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DOOZER

[scrubs]

Episode #111

My Drug Buddy

Written by

Matt Tarses

Directed by

Michael Spiller

Shooting Script	10/19/01
Blue Rev.	10/22/01
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SCRUBS
#111
" My Drug Buddy"
Shooting Script
10/19/01

J.D. ZACH BRAFF
ELLIOT SARAH CHALKE
TURK DONALD FAISON
CARLA JUDY REYES
DR. COX JOHN C. MCGINLEY
DR. KELSO KEN JENKINS
JANITOR TBD
NURSE ROBERTS TBD
ALEX TBD
ALLAN TBD
NURSE #1 TBD
YUPPIE TBD
OLDER PATIENT TBD

COLD OPEN

FADE IN:

1 INT. J.D.'S BEDROOM - MORNING, DAY 1 1

J.D. and Alex are asleep, facing each other.

J.D. (V.O.)

When you're really crazy about
someone, even waking up isn't so bad
anymore.

SFX: Alarm goes off

Their eyes open. They both smile.

J.D. (CONT'D)

Good morning.

ALEX

Morning. *

As he kisses Alex: *

J.D. (V.O.)

The air feels crisper, the sun seems
brighter -- even your morning breath
smells good.

ALEX

(breaks kiss)

You taste like old eggs.

J.D.

I'm sorry.

ALEX

I love old eggs.

She kisses him again, then:

ALEX (CONT'D)

You are so different from the guys I
usually date.

J.D.

How so?

ALEX

(pulls off sheet)

For starters, I'm still wearing pants.

(CONTINUED)

1 CONTINUED:

1

Alex gets out of bed -- she's wearing a tank top and pajama bottoms with a drawstring.

(CONTINUED)

1 CONTINUED:

1

J.D.
That's because I respect you.
(then, grabbing
drawstring)
And, you know, the triple knot.

ALEX
(grabs his hand)
Thanks for being so patient with me.
I hope you don't think I'm a tease.
I just love sleeping in the same bed
with you. I've never slept better,
you know?

FLASHBACK TO:

The previous night. WE PAN from a clock that reads 4:00
A.M. across to Alex soundly sleeping, then finally to J.D.,
whose eyes are WIDE OPEN as he looks at her.

BACK TO PRESENT:

J.D.
Me neither.
(then)
I don't mind waiting. I love that
we're waiting. In fact, I'll go
ahead and say it, I hope we never
have sex.

ALEX
Yeah, me too.
(then)
Hey, what would you say if I told
you that I feel ready right now?

ANGLE ON J.D. In his FANTASY a MARCHING BAND (playing a
Sousa march) bursts into the room led by a DRUM MAJOR and
featuring baton twirlers, and over on a chair (in a single)
a MONKEY (in costume) BANGING CYMBALS TOGETHER.

BACK TO REALITY:

J.D.
(casual)
Whatever.

ALEX
Then I think tonight we should get a
nice bottle of wine and --

J.D.
Yeah, tonight's perfect. Or now.

(CONTINUED)

1 CONTINUED: (3)

1

ALEX
Now's good.

*
*

(CONTINUED)

1 CONTINUED: (2)

1

He pulls her, laughing, onto the bed and starts to kiss her.

ALEX

Egg breath.

J.D. grabs a large handful of Altoids from his bedside table and starts crunching them.

J.D.

Not a problem.

They start to go at it, then Turk ENTERS, dressed for work.

TURK

That's what I'm talking about.

(then, off looks)

Sorry, kids, it's 7:15. We've got to roll.

J.D. sighs and looks over to the chair. As the MONKEY COVERS its face with its hands:

FADE OUT.

END OF COLD OPEN

ACT ONE

FADE IN:

2 INT. ADMISSIONS - DAY (DAY 1) 2

J.D. stands next to an OLDER PATIENT as he watches Alex deal with one of her social-work clients.

J.D. (V.O.)

Since Alex's a social worker, she's here a lot. For some guys, that would be distracting, but I'm staying focused.

OLDER PATIENT

You're on my foot.

J.D.

Oh, God, I'm sorry.

J.D. steps back, off the Patient's foot and turns to step into the Janitor.

JANITOR

Oh, please step on my foot. I'm just waiting for an excuse.

J.D.

You know what? You can't get to me. Not today.

JANITOR

(no longer threatening)
Really? Why not?

J.D. looks back over at Alex, who WAVES. The Janitor sees her.

JANITOR (CONT'D)

(off Alex)
Oh, I get it. Nice pull.

