

ACT ONE

FADE IN:

INT. HAL'S APARTMENT

SHOT of the empty living room. It's a mess. WE HEAR a MAN'S VOICE from OFF SCREEN.

MAN (O.S.)

Come on! Do it or I will drop you
on your head! CONSUUUUUME!

HAL (O.S.)

Okay! I'll do it! Oh my god!

There's a KNOCK at the front door, but it gets drowned out by all the screaming. The door opens slightly as STEVEN pokes his head in, afraid of what's going on.

WE SEE HAL and a 50s-ish MAN wearing an old golf shirt with embroidered on the chest and a bad toupee. Hal is against the wall, upside down, while the Man holds Hal by the ankles. Hal finishes slamming a beverage, much of it dripping all over his face.

MAN

Go go go go go!

The Man lowers Hal's legs so Hal can stand up. Hal coughs and blows the beer out of his nose.

HAL

Whooooooooo!

MAN

You still got it, Hal. You still
got it!

STEVEN

Dad?! What the hell?

HAL

Steven! You made it! I'd like
you to meet Dingleberry. D.B. and
I are old fraternity buddies. He
just got divorced, too.

DINGLEBERRY reaches out to shake Steven's hand.

DINGLEBERRY

Women may come and go, Steve, but
brotherhood...

(claps Hal on shoulder)

Brotherhood is forever.

HAL

D.B.'s son is the Sage of Theta
Delta Zeta at UNEC.

DINGLEBERRY

It's Rush Week. He's looking for
some quality guys. You should
stop by the house.

STEVEN

Yeah, I kinda already have my
group of friends.

DINGLEBERRY

Bring the guys with you. Unless,
they got something against free
beer and chicks.

HAL

(puts his arm around
Steven)

Steven, think about it. We're
already father and son. But now
we could be brothers, too.

Steven is a little weirded out by that comment.

CUT TO:

INT. HALLWAY - AFTERNOON

Steven and LLOYD step off the elevator and walk towards
their room. Lloyd holds up a copy of Sam Shepard's play,
"True West."

LLOYD

I'm auditioning for the part of
Lee, the abusive brother. I just
need to perfect my American
accent. How's this sound?

(bad American accent)

*Who wants a hamburrrger and some
french fries? Then we can get in*

*my pickup truck and go to the
ballpark for a hotdog... Daddy, I
don't want your life!!*

STEVEN

That's pretty good. You're like a
reverse Gwyneth Paltrow.

LLOYD

That's exactly what I am, Karpy.
Maybe you can run some lines with
me later.

STEVEN

Really? Awesome. That sounds
fun.

CUT TO:

OMITTED

INT. GUY'S COMMON ROOM - LATER

Steven, Lloyd, Ron and Marshall are playing PlayStation2
WWF Wrestling.

As the animated wrestlers on the TV beat each other, the
guys act like they're the ones in the ring, using body
english, jumping up, bumping into each other and SCREAMING.

LLOYD

Steven! Lay the smackdown!

STEVEN

I'm trying!

MARSHALL

Uggghhnn! YES!!!

RON

Two...three! Game over!

Ron and Marshall get in Steven's face, SCREAMING.

MARSHALL

You suck, Karp! The belt is ours!

RON

You are weak! Weak!

STEVEN

I'm weak because I can't out-wrestle your cartoon guy?

MARSHALL

Hey, who do you think has a better ass, Lizzie or Rachel?

STEVEN

Don't talk about Lizzie that way.

RON

You're not even going out with her.

RON (CONT'D)

Fine, I'm thinking about her ass right now in my head. What are you going to do, Steven?

Steven looks annoyed.

RON (CONT'D)

It's not like we're touching it. But then again, neither are you.

STEVEN

Why don't you guys ever make fun of Marshall? He hasn't been with a girl all year.

MARSHALL

Yeah, don't make fun of Steven or his breasts will lactate.

STEVEN

What does that mean? That's not clever...OK enough you guys.

LLOYD

(doing Steven-flailing his arms)

Come on guys. It's not nice to be mean. Seriously. Stop or I'm gonna go do Lizzie's laundry.

The guys all LAUGH. Steven forces a WEAK LAUGH, then starts flailing his arms doing his version of Lloyd's impression.

STEVEN

Guys, that is ridiculous that you think I talk like that.

He waits for the laugh. There is silence.

RON

Boo.

