

ACT ONE

FADE IN:

INT. STEVEN AND LLOYD'S ROOM LATE NIGHT.

An alarm clock reads 3:25AM. STEVEN, LLOYD, MARSHALL and RON are sleeping peacefully. A phone starts to RING. Everyone stirs.

LLOYD

Steven, that's your phone.

Steven gets out of bed. It is still dark. We see his silhouette stumble through the room in search of the phone. As the phone continues to ring the other roomies start to yell at him to get it, already. Steven on the hunt makes his way to the common room where he trips over things and stubs his toe. We go to shots of the others yelling at him and trying to bury their heads in their pillows.

RON

For god's sake get that phone.

Steven finally finds the phone. Still in silhouette, he fumbles to try and push the right button so that he can silence the ringing. He finds it and speaks into the phone.

STEVEN

(whispering)

Hello -- yes sir. Sorry, sir.

(loud and bouncing up and down)

Good morning, good afternoon, good evening sir or madam, whatever the case my be. I am but a lowly pledge of Theta Delta Zeta Fraternity. I'm lower then a whale crap, stinkier then a fart. Until I make the active list, in me beats no heart.

Ron, Marshall and Lloyd enter the common room to see what all the commotion is all about. Ron turns on the light, Steven is still yammering away on the phone.

LLOYD

Shut the--

MARSHALL

You've got to be kidding.

The light reveals Steven wearing a large diaper with the fraternity letters on it. On his chest is painted, "I am a jack ass loser." He is bouncing on one leg as he speaks. He has a pad of paper and a pen tied around his neck.

STEVEN

Car wash, now? It's three in the morning. No sir, I wasn't complaining, I was just pointing out the time. Turtle wax, yes, I'll find some.

RON

(To Lloyd and Marshall)

He pays money for this.

Everyone throws something at Steven. He dodges the barrage as he continues to speak. Ron Turns off the lights and guys turn to go back to bed. They grumble about how stupid the frat is as we:

CUT TO:

INT. ELEVATOR - MOMENTS LATER

Steven still dressed up in his weird outfit, stands with a car wash bucket. A young guy in a wedding dress, with different fraternity letters across his chest steps into the elevator. The other guy holds a vacuum.

STEVEN

Morning.

WEDDING DRESS DUDE

Morning.

CUT TO:

EXT. CAMPUS - THE NEXT MORNING

Draped across the campus is a big banner that reads, "GREEK WEEK." Lloyd, Marshall and Ron are walking to class. Around them we see groups of Sororities and Fraternities. Each group of ten or more are hazing two or

three pledges. One group is yelling at a pledge as she tries to balance an egg that is on a spoon that she holds in her mouth. Other pledges are tightly wrapped in plastic wrap hopping through campus like a bunny. One frat has their three pledges doing leap frog. Most of the pledges look exhausted and unkempt.

RON

If these people had any idea what the ancient Greeks did to each other they'd want no part of this.

LLOYD

It's just completely moronic.
It's flabbergasting.

MARSHALL

What's flabbergasting?

LLOYD

The frat.

MARSHALL

No, like, what is
"flabbergasting?"

Steven walks by the guys with a few of the OTHER PLEDGES. He is in a sailor suit and has his pad and pen.

RON

Ahoy, Steven.

Steven walks over to the guys.

LLOYD

Wow. Must really be laundry day when the only clean thing you have is a sailor suit.

Steven doesn't respond. Marshall laughs a little. Lloyd gives Ron a look. Steven says nothing.

MARSHALL

What's a matter? Can't talk to us land lubbers?

Steven picks up his pad and writes. He shows the guys a not that reads, "I CANNOT TALK TO ANYONE ON CAMPUS."

LLOYD

Steven, this is ridiculous. You can talk, nobody's around.

MARSHALL

(just finishing to read)
You can't talk to anyone on campus?

Ron grabs the pad.

RON

Hey, look at this.

He writes a little note, turns it around. It reads, "I LIKE TO EAT POOP."

RON (CONT'D)

Ha! Look, Steve says that he likes to eat poop.

Marshall laughs. He goes for the pad but Steven pulls it away.

MARSHALL

Come on. I got a good one.

Steven won't let him write.

MARSHALL (CONT'D)

You didn't stop Ron.

Marshall goes for the pad as Steven kind of wrestles it away. Marshall quits.

MARSHALL (CONT'D)

Fine, geez. "Kiss me, dudes." I was going to write "Kiss me, dudes."

