

White Production Draft - 3/31/23
Blue Revisions - 4/18/23
Pink Revisions - 4/19/23

RESERVATION DOGS

"Send It"
Episode #308

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Revised scenes: 38.

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Revision notes:

Sc. 38: Dialog changes, attribution to Willie Jack.

RESERVATION DOGS

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CAST LIST

ANSEL
AUNTIE B
BEAR
BIG
BONE THUG DOG
CHEESE
ELORA DANAN
FIXICO
IRENE
JACKIE
KENNY BOY
MAXIMUS
RECEPTIONIST
WEEZE
WHITE STEVE
WILLIE JACK
WOTKO

RESERVATION DOGS

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#308

SET LIST

INTERIORS

COMMUNITY CENTER

JOHNSON MEMORIAL HOSPITAL

RECEPTION

MAXIMUS' ROOM

HALLWAY

FIXICO'S ROOM

OKERN LIGHTHORSE HQ

INTERROGATION ROOM

EXTERIORS

BURGLECUT'S SALVAGE

JOHNSON MEMORIAL HOSPITAL

OKERN STREET

ROAD

TULSA

VEHICLES

BUS

Willie Jack sits at a metal table. Classic interrogation. She's eating a bag of Flamers. No fucks given.

Big walks in. He has a clipboard. He tosses it on the table as he rounds it.

BIG

Alright, Goddamnit. I'm gonna get to the bottom of this. Been dealing with you shitasses for years now. I'm tired of you making me look like a shitass... I'm not a shitass.

Willie Jack nods.

CUT - Now it's Bear talking to Big.

BEAR

I'm not... I don't... I mean...

BIG

What?!

BEAR

I'm innocent.

BIG

Innocent of what? I haven't even said what I'm asking you about.

Now it's Cheese.

CHEESE

This is stressful.

BIG

You want some cookies and milk?

CHEESE

Love some.

Big stares at Cheese.

BIG

You're gonna talk to me.

CUT - It's now Bone Thug Dog.

BONE THUG DOG

Man, I ain't gotta say shit to you.
This Indian land. I need to call my
lawyer. And my Grandma.

Big just stares at him.

It's now White Steve -

WHITE STEVE

You need me to wear a wire I will.
None of this was my idea.

It's now Weeze -

WEEZE

(Crying)
I just miss my MeeMaw.

Big pushes tissue across the table to him.

Back to Willie Jack -

WILLIE JACK

Alright... Fuck it. It started at
Elder Breakfast.

BIG

Elder breakfast?

WILLIE JACK

Yeah, I went there with Fixico.

BIG

Why were you at the Elder
breakfast?

WILLIE JACK

Fixico been teaching me wizard
ways. I've been shadowing him.
Mainly we just hang out at the
clinic, then we deliver groceries
n' shit. I didn't learn any spells
yet but I wasn't sure if it was
like a wax on wax off situation. So
I just shut up and went with it.
So, that's why I was at Elder
Breakfast.

Willie Jack is getting food shoveled onto her plate. Auntie B
is serving.

WILLIE JACK

Auntie B, hook it up with an extra frybread.

AUNTIE B

You're not even an elder. You should be serving me.

WILLIE JACK

Dang, Auntie, calm down. I'm Fixico's plus 1.

Auntie B throws a frybread on the plate. Willie Jack walks off. She walks to a table where Fixico, Irene, Wotko, and other elders sit eating food.

FIXICO

There she is. My predecessor.

They all say their hellos.

WOTKO

How's it going? This guy been teaching you the ways?

WILLIE JACK

Yeah. Been good. Just sitting around mostly.

IRENE

Yeah, he's good at that.

FIXICO

I'm not young like you anymore, I need to sit.

IRENE

You should've seen this guy in the old days? Always had a nice car... long hair...

WOTKO

Crazy women.

They all laugh at Fixico.

FIXICO

Yeah, the good old days. Boarding school life. It was fun when we were there. Indians ran it by then. Me, Irene, Wotko didn't live here then... let's see who else?

IRENE
Bucky, Brownie... and Mabel.

FIXICO
Oh yeah. Good ole Mabel.

IRENE
Cherish your friends now... they
won't always be young.