J.D.

Thank you.

JANITOR

You sleep with her yet?

J.D.

What? I'm not gonna answer that.

JANITOR

That's a "no."

(CONTINUED)

2 CONTINUED:

2

J.D.

Listen, people's personal lives are just that: personal. They're not something that you openly discuss, no matter what may or may not be happening.

JANITOR

(nods, then)

That's a definite "no."

CUT TO:

3 INT. I.C.U. - DAY

3

Dr. Cox is talking to an older, gaunt-looking patient named Mr. Barnes (on a gurney). J.D. and Elliot are there.

DR. COX

Good to see you again, Mr. Barnes. We'll be right over.

NURSE ROBERTS

Put him in bed six.

An orderly pushes the gurney away.

DR. COX

Tell me, Laverne, are you part golden retriever?

NURSE ROBERTS

(warning him)

Keep it holy now...

DR. COX

I only ask because every time I toss this guy, you keep bringing him right back to me.

He turns to J.D. and Elliot as Nurse Roberts moves off.

DR. COX (CONT'D)

Okay, Will and Grace. Breakdown.

ELLIOT

Judging by Mr. Barnes' elevated lipase, I'd say it's pancreatitis.

DR. COX

(to J.D.)

All right, Grace, finish it off.

(CONTINUED)

3

CONTINUED:

3

J.D.

First, I'd start him on a demerol drip...

DR. COX

(hand on temples)

Oh, the throbbing's back.

ELLIOT

(off J.D.'s confusion)

Mr. Barnes has been admitted three times in the past year for substance abuse.

J.D.

Yeah, but he said he quit.

DR. COX

Oh, the drug addict said he quit? Why didn't you tell me? 'Cause that changes everything.

J.D.

I believe in Mr. Barnes.

DR. COX

Aw, that's beautiful. Look, newbie, just because you have a girlfriend doesn't mean the world has suddenly turned into a giant green M&M. The Red Sox still suck,

(off Elliot)

Barbie here still doesn't know what to do with her bangs, and addicts still lie, cheat, and steal just to get a fix.

(then, giving J.D. a motherly shake)

Wake up, Pumpkin, it's time for school.

Dr. Cox sneers then EXITS as J.D. reacts, then:

ELLIOT

(holding her bangs)

My mom says they frame my face.

CUT TO:

4

EXT. STREET - MORNING, DAY 1

4 *

Carla's RUNNING with an unwieldy athletic bag. A bus is parked up ahead. About 100 feet behind the bus, a CAR moves slowly.

5 INT. KELSO'S CAR - CONTINUOUS 5
Soft music plays. Kelso looks from Carla to the bus.

KELSO
(quietly)
Go, bus. Go. Go. Go.

6 EXT. STREET - CONTINUOUS 6
Carla's sprinting, about 50 yards from the bus stop.

CARLA
(calling)
Wait!

The bus pulls into traffic as Carla arrives too late.

7 INT. KELSO'S CAR - CONTINUOUS 7
Kelso raises his fist and laughs.

KELSO
Yes!

8 EXT. STREET - CONTINUOUS 8
Carla's in the street. She YELLS, and THROWS her bag on the ground. Kelso's car is behind her. She TURNS suddenly.

9 INT. KELSO'S CAR - CONTINUOUS 9
Kelso's still laughing. As Carla turns, he STOPS laughing and DUCKS down.

KELSO
She didn't see you, Bob. Stay perfectly still.

After a beat, there's a knock on the window. Kelso sits up sheepishly. He pretends to be holding something he was searching for on the floor.

DR. KELSO
Got it.

Carla motions for him to roll down the window. He LOWERS it just a crack.

CARLA
(into window crack)
Dr. Kelso, can I get a ride to the hospital?

(CONTINUED)

9

CONTINUED:

9

DR. KELSO

Why, of course, dear. Glad to do it.

Carla tries the door; it's locked.

CARLA

Dr. Kelso --

Dr. Kelso smiles, unlocks the door, then scowls as Carla GETS IN.

CUT TO:

10

INT. BATHROOM - DAY

10

Dr. Cox is at the urinal as Turk steps up to a urinal next to him and looks over.

FLASHBACK TO:

11

INT. NURSES' STATION - DAY

11

Carla's talking to Turk as they're hugging.

CARLA

Dr. Cox and I have been friends for a long time. You should get to know him.

CUT TO:

12

INT. CAFETERIA - DAY

12

J.D. addresses the camera (Turk).

J.D.

He scares the hell out of me.

