

FADE IN:

INT. HAIR SALON - DAY

TIGHT CLOSE UP - STEVEN

STEVEN KARP is a skinny, baby-faced, slightly awkward eighteen-year-old young man. The camera slowly widens out to reveal that he is sitting in a chair at a hair salon. He is speaking to his very nerdy looking friend, JACK, who represents the extent of his social life in high school.

The hair dresser puts a smock around him. Steven points to a photograph in a book of European Chic hairstyles. As Steven speaks, the hairdresser sprays his hair with a water bottle.

STEVEN

(to Jack)

Do you know I grew seven inches senior year?

(points to his mouth)

Everything from here up, it's all new. Things are gonna change for me. Sixty percent of people meet their spouses at college.

JACK

You, and a girl?

STEVEN

Why not? These girls at college, they don't know me.

CUT TO:

INT. STORE - DAY

Steven is buying a poster of Munch's "The Scream" and a set of Martini glasses and a shaker.

JACK

Yeah, they don't know you threw up on the bus in fifth grade.

STEVEN

Exactly. I don't have to live with that anymore. 'Cause they don't know that.

JACK

And they don't know that you cried when you failed your drivers ed. test.

STEVEN

I didn't cry.

JACK

You kinda cried.

TO: CUT

INT. STEVEN'S ROOM - DAY

Steven is doing curls with an isometric machine that lifts you up in the air. He has to try way too hard to do it.

STEVEN

The point is, I'm tall, handsome. I've gained weight. This is the beginning of a new era.

JACK

But come on, you're just the same guy you've always been, except now you have a short haircut and a martini mixer?

STEVEN

I'm the same guy? Well, okay, that's interesting. I guess old Steve would have done this then.

Steve puts down the weights, then stands on his bed and grabs a classic X-Men comic book. He holds it up. Then, slowly tears it down the middle.

JACK

Dude! What the hell are you doing?!! I would have taken that!

CUT TO:

EXT. HOUSE - MORNING

Steven in what he thinks is a fancy shirt, stands outside with his mother DEBRA and his father HAL. Hal is running in and out of the house loading the car as the scene plays.

HAL

Nice fancy haircut. You should join those Backstreet Boys. Watch out ladies.

He musses up his hair. This is not the reaction Steven was looking for.

STEVEN

I don't look like a Backstreet Boy.

HAL

What, that's bad now?

Mom looks at Steven like he is sitting on death row.

DEBRA

(sadly)

It's over. Things are never going to be the same.

HAL

(laughs)

Thank God.

(off of her angry reaction)

Sorry.

Hal exits to get another bag.

DEBRA

I was a good mom, wasn't I? I drove more than all the other moms?

STEVEN

You were a great mom. Look at me. I never killed anyone. I'm not in a gutter shooting up heroin. I

didn't even have sex, although I tried so hard. You did it. I poop in the potty.

DEBRA
(she hugs him)
You're a good boy, Steven. I'm so proud of you.

Steven gets in the car. Then, waves from the window.

HAL
(joking)
Don't go. Don't leave me alone with your mother.

DEBRA
Stop it, Hal.

Steven drives off.

HAL
Please, take me with you. Take her with you.
Help me!

Debra whacks Hal, then walks in the house.

CUT TO:

OPENING TITLE SEQUENCE

MUSIC UP: KICK ASS THEME SONG

OUR HUMOROUS TITLE SEQUENCE CONSISTS OF A P.O.V. SHOT OF THE CAMERA WALKING THROUGH THE DORM. ALL OF OUR STARS ARE PASSED OUT FROM A NIGHT OF PARTYING. EACH PERSON'S CREDIT IS A SHOT OF THEM SLEEPING. SOME ARE IN BED, SOME ARE ON COUCHES, SOME ARE ON THE FLOOR, SOME ARE SLEEPING WITH STRANGERS, ETC. AT THE END OF THE SEQUENCE A CLOCK RADIO ALARM GOES OFF. SOME GET UP, SOME HIT SNOOZE.

ACT ONE

FADE IN:

INT. DORM HALLWAY - DAY

MUSIC UP: STONE TEMPLE PILOTS "DOWN"

ANGLE ON - ELEVATOR DOORS

Steven walks out of the elevator. He looks scared, but then takes a deep breath as if he is putting on the face of his new personality-- POPULAR SOCIAL GUY.

