

ACT ONE

FADE IN:

INT. STEVEN AND LLOYD'S ROOM - DAY

STEVEN'S yelling at his computer. LLOYD's reading.

STEVEN

You stupid, stupid computer.
How do you expect to take over
mankind if you keep crashing!

LLOYD

Did you back up your paper?

STEVEN

I got it on disk. But Lizzie
was going to give me questions
and comments. It's due
tomorrow.

LIZZIE walks in.

LIZZIE

Ready for questions and
comments?

STEVEN

My computer crashed.

LIZZIE

Awww, poor Karp-y. I can
question and comment it on my
powerbook.

STEVEN

You're the best -- just don't
lose it; that's my only copy!

Steven holds up the disk. Typed on it: "If found,
return to Steven Karp. This disk contains no
Internet porn. :)"

LIZZIE

Would a friend lose it?

Lizzie takes the disk and heads out. Lloyd
snickers.

STEVEN

Why're you snickering?

LLOYD

You two are ridiculous.

STEVEN

What? We're friends.

LLOYD

What, are you trying to put up every possible obstacle to getting her back, so that when you finally do, you'll feel a greater sense of accomplishment?

STEVEN

No.

LLOYD

Well, that's what I'm gonna think. Just so I don't lose respect for you.

CUT TO:

INT. KOPY TOWN

GREG (ageless, short, swarthy), EUGENE (early 20s, odd-looking), and ERIC are tending the empty store.

ERIC

Alyssa cheated on you again? Oh man, I'm sorry.

GREG

It's alright.

ERIC

Why don't you dump her already?

GREG

The only reason I don't break up with her is because I can't believe she goes out with me in the first place.

EUGENE

She's so hot.

GREG

She is hot, isn't she? I've never gone out with someone so hot.

EUGENE

It's good that she's cheating on you because that puts you in the power position. Because you're always right and she's always wrong. Now you get the guilt sex.

GREG

Oh, the guilt sex is the best. She does everything because she has to win me back. I love when she cheats on me because then I know what's coming.

ERIC

That's ridiculous.

GREG

Hey, at least she's cheating on me.

ERIC

If Lizzie cheated on me, I'd die.

GREG

Well, then you're already dead my friend.

ERIC

You better check yourself.

EUGENE

She'd definitely cheated on you, she's such a gorgeous girl.

GREG

I'd do her, but I've got a girlfriend.

ERIC

You want proof?

CUT TO:

INT. KOPY TOWN/LIZZIE AND RACHEL'S ROOM

We cut back and forth between them. RACHEL is putting on her jogging shoes. Eric has Rachel on speakerphone to show Greg and Eugene that Lizzie's

faithful. Eric's playing around, hamming it up to Greg.

ERIC
(on speakerphone)
Rachel. Look, I know what happened between Lizzie and Lloyd.

RACHEL
(on the phone)
What?

ERIC
(on speakerphone,
hamming it up even
more)
I don't know what to do. I just feel so helpless.

RACHEL
(on the phone)
What? Lizzie hooked up with Lloyd! Nobody tells me anything!

Eric looks at Greg triumphantly.

RACHEL (CONT'D)
(on the phone)
Was that after Steven?

ERIC
(on speakerphone)
What? Steven!?!

RACHEL
(on the phone)
What? No. What?
(calling out)
Hold on!

Rachel hangs up the phone. Eric looks at Greg and Eugene. Greg pats him on the shoulder. After a moment...

EUGENE
Who's Steven?

ERIC
Let's go.

EUGENE

Shotgun!

CUT TO:

INT. ERIC'S CAR

Eric's driving, Greg's sitting up front, and Eugene's crammed in the back. Eric's going nuts.

MUSIC CUE: Mystikal's "Danger."

ERIC

I'm going to kill him! I'm going to tear his head off and kill his head and then wail it at his body!

Eric honks the horn.

EUGENE

You have to kick his ass, it's an honor thing.

GREG

But what if he beats us up? Is he big? Does he have big arms?

ERIC

No, he's skinny, I could snap him in two.

GREG

Then let's kick his ass!

