

White Production Draft - 2/15/23  
Full Blue Revisions - 2/28/23  
**Pink Revisions - 3/14/23**

## **RESERVATION DOGS**

"Maximus"  
Episode #302

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Written by  
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Revised scenes: 28.

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Revision notes:

Sc. 28: Location to COUNTRY ROAD.

RESERVATION DOGS

"Maximus"  
#302

CAST LIST

BEAR  
CONQUISTADOR 1  
CONQUISTADOR 2  
COP  
MAXIMUS  
SPIRIT

# RESERVATION DOGS

"Maximus"

#302

## SET LIST

### INTERIORS

MAXIMUS'

LIVING ROOM

KITCHEN

BATHROOM

OLD SHED

GREENHOUSE

TUNNEL

### EXTERIORS

DESERT SALT FLATS

MAXIMUS' PROPERTY

WELL

GREENHOUSE

YARD

TUNNEL

COUNTRY ROAD

### VEHICLES

BUGGY

ACT ONE

1

EXT. SALT FLATS - DAY

1

A bright blue sky meets the desolate white earth of the Oklahoma Salt Flats. A small figure walks across the horizon alone.

CLOSE ON: It's BEAR walking with sweat beads dripping down his face. His feet crunch over the cracked earth. He squints his eyes from the sun as he looks around, unsure of which direction to go in. He slumps ahead, tired and thirsty.

In the distance, two blurry figures ride toward him on horses. He tries to make out what they are.

Two 1500's SPANISH CONQUISTADORS break through the seeming-mirage wearing metal helmets and swords.

BEAR

What the fuck?

The Conquistadors run up on him.

CONQUISTADOR 1

(in Spanish)

Come along, Slave Boy!

CONQUISTADOR 2

(in Spanish)

You shall lead us out of this strange and savage place.

BEAR

What? I'm sorry, I don't speak --  
Is that Spanish?

CONQUISTADOR 1

(in Spanish)

Lead us, Slave!

Bear tries to maneuver his way away from them and keep walking, but they circle him on their horses.

BEAR

(shaking it off)

This isn't real. This isn't real.

As he steps forward a sword comes toward him. He dodges it, feeling the wind of the blade pass him.

BEAR (CONT'D)

Oh shit.

Bear fearfully backs away from them.

BEAR (CONT'D)

I don't have anything. I'm sorry.  
Please.

CONQUISTADOR 1

(in Spanish)

We are lost in your unholy lands!  
Sunworshipping savage!

BEAR

I don't know what you're saying.

CONQUISTADOR 1

(in Spanish)

I will cut off your hands and  
follow your blood trail!

Just then, SPIRIT (face painted for war) and HIS HORSE (also painted for war) head toward the Conquistadors in full battle mode, war crying and swinging his eagle staff on them.

SPIRIT

Gwan, fuckers!

The Conquistadors flinch back a little, then charge toward him.

CONQUISTADORS

(fuck you)

¡vete a la mierda!

SPIRIT

I said fuck off, colonizers!

CONQUISTADOR 1

diablo rojo!

SPIRIT

Right over those hills is the lost  
city of gold. The savages there  
will happily give it to you.

The Conquistadors stop and think.

CONQUISTADOR 1

(In Spanish)

You're lying.

CONQUISTADOR 2  
(Spanish)  
Yes. You can't trust this red man.

SPIRIT  
See this?

Spirit holds out one of the dick medallions from Season 1.  
The conquistadors are mesmerized.

SPIRIT (CONT'D)  
Beaded with gold beads. There's  
tons of this stuff over there.

Conquistador 1 reaches for it, but Spirit hits his hand with  
a coo stick.

SPIRIT (CONT'D)  
Fuck off... there's a lot more over  
there.

CONQUISTADOR 1  
(To his bro)  
Then we ride.

They take off towards the hills.

BEAR  
(feeling delirious)  
Yo, what the fuck is happening?

SPIRIT  
Those morons got lost many years  
ago. Never moved on. Their people  
didn't pray for them.

Spirit drops his head to pray.

SPIRIT (CONT'D)  
Let's pray for them.

Bear doesn't join him. He's freaked out.

BEAR  
Am I seeing more dead people now? I  
don't want to see this shit. I  
didn't ask for this!

SPIRIT  
No, Bear cub, chill. We're just  
standing on a spirit portal.  
There's all kinds of fuckery around  
here. Keep your eyes forward and  
just watch out for colonizers.

