

ACT ONE

FADE IN:

INT. GUYS' COMMON ROOM - EVENING

STEVEN, LLOYD, MARSHALL, RON and LIZZIE are sitting around listening to the final few lines of the ADAM SANDLER SONG, "At A Medium Pace." They all laugh, hard. Ron picks up the album's jewel box.

RON

Oh, my God, that's the funniest thing I've ever heard in my life. I am beyond laughter.

LIZZIE

It was so dirty, but I like it.

RON

I can't believe this man is going to be performing on our campus in twenty-eight minutes.

Lizzie smiles at Steven.

LIZZIE

I wonder if he'll look the same in person. I once saw Wesley Snipes in a carpet store and he was so short.

STEVEN

(trying to get involved)
"Passenger 57" was a good movie.

LIZZIE

Eric and I love Sandler. I have to call him! He's gonna be so psyched for me.

Lizzie leaves the room. Steven looks a little annoyed.

HAL

Knock, knock.

HAL enters.

LLOYD/RON/MARSHALL

Hal!/How are ya?

Hal high-fives Marshall, then high-fives Lloyd.

HAL

How's it going, students?
Ready for a little Sandler
action?

STEVEN

Dad? You're coming?

HAL

Lloyd invited me.

LLOYD

He called. We got to
talking and it turns out
your father's a huge
Sandler fan.

HAL

The biggest.

STEVEN

Since when?

HAL

Since I got divorced and
had time to watch movies
all night. This is gonna
be great. All the guys
together again!

Hal does the punching fist greeting to Lloyd,
Marshall, then Steven. Steven doesn't look happy.

CUT TO:

INT. GIRLS' ROOM - CONTINUOUS

Lizzie is on the phone with Eric.

ERIC

Do you remember our first
date? We rented Happy

Gilmore. You're my Happy
Gilmore.

LIZZIE
Aw, baby, you're mine.

ERIC
I'm so happy for you.

LIZZIE
Are you crying?

ERIC
It's just like, Sandler.
Like, he's why we're
together and now you're
seeing him live.

LIZZIE
I'll be thinking of you
the whole time, Big Daddy.

ERIC
I wish I could just wiggle
my nose and be there next
to you at the show. But
you know, my job. Or
should I say my...
(as Cajun man)
Occupation!

LIZZIE
I'm gonna be late, Eric.

ERIC
Laugh for two!

CUT TO:

INT. STEVEN AND LLOYD'S ROOM

Lloyd is talking to Hal while Steven gets ready to
leave.

HAL
The lawyers fees are
killing me. They charge
two hundred bucks an hour.

LLOYD

Then when you call them
you have to talk really
fast.

HAL
(talking really
fast)
My-wife-wants-so-much-
alimony-she's-out-of-her-
mind. She's a crazy
woman!

They both crack up. Steven is annoyed. He walks
into Marshall and Ron's room.

CUT TO:

INT. MARSHALL AND RON'S ROOM - CONTINUOUS

Marshall and Ron are hanging out.

STEVEN
Lloyd won't stop talking
to my dad.

RON
So?

MARSHALL
Your dad's cool.

RON
Everyone's dad is cool
except your own. My dad.
Big fat moron. You'd love
him.

MARSHALL
(checking his
watch)
We're gonna be late; the
Sand-man waits for no one.

Hal pokes his head in.

HAL
The Sand-man will wait for
the Hal-man.

Steven grimaces, as they all head out.

CUT TO:

EXT. AUDITORIUM - NIGHT

Everyone's walking away from the concert. Ron's reliving it. Everyone's laughing at Ron's antics.

RON

(doing Sandler's
buffoon)

I have a snake. It was
slithering this way and
that.

(back to normal)

That was a religious
experience.

PERRY comes up to them.

PERRY

Hello, my friends. Did
the UNEC Activities
Committee put on a
suitable concert?

EVERYONE

Yeah/Awesome/Great job.

LLOYD

Did you get to meet him?

PERRY

Uh, yes.

LIZZIE

Is he cool?

PERRY

Judge for yourselves when
he shows up on our floor.
I invited him. He
accepted.

LIZZIE

You're kidding.

PERRY

Why don't you tell Adam
I'm kidding... as I party
with him.
On our floor.

It sinks in.