LLOYD

Knock it off, guys. Steven, look at yourself. I mean, does this actually make you happy?

Steven writes. "DON'T WORRY ABOUT ME. THERE IS ENOUGH STEVEN TO GO AROUND." Steven takes off.

LLOYD (CONT'D)

Maybe we shouldn't be so hard on him, then he'll come back.

MARSHALL

Yeah, the frat is wrecking him.

RON

I don't know. They're making him walk around dressed like seaman, and he seems to like them just fine.

CUT TO:

INT. GIRL'S COMMON ROOM - DAY

Tina and Rachel are seated in the their common room. Lizzie is working on small banner. She holds it up and it reads; "Go Thetas Go."

LIZZIE

What do you think?

TINA

Do those little sisters know how lucky they are to have you?

LIZZIE

They better; this is like the ninth banner I've made for them. My hand is cramping up.

A pizza guy appears at their open door.

PIZZA GUY

Pizza.

TINA

I didn't order pizza, did you order pizza?

Rachel comes out of her room wearing very baggy jogging outfit.

RACHEL

Just in time.

Rachel pays the Pizza Guy and turns and heads back to her room.

LIZZIE
Hey that smells good. Do you
think we could--

RACHEL
There's barely enough for me.

Rachel shuts her door. Lizzie and Tina look at each other.

TINA
That was kinda rude.

LIZZIE
Have you noticed anything
different about Rachel?

TINA
Yeah, she's really been enjoying
her food lately.

LIZZIE
She's really stressed out.

TINA
She just caught that "freshman
fifteen." Damn, I thought I was
gonna catch it. Luckily I didn't.

LIZZIE
Should we say something?

TINA
I'd want someone to tell me.

Off of Lizzie's look we...

CUT TO:

INT. THETA DELTA ZETA HOUSE - BASEMENT - DAY

Steven and the other Pledges are seated in a row of chairs.
The actives are spread out among them. Books paces back
and forth in front of the pledges. Also in front of the
Pledges are sheets of paper and pens.

BOOKS
Before you, are your pledge
release forms. They state that you
have not been hazed in any manner

while being pledged here at Theta
Delta Zeta. Sign them now!

The Pledges all sign. Lee is hesitant.

LEE

I'd like to read it over before--

BOOKS

Don't you trust us?

BEAST- WHORE

C'mon, I'm a nice guy, Chief, sign
the thing.

All the actives start saying, "Nothing to worry about,"
"C'mon, it's OK." They all start chanting "Lee-Lee-Lee!"
Lee quickly signs it. An active collects the letters puts
them in a brief case, locks the brief case, and runs out of
the room.

BOOKS

Okay, little scummies. Now that
that is out of the way, the fun
can begin.

The lights dim and in comes an active blowing a whistle and
pounding a drum. All the actives start to yell at the
pledges.

ACTIVES

Run in place. Get those legs up!

The Pledges are in shock. They get up and start to run in
place.

We cut to quick images of the Pledges being hazed. As the
Pledges are being hazed Beast-Whore, Books and Taint each
get a moment to yell things at the Pledges.

- 1) The Pledges are doing push-ups.
- 2) Books gets right up in Steven's face.
- 3) All of them are in a tiny pen/cage. They're getting
egged.
- 4) The actives are yelling at a blindfolded Lee.

TAINT

Touch the poop! Touch the poop!

Lee touches a banana covered in peanut butter.

5) The Pledges are having tabasco sauce poured down their throats. They all writhe in pain. When it's Steven's turn, they make him drink far more than anyone else. He falls to the ground, gagging.

BOOKS

(laughing)

You think it's hot going in? Wait until it comes out!! HA!

CUT TO:

INT. THETA DELTA ZETA HOUSE - LIVING ROOM - LATER

Lizzie is with the little sisters. There is about five chairs in a row in front of a bunch of little sisters sitting cross legged in front of them. They are practicing a skit. A little sister, BRANDI comes out and walks across the area in front of the chairs. All the little sisters start booing. Brandi waves her hand at the audience.

BRANDI

(with a little accent)

You shut up! You don't know me!
Don't go there! Oh, you don't go there!

They girls, Lizzie amongst them, boo more. Brandi gets more animated.

JENNI

You shut up! Girlfriend! You shut up!

All the girls start laughing and then start to applaud. Brandi gives a little bow.