2

EXT. SALT FLATS - MOMENT LATER

2

Bear walks and Spirit rides next to him.

BEAR

Do you have water?

SPIRIT

Just spirit water. You can't have  
it until it's your time.

Spirit takes a gulp from a leather canteen, water falls down  
his face onto his chest. Bear glares at him.

SPIRIT (CONT'D)

But look at the bright side, Bear.  
You made it!

BEAR

Made it where?

SPIRIT

Here. Exactly where you're supposed  
to be.

Bear shakes his head.

BEAR

Honestly, just leave me alone.  
You're the reason I'm stranded in  
the first place.

SPIRIT

(proud)

I know. This is your walkabout,  
your inner journey.

BEAR

Please just tell me what to do.

SPIRIT

You know the rules, I can only give  
you cryptic aphorisms. I don't like  
it either, but I gotta answer to  
council.

BEAR

I'm about to die in a desert, can  
you just give me one answer? Just  
this one time? I'll never ask  
again.



SPIRIT

Ok. Fine. I'll give you one. Just keep walking.

BEAR

You're useless. Of course I get a spirit ghost and he turns out to know absolutely nothing.

3 EXT. SALT FLATS - SAME TIME

3

Through the cross hairs of a MONOCULAR VIEW FINDER we see Bear arguing with himself in the distance.

A man, MAXIMUS (Native, 60s, Mad Max meets Obi-Wan Kenobi) watches Bear through a monocular. Maximus lowers his monocular and squints.

4 EXT. SALT FLATS - SAME TIME

4

Back on Spirit and Bear.

SPIRIT

This? This is nothing. When I was a young man, we used to tie our chief to a string on an arrow. Shoot that arrow into the ground. You know, as a show of strength that no matter what we won't move. Cover ourselves with honey, blueberries, and eagle's milk. We would let the insect nation, and the youngest and oldest of the village feast on us. Take little pieces of our bodies so that we all might thrive. Because in the end, that's all we have to give. Ourselves. It's a sad thing that we don't suffer for the people like that anymore. Nowadays we don't give up our selfies. We take them and post them on our little Tik Toks.

BEAR

I don't care what you did hundreds of years ago. I need food and water. I'm about to die out here!

SPIRIT

You ate like two hours ago. You're not gonna die. You're having very big emotions right now.

(MORE)

SPIRIT (CONT'D)

Let's take five. Take some breaths  
and talk it out. Big breath in --

BEAR

No wonder you died at Little Big  
Horn. Deep breaths? A fuckin'  
gopher hole? Are you serious, bro!?  
No wonder no one knows who you are  
and no one sings songs about you.

SPIRIT

I know you're hangry and it's about  
time for your cycle, but you don't  
mean that.

BEAR

I mean it. I don't want to talk to  
you, Spirit! I never did. You  
pushed your way into my life and  
you won't leave. You're like the  
opposite of my dad!

SPIRIT

Do you want me to go? I can go --

BEAR

I don't need you. Fuck off, Spirit.

A single tear drips down Spirit's cheek.

Bear walks off and Spirit drops his head, leaving him in the  
shape of the END OF THE TRAIL against the empty landscape.

5

EXT. SALT FLATS - DAY

5

Bear walks on, frustrated, when, suddenly a dart hits him in  
the neck. He grabs the dart and looks at it. His eyes roll  
and then he drops.

CUT TO:

Bear's eyelids blink open and shut on the sky above as he's  
in and out of out of consciousness.

CUT TO BLACK.

A WIDE SHOT of a DYSTOPIAN BUGGY driving across the desert.

Bear is laid out, bumping around on the back of the buggy.

**END OF ACT ONE**

ACT TWO

6

INT. MAXIMUS' KITCHEN - MORNING

6

Bear wakes with a blindfold on. He tries to shake his arms free only to realize he's tied to a chair.

BEAR

Hello?

Across the room we see Maximus at a cluttered kitchen counter grinding coffee. Maximus looks over at Bear.

BEAR (CONT'D)

(gauging where he is)

Is anyone there?

MAXIMUS

Who sent you?

BEAR

Huh?

MAXIMUS

I saw you talking to someone in the desert. One of them ones with an invisible cloak on or something. Or, maybe a mirror suit... anyway, I couldn't see him.

BEAR

You kidnapped me!

Maximus puts a coffee in front of Bear.

MAXIMUS

Drink up.

BEAR

I can't. My hands are tied.

Beat.

MAXIMUS

Fuck... no funny business.

