me a favor and just force her to get in my van, officer?

38 INT. LESLIE AND TOM'S OFFICE - EARLY EVENING - D2

38

Leslie, Ben, and Tom. Leslie is on the phone.

LESLIE

(into phone)
Thank you so much.

(CONTINUED)

38 CONTINUED:

38

She hangs up.

LESLIE (CONT'D)

The mayor's office is going to try to do damage control on the Perd thing. Tom? How we doing?

TOM

I've gotten calls from a dozen businesses who are thinking about pulling their sponsorships. Sweetums might cancel the Fat-Coaster!

LESLIE

Oh God. Okay, we need to focus -- we still have the Pawnee Today interview.

BEN

Is it too late to cancel?

LESLIE

Joan Callamezzo owns this town. If we screw her over, she'll ruin us. But Ben, you're not going in front of the cameras.

BEN

Fine with me.

TOM

Are you sure, Leslie? Then how's he going to ruin everything? Hey I know -- why don't you walk around the studio, flinging buckets of acid at people? That would actually be less harmful than what you've done so far.

Ben looks sad.

39 EXT. SCHOOL - LATER - D2

39

Andy sits on the curb, hands behind his back in plastic wrist-ties. The guard reads Andy's driver's license information into his walkie-talkie.

SECURITY GUARD

(into radio)

D-w-y-e-r.

ANDY

Dude, come on. I have to get out of here. Natalie -- tell him that you know me!

Natalie giggles and takes a cell phone picture of him.

40 INT. PAWNEE TODAY STUDIOS - LATER - D2

40

Leslie sits. Tom talks to JOAN CALLAMEZZO.

TOM

Every single day, you get hotter. I do not understand it. I was watching your show last week and my TV shorted out. You're too hot for my plasma. You're so hot, you make me want to wear a looser pant.

JOAN

(delighted)

Stop it. I have to prep for this interview.

TOM

Damn girl, you got brains and butt. Let's make a pact: if both of us are still single in an hour, let's get married.

JOAN

I'm already married, Tom.

TOM

That's right -- to Jay-Z. No? Oh -- I guess I confused you with Beyoncé again.

She giggles uncontrollably. The OPENING MUSIC STARTS, and Tom steps down off the stage and looks at Ben like, "See how easy it is?"

JOAN

Welcome to Pawnee Today. I'm Joan Callamezzo. Today's guest is Leslie Knope, who will explain how this year's Harvest Festival is going to bankrupt the city.

LESLIE

Joan, there's a lot of false information flying around. The Harvest Festival--

JOAN

Well, you're just jumping right in, aren't you? Rude.

LESLIE

Well, it's important that people know how truly extraordinary this is going to be.

40 CONTINUED:

40

JOAN

But at what cost? How many more towns
does Ben Wyatt have to destroy before
he's put behind bars?!

Behind the cameras, Ben rubs his forehead and starts to slink
away. Leslie notices.

LESLIE

That's... not accurate. Ben Wyatt has
done nothing wrong.

(then)

You know what? Screw it. You want to
ask questions about Ben's past or
present, go crazy. Ben, get up here.

Ben shakes his head.

LESLIE (CONT'D)

Yes, Ben. Let's do this. "Shop 'Til You
Drop" interview with Ben Wyatt starts
now. Ask him whatever you want, and
we'll clear this up once and for all.

She motions to him again, and he sees that she means
business. Ben reluctantly takes the stage.

LESLIE (CONT'D)

Here we go. Caller? Go ahead.

CALLER #3

Yeah, how can you justify raising taxes
for something that will hurt the town?

Ben freezes. Leslie stares at him encouragingly.

BEN

(stammering)

Because I... It won't... Look...

LESLIE

Well, to add to what Ben is stammering:
we will not be raising taxes, at all.
Next caller?

41 INT. PARKS DEPARTMENT OFFICE - LATER - D2

41

SPY SHOT: April sits at her desk. Ron pops out of his office
with his coffee cup.

RON

Do you fish, April?

(CONTINUED)

41 CONTINUED:

41

APRIL

No. Fish are gross.

RON

Let me give you a piece of fishing advice.

APRIL

I said I don't--

RON

When you have a fish on the line, you don't just drag it behind the boat. You either reel it in, or cut the line. Especially if he's a nice fish, with a big, lovable fish heart.

APRIL

You don't know what you're talking about.

RON

Maybe not. Maybe you really do hate Andy. Maybe moving to Indianapolis just to get revenge on him is a good idea. What do I know.

He sips his coffee and walks back into his office. April thinks. Her CELL PHONE beeps and she looks at it -- it's a picture of Andy in handcuffs.