RON
If you're screwing with
me, I will kill you with
my hands.

Perry shrugs.

PERRY
Do you see any fear?

Lizzie and Ron start jumping up and down.

LIZZIE/RON
(happily)
Eeeeh!

CUT TO:

INT. REC ROOM - LATER

Ron is freaking out with Lizzie. Everyone's
excited except for RACHEL who's not into it and is
holding a book.

RON
Do not bug him. These
guys don't like being
bugged.

RACHEL
He's just a person. You'd
think the Queen was
coming.

RON
The Queen's an old lady,
Sandler's a god! What
music should we play?

RACHEL
What difference does it
make?

JUMP
CUT TO:

INT. REC ROOM - MOMENTS LATER

Ron's at his stereo going through a pile of CDs.

RON

Adam is friends with Chris Rock, right, but that doesn't mean he likes hip hop. I bet Adam wants to hear college rock, so he feels like he's back in college -- So maybe I'll put on a little CIBO MATTO -- but maybe he doesn't want to hear new college rock, maybe he wants to hear college music from when he went to school, we should put on THE SMITHS, or The PIXIES. -- "THE WEDDING SINGER" was about the 80's. He must love 80's music if he'd make a movie about it. Maybe we should put in "THE WEDDING SINGER" soundtrack. Nahh, that's just what he would expect.

RACHEL

Maybe you should play one of his CDs?

RON

Don't be an idiot. He'd hate that.

RACHEL

(whatever)

I gotta study.

Rachel walks back to her room.

RON

Studying over Sandlerizing? That's the most offensive thing I've ever heard.

CUT TO:

INT. ELEVATOR - CONTINUOUS

ADAM SANDLER, JONATHAN LOUGHRAN, ALLEN COVERT, and a PERRY are in the elevator.

COVERT

I'm tired. Let's just go
back to the hotel.

ADAM SANDLER

No, I want to go out. I
don't want to become a nut
-- I need to hang out with
normal people, not just
you two.

COVERT

Fine.

LOUGHRAN

I'm starving. You think
they'll have any food
there?

ADAM SANDLER

I don't know, call
Domino's, get us a pizza.

LOUGHRAN

I don't know the phone
number. What am I, the
Domino's information line?

ADAM SANDLER

Are you going to cry? You
need to cry right now?
Because if you need to,
I'll hold you.

LOUGHRAN

I just wanna eat, alright?

COVERT

They had a deli platter
backstage. You should
have eaten that.

LOUGHRAN

Aw man, really? Why
didn't you tell me?

COVERT

It was right there on that
big table.

ADAM SANDLER

I can't believe you missed it. I think you even sat on it a few times.

LOUGHRAN

You guys are asses. You could have told me. I wouldn't be hungry right now.

COVERT

What was I going to say -- "Ohmigod! Look at that tray! That's some beautiful turkey."

Pause.

LOUGHRAN

Fine. I'll just get us the pizza -- like I always do.

ADAM SANDLER

I'll get you a hanky; I can see some tears coming.

LOUGHRAN

Shut up.

Perry, Sandler, Loughran and Covert come out of the elevator. Everyone is situated in the hall as if waiting for them to come out of the elevator. Steven, Ron, and Lizzie look at them with fear.

PERRY

So guys. Whatcha doin'? These are my friends. Jonathan, Alan and Adam.

ADAM SANDLER

Hey guys, how ya doin'?

RON

(locking up)
Not much.

ADAM SANDLER

So you guys just hang out in the hallway?

LIZZIE

Of course not. Come on
in. Welcome to the fourth
floor.

ADAM SANDLER
Fourth floor. This is
gonna be fun.

Adam and Lizzie walk into the rec room. Steven
watches Lizzie walk away.

RON
(to Steven)
See, I didn't bug him. He
appreciated it. He loved
me. He loved me!

Ron and Steven nervously follow Adam and Lizzie
into the rec room.

FADE
OUT.

END OF ACT ONE
ACT TWO

FADE IN:

INT. REC ROOM - LATER

Everyone's sitting in a circle. Hal's sitting
between Lizzie and Steven.

MUSIC CUE: PRODIGY

ADAM SANDLER
Man, what is this music?
It's getting me riled up.
Are we supposed to fight
some guys or something?