Eugene and Eric slap five.

EUGENE

Aww-yihh! That's what I'm talking about!

GREG

We're gonna bust his... everything.

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM

Lizzie is studying. Rachel enters.

RACHEL

I need to talk to you.

The phone rings.

LIZZIE

One sec.

RACHEL

Seriously, Lizzie, I screwed
up...

Lizzie holds up her finger and picks up the phone.

ERIC (V.O.)

(on the phone)

Hello.

MUSIC CUE: More Wu Tang is playing loudly in the
background.

LIZZIE

(on the phone)

Hi, baby. Oooh, you're
listening to your rap CD.

ERIC (V.O.)

(on the phone)

You have something to tell me,
Elizabeth?

LIZZIE

(on the phone)

Umm. Oh, yeah. Rachel's gonna
give me a haircut this weekend.

ERIC (V.O.)

(on the phone)

Really? Are you going to have
sex with Steven after that?

Lizzie's eyes widen in fear.

LIZZIE

(on the phone)

What're you talking about?

ERIC (V.O.)

(on the phone)

Why you gotta be like that?

LIZZIE

(on the phone)

Wait. Where are you?

ERIC (V.O.)
(on the phone)
Walking into your dorm.

LIZZIE
(on the phone)
What?

EXT. DORM

Eric walking in.

ERIC
(on the phone)
Let's just say I rented a cell
phone.

Eric hangs up the phone.

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM

LIZZIE
(to Rachel)
He knows. Ohmigod. HE KNOWS!

Lizzie runs out. Rachel looks guilt-ridden.

CUT TO:

INT. GUYS' COMMON ROOM

Lloyd's studying. Ron and MARSHALL are looking at
the television. Ron's holding a remote.

RON
You can look at her from any
angle.

LLOYD
And, if you hit that button,
she'll speak Spanish.

MARSHALL
DVDs have revolutionized the
porn industry.

Lizzie runs in and stands at the doorway/hallway
line.

LIZZIE

Where's Steven? He's got to get out of here.

LLOYD
He's not here. Are you alright?

LIZZIE
Eric knows.

MARSHALL
What? What does Eric know?

Eric, Greg, and Eugene appear behind her IN THE HALLWAY. Lizzie spins around.

CUT TO:

INT. HALLWAY - CONTINUOUS

ERIC
Did you enjoy having sex with Steven, Lizzie?

LIZZIE
I didn't do anything with anyone. You're just being paranoid.

ERIC
You think you can play me? That's not what Rachel said.

LIZZIE
She doesn't know what she's talking about. She's like drunk half the time. She's always lying.

ERIC
(to the guys, over Lizzie)
They do it?

RON/LLOYD/MARSHALL

Nope./No way./Not that I know of.

Steven enters from the bathroom in his bathrobe.

ERIC
Did you enjoy having sexual intercourse with my girlfriend?

STEVEN
(to Lizzie)
You told him?

ERIC
I'm gonna hurt you so bad AND
I'M GONNA LOVE IT!

STEVEN
No-- wait--

Steven dashes down the hallway with Eric in hot pursuit. He gets jammed behind P.B., who's carrying his laundry. Steven pushes past him, knocking all of P.B.'s laundry all over the place.

ERIC
BRING THE RUCKUS!

Steven runs around the corner and down the stairs, Eric following. Steven exits onto the --

CUT TO:

INT. THIRD FLOOR HALLWAY - CONTINUOUS

-- and runs into the laundry room --

CUT TO:

INT. LAUNDRY ROOM - CONTINUOUS

-- where he hides behind a dryer and below an air shaft. Eric pokes his head in, and then continues down the hall.

CUT TO:

INT. THIRD FLOOR HALLWAY - CONTINUOUS

ERIC
(as if to a dog)
Here, Stevey Stevey Stevey!
Daddy's got a big biscuit for
you, shaped LIKE MY FIST!

CUT TO:

INT. LAUNDRY ROOM - CONTINUOUS

Steven has climbed up onto a dryer. He removes the metal grate and pulls himself up into the air shaft à la "Die Hard."