WILLIE JACK
Fok yeah, Cherish dem every day.

IRENE
Let's not forget Chibon.

There is a silence. Fixico nods.

FIXICO
Yep. Chibon.

WILLIE JACK
Who'd dat?

FIXICO
My brother/cousin.

WILLIE JACK
He die?

IRENE
No. He's still out there.

Awkward silence.

FIXICO
It's the one thing about leaving
this place... I always thought we'd
make amends before one of us left.

IRENE
You still talking about dying?

WILLIE JACK
Every day! This guy.

IRENE
You better quit, it's gonna come
true.

FIXICO
It is. For all of us.

They groan.

IRENE

Not the best conversation for Elder
breakfast.

WILLIE JACK

Why don't you just go talk to him?

FIXICO

It's complicated.

IRENE

By complicated he just means he's
an Indian man. Proud. Brave.
Warrior.

WILLIE JACK

Maybe he feels the same way. Just
needs an invite.

FIXICO

You don't know Chibon.

OFF WILLIE JACK

3

INT. COMMUNITY CENTER - DAY

3

Willie Jack is cleaning up with others. Some elders still sit
and talk.

Fixico sits in silence thinking as others around him talk.
Something is up. He gets up and walks away from the table. He
has to steady himself on a table... no one sees him do this.
He walks away down the hallway.

Willie Jack is talking to Auntie B.

WILLIE JACK

So, fuck, you Bead, you cook, you
cut hair... what don't you do?

AUNTIE B

Smile.

WILLIE JACK

Geez...

There is a noise down the hall. Someone screams. People look.
Someone yells.

SOMEONE

Call 911!

4

INT. INTERROGATION ROOM - CONTINUOUS

4

Back with Willie Jack and Big.

BIG

I guess I'm not following. I know that Fixico had a heart attack... but where does the bus come in?

WILLIE JACK

We needed wheels.

Cut - Kenny Boy. He has warpaint on.

KENNY BOY

They needed professionals.

BIG

Professionals?

KENNY BOY

Listen, why are you doing this? You can just walk away... after all we've been through.

BIG

Yeah, we been through a lot Kenny Boy, but you're not above the law.

Cut - Ansel.

ANSEL

I would like it if I didn't have to talk.

Big just stares at him.

Cut - It's Elora.

ELORA

Big, You know I ain't telling you shit.

BIG

Why do you have that kind of an attitude?

ELORA

Cause I was raised by Mabel.

Big raises his eyebrows like "I'll give you that."

Cut - Bear

BEAR

I don't think stealing is stealing
if no one is using the thing being
stolen.

Big pulls out a laptop. He opens it and turns it towards
Bear.

BIG

Hit the space bar to play it.

It's grainy cellphone footage of Bev twirling her gum on her
finger. It slowly zooms in.

BEAR

What the fuck is this?

BIG

What?

Bear turns the laptop to him.

BIG (CONT'D)

Shit! Quit looking at that.

Cut - It's Cheese.

BIG (CONT'D)

Push the space bar.

Cheese pushes the space bar.

5 EXT. GRAINY FOOTAGE OF ROB AND CLEOS - DAY 5

Security footage shows the gang stealing the chip truck from
the pilot.

BIG (V.O.)

I got sent this on Facebooks.
Caught you redhanded.

6 INT. INTERROGATION ROOM - CONTINUOUS 6

Willie Jack is frozen, looking at the footage.

- Bear Sighs. Busted.

- Elora -

ELORA

That's not us. The criminals have
their face covered.

- Cheese

CHEESE

This is a deep fake. We didn't
steal that truck.

- Jackie

JACKIE

Why you showing this to me? None of
those people are me.

BIG

Guilty by Association.

JACKIE

That doesn't make sense. I wasn't
associated.

BIG

You are now.

JACKIE

SO.

Big shuts the laptop.

Bear -

BIG

So, go back... you needed wheels?

7

EXT. BURGECUT'S SALVAGE - DAY

7

Kenny Boy and Ansel face the Bad Guy Gang and the Rez Dogs.
Kenny Boy paces as he talks.

KENNY BOY

So, let me get this straight...
here you are again... (hand quotes)
"borrowing" another car from yours
truly. You want to borrow it so you
can kidnap a mental patient from a
hospital in Tulsa?

