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RESERVATION DOGS

"BUSSIN'"
Episode #301

Directed by
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Revised Scenes: 4

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Revision notes:

Sc. 4: SPLIT SCREEN WITH RITA, who sits outside her house.

RESERVATION DOGS

"Bussin' "
#301

CAST LIST

BEAR
BUS DRIVER
BUS WORKER
CHEESE
DONUT DUDE
ELORA DANAN
IRENE
MOSE
MEKKO
OLF
RITA
SPIRIT
TEENIE
WHITE JESUS
WILLIE JACK
WOMAN

RESERVATION DOGS

"Bussin' "
#301

SET LIST

INTERIORS

LA BUS STATION
TICKET COUNTER
TEXAS BUS STATION
BATHROOM
KIOSK
LOBBY
PUNKIN LUSTY'S APARTMENT

EXTERIORS

FIELD
LA BEACH
SIDEWALK
MANGER/TENT
LA BUS STATION
PARKING LOT
TEXAS BUS STATION
LOADING AREA
PARKING
OKLAHOMA HIGHWAY
CROSSROAD
PUNKIN LUSTY'S APARTMENT
ROB & CLEO'S

VEHICLES

UBER
BUS

1

EXT. FIELD - DAY

1

We hear the far off sound of a crying hawk and then...A HORSE NEIGHS...

EXTREME WIDE: SPIRIT enters from out of frame riding a horse. He is singing a song. He stops mid frame and looks directly at the camera -- WHIP ZOOM IN to Spirit's face.

SPIRIT

Aho, young and old warriors, little ones, tiny ones, big ones, petite ones, good to see you! (War Whoops) Welcome to the spirit world. As you may know, my name is William Knifeman. (War Cry). You have travelled with me for two years now. I appreciate you, letting me inside you like that. In that way. And I am still here. Here to tell you a tale as old as time, as fresh as mountain dew (not the drink). A story that happened yesterday, or maybe it was weeks ago...or maybe it has yet to even happen! (WIDE-EYED) Ooooh, fuck that's deep.

2

EXT. LA BEACH - DAY

2

BEGIN FLASHBACK

Clips from the ending of season 2 replay. BEAR, ELORA, CHEESE and WILLIE JACK embrace each other on an ocean beach -

SPIRIT (V.O.)

Last time we saw those little rez dogs shits, they were all happy. Just frolicking in the ocean. It made me cry little spirit tears to see them like that. Their car was stolen, they had no money --

Bear looks to his friends and, without sound, we see that he's telling them that he's not going back.

SPIRIT

-- and the young brave warrior named Bear decided that he wasn't going to go home.

END FLASHBACK

3

EXT. FIELD - DAY

3

SPIRIT

And so here that story continues.
Are we watching Baby Bear Cub
become a man in front of our eyes?
What about Willie Jack? She might
be my favorite, always cursing... I
was like that in my prime... Elora
is that beautiful storm inside of a
storm. Cheese, well, that little
He/Him needs to be protected at all
cost. And what happened after that
moment at the beach? Did Bear go
visit his father? Yes, but it was
rather uneventful. More on that
later, because as any good
storyteller I'm going to drop you
right in the middle of the action.
Aho.

CUT TO:

4

INT. UBER - DAY

4

Teenie rides in the back of an Uber in LA. She is about to be sick. The driver is a young man in an LA standard-issue track suit. He listens to shitty music loudly.

TEENIE

Hey, listen... I don't do well in
the back of a car. I get car sick.

The driver turns the volume down.

DRIVER

You're about to be sick? For real
don't puke in my car. I have a date
later...

TEENIE

You're riding the brake! Quit doing
that.

DRIVER

You ever drive in LA? If you don't
ride the brake you might die.

He pumps the break. Teenie moans.

TEENIE

Oh, my god.

DRIVER
Do I need to pull over?

TEENIE
No! Just drive!

Teenie's phone rings. It's Rita.

TEENIE (CONT'D)
Can you turn it down?