He turns and walks down the hall. He looks into open dorm rooms as he walks and sees:

STEVEN'S P.O.V.

*Two guys listen to a LIMP BIZKIT song and mosh in their room in ecstasy until one of them accidentally knocks over an expensive computer.

*A PRIM AND PROPER LOOKING GIRL screams at her MOTHER. Her GRANDMOTHER is asleep on her bed.

*An enormous FOOTBALL PLAYER greets his small Asian ROOMMATE who is hanging a poster of a woman with enormous breasts. The title of the poster is: "Beer. Helping Ugly People Have Sex Since 1856."

CUT TO:

INT. HALLWAY - CONTINUOUS

Rachel is talking to the RESIDENT ASSISTANT, LUCIEN. Steven walks through the scene in the background.

RACHEL

I'm just feeling some anxiety. Not a lot. It's no big deal, but...

LUCIEN

That's perfectly normal. Freshman year is rough. The freshman fifteen, the sexual p...pressures. Gonorrhea is back. But hey, if it wasn't a nightmare, they wouldn't give me free rent to be the RA.

RACHEL

But it will be okay, right?

LUCIEN

Sophomore year rocks.

Lizzie runs up to the her.

LIZZIE

Oh my God. Is this her?!

Lucien nods with a smile.

RACHEL

Who are you?

LIZZIE

I'm your roommate!

Lizzie hugs her.

CUT TO:

INT. LIVING ROOM - DAY

Steven walks in the LIVING ROOM. There is a couch, a small kitchenette and a coffee table. Sitting at a breakfast table is RON, a thick Canadian, and MARSHALL, a skinny guy who is a little off. Blue plastic cups sit in front of them.

STEVEN

Hey. How's it going?

RON

You live here?

STEVEN

Yeah.

MARSHALL

(laughs)

Ah-ha. I told you.

Ron drinks an entire cup of what we assume is beer.

STEVEN

I'm Steven.

MARSHALL/RON

Steven!!!

Ron laughs and points at Marshall. Marshall takes a drink.

STEVEN
What? What's the game?

MARSHALL
We can't tell you. It'll ruin it.

RON
Your roommate's a foreigner.

STEVEN
Does he speak English?

RON
Sorta.

They yell and drink again. Steven walks into his room.

CUT TO:

INT. STEVEN'S BEDROOM - DAY

MUSIC UP: ENGLISH HOUSE MUSIC is playing on a stereo in the room.

Steven walks into his room and sees what they were talking about, his roommate LLOYD, a handsome, blond Englishman. Lloyd lays on the bed. All of his belongings are on that side of the room.

STEVEN
(startled)
Hey. How's it going?

LLOYD
Hi. I was just laying here. You can have the bed by the window if you want.

Steven sees all of Lloyd's stuff, then looks at the empty side.

STEVEN
No, I like this one... by the corkboard.

LLOYD
I'm Lloyd.

STEVEN
Steven.

LLOYD
Elo, Steven.

STEVEN
You're from...

LLOYD
England.

STEVEN
Right. I went there once on a Jewish teen tour.
"Shalom Europe."

LLOYD

(beat)
So what's your major?

STEVEN
I'm undeclared for the time being. Just checking
stuff out...

LLOYD
(confident)
I'm in the theater department.

There is an awkward moment. Steven really wants his roommate to like him, but he has run out of things to say.

STEVEN
I guess I'll unpack.

LLOYD
I wouldn't unpack just yet. Not until after the party. You
don't want people messing with your stuff.

STEVEN
Which party is that?

LLOYD
Our party. We're throwing a party. This entire
campus is heaving with beautiful, young women
who don't know anybody yet. We want them to
know us. Hence, the party.

STEVEN
Oh. Hence the party.

LLOYD
Alright, I'm going to go round up some girls.

STEVEN
I can help, if you want?

LLOYD
(off his shirt)
Oh. Okay, then...
(looks at Steven)
I like that shirt... but I think you can do better.

CUT TO:

INT. LIZZIE & RACHEL'S ROOM - DAY

Lizzie puts pictures on the wall as she talks to Rachel.

RACHEL
It's kind of scary living on our own, huh?

