

the office

The Job
#03023 & #03024

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WORKING REVISED TABLE DRAFT

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COLD OPEN

1 EXT. LAKE SCRANTON - COAL WALK - FLASH BACK

1

PAM is standing in the lake. JIM approaches (or wades in).

JIM

How are your feet?

PAM

Medium rare, thanks.

JIM

Sorry I didn't go to your art show.

PAM

Is that all you heard? Because I said other stuff.

Jim smiles.

PAM (CONT'D)

You know what's interesting? I don't feel embarrassed. At all. It just felt good.

(beat)

If you don't have anything to say, you don't have to say anything.

Beat.

PAM (CONT'D)

Actually, I totally take that back. You have to say something.

JIM

Well. Okay. The only reason I went to Stamford, was because I wanted to be... not here.

PAM

I know.

JIM

(how do I explain this?)

Even though I came back, I don't think I've ever really been back.

This hits Pam.

PAM

Well. I wish you were.

(CONTINUED)

1 CONTINUED:

1

MICHAEL (O.S.)
Oh my god, I'm doing it!

*
*

Jim and Pam look over at MICHAEL who's walking over the
doused coals.

*
*

MICHAEL (CONT'D)
Are people seeing this? I'm walking on
steam! Boiling steam!

*
*
*

PAM
(to Jim)
How can you even think about leaving this
behind?

*
*
*
*

They smile.

*

END OF COLD OPEN

ACT ONE

2 INT. NEW YORK OFFICES - DAY 1

2

Michael is at reception, looking very nervous. DAVID WALLACE comes out to reception, sees him.

MICHAEL

David!

DAVID

Oh! Michael.

MICHAEL

Hey. Are we all set?

DAVID

...Isn't our interview on Thursday?

Michael blanches, then spins for David/cameras.

MICHAEL

Yes it is. I am aware of that fact. I just was in the neighborhood and I thought I would drop in, say hello.

DAVID

You were just in Midtown Manhattan?

MICHAEL

I came in to catch a show.

DAVID

In the middle of the workday?

MICHAEL

No.

Awkward beat.

MICHAEL (CONT'D)

Hey -- as long as I'm here, I wanted to ask you about this job. How many people are you interviewing?

DAVID

Well, I don't really want to say, but it's a short list.

MICHAEL

Short, like a hundred people?

(CONTINUED)

DAVID

We're only interviewing the branch managers, and a couple other lower-level company people. We like to promote from within.

Michael looks happy. David starts to walk off.

MICHAEL

Hey -- just out of curiosity, are you interviewing anyone who's been here longer than me, or who manages more people?

DAVID

...No, I don't think so.

MICHAEL

Great. Oh -- one more thing. When you merged those two branches, who did you put in charge?

David smiles.

DAVID

I believe we put you in charge.

MICHAEL

Great. No further questions.

DAVID

Okay. I'm really looking forward to our interview.

He heads off.

MICHAEL

And I'm looking forward to working with you.

David gives a non-committal smile and wave over his shoulder.

MICHAEL TALKING HEAD

He's dialing his CELL PHONE and talking to camera.

MICHAEL

I've got it made in the shade. The other branch managers are total morons.

(into phone)

Pam? I forgot what day the interview was and drove to New York accidentally so I'm going to be three hours late.

NY
LOBBY

4 INT. OFFICE - DAY 2

4

Jim enters with a SHORT HAIRCUT. KEVIN and MEREDITH are lingering around reception.

JIM

Hey Kev.

KEVIN

(suspicious)

What's different about you? You look worse.

JIM

Thank you.

MEREDITH

He got a haircut. It's sexy hot.

JIM

Oh.

MEREDITH

(lascivious)

Turn around.

JIM

Nope.

ANDY

Big Haircut! You're not Big Tuna anymore! Henceforth, you shall be known as, "Big Haircut!"

JIM

Andy...

ANDY

Too late, Big Haircut!

5 JIM TALKING HEAD

5

JIM

Karen suggested I get a haircut for the interview tomorrow, so I look presentable. And not, as she so lovingly puts it, "homeless."

6 INT. OFFICE - CONTINUOUS - D2

6

Pam looks at Jim.

PAM

I think it looks good.

(CONTINUED)

6

CONTINUED:

6

JIM
Thank you, Pam.

They share a nice, if slightly awkward, smile.

7

PAM TALKING HEAD

7

PAM
After I had my little outburst at the beach, Jim was really nice about what happened.

~~FB~~ B ROLL: Pam and Jim talking, standing in the lake, from behind. At the end of their conversation, they hug briefly as friends.

PAM (CONT'D)
He just basically said that he missed our friendship too and that I would always mean a lot to him and I totally get where he is coming from, and it made me feel better to tell him how I was feeling. He and I will always be friends. Oh well. For the record, I am not embarrassed at all. I needed to say it, so I said it. And it only took me three years to summon the courage.

She bows to camera.

8

INT. MICHAEL'S OFFICE - D2

8

Michael is at his desk. DWIGHT comes in.

DWIGHT
You wanted to see me?

MICHAEL
Yes. The time has come to choose my own replacement. Please hand this letter of congratulations to... Dwight K. Schrute.

DWIGHT
But that's my name.

He tears open the ENVELOPE and yanks out the LETTER.

DWIGHT (CONT'D)
(reading, moved)
"Congratulations a-hole. Don't screw the pooch."

Dwight starts to CRY.

(CONTINUED)

8 CONTINUED:

8

DWIGHT (CONT'D)
Thank you.

MICHAEL
Ew. Stop crying. Please.

DWIGHT
(sobbing)
I'm so happy.

MICHAEL
I mean it. Stop. If you don't stop
crying I'm taking it away from you.

DWIGHT
(shocked)
What? No, Michael please.

He SOBS even louder.

MICHAEL
Okay -- stop! I won't take it from you.

DWIGHT
You won't? Oh thank God!

He starts LAUGHING in a weird hysterical way.

MICHAEL
Just be normal! I regret this already.

9 INT. BREAK ROOM - D2

9

Pam walks in and sees KAREN. Should she run away? No -- not
our new Pam.

PAM
Hey. About the beach...

KAREN
It's okay... I mean, we all say things
without thinking.

PAM
Oh, no -- that's not it. I've been
thinking that for a long time. I just
had to say it. And I'm sorry if it made
you feel weird.

KAREN
Oh. Okay.

Awkward beat. Pam smiles politely and heads out.

10 KAREN TALKING HEAD

10

KAREN
(who knew?)
Pam... is kind of a bitch.

11 INT. OFFICE - COPIER - D2

11

Kevin and Jim.

KEVIN
So Jim. You used to have the hots for
Pam and now Pam has the hots for you.

JIM
Accurate.

KEVIN
Who do you think is hotter, Karen or Pam?

JIM
That's not something I am going to talk
about.

KEVIN
Pam is taller.

JIM
Are you sure?

KEVIN
Yes. And she has bigger breasts, too,
but I think Karen has a prettier face.

JIM
(picks up notepad)
Uh huh. Right...

KEVIN
But Pam's face is really pretty too. It
is a tough call.

JIM
Listen -- take the rest of the day to
figure it out, and then let me know where
you stand.

KEVIN
Will do.

Kevin continues to think.

12 KEVIN TALKING HEAD 12

KEVIN
Cool. I have a project.

13 INT. MICHAEL'S OFFICE - LATER - D2 13

Dwight is walking through the office looking around, amazed.

DWIGHT
Mine. Mine.

MICHAEL
Just make sure that after I leave, you
don't move in for a month.

DWIGHT
Good idea. Let it air out.

MICHAEL
No, dummy. You have to leave it exactly
as-is for a month, out of respect for
those who want to mourn me.

DWIGHT
Of course.
(beat)
I will also install some Glade Plug-Ins.

14 INT. BREAK ROOM - D2 14

Pam makes TEA. KELLY, RYAN, OSCAR, CREED, STANLEY, Meredith
linger...

OSCAR
Hey Pam -- I've been meaning to say
something to you.
(she looks at him)
I really miss our friendship.

Pam smiles.

PAM
All right. Very funny.

STANLEY
I've never heard you talk that much. I
thought it was Kelly.

KELLY
Are you kidding? I would never have done
that. It was patheticville, no offense
Pam.

14 CONTINUED:

14

MEREDITH

You know what? Don't worry about it -- everyone was so drunk, I bet no one even remembers what you said.

CREED

I remember. I blogged the whole thing.

15 CREED TALKING HEAD

15

CREED

www.creedthoughts.gov.www - backslash - creedthoughts. Check it out.