They all nod.

KENNY BOY (CONT'D)

Don't y'all have any hobbies? I
mean, it's like watching "Dallas"
play out in real life.

ANSEL
Or "Friends."

Kenny Boy glances at Ansel.

KENNY BOY
And you just expect me to give you
a car and be on my way?

They all nod yes. Kenny Boy thinks. Paces.

KENNY BOY (CONT'D)
Ok, I have some stipulations.

WHITE STEVE
Of course.

They all look at White Steve like "shut up."

KENNY BOY
Number one. From now on I am no
longer Kenny Boy. I am Uncle. Uncle
Kenny, Uncle Ken. Uncle Boy.

ANSEL
Uncle Ansel.

KENNY BOY
You're not an Uncle, more like a
distant relative that no one
claims.

ANSEL
Ok.

KENNY BOY
Everybody say it.

EVERYBODY (INCLUDING ANSEL)
UNCLE!

KENNY BOY
(To Ansel)
Not you, Ansel.

ANSEL
Sorry.

KENNY BOY
One more time.

EVERYBODY
Uncle!

KENNY BOY

There we go. That's nice. Now,
second. I'm driving you.

They all murmur and squirm.

KENNY BOY (CONT'D)

That's right. Me and Ansel will
drive you. You're gonna need more
than a car. The only thing that I
have that runs and could take all
of you is a small school bus. Now,
unless you all have your CDL
license... and let me assure you
none of you have your CDL
license...

ANSEL

I assure you too.

KENNY BOY

Well, guess who has his Class B CDL
license? Guess who?

EVERYBODY

You...

KENNY BOY

Who does?

EVERYBODY

Uncle does.

KENNY BOY

What say ye?

They all stare at him.

8 EXT. SALVAGE YARD - DAY 8

The School Bus rolls up to the gate. It stops and waits as
the gate opens.

9 INT. BUS - CONTINUOUS 9

Kenny Boy takes his hand and wipes the oil from the steering
wheel column, he then wipes the oil on his face like war
paint.

KENNY BOY

Now, let's go find this mentalist.

He looks in the rearview at the underwhelmed kids.

KENNY BOY (CONT'D)

Buckle up.

They look around.

EVERYBODY

There's no seatbelts.

KENNY BOY

Then hold on to your seats.

10 EXT. SALVAGE YARD - CONTINUOUS 10

The bus backfires and blows smoke out of the exhaust. The bus inches forward. Dies. He starts it back up. It coughs it's way out of the gate. They are on their way.

11 EXT. ROAD - DAY 11

The bus barrels down the road.

12 INT. BUS - CONTINUOUS 12

Ansel is starring at Bone Thug Dog, making him uncomfortable.

ANSEL

What's your name?

BONE THUG DOG

Bone Thug Dog.

ANSEL

Bone Thug Dog. Well, that's a beautiful name Mr. Thug Dog.

Bone Thug Dog nods with a slight smile.

With Cheese and White Steve -

CHEESE

Gojira was Godzilla's original name. That's the original name in the 1954 film. Then when it was translated to English it became Godzilla.

WHITE STEVE

Wow. I would've never known.

Cheese continues talking about Godzilla.

With Bear and Jackie. Weeze is in the seat behind them but is leaned over their seat with his face in between them. Bear is in his head. Weeze is smiling at Bear. Weeze pokes Bear in the back of the head. Bear looks up at him and nods. Looks away. Weeze continues smiling.

JACKIE

What are you doing?

WEEZE

What?

With Willie Jack and Elora - Willie Jack looks out the window. Quiet. Elora notices.

ELORA

Hey.

WILLIE JACK

(Looks at Elora)

Sup.

ELORA

Um... I just want you to know that I'm proud of you.

WILLIE JACK

Oh. Ok. Thanks bro.

ELORA

I mean, usually we are stealing copper and steaks for a cookout. Or edibles... and now look at us. Big leagues. Feels like something meaningful, I guess.

WILLIE JACK

Yeah, I guess you're right. It is meaningful.

Beat.

ELORA

You worried about Fixico?

WILLIE JACK

Yeah. Just feels like I didn't have enough time with him...