CUT TO:

INT. THIRD FLOOR HALLWAY

Eric hears a HUGE CRASH.

CUT TO:

INT. LAUNDRY ROOM - CONTINUOUS

The air shaft has come crashing down. Pieces of ceiling are scattered everywhere. Steven jumps off the floor and tears out of the laundry room.

CUT TO:

INT. THIRD FLOOR HALLWAY

Eric turns.

ERIC
Are you okay?

STEVEN
Yeah.

ERIC
Wrong answer!

Steven goes running down the hallway, Eric chases after him.

CUT TO:

EXT. CAMPUS

Steven's tears across campus, Eric following.

ERIC
RUN, ADULTERER, RUN!

Steven grabs a student's scooter and furiously begins scooting. Eric grabs a scooter, but realizes he can run faster than Steven can scoot. Steven and Eric run through a DRUM CIRCLE of hippie-dippie students. Eric recovers to see Steven climbing onto the back of a garbage cart. The cart has a sign on the back: "Caution: Makes Frequent Stops." The cart (and Steven) are getting away when it abruptly stops. Eric lunges for Steven when the cart takes off again.

Steven waves goodbye to Eric when the cart stops again. Eric, winded, pulls himself together and lunges for Steven. Again the cart takes off but this time, without stopping. Steven holds onto the cart as it drives off.

ERIC (CONT'D)
(yelling after him)
Dig your grave! 'Cause you're
dead!

The garbage cart's engine drowns out Eric's voice. A winded Eric collapses onto the ground.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. STORAGE ROOM/GUYS' COMMON ROOM

Musty futons, sofas, lamps, chairs, and boxes are stacked against the wall. Steven's talking on a phone that's on the wall. We cut back and forth between Steven and Lloyd.

LLOYD
Where are you?

STEVEN
I'm hiding in the storage room.

LLOYD
You're going to have to fight
him or you're going to have to
transfer schools. And I don't
want some weird foreigner
moving in with me.

STEVEN
Right now Eric's an angry bull.
When a bull's angry, its ears
are closed. But by tomorrow,
he'll have calmed down and
we'll be able to hash this out.

LLOYD
Like civilized bulls?

STEVEN
Just bring the disk. And my
jean shorts.

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM

Lizzie and Eric in the middle of a heated argument.

LIZZIE
It's not his fault! It's mine,
alright?

ERIC
I just hope you wore a condom.

LIZZIE
Well, he wore a condom.

ERIC
Oh, you're so smart, college
girl. Well you're so smart
you're dumped.

LIZZIE
Please, just listen to me--

ERIC
I don't have to listen to you
because you're no longer a part
of my life.

LIZZIE
Eric!

ERIC
Oh, are you the girl who
doesn't have a boyfriend? You
know I would have given you
everything and you threw the
world back in my face.

Lizzie starts to cry.

ERIC (CONT'D)
That's not fair!
(suddenly tender)
Baby, don't cry.

LIZZIE
I'm sorry.

Eric sees Steven's disk on her desk.

ERIC

You have his disk? You two
share disks! Get away from
me... non-girlfriend!

Eric grabs the disk and runs out. Lizzie runs out
after him--

CUT TO:

INT. GIRLS' COMMON ROOM - CONTINUOUS

-- but he's gone. TINA and Rachel are in the room.
Lizzie gives Rachel the evil eye.

RACHEL

I told you I'm not a good liar.

LIZZIE

You've ruined my life!

TINA

Your boyfriend cheated on you?
That is the worst. He is a
snake in the grass.

RACHEL

No, Lizzie cheated on him.

TINA

Then, why are you mad at
Rachel?

RACHEL

Because I told him.

TINA

Good. Clear the air. You're
only as sick as your secrets.

RACHEL

(getting mad)

It's so sexist what he's doing.
Eric doesn't own you. You're
not his thing to fight over
with the other boys.

LIZZIE

He won't listen to me. He'll
never listen and Steven will

run forever. I know Eric. He won't stop fighting. He has nothing else to do.

TINA

Sixth Commandment. Don't do the crime if you can't do the time.