16 RYAN TALKING HEAD

16

RYAN

Last year, Creed asked me how to set up a blog. Wanting to protect the world from being exposed to his brain, I just opened a Word document with the "address" at the top.

16pt B-ROLL: Creed furiously typing into a Microsoft Word document.

17 INT. OFFICE - LATER - D2

17

Michael walks around, TAKING PICTURES. He's nostalgic.

MICHAEL

Wow. Phyllis and Stanley at their desks. I definitely need to remember this.

He takes a picture. As he does, TOBY walks in from the kitchen.

MICHAEL (CONT'D)

Dammit, Toby! You ruined the picture.

TOBY

Sorry. You want me to take one of you with them?

MICHAEL

No. But I do want to get something off my chest. I have never told you this. I have always kept my feelings hidden for the sake of professionalism. But Pam has inspired me to say what I feel.

(beat)

I hate your guts.

(CONTINUED)

17 CONTINUED:

17

TOBY

Yeah. I know.

MICHAEL

God, it feels so good to say that out loud.

TOBY

Well, good luck on the interview tomorrow.

MICHAEL

Thanks for jinxing me, jerk. Oh, and one more thing -- everybody hates you, not just me.

TOBY

(unfazed)

Okay. Take care.

18 INT. KITCHEN - D2

18

ANGELA is getting COFFEE. Dwight comes in barely able to contain his delightful secret.

DWIGHT

(mysterious smile)

Hello.

ANGELA

(wary)

Hello...

DWIGHT

How would you like to spend the night with the regional manager of Dunder Mifflin Scranton?

ANGELA

(for the fiftieth time)

No, Dwight. I don't care if that's how power was consolidated in Ancient Rome--

DWIGHT

Not Michael. Me. I'm taking over his job.

Angela stares at him as the incredible news sinks in.

ANGELA

Goodbye Kevin.

END OF ACT ONE

ACT TWO

19 INT. OFFICE - ACCOUNTING AREA - D2

19

Michael is saying good-byes.

MICHAEL

Oh, accounting department. I will miss your promptly-printed checks and your humility. The three of you have always worked together like a three-wheeled unicycle. Or like a musical quartet. Or like a fork. Or like three finely-tuned engines in the same car. Or like a tri-tipped steak. Or, like a pair of trinoculars. Or, like a *Three Amigos* fanclub, with a whole bunch of people in it.

KEVIN

Hey Michael -- do you think it will be weird working with your ex-girlfriend?

MICHAEL

I don't know. I haven't even talked to Jan since the break-up. I'm sure if she had a problem with it she would have called.

OSCAR

Maybe you should talk to her.

MICHAEL

Well, it's too late to stop it now. The job is basically mine. And I already sold my condo.

They react.

OSCAR

Sorry, but does it really make sense to--

MICHAEL

Yes.

20 MICHAEL TALKING HEAD

20

MICHAEL

I sold it fast, on eBay. The buyer was very motivated, as was I. It went for about eighty percent of what I paid.

(proud)

Sold in record time.

21 INT. OFFICE - JIM AND DWIGHT'S DESKS - D2

21

Dwight cockily squeezes a SQUEEZE TOY.

DWIGHT

Oh Jim. Jim Jim Jim.

(beat)

Jim Jim Jim Jim Jim Jim Jim.

JIM

(looking up)

Oh. Hi, Dwight.

DWIGHT

You have no idea what is in store for you. When Michael gets promoted, there's going to be a new sheriff in Dunder Peak.

JIM

You know, I'm interviewing for the same job. What if I get it?

DWIGHT

Please. The job is Michael's. Wallace already told him he's the frontrunner.

Jim considers.

DWIGHT (CONT'D)

I am going to be your new boss. This is my greatest dream come true. Welcome to the Hotel Hell. Check-in time is now, but check-out time is never.

JIM

Does my room have cable?

DWIGHT

No. And the sheets are made of fire!

JIM

Can I switch rooms?

DWIGHT

Sorry, we're booked up. Hell Convention in town.

JIM

Can I get late check-out?

DWIGHT

I'll have to talk to the manager.

(CONTINUED)

21 CONTINUED:

21

JIM

You're not even the manager? In your own fantasy?

DWIGHT

I'm the owner. Co-owner, with Satan.

JIM

So just so I understand this, in your wildest fantasy you are in hell, co-running a bed and breakfast with the devil.

DWIGHT

Well, you haven't heard my salary.

(beat)

Eighty thousand a year. And a company devil car that runs on human souls!

JIM

No dental?

DWIGHT

Don't need it. My teeth are perfect.

22 INT. MICHAEL'S OFFICE - D2

22

Michael is looking at NEW YORK REAL ESTATE ON-LINE.

MICHAEL

New York real estate. I looked into getting a brownstone, like the Huxtables had. But instead, I found a cool place in my price range, in Jamaica, Queens. I'm going back to Jamaica, mon! You know what's cool? It's the last stop on the subway, so if I fall asleep, I still end up at home. It's a really cool little one-bedroom. I have a roommate -- Vijay Chokalingam. He's a sophomore at Queens College, and he works for an Indian restaurant that's right below our place, so the apartment smells like Indian food all the time! Jackpot!

B ROLL: Michael unfolds a NEW YORK MAP and points to his subway stop, which is way way far away.

23 INT. OFFICE - RECEPTION AREA - D2

23

Ryan is looking at some MESSAGES.

PAM

Oh, and a fax came in for you.

(CONTINUED)

23 CONTINUED:

23

Pam hands him a FAX.

RYAN

Thanks.

Ryan LAUGHS at his fax.

PAM

What's funny?

RYAN

I'd tell you but I don't want you to make
a big speech about it.

He starts to cross off.

RYAN (CONT'D)

...Two years from now.

Ryan leaves. Jim has overheard and he feels a little bad for
her.

KEVIN

Pam, do you do yoga?

Pam notices Kevin, leering over at her. Pam shakes her head
and Kevin WRITES something down.

24 INT. BREAK ROOM - D2

24

Dwight puts up a GREEN FLYER in the break room.

25 DWIGHT TALKING HEAD

25

DWIGHT

As soon as I am officially regional
manager, my first order of business will
be to demote Jim. I might fire him
outright. That will depend on my mood.
So I will need a new number two.

26 INT. BREAK ROOM - CONTINUOUS - D2

26

Andy sidles up and reads the flyer:

ANDY

"Position Open: Assistant to the
Regional Manager. Apply Within." Where
do I sign up?

DWIGHT

"Within." You are not making a good
first impression.

(CONTINUED)

26 CONTINUED:

26

ANDY

You know me, Dwight.

DWIGHT

"Dwight?" Dwight is my father's name.
Call me Mr. Schrute.

ANDY

My apologies... Mr. Schrute.
(he signs his name)
I guess I'll see you tomorrow.

DWIGHT

I guess you will.

They both walk off together back toward their desks.

27 INT. OFFICE - JIM'S DESK - D2

27

Karen leans against Jim's desk.

KAREN

Hey, what if we leave tonight? Grab some
dinner, get a hotel room, enjoy the city
a little.

JIM

24 is on.

She looks at him sternly.

JIM (CONT'D)

Sorry, I said that wrong. What I meant
was, awesome.

28 INT. MICHAEL'S OFFICE - D2

28

Jim knocks and enters, with Karen following.

JIM

Hey, I was wondering if it'd be cool if
Karen and I left early today. We'd like
to spend a night in the city.

KAREN

We're having dinner with the mayor.

Michael leans back and thinks.

MICHAEL

Oh... I was looking forward to an early
morning convoy.

(CONTINUED)

Uh...

JIM

Uh...

KAREN

MICHAEL (CONT'D)

Convoys are awesome. We could do stuff like pull up beside each other, give each other the finger, ask each other if we have any Grey Poupon, moon each other, funny stuff like that.

KAREN

How would you moon us if you're driving?

MICHAEL

(duh)

Cruise control.

JIM

I think we're good. We'll just see you there.

MICHAEL

You guys are missing a huge opportunity. There's stuff that could happen at toll booths, too.

JIM

Like what?

MICHAEL

I could tell the toll booth guy that you're gay. Classic. Or I could play a practical joke on you, like I would say: "The swarthy woman behind me is a terrorist!"

(Karen reacts)

Or I could just leave a funny message for you at the tollbooth, like, "Your proctologist called and he has some bad news."

JIM

Yeah.

MICHAEL

"About your butt."

JIM

That's okay. We're going to head in tonight, and we'll meet you there tomorrow morning.

MICHAEL

Your loss.