BRANDI

Thank you, Sisters.

The sisters all get off the floor and start to hug Brandi. They all hug each other. Lizzie is trying to get into it, but she isn't really with them.

JENNI

This skit is going to be so funny.
The guys are going to love it.
Lizzie, as you are newest little
sister, I think you should play
"Mary Springer."

All the girls cheer a little again and start to hug Lizzie.

LIZZIE

Uh, thank you, but, I kind of
don't really want such a big part
in this... thing. I mean, why are
we doing this again?

BRANDI

It's just a show. A show of our
appreciation for the brothers.

LIZZIE

Why? Did they do something for us?
Why don't we go out and hit a
club?

JENNI

What? Do I detect an attitude
problem?

LIZZIE

No I'm just saying maybe, you
know, we could do something
together outside of the house?

JANA

That's stupid. Why would we?

LIZZIE

I don't know, to bond? Like
sisters do.

JENNI

We have to be there for the guys.

LIZZIE

All you ever do is worship these
guys. It's so silly. Why don't
you just join a sorority?

JENNI

Because sorority girls are
bitches. Maybe you should join
one.

LIZZIE

Was that supposed to be an insult?

BRANDI

Uh, Yeah.

LIZZIE

You know, I quit. I'm not doing
some stupid skit in the hope that
Totem Pole or Books feels me up
later.

Lizzie starts to leave.

JENNI

You wish.

BRANDI

She's such a Tri-Delt.

The Sisters laugh at this inside joke.

OMITTED

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. GUY'S COMMON ROOM - CONTINUOUS

Steven walks into the room. The guys are all sitting
around. They see Steven.

GUYS

Steven!

RON

You're so dirty. That's so funny.
You guys must be having a ball.

STEVEN

I don't know if I would call it a ball.

Marshall enters with fish sticks for Steven.

STEVEN (CONT'D)

Fish sticks. That's my favorite fish.

Steven sits down and takes a bite.

CUT TO:

INT. GIRL'S COMMON ROOM - DAY

Different shots of Rachel eating:

1) Rachel tries to study. She reads for a moment. She's frustrated. She grabs a candy bar.

RACHEL

(mouth full)

Why are mid-terms so hard?

2) Rachel is at the computer. She eats some potato chips as she types. She is still frustrated.

RACHEL (CONT'D)

(mouth full)

If I had a boyfriend I could get him to do some of this.

3) Rachel is alone on her bed eating Pizza. She reads a paperback for class. She throws the book across the room as she digs into the pizza.

RACHEL (CONT'D)

(mouth full)

I hate that book.

4) Rachel is on the bed, talking on the phone.

RACHEL (CONT'D)

Yes, mother. I know mother, I am studying. I'm not screwing around. Okay. I know. Fine.

She hangs up the phone, grabs a brownie and starts eating.

5) Rachel is in the common room. She is hunting in the kitchen area for something to eat. She is frantic.

RACHEL (CONT'D)

I can't believe it. Where are my snacks? Who ate my snacks? I'll kill 'em! Nobody touches my snacks!

She finds a half-eaten candy bar behind the toaster.

RACHEL (CONT'D)

(flooded with relief)

Ahhhhh. There you are. Come to mama.

CUT TO:

INT. THETA DELTA ZETA HOUSE - BASEMENT - COUPLE DAYS LATER

Steven and the other Pledges are being hazed. They are running in place. The Actives, with Books, are screaming at them.

ACTIVES

Run harder! / Do not let your brothers down! / You little worms are not human! / You are the worst pledge class I have ever seen!

Books and Beast-Whore in a strange orchestrated double team approach Steven. Books is mean but in control, Beast-Whore is in a complete rage.

BOOKS

You skinny little loser.

BEAST-WHORE

The only reason you're here is because your daddy called and begged us to let you in.

Books sort of pushes Beast-Whore off Steven.

BOOKS

We don't care if you're legacy. If you don't shape up, we're dumping your ass.

Beast-Whore once again jumps in very close to Steven. Books is a little annoyed.

BEAST-WHORE

Dump your ass. Gonna be an ass
dumpin' two-thousand and one.

TAINT

Dump his ass!

Books walks up to Lee.

BOOKS

(to Lee)

And you... Mop top, you are a
worthless...

Lee looks down at the ground. Beast-Whore jumps in close.

BEAST-WHORE

Keep those eyes straight ahead
when the Sage speaks, you piece of
lice on a maggot.