Ron silently gets up and changes it to 80's music.

MARSHALL
I just want you to know
that I'm a big fan.

ADAM SANDLER
Thanks.

MARSHALL

Especially "Billy
Madison." That was like
punk rock. Everything
after that to me is not
quite as good.

ADAM SANDLER
I don't want to deal with
this guy. Can't we just
get him to leave?

Covert just goes over and whispers to Marshall.

COVERT
Get out of here.

MARSHALL
But --

EVERYONE
Get out of here!

Marshall leaves. Everyone gets nervous and
freezes.

ADAM SANDLER
You guys like college?
It's fun for you?

RON
Yes. Fun.

ADAM SANDLER
I bet you've got to study
and stuff.

HAL
No classes. They mainly
party.
(indicating
Steven)
This kid, a real party
animal.

ADAM SANDLER
What are you, a senior?

STEVEN
That's my dad.

ADAM SANDLER
Your dad was at my show?

(to Hal)
I'm sorry you had to see
that with your son.

Ron shoots Steven and Hal a look. Marshall walks
in, carrying the guitar.

MARSHALL
Could you play "The
Chanukah Song?"

Ron looks incredibly embarrassed.

COVERT
What're you doing here,
man? I told you to leave.

EVERYONE
Get out of here!

ADAM SANDLER
No, he can stay, but I'm
not playing the song. I
just played it an hour
ago. It would be weird.

HAL
I could play something. I
just started playing
guitar again.

STEVEN
Ha, ha. Funny, dad.

ADAM SANDLER
Sounds good to me.

HAL
I wrote this song about my
ex-wife. It's called "I'm
a Man."

Hal pulls out a lyrics sheet.

HAL (CONT'D)
(singing)
You thought you were so
cool/Treatin' me like a
fool/But I'm much more
than a tool/Baby, I'm a
man/The day we tied the
knot/You thought you were

so hot/But you don't know
what you got/Debra/Baby,
that's a man.

People laugh, kind of. Steven looks horrified.

CUT TO:

INT. HALLWAY

Loughran's wanders down the hallway and asks
several people for food. P.B. walks by with at
piece of pizza.

LOUGHRAN
I'll give you five bucks
for a slice of your pizza.

P.B.
Last one.

LOUGHRAN
You got any other food?

P.B.
I think we might have half
of a hot pocket. You want
that?

LOUGHRAN
No thanks.

Rachel comes out of her room.

LOUGHRAN (CONT'D)
You got any food?

SMASH
CUT TO:

INT. GIRLS' ROOM

Loughran's holding a rice cake PB&J sandwich. He
takes a bite. It's very loud.

RACHEL
So, do you live in this
dorm?

LOUGHRAN

No, I'm Adam Sandler's
assistant. He's out in the
hall, you know.

Rachel shrugs.

CUT TO:

INT. REC ROOM

People are growing more uncomfortable.

HAL
(singing)
Dumpin' me's a
crime/You're runnin' out
of time/You're way past
your prime/You'll never
find a man.

CUT TO:

INT. GIRLS' ROOM - CONTINUOUS

Loughran and Rachel are sitting down.

RACHEL
Do you like being his
assistant?

LOUGHRAN
It's tiring. We always
work. And when he says he
wants to go on a tour for
eight months I'm not
allowed to say, 'can we go
for five?' I have to go.

RACHEL
How much does he pay you?

LOUGHRAN
A lot.

RACHEL
Really?

LOUGHRAN
So much.
(beat)

But I think I have to move on. I have other things I want to do with my life.

RACHEL

Like what?

LOUGHRAN

I don't know. What should I do?

(beat)

I can't be a doctor or a farmer.

RACHEL

You'll find something. It's great you haven't bought into this Hollywood fantasy myth. I mean, you should quit. Life's too short. Carpe Diem.

LOUGHRAN

Thanks. Adam would have never said something that nice. He would have asked if I was gonna cry.

RACHEL

If you can run his life, I bet you could do anything.

LOUGHRAN

Yeah. I could. You're really smart. And hot.

(beat)

You're... perfect.

RACHEL

Really?

Rachel kisses him.

CUT TO:

INT. REC ROOM

Everyone's uncomfortable. Adam looks disturbed.