ELORA

I felt that way when Grandma died.
I think about all those times she
was sitting in the living room
reading the paper, drinking coffee,
or just watching tv. I could've
just sat there with her.

WILLIE JACK

Yeah. I do feel lucky that I got to
sit with Fixico. Even if it didn't
feel like I was learning much. I
guess I was.

Beat.

13 INT. FIXICO'S HOSPITAL ROOM - DAY 13

Wotko is sitting in Fixico's room. Fixico is hooked to tubes,
breathing on a ventilator.

WILLIE JACK (V.O.)

I think of our elders... Fixico,
Grandma, Irene, Wotko, Bucky, even
Uncle Brownie... I never thought of
them as kids. Not until Mabel died
and they came to be with her.
That'll be us someday.

14 INT. BUS - CONTINUOUS 14

Back with Elora and Willie Jack

WILLIE JACK

No matter how far we go, we'll be
back. For each other. Like we were
there for Daniel. And I think
that's why it's good we keep our
elders close. Because we learn
things from them. Just by sitting
with them. We even learn from their
mistakes.

Elora nods.

WILLIE JACK (CONT'D)

If you go first, I'll be by your
side, bro.

ELORA

(laughs)

Dark.

(MORE)

ELORA (CONT'D)

(then)

And if you go first I'll be by yours.

They share a silent moment, then they hug.

With Bear, Jackie, and Weeze.

WEEZE

Look at em'. They're huggin.

They both give Weeze a look.

15 EXT. TULSA - DAY 15

The Bus drives towards downtown Tulsa.

16 INT. BUS - DAY 16

Kenny Boy drives. Some of the kids sleep. Kenny Boy war cries. Ansel tries to join in. The kids stir awake.

KENNY BOY

Welcome to Tulsa, kids! Home of Leon Russell, Gary Busey, and the location that they shot the "Outsiders," "Rumble Fish," and American classic "UHF." You can almost taste the history.

CHEESE

So, that's what history tastes like.

WILLIE JACK

Tastes like Cheese farts.

Cheese laughs.

17 EXT. JOHNSON MEMORIAL HOSPITAL - DAY 17

The bus pulls into the parking lot of the hospital. They park.

18 INT. BUS - CONTINUOUS 18

Kenny Boy gets up from the driver's seat.

KENNY BOY

What's the plan, do we go in guns
blazing?

Ansel twirls his nunchucks. Kenny Boy waves his hand to make
Ansel stop.

The kids all look at each other.

WILLIE JACK

Yeah, we have a plan.

BEAR

Yeah, it's worked out. Kind of.

KENNY BOY

Ok, what is it? I got us here. How
do we send it?

19

INT. BUS - DAY

19

Everyone is huddled as Bear and Willie Jack lay out the plan.
Bear pulls out a piece of paper.

BEAR

Ok, so Cheese drew these last
night. Thanks bro.

KENNY BOY

What is it?

BEAR

It's the layout of the hospital.

KENNY BOY

(To Cheese)

Nice.

CHEESE

Thanks. It was easy. I just googled
behavior health hospitals and found
it... Uh...

Cheese looks at the paper.

CHEESE (CONT'D)

Williams Memorial Hospital. Then I
just did a deep dive and found the
schematics. I don't have a printer
so I drew it.

WILLIE JACK

Wait bro. Williams Memorial? This ain't Williams Memorial. It's Johnson Memorial.

CHEESE

Oh... shit. My bad.

Everyone moans.

CHEESE (CONT'D)

I'm sure it's similar.

BEAR

Doesn't matter, plan is the same.

20

EXT. JOHNSON MEMORIAL HOSPITAL - DAY

20

White Steve and Bone Thug Dog wear ill-fitting suits. White Steve nervously carries a shitty briefcase.

BEAR (V.O.)

White Steve and Bone Thug Dog will act like writers from the Tulsa University journalism school. You guys are going to act like you had an appointment for a tour with the manager. No matter what, you guys make them give you a tour. This will be the distraction.

WHITE STEVE

This is stupid. They're never going to believe us.

BONE THUG DOG

Quit being a bitch, White Steve.

WHITE STEVE

It's my nature.

They walk in.