CUT TO:

13

INT. HALLWAY - DAY

13

Elliot addresses the camera (Turk).

ELLIOT

Why would you even get to know that guy unless you had to?

CUT TO:

14

INT. NURSES' STATION - DAY

14

Carla addresses the camera (Turk).

(CONTINUED)

14 CONTINUED: 14

CARLA
Yeah, you have to.

BACK TO PRESENT:

15 INT. BATHROOM - CONTINUOUS 15

Turk is still staring at Dr. Cox.

DR. COX
(off his penis)
If you're wondering, it says, "If
you can read this, you're too close."

TURK
Sorry, man, I was just...

Dr. Cox flushes and backs away from the urinal, crosses his
arms, and stares at Turk.

DR. COX
Let's see how you do with someone
staring at you.

There's an awkward silence while Turk tries unsuccessfully
to pee, then:

DR. COX (CONT'D)
Take your time, I've got all day.

CUT TO:

16 INT. HALLWAY - DAY 16

Alex and J.D. are walking down the hallway.

ALEX
I've been Mr. Barnes' case worker
for a long time. He just needs
everyone to cut him some slack, you
know?

J.D.
Let me get the door for you.

J.D. leads Alex into the on-call room.

17 INT. ON-CALL ROOM - CONTINUOUS 17

ALEX
People don't understand addiction --
(then, noticing)
Why are we in the on-call room?

*

(CONTINUED)

17 CONTINUED:

17

J.D.
(covering)
I was following you.

ALEX
(smiles, then flirty)
So, have you ever fooled around in here?

J.D.
Many times.
(then, admitting)
Never with anyone.

ALEX
(sits on bed)
Would you like to change that?

J.D.
Yes, please.

They start to make out. Just as it starts getting hot and heavy, the door BURSTS OPEN. Elliot ENTERS with a fire hose and sprays the two of them.

BACK TO REALITY:

As J.D. looks at Elliot:

J.D. (CONT'D)
Elliot, hey. Could you come back in like two minutes?
(off Alex's look)
I mean eighty minutes.

ELLIOT
I'm sorry. I just wanted to tell you that the nurses took a count of the narcotics drawer and there's fifty Percoset missing.

J.D.
(serious)
Let's break up into teams and check every room.
(then)
We'll take this one.

Elliot reacts and WALKS AWAY.

(CONTINUED)

17 CONTINUED: (2)

17

ALEX
(getting up)
You know they're gonna go right to
Mr. Barnes. I'm gonna go check on
him.

Alex EXITS.

J.D.
Alex, wait.

18 INT. HALLWAY - CONTINUOUS

18

Alex stops as J.D. steps out.

ALEX
What?

J.D.
Nothing. I just don't like it when
you leave. Ever.

ALEX
I can't even deal with how cute you
are.
(kisses him, then)
Tonight we'll pick up right where we
left off.

As Alex walks away.

J.D.
(calling after her)
Are you gonna remember or should I
write it down?
(then, tapping head)
That's okay, I've got it.

J.D. turns around and sees the Janitor.

JANITOR
Twenty bucks says it never happens.

The Janitor holds his hand out to bet. J.D. looks at it and
walks away.

CUT TO:

19 EXT. COFFEE STAND - NEXT MORNING, DAY 3

19

It's a very simple, untrendy coffee cart. Kelso and Carla
are near the front of the line.

(CONTINUED)

elp

KELSO

Two things: I'm not paying for your coffee. And don't have him fill it to the top because if you spill, you owe me a new car.

CARLA

How 'bout you just take it out of that fat paycheck you give me every week.

Dr. Kelso looks at Carla, surprised by her gumption just as the coffee guy, ALLAN, speaks.

ALLAN

Bob, how are you?

DR. KELSO

Fine, Allan. Today, I think I'll try a double half-caf multi-foam latte mochaccino with a shot of vanilla and a sprinkle of nutmeg.

ALLAN

So, black coffee?

KELSO

(points his finger)
Bingo-bango.

Allan and the other coffee guys LAUGH.

CARLA

Oh my God. These people actually like you.

KELSO

Maybe you should just order.

CARLA

Yeah. I'd like an espresso and... what kind of scones do you have?

Allan points at the menu behind him. Carla PONDERs her choice for a moment. An extremely rude YUPPIE on a cell phone behind them sighs, exasperated. Carla turns to him.

YUPPIE

(off his watch)
Son-of-a-bitch! Do you mind, lady?
I'm in a rush.