29 INT. OFFICE - RECEPTION AREA - D2

29

JAN enters in CASUAL CLOTHES, wearing a JACKET. Michael sees her.

JAN
Hello, Michael.

MICHAEL
(scared, nervous)
...Why? Are you here?

JAN
How are you?

MICHAEL
Good. It is nice to see you, Janet.
I'll come right out and say that it would
be inappropriate for me to kiss you
hello.

JAN
Could we talk for a minute? Privately?

MICHAEL
Well...

JAN
I just... I don't like how we left
things.

MICHAEL
Okay. Sure. Just wait in my office. I
have a few important business things to
take care of.

Jan goes into his office. Michael goes to Pam.

MICHAEL (CONT'D)
Pam? Code Black. DefCon ten.
Janeration Ex is here. That's "Jan-
eration Ex" with an "E-X." Laugh later,
we have a crisis on our hands.

PAM
What do you want me to do?

MICHAEL
I might need instant advice. So, slowly,
quietly, I want you to assemble the
ladies in the conference room. Karen,
Phyllis, Angela, Oscar.

(CONTINUED)

29 CONTINUED:

29

PAM
What about Meredith?

MICHAEL
She's an alternate.

Michael and Jan go into Michael's office.

30 INT. CONFERENCE ROOM - D2

30

The women are entering. Karen turns to Pam.

KAREN
Hey, before I leave tomorrow I just
wanted to...

Karen brings out her arm. Pam misinterprets and reaches her own arm out for a hug. Then Pam notices Karen's hand contains a FOLDER. She lowers her arm to take the folder.

KAREN (CONT'D)
...ask if you could possibly fax Jim's
and my quarterly sales reports to David
Wallace's office for the interviews
tomorrow? Thanks.

PAM
Uh, yeah. Sure.

Karen walks to a chair.

PAM (CONT'D)
I really hope you get the job.

31 INT. MICHAEL'S OFFICE - D2

31

Michael talks to Jan.

MICHAEL
So. How have you been?

JAN
Good. Good.
(beat)
Sorry to drop by unexpectedly. I tried
to call you, but I got voicemail.

MICHAEL
I dropped my cell phone in the toilet.
Unintentionally.

JAN
Ah. Well. It's nice to see you.

(CONTINUED)

31 CONTINUED:

31

MICHAEL

What have you been up to?

JAN

Well, after you ended things, I took a...
vacation, to clear my head.

MICHAEL

That sounds nice.

JAN

It was. Listen. I'll get right to the
point. For the first time in a long
time, I feel really good about myself. I
have made some big changes in my life.
And I miss you. I want us to get back
together.

Michael looks scared.

MICHAEL

Excuse me for one second.

32 INT. CONFERENCE ROOM - MOMENTS LATER - D2

32

Michael rushes into the conference room, where Angela
(looking annoyed), Oscar, Pam, Karen, and Phyllis wait.

MICHAEL

DefCon twenty. She wants to get back
together.

PHYLLIS

What are you going to do?

MICHAEL

(frustrated)

I don't know! That's why you're here!
Help me!

KAREN

Well, do you want to get back together
with her?

MICHAEL

No.

(beat)

So, what should I do?

PAM

...Don't get back together with her.

MICHAEL

But what if she makes me?

(CONTINUED)

32 CONTINUED:

32

ANGELA

How can she make you get back together
with her?

MICHAEL

She used to make me do a lot of things I
didn't want to do.

OSCAR

Hey... what am I doing here?

33 JAN TALKING HEAD

33

She has taken her COAT OFF.

JAN

Yes, it was a much-needed vacation. I
visited my sister in Scottsdale. I find
the desert very calming.

The camera SUBTLY PANS DOWN to see: she has gotten a HUGE
BOOB JOB. She is wearing a REVEALING TOP, and the boobs are
just bustin' out all over.

JAN (CONT'D)

It really centered me. It's important to
take some time for one's self.

34 INT. CONFERENCE ROOM - LATER - D2

34

Michael is TAKING NOTES.

MICHAEL

Good. What else?

PAM

Just remember -- this was a terrible
relationship. You were not happy when
you were with her. Be strong.

Michael smiles at them.

MICHAEL

Yes. I am going to go back in there and
just tell her we should not be together.
We will just have to work as colleagues
only, in New York.
(smiles)
Thank you so much.

He heads back in.

35 INT. MICHAEL'S OFFICE - D2

35

Michael walks back in.

MICHAEL
Jan, here's the deal--

Michael freezes. He sees the boobs. Long beat. Michael tries not to look at her chest.

MICHAEL (V.O.) (CONT'D)
Jan is in a different place now.

36 MICHAEL TALKING HEAD

36

MICHAEL
It took some time, but I have realized how important she is to me. And it is a sign of maturity to give people second chances. So I'm going to hear her out.

END OF ACT TWO

ACT THREE

37 INT. MICHAEL'S OFFICE - D2

37

Jan and Michael are talking in there. Pam notices something through the blinds.

PAM
(unconsciously)
Oh my God.

Jim looks up. Pam motions at Jan, through the blinds, and then gives the international symbol for "big boobs." Jim, confused, looks into the office... and sees what she was talking about. He looks at Pam incredulously, and they share a moment. Karen notices this, and pushes her way in.

KAREN
(to Jim)
Wow! Can you believe this?

JIM
(turning to her)
I know! Unbelievable.

Off Pam's look...

38 PAM TALKING HEAD

38

PAM
No, it's fine. I'm sure it must have been weird for Jim when Roy and I were always joking around... that one time.

39 INT. MICHAEL'S OFFICE - CONTINUOUS - D2

39

Michael is desperately trying not to stare at her bosom.

JAN
There are a lot of things I would like to do differently.

MICHAEL
Yes.

JAN
I think that when we first got together I had a problem with my priorities.

MICHAEL
(not listening)
First got priorities.

(CONTINUED)

39 CONTINUED:

39

JAN

And I believe that if we talk about how
to approach a possible reconciliation--

MICHAEL

Let's get back together.

40 MICHAEL TALKING HEAD

40

MICHAEL

I'll tell you this -- it's not because of
the boob job -- excuse me, "boob
enhancement" -- if that's what you're
thinking. That would be shallow, and
this is the opposite of shallow. This is
emotionally magnificent.

HOPE

B-ROLL: Jan and her new boobs out in the main office getting
a DRINK OF WATER. People noticing.

41 MEREDITH TALKING HEAD

41

MEREDITH

I would never do that. Waste of money.
In my experience, guys are way more
attracted to the back of you than to the
front.

42 KEVIN TALKING HEAD

42

KEVIN

I like fake boobs. Oftentimes you find
them on strippers. They're very
expensive. If I was a stripper I would
just get one done first. Let the one pay
for the other.

(dreamily to self)

If I were a stripper...

43 CREED TALKING HEAD

43

CREED

I find it offensive. Au naturale, baby,
that's how I like 'em. Swing low, sweet
chariots.

44 RYAN AND KELLY DUAL TALKING HEAD

44

RYAN

Jan looks... hot.

He braces for Kelly to yell at him, but...

44 CONTINUED:

44

KELLY
She does. She looks really hot.

45 INT. OFFICE - MOMENTS LATER - D2

45

Jan walks back into the office. Pam looks disgusted. Michael trails after her. He smiles to Pam, and gives a THUMBS-UP.

MICHAEL
Think we're getting back together.

PAM
What happened, man?

MICHAEL
Your advice was good. But Jan's are bigger.

46 INT. BREAK ROOM - MOMENTS LATER - D2

46

Dwight checks the sign up sheet -- only Andy's name is there. Dwight looks unhappy.

47 INT. OFFICE - LATER - D2

47

Dwight stands in front of the conference room.

DWIGHT
Okay, time for the interviews.
(reviews sheet)
Andy, why don't we start with you.

ANDY
Save the best for first.

48 INT. OFFICE - RECEPTION AREA - D2

48

Jim and Karen are heading out.

KAREN
(to all)
See you, guys. Wish us luck.

Dwight stands up.

DWIGHT
Don't wish them luck! Do not wish them luck. All luck should be wished to Michael.

Everyone around ad-libs, "good luck."

48 CONTINUED:

48

DWIGHT (CONT'D)
Did you guys not hear me?

Jim nods, then he and Karen exit. Pam smiles and waves goodbye.

49 PAM TALKING HEAD

49

PAM
I'm happy for him. And I hope he gets the job, I really do just want him to be happy. I know that sounds cliché. And I know that saying it sounds cliché is also cliché. Am I cliché? If I am, I don't care because I am what I am. Was that Popeye?