21

EXT. BUS - DAY

21

Elora and Jackie get off the bus and pull bandanas over their face. Jackie has bolt cutters.

BEAR (V.O.)

Elora and Jackie will cut the phone lines.

22 INT. BUS - CONTINUOUS 22

Back to the gang scheming.

ELORA

I don't know what a phone line
looks like? Do you?

JACKIE

Fuck no.

KENNY BOY

I know what it looks like...

BEAR

Cheese do you know?

CHEESE

Of course. I'ma gamer. I know
cables.

23 EXT. BUS - DAY 23

Elora, Jackie, and Cheese get off the bus. They pull bandanas
over their face. Jackie has the bolt cutters.

BEAR (V.O.)

Ok, Cheese will go too.

24 EXT. JOHNSON MEMORIAL HOSPITAL - DAY 24

Weeze is standing outside of the front door.

BEAR (V.O.)

Weeze you'll stand watch in front.
You keep the security guard busy.
And if you see the cops you scream
and then run to the bus.

WEEZE (V.O.)

Wait why do I scream?

25 INT. BUS - CONTINUOUS 25

Back with gang.

BEAR

Because you have to alert us that
the cops are there.

BONE THUG DOG
Psst... yeah. Alert us.

WEEZE
Like how do I scream?

BEAR
Just like really loud.

WEEZE
What if you're somewhere where you
can't hear me?

CHEESE
Maybe you should just text us all
on the group chat.

WILLIE JACK
Yeah, bro, that's better.

BEAR
Yeah, just text us on the group
chat.

WEEZE
I'll use exclamation points.

Bear nods.

26 INT. JOHNSON MEMORIAL HOSPITAL. HALLWAY - DAY 26

Bear and Willie Jack walk down the hallway.

27 INT. BUS - DAY 27

Back to gang.

BEAR (V.O.)
Me and Willie Jack --

CHEESE
Willie Jack and I.

BEAR
(Annoyed)
What?

Cheese shrugs.

ELORA
He's right.

28 INT. JOHNSON MEMORIAL HOSPITAL. HOSPITAL - CONTINUOUS 28

Bear and Willie Jack begin looking at files that are in slots outside of patient doors.

BEAR (V.O.)
Willie Jack and I...

CHEESE (V.O.)
Good.

BEAR
We will look for Chebon's room.
Then bam. We get him. Walk out.

29 INT. BUS - CONTINUOUS 29

Back to gang.

ELORA
What does he even look like?

BEAR
(To Willie Jack)
What's he look like?

WILLIE JACK
Fok, I don't know.

BEAR
You don't know what he looks like?

WILLIE JACK
No, fuck am I? CSI? He's an Indian
guy I assume.

CHEESE
What if he doesn't want to go?

WILLIE JACK
I didn't think about that.

Silence.

BEAR
He'll want to go.

Everyone agrees a little too excitedly.

BEAR (CONT'D)
Alright... we can do this. We are
the fucking Res Dogs.

WHITE STEVE

Wait a minute...

BONE THUG DOG

Yeah, we ain't the Rez Dogs.

WEEZE

We're the Bad Guy Gang.

JACKIE

Psst. Indian Mafia.

WEEZE

Oh yeah.

BEAR

Y'all want to be Rez Dogs? All of us?

WILLIE JACK

Fuck yeah.

JACKIE

Like join your gang? Officially?

Jackie looks at the others. They nod.

JACKIE (CONT'D)

Bet.

They put their hands together in the center.

JACKIE (CONT'D)

Fucking Rez Dogs.

EVERYBODY

Fucking Rez Dogs!

KENNY BOY

Hold up! Hold up!

ANSEL

Yeah, Hold up.

KENNY BOY

What are we? Chicken livers? What's our job?

BEAR

Oh, you guys gotta stay at the truck.

ELORA

Yeah, be ready to drive off fast.

CHEESE

Well, moderately fast.

KENNY BOY

Getaway drivers?

WILLIE JACK

Yeah bro. It's a solid job.

BEAR

Yeah, I don't know if you should come in.

KENNY BOY

Why?

ELORA

Well, because...

WILLIE JACK

Because you look half crazy. They'll keep you in there.

CHEESE

Yeah, and we don't have our CDL license.

