

SEINFELD

"The Parking Garage"

Written by

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ACT ONE

SCENE A

INT. ESCALATOR -

GOING DOWN TO A GARAGE. IN SINGLE FILE: GEORGE, JERRY AND ELAINE, WHO'S CARRYING A PLASTIC BAG WITH GOLDFISH, AND KRAMER WHO'S HAVING A ROUGH TIME WITH A LARGE, HEAVY BOX.

GEORGE

One left...What a joke.

KRAMER

You can have this one.

GEORGE

No, that's not enough BTUs for my living room...That was a complete waste of time.

ELAINE

Hey, I didn't get one either.

JERRY

Why do I always have the feeling that everybody's doing something better than me on Saturday afternoons?

ELAINE

This is what people do.

JERRY

No they don't. They're out on some big  
picnic. They're cooking burgers.

They're making out on blankets.

They're not at some mall in Jersey  
watching their friends trying to find  
the world's cheapest air-conditioner.

THEY GET OFF THE ESCALATOR AND HEAD FOR THE CAR.

CUT TO:

ACT ONE

SCENE B

INT. PARKING GARAGE - CONTINUOUS

JERRY, GEORGE, ELAINE AND KRAMER.

GEORGE

You should see what my father used to go through before he bought a car. He'd go from state to state. He was away for weeks at a time. It was like he was running for president and he was going through the primaries. We'd get phone calls from motels in New Hampshire.

ELAINE

So we took a little ride. What's the big deal?

GEORGE

Well at least you accomplished something. You got fish.

JERRY

Big accomplishment.

GEORGE

Fish. what do they do?

ELAINE

What do you do?

KRAMER

(RE: CAR)

It's this way.

GEORGE

What time is it?

JERRY

Five o'clock.

GEORGE

Always late. Always late.

JERRY

You're not late.

GEORGE

I told them to meet me in front of my  
building at six-fifteen.

ELAINE

Who?

GEORGE

My parents. It's their anniversary.  
I'm taking them out to dinner and a  
show tonight. You think we'll hit  
traffic?

JERRY

Of course we'll hit traffic. It's rush  
hour.

ELAINE

Isn't it going the other way?

JERRY

There is no other way in new york.  
Everybody goes every way all the time.

ELAINE

But it's saturday.

JERRY

You got the picnic and burger traffic.

GEORGE

I always get myself in this position.  
Can't be on time. Gotta rush.

KRAMER STOPS AND LOOKS AROUND.

ELAINE

What's the matter?

HE MUMBLES SOMETHING AND CONTINUES WALKING.

JERRY

I have to go to the bathroom. Why do  
they hide the bathroom in these malls?

KRAMER STUMBLES WITH THE AIR-CONDITIONER.

JERRY

You want me to help you with that?

KRAMER

No, no, I got it.

AND HE STUMBLES AGAIN. JERRY SPOTS A BEAUTIFUL WOMAN.

JERRY

(TO GEORGE, RE:WOMAN)

What do you think, georgie boy?

GEORGE

Did I need that pointed out for me?  
What is that going to do for me? How  
does that help me, to see her? I'm  
trying to live my life. Don't show me  
that.

KRAMER

If you like her, go talk to her.

GEORGE

Yeah, right. I'll just go up and say,  
"hi, how ya' doing? Would you like a  
glass of white wine?"

JERRY

Before you got within twenty feet of  
this woman, she'd have her finger on  
the mace button. She's like an  
expensive car with one of those  
motion-sensor force field alarms. Any  
sudden movement in the area could set  
her off.

KRAMER

She's fat.

ELAINE

Oh she's fat?

KRAMER STOPS AGAIN, CONFUSED.

ELAINE

What?



JERRY

Where's the car?

KRAMER

I thought it was here.

GEORGE

You don't know where we parked?

KRAMER LOOKS AROUND, THEN RESUMES WALKING. THEY FOLLOW.

GEORGE

Oh, this is great.

KRAMER

Blue-one. I thought it was blue-one.

JERRY

I thought it was green. I remember  
seeing green.

ELAINE

I didn't pay attention.

GEORGE

This is just what I need.

ELAINE

I'm sure it's right around here.

KRAMER

It looks familiar. I remember the  
elevator.

GEORGE

There's elevators all over! It all  
looks the same.

JERRY

It's over there. I know where it is.

NOW JERRY TAKES THE LEAD AND THE OTHERS FOLLOW.

ELAINE

It's black, right?