(CONTINUED)

CARLA

Actually, I do mind. I'm about to pick my breakfast. If I pick wrong, it could ruin my whole day. So this is an important decision and I'm gonna take my time. And, by the way, wherever you have to go, I'm sure there's a whole bunch of guys exactly like you making up for the size of their penises by trying to look important. So why don't you just relax and let them take up the slack for the extra thirty seconds.

KELSO

(impressed, then)

What I think she means is, she doesn't give a "crapuccino."

The coffee guys laugh.

CARLA

I'll have the blueberry scone.

KELSO

Allan, this is on me. God help me, I love spunk.

As Carla smiles:

CUT TO:

20 INT. BATHROOM - LATER THAT DAY

20

Turk is at the urinal as Dr. Cox enters.

TURK

Oh, hey. How are you?

DR. COX

How are you? Can I buy you a beer?
(then, turning)

This is the bathroom, for God's sake. There's no talking in here.

TURK

I just thought it was kinda freaky. It's like we're on the same peeing schedule or something.

DR. COX

No, we're not.

CUT TO:

21 INT. BATHROOM - LATER 21
 Turk is there when Dr. Cox ENTERS and reacts.

CUT TO:

22 INT. BATHROOM - LATER 22
 Dr. Cox is at the urinal when Turk ENTERS. Dr. Cox bangs his head onto the wall.

CUT TO:

23 INT. PEDIATRIC BATHROOM - LATER 23
 There are pictures of animals on the walls. Dr. Cox is at a tiny urinal when Turk ENTERS.

DR. COX

For the love of Oprah, why would you come to pediatrics?

TURK

The funny thing is, I was trying to avoid you.

(then)

Not that funny, but here we are in the bathroom. Just two guys hanging out. So to speak. *

Awkward beat.

TURK (CONT'D)

Look, man --

DR. COX

Let's cut to the chase. You're dating Carla, the one person in this hospital I can remotely stand, and she wants the two of us to play kissy face. I get it. But every time I shake my magic eightball and ask if we're gonna be best pals forever, it always says "outlook is bleak."

TURK

(still trying)

You can't trust those things, man. When I was nine, I asked mine if I should crack it open and drink all the fluid inside. I puked for like three days.

(CONTINUED)

23 CONTINUED:

23

DR. COX

Yeah, cute story. Here's what you're going to do. Go back to Carla, and don't obsess over why she's with you in the first place. Just tell her we went to a ball game together, and we borrowed each other's sweaters, 'kay?

CUT TO:

24 INT. HALLWAY - LATER

24

J.D. watches Elliot and Alex argue outside of Vic's room.

J.D. (V.O.)

This is not good.

ALEX

Why would you assume Mr. Barnes stole the Percoset? There are lots of people on that ward.

*
*
*

J.D.

(weakly)

Good point.

ELLIOT

Yeah, and three of them are in comas, two others can't walk, and one's a nun.

J.D.

(weakly)

Also a good point.

ALEX

Look, Elliot, I'm sure Mr. Barnes didn't take the drugs...

As she speaks:

J.D. (V.O.)

Just keep playing both sides. This will blow over, as long as it doesn't get personal.

ALEX

...There's no reason to be so judgmental.

ELLIOT

I am not judgmental. If I were, I'd tell you your shoes are ugly.

(CONTINUED)

24 CONTINUED:

24

J.D.
(to Alex)
Be a bigger person than her.

*
*
*

ALEX
(nods, then quickly)
Your bangs make you look like a
chipmunk.

*
*
*
*

(CONTINUED)

24 CONTINUED:

24

J.D.

Okay. Listen, guys, let's try and stay focused on the actual problem. This is about Mr. Barnes.

Both women turn towards J.D.

ALEX

Fine. So who do you think's right?

ELLIOT

Yeah.

J.D. looks quickly back and forth at the two women.

J.D. (V.O.)

Oh, crap.

CUT TO:

24B INT. NURSES' STATION - LATER

24B

Nurse Roberts holds court with several other NURSES. Carla is there.

NURSE ROBERTS

I don't think we should stand for it. Kelso can't just decide that we're not allowed to switch shifts anymore. I was supposed to see my nephew tonight in "Pippin."

NURSE #1

Who is he playing?

NURSE ROBERTS

Pippin. Bob Kelso is a bad man.

CARLA

I don't know. I mean, shifts were being left open, and he's the one that has to answer for that. We never think about how hard it is to always be the bad guy, you know?

NURSE ROBERTS

(beat, then)

I want him to die.

(then, seeing Dr.
Kelso)

Hello, sweetness.