Beast-Whore backs off. Books, not happy to be interrupted, continues.

BOOKS

You are the worst Pledge in the
history of our frat. Okay, what
is the first word of our creed?

LEE

The?

BOOKS

Okay. Quickly, where is brother
Totem Pole from?

LEE

Wisconsin, sir.

TOTEM POLE

What's on the Wisconsin license
plate?

LEE

Live free or die?

BOOKS

Wrong. It's "America's Dairy
Land."

ALL ACTIVES

Fertilize his brain, fertilize his
brain.

BOOKS

I can't believe this. We have
gone over this stuff a hundred
times. Do you need your brain
fertilized?

Books and Beast Whore crack eggs on Lee's head. Lee takes
it and doesn't back down.

BOOKS (CONT'D)

How does your brain feel?

LEE

Fertilized, sir.

BOOKS

You want to quit? You want to
leave? You look like a quitter.

LEE

No sir, I will never quit. I'm
not a quitter.

BOOKS

You look like a quitter.

LEE

No, Sir.

BOOKS

All you worms run in place and
keep running until Lee knows all
the brothers' hometowns, license
plates, state flowers, everything.
We'll be back.

They all start running except for Lee. The Actives file
out. As the door closes the pledges stop running.

LEE

I think I'm gonna quit. I can't take this.

PLEDGE #1

I take two showers every night and I still find condiments in odd places.

LEE

I really hate those guys and I don't hate easy. I mean, my slacks are all messed up.

STEVE

I know what you mean. I understand working together to foster brotherhood, but how is putting mayonnaise down our pants going to do that?

LEE

I can't take this anymore.

STEVE

Isn't this supposed to be fun? Are you guys having any fun?

LEE

I like the house, but what good's being in a house with guys that are mean to you?

STEVE

I've thought this over great deal and as cool as I thought it was at first, this hazing is horrible. They are totally ruining something that was fun when my dad was here. I think we should quit.

PLEDGES

Quit/ We're quitters!/ Quitting!

The Pledges all nod. Books comes back in the room. He sees the guys standing around.

BOOKS

What the hell are you parasites
doing? Get to work! Get to work!

The Pledges all just stand there.

LEE

No.

Books doesn't really know what to do. He goes to the door
and yells...

BOOKS

(calling the brothers)

Looks like the maggots think they
grew some brains! Let's teach them
what we do to brains!

The other brothers rush in. They all start SCREAMING
simultaneously. The Pledges just stand there. The screaming
stops.

STEVE

We quit.

(as he passes Books)

I believe this is yours.

Steven hands Books the pledge pin. As they leave, the
pledges follow suit. The actives are left alone. Books
looks insanely furious.

BEAST-WHORE

This is what happens when you're
too soft on them.

The Actives just stare at Beast-Whore like he's insane.

CUT TO:

INT. HALLWAY - LATER

Steven gets off the elevator. He is still a mess. He sees
Lizzie by the soda machine. He goes over.

LIZZIE

(seeing how messy he is)

Oh my god. They really got you,
didn't they?

STEVEN

Yeah, well, it's over now. We all quit.

They start walking towards their rooms.

LIZZIE

You quit?

STEVEN

Yeah, you know. It just kind of started feeling really stupid. I mean, they just weren't nice guys.

LIZZIE

I quit, too. I didn't want to say anything, but the Little Sisters were total bitches. We're dorm people. That's not a bad thing.

STEVEN

We're also quitters.

LIZZIE

That's true.

STEVEN

Hey, if nobody ever quit anything, we'd still be wearing tights.

LIZZIE

What?

STEVEN

You know... Shakespeare, he wore tights.

LIZZIE

Oh, yeah. Ha. That's funny.

They reach their rooms. Steven enters his.

CUT TO:

INT. GUY'S COMMON ROOM - CONTINUOUS

Steven enters, all the guys are sitting around. They see the mess.

STEVEN

I quit.

LLOYD

You quit?

STEVEN

I quit.

LLOYD

Yeah! He quit!

MARSHALL

That's awesome, man.

RON

I knew you'd quit.

LLOYD

Ron, don't be an idiot.

Everyone gives Ron a look.

RON

I meant that in a nice way. I knew he'd have the courage to quit. I was being nice. Geez Louise. You guys need to calm down. Let's play some damn video games.

GUYS

Alright. / Let's go. / Let's play.

STEVEN

You guys are going down!