LIZZIE
Isn't it great?

RACHEL
I've never lived with anyone before... except my
mom.

LIZZIE

Oh, I practically lived at my boyfriend Eric's house. It was like we lived together. He runs a Copy King.

RACHEL

It's just a lot of change. I'm not real good with change. But I'm sure if we stick together...

The phone rings.

LIZZIE

That's Eric. He calls me constantly. It's so cute.
(into the phone)
Hi, Eric. Where are you?

ERIC

I just pulled out of your parking lot.

LIZZIE

Oh God, I miss you so much already. I love you so much.

ERIC

I love you too baby.

Rachel could not look more miserable.

ERIC (CONT'D)

Tell me what you want to do to me.

LIZZIE

(blushes)
Eric. My roommate is here.

ERIC

What's her name?

LIZZIE

(whispers)
I don't know.

CUT TO:

INT. HALLWAY BY THE ELEVATOR - MOMENTS LATER

Lloyd, Ron, Marshall and Steven wait for the elevator.

LLOYD

Now just walk up to the prettiest girls you see, a few guys here and there, and tell them about the party.

RON

Preferably ugly guys.

The elevator doors open. They get on. There is a PRETTY GIRL on the elevator. They all stand slightly behind her. Everyone looks scared but Lloyd.

LLOYD

(mouths to Steven)
Ask her.

STEVEN

(mouths to Marshall and Ron)

You ask her.

RON/MARSHALL
(mouth to each other)
You do it.

They shake their heads "no" at each other in fear. Lloyd rolls his eyes. They sit in silence until she gets off, then look relieved.

CUT TO:

MUSIC UP: THE BEASTIE BOYS

MONTAGE OF INVITING WOMEN TO THE PARTY

EXT. CAMPUS - ELSEWHERE

Steven approaches a WOMAN, exuding as much confidence as possible.

STEVEN
Um... you wanna come to a party... tonight?

WOMAN
I'm a senior.

STEVEN
Cool.

WOMAN
No, that means I'm not coming.

She walks away. He returns to Marshall and Ron.

STEVEN
In a way, that's worse than what I thought would happen.

RON
Maybe we should warm up by asking some guys.

CUT TO:

SCENE OMITTED

EXT. CAMPUS QUAD -DAY

Steven, Marshall, Ron and Lloyd watch a shy, PRETTY GIRL.

LLOYD
I'm telling you, it's all about communication.

They watch as Lloyd approaches her.

LLOYD (CONT'D)
Hi. I'm Lloyd. I was wondering if--

PRETTY GIRL
--Yes.

LLOYD
We're having a--

PRETTY GIRL

--Okay, yeah. I'll be there.

CUT TO:

EXT. CAMPUS - DAY

Steven, Ron, Marshall and Lloyd are walking.

LLOYD

This is the scrunchie. This will be the signal that I am in the room with a lady.

STEVEN

(acting very cocky)

So when I'm with my "lady" I'll put a scrunchie on the door. Okay, that's the signal. That's what I'll do.

Steven turns to Marshall and speaks in secret.

STEVEN (CONT'D)

(quietly to Marshall)

This scrunchie thing is crazy. Is that really going to happen?

MARSHALL

(excited)

Oh, I hope so.

CUT TO:

EXT. CAMPUS - DAY

Marshall walks up to a RED HEADED WOMAN.

MARSHALL

You want to come to a party?

RED HEADED WOMAN

Sure. Do you want to go to a party?

MARSHALL

Yeah... sure.

She hands him a religious brochure.

RED HEADED WOMAN

My party lasts for all eternity. And you don't have to be cool to come, because our kegs are filled with the love of Jesus.

CUT TO:

EXT. CAMPUS - DAY

An odd man named PERRY walks up to Ron.

PERRY

I heard about your party. Do you need a D.J.?

RON

I don't know. What do you do?

PERRY
I spin the wax. Freestyle rap.
(starts to rap)
College girls in the place to be, this ain't high school, don't you see. We're gonna drink some beer, we're gonna get you drunk. We're gonna get you on the top of my bunk. This is my man...

Perry puts a mimed microphone to an uncomfortable Ron.

RON
...Ron.

PERRY
(still rapping)
He's strong. Gonna get the friction on.