KRAMER

Dark blue.

GEORGE

(MUMBLING)

You come to a parking lot, you write  
it down. How hard is that?

JERRY

There it is!...No, no that's a Toyota.

THEY STOP...

KRAMER

Hmmm...I thought it was...

KRAMER

Didn't we come in over there?

JERRY

I thought it was over there.

FROM THERE P.O.V. THE CAMERA DOES A THREE SIXTY AND WE GET A SENSE OF HOW ENORMOUS THIS PLACE IS, THEN:

ELAINE

How long can fish live in one of these  
plastic bags?

KRAMER

About two hours.

ELAINE

(SHE LOOKS AT HER WATCH)

You'd better find this car.

GEORGE

It's this way...

AND THEY TAKE OFF AGAIN, PAIRING OFF: GEORGE & ELAINE WITH KRAMER & JERRY BEHIND THEM.

JERRY

I really have to go to the bathroom.

KRAMER

Why don't you go behind one of these cars?

JERRY SHOOTS HIM A LOOK.

KRAMER

Why? nobody's around.

JERRY

I'll wait.

KRAMER

You know when you hold it in like that you can cause a lot of damage to your bladder. That's what happens to truck drivers. They hold it in all the time. Eventually it starts coming out involuntarily.

JERRY

Alright.

KRAMER

Jerry, are you aware that adult diapers are a six hundred million dollar a year industry?

JERRY

Maybe I should just go anytime I get  
the urge like you...Wherever I am.  
There's too much urinary freedom in  
this society. I'm proud to hold it in.  
It builds character.

ANGLE ON ELAINE AND GEORGE...

ELAINE

(RE: CAR)

There it is!...No that's not it.

A CAR SCREECHES AROUND A CURVE, ELAINE IS UNNERVED.

ELAINE

Hey, watch it. ...Did you see that  
car? Maniac. can you explain something  
to me? I got six questions wrong on my  
drivers test. that's the maximum. I  
read the book, I'm a college graduate.  
this is a country where fifty percent  
of its high school students can't  
locate europe on a map. how are they  
all passing that test? It's a mystery.

GEORGE

...six wrong?

ELAINE

Those school zones are a killer.

JERRY

(TO KRAMER, RE:BOX)

Will you let me help you with that?

KRAMER

I'm gonna put it down behind that car.

HE DOES SO.

JERRY

You're not worried somebody's gonna  
pee on it?

KRAMER

(TO GEORGE)

Pink eleven. Remember that.

GEORGE

Oh I got it.

(TO JERRY)

That I'm supposed to remember.

(MORE)

GEORGE (CONT'D)

Where the car is, that's  
insignificant.

ELAINE

(LOOKING AT FISH)

I think they're laboring.

KRAMER

Look at this place. It's huge...

GEORGE

I can tell you this. If I am not in  
front of my house at six-fifteen, when  
my parents get there, they will put me  
on an aggravation installment plan  
that will compound with interest for  
decades.

JERRY

Parents never forget a foul-up. I once  
left a jacket on the bus when I was  
fourteen. Last week I'm flying to  
chicago to do a show, "make sure you  
hang on to your jacket."

GEORGE

Where the hell is this car, kramer?

KRAMER

It's got to be here.

ELAINE

Why are they using so many colors? And  
the numbers go up to forty.

JERRY

Maybe it's not on this level.

GEORGE

What?

JERRY

There are four different levels. Maybe  
we're on the wrong level. How long was  
the escalator ride up?

ELAINE

It felt like a couple of levels.

JERRY

You should always carry a pad and pen.



GEORGE

I can't carry a pen. I'm afraid I'll  
puncture my scrotum.

KRAMER

I have a pen.

THEY REACT...

JERRY

Where was the bathroom in this mall?  
There are six-hundred stores, I didn't  
see one bathroom. What is this, like a  
joke? They finished building the mall  
and they go, "oh my god, we forgot the  
bathrooms."

MOTHER (O.C.)

Don't you dare talk to me like that!

You hear me?

ELAINE

Look at that woman.

SHE'S HITTING HER BOY ON THE BACK OF HIS HEAD.

MOTHER

I told you! I don't care! You'll have  
to wait.

GEORGE

(TO WOMAN)

Hey, is that necessary?

MOTHER

(TO GEORGE)

Why don't you mind your own business?

GEORGE

I think hitting a defenseless child is  
my business.

KID

(TO GEORGE)

You're ugly.

GEORGE

...what?