50 INT. CONFERENCE ROOM - D2

50

Dwight and Andy.

DWIGHT
I am going to start this process with a simple test of knowledge and mental dexterity. What is the best color?

ANDY
White, because it contains every color.

DWIGHT
Wrong, it is black. Most dominant. Define "Scorched Earth Policy."

ANDY
Well, when one attacker is going through a country, they might--

DWIGHT
Too slow. What is the capital of Maine?

ANDY
Portland.

DWIGHT
That's Oregon. Not off to a very good start here, Bernard.

ANDY
Yes, I agree. But in another way it is a very good start, wouldn't you say?

Dwight nods slowly.

51 ANDY TALKING HEAD 51

ANDY

I am a great interviewee. Why? I have something few others have -- my brain. I use it to my advantage, when advantageous.

52 DWIGHT TALKING HEAD 52

Dwight touches the tips of his fingers.

DWIGHT

Interviewing: it is about setting traps and avoiding traps. It is twisting the other person's thoughts out of them and mentally strangling them with it. It is psychological warfare.

53 INT. CONFERENCE ROOM - MOMENTS LATER - D2 53

Dwight and Andy are arm wrestling.

DWIGHT

(straining)

Your hands are so soft.

ANDY

(straining)

Thank you.

DWIGHT

You didn't let me finish. They are soft like a woman. Trash talk.

ANDY

Very good. Powerful. Wonder if I'll recover from it. Looks like I did.

Dwight starts to lose. He yanks his hand away.

DWIGHT

Time! You failed.

ANDY

Dammit!

DWIGHT

This interview is over. I will let you know.

54 INT. JIM'S CAR - LATE AFTERNOON - D2 54 *

Jim and Karen drive to New York. [Dialog TBA.] *

55 INT. MICHAEL'S OFFICE - LATE AFTERNOON - D2

55

Michael and Jan. Michael has his hands on Jan's breasts.

MICHAEL
Remarkable.

JAN
Thanks.

He takes his hands off.

MICHAEL
Wait, let me check one more thing.
He reaches for her breasts again.

MICHAEL (CONT'D)
Yes. Good.
Jan puts on her coat.

JAN
I have to head back. But I'll see you
tomorrow in New York, right?

MICHAEL
Yes indeed.

MICHAEL (V.O.) (CONT'D)
Here's my sitchy: just a few weeks ago, I
was in the worst relationship of my life.
She treated me poorly, we didn't connect,
and I was miserable.

56 MICHAEL TALKING HEAD

56

MICHAEL
Now, I'm in the best relationship of my
life... with the same woman! Man. Love
is a mystery.

57 EXT. NEW YORK CITY STREET - ~~EARLY EVENING~~ - D2

57

Karen and Jim walk out of a parking lot.

KAREN
OK. We have all night. Where do you
want to go first?

JIM
I don't know -- the U.N.?

(CONTINUED)

57 CONTINUED:

57

KAREN

How often do you come here?

JIM

Every time my sixth grade class goes on a field trip.

KAREN

You are going to enjoy this.

58 INT. OFFICE - MOMENTS LATER - D2

58

Michael turns to the room.

MICHAEL

Excuse me. Can I have your attention, please?

People look over.

MICHAEL (CONT'D)

I am leaving for the day, and in all likelihood, the next time you see me, I will be working for corporate. But now is not the time to mourn or be sad. The time to mourn and be sad will be the actual day I leave for good and you throw me a kick-ass mournful party. Like a New Orleans funeral.

KEVIN

Aren't you just interviewing?

MICHAEL

It's a formality.

KEVIN

I don't think so. Because Jim is interviewing too.

MICHAEL

No one really thinks he's gonna get it.

ANGELA

Karen might use her wiles.

MICHAEL

I might use my wiles. But I won't have to, as the shoo-in. Now. Starting tomorrow, Dwight Schrute will be running the branch.

People roll their eyes.

(CONTINUED)

MICHAEL (CONT'D)

He is my official choice for Regional Manager. He will be making decisions in my style -- the style you have all come to love and worship -- for at least a few more weeks. So do not think of this as "the end." Think of this as the beginning of the end of the awesome time that you had that will continue as long as Dwight mimics everything I did. So without further ado, I would like to begin to say my goodbyes.

He hits PLAY on a TINY HAND-HELD MICROCASSETTE RECORDER (OR THE BOOM BOX), and places it on reception. *Thank You* by Natalie Merchant starts to play.

PAM

Why don't you wait for the official goodbye party?

MICHAEL

(checks his watch)

Okay. Fine. But about that going-away party. Pam? Open up the budget on this one. No holes barred. Oh -- one more thing. Dwight has agreed to leave my office exactly like it is now for one full month, so you don't get a weird culture shock. Okay? Adios, amigos!

He walks out. Dwight IMMEDIATELY gets up. He SMACKS OFF the RECORDER/BOOM BOX, and heads to Michael's office, pushing Michael's NAMEPLATE out by INSERTING HIS into the slot. Dwight kicks Michael's nameplate away.

DWIGHT

(to the room)

Attention. Everything is going to change.

On a New York street, with B ROLL underneath.

JIM

(excited)

Yeah, we went to the Spotted Pig for dinner. It's in the Village -- Karen knew it. We "second-acted" *Wicked* -- that's when you sneak in with the smokers after the intermission. And then we had a drink at a bar that used to be a church.

(MORE)

(CONTINUED)

59 CONTINUED:

59

JIM (CONT'D)

And then we went to another bar where we had a pomegranate martini and saw Val Kilmer. This place is kinda fun.

60 EXT. NEW YORK STREET - NIGHT 2

60

Karen and Jim walk along.

KAREN

Hey I've been thinking. Even if neither of us gets this job, I still think we should move to New York.

JIM

Huh.

KAREN

I like Scranton -- I really do. But there are bigger, better things out there for us. I mean...

She gestures to the city around them.

KAREN (CONT'D)

Come on. This is the greatest city in the world.

Jim thinks about this.

JIM

I don't know. I mean, how would I go to see minor league baseball games?

KAREN

Well, you could see the Yankees. And the Mets, I mean there's tons of--

She realizes.

KAREN (CONT'D)

Ah.

JIM

You're getting sloppy, Filippelli.

She smiles. Then:

JIM (CONT'D)

Okay. I'm in. No matter what happens, we are New Yorkers.

They stare at a beautiful BROWNSTONE.

(CONTINUED)

60 CONTINUED:

60

KAREN
We'll probably live in Brooklyn for the
first ten years.

JIM
Gotcha.

Karen looks very happy.

END OF ACT THREE

COLD OPEN TWO

61 INT. NEW YORK OFFICES - LOBBY - MORNING - DAY 3

61

Michael, Jim, and Karen sit in the waiting room.

MICHAEL

You guys all right? You want anything?

KAREN

We're good, thanks.

MICHAEL

I've been here a bunch of times, so I know where everything is. I know people's names, too, so if you see someone and you want to talk to them, just ask me what his name is.

JIM

(pointing)

Who's that guy?

MICHAEL

Beardy. I don't know his actual name, that's just my name for him.

JIM

So his actual Christian name is not Beardy? I just want to be clear about this so I don't embarrass myself.

MICHAEL

Oh you will embarrass yourself -- in the interview. Face!

He looks to Karen who gives him very little and then turns back to Jim for the high five. Jim gives it to him enthusiastically.

MICHAEL (CONT'D)

Good friends.

62 MICHAEL TALKING HEAD

62

In the foyer. Jim and Karen in the back ground.

MICHAEL

This job is basically mine -- I'm by far the most qualified person they're interviewing. But Jim and Karen are here too. It's cute -- it's like they're kid actors going along with daddy for the big audition, hoping they get discovered.

(MORE)

(CONTINUED)

62 CONTINUED:

62

MICHAEL (CONT'D)

Except daddy is the best actor around.
(points to himself)
Daddy is Meryl Streep.

END OF COLD OPEN TWO

ACT FOUR

63 DWIGHT TALKING HEAD

63

He is in his new office, behind the desk. He takes a wad of BIG LEAGUE CHEW and puts it in his lip like it's tobacco. Over the course of the scene, he frequently SPITS into Michael's WORLD'S BEST BOSS mug.

DWIGHT

The big chair. Should have been mine a long time ago, but now Michael is gone.

Dwight SPITS.

ANDY (O.C.)

Hail to the chief.

REVEAL that Andy is behind Dwight, in Dwight's usual spot.

DWIGHT

I have been very close to this job many times. Now it is mine.