Ron looks horrified.

CUT TO:

EXT. CAMPUS - NIGHT

Steven walks up to a BEAUTIFUL GIRL. Right as he is about to speak, ANOTHER BEAUTIFUL GIRL sits next to her. They have a long, deep kiss hello. Steven looks confused, but invites them anyway.

CUT TO:

SCENE OMITTED

EXT. CAMPUS - DAY

Ron and Marshall.

RON
Just be smooth. Ya know, like Lloyd. Act like Lloyd.

Marshall walks up to some girls. He does an English accent.

MARSHALL
Allo, guvnah. We're aving a pahty. It should be lovely. Quite right.

The girl starts walking away.

MARSHALL (CONT'D)
Do you fancy cricket? Cup of tea? Bangers and mash? The Queen?

CUT TO:

INT. DORM HALLWAY - SAME

Steven sees Lizzie. He takes a breath for courage and walks up to her.

STEVEN
Hey, how's it hanging?

LIZZIE
Good.

STEVEN

We're throwing a party tonight. Do you wanna come?

LIZZIE

Definitely. Where is it?

STEVEN

It's here.

LIZZIE

Here on the floor? So, you're inviting me to a floor party on my own floor?

STEVEN

Yeah, I guess.

LIZZIE

So, I wouldn't have been able to go otherwise? Where would I have gone?

STEVEN

I don't know.

LIZZIE

Has anybody invited you yet?

(laughs - friendly)

I'm just kidding. Thanks for inviting me.

Lizzie walks away.

CUT TO:

INT. REC ROOM - NIGHT

The party is in full swing. It is packed. A huge success.

QUICK CUTS - PEOPLE PARTYING

- Jell-o and body shots

- People drinking beers and doing head stands on a keg.

-Perry quietly raps to himself every word of the rap song which is playing. He is the D.J. He stands behind two turntables and a cross fader.

- Lloyd talks up a PRETTY GIRL.

-Lizzie is with Rachel. Her cell phone rings. She looks at the caller I.D. number.

LIZZIE

That's my boyfriend, checking on me already. He said he wouldn't do this. Don't worry, I'll be right back.

RACHEL

Take your time. Say hi for me.

Lizzie exits.

ANGLE ON - Ron and Marshall stare at Rachel.

MARSHALL

Do you think, after they take a shower they walk to their room in a towel or a bathrobe?

RON

I was thinking about that. I hope towel.

ANGLE ON - Steven, who is surrounded by pretty girls, some handsome guys.

STEVEN

(in the middle of a joke)

Mountain Dew?

(points to himself)

Mountain Don't! I'm just kidding.

Everyone laughs.

ANGLE ON - Steven's dad, Hal, enters the room. He is being escorted by Lucien. Ron witnesses this.

LUCIEN

(calling out loudly)

Hey, Steven. Guess who I found looking for his little boy?

Some party guests laugh.

HAL

Hey, party man. Didn't I just see you at breakfast?

Hal laughs at his own joke. Steven looks mortified.

FADE OUT:

END OF ACT ONE
ACT TWO

FADE IN:

INT. REC ROOM - NIGHT

Steven is talking to Hal.

STEVEN

(embarrassed)

Dad, what are you doing here?

What's the matter? Did grandma die?

HAL

No. Grandma's not dead -- yet.

(laughs)

Do you gotta minute?

They exit the room.

ANGLE ON: Marshall gathers his courage and approaches Rachel. He takes a second to consider his opening line, then-

MARSHALL

Hey, do you know how to do laundry?

RACHEL

Could you do me a favor? Hold my hand.

MARSHALL

(excited)
Sure.
(he takes her hand)

RACHEL
I'm having a panic attack. It usually goes away if I can hold someone's hand and tell them I'm having a panic attack.

MARSHALL
(suddenly freaked out)
Oh. Okay.

RACHEL
It's just too much change. I hate clouds.

MARSHALL
(weakly)
It's gonna be alright. I'll distract you. I'm studying music. What's your major?

RACHEL
I don't know yet.

MARSHALL
(aghast)
You haven't picked a major yet?

RACHEL
What are you trying to do to me?!

MARSHALL
I'm distracting you. Maybe the RA can help?
Lucien!