STEVEN

So, are we gonna to this rush party or not?

RON

Steven, fraternities are evil. They brainwash you, steal your soul and then take your firstborn.

LLOYD

And you, Steven, are the firstborn.

STEVEN

I guess you don't like free beer and chicks.

On the guys' changing expressions, CUT TO:

INT. LIZZIE AND RACHEL'S ROOM

From the common room, WE HEAR the song "HOW BIZARRE." Lizzie dances to it as she uses a lint roller on her sweater. Rachel looks miserable.

LIZZIE

I've never been to a fraternity house before. Isn't it exciting?

RACHEL

No. The only reason I'm going is to get out of here for awhile. Tina has been playing this song for two hours straight. I hated it two years ago.

LIZZIE

I like it. It's catchy. I like how he says BIZARRE! Come on, Rachel,

maybe there'll be some sorority girls there. We could be sisters.

RACHEL

Sorority girls? Give me a break.
(impersonating a sorority girl)

'Are you going to the Sigma party Saturday night? I think Jeremy likes you! I love your hair! I love you, and I'm not just saying that because I'm SO WASTED!'

They exit through the common room where TINA is cranking the song. She dances as she pulls a tray of brownies out of the toaster oven.

LIZZIE

Yeah, well, I like organizations. When I was little I was in the Brownies --
(noticing the brownies)
Ohmigod, what a coincidence! Those smell so good!

TINA

You can have some if you want.

LIZZIE

No thanks, I just flossed.

RACHEL

(grabs one & bites it)
Thanks. Mmmm.

LIZZIE

Are you sure you don't wanna come?

TINA

Nah, I'm just gonna stay here and study and listen to my song.

Tina starts dancing and singing the song. Rachel shakes her head and exits with Tina.

DISSOLVE TO:

OMITTED

EXT. THETA DELTA ZETA HOUSE - ESTABLISHING - NIGHT

A large, two-story house with the Greek letters on the second floor. Students walk up to the house as MUSIC thumps.

INT. THETA DELTA ZETA HOUSE - FRONT DOORWAY

Steven, Lloyd, Ron, Marshall, Lizzie and Rachel approach. A LARGE ACTIVE MEMBER, BEAST-WHORE, stands at the door.

STEVEN

Hey, you guys. Stick with me.
I've got an in here.
(to Beast-Whore)
Steven Karp --

BEAST-WHORE

Hey. Beast-Whore.

STEVEN

My name should be on a list. My
dad is an alumni. Hal Karp.

BEAST-WHORE

It's an open party.

He motions for them to enter.

RON

(sarcastic)
Way to work those connections,
Steve.

MARSHALL

Thanks for hooking us up.

RACHEL

(nodding as she passes)
Beast-Whore.

CUT TO:

INT. THETA DELTA ZETA HOUSE - MAIN ROOM

The party is hopping. Lots of good-looking and friendly GUYS and GIRLS bopping to CLUB MUSIC. The fraternity guys look uncannily alike: Greek letter shirts, Abercrombie &

Fitch-style clothes, baseball caps with a severe curve of the bill.

LIZZIE
This looks like fun.

STEVEN
Yeah, yeah, seems pretty cool.

RON
It'll be a lot cooler when I find the keg.

Ron and Marshall wander off. A guy walks by Rachel and yells "yow!" Lloyd starts to follow, but Rachel grabs his arm.

RACHEL
Do not leave me alone.

ANGLE ON: TOP OF THE STAIRWELL

In SLO MO: We see BOOKS, the President of the fraternity. He is a very short, very sexy man portrayed by Samm Levine, a very short, very sexy man. He wears a smoking jacket and an ascot.

As he walks down the stairs a beautiful girl hands him a martini glass, he chats and laughs with several other pretty girls. Books cuts through the crowd. He reaches out to shake Steven's hand. Very friendly.

BOOKS
Hi. Books. Theta Delta Zeta Sage.

STEVEN
Hi. Steven Karp. I met your dad, Dingleberry.

BOOKS
What? Did you just call my dad a dingleberry?

STEVEN
(defensive)
No! He said that was his frat name.

BOOKS

Whoa, relax, Steve-O. I'm kidding. He said you were coming by. You're the son of Hal Karp. The Halcoholic. Pukemaster General. And I see you brought a stunning young lady. Our lucky day.

Lizzie smiles. Books takes Lizzie's hand and kisses it.