DRIVER
You don't like my music? I have an
audition later, gets me in the
headspace.

TEENIE
I have a phone call.

DRIVER
Got it.

He turns it down.

SPLIT SCREEN WITH RITA, who sits outside her house. *

RITA
You got them yet?

TEENIE
(Trying not to puke)
No, almost there.

RITA
Ok, tell Bear he's grounded for a
year.

TEENIE
I will.

RITA
He can do whatever he wants when
he's out of my house, but until
then he will obey my rules!

Teenie holds the phone from her ear.

TEENIE
Rita, I gotta go. I'm getting car
sick.

DRIVER
You better not puke!

Teenie hangs up.

5 EXT. SIDEWALK - DAY

5

The gang sits with White Jesus.

WHITE JESUS

Brethren, Sistren do not fret. You
always have a home in thy manger.

CHEESE

I found it surprisingly
comfortable.

WHITE JESUS

It is anointed my son.

WILLIE JACK

I can't make another night in a
manger.

Just then an Uber squeals to a stop.

DRIVER

Get out, get out! We are here!

Teenie gets out, she is sick. She goes to a bush and pukes.
The gang stands up. They check on Teenie as the driver takes
off.

WHITE JESUS

They must've drugged her. Just ride
the wave!

BEAR

Auntie, you ok?

WILLIE JACK

Fuck, they gotchu.

WHITE JESUS

This is why you don't do drugs
kids, no telling what's in them.

TEENIE

I'm not on drugs! His driving made
me sick.

WHITE JESUS

Ahh, LA drivers.

TEENIE

Who are you? Who is that?

BEAR
Our friend.

ELORA
A street person.

WILLIE JACK
White Jesus.

WHITE JESUS
At thou service.

TEENIE
(Ignoring him)
You kids ok? Why the hell are y'all
in LA??

BEAR
Yah, we good. We came to...

ELORA
Say goodbye to Daniel.

Teenie is confused.

CHEESE
His wish was to go to California.

TEENIE
So, you guys just leave without
telling anyone?

BEAR
You know mom wouldn't have let me
go.

CHEESE
I told grandma.

WILLIE JACK
Oh yeah, we went to go see Bear's
dad too.

Bear avoids that topic.

BEAR
Did it cost you a lot to get here?

TEENIE
A plane ticket. I had miles though.
Flight from Phoenix isn't bad.

BEAR
Sorry...

ELORA

Yeah, sorry. We meant to get back home... my car was stolen.

BEAR

Plus our money.

TEENIE

Your mom told me.

CHEESE

I'm excited to go home, I've never flown before.

WILLIE JACK

Fawk, I'ma order all the peanuts...

CHEESE

Even save some for home. Put them in your pocket.

TEENIE

Peanuts? Airplane? We aren't flying home. You know how much that many tickets would be?

ELORA

What then? Renting a car?

TEENIE

No. Bus. We are taking the Greyhound.

WHITE JESUS

Ah, yes. The best way to travel. You really get to see so-called America that way.

TEENIE

Why are you here?

WHITE JESUS

I'm a guide.

TEENIE

You can't come with us.

WHITE JESUS

Dear sister, I doth not want to leave my humble home. I'm merely here to guide thy young ones to safety.

Teenie nods.

WHITE JESUS (CONT'D)

Can I have a couple bucks.

Teenie frowns.

TEENIE

(To the others)

Let's go.

White Jesus begins hugging the kids.

WILLIE JACK

Don't make me cry, White Jesus.

WHITE JESUS

Cry not. I am in your hearts
always.

Cheese hugs him.

CHEESE

I hate goodbyes.

WHITE JESUS

Fear not, young one.

Bear moves in for a hug.

WHITE JESUS (CONT'D)

Beartholemu, lead with thy heart.
Not with your brain.

BEAR

Is my brain bad?

WHITE JESUS

(Thinks)

Just a touch of OCD and anxiety.
Fear leads us to make false moves.
Lead with your heart.

Elora hesitates to hug, but gives in.