RACHEL
(firmly)
No.

Lucien walks over.

LUCIEN
Hi. I just want you to know... normally I wouldn't be cool with this party, but first night--

MARSHALL
Lucien, what are you supposed to do for a panic attack?

Rachel looks angrily at Marshall. Lucien eyes fill with his own panic at having to deal with a problem.

LUCIEN
(very nervous)
P-P-Panic attack? Oh, God. I wish I had my power book. There are several good web sites about this exact thing.
(starts to lose his breath)
Maybe we should get some fresh air.

CUT TO:

INT. LIVING ROOM - MOMENTS LATER

Hal and Steven are sitting on the couch.

HAL
(looks at a girlie poster)
I like what you've done with the place.

STEVEN
Dad, will you stop it? Why are you here?

HAL
I just came by to tell you how proud I am of you.
Look at you. You are a man. You are ready to
take on the world. There is nothing you can't
handle.

STEVEN
Dad, what are you talking about?

HAL
Steven, your mother is exploring the idea of
getting a divorce.
(trying to make light of it)
Pfff... what is that?

CUT TO:

INT. LIZZIE & RACHEL'S ROOM - CONTINUOUS

Lizzie is on the phone, screaming at her boyfriend--

LIZZIE
Eric! You can not do this to me! I am allowed to
go to a party!

ERIC
Is that what your parents are paying twelve grand
a year for? So you can go to parties?

LIZZIE
I'm not one of your buddies who's just gonna kiss
your ass all day. You can't control me, Eric!

ERIC
I'm not trying to control you. I'm just concerned
about your safety.

LIZZIE
What are you talking about "my safety?" You are
so full of it!

CUT TO:

INT. LIVING ROOM - NIGHT

Steven and Hal are still talking.

STEVEN
What happened?

HAL

I don't know. She says she's miserable. She doesn't want to have sex. She feels dead inside. Life is passing her by ...yip, yip, yip... I don't know.

STEVEN

I don't want to talk about this. We're in the middle of a party. This is my first day.

HAL

You know what, I'm your father and I need to talk to you right now. I've given my entire life to you. So, if I come in here and I want to tell you about my problems, you're gonna listen.

STEVEN

(scared)
I'm sorry, dad.

Hal tries to mellow out. He's a little embarrassed.

STEVEN (CONT'D)

So, mom feels dead inside?

HAL

Apparently.

STEVEN

She never mentioned that to me.

HAL

She wouldn't, would she?

STEVEN

Why do you think mom doesn't want to have sex?

HAL

You know what, you're right, this isn't the time. I don't wanna ruin your first night. I'm gonna go crash at Uncle Bill's.

STEVEN

Are you sure, 'cause I...

Hal gets up.

HAL

Yeah, I just wanted you to know where you can find me. We'll talk about this tomorrow.

STEVEN

Okay.

Hal exits. Steven absorbs the news.

CUT TO:

SCENE OMITTED

INT. HALLWAY- NIGHT

A SHELL SHOCKED Hal exits the suite. Ron walks over to him. He is a little tipsy.

RON

Where you going, Mr. Karp? Come party with us.

HAL

I gotta go.

RON

What, your wife is going to get mad at you if you're home late?

HAL

Where's the keg?

RON

I bet you could drink a lot of beer.

HAL

I could today.

CUT TO:

EXT. DORM - NIGHT

Lucien is talking to Rachel. Marshall watches.

LUCIEN

I know you feel like you have no friends here, but you and everyone on this floor are already starting with one friend. Me. Now I've written a poem about my job, I think it might help.

(reading from a poem)

If you enter my room full of tears, my hope is that you will leave with a smile. If you enter my room feeling like a stranger, my hope is that when you leave, we will know each other. If you enter my room glowing with love, my hope is to share in your warmth. Does that help?

Marshall looks embarrassed that he made her listen to this.

MARSHALL

I am so sorry, Rachel. I had no idea.

Rachel cracks up laughing. Her panic attack is gone.

LUCIEN

See, it worked.

RACHEL

Yeah, I feel much better.

MARSHALL

You're a great R.A.

LUCIEN

(so very happy)

Thank you.

CUT TO:

INT. STEVEN'S BEDROOM - NIGHT

CU-- A pillow. Steven's head drops into frame and we see him begin to cry, hard.