BOOKS (CONT'D)

Hey, beautiful. You would make a lovely addition to our Little Sisters. Delicious.

CUT TO:

INT. THETA DELTA ZETA HOUSE - CONTINUOUS

Ron is approached by a heavysset Active, BEAST-WHORE.

RON

Where's the beer?

BEAST-WHORE

Sorry, bro. This is a dry rush. But, don't worry. Brother Taint makes a killer strawberry smoothie with wheat grass and pharmaceutical grade ginseng. B-12, man.

(gestures like a plane taking off)

Killer buzz.

RON

Well, it must be working because if you believe that, you're clearly stoned out of your gourd.

CUT TO:

INT. THETA DELTA ZETA HOUSE - MAIN ROOM

A GROUP OF THREE LITTLE SISTERS are rushing Lizzie. They are very peppy and talk as one.

JENNI

The Little Sisters are like a
sorority within a fraternity.

JANA

And we get first dibs on all the
cute guys.

PENNY

We design their homecoming float.
Psst! It's gonna be a Pirate
Ship.

JENNI

And we're almost like best
friends.

LIZZIE

Do you have room for one more best
friend?

ALL

We always have room for one more
best friend!

CUT TO:

INT. THETA DELTA ZETA - CONTINUOUS

Marshall and TAINT, the RUSH CHAIRMAN

TAINT

And you can get all that for only
three-hundred dollars a semester.
We'd love for you to join.

MARSHALL

I don't have any money.

TAINT

(sincere)

It was very nice to meet you,
Marshall. Good luck with your
life, okay?

Taint walks off, quickly.

CUT TO:

INT. THETA DELTA ZETA - CONTINUOUS

TOTEM POLE and GERBIL have cornered Lloyd and Rachel. Totem Pole does all the talking while Gerbil stares at Rachel. Two other future pledges listen in.

TOTEM POLE

...If you belong to a Greek organization, chances of graduating increase to over seventy-percent.

LLOYD

(American accent)

Wow. Seventy-percent? Is that true?

Rachel fights to keep herself from laughing.

TOTEM POLE

Yeah! And did you know that eighty-five percent of Fortune 500 executives are fraternity men?

LLOYD

(American accent)

Hold on. That's a surprising statistic!

RACHEL

(losing it)

Hmmpppfff! That is surprising!

CUT TO:

OMITTED

INT. THETA DELTA ZETA - CONTINUOUS

PAN OVER TO STEVEN AND BOOKS

A series of JUMP CUTS, CLOSE-UPS AND WIDE-SHOTS of Books, Steven, Lee, the other prospective pledges and images around the party. Books' dialogue overlaps itself to the sound of CLUB MUSIC and PARTY IMAGES, creating a collage that casts an almost hypnotic spell over Steven.

WE SEE Hal's photo from the composite, a guy with a hot girl on his shoulders, two guys doing smoothie shots and getting brain-freeze, two Little Sisters dirty dancing, a big guy jumps on the ground to do the 'surfboard' as

another jumps on his back and "surfs." Every time we cut back to Books and Steven they are surrounded by more and more girls.

BOOKS

This is the best decision you'll ever make. We are the hottest frat on campus./ There's always something to do and someone to do./It's like having a family with thirty brothers and your parents are always out of town./...thirty brothers, ten little sisters, and incest is best. /If college is a theme park, this is the best ride. Strap yourself in and don't be afraid to puke. / We look out for each other. Take a look around you. There's thirty guys, all here for you. / This is like the Playboy Mansion and we're all Hugh Hefner.

Books pulls BRANDI, the hot Little Sister, into their circle.

BOOKS (CONT'D)

And this is Brandi. The head of our Little Sisters.

Brandi shakes Steven's hand and holds on. Steven is mesmerized.

BRANDI

So are you gonna join? We can always use more cute guys here.

The MUSIC PUMPS LOUDER. The Actives begin CHANTING.

ACTIVES

Theta Delta Zeta! T-D-Z! Theta
Delta Zeta! T-D-Z!...

The camera begins to spin around Steven like he's being sucked into a whirlpool. Steven smiles as he nods along to the chant. They've got him.

FADE OUT.

END OF ACT ONE
ACT TWO

FADE IN:

INT. GUY'S COMMON ROOM - NEXT DAY

Lloyd, Ron and Marshall are hanging out. Steven enters.

RON
Hey! It's Freddy Fraternity!