ELORA

Ok, White Jesus. Thanks.

He wraps his arms around her.

WHITE JESUS

Ahh, take this in Elora Danan. For
you will be an adult soon. Thou art
just on the precipice of adulthood.
And, yes, one must grow, but
remember to hold onto the child...

(MORE)

WHITE JESUS (CONT'D)

within. For they are wise, and
believe from their hearts and not
with their eyes.

Teenie reaches into her pocket and pulls out a couple bills.

TEENIE

Here. Thanks for watching out for
them.

WHITE JESUS

(Smiles)

Blessings to you. I will eat two
hotdogs in all of your honor. And
in honor of your journey ahead.
Carry on safely.

6 EXT. BUS STATION PARKING LOT 6

Teenie and the gang enter the bus station.

7 INT. BUS STATION - CONTINUOUS 7

They walk in and head to the ticket counter.

TEENIE

The noon to Okern leave?

WOMAN

Luggage loading now. We will board
in 7 minutes.

Teenie turns around.

TEENIE

Shit, ok. Cheese take this.

She hands Cheese money.

TEENIE (CONT'D)

Buy snacks. Everyone has 7 minutes
to use the bathroom or whatever.
Meet here.

They disperse.

8 INT. BUS - LATER 8

The Rez Dogs and Teenie board the bus.

Elora and Teenie sit together.

Willie Jack and Cheese sit together.

Bear sits solo.

The bus finishes loading. The doors close. The bus leaves. So long Los Angeles, hello open road.

9

INT. BUS - DUSK

9

Elora stares out the window. Teenie clears her throat.

TEENIE

You feel like you accomplished what you needed to accomplish here?

ELORA

I think so. I feel lighter. Like something happened.

TEENIE

You did good. To honor him. You don't want to run from it forever. Like me. Better to face it.

ELORA

Honestly, I'm ready to move on. Feels like it's time to take the next steps. Grow up a little bit.

Teenie turns and makes sure the gang isn't listening.

TEENIE

You know, in everyone's life there's a time when we gotta go. And it's not out of anger, it's out of love. Love for yourself most of all. I did it. I'm happy.

ELORA

You seem happy.

TEENIE

I am. I have my things. I have my home. I have a group of friends. It's comfortable.

ELORA

Sounds so nice.

TEENIE

I want that for you. That calm.

Teenie is almost giving herself a pep talk. Is she happy?

ELSEWHERE --

Cheese's shoulder becomes Willie Jack's pillow.

ELSEWHERE --

Bear stares out the window.

Bear gets lost in the flow of semis, cars and the rolling hills of Southern California.

Then...CRUNCH!

SPIRIT (O.S.)

Mmmmmmm. Did you know that potato chips were invented by an Indian?

Bear turns to find Spirit sitting next to him, eating chips.

BEAR

Not trying to be rude, but I'd like to be alone.

Willie Jack pops up from the seat in front of him suspiciously.

WILLIE JACK

You talking to hard nips?

BEAR

(Hesitates)

Yeah.

WILLIE JACK

Ok... Just don't start talking to yourself.

She turns back around.

SPIRIT

It's true! This Kanien'kehá ka guy invented them. Half black, half Mohawk. He took that sacred potato cultivated by our relatives down south and made chips.

BEAR

Can you just...go?

SPIRIT

It's all true. Look it up on your phone ways.

(Beat)

(MORE)

SPIRIT (CONT'D)

You know our dads are not the only
dads in our lives. Yup, back in my
day, I had four dads and --

Bear puts on headphones and turns the volume LOUD.

SPIRIT (CONT'D)

...Well fuck you too then.

10

I/E. BUS - NIGHT

10

The bus stays the course as full dark sets in.

Willie Jack is watching Cheese draw a picture of Deer Lady.

WILLIE JACK

Bro, I want that.

CHEESE

Ok.

WILLIE JACK

I didn't know you could draw like
that.

CHEESE

Been practicing a lot. Not a lot to
do at the home. Grandma goes to bed
at eight.