Kelso has appeared.

(CONTINUED)

24B CONTINUED:

24B

KELSO

Ladies. Carla, I was thinking about what you said this morning about your mother's birthday and I don't want her spending it alone, so I've arranged for you to swap shifts with a nurse on the third floor.

CARLA

Oh, Dr. Kelso...

KELSO

Don't mention it. And should I pick you up tomorrow in the same place?

CARLA

Um --

KELSO

Great. Goodbye, all you smiling faces.

He EXITS. The nurses GLARE at Carla.

CUT TO:

25 INT. HALLWAY - LATER

25

J.D. and Turk are walking. Turk carries a chart.

TURK

So who'd you side with? Elliot or Alex?

J.D.

Neither. I just pretended I was paged, then when they said they didn't hear anything, I called them both liars and ran away.

TURK

Smooth.

J.D.

It's just that they both have a point.

TURK

Then I'd stick with the booty principle.

J.D.

Excuse me?

(CONTINUED)

25 CONTINUED:

25

TURK

Which one are you trying to sleep with?

J.D.

Alex.

TURK

Then I think she might be right.

J.D.

Me, too.

They ENTER a patient's room.

25A INT. PATIENT'S ROOM -- CONTINUOUS

25A

Dr. Cox is there with a patient.

TURK

Someone called for a surgical consult?

Dr. Cox sees Turk and shakes his head.

DR. COX

You're Dr. Turk? See, this is why I should write down the names of people that annoy me.

TURK

Yeah, yeah, yeah, what's up?

DR. COX

This guy has two vessel disease and he hasn't been tried on medical management...

*
*
*

J.D. (V.O.)

When an attending calls a lowly intern for a consult, it's an unwritten law that the intern should agree with whatever he says.

DR. COX

...So I don't think he needs surgery. I just think we should start him on anti-anginals. Don't you agree?

*
*

TURK

(off chart)

Actually, I'd recommend bypass surgery.

*
*

(CONTINUED)

25A CONTINUED:

25A

J.D.
(beat, then off the
tension)
Wow, that's my pager.

TURK
I didn't hear anything.

J.D.
Liar.

J.D. quickly EXITS.

DR. COX
You're wrong.
(to patient)
He's wrong.

Dr. Cox pulls the curtain closed around the bed, then:

DR. COX (CONT'D)
So this is how you're getting me
back.

TURK
Please, I'm a doctor. And I don't
care that much about you.

DR. COX
(gets close to Turk)
You make me so angry, I'm going to...
I'm... Ah, dammit, I have to pee.

Dr. Cox STORMS OUT. Turk smiles, then:

TURK
(sadly)
Me, too.

As Turk FOLLOWS HIM OUT:

CUT TO:

27 INT. CAFETERIA - LATER

27

Elliot sits at a table. J.D. sits down next to her.

J.D. (V.O.)
I'm not sure about Turk's advice.
Sometimes he oversimplifies things.
Especially when it comes to booty.

FLASHBACK TO:

28 INT. J.D.'S BEDROOM - MORNING, DAY 1

28

ALEX

(smiles, then)

What would you think if I told you
that I feel ready now?

BACK TO PRESENT:

29 INT. CAFETERIA - CONTINUOUS

29

J.D.

I agree with Alex.

(off Elliot's look)

I was thinking about it, and I think
she's right about Mr. Barnes. We
shouldn't jump to conclusions.

ELLIOT

(sarcastic)

Oh, I am so surprised.

J.D.

Uh-huh. Tell me something, Elliot.
What do you think of Alex?

ELLIOT

No way. I am not going to say
anything about a girl you're sleeping
with.

The Janitor passes by eating a banana.

JANITOR

He's not sleeping with her.

J.D.

Come on, Elliot. No ramifications,
just tell me what you think.

ELLIOT

No way. Not in a million years.
I'm not that stupid.

J.D.

C'mon. I really want to --

ELLIOT

I don't like her. I don't trust
her. And I'm afraid she's going to
hurt you.

J.D.

Well then.

(CONTINUED)

ELLIOT

And her shoes really are horrible.
I'm serious.

J.D.

Oh my God. It's so clear now. You're
jealous.

ELLIOT

(nonplussed)

Shut up.

J.D.

Shut up because you're so jealous of
her that you don't want me to be
happy for once?

ELLIOT

J.D., I'm going to ask you something
and I want you to be very careful
how you answer. Do you honestly
believe that's what's going on here?

J.D. (V.O.)

Do not, under any circumstances, say
what you're thinking.