Silence. Kenny Boy looks at all of them.

KENNY BOY

The getaway driver... Can you believe it?

ANSEL

Yeah.

30

INT. JOHNSON MEMORIAL HOSPITAL - DAY

30

White Steve and Bone Thug Dog walk uncomfortably through the door in their suits. Bone Thug Dog pushes White Steve to the front.

WHITE STEVE

What are you doing?

BONE THUG DOG

Go White Steve.

WHITE STEVE

Why me?

BONE THUG DOG

You're white.

WHITE STEVE

Fuck.

They approach. A not-so-impressed receptionist greets them.

RECEPTIONIST

Hi. Can I help you?

WHITE STEVE

Um... yeah, actually. Um... I'm Mr. Uh, White. And this is Mr. Br...

BONE THUG DOG

(Whispers)

Don't say Brown.

WHITE STEVE

Mr. Dog.

RECEPTIONIST

Mr. White and Mr. Dog. What can I do for you?

WHITE STEVE

Yes, well, I'm glad you asked. We are actually from the TU journalism school. We have an appointment to do a walk around with management.

RECEPTIONIST

Walk around?

WHITE STEVE

Uh, yes. A, uh... walk through...

BONE THUG DOG

A tour.

WHITE STEVE

A tour. With management. We are writing an article on local hospitals for an assignment.

RECEPTIONIST

A tour with management?

WHITE STEVE

Exactly.

RECEPTIONIST

And you have an appointment?

WHITE STEVE

Yes.

She looks through appointment list.

RECEPTIONIST

I don't see anything... What exactly are you wanting to do?

BONE THUG DOG

Uh, like a tour for the paper.

WHITE STEVE

Yeah, like I said, an article.

Beat.

RECEPTIONIST

Do you have a card?

WHITE STEVE

Glad you asked.

BONE THUG DOG

I don't have one.

White Steve pulls out a card and puts it on the counter. She picks it up and inspects it. On one side it's a Rob And Cleo's catfish punch card with a couple holes punched in it. On the other side it's a hand written card for Mr. White.

RECEPTIONIST

It's hand written.

WHITE STEVE

Yeah, sorry, I ran out of the usual.

31 EXT. JOHNSON MEMORIAL HOSPITAL - CONTINUOUS 31

A security guard talks on the phone at the corner of the building.

Weeze is posted by the entrance.

Bear and Willie Jack walk through the front doors.

32 INT. JOHNSON MEMORIAL HOSPITAL - CONTINUOUS 32

Bear and Willie Jack walk in and make an immediate right turn passed the reception desk. White Steve nervously glances as they walk past. The receptionist is talking to another person behind the desk.

RECEPTIONIST

You know about a walk around
scheduled for today?

She turns back and looks at White Steve. He smiles at her.

33 EXT. JOHNSON MEMORIAL HOSPITAL - CONTINUOUS 33

Elora, Cheese and Jackie argue over if something's the phone
line or not.

CHEESE

This is it?

ELORA

Are you sure? What if it blows the
building up or something.

CHEESE

It's not a bomb.

ELORA

What if it electrocutes me?

34 INT. JOHNSON MEMORIAL HOSPITAL - CONTINUOUS 34

The receptionist picks up the telephone.

RECEPTIONIST

I'll have to call the manager. He's
not on site.

WHITE STEVE

Um, ok.

She dials.

35 EXT. JOHNSON MEMORIAL HOSPITAL - CONTINUOUS 35

Back with Elora, Jackie and Cheese. Elora places the bolt
cutters on the wire.

JACKIE

Send it.

Elora closes her eyes.

JACKIE (CONT'D)

Send that shit.

She cuts it. Opens one eye. Nothing blew up. She sighs.

36 INT. JOHNSON MEMORIAL HOSPITAL - CONTINUOUS 36

The receptionist looks at the phone receiver.

RECEPTIONIST
Weird. Lines are down again.

White Steve blinks.

RECEPTIONIST (CONT'D)
Ok. I'll give you a quick tour. Get what you need and then you should go.

WHITE STEVE
Perfect.

BONE THUG DOG
Bet.

37 INT. JOHNSON MEMORIAL HOSPITAL. HALLWAY - DAY 37

Willie Jack and Bear look at different files.