WILLIE JACK

Word.

Beat.

CHEESE

You ever think about Bear and Elora
leaving?

WILLIE JACK

What you mean?

CHEESE

Well, I think about all of you
leaving. I'm younger than everyone.
Plus, Grandma won't be here
forever.

WILLIE JACK

I'm not going anywhere, bro. Going
to LA was cool, but it just made me
appreciate home.

CHEESE

I bet Bear and Elora go. Do you think so?

Willie Jack gives it a proper think.

WILLIE JACK

Yeah... probably. You got me though, bro. I won't leave you in the dust.

Cheese is unsure. Willie Jack leans against the window to sleep.

11 EXT. TEXAS BUS STATION - DAY 11

The bus pulls into an unimpressive bus station in a nondescript downtown. Welcome to Texas.

BUS DRIVER

Ladies and gentlemen, this is the Amarillo station. Stay on if you're going to Dallas. Everyone else exit for your transfer.

The Rez Dogs and Teenie exit the bus.

ELORA

When's our next bus?

CHEESE

In like an hour.

They walk inside the station.

12 INT. TEXAS BUS STATION - DAY 12

The lobby area of the bus station is littered with characters. Cowboys. Mexican day laborers. Amish families. Poor white folks. Backpacking college kids.

There is a convenience store area for food and snacks.

WILLIE JACK

Oh shit, check it out. Snacks.
(points with lips)
Lesgoooo.

ELORA

Go ahead.
(gestures to Bear)
We'll find seats. Get me a water.

WILLIE JACK
Cool. Bear, whatchu want?

BEAR
Idk. What they got?

WILLIE JACK
Snack stuff... I don't know.

BEAR
Shit, ok. Get me a granola bar.

WILLIE JACK
Sko Cheese. Time to hunt for the village.

As they leave...

CHEESE
I think in this case, we're just gatherers.

13 EXT. TEXAS BUS STATION - CONTINUOUS 13

Teenie goes outside and sits on a bench. She lights a cigarette.

14 INT. STATION LOBBY - DAY 14

Elora and Bear sit in the main lobby.

An Amish family sits nearby and talks in Pennsylvania Dutch.

A man, DONUT DUDE (20s), white, dumpster diver, approaches Bear and Elora. He is carrying a black trash bag.

DONUT DUDE
Hi, excuse me. Would you guys like some free donuts?

Donut dude lifts up the bag.

DONUT DUDE (CONT'D)
A place down the street throws them out at night. They're still pretty good. Totally free.

ELORA
Yeah, no thank you.

DONUT DUDE
Cool cool cool, no worries.

Donut Dude leaves.

They sit silently for a beat then...

They look at each other.

BEAR
I for real almost took one.

ELORA
Me too.

They laugh.

BEAR
I would've took one if you did.

ELORA
Same.

Elora, seeing a moment to check in on her friend, takes a chance.

ELORA (CONT'D)
How you feeling?

BEAR
I'm good. Tired.

ELORA
So why are you so sad panties then?
Your dad?

BEAR
No, yeah, I don't know. I had to do
it. And it felt good. But all of it
does. But, now what? Daniel's still
not here. I'm glad we did him
right.

ELORA
I think we're meant to live how he
would've wanted to live.

Bear nods. He agrees.

15 EXT. TEXAS BUS STATION - CONTINUOUS

15

Teenie is on the phone waiting for someone to pick up.

TEENIE
Hey, yes. I know.

Teenie rolls her eyes.

TEENIE (CONT'D)

I know I'm supposed to be there. I told you I was sick. It's pretty bad.

Teenie feigns a cough.

TEENIE (CONT'D)

I'll be back as soon as I'm better. Yeah. I'll keep you posted.

16

INT. STATION LOBBY - DAY

16

Cheese and Willie Jack arrive with snacks and hand them out.

ELORA

Mvto!

BEAR

I've gotta hit the O.

Bear gets up and puts his granola bar in his pocket and heads towards the bathroom.

Cheese also happens to be eating a donut.