42 EXT. ANN'S HOUSE - LATER - EVENING - NIGHT 2

42

Chris and Ann sit, drinking glasses of weird tea.

CHRIS

Verosian tea really supercharges the bacteria in your colon. Plus, it smells interesting! Waft it!

Ann wafts it into her nose.

ANN

Are we actually going to drink it at some point, or do we just sniff it? I love sniffing it, don't get me wrong.

CHRIS

Hilarious! We definitely drink it.

He sips from a glass. Ann takes a deep breath.

ANN

So... you're leaving soon.

(CONTINUED)

42 CONTINUED:

42

CHRIS

Yes. Back to Indianapolis briefly, then onto a town called Snerling, Indiana for several months.

ANN

Never heard of it.

CHRIS

It's quite small. The cows outnumber the people forty to one! It sounds amazing.

ANN

Well... I like you a lot. I love spending time with you.

Chris smiles.

CHRIS

I thoroughly enjoy you, Ann Perkins. Our chemistry is inarguably dynamite.

ANN

Good. But we need to talk about what this means for us. I don't want to be clingy...

CHRIS

Say no more. The only reason I haven't brought it up is because I don't like thinking about being away from you. But we do need to figure it out, and we should do that right now!

ANN

I'm really glad to hear you say that.
(drinks)
Wow, this is disgusting.

CHRIS

Yes, it's very hard to drink.

43 INT. PAWNEE TODAY STUDIOS - LATER - N2

43

Still going.

CALLER #4

Why should we trust this Ben Wyatt guy?

Ben sweats. Leslie gives him a reassuring look.

(CONTINUED)

BEN

Um. Well. Because I'm trustworthy. I am working very hard to make sure this town gets back on its feet.

LESLIE

Next caller.

CALLER #5

You should be in jail.

BEN

Why?

CALLER #5

I don't know. I just heard Joan say it. Love you, Joan!

JOAN

Love you, too!

LESLIE

Next caller.

CALLER #6

So, I looked you up on AltaVista and I found out that the last seven towns you have gone to ended up bankrupt.

BEN

First of all, why does everyone in this town use AltaVista? Second, I'm a budget specialist. I went to those towns because they were bankrupt, and now they aren't. And yeah, I screwed up when I was eighteen - - who doesn't do dumb things when they're eighteen? Joan?

JOAN

I stole my gym teacher's husband.

BEN

So, there you go.

Leslie smiles.

LESLIE

What else you got, callers? Anything? Going once, going twice...

JOAN

Here's one. Go ahead.

43 CONTINUED: (2)

43

CALLER #7

Yeah, hi. Um, can you tell me more about
the corn maze at the Harvest Festival?
Are dogs allowed?

Leslie and Ben smile at each other.

44 INT. SHOESHINE HALLWAY - LATER - N2

44

Andy, exhausted, closes up his stand. April approaches.

APRIL

How was it?

ANDY

Super good. Everything went great.

APRIL

...It did, huh?

ANDY

Yup. You have the list for tomorrow?

APRIL

You... want to do this again tomorrow?

ANDY

("duh")

Yeah. Of course. And the next day, and
the next day -- I gotta do the full
month. That's the deal, right? I gotta
prove that we--

April grabs Andy and kisses him. Andy is shocked.

APRIL

I better be the only person you kissed today.

ANDY

...I'm positive you are, but I want to
just triple-make-sure...

They kiss again. Jerry walks up to them.

JERRY

Oh, hey, Andy. Do you think I could get
that foot massage now?

APRIL

Shut up, Jerry.

ANDY

Shut up, Jerry.

Andy and April look at each other and kiss again.

END OF ACT THREE

TAG

45 INT. CONFERENCE ROOM - DAY 3

45

Tom and Leslie are watching more of Ben's PERD HAPLEY interview. ON TV: Ben is showing part of his TORSO to Perd.

BEN (ON TV)

This is a birthmark, Perd. Okay? And this is a little scar I got when I fell off my bike when I was nine, so, no, I'm not perfect.

TOM

I can't look away.

LESLIE

I know. It's really amazing.

REVEAL Ben is also there, happily watching it with them.

BEN

Wait wait -- this is the best part.

PERD HAPLEY (ON TV)

That's all the time we have on "Ya' Heard." For Channel Four, I'm Perd Hapley.

BEN (ON TV)

More like "Turd Crapley."

LESLIE

(laughing)

Why did you say it?

BEN

(smiling)

I don't know? Look at my face -- I don't think I'm even awake.

TOM

Wow.

Leslie and Tom APPLAUD for him, and he stands up and takes a deep bow.

END OF SHOW