CUT TO:

INT. GIRL'S COMMON ROOM - DAY

Rachel is hanging out in the room. Lizzie and Tina enter.

LIZZIE

Tina and I were thinking that maybe we might be gaining the freshman fifteen.

TINA

Yeah, at this rate, pretty soon my ankles will be all swollen and I won't be able to fit them in my go-go boots.

RACHEL

You guys look fine to me.

LIZZIE

You know what would be fun? We should all go on a diet together.

TINA

Yeah, I got those Tae Bo tapes. That Billy Blanks is sexy.

RACHEL

Wait a second. Do you think I'm gaining weight?

LIZZIE

No.

RACHEL

Look guys. We're friends. If there's something I should know, than you should be the ones to tell me.

LIZZIE

We think you might be gaining weight.

RACHEL

What?! I can't believe you!

TINA

You're just under stress. Food can be such a comfort.

RACHEL

Well then you must be very comfortable Tina. Can I get you a pillow?

TINA

I am not fat. I'm voluptuous. I got back!

RACHEL
Just don't back into me.

LIZZIE
Nobody here is fat!

RACHEL
Whatever, Calista.

LIZZIE
What does that mean?

RACHEL
Like I'm gonna take diet advice
from Miss Anorexia U.S.A.

LIZZIE
You did not just go there
you...you...beach ball!

RACHEL
I've seen you puke in the toilet
after dinner.

LIZZIE
I was cleaning it. There were
drips.

TINA
We're not even worried about you,
Rachel. We're worried about the
rest of the world, because you're
eating all the food.

RACHEL
(to Tina-crying)
Fatty!

LIZZIE
(crying)
Fat head!

RACHEL
(crying)
Boney ass!

TINA
(crying)
Piggy!

Rachel slams the door, crying. Tina and Lizzie start crying as well.

CUT TO:

INT. HALLWAY - THE NEXT MORNING

The guys come out of their room.

STEVEN

I'm so psyched. I hear "Pink Flamingo" is awesome is awesome.

MARSHALL

I hear this guy picks up a dog...

They turn to look down the hall and stop dead in their tracks. There are about thirty guys, all wearing the same frat sweatshirt milling around. None of them say anything. There's a brief stand-off.

LLOYD

Hello.

They don't respond.

LLOYD (CONT'D)

(quietly)

Just start walking.

MARSHALL

No.

LLOYD

Do it.

They make it to the rec. room, which has even more large frat guys in it. Sitting, staring. Our guys try not to make eye contact as they get to the elevator. It takes an uncomfortable moment to open, but they quickly get in.

ANGLE ON: Three huge frat guys in the rec room. Books emerges from behind them, with a mischievous look in his face.

CUT TO:

INT. ELEVATOR - CONTINUOUS

The guys in the elevator.

RON

What was that? That was so creepy.

STEVEN

They're probably just mad I quit.
I think it's just an intimidation
thing.

Suddenly, the lights in the elevator flicker as it comes to
a halt. The guys stand for a moment.

RON

We're going to die.

BOOKS (O.S.)

(yelling from a floor)

You happy now, Steven!!!??

CUT TO:

INT. HALLWAY - CONTINUOUS

Books is standing by the elevator, screaming at the doors.

BOOKS

You happy now, quitter? You're in
hell!!

CUT TO:

INT. ELEVATOR - CONTINUOUS

BOOKS (O.S.)

You're in my hell!

RON

Oh man. Did you hear that? We're
in that Boglin's hell.

MARSHALL

That little guy really scares me.

LLOYD

Why don't you fight like a man!!
You're a pansy!

STEVEN

Dude, don't yell at him. They'll
kill us. Those guys are nuts.

RON
Yeah, man. This is bad.

LLOYD
This is bad. For them, I mean.
They take our friend, they lock us
in the lift.

(yelling again)
You made a mistake, dwarf!! You
made a horrible mistake!!!

STEVEN
What are we gonna do?

LLOYD
We're gonna teach these guys not
to start something they can't
finish. Am I right, Steven?

STEVEN
Uh...yes?

The doors open and the guys are greeted by five Actives who
throw buckets of very wet chocolate pudding on them. A
moment later, as they are recovering, buckets of feathers
are dumped from above. Off their pained expression we...

CUT TO:

END OF ACT TWO
ACT THREE

FADE IN:

INT. GIRL'S COMMON ROOM

Lizzie and Tina are studying awkwardly. Rachel enters. No
one says anything. After a beat --

RACHEL
Hi.