CUT TO:

INT. ERIC'S CAR

Greg and Eugene.

EUGENE

Why is he making us wait in the car? We can't back him up from the car.

GREG

What, is he going to bring him in the car like a gang hit? He's gonna drive him to a field and I'm supposed to strangle him with a wire from the back seat?

EUGENE

Should we remove the mirrors so he can't see us back there?

GREG

There's like a filet of fish in here that he can't find and the smell is making me sick.

EUGENE

Let's go wait upstairs in the dorm. Maybe they've got beer up there.

CUT TO:

INT. GUYS' COMMON ROOM

Lloyd, Ron and Marshall in their room.

LLOYD

If Eric comes in here we take him down!

RON

Whoa, I'm from Canada. We don't take people down; we give them national health insurance.

LLOYD

You Yanks act like fighting's such a big deal. In the East End, you're lucky if you get through your tomato and eggs without a punch in your gullet.

MARSHALL

Maybe we should just try to talk him out of it. Like Jimmy Carter.

Marshall holds up Jimmy Carter's book "Talking Peace: A Vision for the Next Generation."

MARSHALL (CONT'D)

I'm learning all about him and his ability to find peaceful solutions.

LLOYD

Are you two men or pretty ladies?

RON

Pretty lady.

MARSHALL

Pretty lady.

RON

I hate to say it, but Steven deserves it. He should just take his medicine like a man. You go outside, you let the guy beat your face in and then he respects you for that and you have a new brother in manhood.

MARSHALL

Or--

(shaking hands with himself)

--you compromise.

Greg and Eugene pop in.

GREG

You mind if we wait here for
Eric?

RON
Why should we let you wait
here?

EUGENE
Uh...We're over twenty-one?

RON
Okay.

CUT TO:

EXT. CAMPUS

Eric puts on a Coed-naked UNEC Volleyball T-shirt,
a UNEC sweatshirt, UNEC sweatpants and a pair of
sunglasses. Finally, he threads Steven's disk and
dons it as a necklace. Marshall taps him on the
shoulder. He spins around. Marshall's holding
Jimmy Carter's book.

MARSHALL
Nice duds.

ERIC
College camouflage; now you see
me--

Eric puts on a UNEC hat.

ERIC (CONT'D)
Now I'm Dude Q. Student. You'll
be feeling safe at your college
mixer frying your brains,
cuckolding me when boo-yah--I
GOTCHA!

MARSHALL
You're pretty upset, aren't
you?

ERIC
Nah, I'm not upset. My girl had
sex with a guy who pretended to
be my friend. Why would I
possibly be upset? I'm feeling
great! Zip-a-dee-doo-dah.

MARSHALL

(as if read from a
book)
At every conflict's foundation
lies explanation.

ERIC
What're you talking about?

MARSHALL
There could be a reason.

ERIC
What? What could possibly be
the reason?

Pause. Marshall realizes Eric's not going to say
anything else.

MARSHALL
Well, you know, like Lizzie's
in college and here to explore
her options. Just cause she
messed up on the first night...

ERIC
It happened the first night?
They cuckolded me on the first
night?

MARSHALL
It was probably just a fling.
And what does "cuckold" mean?

ERIC
It was just a fling?

MARSHALL
Yeah, I mean they hang out all
the time, but just as friends.
I'm pretty sure. I mean, who
knows what goes on behind
closed doors.

ERIC
Oh, God; she's in love with
Steven--
(getting angrier)
-- it'll be hard to cuddle
Lizzie with broken arms and no
legs and you're dead.

MARSHALL

Where are you going?

ERIC

Undercover.

Eric pulls his cap down over his eyes. A frisbee lands at his feet. Eric tosses it back to its Owner.

ERIC (CONT'D)

(acting the part of a student)

Here, dude.

MARSHALL

But your friends are in our room!

Eric wanders off.

CUT TO:

INT. STORAGE ROOM

Lloyd and Steven. Lloyd's brought Steven some clothes, books and his backpack. Steven's made himself comfortable on one of the musty, disgusting couches.

STEVEN

How'd he get my disk?

LLOYD

I don't know, he just got it.