BEAR
Buttersby. Nope.

WILLIE JACK
Jackson.

They continue on. Willie Jack approaches another file outside a door. She pulls it.

WILLIE JACK (CONT'D)
Oh, fuck, bro.

BEAR
What?

WILLIE JACK
This... might be... Fixico.
Maxi...Maximoose...

Bear takes it.

WILLIE JACK (CONT'D)
Fuck. Not him.

BEAR
Maximus. Holy shit.

WILLIE JACK
Yeah, bro. Keep looking.

Bear looks towards Maximus' door.

BEAR
Willie Jack, it's him.

WILLIE JACK
What?

BEAR
It's him.

38 INT. MAXIMUS' ROOM - DAY

38

Maximus is sitting at his window.

The door opens. Bear and Willie Jack cautiously and quietly enter the room.

Maximus hears them but doesn't turn.

BEAR
Um... Maximus?

Maximus turns to them.

Bear hesitates as he approaches Maximus. Then decides to go in for a hug.

BEAR (CONT'D)
It's me, Bear.

Bear awkwardly hugs him. Maximus hesitates but gives a slight hug back.

BEAR (CONT'D)
Remember me, bear.

MAXIMUS
I know who the fuck you are. What the hell are you doing here?

BEAR
Oh, Uh... well, it's a bit of a... uh...

WILLIE JACK
We're here because of Fixico.

MAXIMUS
I'm Fixico.

WILLIE JACK
Uh... Old Man Fixico.

BEAR
What's his first name?

WILLIE JACK
I don't know.

BEAR
Old man Fixico. Your
cousin/brother.

Beat.

MAXIMUS
Oh...

Maximus gets up and walks to his bed and sits.

MAXIMUS (CONT'D)
What's he want?

BEAR
He's not doing good.

WILLIE JACK
He's bad. Like real bad.

Maximus nods.

BEAR
His last wish was to see you? He
wanted to see you before he died.

WILLIE JACK
He told me right before... he got
bad.

BEAR
Yeah, so we thought... well, we
thought we would break you out of
here.

WILLIE JACK
Yeah, bro, and take you down there
to see him.

MAXIMUS
Break me out?

BEAR
Yeah, jail break.

MAXIMUS
You don't need to break me out.

BEAR

What you mean?

MAXIMUS

I can leave when I want. I'm staying because I need to.

BEAR

What? I saw them take you.

MAXIMUS

Ah, it happens every six months or so.

BEAR

Wait what?

MAXIMUS

Yeah, I get off my meds, get kinda crazy... start writing letters to everyone... the city, the mayor, the library. They get word, they come get me, then I get back on meds. Stabilize until I stop taking them again.

BEAR

You're choosing to be here?

MAXIMUS

Food's good. Good heat and air. Kind of a vacation.

BEAR

Fuck...

MAXIMUS

My cousin and I haven't talked in a long time.

WILLIE JACK

You should put whatever bad blood you have behind you. He won't be here long.

Maximus stands up. He walks to the window and looks out.

WILLIE JACK (CONT'D)

All you elders. Ya'll were robbed of your feelings and now you can't admit them or express them. So you just sit here in your room and look out the window. It's hard to watch.

(MORE)

*

WILLIE JACK (CONT'D)

I wish y'all didn't have boarding school, or abuse or whatever happened to you. But, I wish sometimes you all asked for help. Just because your elders doesn't mean you have all the answers. Sometimes young people know things too.

(Beat.)

You have any idea what I woulda gave to see Daniel again before he died? Fixico wants to see you and you're being all stubborn.

They look at his back. They look at each other. They seem let down. Willie Jack turns and shakes her head.

Silence.

WILLIE JACK (CONT'D)

Fuck it. We tried.

They turn to leave.

MAXIMUS

I'll go.

They stop and look at Maximus. He turns around and faces them.

MAXIMUS (CONT'D)

I'll go.

39

INT. JOHNSON MEMORIAL HOSPITAL - DAY

39

Maximus, Willie Jack, and Bear walk toward the reception desk. Maximus has his coat on and carries a bag. As they approach the reception desk White Steve, Bone Thug Dog and the receptionist are walking towards them from the other direction. White Steve gets nervous.