HAL

(singing)
You're gonna hit a
snag/And it's gonna be a
drag/Some things already
sag/You'll never find a
man.

Steven looks upset. Adam's not sure what to say.

ADAM SANDLER
(trying to be
nice)
That was... really...
excellent. Thanks for
letting me see that.

HAL
You can have it if you
want.

ADAM SANDLER
You should have it. It's
yours. I'm not even
married. It wouldn't
work. Well, I have to go.
(to Lizzie)
You want to come?

LIZZIE
(without
hesitation)
Sure.

Adam, Covert and Lizzie leave. Steven looks
shocked. As they're leaving --

ADAM SANDLER
Where's Loughran?

CUT TO:

INT. GIRLS' ROOM - CONTINUOUS

Loughran and Rachel are making out.

CUT TO:

INT. REC ROOM

Steven watches, annoyed, as Lloyd and Hal sing the Bob Seger song, "Night Moves," like the best of friends. Steven returns to his room.

CUT TO:

INT. MARSHALL AND RON'S ROOM

Steven walks in. Ron and Marshall are talking.

RON

I never got to talk to him. You know, Hal made Sandler leave. Why is he always here?

STEVEN

He's gone insane. Why did he sing that song about my mom! He's lost it!

MARSHALL

What? That was hysterical.

STEVEN

Yeah, it was hilarious watching my dad have a breakdown in front of the whole dorm and Adam Sandler. Where did Adam and Lizzie go?

RON

To have sex.

STEVEN

No way, you think so?

RON

He's Sandler. Why else would you become Sandler? To have sex with girls. That's the whole point.

STEVEN

No, she has sex with her boyfriend and me and that's all. No one else. She's not like that.

RON

Sure she is. Everyone's
like that. I'm like that.

MARSHALL
I'm like that too.

STEVEN
This is the worst night of
my life.

HAL (O.C.)
My son around here?

Steven hides under the bed.

STEVEN
(whispers)
I can't deal with him
anymore. I'm not here.

Hal and Lloyd come into the room.

RON
Yeah, I haven't seen Steve
around.

HAL
That's too bad. Well,
I'll pop by tomorrow
night. We'll hang.

LLOYD
Definitely.

Hal leaves. Steven pokes his head out from under
the bed.

LLOYD (CONT'D)
What are you doing under
there?

RON
I don't know if you knew
this, but Steven just
turned five.

STEVEN
Stop inviting my dad over
here. I didn't go to

college so I could hang
out with my dad.

LLOYD

You should feel lucky to
have Hal around. My
parents are on another
continent.

STEVEN

I don't know if you
noticed, but my dad's on
another continent too...
Venus.

LLOYD

You don't understand him.
He's purging his pain
through art, through
music. It's beautiful.

STEVEN

You're an idiot and he's
an idiot.

Steven rolls back under the bed.

LLOYD

Well, I don't know where
Steven is. But, if you
see him, tell him I'll be
hanging out at Hal's house
tomorrow.

Lloyd exits.

RON

(to Steven)

If there's a sock under
there, I wouldn't touch
it.

CUT TO:

INT. GIRLS' ROOM - MORNING

Rachel's trying to sleep. Loughran's taking up the
whole bed, and he's pulled all the covers over to
his side.

Lizzie comes into the room.

RACHEL
(whispering)
Where were you?

LIZZIE
(whispering)
With Adam. Sandler. At
his hotel.

RACHEL
(whispering)
What happened?

LIZZIE
(whispering,
lying)
Nothing. Watched a movie.
Erin Brockovich. What
happened here?

RACHEL
(whispering,
lying)
We just talked and then he
fell asleep and I couldn't
wake him up. Where's
Adam?

LIZZIE
(whispering)
Early flight.

Loughran stirs. The phone rings. Rachel picks it
up.

RACHEL
(into the phone)
Hello.

ADAM SANDLER
(on the phone)
Is Loughran there?

Rachel hands the phone to Loughran, waking him up.
Rachel and Lizzie leave the room to give Loughran
privacy.

ADAM SANDLER (CONT'D)
(on the phone)
You missed the plane.
We're in Portland.

LOUGHRAN
(into the phone-
angry)
Oh, good. You have a great time
up there.

ADAM SANDLER
(on the phone)
We are. Would you like to
join us?