J.D. (CONT'D)

Sorry, baby, you had your chance
with me.

Hurt, Elliot nods and walks away. J.D. watches her go.

J.D. (V.O.) (CONT'D)

Why don't I ever listen to me?

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

30 INT. ADMISSIONS - MORNING, DAY 4 30

J.D. waits for Alex as she fills out forms.

J.D. (V.O.)

I don't care what Elliot says. I
still think I'm right.

Elliot ENTERS and BLOWS RIGHT BY J.D.

J.D. (V.O.) (CONT'D)

Oh, I am so right.

CUT TO:

30A INT. HALLWAY - SAME TIME 30A

Dr. Cox BLOWS BY Turk.

TURK

Man, I'm so right.

CUT TO:

30B INT. KELSO'S CAR - SAME TIME 30B

CARLA

The hell with the nurses. I'm right.

CUT TO:

30C INT. ADMISSIONS - SAME TIME 30C

ALEX

Look J.D., I want to apologize for
not showing up last night. I got
home and sat down on the couch and
just totally passed out.

J.D.

Don't sweat it. I wasn't even sure
it was a definite plan.

FLASHBACK TO:

31 INT. J.D.'S BEDROOM - THE NIGHT BEFORE 31

Candles and champagne are on the nightstand. J.D. is putting the last of rose petals down on his bed that spell out ALEX.

BACK TO:

31A INT. ADMISSIONS - CONTINUOUS 31A

ALEX

Well, anyway, I'm sorry I couldn't make it.

REVEAL the Janitor in the background chuckling to himself. As J.D. reacts:

CUT TO:

32 EXT. PARKING LOT - MORNING 32

Carla and Kelso are getting out of his car.

CARLA

I think you should tell your neighbor you'll put your hammock wherever you damn well please, and if she doesn't like it, she should move.

We see Nurse Roberts and other nurses walking toward the car.

KELSO

That's what I like about you, Carla. You don't give a rat's ass what anybody thinks.

Dr. Kelso turns to see Carla has ducked, hiding.

33 OMITTED 33

34 INT. I.C.U. DESK - DAY 34

Carla looks at a single daisy in a cup of water.

CARLA

Someone left a flower for me.

NURSE ROBERTS

The way you've been behaving -- what kind of fool would do that?

Just then, Dr. Cox ENTERS (from a patient's room). In the spirit of Squiggy:

(CONTINUED)

DR. COX

Hello, Laverne.

NURSE ROBERTS

First time I heard that. *

As Dr. Cox bites his hand à la Lenny, and Nurse Roberts moves off:

CARLA

(to Dr. Cox, off flower) *

Thanks. *

DR. COX *

(waving her off, "it
was nothing") *

Ahhhh. *

CARLA *

(re: Nurse Roberts) *

You know, she's never been this pissy
with me. I don't know what to do. *

DR. COX

I told you. Alienate Kelso. A grand
gesture for all to see. Preferably
something that causes him great
emotional and/or physical anguish.

Turk ENTERS.

TURK

Hey, baby, I asked the nurses where
you were and they said they'd never
heard of you.

CARLA

I know. But I'm gonna fix it.

(looking at Cox)

I'm gonna alienate Kelso.

TURK

Great idea.

(re: Cox)

Then you can end up like him. King
of the malcontents.

DR. COX

(through smile)

Careful, best pal.

TURK

I'm just joshing, buddy.

(MORE)

(CONTINUED)

TURK (CONT'D)

(then, to Carla)

Look, you get along with Kelso, and you know he's a good friend to have. There's a way to ride the line with him and the nurses. You just gotta figure it out.

CARLA

Yeah. Maybe you're right.

(CONTINUED)

34 CONTINUED: (2) 34

Carla turns away for a second. Dr. Cox and Turk both glare at each other. When she looks back, they both smile.

CUT TO:

35 INT. HALLWAY - DAY 35

J.D. is walking down the hall and sees Elliot walking in his direction.

J.D. (V.O.)

Look at her. She's not even gonna say hi to me. I can't believe how stubborn she is. Fine, I won't say hi to her -- ever. I can't believe how stubborn she is. She's not even moving out of the way. I'm the wrong man to play chicken with, missy.

They continue heading straight for each other, both determined.

J.D. (V.O.) (CONT'D)

She'll blink. Any second... any second now.

Through J.D.'s POV, as Elliot's face is right in front of him:.

J.D. (V.O.) (CONT'D)

Oh God.