STEVEN

My paper's due tomorrow! If I could just explain stuff to him, he wouldn't be so mad.

LLOYD

It's true. If he knew why you had sex with Lizzie, he'd be fine with it. In fact, he'd probably let you do it again.

STEVEN

I can't fight him, Lloyd, alright? I've successfully avoided fights my whole life -- I'm not about to start now.

LLOYD

Inside every person is a
fighter.

STEVEN

Where? Does he hide in my ass?

LLOYD

We were born on this planet to
commit murder. We're all
cavemen, Steven.

STEVEN

You like my moustache?

LLOYD

What? You don't have a
moustache.

STEVEN

That's cause I can't grow
facial hair because I'm not a
caveman!

LLOYD

Do you love her or not?

STEVEN

Yes, I love her! I'm in pain
every second because I love her
so much -- I hate being her
friend. But I can live with
that. What I can't do is fight.

LLOYD

So, how's Ghandi going to get
his disk back?

STEVEN

I'll return tonight and explain
everything.

LLOYD

He's just going to give it to
you without a fight?

STEVEN

I'll come protected.

CUT TO:

INT. GUYS' COMMON ROOM

Ron, Greg, Eugene and Marshall are hanging out.

MARSHALL

So, why're you guys here?

EUGENE

We're just back-up in case things get out of control.

RON

I think we're back-up too.

Pause. Everyone laughs.

GREG

You want a piece of me.

RON

Bring it on.

Everyone's laughing.

EUGENE

I'll rip off your head and tear your heart out through your neck hole!

They all laugh harder.

CUT TO:

EXT. CAMPUS

Steven waits outside. A small Safetywalk girl, JORDANNA, wearing a bright, orange vest walks up to him.

JORDANNA

I'm Jordanna from Safetywalk. Are you Steven Karp?

STEVEN

Yeah.

JORDANNA

Is this some kind of fraternity prank?

STEVEN

No, I need an escort across campus.

JORDANNA

If one of your brothers throws
an egg at me, I'm gonna be
really mad.

They set off.

CUT TO:

EXT. CAMPUS - NIGHT - LATER

The Jordanna and Steven are walking, scared.

JORDANNA

Your essay's for Horowitz? You
know he fails tardy papers.

STEVEN

Yes, I know.

JORDANNA

If you don't get that disk,
he'll fail you.

STEVEN

Yes, I know.

JORDANNA

Don't worry, we'll get that
disk back. I've never had an
incident and I've safetywalked
fifty some-odd students. In
fact, this is my last
Safetywalk before I retire.

Eric appears out of the darkness.

ERIC

You and me need to have words.

Jordanna's very shaken.

JORDANNA

Give him the disk.

Eric and Steven start circling Jordanna.

ERIC

Tell him to come and get the
disk.

JORDANNA

Come and get the disk.

STEVEN

That's okay, I can hear him.
Eric, I didn't know about you
and Lizzie when it happened!
Remember when I helped you get
her back?!

ERIC

Do you have the power to go
back in time and not have sex
with her?

STEVEN

No.

ERIC

Then you're about to die.

Jordanna sprays Eric in the face with pepper spray.
Eric crumples to the ground as Jordanna blows her
rape whistle. Three other SAFETYWALK GIRLS in
bright vests appear out of the shadows. Steven runs
away.

ERIC (CONT'D)

I'm getting my boys and we're
gonna throw down!

CUT TO:

INT. GUYS' COMMON ROOM

Ron, Marshall, Greg and Eugene are having a break
dancing competition. Each guy takes a turn. They
are all terrible. Tina and Rachel are in the
background.

TINA

(to Rachel)

Don't worry, she'll forgive
you. My Nana didn't talk to
her sister for sixty two years.
They're the best of friends
now. They opened a jam
business.

RACHEL

(annoyed)

Thank you, Tina.

CUT TO:

INT. STORAGE ROOM - NIGHT

Steven lays his head on a cushion to go to sleep and a huge plume of dust puffs into the air. Steven sneezes and in frustration punches the cushion. A whole lot more dust puffs out causing Steven to sneeze even more.