LOUGHRAN
(into the phone)
You know, Sandler, you're
not the only special
person in my life.

Rachel, waiting in the common room, hears this last
bit and starts eavesdropping in on the
conversation.

ADAM SANDLER
(on the phone)
Yeah, I know.

LOUGHRAN
(into the phone)
I have another special
person. A very special
person. Rachel. I'm in
love with her.

Rachel reacts.

ADAM SANDLER
(on the phone)
Which one's Rachel?

LOUGHRAN
(into the phone)
The one with the bigger
boobs.

ADAM SANDLER
(on the phone)
You're going to miss the
Trailblazers game. But, you
know, okay, have fun.

LOUGHRAN
(into the phone)

You have fun!

ADAM SANDLER
(on the phone)
You want a T-shirt or
something?

LOUGHRAN
(into the phone, weirdly
angry)
Yeah!

Loughran hangs up.

LOUGHRAN (CONT'D)
That guy drives me crazy.

RACHEL
So, what's the story?

LOUGHRAN
Can I sleep on the side of
the bed next to the wall?

FADE
OUT.

END OF ACT TWO
ACT THREE

FADE IN:

EXT. CAMPUS - DAY

Lizzie is walking to class. Ron runs up to her.

LIZZIE
What's up?

RON
You know what's up.

LIZZIE
What?

RON
(imitating
Lizzie)
"What?"
(normal Ron)

Cut the crap, okay. What was he like? I need to know everything.

LIZZIE

I don't know what you're talking about.

RON

Of course you do. Come on! You're like the research scientist who hogged the panda.

LIZZIE

I didn't "hog" anything, okay. I have a boyfriend.

RON

Anything, I'd love to know anything.

LIZZIE

(lying)

We watched a movie, that movie. "Runaway Bride." And ordered some pizza. BBQ Chicken pizza.

RON

(suspicious)

And then?

LIZZIE

And then we played a little Playstation and then he said he had to crash, so I left.

RON

What game?

LIZZIE

Tony Hawk's Pro-Skater.

Ron believes her because of the specificity of the game.

RON

Okay. I bet you he's awesome at it.

LIZZIE

Covert's better. Now
please, I have to get to
class.

CUT TO:

INT. HALLWAY

Rachel and Marshall are outside of her room.

RACHEL

I don't know what to do.
I told him to quit and he
actually did it Now he's
checking to see if his
credits from Nasau
Community College are
still transferable!

MARSHALL

You could kill him and bury
him under the linoleum tiles
of the rec room.

(beat)

What? I was just trying
to help. I think you need
to think about your
patterns of men.

Loughran comes out of the room. He is wearing a
UNEC SWEATSHIRT.

LOUGHRAN

So, what're we up to now?

RACHEL

Uhh, I have to go to film
class.

LOUGHRAN

I like movies. Want to
make out in the back row?
Huh-huh.

Loughran cracks up. Rachel forces a pained smile.

MARSHALL

Have fun, kids!

CUT TO:

INT. HAL'S APARTMENT

Hal and Lloyd are watching their fourth "Just Kidding" Video (a tape of European pranks). On the television, a guy is taping another guy into a phone booth. Lloyd is no longer enjoying the shenanigans.

HAL

Did you see that? The French guy's trapped in the phone booth! Did you see that?

LLOYD

Would you like to eventually do something else?

HAL

I sure would.

Hal goes to his drawer and takes out a roll of tape.

HAL (CONT'D)

Get up! Let's go find a phone booth!

LLOYD

(tentative)

What!

HAL

C'mon. The videos are so much fun to watch -- imagine how much fun they'd be to do!

LLOYD

We can't do that.

HAL

One thing this divorce has taught me is: you have to laugh, no matter how much pain you're in.

(beat)

Don't forget the video camera.

CUT TO:

EXT. CAMPUS - NEAR A FOUNTAIN

Rachel and Loughran are in a heated discussion.

LOUGHRAN

I guarantee you that
professor hasn't had sex
in ten years.

RACHEL

Yeah, but you didn't have
to tell him that.

LOUGHRAN

He was picking on me.

RACHEL

That's because you said
"The Bicycle Thief" sucked
and that "Predator" was
the best movie ever made.