MARSHALL
Listen, Lloyd's been working on
his American accent.

STEVEN
Oh cool.

Lloyd turns to Ron. They speak like they're on an infomercial.

LLOYD
(impersonating a frat
guy)
For the low, low price of three
hundred dollars a semester, not
only will I be your friend, but
it'll get you a job at a Fortune
500 company.

RON
You're kidding me. Tell me more.

LLOYD
And if you act now we'll include a
free strawberry smoothie with
ginseng. It's a killer buzz.

RON
I'm sold. Where do I sign up for
my lame haircut?

Ron hands a wad of bills to Lloyd. The guys LAUGH. Steven tosses his backpack in frustration and heads to his room.

STEVEN
(annoyed)
Whatever.

LLOYD

What? You can't take a little razzing? That's what guys do to each other, Steven.

STEVEN

No. You guys only do it to me.

RON

Uh, oh. He's caught on.

MARSHALL

I hear they make you tie a brick to the end of your thing and drop it off a building.

LLOYD

We don't make you do that. And we're free.

There's a KNOCK at the door. It's a fraternity knock: three quick, two slow. The guys turn to see Books and Brandi in the doorway. They're each holding a paintball gun.

RON

(mock enthusiasm) Heyyy!

The guys LAUGH.

BOOKS

(mocking right back & pointing at Ron)

Heyyyyy!

(points over to Steven)

So Steven, we're gonna play paintball.

BRANDI

You wanna play?

STEVEN

Yeah, yeah, that'd be awesome. I'd love to get out of here.

Steven walks out with Books and Brandi.

RON

(watching Brandi)

Is the brick heavy? Maybe the
brick's not that heavy.

CUT TO:

INT. HALLWAY - CONTINUOUS

Steven, Books and Brandi walk to the elevator.

BOOKS

Let me guess. You guys were
assigned to live together.

Books pulls out his wallet and flips it open to a photo of
an old lady.

BOOKS (CONT'D)

You know who this is?

STEVEN

Your mom?

BOOKS

No. This is Judy Buddisker. The
head of the housing department.
She picked your roommates for you.
Do you think she should decide who
your friends are? Maybe it's time
for you to decide.

Steven stares long and hard at the picture. The elevator
door opens and Lizzie and Rachel step off.

LIZZIE

Hi! I had so much fun at your
party.

BRANDI

Ohhh, me too! I love your
sweater.

LIZZIE

Thanks! I love your sweater.

BRANDI

We're going to play paintball.
You wanna come?

LIZZIE

You guys do the neatest things.
I'd love to.

Steven and Lizzie smile at each other. Books and Brandi look at Rachel, who wishes she was invisible.

RACHEL
Um, I...don't paintball.

LIZZIE
She doesn't like organizations.

CUT TO:

BEGIN MUSIC MONTAGE

EXT. WOODS

- Steven and Lee, dressed in paintball gear & goggles, stalk through the woods holding paintball guns. They give each other military-style hand signals.

- Books, Totem Pole and Beast-Whore, in the woods, ducking between trees.

- Steven sees Books, who doesn't see him. Steven aims and fires, hitting Books with a bright orange splat of paint. Lee fires his gun, hitting Totem Pole. Books and Totem Pole each fall over, dead. They look to see who hit them -- it's Steven and Lee. Books gets up and stumbles towards them.

BOOKS
(overly-dramatic)
You may have won today, Karp, but
we will meet again. And the next
time, I will be the victor.

Books falls to the ground. Lee and Steven bump fists.

- A bunch of Actives and Little Sisters emerge from the foliage like Ewoks, surrounding Steven. Brandi and Lizzie give Steven a hero's hug. Steven loves it.

CUT TO:

OMITTED

EXT. CAMPUS - DAY

Steven, Lee, Books and a bunch of Actives, returning from paintball, walk through campus, caught up in conversation. It's clear that Steven is part of a new gang. Off to the side, Lloyd, Ron and Marshall watch Steven walk by. Steven gives them a head-nod as he passes.

END MUSIC MONTAGE

RON

He looks like a prisoner of war.
I think he blinked 'hello' in
Morse Code.

MARSHALL

Why don't we ever play paint ball?
That looks kinda fun.

LLOYD

(American accent)
'Cause you don't want to get your
dress all dirty, Marshall.

MARSHALL

Oh, no. Don't start on me!
That's not fair.