LIZZIE
Hello.

TINA

Hi.

Pause.

LIZZIE

I'm sorry, Rachel.

RACHEL

I'm so sorry. I didn't mean any
of that.

TINA

I'm sorry too.

They hug.

TINA (CONT'D)

It's just you're so beautiful and
I didn't want you to do that to
yourself.

RACHEL

I'm still beautiful.

LIZZIE

Well, yeah, just, yeah.

RACHEL

I'm the hottest girl on this
floor!

LIZZIE

Then why are you in a sweat suit?

RACHEL

At least the wind won't blow me
away, Skeletor.

TINA

Watch out Lizzie, she might eat
you.

RACHEL

If you don't get her first.

Rachel runs into her room, crying, and slams the door.
Tina and Lizzie start crying again.

CUT TO:

INT. GUY'S COMMON ROOM - LATER

CLOSE UP: on bacon.

The guys are in the room grilling a huge amount of bacon on a "GEORGE FOREMAN MEAN LEAN GRILLING MACHINE." The fat collects in a little tray at the bottom of it. They pour the fat into a bucket. They take the fat from the bucket and pour it into little plastic baggies. They are all giggling like school girls as they do this.

CUT TO:

EXT. CAMPUS - DAY

Books is walking down a path with his bag. Suddenly, our guys step out from behind a tree and start hurling the bags of fat at Books.

GUYS

You like that? / You want a piece
of us! / This is what you get!.

They splatter all over him. They keep throwing the bags. They have a bunch in a bucket.

BOOKS

Stop!! Stop!

Books start running away. The guys chase him a bit, then stop.

STEVEN

That what you get Books! That's
what you get for messing with my
friends!

They all raise their arms triumphantly.

RON

We are the kings of this!!

LLOYD

You will never dethrone the
kings!!!

JUMP CUT TO:

INT. GUY'S COMMON ROOM - MORNING

Lloyd wakes up and walks into the common room. There's no furniture and there's stuff spray-painted all over the room. "Losers!" "Theta rules!" - (grafitti Per Joel Madison's approval)

LLOYD
Guys! Wake up!

Ron, Steven and Marshall come out. They can't believe what they're seeing. Tina pokes her head in.

TINA
Hey, guys. If you're looking for your stuff it's on the lawn. Someone put price tags on it. I bought this for you, though.

Tina shows him the "No Farting" poster. The guys look out the window and we see a POV shot of their dorm furniture laid out perfectly in the middle of campus.

LLOYD
Oh no they didn't.

STEVEN
I got an idea. A good one.

Beat.

TINA
You guys owe me fifty cents.

CUT TO:

OMITTED

EXT. THETA DELTA ZETA HOUSE - NEXT DAY

A WIDE SHOT of the front of the house, with the missing letter. Books slowly walks up, goes to the space between the two letters and picks up a big, manila envelope. He holds it upside down and Polaroids fall to the ground.

BOOKS
Ohmigod.

CLOSE ON the Polaroids:

- 1) Lloyd dumping the letter in a toilet.
- 2) The guys dumping jugs of liquid on the letter. On the jugs is written, "OUR PEE."
- 3) Steven rubbing the letter on his ass.
- 4) Shot from behind. The letter hangs from one of the guy's crotch. He holds his hands in the air to show he's not using his hands to hold it up.
- 5) The letter spray painted.
- 6) The Theta. On fire.
- 7) Someone in bed kissing the Theta.

WE PAN UP to see all the Actives looking at them. Books looks visibly shaken.

BOOKS (CONT'D)
(off Polaroids we don't
see)
We've got to do something.

TOTEM POLE
What the hell we supposed to do,
you moron?

CUT TO:

INT. GUY'S COMMON ROOM - DAY

The phone rings. Marshall answers it.

MARSHALL
Hello.

BOOKS (O.S.)
(screaming furiously)
You guys have gone too far. You
have disgraced our sacred symbol!

BEAST-WHORE (O.S.)
You have destroyed our Theta and
now we're going to destroy you!

Marshall hangs up the phone.

MARSHALL

It's a Theta, guys. That's what it is. We stole the Theta.

(thinking)

I don't think anyone should leave the room anymore.

CUT TO:

INT. GUY'S COMMON ROOM - THE SAME

The guys are sitting. It looks like they've been there for a while. They are eating bacon.