ANGLE ON THE DOOR: Lizzie peeks her head inside the door.

LIZZIE

Is the keg in here?

Steven is startled.

LIZZIE (CONT'D)

Are you alright?

Steven couldn't be more embarrassed. He immediately comes up with a cover for his tears.

STEVEN

Yeah, I'm just really... excited about being here at college. You know what I mean?

LIZZIE

I do.

STEVEN

I'm just...so...so...happy.

LIZZIE

I so know what you mean. It's like today is the first day of our adult lives. From now on nobody can control us or tell us what to do. It's amazing.

STEVEN

Yeah. That's exactly what I was thinking about... when you came in.

LIZZIE

I mean, this is the time in our lives when we're supposed to be, like, experiencing everything.

STEVEN

Yeah... I know. You don't have to worry about... your family. And your home. And basically everything that you've known your whole life.

LIZZIE

You know what we should do?

STEVEN

What?

LIZZIE

We should have sex.

STEVEN

Excuse me?

LIZZIE

We should inaugurate this momentous day by screwing each other's brains out. For fun.

STEVEN

Yeah, for fun. Uh... okay.

LIZZIE
Do you have a condom?

STEVEN
I have eight condoms.

MUSIC UP-- Tom Petty's "Room on Top of the World".

She kisses him.

CUT TO:

OMITTED

OMITTED

INT. REC ROOM/HALLWAY - NIGHT

Hal and Ron are playing beer pong. Lloyd stands nearby talking to a girl.

HAL
One minute you're eighteen, you're young and sexy, then you blink and you're fifty years old, fat and your wife hates your guts.

Ron hits one into a cup on Hal's side. Hal drinks.

RON
My ex-girlfriend was always on my ass, too.

HAL
Of course she was. Because she was your girlfriend. That's her job. That's what they do.

Hal hits it into Ron's cup. Ron drinks. Lloyd walks over.

LLOYD
Mr. Karp, if I may. I think your problem is that you need to remove the masks of your daily life and reveal your inner truth.

HAL
Who are you?

LLOYD
My name is Lloyd. I'm in the theater department.

CUT TO:

INT. STEVEN'S BEDROOM - CONTINUOUS

Steven and Lizzie are making out furiously. It's not pretty; it's an All-American horny college make-out. They grope at each other in sloppy, lame ways and seem to be having a blast.

INSERTS-- The faces on Steven's posters. The Rolling Rock Girls, Spinal Tap and Beck. PAN DOWN to the light switch. After a moment, Lizzie's red skirt flies into frame, trying to whip the switch off. It takes a couple tries-- then it hits. Black.

CUT TO:

INT. REC ROOM - NIGHT

At the party, Hal and Ron are each holding their bare guts out, comparing.

HAL

My gut isn't even that big.

RON

Yeah, it's just a little bit bigger than mine. And I'm eighteen.

HAL

Yeah, I have the gut of an eighteen year old. What's she complaining about?

LLOYD

It's not the gut, it's what it represents. She's finished raising her children and now she wants to live a little.

HAL

These women, they don't appreciate anything. Hey... I'm sorry that I had a job and worked for twenty years. I didn't mean to... pay for everything. I should have been learning to Salsa dance so you wouldn't feel dead inside.

LLOYD

Why don't you just take her dancing?

RON

He works for a living.

HAL

That's right. I'm bringing home the bacon.

LLOYD

I know, but why won't you just take her?

HAL

Because, I don't want to.

LLOYD

Well, I'm sure she didn't want to cook you dinner every day for twenty years either. She didn't want to sacrifice her life to raise a child, but she did it.

RON

That makes sense.

HAL

Are you bailing on me? I thought you had my back.

RON

I know but I've been listening and I think Lloyd knows more about this than us.

HAL

Are you saying I'm wrong?

RON

Well, not wrong, but definitely less right.

HAL

(realizes he is wrong)

Ah, crap.

CUT TO:

INT. REC ROOM - NIGHT

The party is dying down.

CU-- Perry takes the mic and begins to freestyle rap (about partying with Steven's dad and the first day of school).

Hal watches and dances a little.

Reveal-- Marshall and Rachel dancing. Marshall starts playfully "bumping" Rachel with his butt and dancing terribly. Rachel laughs, plays along.