SMASH CUT TO:

36 INT. NURSES' STATION - MINUTES LATER 36

J.D has a bloody nose. Carla tends to him. Other nurses are in the b.g.

J.D.

She is so stubborn.

CARLA

Laverne, can you hand me some gauze?

NURSE ROBERTS

Maybe Dr. Kelso can pick you up in the morning and take you to the gauze store.

CARLA

All right, listen --

Dr. Kelso walks up with a stack of papers.

(CONTINUED)

36 CONTINUED:

DR. KELSO
Afternoon, ladies. Carla, this paperwork has your signature on it and it's subpar. You need to take pride in these forms, dammit. I won't stand for this kind of shoddy work.

He slams the papers down and STORMS OFF. As Carla looks at the papers:

NURSE ROBERTS
Lemme help you, honey.

As she takes part of the stack from Carla, and Carla smiles:

CUT TO:

37 INT. CAFETERIA - LATER

37

Dr. Cox is calmly eating when Turk WALKS OVER with a head of steam.

TURK
You. You went behind my back and got some other intern to agree with you so that guy doesn't get surgery?!

DR. COX
(deadpan)
Oh no. You caught me.

TURK
A bypass is the right call.

DR. COX
Considering the inherent risk in surgery --

TURK
He's a diabetic with two vessel disease --

*
*

DR. COX
And anti-anginals could be equally effective.

*

TURK
So we agree that either option has about the same chance of working?

DR. COX
Yes.

(CONTINUED)

37 CONTINUED:

37

TURK

Then what the hell are we really arguing about?

Just then, Carla WALKS UP with her tray (followed by J.D.).

CARLA

Hey.

DR. COX

Hey, sweetie.

TURK

Hey, baby.

J.D. (V.O.)

And it was just then they realized what was really going on. Dr. Cox was in love with Turk's girlfriend.

Turk and Cox look at each other.

CUT TO:

38 INT. HALLWAY - LATER

38

J.D. is showing Elliot a chart. She has a shiner from their collision.

J.D.

So every tox screen came back negative on Mr. Barnes. He didn't take anything.

ELLIOT

So?

J.D.

(weakly)

So you were wrong.

ELLIOT

It's not about that anymore, is it?

Elliot WALKS OFF. J.D. watches her go.

J.D. (V.O.)

When you can't make things right with one of your best friends, nothing can make you feel better.

Alex approaches.

ALEX

Hey, I'm finally off.

(suggestive)

Do you want to get out of here?

(CONTINUED)

38 CONTINUED:

38

Her cell phone rings. Single on Alex as she answers.

ALEX (CONT'D)

Hello?

CUT TO:

39 INT. J.D.'S BEDROOM - CONTINUOUS

39

J.D. is in bed, shirtless, and on the phone.

J.D.

So, are we doing this or what?

REVEAL: (same shot from before) The monkey from J.D.'s previous fantasy, banging his cymbals excitedly.

CUT TO:

40 INT. HALLWAY - LATER

40

Dr. Kelso is walking. Carla approaches.

CARLA

Dr. Kelso.

DR. KELSO

What is it?

CARLA

I wanted to thank you. For what you did. You know, when you yelled at me in front of the other nurses. I appreciate it.

DR. KELSO

Young lady, I yelled at you because that paperwork looked like it was done by a drunken four-year-old.

(then)

Listen, Carla, I have a family that loves me, a handful of close friends, and a wonderful hobby shop in my basement. I don't spend a lot of time worrying about people's feelings around here. I just do whatever makes me happy.

CARLA

(beat, then)

So can I still get a ride tomorrow?

(CONTINUED)

40 CONTINUED:

DR. KELSO

(stern)

I'm not sure if I've forgiven you
for hiding this morning.

(then, with a smile)

But I suppose you can skip the bus
tomorrow and take your chances.

*
*
*
*
*

CUT TO: *

41

41 INT. HALLWAY - LATER

Dr. Cox walks up to Turk in the hall.

DR. COX

We're both men. One of us a little
more than the other, but still...

TURK

What do you want?

DR. COX

I won't do anything to mess up what
you have with Carla. That's not my
game.

TURK

I won't tell Carla how you feel about
her. It's not my place.

DR. COX

But, the minute you screw it up --
and you will screw it up -- I'll be
waiting.

TURK

Yeah, well, if you're going to wait,
I'd bring a book.

REVEAL that they're standing in front of the bathroom door,
then:

DR. COX

(re: bathroom)

You going in?

TURK

I'm right behind you.