CUT TO:

INT. GIRL'S COMMON ROOM - DAY

Rachel is on her bed, reading. The "HOW BIZARRE" song can be heard thumping through the walls. Finally, Rachel can't take it anymore. She goes to the common room, where Tina sits at the table doing homework next to her tray of brownies.

RACHEL

Could you please stop playing this
song?

TINA

But I like it. It's catchy.

RACHEL

It's driving me crazy. It is the
most annoying song I've ever
heard.

TINA

To each his own. Taste is objective.

RACHEL
Could you at least turn it down?

TINA
Sure. That's fair. I got it at seven. I'll bring it down to three.

RACHEL
Thank you.

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM/Common Room - A MOMENT LATER

Rachel is trying to study. Suddenly we hear "HOW BIZARRE" coming in from under the door at a very low, but equally annoying volume. Finally Rachel can't handle it. She runs out of the room and opens Tina's door.

RACHEL
Will you shut that crap off!

TINA
No. You're not the boss of me.

She turns up the volume.

RACHEL
You are so selfish.

TINA
I am sick of you treating me like a second class suitemate just because I came in mid semester. You just hate me because I've got a single.

RACHEL
You don't deserve a single.

Tina turns up the volume and starts dancing.

TINA
(starts singing)
How bizarre, how bizarre.

CUT TO:

OMITTED

OMITTED

OMITTED

INT. GUY'S COMMON ROOM

Ron and Lloyd are sitting on the couch while Marshall stands in front of them hitting a hacky-sak.

MARSHALL

Come on, let's go play hacky-sak in the quad. You know, show off our skills for the ladies.

RON

(to Lloyd)

Y'know, without Steven here you sure get a clear view of just what an idiot Marshall is.

LLOYD

That's very perceptive of you, Ron.

MARSHALL

I see what's happening here, you guys are making me the new whipping boy. Why me? Why not you?

LLOYD

Okay, why don't we take a vote. All in favor of Marshall?

Ron and Lloyd raise their hands.

MARSHALL

OK. We definitely need a fourth.

CUT TO:

INT. HALLWAY

The guys knock on a door. PERRY opens the door.

CUT TO:

INT. GUY'S COMMON ROOM

Perry attempts to play the video game with them.

LLOYD

Hit him! Stop jumping and hit
him!

Perry holds the controller in front of Lloyd.

PERRY

Why doesn't anything happen when I
hit this button?

MARSHALL

Because you suck!

PERRY

It's true. I suck. I'm so
ashamed.

RON

(stops playing)
You know what? This isn't any
fun.

MARSHALL

No, no, this is great with Perry.
He's a wonderful addition to our
gang.

LLOYD

(disgusted)
Where the hell is Steven? He was
supposed to help me read lines.

Lloyd gets up and walks into his room.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM

Lloyd and Perry read lines.

LLOYD

(passionately)

For ten long years I been like a
snake under a rock trying to get
warm in the middle of the night.
'Cause Momma always liked you
better!

PERRY

(flatly)

No she didn't. You just made some
bad choices and went down the
wrong path. Lee exits.

LLOYD

Please don't read the stage
directions.

CUT TO:

INT. THETA DELTA ZETA HOUSE - BASEMENT

Lizzie and THREE GIRLS, all wearing blindfolds, are led
single file into a dark room from which WE HEAR SFX OF A
SHEEP AND A CHAINSAW. The girls nervously shuffle in,
terrified by what is about to happen. The room is filled
with approximately ten Active Little Sisters who are locked
hand-in-hand encircling the pledges.

Brandi signals Jenni to cut the SFX. Jenni hits stop on a
boombox.

BRANDI

(dark and somber)

Do you solemnly swear your loyalty
and enthusiasm as Little Sisters
to the Theta Delta Zeta
fraternity?

GIRL PLEDGES

Yes.

BRANDI

I didn't hear you!

GIRL PLEDGES

Yes!

BRANDI

(anti-climactic)

Okay, you're in. Congratulations.
You're officially Little Sisters.

The Little Sisters cheer and close in their circle, giving the pledges a big group hug.

LIZZIE
Ohmigod, you had me so scared! I
thought you were going to make us
do something messy.