CUT TO:

EXT. DORM - MORNING

Eric's sitting on the hood of his car, upset. Lizzie walks up to him.

ERIC

He thinks I'll leave. That's what's funny. That's what's so hilarious. I'm never gonna leave till this goes down.

LIZZIE

I see you're talking to me now.

ERIC

(covering)

I happened to be talking to myself as you walked up.

LIZZIE

Steven's not responsible for what he did.

ERIC

Yeah, his wiener just jumped right off of him and had sex with you.

LIZZIE

Stop it, OK? It was my fault. Mine. Get mad at me. We got into a fight and it was my idea to sleep with him, not his. Steven didn't even know you existed.

ERIC

Do you love him?

LIZZIE

I like him, but as a friend. That's it.

(a moment)
Are you still going to beat him
up?

ERIC
No...I don't know.
(pause)
I need a moment alone, okay?

LIZZIE
Okay.

CUT TO:

INT. STORAGE ROOM - DAY

Lloyd and Steven.

LLOYD
Alright, I'm gonna teach you
how to fight.

STEVEN
I think I could be a good
fighter. I'm just really
afraid of getting hit in the
face. That's really my only
obstacle.

Lloyd punches Steven across the face.

LLOYD
How was that?

STEVEN
Not as bad as I thought it
would be. It hurts but I'm OK.

LLOYD
That's all fighting is. Except
like twenty more punches.
Sometimes only three or four.

STEVEN
Maybe I can fight.

Lloyd punches Steven again.

STEVEN (CONT'D)
Oh, man!

Steven punches Lloyd in the ear.

LLOYD

Ow! You can't punch me in the ear!

STEVEN

Oh my God, I'm sorry.

Lloyd punches Steven.

LLOYD

You've got to be ready; he might fake you out.

Both of them punch.

CUT TO:

INT. HALLWAY - NIGHT

Eric walks down the hallway. He sees Marshall.

ERIC

Hey, Marshall.

CUT TO:

INT. STORAGE ROOM - NIGHT

Steven and Lloyd are exhausted from fighting. Both of their faces are beet red. Lloyd's cell phone rings.

LLOYD

(on the phone)
Allo? It's for you.

He hands the phone to Steven.

STEVEN

(on the phone)
Eric's gone?

CUT TO:

INT. GIRLS' COMMON ROOM - NIGHT

CLOSE UP: On Marshall's face.

MARSHALL

Yup. And he left your disk on Lizzie's desk. Alright, see ya in a sec.

PULL BACK: Eric has a stapler up against Marshall's head. (Get an option for this.)

Eric grabs the phone from Marshall and hangs it up. Then, petting Marshall's head as if to calm him --

ERIC
Good boy, Marshall. Good boy.

Eric opens up the stapler.

ERIC (CONT'D)
Don't worry Marshall, there weren't any staples.

Marshall starts to weep.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. GIRLS' COMMON ROOM - NIGHT

Steven walks into the suite.

MARSHALL
No, don't-- it's a trap!

ERIC
Hello, Stevey-boy. Looking for this?

Eric appears, wearing the disk.

STEVEN
Let Marshall go. He has nothing to do with this.

Lizzie comes out of her bedroom.

LIZZIE
Eric, you're back. Wait. This is a fight, isn't it? Is it?

Pause.

STEVEN
Yes it is.

Lizzie screams. Ron, Greg, Eugene, Marshall, Tina and Rachel come running in from the Guys' Suite.

STEVEN (CONT'D)

So, where do you want to do this? Should we go to a parking lot or warehouse or something?

ERIC

Right here is fine.

GREG/RON

You need us?/We're here too.

Eugene carefully gets into a perfect karate stance.

EUGENE

I just pretended to like them. Say the word, I'll crack head.

ERIC

Don't break up the fight.

STEVEN

Break it up if you have to. Seriously.

ERIC

No interference. Mano-O-Mano.

All the guys share relieved looks.

STEVEN

Drop your stapler.

Eric drops the stapler. Steven kicks aside the stapler as if it's a loaded gun.

