

ACT ONE

FADE IN:

INT. CLASSROOM - DAY

We are in a large lecture hall of an "INTRODUCTION TO SCIENCE" class. The class is just about to start. PROFESSOR BURG is in front of the class. He is a very enthusiastic teacher and his desk is covered in debris from experiments. STEVEN, along with other students, amble in and find seats. Professor Burg spots Steven.

PROFESSOR BURG

Mr. Karp. Could I have a word?

Steven goes to the front of the class. Professor Burg tries to be discreet.

PROFESSOR BURG (CONT'D)

I have a note for you to report to the Bursar's office-

STEVEN

The Bursar?

The Professor again tries to speak in hushed tones. Steven speaks in a regular tone because he doesn't get that this is an embarrassing situation.

PROFESSOR BURG

They're the people that handle tuition.

More students take their seats and listen in to Steven and the Professor.

STEVEN

What do they want with me?

PROFESSOR BURG

I don't know.

STEVEN

(starts toward his seat)
Okay, thanks.

PROFESSOR BURG

No, um, you have to go there now.

STEVEN

Now? Why?

Professor Burg is now ready for this to end.

PROFESSOR BURG

Yes. When it comes to tuition,
the school does not screw around.

STEVEN

(suddenly aware of
students witnessing
this)

That can't -- that's a mistake-

PROFESSOR BURG

Sorry, no ticky no showy.

Steven, pissed, gathers up his things and heads out. A
T.A. wheels in a cart with a five gallon jug of liquid on
it. Professor Burg is really excited.

PROFESSOR BURG (CONT'D)

Okay now, class, today I've
prepared something phenomenal for
you to observe. How about a hand
for my lovely assistant, Byron.
Now, this bottle is filled with--

CUT TO:

EXT. HALLWAY

Steven exits the classroom. Behind him, WE HEAR a giant
WHOOSH sound. Then, the class applauds and cheers. Steven
has missed the show.

CUT TO:

EXT. CAMPUS QUAD - DAY

LIZZIE and RACHEL are walking to class.

Steven rushes past them.

LIZZIE

Steven, hey, hi.

STEVEN

Not now. Got to go.

He keeps running on his way to the administration building.

RACHEL

Rudy Rude.

LIZZIE

I wonder if he's all right. Did he look okay?

RACHEL

For a college boy. Look around. They're all the same.

Passing by them are college guys who all basically look the same: Tee-shirts, short hair, sneakers.

RACHEL (CONT'D)

Aren't there any men on this campus?

LIZZIE

(teasing)

What about Lloyd?

RACHEL

No way. I don't like guys like that.

LIZZIE

Super-hot English guys?

RACHEL

Pretty boys. They are so boring. I wish I could meet an interesting guy. Someone with some depth and a personality.

LIZZIE

You mean like an ugly guy?

RACHEL

You are so shallow.

LIZZIE

(defensive)

Hey, I had sex with Steven.

RACHEL
That's true.

CUT TO:

INT. REC ROOM -DAY

CU on LLOYD

LLOYD
(in dashing Romeo mode)
My naked weapon is out; quarrel, I
will back thee.

PULL BACK to reveal that Lloyd is doing a scene with JIMMY a handsome young man from his acting class. Over Lloyd's shoulder we see Lizzie and Rachel approaching.

JIMMY
How! Turn thy back and run?

LLOYD
Fear me not.

JIMMY
No, marry; I fear thee.

LLOYD
Let us take the law of our sides;
let them begin... Scene.

We ANGLE ON the girls as they walk towards the rec room.

RACHEL
Who's that with Lloyd?

LIZZIE
I've never seen him before.

Jimmy passes the girls on his way out.

RACHEL
Hi.

JIMMY

Hey, how's it going?

RACHEL

Great.

JIMMY

(JIMMY STEWART)

Well, that's just wonderful.

They look into each others' eyes for a second. There is some chemistry. Jimmy moves off as the girls walk to Lloyd.

RACHEL

Lloyd, who was that?

LLOYD

Who, Jimmy? He's in my acting class.

RACHEL

What's his story? He seems interesting.

LLOYD

He's not who I picture you with. I don't think you two would hit it off.

RACHEL

How do you know who I'd hit it off with?

LLOYD

Point taken. Shall I arrange a liaison with Jimmy?

RACHEL

Yeah. I want to meet Jimmy.

INT. GUYS' COMMON ROOM - LATER

MARSHALL and RON are hanging out. Marshall is in his cafeteria work clothes. Marshall has an industrial size vat of rice pudding and a spoon. He is holding it next to Ron.

MARSHALL

Come on, try it.

RON
Rice in pudding? Isn't that for
old people with no teeth?

MARSHALL
I got it free. Free makes
everything taste good.

Ron tries some.

RON
Say, that's not half bad.

Ron takes another big spoonful.

MARSHALL
As long as I'm working at the
cafeteria, we will be the kings of
free chow.