CUT TO:

42

42 INT. J.D.'S BEDROOM - LATER

J.D. and Alex are kissing on the bed. She takes off his shirt.

(CONTINUED)

42 CONTINUED:

42

J.D.

Um, remember when that new "Star Wars" movie came out? And it was all built-up, and then people went to see it and it really wasn't that great in bed.

ALEX

Relax. First one's a freebie, so you can get your form back. But I'm telling you right now, two and three are all for me.

J.D.

Hey, you can have two, three, and five.

ALEX

I'm going to change.

Alex smiles and EXITS into the bathroom. J.D. bounces on the bed and does a quick "final check."

J.D.

(calling out)
I've already brushed eight times, but I'm grabbing a mint from your purse anyway.

He reaches for Alex's purse.

ANGLE ON Alex coming out of the bathroom in underwear and a T-shirt.

ALEX

See, all I did was lose the pants, but I think it gives me a completely different look.

J.D. is holding a plastic baggie filled with pills.

J.D.

This is Percoset.

ALEX

J.D. --

J.D.

So, you never made it over here last night because you totally passed out, huh?

Alex stands there for a moment. Then, under the following voice-over, she crosses back to the bathroom to retrieve her pants.

(CONTINUED)

42 CONTINUED: (2)

42

J.D. (V.O.) (CONT'D)

I don't know why I wasn't surprised. Maybe it's because I work in a hospital. Maybe it's because a lot of times it's the people you don't expect. Honestly, the only thing that struck me was how it doesn't matter whether you're young or old, poor or rich. The speech always sounds the same no matter whose mouth it comes out of. Even if it's someone you thought you could really like.

ALEX

(getting dressed)

Look, you don't understand. My job comes with a lot of stress. So forgive me for needing to relax once in a while. It's not like I've got a serious problem...

She continues her speech as we register J.D.'s disappointment.

J.D. (V.O.)

We ended up talking for a while after that. I gave her some names of people that could help her.

Alex EXITS.

J.D. (V.O.) (CONT'D)

But she never got back to me.

CUT TO:

43 INT. ADMISSIONS - MORNING, DAY 5

43

J.D. is signing something at the desk. The Janitor approaches.

J.D. (V.O.)

After that, things pretty much got back to normal.

JANITOR

You owe me twenty bucks.

J.D.

But I never --

JANITOR

Twenty bucks.

As J.D. reaches into his pocket and pays up:

(CONTINUED)

43 CONTINUED: 43

MUSIC CUE: "Fighting for Your Love" by Nil Lara

CUT TO:

44 EXT. BUS STOP - LATER 44

Carla waits. There's a big puddle in front of the bus stop. She sees Kelso's car approaching and moves closer to the curb. Kelso's car suddenly SPEEDS UP and hits the puddle hard in front of Carla. A wave of water hits her. Kelso speeds off.

45 OMITTED 45

AND 46

46 46

47 INT. KELSO'S CAR - CONTINUOUS 47

He's laughing hysterically, stops, then looks in the rearview mirror and laughs some more.

CUT TO:

48 INT. HALLWAY - LATER 48

UNDER THE MUSIC, Carla walks down the hall, drenched, complaining to Turk. As Dr. Cox approaches, Turk pointedly puts his arm around Carla and keeps moving.

CUT TO:

49 INT. APARTMENT - NIGHT 49

The music continues as J.D. and Elliot sit together and watch television without looking at each other, until J.D. gets up, grabs the remote, turns the TV off and stands in front of Elliot.

J.D.

All right, I should've done this a long time ago, so here goes. I'm sorry. I shouldn't have accused you of being jealous when you were just looking out for me. You were right about Alex.

*

*

ELLIOT

You never did sleep with her, did you?

J.D.

No, I didn't. But why does that matter?

(CONTINUED)

ELLIOT
(stands up)
Because I was jealous.

(CONTINUED)

49 CONTINUED:

49

Elliot kisses J.D. A long, real one. J.D. steps back.

J.D.

Are you sure?

Elliot pushes J.D. He FLIES backward OUT OF FRAME.

50 INT. J.D.'S BEDROOM - CONTINUOUS

50

J.D. flies AIRBORNE INTO FRAME, landing on the bed. Elliot walks in confidently, gets on the bed and starts kissing him. He reacts as we FLASH EFFECT to the exact same scene, then FLASH EFFECT again to Elliot breaking the kiss and looking at J.D.

ELLIOT

What are you thinking about?

J.D.

This.

As they resume kissing, we PAN AROUND them. As the music plays on, we:

FADE OUT.

END OF SHOW