CUT TO:

OMITTED

EXT. DORM - ESTABLISHING - THE NEXT DAY

CUT TO:

INT. STEVEN AND LLOYD'S ROOM

Steven, Books, Totem Pole, Beast-Whore and Congo are sitting on the beds, SINGING THE FRATERNITY SONG and swinging their right arms in front of them. Steven, wearing a dress shirt and tie, is singing from a fraternity songbook.

GUYS
(singing)
Ohhhhh...One day I asked myself,
hey (name), what kind of man would
I like to be? I'd like to be an
honorable man, like the men in a
fraternity. But would I pass the
test, and be the best?

Lloyd opens the door and interrupts. He notices Beast-Whore and Taint making themselves at home on his bed.

LLOYD
Hey, Steven, when you're done
singing show tunes could you come
in here for a moment?

STEVEN
Can't it wait? Pledge ceremony
is in forty-five minutes.

LLOYD
It'll be really quick.

STEVEN
(to Books and the
Actives)
I'll be right back. This song is
wicked.

Steven exits to the common room.

CUT TO:

INT. GUY'S COMMON ROOM

LLOYD
Steven, we're sorry we gave you a
hard time. We just don't get what
you see in this whole fraternity
thing. You don't have to do it.

STEVEN
Hey, man, it's cool. I'm just
getting involved with campus
activities.

RON
It's called a cult.

STEVEN
No, It's called brotherhood. And
don't tell me what to do.

MARSHALL
Dude, I have to tell you that
song is not very good.

Books and the Actives walk into the common room.

STEVEN
We don't have to only hang out
with each other, you know. I'm
just making new friends.

BOOKS
Come on, Steven. It's time for
you to become a Greek god.
(to Ron, Lloyd and
Marshall)
You must be really proud of this
guy, huh? Steven rocks!

Steven and the Actives head out the door.

BOOKS / ACTIVES (O.S.)
(starting song again)
Ohhhh.... One day I asked
myself...

FADE OUT.

END OF ACT TWO
ACT THREE

FADE IN:

INT. ELEVATOR / INT. HALLWAY

Ron, Lloyd, Marshall and Perry step off the elevator,
carrying snacks and video tapes.

As they walk down the hall, Lizzie, Brandi, Penny, Jana and
a bunch of Little Sisters excitedly run past them onto the
elevator, carrying bags, poster boards, etc.

LIZZIE
Hi guys!

MARSHALL
What the hell was that?

CUT TO:

INT. STEVEN AND LLOYD'S ROOM

Lloyd walks in to see his room completely transformed into
a Theta Delta Zeta shrine decorated with fraternity colored
ribbons, a 'Congratulations Steven' banner, poster boards
with photos and names of the all the actives, the Greek
alphabet, the fraternity creed, etc. It's an obnoxious
violation of his space.

LLOYD
What the --

Then Lloyd sees that some of his belongings are on the
floor, including his British flag.

LLOYD (CONT'D)
Nooo!

Lloyd snaps, and begins tearing down the decorations. Ron, Marshall and Perry rush in to see what's wrong. Ron and Marshall laugh.

RON

Hey, nice decorations. Your room looks pretty.

MARSHALL

So, Lloyd, are you joining the fraternity, too?

Lloyd picks up his flag and dusts it off

LLOYD

Shut up, Marshall. Did you suffer a lot of head injuries as a child?

PERRY

Theta Delta Zeta? He's joining those guys? Steven couldn't become a bigger loser if he went on the road following Dave Matthews Band. You won't even recognize him when he's done pledging.

LLOYD

How long will that take?

PERRY

Six weeks. But once Steven pledges, he's in for life.

MARSHALL

Hey, I like Dave Matthews Band.

PERRY

I hear they're touring the South next month, maybe you can catch up with them.

Ron grimaces. Marshall checks his watch. It's 11:49.

MARSHALL

Hey, the pledge ceremony starts in eleven minutes. Shouldn't we try to stop Steven?

LLOYD
(American accent)
Grab your fishin' pole boys.
We're gonna go catch us some Karp.

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM

There are Little Sister decorations all over Lizzie's side of the room. While Tina plays a different DANCE TRACK in the common room, a disgusted Rachel pops in an old cassette and cranks an 80's HEAVY METAL TUNE. Something like "Cum On Feel the Noize" by Quiet Riot.

CUT TO:

INT. GIRLS COMMON ROOM - CONTINUOUS

Tina shoots an angry look towards Rachel' room.

TINA
My song wasn't done yet!
(then, to herself)
That's Devil music.