(spits)

I can finally institute my sweeping reforms.

ANDY

"A new day is dawning!"

He makes a TRUMPET FANFARE noise.

DWIGHT

My first order of business was to make Andrew Bernard my number two.

ANDY

And Drew has accepted.

DWIGHT

As if you had a choice. Opportunity of a lifetime.

Dwight SPITS again. He hands the mug to Andy.

DWIGHT (CONT'D)

Freshen my spit mug.

ANDY

What?

DWIGHT

Wash it out.

(CONTINUED)

63 CONTINUED:

63

ANDY

...Is that part of my job?

DWIGHT

Your job is whatever I say it is.

Andy gingerly takes the mug and heads out. Dwight eyes him warily.

64 ANDY TALKING HEAD

64

In the kitchen, as he WASHES OUT THE SPIT MUG.

ANDY

Three months ago I was nowhere. I was just a Cornell grad in anger management. Look where I am now.

(grins)

Not bad.

65 INT. NEW YORK OFFICES - LOBBY - LATER - D3

65

HUNTER comes out and drops something at reception. Michael notices.

MICHAEL

Hunter?! What's up, brotha?

(to Jim/Karen)

This is Hunter, secretary extraordinaire.

HUNTER

"Administrative Assistant."

MICHAEL

Dress it up any way you like, Hunter m'boy. Nobody's listening. Hey -- is Jan in yet?

HUNTER

I think she's coming in later.

MICHAEL

When she gets in, could you give her a message for me?

HUNTER

(takes out pen)

Sure.

MICHAEL

"I want to squeeze them." She'll know what it means.

Hunter puts his pen away.

(CONTINUED)

65 CONTINUED:

65

HUNTER

Okay.

66 INT. OFFICE - RECEPTION AREA - D3

66

Dwight approaches Pam.

DWIGHT

Pam. A word.

PAM

Great.

DWIGHT

Here is my current thinking. You showed great leadership potential by performing the coal walk, even if you followed it with that embarrassing personal confession.

PAM

Thank you.

DWIGHT

I had to make Andy my number two. Political reasons -- it's complicated. You wouldn't understand. But I want you to be Assistant Regional Manager.

PAM

Really.

DWIGHT

Well, in a way. I am going to publicly retain the "Assistant Regional Manager" position.

PAM

You are your own assistant?

DWIGHT

Yes. I need someone I can trust. However, I would like the job title to also be secretly applied to you, though stripped of its pomp and frills. Just the work. And the compensation.

PAM

There is no compensation.

DWIGHT

Correct.

(CONTINUED)

66 CONTINUED:

66

PAM

So you are Regional Manager and Assistant Regional Manager. Andy is your "Number Two." I am Secret Assistant Regional Manager.

DWIGHT

Let's call it Secret Assistant to the Regional Manager. Do you accept?

PAM

Absolutely I do.

67 PAM TALKING HEAD

67

PAM

I learned from Jim: anytime Dwight asks you if you accept something secret, you reply: "Absolutely I do."

68 INT. NEW YORK OFFICES - WALLACE'S OFFICE - D3

68

Michael walks in to Wallace's office. Wallace is waiting for him.

MICHAEL

Hello hello!

DAVID

Michael. Good to see you. Have a seat.

He does. Michael hands him some FILES.

MICHAEL

Here are those stats on the post-merger performance you asked for.

DAVID

Great.

He glances at them, sets them aside.

DAVID (CONT'D)

So. Let me ask you a question, right off the bat.

MICHAEL

First -- let me ask you a question right off the bat.

DAVID

...Okay.

Michael thinks.

(CONTINUED)

68 CONTINUED:

68

MICHAEL

Um... sorry. Didn't think that through.
(beat)
Wait -- I've got it. "If you could ask me any question right off the bat, what would it be?"

DAVID

Well, how do you think you would do here at corporate?

MICHAEL

Good answer. I'm glad I asked you to ask me that. I believe I would do very well indeed. I have been at this company a long time. Longer than you. Maybe I should have your job!

DAVID

You're not qualified for my job.

MICHAEL

Yes, and you are not qualified for mine.

DAVID

I am, actually.

MICHAEL

(to camera)
Cocky.

DAVID

What do you think are your greatest strengths and weaknesses as a manager?

MICHAEL

First, let me tell you my weaknesses. Sometimes I work too hard. I care too much. And I can become too invested in my job.

DAVID

And, your strengths?

MICHAEL

I'm a little lazy.

69 INT. OFFICE - RECEPTION AREA - D3

69

Pam sits behind the desk. Kelly is there.

(CONTINUED)

69 CONTINUED:

69

KELLY

If Michael gets the job, I will be so upset, because Dwight used to have a crush on me and it's so awkward for him to be my boss.

PAM

Uh huh.

KELLY

But if Jim gets it, you should be happy, because you have a crush on him, and he totally doesn't feel the same way, and then he'll be gone.

PAM

Yeah -- that would be a relief.

Kelly puts her hand on Pam's hand, intensely.

PAM (CONT'D)

Oh.

KELLY

Pam. He's just not that into you.

PAM

I know, Kelly, thanks. He told me.

KELLY

No. Pam. Seriously. Wake up.

70 PAM TALKING HEAD

70

PAM

Thank God for Kelly. Because she really made me realize something: she and I have nothing in common. And I need more friends.

71 INT. NEW YORK OFFICES - WALLACE'S OFFICE - D3

71

Michael is still in with Wallace.

DAVID

What do you think we could be doing better?

MICHAEL

I'm a big believer in keeping employees happy. I believe there's two key parts to that: field trips and free snacks.

(MORE)

(CONTINUED)

71 CONTINUED:

71

MICHAEL (CONT'D)

And I'm not talking walking down the street and getting a little box of raisins -- I'm talking Mars Bars, Snickers, Statue of Liberty. I'm talking Doritos, I'm talking Shea Stadium, Fritos, Almond Joy, Disney World, Mallomars, Atlantic City, big boxes of raisins, Montreal. That kind of thing.

DAVID

Okay. Anything involving the paper business?

MICHAEL

Well, I've never liked the name "Dunder Mifflin." Uh... "PaperGreat: Where Great Paper is Our Passion. We're Grrrrrrreat!!" Could be good.

DAVID

Where do you see yourself in ten years?

MICHAEL

Ooh -- I've thought a lot about this. I will live in a big house, with my children, one of those houses with screens on the walls that show famous art. I'll have a remote control to work everything, probably on a belt loop attachment, or in my ear, like a gluetooth. And because it's the future, I'll be able to eat a tiny little pill that contains all the vitamins I need for the whole day.

DAVID

...A multivitamin?

MICHAEL

Who knows what it'll be called.

72 INT. DWIGHT'S/MICHAEL'S OFFICE - D3

72

Dwight and Angela pretend to be discussing something official.

ANGELA

How are you feeling?

DWIGHT

Tingly.

ANGELA

You're gonna do great.

(CONTINUED)

DWIGHT
I know that.

ANGELA
(annoyed)
I know you know that.

DWIGHT
Michael has been in charge for eight years. He had his chance. He was dismissive of progress. He always said stuff like, "Shut it." I am not going to do that. Now it is my turn. I am going to be a different kind of leader.
(beat)
How do I look?

ANGELA
(eyes shining)
Like Antonin Scalia.

Dwight grins.

Dwight addresses the crowd.

DWIGHT
This: is a Schrute Buck.

Dwight holds up a SCHRUTE BUCK -- a 8 1/2-by-11 piece of paper with a DRAWN DOLLAR with DWIGHT'S FACE ON IT.

DWIGHT (CONT'D)
When you do something good, you will get one Schrute Buck. A thousand Schrute Bucks equals an extra five minutes for lunch. If you feel you have done something to merit a Schrute Buck, see my new Number Two, Andy.

ANDY
(waving)
Hey-o!

PAM
What is the cash value of a Schrute Buck?

DWIGHT
One one-hundredth of a cent.

OSCAR
So, ten thousand of your dollars is worth one real dollar.

73 CONTINUED:

73

DWIGHT

Shut... it.
(oops)
I mean -- zip your lid!

He looks to Angela, who nods.

74 DWIGHT TALKING HEAD

74

DWIGHT

Schrute Bucks are legal tender anywhere in this office park. They are fully backed by the confidence that our employees have in this company, and in me, their leader.

9/4/07 B ROLL: Dwight individually signing every one of a HUGE STACK of SCHRUTE BUCKS at his desk.