Maximus takes off Bear's blindfold and unties one arm.

MAXIMUS (CONT'D)

Like I said no funny business. I'll cut off your hushwa.

7

INT. MAXIMUS' HOUSE - MOMENTS LATER

7

Bear, now without a blindfold on, is handed a glass of water by Maximus. Bear guzzles it while taking in the sight of Maximus, unsure what to think. He looks around the room clocking an old Pendleton, an eggplant over the front door, medicine bundles and junk.

BEAR

Where am I?

MAXIMUS

You're the youngest one I've seen.  
And they didn't put a tracking  
device on you. I checked.

Bear's eyebrows crinkle.

MAXIMUS (CONT'D)

Is it in a tooth?

Maximus reaches his hand toward Bear's mouth.

BEAR

I don't know what you're talking  
about, man. I got lost trying to  
get home.

MAXIMUS

Where's home?

BEAR

Okern.

Maximus slams his fist down.

MAXIMUS

Ha! Motherfuckers found me!

Bear flinches. Maximus stands up and starts pacing.

BEAR

Who?

Maximus looks at Bear.

MAXIMUS

(fist to chest)  
I'm from Okern.

BEAR

You are?

Maximus crosses to his living room stacked with papers and books. Bear watches Maximus rummage through some piles.

MAXIMUS

They're getting good. This is good.

BEAR

I'm trying to get back to Okern. Do you know the way back?

Maximus ignores the question.

MAXIMUS

But I've got my eye on them too.  
I've seen things you can't explain.

Bear clocks potential exits: a back door, a front door and windows covered in tin foil and newspapers.

MAXIMUS (CONT'D)

Everything's connected.  
Everything's connected. I've been saying this... I left that place and then here you are... that place came to me.

Maximus returns with an armful of papers and spreads them out across the table.

Maximus holds up a newspaper clipping.

MAXIMUS (CONT'D)

There is a connection with the government and the Aliens. See this, these were sightings all over Oklahoma. 27 in total. That same week there was a spike in hospitalizations. Mental institutions. Sonics across the state ran out of tots. They don't want the truth out.

He grabs another photo.

MAXIMUS (CONT'D)

I took this photo. This thing darted around in an oval shape.

Bear holds up one of the photos and looks at it closely.

MAXIMUS (CONT'D)

Do you know what that is?

BEAR  
Photoshop?

Maximus yanks it back from Bear and gets in Bear's face.

MAXIMUS  
Do you ever see things?

BEAR  
(blurts it out)  
I see a spirit sometimes.

MAXIMUS  
What kind of spirit?

BEAR  
He was at the Battle of Little  
Bighorn.

Maximus looks at Bear like he's crazy.

MAXIMUS  
Why would a spirit from Little  
Bighorn be in Oklahoma? That  
doesn't make any sense.

Bear stares at Maximus for a beat before reaching for an  
excuse to get away from him.

BEAR  
Can I use the bathroom?

Maximus thinks.

MAXIMUS  
I usually pee outside, but you can  
use the bathroom down on the left.  
Just don't flush.

He unties Bear's other hand.

BEAR  
Thanks.

8 INT. MAXIMUS' BATHROOM - CONTINUOUS

8

Inside the bathroom, Bear is freaked out. The light flickers  
dimly. He runs his hands over his hair and face.

BEAR  
Fuck. Fuck. Fuck.

Bear splashes water on his face, then notices the bathroom window high over the toilet. He props himself up to try and open it, but it's too small to crawl through.

Bear looks around the bathroom.

BEAR (CONT'D)

Come on, man. Where you at? I need you now.

Bear stands in front of the bathroom mirror.

BEAR (CONT'D)

(summoning)

William Knifeman

(then)

William Knifeman

(then)

William Knifeman

Nothing happens.

Bear steels himself and opens the bathroom door to find Maximus standing there.

MAXIMUS

You shouldn't talk to yourself.  
People will think you're crazy.

Bear nods.

MAXIMUS (CONT'D)

Follow me.

9

EXT. MAXIMUS' HOUSE - DAY

9

Maximus and Bear exit his house.

MAXIMUS

Don't run. I've got trip wire surrounding the property. You're safe here though. Safer than out there.

(Beat)

What's your name?

BEAR

Bear.

Maximus nods as they approach Maximus' buggy.

MAXIMUS

Get in. I'll show you something.

Bear reluctantly climbs into the buggy.