Tina quickly changes her CD to a CONTEMPORARY GOSPEL SONG.

TINA (CONT'D)
Hallelujah!

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM - CONTINUOUS

Rachel goes through Lizzie's CDs to find something perfectly annoying -- Billy Ray Cyrus (or an obnoxious COUNTRY riff). She pops it in and TURNS IT UP, positioning the speaker in the doorway pointed straight at Tina. Tina boils.

RAPID CUTS BACK AND FORTH AS THE TWO GIRLS BATTLE IT OUT LIKE BANDITOS IN A MEXICAN STANDOFF. The SOUND of CDs snapping out of their cases and into the CD player trays are like locking and loading their guns. Pushing the 'play' button is pulling the trigger. They aren't waiting for each other's song to finish - it's a total shootout.

We see a SHOT of them standing in their respective doorways, staring each other down as they re-load. Rachel

and Tina each hit 'play.' As the SONG STARTS ("Be With You" by Enrique Iglesias) there's a weird ECHO / DELAY. At first they're confused. They each step into the common room, listening. Then they realize they're playing the same song.

RACHEL
You're playing this?

TINA
Yeah. You like Enrique Iglesias?

RACHEL
Yeah. I think he's sexy.

TINA
I think he's sexy too. I love
"Cosas del Amor."

RACHEL
So, you wanna just listen to this cd?

TINA
Yeah, that sounds nice. I love
this song. I could listen to it
over and over again.

Finally, peace in the room.

CUT TO:

INT. THETA DELTA ZETA HOUSE - BASEMENT - EVENING

Books leads Steven into a room where there are four young, pimple-faced, wide-eyed, tie-wearing, tense freshmen: his PLEDGE BROTHERS.

BOOKS
Get to know each other, men.
Because you guys are the future of
this fraternity and you're gonna
be best friends for life.
(pointing to different
pledges)
This guy's the best man at your
wedding. That guy's gonna bail you
out of jail. And if you ever need
an organ transplant?
(pointing)

Liver. Kidney. (a beat) Bone marrow.
(to Steven)
Steven, what would you give that guy?

STEVEN
Liver?

BOOKS
Wrong! You'll give him whatever he needs. And when you die these are the guys that'll carry your casket, dig the hole and lower you into the ground.

Steven turns to the pledge next to him.

STEVEN
Hi. I'm Steven.

CUT TO:

INT. PERRY'S CAR - NIGHT

Lloyd, Ron and Marshall are in PERRY'S CAR with Perry driving.

LLOYD
(American accent)
It's a race against the clock. Eight minutes and counting. Step on it!

PERRY
This a school zone. I'm already going five miles faster than the posted speed limit, hello?

MARSHALL / RON / LLOYD
Don't be a wuss!/ While we're still in college! / GO GO GO!

CUT TO:

OMITTED

INT. THETA DELTA ZETA HOUSE - BASEMENT

The room is dark, save for one candle being held by Books. Steven and the Pledges are blindfolded and barefoot, lined up single-file with their right hand on the shoulder of the pledge in front of them. Books reads from a Theta Delta Zeta manual as other Actives look on.

BOOKS

Neophytes, as you begin your
journey you will travel across the
great hot sands of the desert!
Your feet will blister but you
must walk on.

A pair of actives holding a cooking pot with oven mitts. They pour sand on the floor in a path in front of the pledges. The pledges do the "hot sand" walk.

CUT TO:

INT. PERRY'S CAR - CONTINUOUS

The guys are thoroughly confused as they drive along, trying to find the house. We SEE several sets of Greek letters on the house.

PERRY

Does anyone here even know what
the letters Theta Delta Zeta look
like? Because that would help.

RON

I know what it looks like.
There's a pyramid in the middle,
and like a a weird "Z." I think
the first letter looked like a...
a...

MARSHALL

I think it looks like a boob with
a bowtie.

PERRY

As opposed to a Boob in a v-neck,
which is what you are...moron.

They all LAUGH at Marshall.

MARSHALL

Come on! Step on it. We've got
to save Steven!

Perry steps on the gas, SCREECHING the tires.

CUT TO:

OMITTED

INT. THETA DELTA ZETA HOUSE - BASEMENT

Books continues reading by candlelight. Totem Pole holds a fan that blows at the Pledges while the Actives spray water bottles all over them.

BOOKS

Neophytes, you will encounter many
great storms on your journey!