DWIGHT (CONT'D)

I got the idea from our farm, which has a small roadside family store where we sell slightly irregular beets and clothing. The Schrute children were paid an allowance, in store credit -- we used it to buy all of our clothes and sundries. The prices were terrible. I still owe my great aunt thousands of Schrute Deutschmarks. She charged usurious interest on the debt -- it was very hard to dig ourselves out of the hole.

9/4/07 B ROLL: Dwight putting up PHOTOS of various SCHRUTES in his office.

DWIGHT (CONT'D)

My cousin Heindel could have been a great athlete, but he bought a pair of irregular footie pajamas from the store and his legs grew unevenly. Now he can only run in broad elliptical patterns. When he ran for the bus he would have to aim forty-five degrees to the right, and the natural curve of his warped-leg path would eventually guide him back to the door. But no one needs to know the history to enjoy the motivational aspects.

75 INT. OFFICE - CONTINUOUS - D3

75

DWIGHT

Also, I have a further announcement.
Today, we are going to celebrate a day
that passed a few weeks ago on a Sunday,
so we did not get to enjoy it.

PHYLLIS

Easter?

DWIGHT

No.

KEVIN

St. Patrick's Day?

DWIGHT

Was that on a Sunday, you dolt?

PAM

Black History Month?

DWIGHT

God, people. Zip your lids. We are
celebrating: Earth Day. The Earth is our
most important resource and we are going
to learn about it.

76 PAM TALKING HEAD

76

PAM

I literally cannot wait until I see what
Dwight has planned for Earth Day.

(beat)

And I wish Jim were here.

77 INT. OFFICE - CONTINUOUS - D3

77

KEVIN

Do we have to?

DWIGHT

Yes. Michael is gone. This is the dawn
of a new era. Conference room. Ten
seconds! All of you.

END OF ACT FOUR

ACT FIVE

78 INT. NEW YORK OFFICES - WALLACE'S OFFICE - LATER - D3

78

The interview with Michael is ending.

DAVID

Okay. Thank you so much for coming in.

MICHAEL

My pleasure. Oh -- wait. One more thing. As you've probably heard, Jan and I are back together. So I might need to sign another one of those love document things.

DAVID

You're back together?

MICHAEL

Yes, and let me just say that I am very excited to work under her. With her. Not "under," like sex. We're both professionals.

Wallace takes a deep breath.

DAVID

Okay. Well... I thought this was clear in the description of the position... the job you're applying for is Jan's job.

MICHAEL

I don't understand. We're going to tag-team it?

DAVID

We're letting Jan go.

This hits Michael.

DAVID (CONT'D)

She's been on vacation -- again -- so she hasn't been told yet. I have to insist that you keep it that way.

MICHAEL

But... why would you do this to her?

DAVID

The specifics aren't important. She's been incredibly erratic.

(CONTINUED)

78 CONTINUED:

78

MICHAEL

What is wrong with a woman expressing her sexuality?

79 INT. CONFERENCE ROOM - D3

79

Dwight leads the Earth Day celebration.

DWIGHT

I am a farmer. The earth is important.
Let's get to know our earth.

Pam looks to the camera, like, "Here we go!"

DWIGHT (CONT'D)

Here in front of you are seven different kinds of top soil. And what is the most important element in any kind of topsoil? Probably phosphorus, right? Wrong. Nitrogen. Absorb this information, please.

He waits for them to absorb it.

DWIGHT (CONT'D)

Good. Now. Let's talk precipitation. Stanley? When rainfall occurs, does it usually fall in a liquid, solid, or gaseous state?

STANLEY

(long beat)
Liquid.

DWIGHT

Very good. You get one Schrute Buck.

STANLEY

I don't want it.

DWIGHT

You are docked fifty Schrute Bucks.

STANLEY

Make it a hundred.

DWIGHT

Don't you want to earn Schrute Bucks?

STANLEY

No. In fact, I'll give you a billion Stanley nickels if you never talk to me again.

(CONTINUED)

79 CONTINUED:

79

DWIGHT

What's the exchange rate of Stanley nickels to Schrute Bucks?

STANLEY

The same as the ratio of unicorns to leprechauns.

Andy steps up as the new enforcer.

ANDY

That's it. Earth Day is canceled! Get out of here, all of you.

People start to leave.

DWIGHT

No! What are you doing?

ANDY

I'm punishing them.

DWIGHT

Earth Day is not canceled! We have more demonstrations! Please don't leave.

They all, except Stanley, reluctantly sit back down. Pam notices that Dwight is upset.

80 INT. NEW YORK OFFICES - LOBBY - D3

80

Jim and Karen. Jim is chatting with a congenial guy from Corporate, JEFF, played by a beloved comedian.

JEFF

So how ya been man? I haven't seen you since you were in Stamford! How'd the transition go?

JIM

I'm good. I might be coming here, if I get this job.

JEFF

I heard. I'll put in a good word. Fantasy football is insane in this place. Last year I smashed a lamp over a guy's head.

JIM

Really?

(CONTINUED)

80 CONTINUED:

80

JEFF

No, I didn't do that. But it is crazy intense. Ten thousand bucks to the winner.

JIM

Seriously?

JEFF

No. Like five hundo and there's a crappy little trophy. Listen man, good luck on the interview. I'll bet you're gonna nail it.

KAREN

Hey, Jeff, I'm going for it too.

JEFF

Okay.
(to Jim)
Who is that?

The RECEPTIONIST approaches.

RECEPTIONIST

Ms. Filippelli? Mr. Wallace is ready for you.

JIM

Good luck.

She smiles and heads down the hall.

81 INT. CONFERENCE ROOM - D3

81

Dwight continues. He has also DUMPED ALL THE OFFICE TRASH on a table. It clearly smells bad. It's not going well.

DWIGHT

Pop quiz. I will name a kind of refuse, and you tell me whether it goes into recycling, compost, or regular trash.

Number one:

(pointing to Oscar)

Bird nests.

OSCAR

Recycling.

DWIGHT

Wrong. Compost. Number two:

(points to Meredith)

Human skull.

(CONTINUED)

81 CONTINUED:

81

MEREDITH

Recycling?

DWIGHT

Wrong again. Trick question. Contact the authorities and get a burial license. Number three:
(points to Creed)
Stinky diapers.

CREED

Are you asking or telling?

People start to grumble. Dwight looks at Pam, pleadingly.

PAM

Come on, everyone. Lets pay attention to Dwight's presentation.

People look at her, like, "What the hell?"

DWIGHT

Zip your lid, Pam. No one likes a kiss-up.

She looks at him like, "what the hell?" He winks at Pam, and then winks at camera.

OSCAR

Who are you winking at?

DWIGHT

None of your business. Back to the quiz. Number four:
(points to Phyllis)
Aluminum cans.

PAM

"Number four: aluminum cans."

82 PAM TALKING HEAD

82

PAM

I take my duties as Secret Assistant to the Regional Manager --
(she cracks up)
Sorry. I take my duties as Secret Assistant --
(laughs again)
Oh boy. Okay. Here we go. I can do this... "I take my duties as Secret Assistant to the Regional Manager very seriously." Yes! I did it!

83 INT. NEW YORK OFFICES - WALLACE'S OFFICE - D3

83

Karen is interviewing.

DAVID

Well great. We will seriously consider you for the job.

KAREN

Thank you, David. I appreciate that.

DAVID

Sorry, one more thing. I hate to do this, but can I ask... what do you think about Michael Scott?

Karen tries to figure out how to play this.

KAREN

...He's a very nice person. He means well. Do you get what I'm saying?

DAVID

I think so.

KAREN

I'll be more specific. He wastes tremendous amounts of time. Like, tremendous. He's a mess. Now do you get what I'm saying?

84 INT. DWIGHT'S/MICHAEL'S OFFICE - D3

84

Dwight and Pam.

DWIGHT

I just wanted to say thank you. You were very helpful.

(hands her Schrute Buck)

Here's a five spot.

PAM

Wow. Thanks. A twentieth of a penny.

DWIGHT

It'll add up. You'll see. Another few years and you'll be a very wealthy woman.

PAM

I already am, Dwight. I already am.

85 INT. NEW YORK OFFICES - JAN'S OFFICE - D3

85

Michael, dazed, wanders past Jan's office. She's in there.
He freezes. Jan sees him.

JAN

Hey you!

MICHAEL

Heyyy...

JAN

How'd the interview go?

MICHAEL

Oh... you know. Good. Could have gone a
little better.

JAN

Well, I'll put in a good word.

MICHAEL

Cool. Maybe you should do that sooner
rather than later.

JAN

What?

Michael is bursting at the seams to tell her.