10 EXT. MAXIMUS' BUGGY - DAY 10

Maximus and Bear ride a short distance in the buggy on a path through overgrown trees.

Bear looks around feeling nervous about where they'e headed.

10A EXT. GREENHOUSE - DAY 10A

Maximus pulls up to an aging greenhouse. Maximus turns the buggy off.

There's a tree off to the side with metal objects hanging all over it. A wind chime subtly sings. Bear takes in his surroundings and Maximus takes a deep, appreciative breath.

They climb out.

11 INT. GREENHOUSE - CONTINUOUS 11

Inside the greenhouse is a perfectly symmetrical eggplant grow operation.

BEAR

What is all of this?

MAXIMUS

Eggplant.

BEAR

You must eat a lot of it.

MAXIMUS

No. I won't eat it. It's a food unrelated to any others on earth. It's Star People food. It came from out there.

(he looks up to the sky)

They call it BONGPIPO. I don't know why they brought it here. I assume so that they, to, have food when they come back.

BEAR

Why do you grow so much of it?

MAXIMUS

So I have something to feed the Star People when they come back.

(MORE)



MAXIMUS (CONT'D)

An offering. People are concerned only with things seen and heard, but there's a whole layer to life that is not seen or spoken about. And that needs just as much attention and just as much care.

BEAR

Have you actually seen an alien before?

MAXIMUS

Star person. You probably have too. They don't show up in the way people think they do. They can take different forms. Sometimes just a feeling. If you know what I mean?

Bear nods.

Maximus untangles a fraying hose and places it gently into the garden.

Bear watches Maximus check the leaves and give his plants great care. He plucks any dead leaves from the plants and places them in the jar.

12 EXT. MAXIMUS' BUGGY - CONTINUOUS 12

Maximus and Bear hop back in the buggy and drive a little further down the path into a clearing where there is an old shed.

They hop out.

13 EXT. OLD SHED - CONTINUOUS 13

They stare up at a network of old Dish satellites arranged in a specific shape on the roof. Some hang from surrounding trees.

MAXIMUS

This is where I get their radio signals from them.

Bear's intrigued now.

BEAR

Do they talk to you?

MAXIMUS

Not directly, but I can hear them.  
For a whole year the plate in my  
head was picking up a rogue  
communications transmission from  
one of the ships. I think it was in  
a base underground near here. I  
can't be sure but I think I know  
whereabouts. It's in a mountain.

BEAR

It's flat here.

MAXIMUS

An Oklahoma mountain.

BEAR

A hill?

MAXIMUS

Yes. Mr. Smallhill.

BEAR

How do you know my last name?

MAXIMUS

The tag on your shirt.

BEAR

(Embarrassed)

Oh, yeah... my mom.

Maximus goes inside the shed.

14

INT. OLD SHED - CONTINUOUS

14

Inside the shed is more junk. Maximus closes the curtains,  
making it dim in there. Bear doesn't know what to think.

MAXIMUS

Sit.

Maximus pulls a chair up. Bear sits.

Maximus rummages through old film canisters. A projector  
turns on, flickering light and images on the shed wall.

Bear watches the camera move through the halls of a 1920s  
boarding school, passing Native kids and heading out to a  
lawn to chill.

BEAR

What is all this?

MAXIMUS

Having you here reminded me of these old times. This is when I was your age. I didn't always live out here, you know.

Bear watches the footage: The camera flashes and cuts between Maximus's friends' smiling faces in and around the boarding school.

BEAR

These are your friends?

MAXIMUS

More like family.  
(re: the footage)  
My friend Buchanan carried that book full of poems around with him all the time. He'd read them to us sometimes. It was the things between the words that was important.

BEAR

Where are they now?

MAXIMUS

Where are your friends?

BEAR

On a bus headed home that I missed getting on.

MAXIMUS

Did you wanna get left?

Bear thinks.

BEAR

I wanted to be alone.

MAXIMUS

Did they not believe you? Did they take you and shock you? If they keep not believing you, eventually they strap you to a bed and put electricity in your brain...because they don't believe in the things that we don't see or hear.

BEAR

They shocked you?

MAXIMUS

Dozens of times, over a lot of years. In and out of psych wards in Kansas. Texas. All over.

BEAR

I'm sorry that happened to you. But my friends believe me.

MAXIMUS

Oh.

(beat)

What's your fuckin' problem then?

The video continues to play behind a two-shot of them staring at each other.