STEVEN (CONT'D)

OK. Well, start.

ERIC

You start.

Lloyd nods at Steven. Steven punches Eric in the face.

ERIC (CONT'D)

Ow!

STEVEN

Sorry-- are you okay? You said to start.

ERIC

Okay, big man. Let's dance.

Eric pushes Steven. Steven falls on the ground and chips his tooth on the seat of a chair.

STEVEN

Oow!

Steven turns and everyone reacts. WE REVEAL that half of one of Steven's front teeth is gone.

STEVEN (CONT'D)

Am I bleeding?

LLOYD

No.

Greg walks over to Steven and hands him the tooth.

GREG

I think this is yours.

STEVEN

My tooth! You broke my tooth!

ERIC

Your tooth! I chipped your tooth!

Oh, God. What have I done?

Eric starts crying.

STEVEN

It's not a big deal.

ERIC

I'm so sorry. I'm a monster. Here.

Eric removes the disk-necklace, placing it over Steven's neck.

STEVEN

Thanks.

Eric runs off.

LLOYD

Look at him run. Congrats.
You've won your first fight.

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM - NIGHT

Eric and Lizzie are talking.

LIZZIE

I'm sorry, I'm so sorry -- I'll
never cheat on you again. Never
again, Baby.

ERIC

Shhh.

Lizzie and Eric hug in a pre-make-up sex kind of
way. As they hug, Eric looks over her shoulder at
her school books. At her class schedule. At the
UNEC banner on her wall. At the UNEC clothes he's
still wearing. He pushes Lizzie away.

ERIC (CONT'D)

This isn't right, Lizzie. Not
anymore.

LIZZIE

It's right.

ERIC

Sweetie, it's not.

LIZZIE

We can make it work. We've made
it work.

ERIC

Actually, I don't think we
have. You've slept with two
guys since coming here. Did you
tell Sandler about Steven?

LIZZIE

No, I don't talk to him really.

ERIC

I can't do this anymore. I just
spent two days trying to kill a
nice guy. A friend.

LIZZIE

I love you.

ERIC

Your life can't be about me
right now. You're in college.
The timing's off. Maybe we can
try again, afterwards...

LIZZIE

(realizing)
We're breaking up.

Lizzie starts crying.

ERIC

Shhh, it's OK, it'll all be
fine.

Eric starts crying as well.

ERIC (CONT'D)

Oh God, this sucks. I'm gonna
miss you so much.

CUT TO:

EXT. DORM - NIGHT

Eugene, Greg, Marshall, and Ron. Eric walks up.

ERIC

C'mon guys. It's time to go.
People need copies.

Greg and Eugene turn to Ron and Marshall. There is
a long pause.

GREG

Well, guys...

It feels like there will be a long, emotional
goodbye and then...

EUGENE

(quickly)
Have a good one.

RON/MARSHALL

Later./See ya.

That's it.

CUT TO:

OMITTED

INT. LIZZIE AND RACHEL'S ROOM - THE NEXT DAY

Steven walks in, still with a chipped tooth. Lizzie has removed a third of the photographs from her wall.

LIZZIE

Hey, Steven. Your tooth OK?

STEVEN

It's just a cap. I chipped it in 3rd grade when my best friend bet me I couldn't bite through a rock.

(noticing the wall)

What have you done with your wall? Eric's gone.

LIZZIE

We broke up. We're still friends though, see.

Lizzie points to the photo of Eric with the golden retriever.

LIZZIE (CONT'D)

I just needed more room.

Lizzie puts up a photo of everyone.

STEVEN

That was taken like the first week. I can't believe I wore that shirt.

Lizzie puts up a photo of Rachel.

LIZZIE

And there's my roommie.

And Lizzie puts up a photo of Steven.

LIZZIE (CONT'D)

And there's Steven Karp.

STEVEN

Oh great, I made the wall.

LIZZIE

Yes, you did.

They look at each other. Neither is sure what happens next.

FADE OUT.

END OF ACT THREE

TAG

INT. GUYS' COMON ROOM - NIGHT

Additional footage of the guys trying to break dance.

FADE OUT.

THE END