MICHAEL

Oh Jan. Let's just run away together.
You have a little savings, right? Let's
just pay off my debt and go to Sandals
Jamaica and live in a bungalow.

JAN

Are you okay? What is wrong with you?

MICHAEL

I'm... I'm not allowed to tell you.

JAN

Tell me what?

Michael thinks. Ugh. He looks at her.

86 INT. NEW YORK OFFICES - WALLACE'S OFFICE - MOMENTS LATER - D386

Karen is still in there. Jan storms in. Michael lingers in
the doorway, trying to hide a little.

JAN

You son of a bitch!

(CONTINUED)

DAVID

Jan, this isn't the time. I'm in an interview.

JAN

You're firing me?! Where do you get off?

DAVID

Frankly, it's overdue. Your behavior in the past two years has been totally erratic.

JAN

Erratic?

She puts her hands on her hips, pushing her boobs out.

DAVID

You show no interest in your work. You spend most of the day on-line shopping. You disappear for hours at a time -- sometimes days -- and always claim you are visiting your sister in Scottsdale. You go to Scranton far more than you need to...

*

*

JAN

What are you -- stalking me?!

*

*

DAVID

The time has come to end your professional association with this company. You're clearly unstable.

*

MICHAEL

You're unstable! I take it back, I take it back.

*

(alt)

*

You're unstable! I kid. Pun.

*

JAN

Well, I'm not leaving. And if you try to make me, I'll call your wife and tell her about Toledo.

DAVID

Nothing happened in Toledo.

JAN

She doesn't know that.
(glances to camera)
Dammit.

THE OFFICE "The Job"

[03023-24]

53.

Working Table Revised

3/7/07

86 CONTINUED: (2)

86

DAVID
(hits intercom)
Wendy? Get security, please.

END OF ACT FIVE

ACT SIX

87 INT. NEW YORK OFFICES - LOBBY - D3

87

Jan, carrying a BOX OF HER STUFF, is escorted out by a SECURITY GUARD. Among other EMPLOYEES, Hunter is there. Jim and Karen look on.

Jan HUGS Hunter for too long.

JAN

I'm gonna miss you. Good luck on your exams.

HUNTER

Thanks.

She reluctantly allows him to pull away, then turns to the room.

JAN

So long, a**holes!

She leaves. People drift away. Michael and Wallace remain.

MICHAEL

I'm gonna go drive her home.

(beat)

You'll let me know about the job?

DAVID

Actually, Michael, I think we're going in another direction.

MICHAEL

Good. I'm glad we're on the same page. I've got lots of ideas for new directions.

DAVID

No -- we're not giving you the job.

Michael covers.

MICHAEL

You know what? That's good, actually, because I don't think I could take the job of my girlfriend. That is not being a good boyfriend. So, I respectfully withdraw my name from consideration.

Beat.

(CONTINUED)

87 CONTINUED:

87

MICHAEL (CONT'D)

Do you accept my withdrawing?

DAVID

I do.

MICHAEL

Thank you. I'm glad we're finally on the same page. I still have my job in Scranton, right?

DAVID

Yes.

MICHAEL

All I ever wanted.

He walks past Hunter on his way out.

MICHAEL (CONT'D)

You're fired.

Hunter looks to Wallace, who calmly shakes his head, "no."

DAVID

Sorry about all of this, Jim. If you don't mind, could you give me a few minutes to gather myself, and then we'll get going?

Jim nods.

KAREN

Wow. That was some hard-core self-destruction.

JIM

I feel bad for her.

KAREN

Don't. She's nuts.

JIM

It might be a while before he gets to me. You don't have to wait.

KAREN

I've got friends I can call. We'll go out for drinks. Just call me when you're done.

She heads out.

88 INT. OFFICE - COPIER - D3 88

Creed is COUNTERFEITING Schrute Bucks.

89 INT. DWIGHT'S OFFICE - D3 89

Creed walks in with THREE HUGE STACKS OF SCHRUTE BUCKS.

CREED

This is about two point one million
Schrute Bucks. I'll take the cash,
please.

Dwight takes a HIGHLIGHTER PEN and makes a LINE the way they
do in banks. He holds it up to the light.

DWIGHT

These are counterfeit. The penalty for
that is termination.

CREED

You can't prove that. These say, "legal
tender in Dunder Mifflin offices
everywhere."

DWIGHT

Zip your lid!

Dwight is getting frustrated.

90 DWIGHT TALKING HEAD 90

DWIGHT

The thing I didn't realize about being
the boss, is that it's hard to pal around
with people like I used to. Quite
honestly, I miss that. And they must
miss the old Dwight, based on how stupid
and awful they're being.

91 INT. MICHAEL'S CAR - AFTERNOON - D3 91

They drive along. Jan SMOKES.

MICHAEL

Can you roll down the window?

JAN

Just take me home, please.

Jan has a thousand-yard stare. She says nothing.

JAN (CONT'D)

What am I going to do?

(CONTINUED)

MICHAEL

It'll be okay. We'll figure it out. We can get through anything.

(beat)

Why don't you come stay at my condo for a while? I think I can still back out of the sale, although I'll get negative feedback on my profile...

*

JAN

(oh my God)

I'm going to live in a condo in Scranton.

*

*

*

MICHAEL

See? Silver lining.

*

Michael's phone RINGS. He answers.

MICHAEL (CONT'D)

Hello?

*

INDIAN VOICE (V.O.)

Yes, Michael Scott? This is Vijay Chokalingam. I am sorry to say there is a problem with your credit. You cannot move into the apartment.

*

*

*

*

*

MICHAEL

Well, guess what, Vijay? I'm not moving, so joke's on you.

(alt)

Vijay, I'm gonna call you back, but I'm sorry to tell you that this isn't gonna work out.

(alt)

My credit is between me and the collection agency. Who'd you talk to over there -- Todd? That guy's a jerk. And he doesn't know the whole story.

*

*

*

*

*

*

*

*

*

*

*

*

*

JAN

Oh God.

*

*

MICHAEL

(whispers to her)

I know -- can you believe I almost lived with this guy?

*

*

*

*

*

Dwight and Andy. Andy is helping Dwight PAINT the office BLACK.

92 CONTINUED:

92

ANDY

This is going to look awesome.

DWIGHT

Intimidating. This will force people to take everything I say seriously.
"Abandon all hope, ye who enter here!"

ANDY

Totally.

DWIGHT

I'm going to bring in some blacklight posters. And some constellations, for the ceiling. Maybe a mini-fridge, hotpot.

ANDY

You should loft your desk.

DWIGHT

Nice. Now you are thinking like an Assistant Regional Manager.

In the back ground, we see Michael walk in. Dwight notices and heads out to reception to see what's up.

93 INT. OFFICE - RECEPTION AREA - CONTINUOUS - D3

93

Michael walks up to reception.

MICHAEL

I'm baaaaaaaa-aaaaaaack!

PAM

How'd it go?

MICHAEL

No, Pam. I'm baaaaa-aaaack. For good.

Pam looks scared.

PAM

Oh. You didn't get the job. Who got it?

MICHAEL

Doesn't matter. Can I have everyone's attention please?

People look over.

(CONTINUED)

MICHAEL (CONT'D)

I have the great pride and pleasure to announce to you all that I have withdrawn my name for consideration from the corporate job.

ANGLE ON: Dwight. He is shocked, confused, maybe relieved...

MICHAEL (CONT'D)

I know, I know -- "How could you do that? You were a shoo-in!" Well, I got there, and I nailed the interview, and then something happened. Well, let me back up. First what happened was --
(notices)
Why is that wall black?

DWIGHT

Intimidation.

MICHAEL

That's stupid.

DWIGHT

Andy's idea.

MICHAEL

You shouldn't have taken it. Bad management. Thank God I'm back. Ryan, coffee.

RYAN

I don't do that anymore.

MICHAEL

No, it's for me, bimbo.
(looks at camera, shakes head)
Kids.

PHYLLIS

Michael, what happened?

MICHAEL

Well, first, Jan got fired. And I realized something. I did not want to work for a company that would fire my girlfriend. And I did not want to take a job that would take me away from here. Because this is where I belong. Scranton is my home. And "home is where the hardest."

OSCAR

Home is where the heart is.

(CONTINUED)

MICHAEL

Ohhhhh. That makes more sense.

(to camera)

See? You think people at corporate help each other like that?

(to them)

Anyway, I am back, and I'm never leaving. This place is my... hospital where I was born, it is my house, it is my old age home, and it is my graveyard for my bones.

PAM

...Did Karen get the job?

MICHAEL

Back to work, everybody!