RON

I told you not to join that stupid fraternity! This is horrible. Forty frat guys are gonna kill me.

LLOYD

You're the one who suggested stealing the letter!

MARSHALL

If we don't give them the letter they'll kill us. We must hold on to the letter!

STEVEN

Guys, it's not about the theta.

Steven takes the letter and stands up.

CUT TO:

EXT. LAWN - DAY

A high wide shot of Steven walking with the letter by himself towards Books. There's a table and two chairs set up in the middle of the field. Steven sits down across from Books.

They regard each other.

BOOKS

Why are you wearing a suit?

STEVEN

Why are you wearing a suit?

CUT TO:

INT. HALLWAY - LATER

Rachel is walking down the hallway with her laundry. It's a big basket that she kind of struggles with. A guy, P.B., approaches Rachel.

P.B.

Would you like some help with that?

RACHEL

Uh, no, it's okay.

P.B.

Are you sure? I could help. I'm surprisingly strong.

RACHEL

Umm, no, it's okay. I got it.

P.B. grabs the basket.

P.B.

Let me carry it. It'll help you save energy.

Rachel yanks the basket back.

RACHEL

Just let me carry it.

The SAMOAN comes over to interject.

SAMOAN

Is this guy bothering you?

RACHEL

No. It's fine.

P.B.

(to the Samoan)

You should back off, man.

SAMOAN

Hey, I was talking to the lady.

P.B.

Well, now your talking to me. And
I'm talking to the lady.

Rachel realizes that these two are fighting over her.

RACHEL
Oh my God, do you guys think
you're allowed to hit on me?

P.B.
I wouldn't hit on you. I'd love
you. All night long.

JUMP CUT TO:

INT. GIRL'S COMMON ROOM - MOMENTS LATER

Rachel going through the fridge, throwing all sorts of food
in the garbage. Lizzie and Tina watch her.

RACHEL
I can't believe you let this
happen! These guys wouldn't even
look me in the eye before! They
think they can fight over me?
They are so not in my league.

Lizzie and Tina look at each other. Rachel stops throwing
out food and looks to them.

TINA
Some of that's my food.

RACHEL
I'm sorry, but it all has to go.

LIZZIE
We're sorry too.

They hug.

RACHEL
Let's never eat carbs again.

CUT TO:

EXT. CAMPUS LAWN - LATER

Steven and Books sit on opposite ends of a table.

STEVEN

So what are we gonna do about
this?

BOOKS

Kick your ass.

STEVEN

I've got a better idea.

BOOKS

How's that?

STEVEN

Your frat's dead without pledges.

BOOKS

Doesn't change us kicking your
ass.

STEVEN

You kick our ass, no more frat.

BOOKS

No more frat either way. We don't
have pledges.

STEVEN

I can get you pledges.

BOOKS

What's the catch?

STEVEN

Just one catch.

BOOKS

Is it a big catch?

STEVEN

Not so big.

CUT TO:

INT. THETA DELTA ZETA HOUSE - BASEMENT - DAY

BOOKS, standing behind a podium, banging a gavel.

BOOKS

Order! Order! I'd like to
introduce the new vice-president
and new actives to the chapter.

The Pledges walk and Lee steps up to the desk and grabs the gavel.

LEE
Vice-President Lee presiding. OK,
let's go over the new zero hazing
policy.

Someone's talking. Lee gives him a dirty look and bangs the gavel.

BEAST-WHORE
Shut the hell up! The VP's
talking!

FADE OUT.

END OF ACT THREE
TAG

INT. REC ROOM - DAYS LATER

P.B. and THE SAMOAN are playing ping-pong. The Samoan misses the ball and it goes behind him into the hall. WE FOLLOW the rolling ball as it is stopped by Rachel's foot. WE PAN up Rachel's body. She is looking killer hot. Dressed sexy, looking sharp. She picks up the ball. The Samoan approaches, but he can't really talk.

RACHEL
Did you lose your ball?

SAMOAN
(nervous)
Uh, yes. Yes I did. I just hit
it and it fell off the table
and... I'm sorry to disturb you...
Miss.

RACHEL
It's alright. Here you go.

She walks over to him. He looks down. She takes his hand. He shudders. She places the ball in his hand, sexually. He can't take it. He grabs the ball and quickly walks away.

SAMOAN

(as he is walking)

Thank you.

RACHEL

No. Thank you.

FADE OUT.

THE END