ELORA

Cheese...

CHEESE

What?

Suddenly a VOICE comes on the P.A. system.

VOICE

ATTENTION. BUS 1.4.9.1. TO TULSA IS DEPARTING IN 15 MINS. REPEAT THE BUS WILL BE DEPARTING IN 15 MINS.

The chatter and movement in the lobby picks up. Elora stands.

ELORA

I'll find Teenie.

Elora walks away.

WILLIE JACK

K den.

(beat)

Fuck. Did you get another one?

CHEESE
(mouthful)
Yah.

He pulls a donut from his pocket.

WILLIE JACK
Mvtoooo.

17 INT. BATHROOM - DAY 17

Bear sits on the toilet, settles in and pulls out his phone.
He bobs to his headphones.

18 EXT. TEXAS BUS STATION - CONTINUOUS 18

Elora walks out and sees Teenie. She sits next to her. Teenie
is putting a cigarette out. She keeps the butt.

Elora smiles and sits next to her.

ELORA
Everything good?

TEENIE
Oh, yeah... I'm just probably
losing my job.

ELORA
For real?

TEENIE
Yeah.

ELORA
I'm sorry.

TEENIE
No big deal... I'm feeling like
it's time to move on. It IS the
longest I've ever held one job
though. Eight long years.

ELORA
What do you do?

TEENIE
I work for a company out of Phoenix
that provides those pamphlets that
they have everywhere at IHS.
(MORE)

TEENIE (CONT'D)

You know, "Diabetes is not our way", or "Strengthen the circle, get tested for syphilis."

ELORA

Hm...

TEENIE

It's not bad. I get to travel to all the IHS conferences. That gets old.

ELORA

What would you do if you quit?

TEENIE

I don't know. I like my life in Phoenix. I do miss home though.

19 INT. BATHROOM - DAY

19

Bear still on the toilet receives a text.

JACKIE (TEXT)

Talked to your mom. She's pissed lol

BEAR (TEXT)

Yeah. She's gonna ground my ass lol. Be home tonight.

The phone displays a notification: LOW BATTERY

Bear exits the stall, washes his hands and looks at himself in the mirror.

A toilet stall door behind him SLOWLY creaks open.

SPIRIT

Ahoooo!!!

Spirit stands peeing. His ass cheeks bare.

BEAR

Come on man, close it!

SPIRIT

I can't. Spirit Fingers. Go right thru the doors. Did you know that back in the day, we would stare at each other when we peed? Old ways. And sometimes we would hold it for our brothers.

(MORE)

SPIRIT (CONT'D)

That's how you built trust. Our people don't do that anymore. That's why they get diabetes.

BEAR

What? --

SPIRIT

I don't think you should get on that bus.

BEAR

Wait, what? What do you mean? Is something bad going to happen?

Spirit finishes peeing.

SPIRIT

No, no. Nothing like that. What I am saying is that YOU shouldn't get on that bus. Your path leads elsewhere, young buck.

BEAR

God dammit. What are you talking about? No. Fuck that. Why are you here still? I did everything you guided me to do. We went to the ocean. I got a job. Isn't that enough?

Just then - FLUSH! The Donut Dude exits a different stall and awkwardly rushes to wash his hands.

BEAR (CONT'D)

It's - it's for a play I'm in! Fuck. Learning lines. It's Shakespeare.

Donut Dude exits.

20

EXT. TEXAS BUS STATION - CONTINUOUS

20

People begin people begin to trickle out. Elora and Teenie still sit on the bench talking.

ELORA

I still don't know what I'm gonna do. I'm figuring it out though.

TEENIE

Here's the secret, Elora. Adults are fucked up. We are more fucked up than you young'ns.

ELORA

Doubt it.

TEENIE

Think about yourself when you were eleven. What were you doing?

ELORA

Running around with Bear and Daniel, playing football and getting in trouble by Grandma.

TEENIE

But how did you feel? You remember your thoughts? What it felt like.