An AFRICAN AMERICAN STUDENT covers his face, horrified by Perry's rap.

ANGLE ON: LLOYD AND RON

LLOYD

Hal seems to be feeling a little better? He's practicing his dancing.

RON

Where's Steven?

CUT TO:

INT. GUYS' COMMON ROOM - DAY

Marshall, Lloyd and Ron see the scrunchie on the door.

MARSHALL

There's a scrunchie on the door.

LLOYD

And I'm not in there. Wow.

Ron and Marshall laugh.

RON

(laughs - to Lloyd)
Rough night, huh mate?

SLOW DISSOLVE
TO:

EXT. CAMPUS - MORNING

Students are walking to their first classes.

CUT TO:

INT. STEVEN'S BEDROOM - NEXT MORNING

CU - Steven opens his eyes. He has a look of contentment on his face.

CU - Lizzie in bed.

CU - Steven turns to see Lizzie.

STEVEN'S P.O.V. - A LARGE HAIRY MAN'S FOOT

CUT TO:

INT. LIZZIE & RACHEL'S ROOM

We reveal that Lizzie is in fact alone in her bed.

CUT
TO:

INT. STEVEN'S BEDROOM

Steven realizes Lizzie is gone. Steven sits up and sees that he is lying next to his dad. He looks at his dad's face, which lays next to Steven's feet.

CLOSE UP - HAL'S FACE

Some one has drawn on his face with a magic marker. On his cheek it says in block letters "SHUT THIS." A booger has been drawn on his upper lip and on his forehead it says, "STEVE'S DAD."

Steven looks across the room at Lloyd, who stares at him.

LLOYD

I didn't do it. I went to the bathroom for five minutes and they were on him like a pack of rats.

STEVEN

Great.

Hal wakes up.

HAL

(groggy)
Hey, kiddo. Good morning.

STEVEN

Morning, Dad.

Hal is oblivious to the markings on his face.

CUT TO:

INT. LIZZIE & RACHEL'S ROOM - MORNING

Rachel and Lizzie are getting up. Lizzie looks at the large picture of her and her boyfriend in the middle of her huge photo montage.

RACHEL

With Steven? The skinny guy?

LIZZIE

(guilty)
I made a terrible mistake. I have a boyfriend.

RACHEL

(smiles)
Oh my God. I totally misjudged you.

LIZZIE
Am I a bad person?

RACHEL
No. Come on, let's get breakfast.

LIZZIE
Okay.

CUT TO:

INT. LIVING ROOM - MORNING

MUSIC UP: SCORE

Steven and Hal are standing in the suite.

HAL
(to Steven)
Come, walk your old man out.

Marshall walks through toward the bathroom. He sees the markings, but does not say anything.

They walk toward the door that takes you to the hallway. On the way, Ron walks past.

RON
Good-bye, Hal.

HAL
See ya', Ron.

They walk down the hallway and pass Lizzie on the way.

STEVEN
(super cheery)
Good morning.

LIZZIE
(odd - distant)
Oh... Hey.

Her reply surprises Steven. He looks back at her as she walks away quickly and wonders what it all meant. They get on the elevator.

CUT TO:

EXT. DORM - DAY

Steven and Hal exit the dorm.

HAL
Steven, I don't really feel like I'm in any position to give advice, but... have a good time. Work hard, but have a good time. You don't want to wind up like me screwing your life up then waking up in bed with your son.

STEVEN
(off his dad's facial markings)
If I were you I'd jump in a shower, wash my face really well and start fresh.

HAL

I'm sorry I ruined your first night.

STEVEN

There's no reason to be sorry. It was fine.

HAL

I love you, Steven.

He hugs Steven.

STEVEN

I love you, dad.

HAL

(joking)

Hey, call me the next time you have a party.

Hal walks away.

MUSIC SWELLS.

Steven puts his bag of books over his shoulder and walks back toward the bustling campus and his new life. A moment later Lloyd, Ron and Marshall walk up to him.

LLOYD

Come along Steven.

STEVEN

Sure. Where are we going?

RON

To class.

MARSHALL

I hear that they don't take attendance in college.

RON

Let's not go to class.

They all laugh.

THE END