Two Actives walk in front of pledges waving halogen lamps in front of the pledges' blindfolded faces.

BOOKS (CONT'D)

But when the clouds clear you will
bask in the warming glow of the
brotherhood and enlightenment that
is Theta Delta Zeta.

CUT TO:

OMITTED

OMITTED

EXT. THETA DELTA ZETA HOUSE

Lloyd, Ron and Marshall run up to the front door, pushing it open. Just inside the door, they are met by Beast-Whore.

RON

(fake-friendly)

Yeah, I recognize this guy. Hey,
Beast-Whore, right?

BEAST-WHORE

Sorry. This is a private
ceremony. No one's allowed in.

MARSHALL

Don't you remember us? You let us
in once before.

Ron tries forcing his way past Beast-whore. Beast-Whore
slams him up against the door frame.

BEAST-WHORE

I said no!

INT. THETA DELTA ZETA HOUSE - BASEMENT

BOOKS

Congratulations, neophytes, you
have commenced your journey.
Beware the minotaur of
malfeasance.

The Actives erupt into WILD APPLAUSE. The Pledges take off
their blindfolds, exhilarated at their newfound venture.

TOTEM POLE

Alright! Pledge party and hot
chicks upstairs! Time to get
pinned, boys.

CUT TO:

EXT. THETA DELTA ZETA HOUSE

Beast-Whore has Ron pinned up against the door frame.

RON

Oww! You're hurting me!

LLOYD

(American accent)
You just made your last mistake,
boy! I am your worst nightmare!

Lloyd heroically shoves Beast-Whore away from Ron. Beast-
Whore punches Lloyd in the face. Lloyd grabs his nose.

LLOYD (CONT'D)

(in his own accent)
Ow, man! You punched me right in
the nose.

BEAST-WHORE

You're not even American!

Suddenly several Actives appear in the doorway. They shove Ron, Lloyd and Marshall out of the doorway and slam the door shut. A beat.

RON

At least they believed it for a while.

Marshall peers in through the front window.

MARSHALL

I see him!

CUT TO:

INT. THETA DELTA ZETA HOUSE - MAIN ROOM

IN SLO MO: Books pins a pledge pin on Steven's shirt. Steven looks thrilled.

BOOKS

Congratulations. This is your pledge pin.

CUT TO:

EXT. THETA DELTA ZETA HOUSE

IN SLO MO: Lloyd, Ron and Marshall POUND on the glass and scream, trying to get Steven's attention.

BOOKS (V.O.)

It is to be worn at all times as a symbol of your loyalty.

CUT TO:

OMITTED

OMITTED

OMITTED

EXT. THETA DELTA ZETA HOUSE

Ron, Lloyd and Marshall run over to the side of the house. Suddenly, (possibly in SLO MO) from the second floor, eggs and milk rain down, dousing them.

Drenched from head to toe, the guys look up to see, from inside the house, Beast-Whore, Taint and another Active LAUGHING AT THEM.

LLOYD

It was a good plan at one time,
wasn't it, Ron?

CUT TO:

INT. THETA DELTA ZETA HOUSE

The Pledge Party is in full effect. Steven approaches Brandi.

STEVEN

So it's official.

BRANDI

Can't talk.

Brandi brushes him off, leaving Steven to wonder what's up. Just then Lizzie rushes up to Steven and gives him a big hug and a kiss on the cheek.

LIZZIE

Congratulations! I'll be
Aphrodite and you can be my Zeus.

STEVEN

I am so happy right now. This is
awesome.

Books walks up.

BOOKS

Pledge, get Lizzie and I a drink.

Steven LAUGHS.

STEVEN

What's the magic word?

BOOKS

(taking an asshole tone)
The magic word is "Yes sir!"
You're a pledge now. I own your
ass, Steve-O.

Steven stares at Books, surprised at how quickly his tone has changed.

STEVEN

Yes sir!

BOOKS

And after you get us a drink I want you to go upstairs and clean my room.

STEVEN

(confused)

Wh--

BOOKS

Now go!

Steven rushes off to get the drinks. Lizzie LAUGHS good-naturedly, but eyes Books with concern.

BOOKS (CONT'D)

So "Lizzie," is that short for something?

LIZZIE

What about Steven? Is he gonna--

BOOKS

Oh you don't have to worry about him, he's my bitch now.

FADE OUT.

(TO BE CONTINUED...)

THE END