KID

You're ugly.

GEORGE

You are!

KID

You are!

THE KID GETS IN THE CAR. GEORGE IS STUNNED.

GEORGE

I should've hit the little son-of-a-bitch. I can't stand kids. Adults think it's so wonderful how honest kids are. I don't need that kind of honesty. I'll take a deceptive adult over an honest kid any day.

KRAMER

(RE: CAR)

I found it!

ELAINE

He's got it.

KRAMER

Oh...no.

JERRY

Alright, that's it. From now on no more calling out they found it, unless we're sitting in it. Okay?

ELAINE

Jerry, look at my fish.

JERRY HOLDS UP THE BAG AND HITS IT WITH HIS FINGER.

JERRY

His eyes look a little cloudy.

GEORGE

Oh are they gonna be furious.

JERRY

Who's got the tickets?

GEORGE

I do.

(TO KRAMER)

I thought you knew this mall. You said  
you'd been here before!

KRAMER

It was easy the last time.

ELAINE

My fish are dying right in front of  
me! We have to get someone to drive us  
around the parking lot to help us look  
for the car.

JERRY

No one's going to do that.

ELAINE SPOTS A FORTY-ISH, STYLISH COUPLE WALKING TO THEIR CAR.

ELAINE

Excuse me, we can't seem to find our  
car. I was wondering if it would be  
possible if you're not in a hurry, to  
drive us around the garage for five  
minutes so we can look.

MAN #1

(HOLDING HIS HANDS UP)

...sorry.

ELAINE

Five minutes.

MAN #1

Can't do it.

ELAINE

We're not wilding.

THEY LEAVE. SHE APPROACHES TWO GIRLS - EARLY TWENTIES, MALL KIDS.

ELAINE

Excuse me - I can't seem to find my  
car - do you think you could drive  
me...

THEY START LAUGHING.

ELAINE

Oh that's funny? Is that funny? Well  
tell me if you think this is funny:  
these fish are dying! They're gasping  
for oxygen right now! They'll be  
floating in an hour. Is that funny  
too?

THEY IGNORE HER AND KEEP LAUGHING. CUT TO JERRY AND KRAMER.

JERRY

Those are really ugly sneakers. Where  
did you get those?

KRAMER

Right here at the mall.

BACK TO ELAINE, SEEKING OUT A MAN WITH A BEARD.

ELAINE

Excuse me...

HE IGNORES HER AND KEEPS WALKING.

ELAINE

Sorry to have disturbed you. Terribly sorry. But the fish will be dead. You do know that. They can't live in plastic. That's not me talking, that's science.

CUT TO JERRY AND KRAMER.

JERRY

It's amazing how shopping makes me have to go. All I have to do is walk into a department store and it's like some kind of horse laxative just kicked in.

KRAMER

You drank a whole bottle of water.

JERRY

I know.

KRAMER

So why don't you just go?

JERRY

No I can't.

KRAMER

Don't you get tired of following  
rules?

JERRY

You think I'm too cautious?

KRAMER

Why be uncomfortable if you don't have  
to? It's organic.

JERRY

Organic. so is oprah winfrey.

KRAMER

It'll take you ten seconds.

HE NUDGES JERRY.

JERRY

Okay, okay. I'll be right back.

WE STAY WITH JERRY AS HE WALKS TO THE BACK OF A CAR, LOOKS AROUND  
LIKE SUPERMAN, THEN LETS FLY. HE FINISHES, ZIPS UP, THEN TURNS AND  
SEES A SECURITY GUARD STARING AT HIM WITH HIS ARMS FOLDED.

SECURITY GUARD

Okay, let's go. Come with me.

JERRY

But...



SECURITY GUARD

Come on.

JERRY

(STARTS TO LEAVE, TO  
HIMSELF)

...Kramer

END OF ACT ONE

ACT TWO

SCENE C

INT. SECURITY GUARD'S OFFICE -

A SMALL ROOM WITH A DESK AND A CHAIR. JERRY PLEADS FOR HIS RELEASE.

JERRY

I've had this condition since I was eleven! I've been in and out of hospitals my whole life. I have no control over it. Doctors have told me that when I feel it, the best thing to do is just release it. Otherwise, I could die.

SECURITY GUARD

Well you're still not allowed.

JERRY

Do you hear what I'm saying to you?! I'm telling you that if I don't go, I could die. Die. is it worth dying for?

SECURITY GUARD

That's up to you.

JERRY

So you don't care if I die.