15

EXT. WELL - MOMENTS LATER

15

Maximus and Bear stand in front of a water well. The buggy in evidence behind them.

MAXIMUS

And over here is the water.

He turns the reel.

BEAR

It's really peaceful out here. I like the quiet.

MAXIMUS

Me too. I hate humans. They only think of themselves. Unreliable creatures, we are. That's why you're better off looking up and around.

He points to the sky. Bear looks up and just sees a clear blue sky.

A pail of water emerges from the well and Maximus hands him the bucket.

MAXIMUS (CONT'D)

Try it.

Bear looks at the water and it's brown.

MAXIMUS (CONT'D)

Lots of good minerals in there.

Maximus takes the bucket and drinks.

BEAR

I'm good.

MAXIMUS

You already drank it.

BEAR

What?

MAXIMUS

Inside. The coffee. It was made with well water. If your body isn't used to it you could have minor issues.

BEAR

Great. Like what?

MAXIMUS

The runs. For a week.

BEAR

Jesus.

MAXIMUS

And one time it turned my tongue black for a month.

Maximus loads the pail on the buggy.

16

EXT. TUNNEL - SUNSET

16

As Maximus and Bear continue on with the chores, the sun begins to set. They come upon a tunnel that Maximus has dug.

BEAR

Do you have a phone charger?

MAXIMUS

Yeah... right next to my flying car. Why would I have a cell phone charger? I don't have a phone. The government tracks you that way.

Maximus points to the tunnel.

MAXIMUS (CONT'D)

See this? Come here if anything happens. It will take you to the highway.

The tunnel is hidden by overgrown weeds. When Bear peeks in he sees only darkness.

BEAR

If anything happens? What do you mean?

MAXIMUS

You never know.

17

EXT. MAXIMUS' YARD - NIGHT

17

After a long day of chores, Maximus and Bear walk back with a pail of water.

Bear looks up at the sky. The stars shine bright. Maximus notices him looking up.

MAXIMUS

Three quarters of UFO sightings happen between 4 pm and midnight. They peak between 9 and 10.

BEAR

Think we'll see something tonight?

Maximus looks up too.

MAXIMUS

The only way to observe the universe is with our backs to the future and our eyes fixed to the past. The universe forces us to look. Such is the nature of time. Even celestial events from long ago, we still see traces of them now. Hell we might not know what has happened till the light travels across the galaxy to tell us. But the universe knows. It always knows. We are just echoes of what came before.

BEAR

I don't know what that means.

MAXIMUS

Everything we observe, experience, and feel was here before.

(MORE)

MAXIMUS (CONT'D)

It comes from the past. Everything we see, is carried by rays and particles of light from milliseconds ago. But everything that's inside of us, that makes us who we are, the things we put out into the world -- that's the present. That's the now. And that's what you can control. We're all born with a future.

Bear sees the Big Dipper.

BEAR

Look, Big Dipper.

MAXIMUS

That's a boat.

BEAR

A boat? No, it's...

MAXIMUS

White man calls it the big dipper. It's a boat. Helps carry you on the journey when you go.

BEAR

Where does it take you?

MAXIMUS

Milky way is what they call it. It's the passage way to the source. The source that created everything. We are just energy manifest.

BEAR

Why did they create us?

MAXIMUS

To make a point.

BEAR

What kind?

MAXIMUS

That we can love. Through it all. Life is hard. We should be proud that we can still love.

BEAR

Do you still love?

MAXIMUS

I do.

BEAR

They don't know that you love them.

MAXIMUS

They don't have to know it. They feel it. And love doesn't have to be received. It can just be.

BEAR

So how do you explain aliens? They were created too?

MAXIMUS

I think that IS them. It's the form that the energy takes to visit us.

Maximus walks into the house leaving Bear.

Bear thinks this might be a good time to escape. He sets the water pail down and walks away.

As he approaches the property line, he looks back at the house where he can see Maximus through the kitchen window pulling a pot down from a cupboard. From this view, Bear sees him as the elder he is.

**END OF ACT TWO**



**ACT THREE**

18 INT. MAXIMUS' KITCHEN - NIGHT 18

Bear comes in the house with the water.

MAXIMUS  
You like spaghetti soup?

Maximus holds up a bag of instant ramen.

BEAR  
Yeah, my grandma used to make that  
for me.

MAXIMUS  
Mine too. Pour that water in here.

Bear pours the brown water into the pot. The burner switches on.