ELORA

Yeah, I mean, it felt like it does now. A little freer, but I felt the same.

TEENIE

Exactly. It's the same. I still feel the same as I did when I was your age. We don't have some miraculous change. We are the same people as we are when we first opened our eyes. Only, as adults you have the baggage. Your baggage gets heavier. That's what changes people. When you don't deal with your shit and get rid of it you carry it. That's my advice to you... go to therapy, get a workout routine, make yourself happy, take care of yourself. Don't carry that baggage... and you try to help people carry theirs. Or at least you help them get rid of it. Some kids have a lot of baggage. More than we can imagine. Your mom. Daniel. They carried things with them that we'll never know.

WILLIE JACK (O.S.)

Yo! The bus is about to leave!

Willie Jack and Cheese are standing by entrance.

TEENIE

Oh, shit.

21 EXT. BUS STATION - DAY 21

The last of the passengers are boarding the bus. Teenie is gathering her things.

TEENIE

Where's Cheese and Bear?!

WILLIE JACK

Cheese is getting on...

Cheese is walking behind what looks like Bear as they get on the bus.

WILLIE JACK (CONT'D)

There he goes!

TEENIE

Ok. His mom would kill me.

Bear's look-alike is boarding the bus.

They all board - Elora sees the back of "Bear" making his way to the rear. Reassured, she sits next Teenie.

Willie Jack and Cheese sit next to each other.

22 INT. BATHROOM - DAY 22

BEAR

Look man, what's your deal?

SPIRIT

What's my deal? What's my deal?
Look here you little shit. I'm
doing my best with what I got. Your
journey isn't over yet. You should
not get on that bus.

BEAR

That's it? That's all you're going
to tell me? Fuck this.

Bear leaves the bathroom.

23 EXT. BUS LOADING AREA - DAY 23

Bear exits the building to find that he's been left behind.

BEAR

No no no no!

He looks at his phone.

The display shows: Battery 0%. Then it goes black.

BEAR (CONT'D)

What the fuck...

24

INT. BUS STATION KIOSK - DAY

24

Bear stands at a kiosk, facing an employee. BUS WORKER (40s), woman. She chews gum. She has the same energy as BEV from IHS.

The Donut Dude from the bathroom stands behind Bear.

BUS WORKER

So let me get this straight. You were busy practicing a play in the bathroom, missed your bus, and now you want me to have them turn that bus around?

BEAR

Yes! Exactly.

DONUT DUDE

It's true, I heard him.

Bear thanks the man with a nod, and looks at the woman like "See."

BUS WORKER

Mhmm. Ok yeah that's not gonna happen. You will need to purchase a new ticket for the next bus, which leaves tomorrow.

BEAR

But I don't have any money!

BUS WORKER

Next.

BEAR

Oh come on!

Bear storms off.

25 EXT. BUS STATION PARKING LOT - DAY

25

Bear exits the bus station.

A true 'what the fuck am I going to do' moment.

SPIRIT (O.S.)

You know Greyhounds aren't even
indigenous to the Americas?

BEAR

Fuck off man, you made me miss my
bus.

SPIRIT

You know when I was young my mom
told me to come sit by her side.
You see I was her only son.

BEAR

Please, don't.

SPIRIT

She said, you gotta listen closely
to what I say. Take your time,
don't live too fast --

BEAR

Dude, I don't need your
stories right now.

SPIRIT (CONT'D)

--remember there's always
creator up above. Be a simple
kind of man like that in that
good way.

Bear starts to walk away.

SPIRIT (CONT'D)

You have a greater purpose Bear.

This stops Bear.

SPIRIT (CONT'D)

I know I told you to handle your
shit. And you've been doing real
good, nephew grandson. What you did
at your dad's was a big moment for
you. But my time with you isn't
over. Not yet.

BEAR

What does that mean?

SPIRIT

The path to healing as a man is often found in the opportunities to help others. To be a good relative. Here's your chance to take such a journey young brother, nephew, cousin.

BEAR

Dude I literally have nowhere to go.