SECURITY GUARD

What I care about is the sanitary  
condition of the parking facility.

JERRY

It was life and death.

SECURITY GUARD

Uh huh.

JERRY

Oh I'm lying. Why would I do it unless  
I was in mortal danger? I know it's  
against the law.

SECURITY GUARD

I don't know.

JERRY

Because I could get uromysitisis  
poisoning and die. That's why!...Do  
you think I enjoy living like  
this?...The shame, the humiliation...

(MORE)

JERRY (CONT'D)

You know I have been issued a public urination pass by the city because of my condition. Unfortunately my little brother ran out of the house with it this morning. Him and his friends are probably peeing all over the place. You want to call the department of social services? Oh, it's saturday. They're closed today. My luck.

SECURITY GUARD

You can tell the police all about it.

CUT TO:

ACT TWO

SCENE D

INT. PARKING GARAGE -

GEORGE, KRAMER, AND ELAINE.

KRAMER

(CALLING OUT)

Jerry!

ELAINE

Jerry!

GEORGE

Unbelievable, I'm never gonna get out  
of here. The guy goes to pee, he never  
comes back. It's like a science  
fiction story.

ELAINE

Maybe he went to one of the other  
levels. I'll go look for him.

GEORGE

Oh now you're gonna go?

ELAINE

I'll be back in five minutes.

GEORGE

If you go now, I know what's gonna happen. We'll find the car, Jerry will show up, and then we'll never find you.

ELAINE

No, no, I'll be back.

SHE LEAVES.

GEORGE

Oh what's the difference? We'll all be dead eventually.

KRAMER

Does that bother you?

GEORGE

Yeah, it bothers me. Doesn't it bother you?

KRAMER

Not at all.

GEORGE

See now that bothers me even more than dying bothers me, cause it's people

(MORE)

GEORGE (CONT'D)

like you who live to be a hundred and  
twenty because you're not bothered by  
it. How could it not bother you?

KRAMER

I once saw this thing on T.V. with  
people who are terminally ill. and  
they all believed the secret of life  
is just to live every moment.

GEORGE

Yeah, yeah. I've heard that. Meanwhile  
I'm here with you in a parking garage,  
what am I supposed to do?

CUT TO:

ACT TWO

SCENE E

INT. SECURITY OFFICE -

JERRY AND THE SECURITY GUARD.

JERRY

First of all you don't even know technically that I went. That's for starters. I mean I could've been pouring a bottle of water out there. You don't know.

SECURITY GUARD

I know what you did.

JERRY

Oh really, do you? Well it just so happens that I did pour water out. I had a bottle of very tepid water and I poured it out. And I could see how you made a mistake, because pouring water out sounds very much like a person urinating. And you know when you think about it it's really quite an amusing case of mistaken identity.

(MORE)



JERRY (CONT'D)

That's all it is.

SECURITY GUARD

Yeah I'm sure.

JERRY

You know this is not the first time  
this has happened to me. I always  
carry water because of my condition.  
It dehydrates me. It's a vicious  
cycle.

CUT TO:

ACT TWO

SCENE F

INT. PARKING GARAGE -

ELAINE, LOOKING FOR JERRY. SHE'S TALKING TO AN OLDER BLACK MAN ABOUT TO GET IN HIS CAR.

ELAINE

And now he's gone. I'm sure he's  
looking for the car. Five minutes,  
that's all. I just want to find him.

MAN #1

I can't do it.

ELAINE

But why? Why can't you do it?

MAN #1

I can't.

ELAINE

No, see that's not a reason you can't.

You just don't want to.

MAN #1

That's right.

ELAINE

But why? Why don't you want to?

MAN #1

I don't know.

ELAINE

But wouldn't you get any satisfaction  
out of helping someone out?

MAN #1

No, I wouldn't.

CUT TO:

ACT TWO

SCENE G

INT. SECURITY SHACK -

JERRY

(A NEW TACK)

Alright, alright. I want to apologize. I was frightened, I said crazy things. I obviously offended you. I insulted your intelligence. The uromysitisis, the water bottle...I made it all up, and now...I'm going to tell you the truth. Today my father and mother are celebrating their fiftieth, well I'm jumping ahead here, their forty-seventh wedding anniversary. We made arrangements to spend the evening together. They are supposed to be in front of my building at six-fifteen. What I haven't told you, or anyone else for that matter, is that my father's been in a Red Chinese prison for the past fourteen years.