WHITE STEVE

Uh, can we actually go back this way, I think I missed some things.

WILLIE JACK

White Steve, it's ok. Come on.

Confused they walk up.

RECEPTIONIST

Mr. Fixico, you checking out?

MAXIMUS

Yep.

RECEPTIONIST

How long you leaving for today?

MAXIMUS

Um, I don't really know.

RECEPTIONIST

Ok.

Receptionist grabs a sign out sheet. She hands it to Maximus.

RECEPTIONIST (CONT'D)

You know what to do.

He begins filling it out. He's done. They turn and walks towards the front door. Bear stops them.

BEAR

Wait, wait, wait. Um, Our friends... um they think we are busting you out.

MAXIMUS

Ok.

BEAR

Can we act like we did?

Off Maximus:

40 EXT. JOHNSON MEMORIAL HOSPITAL - DAY

40

Elora, Jackie, and Cheese wait at the bus.

The crew comes out. Maximus has Bone Thug Dog's coat over his head. Weeze joins them. They head towards the bus. The kids act like they are rushing. Maximus doesn't.

With Elora and Cheese.

ELORA

Holy fuck, they did it.

CHEESE

WE did it.

41 INT. INTERROGATION ROOM - DAY

41

Big looks at Willie Jack confused.

BIG

Fuck are you talking about?

WILLIE JACK

What? It's the truth. We went and got an uncle from the hospital.

BIG

So, what about the bus?

WILLIE JACK

What about it?

BIG

It was found in a neighborhood burned to shit. Witnesses said they saw you running from it. All of you!

Off Willie Jack:

42 EXT. OKERN STREET - DAY 42

The bus turns onto the street. It's struggling.

43 INT. BUS - DAY 43

Kenny Boy drives everyone.

KENNY BOY
Home sweet home, children!

Smoke begins coming through the dashboard.

KENNY BOY (CONT'D)
Ah, shit. Batten down the hatches.
She's going to meet her creator.

Everyone's cursing.

44 EXT. OKERN STREET - CONTINUOUS 44

They all pile out of the smoking bus. They get far away. It ignites on fire.

BEAR
Oh, shit.

KENNY BOY
We should kick rocks. Split up.

They all walk away in a hurry. Including Maximus.

45 INT. INTERROGATION ROOM - DAY 45

Back with Willie Jack and Big.

WILLIE JACK
Oh... I don't know what the fuck
you're talking about.

To Big.

BIG
I'm tired of the crimes y'all do.
Time to clean these streets up.

It's now Kenny Boy and Ansel.

KENNY BOY
(Laughs)
Crime. What even is crime?

BIG
Specifically It's a misdemeanor
crime. You're all getting
tickets... I have a witness.

Quick FLASH of the main FOUR REZ DOGS, accepting their fate -
Kenny Boy is thinking. Smiles.

KENNY BOY
No... You're not gonna do that.

BIG
The fuck I ain't.

KENNY BOY
Can't let you. They were taking
care of an elder. I can take care
of them.

BIG
What the fuck are you gonna do?

KENNY BOY
It was me.

BIG
What you mean?

KENNY BOY
It was all me. The kids weren't
there. It was just me. (Looks at
Ansel) And him.

ANSEL
Me?

BIG
Kenny Boy don't do this. They need
to pay for their crimes too.

KENNY BOY
Brother... You are my brother... I
can't let these kids take the heat.
They're good kids. Just like you
and me when we were young.

BIG
Why you gonna take all the blame
yourself?

KENNY BOY
Cause that's what we do...

46 INT. HOSPITAL HALLWAY - DAY 46

The kids are all lined up in the hallway waiting. Wotko is there and so is Irene.

KENNY BOY (V.O.)

We show up for each other. We're a community. You know that. Some you like. Some you don't. Some talk too much, some borrow money a lot.

47 INT. FIXICO'S HOSPITAL ROOM - CONTINUOUS 47

Maximus sits by Fixico's side. The machines keeping him alive.

KENNY BOY (V.O.)

We hold each other accountable, and sometimes we take the heat. But it's all in service of each other. All of us.

Maximus puts his hand on Fixico's hand.

END OF EPISODE