He starts CLAPPING for himself. People awkwardly JOIN IN.

People disperse. Michael goes over to Dwight.

MICHAEL (CONT'D)

I know how much you wanted to be me. I'm sorry.

DWIGHT

Accepted.

MICHAEL

So, you'll be my Assistant Regional manager again?

DWIGHT

That I cannot accept. I'm happy you're back, but I cannot go back to my old job. I wouldn't be able to look these people in the eyes.

MICHAEL

Would you consider taking the position of Associate Regional Manager?

DWIGHT

I would consider it. So strongly that I accept.

They SHAKE HANDS.

MICHAEL

Congratulations.

94 ANDY TALKING HEAD

94

ANDY

They say you should take two steps forward and one step back. That's what I did in the last week. Except I took an extra step back. Then I kind of moved to the side a little. Life is a square dance. And all the men merely... dancers.

95 INT. OFFICE - DWIGHT'S DESK - D3

95

Pam sits. Dwight approaches her.

DWIGHT

Pam. Hello.

PAM

Hi, Dwight.

DWIGHT

I wanted to thank you.
(she looks confused)
For helping me, when you were Secret Assistant Regional Manager.
(small)
You served the office with dignity.

Pam smiles at him.

PAM

It was an honor to serve under you.

96 PAM TALKING HEAD

96

PAM

No, I don't know what the future holds for me, but I'm optimistic. I had fun today, goofing around with Dwight. So maybe Jim and I are too similar. And someday I'll find my own Karen. I mean, that's not... A man. Man version. But until then, I can hold my head up.
(beat)
I'm not gay.

97 MICHAEL TALKING HEAD

97

MICHAEL

They say that today is the first day of the rest of your life. But when you think about it, every day is the first day of the rest of your life.

(MORE)

(CONTINUED)

97 CONTINUED:

97

MICHAEL (CONT'D)

And that was never more true than today.
I turned down a huge promotion. Why?
For love. And for Scranton. I love
Scranton. A wiser man than I, the great
Mr. William Joel, wrote something that
really sums up what Scranton is all
about: "Well we're living here in
Allentown. For the Pennsylvania we never
found." Well, I have found my
Pennsylvania. And guess what -- it's not
in New York.

(pointing to heart)

It's right here in Scranton. And as for
Jan and me, who knows? We'll take it
slow. Well, she's moving in tomorrow.

98 EXT. MICHAEL'S CONDO - DAY 4

98

B-ROLL: A UHAUL backs up to Michael's condo and MOVERS start
unloading JAN'S STUFF as a worried Michael looks on.

MICHAEL (V.O.)

So that'll be a big day, and then we'll
take it slow after that. Who knows what
mysteries life has in store? Mystery
writers. And even they don't know the
endings.

99 INT. NEW YORK OFFICES - WALLACE'S OFFICE - LATER - D3

99

Jim is sitting across from Wallace. They both seem happy to
see each other. It feels like this could be a good match.

DAVID

(going through a resume)

I don't know how I feel about hiring a
Sixers fan.

JIM

(starts to get up)

I should leave.

Wallace smiles.

DAVID

I have a question. You're clearly a very
bright guy. Always made your numbers.
Personable, make a good impression on
everyone...

JIM

I'm sorry, so the question is: "How did
you get to be so awesome?"

(CONTINUED)

Wallace LAUGHS.

DAVID

Did you complete that questionnaire?
Sorry to make you do that -- stupid HR
formality.

Jim opens his PORTFOLIO and pulls out the FORMS. As he hands them over, something falls out of the portfolio. It's a YOGURT LID SHAPED LIKE AN OLYMPIC MEDAL WITH A PAPER CLIP CHAIN TAPED TO A NOTE that reads, "Don't forget us when you're famous."

DAVID (O.C.) (CONT'D)

We have this stupid HR guy here. He's
the only person you won't like.
"Kendell." Ugh.

Jim turns the medal over in his hands, thoughtful.

DAVID (CONT'D)

Okay, first question, do you think you
would function well here in New York?

JIM

Definitely. It'd be really exciting.
The buildings, the people, the energy in
the air... Places that are open past
eight PM.

DAVID

(charmed)

You worked in the Scranton branch a long
time. What have you liked most about
that place?

JIM

The friendships.

DAVID

(slight doubt)

Okay. Well, we really want the person
who takes this job to be with the company
for the long haul. Where do you see
yourself in ten years?

A long pause. Jim is thinking.

JIM

Prison. Just visiting.

100 EXT. NEW YORK OFFICES - D3

100

Jim leaves the building, as we continue to hear the interview in audio.

JIM (V.O.)
I mean, visiting my accomplice. I turned on him -- cut myself a deal. By the way, my greatest weakness is that I have no loyalty. Or conscience.

DAVID (V.O.)
(laughing a bit)
Okay. Well... what's your strength -- besides your sense of humor?

101 EXT. NEW YORK PARKING LOT - D3

101

Jim gets his car back.

JIM (V.O.)
Interviews.
(then)
In all seriousness, I can't tell you my strength. What if we get in a fight?

DAVID (V.O.)
(only slightly amused)
Got it. So. Want to answer some more of these questions?

102 INT. JIM'S CAR - D3

102

Jim is driving, alone.

JIM (V.O.)
Sure.

DAVID (V.O.)
Okay: you've been a salesman for a while now. If we put you in charge of revamping our entire sales strategy, what would you do?

JIM (V.O.)
I'd stop selling paper, and start selling apples.

103 INT. OFFICE - D3

103

Pam gets her COAT, puts the PHONE ON FORWARD. She says goodbye to an exited Stanley as she SWITCHES SHOES.

103 CONTINUED:

103

JIM (V.O.)
People like apples. And they taste
better than paper. And you can make
sauce from them.

104 INT. OFFICE - ELEVATOR FOYER - D3

104

Pam exits the upstairs and gets into the elevator to go down.
She seems resigned.

105 INT. ELEVATOR - CONTINUOUS - D3

105

DAVID (V.O.)
(annoyed)
Jim, this is a serious question.

JIM (V.O.)
And this is a serious answer. I would
sell apples. Paper cider is disgusting.

DAVID (V.O.)
I'm sorry -- do you want this job?

JIM (V.O.)
Uh...

DAVID (V.O.)
This is a great opportunity. You're a
great candidate. But you have to want
the job. Do you want this job?

The elevator doors open, revealing Jim in the lobby.

PAM
Oh. Hi.

JIM
Hi.

Pam steps out of the elevator.

PAM
You came back.

The camera starts to exit the elevator with her, Jim PALMS
THE LENS AND PUSHES THE CAMERA BACK INTO THE ELEVATOR. The
DOORS CLOSE.

*
*

106 DWIGHT TALKING HEAD

106

In conference room on another day.

(CONTINUED)

106 CONTINUED:

106

DWIGHT
So, Jim and Pam, huh?
(shrugs)
Guess there's someone for everybody.

END OF ACT SIX

ADDITIONAL ENDING TO BE SHOT

107 INT. OFFICE - EVENING - D3 107

People drift off. Michael takes one big look around, smiles at Pam, and leaves.

PAM (V.O.)
I haven't heard anything. But I'd bet Jim got the job. Why wouldn't he? He's totally qualified, and smart, and everyone loves him...

108 PAM TALKING HEAD 108

PAM
And if he's gone, forever, that's okay. We're friends again, so I'm sure we'll stay friends.
(beat)
We just never got the timing right. I shot him down, and then he did it to me... You know what? It's okay. I'm totally fine. Everything will be--

Jim enters.

JIM
Pam?

She looks over at him.

JIM (CONT'D)
Sorry to interrupt. I turned down the job and broke up with Karen. Are you free for dinner tonight? *

PAM
...Yes. *

JIM
It's a date.

Jim exits and goes back to his desk. Pam turns back to camera and smiles. *

END OF ACT SIX *

TAG

109 INT. NEW YORK OFFICES - WALLACE'S OFFICE - D4

109

SPY SHOT: Wallace on the phone.

DAVID

So, I know we left the other day on a note of uncertainty, but after some more thought, I am very pleased to be able to offer you this job.

(beat)

Great. I'm so glad.

(beat)

All right, then. We're very excited you'll be joining us. It'll be nice to have another MBA around here.

110 INT. OFFICE - ANNEX - D4

110

Ryan on the phone.

RYAN

I'm excited too. Okay. Bye.

He hangs up. Elated.

KELLY

Who was that?

RYAN

No one. You and I are done.

KELLY

What?!

Ryan grabs his BAG and heads out.

END OF SHOW