LOUGHRAN

I just said what everyone
else was thinking.

Rachel's YOUNG PROFESSOR walks up to Rachel.

YOUNG PROFESSOR

Hey, Rach, I really liked
your paper.

LOUGHRAN

Save it for class, Picard.

YOUNG PROFESSOR

What?

RACHEL

Stop it.

LOUGHRAN

Keep it in your pants,
pervert. She's a student!

Loughran pushes the young professor into the geyser
like fountain.

RACHEL

What? What're you doing?

LOUGHRAN

I have to do that for Adam
all the time. That's like
half my job.

(to the young
professor, who's
standing up)
Hey, where you going?

Loughran pushes him back in.

LOUGHRAN (CONT'D)
Check this guy out! He's
wet! Because of me!

A crowd gathers as Rachel walks away.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM

Steven's studying on his bed. Lizzie comes in.

LIZZIE
Steven, I need to talk to
you. I made out with Adam
Sandler but it was just
for like two minutes and
then we realized it wasn't
right, so we stopped.

STEVEN
Oh, well... that's okay.
I'm not mad.

LIZZIE
No. Should I tell Eric?

STEVEN
(annoyed)
I don't know. Who cares?
Tell Eric, don't tell
Eric. What about me? My
dad's off his rocker!
Nobody cares about my
situation.

LIZZIE
I didn't mean to--

STEVEN
Forget it.

Steven walks away.

CUT
TO:

INT. BOYS BATHROOM

Ron is humming Hal's song. Ron comes out of the stall Rachel is standing there.

RON
How long have you been
standing there? Did you
hear anything?

RACHEL
Ron, can you do something
about Loughran? Get him
to leave. Please.

RON
I don't want him to leave.
If he's here, Sandler
could come back. If he
leaves, we'll never see
Sandler again.

RACHEL
Look, I'm begging you.

RON
Alright.

RACHEL
Do it now.

RON
Lemme wash my hands. I'm
not an animal.
(beat)
Ah, forget it. They're
good.

Ron exits.

CUT TO:

INT. GUYS' COMMON ROOM

Steven and Marshall are talking.

STEVEN

I can respect Lizzie's relationship with her boyfriend, but this Adam thing... She seems prudish, but she keeps sleeping with people.

MARSHALL

So, you slammed her?

STEVEN

I don't know. I didn't mean to. I was just freaking out about my dad. Now she's gonna hate me.

MARSHALL

(dramatically)

No, now she's going to want you.

STEVEN

Really?

Marshall starts strumming Hal's song on his guitar.

STEVEN (CONT'D)

Stop it.

Marshall reads off of Hal's lyrics sheet.

MARSHALL

(sings quietly)

You thought you were so cool/Treatin' me like a fool/But I'm much more than a tool/Baby, I'm a man.

STEVEN

(laughing)

That's not funny.

MARSHALL

Come on, Hal's reaching out.

(sings)

The day we tied the knot/You thought you were so hot/But you don't know

what you got/Debra/Baby,
that's a man.

Steven starts singing along. They get really into it.

CUT TO:

EXT. CAMPUS

Lloyd and Hal have staked out a phone booth. Hal's holding a roll of masking tape. MR. BURUNDI walks into the phone booth and closes the door.

Hal nods at Lloyd. Lloyd turns on the video camera.

Hal rushes the phone booth and wraps it in masking tape. Mr. Burundi panics inside.

MR. BURUNDI
(muffled)
What the hell! You are
crazy people! Stop! I am
losing air!

Lloyd films Mr. Burundi panicking. Lloyd and Hal start laughing. Mr. Burundi forces the phone booth open.

MR. BURUNDI (CONT'D)
What are you thinking?
(scared suddenly)
Are you bandits?

HAL
Just kidding!

MR. BURUNDI
You're not bandits?

HAL
No. We're just pranking.
Sorry.

MR. BURUNDI
Sorry?
(suddenly very,
very angry)
It is too late for sorry!
You could have killed my

body! Why're you filming!
Stop filming!

Lloyd keeps filming.

MR. BURUNDI (cont'd)
Do you have deaf ears? I
said stop! Now!

Mr. Burundi charges Lloyd and, in trying to grab
the camera, accidentally smashes it into Lloyd's
face.