CUT TO:

INT. HAL'S APARTMENT - LATER

Hal is sitting on the couch with his boxers on. The
apartment is messy.

STEVEN
You could have told me you weren't
paying for school before I got
thrown out.

HAL
Wow, slow down. I was making an
agreement for a payment plan with
the school, but I haven't been
able to get the guy on the phone.

Hal gets up off the couch.

STEVEN
I thought you guys set aside money
for my college.

HAL

No. Since I got laid off I've kind of run through the savings account. Look, I never would've lost my job if it wasn't for all the stress from the divorce lawyers. Those guys are vultures.

Steven notices Hal's TV -- and the Tivo that sits on top of it. The Tivo box sits on the floor.

STEVEN

Nice Tivo. What does that cost?

HAL

Hey, a year of Tivo would cover two days of tuition.

(somewhat bitterly)

Your Mom's the one over in Eastern Europe spending all the family rubles.

STEVEN

So, are you gonna get a job?

HAL

Yeah, I just have to find the right one.

STEVEN

The right one? I'm getting kicked out of college.

HAL

Relax, you're gonna go. You just have to get some sort of job, too.

STEVEN

Me?

HAL

Hey, welcome to the real world.

CUT TO:

INT. JIMMY'S ROOM - LATER

Lloyd stands in Jimmy's room, which is filled with posters and pictures of various actors and comics: Mike Meyers, Jim

Carrey, Jimmy Stewart, Christopher Walken, etc. Jimmy takes a videotape from his bookcase and gives it to Lloyd.

LLOYD
Thanks for letting me borrow this.

JIMMY
No prob. [does Brando line from the Godfather, something about Clemenza -- or "Friends, Romans, Countrymen... I swallowed a fly"]

LLOYD
By the way, my friend Rachel thought you were all right.

JIMMY
Really? Was she the blonde?

LLOYD
Yeah.

JIMMY
(AS AL PACINO)
Whooo Haaaa. She is some hot looking little thing.

LLOYD
(laughing)
Yeah, she is cute. So, should I hook it up?

JIMMY
(AS DR. EVIL)
Are you freeking kidding me here?
(addressing his penis))
Mini-Me are you ready to go on a date?

Lloyd knows Rachel will hate this guy.

LLOYD
(smiling)
Yeah, you and Rachel are perfect for each other.

CUT TO:

INT. GUYS' COMMON ROOM - EVENING

Marshall and Ron are eating from a big container of Jello now. The rice pudding container behind them, empty.

MARSHALL
This is the life.

Ron looks hard into the vat.

RON
Well, it's a life.

Ron rubs his stomach.

RON (CONT'D)
Free or not, I'm getting sick.

Steven enters all hang dog looking.

MARSHALL
What's up?

STEVEN
I gotta get some financial aid and find a job, or you guys will be looking for a new roommate.

RON
Maybe this might work, I saw it in a movie. You're a student by day and a prostitute by night.

MARSHALL
(excited)
Hey! I bet I can help you find something at the cafeteria. The boss loves me.

STEVEN
No, thanks. I'll find something else. No offense.

MARSHALL
(hurt)
No, it's cool.

Steven finally notices the vat of Jello.

STEVEN
Is that Jello? Can I have some?

Marshall covers the vat back up with tin foil.

MARSHALL

No.

CUT TO:

SCENES 8 THRU 16 OMITTED

INT. WORK-STUDY PLACEMENT OFFICE - DAY

Steven enters the job placement office. Standing behind the counter is our old friend Perry.

STEVEN

Hey, man. I need to find a job.

PERRY

What's your name?

STEVEN

I'm Steven, remember we met-

PERRY

(jumps into freestyle rap)

Steven -- believe in -- the story that I'm weavin'. Without the chill skills to pay the bills, even Steven he be thievin'.

(back to normal)

So what experience do you have?

STEVEN

I had a paper route-

PERRY

(cutting him off)

All the campus jobs are gone after the first week of the semester. Have you thought about off-campus work? I donate blood twice a week, under three different names. And I have a friend who did medical experiments.

STEVEN

Medical experiments?

PERRY

The pay is sweet if you don't mind
a bloody nose or a low-level flu.

STEVEN

I saw a listing for a job in the
art supplies store?

PERRY

Job doesn't exist -- I just list
it because all the hot girls want
to work in the art supplies store.
My palm pilot is bursting with
phone numbers.

STEVEN

How did you get this job?

PERRY

This is the best job on campus --
you think I'm telling you?

STEVEN

Isn't there anything?

PERRY

(tapping his keyboard)
Well, homey, if you're really
desperate... there is an opening
in the cafeteria.

CUT TO:

INT. CAFETERIA - LATER

We are in the back room of the cafeteria, where the dish
washing machine is. Steven wears white pants and a white
shirt. He is receiving his apron from PARMA BURUNDI, a
small, mild mannered, Pakistani man in his fifties.
Marshall watches.