SPIRIT

Exactly! You have nowhere to go, but somewhere. Holy shit, I'm dropping knowledge bombs. Anyways. I think you should start walking that way.

Spirit points with his lips.

Bear looks at his surroundings. Bear shakes his head.

SPIRIT (CONT'D)

Boy, don't you worry, you'll find yourself. Follow your heart and nothing else. Ahooo.

Seeing no other options, he starts walking.

26 I/E. BUS - DAY 26

The bus heads east. We see a massive white cross and a "Welcome to Oklahoma" sign.

27 INT. BUS - DAY 27

Teenie sleeps. Elora is in thought.

Willie Jack sleeps.

Cheese is drawing in his sketchbook. What we see:

- A walled fortress with trebuchets.
- Inside the fortress is a depiction of the Rez Dogs and Grandma Irene.
- Cheese is dressed as William Knifeman on horseback.
- FBI agents with guns surround them all.

Someone across the aisle from Cheese is watching him sleep. A young man named OLF. He leans over.

OLF
Want some?

He holds up a bag of Oreos.

CHEESE
Thanks.

Cheese takes an oreo.

CHEESE (CONT'D)
There's not marijuana oil in these
is there?

OLF
Nah lil man. These straight.

CHEESE
Cool.

OLF
What's your name?

CHEESE
I'm Cheese. My pronouns are he/him.

OLF
That's wassup. I'm OLF. My pronouns
are "WHOOOP/WHOOOP".

Cheese nods.

OLF (CONT'D)
Hey man, you native?

Cheese nods

OLF (CONT'D)
Hell yeah, dude.
(points to himself)
Comanche and Ponca as fuck. Those
your homies?

Olf lip points to Elora and Cvto.

CHEESE
Yeah. Almost more like relatives.

OLF
That's what's up. Is that who's in
your drawing?

CHEESE

Oh. Yeah, this is my grandma. And that's me on horseback. I don't know how to ride a horse, though. And these are trebuchets.

OLF

And what's up with the cops?

CHEESE

I don't know.

Cheese takes a moment to reflect.

CHEESE (CONT'D)

I guess a part of me is worried that I'm gonna lose them. So I gotta protect them.

OLF

That's deep bro.

(beat)

I have to protect my family too.

CHEESE

Oh yeah?

OLF

Yeah. It's all about family.

CHEESE

Your right.

OLF

And FAYGO.

Olf holds up a bottle of orange Faygo. He then makes the Juggalo war whoop "whoop whoop"!

CHEESE

Not sure how that's connected.

OLF

It's all connected bro.

Off Cheese's look -

28-29 OMITTED

28-29

30 EXT. OKLAHOMA HIGHWAY - DAY

30

We see a montage of Oklahoma landmarks: Billboards,
buildings, exit signs, etc.

31 INT. BUS - DAY

31

Elora and Teenie are talking.

ELORA

You can crash at my place if you want. There's room.

TEENIE

Ok. I might have to head right back. We will see. But yeah. I'll stay tonight.

She smiles at Elora. Elora is uncomfortable.

TEENIE (CONT'D)

You know you look just like her, but sometimes you do facial gestures that remind me of your Dad.

Elora is taken aback.

ELORA

Uh... Dad?

Teenie perks up.

TEENIE

Yes. Dad. What? You think you just grew inside your mom like Jesus?

ELORA

I just... I don't know. I've never talked about it with anyone. I mean, obviously I knew there was a Dad. I thought maybe he was the one driving the bike.

TEENIE

Fuck... y'all some country-ass hillbillies. Nobody told you??

ELORA

Told me what? That I have a dad?

TEENIE

Yes! And he's still alive.

ELORA

What? This is a lot.

TEENIE

(Laughs)

I swear. That's what I love about being gone from Okern. No one talks about shit there! Girl goes her whole young life and you never asked about your dad?

ELORA

Well, yeah, but Grandma wouldn't say shit. She said we shouldn't talk about the dead.