CUT TO:

INT. GIRLS' ROOM

Ron and Loughran are eating rice cakes.

RON
So, you liking it here?

LOUGHRAN
It's nice.

RON
Yeah. It's good.

LOUGHRAN
Yeah.

The phone rings. Ron picks it up.

ADAM SANDLER
Hey there. Who's that?

RON
Ron. Who's this?

ADAM SANDLER
It's Sandler. Say, is
Loughran there? Is he
okay?

RON
Adam Sandler?

ADAM SANDLER
Yeah. Who's this?

RON

You probably don't
remember me.

ADAM SANDLER
You the chunky guy with
the glasses?

RON
Yeah.

ADAM SANDLER
How's it goin'?

RON
Good. Hold on.

Ron hands the phone to Loughran and steps out into
the hallway. He raises his arms triumphantly.

RON (CONT'D)
I am the king!!!!

He runs down the hall screaming insanely past
Rachel who sneaks back into her room.

CUT TO:

INT. GIRLS ROOM

Loughran is on the phone. During this talk, Rachel
listens in on Loughran's conversation from her
common room.

ADAM SANDLER
We don't understand why
you're not here. Why
aren't you coming home?

LOUGHRAN
I've got class.

ADAM SANDLER
We're starting a movie
soon. We've got some
funny stuff in the movie
for you.

LOUGHRAN
I don't care. I'm in
love.

ADAM SANDLER

That's nice. Enjoy it.
Well, if you ever come
back, I'll see you then.
Just call us. Tell us
what's up.

LOUGHRAN

OK. Yeah.

ADAM SANDLER

I'll be here. Me and
Covert are hanging out.

LOUGHRAN

What're you doing now?

ADAM SANDLER

We got Tivo.

LOUGHRAN

What?

ADAM SANDLER

We got Tivo at the house.

LOUGHRAN

I was the one who said to
get it.

ADAM SANDLER

Thanks. Well, call us,
OK?

LOUGHRAN

Is it good?

ADAM SANDLER

It's the best. We're
watching the basketball
game right now. You can
rewind while you're
recording. You can do
your own instant replays.
It's amazing.

LOUGHRAN

I'm coming home.

CUT TO:

INT. GIRLS' COMMON ROOM - MOMENTS LATER

Rachel stands there. Loughran walks out.

LOUGHRAN

Hey, Rachel. I think you
should sit down for this.

Rachel smiles and sits down for the chat.

CUT TO:

INT. GIRLS' ROOM - NIGHT

Lizzie's on the phone with Eric.

ERIC

Hey, L-bug, what's the
story, morning glory?

LIZZIE

Eric. I had sex with Adam
Sandler.

Beat.

ERIC

Are you serious?

LIZZIE

Yes. I'm so sorry.

ERIC

You met Adam Sandler?

LIZZIE

Yes. And I had sex with
him.

Beat.

LIZZIE (CONT'D)

I feel terrible.

ERIC

Terrible? Why would you feel
terrible? This.. oh my god...
this is... You slept with Adam
Sandler! That's the coolest
thing I've ever heard!!

LIZZIE

You're not mad?

ERIC

Mad? No. This is unreal.
If Heather Locklear wanted
to have sex with me, you
don't think I'd do it?
Adam Sandler slept with my
girlfriend! How cool is
that!

LIZZIE

You're so sweet.

ERIC

Was his hotel room big?

LIZZIE

It was huge.

ERIC

Yeah. Wow.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM - NIGHT

The lights are off. Steven and Lloyd are in their
beds, looking up at the ceiling. Lloyd has a
bruise on his face.

LLOYD

I'm sorry, Steven. You
were right. Your dad is
crazy.

STEVEN

Yeah, right now he is. I
think he just misses my
mom.

LLOYD

Is he gonna be okay?

STEVEN

Of course he will. He's
my dad.

CUT TO:

INT. GUYS COMMON ROOM - NIGHT

Lizzie, Rachel, Steven, Lloyd, Ron, Marshall and
Hal are watching the tape that Lloyd made of

Burundi being trapped in the phone booth. They're laughing hard.

RON
Hal's the king, man!

ANGLE ON: Steven

He sees his father laughing hard and smiles.

STEVEN
Hal's the king!

FADE
OUT.

THE END