CUT TO:

ACT TWO

SCENE H

INT. PARKING GARAGE -

GEORGE AND KRAMER, STILL LOOKING FOR THE CAR.

KRAMER

The guy's got a fat fetish. Spector never dates a woman under two hundred-fifty pounds.

GEORGE

(NOT INTERESTED)

Really.

KRAMER

What does he do with all that fat?  
Does he just jump up and down on it?  
Does he gouge it like Killer Kowalski?

GEORGE

Who's Killer Kowalski?

KRAMER

He was a wrestler. He would grab hold of someone's stomach and just squeeze it until they gave.

GEORGE

I've gotta go to the bathroom.

KRAMER

So go.

GEORGE

Here?

KRAMER

(SHAKING HIS HEAD)

You and Jerry.

GEORGE WALKS OUT OF THE FRAME AS KRAMER CONTINUES TO SCAN THE GARAGE. CUT TO GEORGE FINISHING UP. HE ZIPS UP, THEN TURNS, STARTLED. CUT TO THE SAME SECURITY GUARD, ARMS FOLDED, STARING AT HIM.

CUT TO:

ACT TWO

SCENE J

INT. SECURITY OFFICE -

GEORGE BEING LED IN BY THE SECURITY GUARD.

GEORGE

Don't you believe me? It's their  
fiftieth anniversary. You know this is  
gonna kill him. You're aware of that.  
Kill him. On the biggest night of his  
life...

SECURITY GUARD

Oh your folks have an anniversary  
today too?

NOW GEORGE SPOTS JERRY.

SECURITY GUARD

(TO GEORGE)

Was he also in a Red Chinese prison?

GEORGE

(TO JERRY, SOMEWHAT  
IMPRESSED)

A Red Chinese prison?

CUT TO:

ACT TWO

SCENE K

INT. PARKING GARAGE -

KRAMER, WANDERING AIMLESSLY.

KRAMER

George! George!

CUT TO:



ACT TWO

SCENE 1

INT. PARKING GARAGE -

ELAINE

Jerry!

THEN SHE CHECKS HER FISH...

DISSOLVE TO:

ACT TWO

SCENE M

INT. PARKING GARAGE -

JERRY AND GEORGE ARE BACK IN THE GARAGE EACH HOLDING THEIR SUMMONS.

JERRY

Well what happened was my father was staying in the home of one of Red China's great military leaders, General Chang, who by the way came up with the recipe for General Chang's chicken. You know, the one with the red peppers and orange peel at szechuan gardens?

GEORGE

Sure, I have it all the time. Very spicy.

JERRY

Well General Chang was a very flamboyant man. A complete failure as a general, but a helluva cook.

ELAINE (O.C.)

Jerry!

JERRY

Elaine?!

ELAINE (O.C.)

Jerry! over here...

NOW THEY SPOT HER.

ELAINE

Where have you been?

JERRY

I was arrested for urinating.

GEORGE

(PROUDLY)

Me too.

ELAINE

You what?

JERRY

I have uromysitisis. It's very serious  
you know.

ELAINE

Look at my fish...

JERRY EXAMINES IT...

ELAINE

Is he...

JERRY

No, but he's not looking good...

ELAINE TURNS TO TWO HUGE BODY BUILDERS IN WORKOUT WEAR...

ELAINE

(DESPERATE)

Please, we can't find our car. Please  
drive us around the parking lot to  
find our car. My fish are dying.

MAN #2

Can't do it.

ELAINE

I can see not caring what happens to  
us, we're human. But what about the  
fish? The fish?

MAN #3

Sorry.

THEY KEEP WALKING.

ELAINE

That's right, go. Go home to your dumbbells. Work on your pecs. I'm really impressed.

THEY LOOK BACK AT HER.

ELAINE

That's right you heard me. You got a problem with that?

GEORGE

Elaine, shut-up.

JERRY

Hey, where's Kramer?

GEORGE

I don't know.

(TO ELAINE)

Where's Kramer?

ELAINE

I thought he was with you.

GEORGE

See, I knew it. I knew this was gonna happen...

HE LOOKS AT JERRY'S WATCH AND THROWS HIS HANDS UP.

GEORGE

Look at the time, that's it.

ELAINE

Have we looked over there? Have we  
checked that side?

GEORGE

We came in over there!

ELAINE

We didn't come in over there!

JERRY

Where's Kramer?

JERRY SEES THE ATTRACTIVE WOMAN THEY TALKED ABOUT EARLIER, AMY.