TEENIE

I think I'm friends with him on Facebook. He's out there. I mean... if you ever want to meet him. You should reach out.

ELORA

What was he like.

TEENIE

White.

ELORA

My Dad's white?

TEENIE

You didn't know?

ELORA

I mean... I knew I was part white...but, he's full white?

TEENIE

I mean, that I know of. He was always good to me. He was one of the crew. He and Bobson. The two white guys in a crew of a bunch of Indians.

ELORA

Wow.

(Beat)

I don't think I want to meet him. I'm gonna keep my circle small.

Teenie smiles.

TEENIE

Yeah, probably for the best.

32 EXT. CROSSROAD - DAY 32

Bear stands at a crossroads where the paved street turns into a gravel road. He looks back towards where he came from and then to the road ahead.

CUT TO:

33 EXT. PUNKIN LUSTY'S APARTMENT - DAY 33

Bear knocks on his father's apartment door. The Rez Dogs stand behind him.

ELORA

You sure, you didn't dial the wrong number?

BEAR

I told you, it was saved on my phone. He must have changed it.

WILLIE JACK

If he don't answer we should go find White Jesus.

Bear knocks again. A woman's voice from inside...

WOMAN

HOLD THE FUCK ON. GOD DAMN.

A WOMAN (30s) opens the door. She holds a toddler. You can hear other kids playing inside.

WOMAN (CONT'D)

(to the kids)

Hey, I said be careful!

(to Bear)

What?

BEAR

Hi. I'm looking for Punkin?

WOMAN

Punkin? Haven't seen him in about a week. Took off with his [air quotes] manager on a tour up in Oakland. Piece of shit hasn't even called once. Why?

Bear looks at the toddler. He considers telling her the truth, but changes his mind.

BEAR

Oh. I was just looking for him.
Said to stop by if I ever wanted to
record a song. Anyways, it's all
good. Thank you for your time.

The woman closes the door. Bear turns to leave, but stops.

He knocks and the woman, annoyed, opens the door. Bear takes
off his DICK MEDALLION.

BEAR (CONT'D)

Sorry. I forgot I had to give him
this. Do you have something I could
put this in? And something I can
write a note on? Sorry.

The woman doesn't know what to think, but obliges. She steps
away.

ELORA

Bear, what are you doing?

BEAR

Just hold on. It's ok.

The woman returns with an In-and-Out bag, a notepad and a
pen. She hands them to Bear.

BEAR (CONT'D)

Thanks.

He places the medallion in the bag, motions Willy Jack to
turn around and proceeds to use her back to write his
message. Once finished, he puts the note in the bag and gives
it to the woman.

BEAR.

Again. Thank you so much.

The Rez Dogs follow Bear as he walks away.

WILLIE JACK

White Jesus it is!

34

INT. PUNKIN LUSTY'S APARTMENT - CONTINUOUS

34

The woman sets her kid down and immediately opens the bag to
read the note.

In her hand it reads: "For once I get to decide how you
disappear. Have a good life, Dad. - BEAR."

Off the Woman looking at the dick medallion.

35 EXT. CROSSROAD - DAY 35

Bear is still standing that the crossroads. Unsure about what lies ahead, he looks at the road, takes a breath, and starts walking.

36 EXT. OKLAHOMA HIGHWAY - DAY 36

We see an exit sign for Okern.

37 EXT. ROB AND CLEO'S CONVENIENCE STORE - DAY 37

The bus stops outside Rob and Cleo's. MOSE and MEKKO sit on the curb out front.

IRENE is there waiting to pick up Cheese.

RITA stands by her car.

The Rez Dogs and Teenie exit the bus.

MOSE
Ah shit! The Rez Dog Bandits
return!

MEKKO
Buck buck buck!

Cheese hugs Irene.

Willie Jack stops and looks around. It dawns on her.

WILLIE JACK
Yo. Where the fuck's Bear?

TEENIE
You're fucking kidding me?

RITA
What the fuck?

MOSE
Ah snap.

MEKKO
Man down.

END OF EPISODE