19 INT. LIVING ROOM - MOMENTS LATER 19

Bear mixes expired Minute Maid into two coffee mugs and puts them on a table for him and Maximus. They eat their bowls of instant ramen and watch whatever channel they can get through an old TV.

BEAR  
How long you been out here for?

MAXIMUS  
On and off my whole life. This was  
my mom's house. She was from out  
this way. My father was from out  
your way.

BEAR  
They still around?

MAXIMUS  
Died when I was a kid. Boarding  
School raised me. Got a brother out  
there somewhere, but been mostly on  
my own since.

BEAR  
I'm sorry.

MAXIMUS

Don't be. I don't like people but you're alright. Me and you are kindred spirits, I think. We can see things that others can't. People are either jealous of it or afraid. Because it's powerful.

Beat.

MAXIMUS (CONT'D)

So, feel free to stay as long as you want. We could partner up our powers. Work on the property, build up the signal and get the eggplants ready.

Bear watches Maximus chew his food.

20

INT. MAXIMUS HOUSE. FRONT ROOM - NIGHT

20

Maximus has a couple Pendleton blankets in his arms, he unfolds and hands them to Bear one at a time.

MAXIMUS

This one was given to me when I graduated high school. And this one was given to me by my grandma. Both have medicine on them so you will be safe from spirits. And believe me, sometimes I hear spirits in the house. I think my mom likes to hang out in the kitchen.

Bear looks towards the kitchen.

MAXIMUS (CONT'D)

Don't be afraid. She was a good woman.

Bear nods.

21

INT. LIVING ROOM - LATER

21

Bear wakes up in an old recliner to a dark and quiet house. The TV is off. He looks around and doesn't see Maximus anywhere.

Bear sees a light flickering outside of the window. He gets up and goes to the window to see Maximus standing under a lamp watching the sky with a telescope.

Bear goes back to the living room and curls up in the old Corduroy lazy boy. A little freaked out.

22

INT. LIVING ROOM - MORNING

22

Bear wakes up to find Maximus grinding coffee just the way he did the day before.

Just then a reflection sweeps across the room. Without warning Maximus drops to the floor.

MAXIMUS

Get down!

Bear slowly drops to his hands and knees.

Maximus crawls over to the front window and peaks out through some open tears in the paper covering the window to see WHITE, NON-HUMAN LOOKING BEINGS.

MAXIMUS (CONT'D)

They're here. We're gonna have to go.

Maximus begins to shove some things in a bag and grab some eggplants.

BEAR

Who? The Star People?

Maximus tosses the bag to Bear and looks him in the eye.

MAXIMUS

Bear, there are no separate entities, only different things that rely on each other.

Bear looks out a slit in the window to see COPS AND MEDICAL PEOPLE.

BEAR

Why are the cops here? I'll tell them nothing happened. You didn't hurt me.

MAXIMUS

Go home, Bear. Your people probably miss you.

Maximus heads toward the door carrying eggplants.

BEAR

Maximus.

Maximus looks back, and we see him fully as the crazy old elder that he is.

BEAR (CONT'D)  
I believe you.

This gives Maximus pause. He exits.

From the slit in the window Bear watches Maximus approach cops and medical people.

23 EXT. MAXIMUS' YARD - CONTINUOUS 23

Maximus walks toward the cars and people offering them eggplants.

MAXIMUS  
I brought you these.

COP  
Come on, Maximus, we're taking you back.

A medical person approaches Maximus, relieving him of the eggplants and helping him to the car.

They drive away.

24 INT. MAXIMUS' HOUSE - MORNING 24

Bear stands alone in Maximus' house.

He looks around unsure what to do. Bear grabs the UFO photo that Maximus took.

Then he grabs the keys to the dune buggy.

25 EXT. MAXIMUS' PROPERTY - MORNING 25

Bear drives the buggy down the path of the overgrown yard. He stops and waters the plants, then throws an eggplant and the jar of dried leaves in the bag.

26 EXT. MAXIMUS PROPERTY - CONTINUOUS 26

Bear drives the Buggy down the path through the trees.

27 INT./EXT. TUNNEL - MORNING 27

Bear climbs off the Buggy and steps through the overgrowth into the dark tunnel.

BEAR  
Spiders, stay the fuck away from  
me.

His feet sludge through something.

BEAR (CONT'D)  
Oh fuck, what is that?

He keeps moving toward a bright light at the end of the tunnel.

28 EXT. COUNTRY ROAD - DAY 28 \*

Bear walks alone.

**END OF EPISODE**