JERRY

Hey George, there she is again. ...

GEORGE

So what do you want me to do?

JERRY

Ask her to drive us around. There's  
your opening.

GEORGE

That is an opening.

GEORGE TENTATIVELY APPROACHES HER...

GEORGE

Excuse me...I really... What's  
happened is that my friend forgot  
where he parked and if you're not in a  
big hurry, we'd really appreciate it  
if...

AMY

Oh sure, I'll drive you around.

GEORGE

You will?

AMY

Sure.

GEORGE WAVES FOR JERRY AND ELAINE.

GEORGE

Thanks a lot. I'm really late. My  
parents are waiting in front of my  
building and we're stuck here.

AMY

I wouldn't want to get lost in here.  
It smells like a toilet. People are  
such animals.

GEORGE

Yeah, right.

JERRY

Filthy pigs.

THEY ALL GET IN THE CAR.

GEORGE

It's a blue Honda...

AMY

This has happened to me too. It's very  
frustrating.

ELAINE

Hi, I'm Elaine.

JERRY

Jerry.

AMY

Hello.



ELAINE

It's very nice of you to do this. I've  
asked several people and they wouldn't  
even answer me.

AMY

I'm happy to do it.

(TO GEORGE)

I'm Amy.

GEORGE

Hi Amy, I'm George.

GEORGE TURNS TO THE BACK SEAT AND GIVES AND GIVE A, "HOW BOUT  
THIS?" LOOK.

DISSOLVE TO:

ACT TWO

SCENE N

INT. PARKING GARAGE - MINUTES LATER

LONG SHOT OF CAR - THE BRAKES SQUEAL AND THE CAR COMES TO AN ABRUPT STOP, THEN GEORGE, ELAINE, AND JERRY GET OUT.

GEORGE

(TALKING IN PASSENGER WINDOW)

I Didn't mean anything by it. I don't even know L. Ron Hubbard! I didn't know you were...

SHE PULLS OUT, LEAVING RUBBER, THEN:

GEORGE

...with that group.

ELAINE

(SHOUTING TO AMY)

What about my fish?

JERRY

Boy, those Scientologists. They can be pretty sensitive.

ELAINE

I'll say.

THEY TURN TO GEORGE, WHO'S GAPING AT SOMETHING.

ELAINE

What is it?

THEY DISCOVER WHAT HE'S STARING AT:

ELAINE

The car!

JERRY

The car!

GEORGE

The car!

ELAINE

We found it. I can't believe it!

THEY WALK TO IT...SUDDENLY GEORGE STOPS.

GEORGE

Kramer, Kramer's not here...I knew it.

I knew it! I knew this would happen.

(SCREAMING)

Kramer! Kramer!

JERRY

Kramer!

THEY ALL SLUMP AGAINST THE CAR. ELAINE HOLDS UP HER FISH...

DISSOLVE TO:

ACT TWO

SCENE P

INT. PARKING GARAGE - ONE HOUR LATER

SAME SHOT - BUT NO FISH. IN THE DISTANCE WE CAN MAKE OUT KRAMER STRUGGLING WITH THE AIR-CONDITIONER. JERRY TAPS ELAINE WITH HIS ELBOW. ELAINE TAPS GEORGE. WE STAY ON KRAMER AS HE GETS CLOSER.

JERRY

Kramer.

KRAMER

Jerry?

JERRY

Yeah, over here.

AS KRAMER APPROACHES:

KRAMER

Boy I had a helluva time finding that  
air-conditioner. I looked everywhere.

I completely forgot where I hid it.

You know where it was?

GEORGE

Pink eleven.

KRAMER

Right! Pink eleven. I could've used  
you.

GEORGE

Sometimes it's good to have a pencil  
to write these things down.

THEY GET IN THE CAR.

KRAMER

What time is it?

GEORGE

Seven forty-five.

KRAMER

Well at least there's no traffic.

GEORGE

Right.

KRAMER

What time does that play start?

GEORGE

Eight o'clock.

KRAMER

That might be a problem.

(TO ELAINE)

Where's your little bag of...

JERRY INDICATES HE SHOULDN'T PURSUE THAT.

KRAMER

Oh..

(TAKES OUT PARKING STUB)

Boy this garage is going to cost a  
fortune. You know how long we were  
here?

SILENCE. HE STARTS UP THE CAR AND AS THEY HEAD OUT...

FADE OUT.

END OF ACT TWO

END OF EPISODE