MR. BURUNDI

Now, Steven, let me tell you
something up front. You're not
going to come here to screw
around. Have you ever had a job?

STEVEN

Well, I had a paper route.

MR. BURUNDI

This is not paper route. There is no throwing things around here. Here you pick things up, you clean. And remember, no talking to the customers. You are not their friend today.

STEVEN

Yes, sir.

MR. BURUNDI

Marshall recommended you and he is my number one man.

Marshall grins proudly.

MR. BURUNDI (CONT'D)

If you are like him, you will win my heart. I like you. But I could hate you. I can be very vicious.

STEVEN

Okay.

MR. BURUNDI

You treat me good, I'll treat you good. Welcome.

Burundi moves off. Marshall helps Steven put on his apron.

MARSHALL

Welcome, my brother, to the best job on campus.

Marshall opens the door of the dish washing machine area and a big cloud of steam rises. Steven fans his face. Marshall breathes in the steam.

MARSHALL (CONT'D)

Ahhh. Opens the pores. People pay money for this kind of thing. We get it for free. Ahhh.

Steven looks at him like the nut he is.

MARSHALL (CONT'D)

Hand me those trays.

Steven doesn't want to touch anything because of the filth.

MARSHALL (CONT'D)

And the cool thing is, not only do we get paid well, we never have to pay for food.

Marshall grabs a half-eaten hot dog off a tray.

STEVEN

You're not gonna?

MARSHALL

The secret is to take a bite from the uneaten end.

Off Steven's horrified look we:

CUT TO:

INT. JIMMY'S ROOM - NIGHT

Rachel is sitting on the bed with Jimmy. She is taking in the posters and photos of Jimmy's heroes.

JIMMY

I'm really glad you came over, Rachel.

RACHEL

Yeah, it's cool. Yeah.

JIMMY

You're not like all the other really attractive girls on campus.

RACHEL

Um. Thanks.

JIMMY

You seem really unique.

RACHEL

Really? You do, too.

She plops down on his bed.

JIMMY
(CHRISTOPHER WALKEN)
That makes us, like, two unique
types of people.

Rachel just stares at him. She's a little creeped out.

RACHEL
What are you doing?

JIMMY
Come on, it's Christopher Walken.

RACHEL
Oh.

Jimmy sits on the bed next to her.

JIMMY
I do impersonations. And
different characters.

RACHEL
Oh, that's neat.

JIMMY
Yeah, it's kind of a dream of
mine.

He leans in and they kiss. He breaks off the kiss.

JIMMY (CONT'D)
(DR. EVIL)
So, what would you like to do tonight?

RACHEL
Uh, I don't know.

JIMMY
(still DR. EVIL)
Well, I was thinking perhaps--

Rachel leans in and starts kissing Jimmy so he'll shut up.

CUT TO:

INT. CAFETERIA (MONTAGE) - NEXT DAY

MUSIC UP: MERLE HAGGARD'S "WORKING MAN BLUES" ...

WE FOLLOW STEVEN AROUND AS HE COMPLETES HIS DREARY, MENIAL CHORES: scrubbing the macaroni and cheese tray in the sink, stacking racks of glasses, dragging bags of garbage ... He watches as Marshall eats somebody's discarded meatball hero, dribbling tomato sauce on his white shirt. End on Steven mopping up a spill as carefree students file ceaselessly past the lunch counter ...

MUSIC FADES OUT.

INT. CAFETERIA LUNCH ROOM - LATER

Steven and Marshall are cleaning tables.

STEVEN

As much as I hated working in the back, at least no one saw me.

MARSHALL

Are you kidding? This is heaven.

Marshall winks at some girls as he grabs their trays. He is acting like a waiter. He follows them to their table. Steven leans up against a post, watching. Mr. Burundi catches Steven standing around.

MR. BURUNDI

Come on now, Steven, time to lean, time to clean.

STEVEN

Yes, sir.

In another part of the cafeteria, Lloyd, Rachel, Ron and Lizzie are having their lunch:

LLOYD

So, how are you and Jimmy getting on?

RACHEL

Oh, he's, uh... real cool. I can't get enough of him.

LLOYD

Great. So, all those crazy voices he does don't bother you?

RACHEL

They're called impersonations.

LIZZIE

He's talented. He can do Doctor Evil.

RON

Impersonations are not cool.

(AS YODA)

Do or do not do, but do not try.

They look at him.

RON (CONT'D)

See? Now I'm humiliated. That's what impersonations do. They're bad for everybody.

ANGLE ON: Steven, cleaning a table -- he sees his friends across the cafeteria.

STEVEN

Oh, crap.

Steven heads the other way. Lizzie calls him over.

LIZZIE

Steven, we're over here.

Steven grabs some chocolate cake and hides it in his rag as he goes over to their table.

LIZZIE (CONT'D)

Hey, look at you all working. Snazzy whites.

RON

I'll have a toasted almond crunch and two rocket pops.

STEVEN

I'm helping out a friend, really. Hey, look, your table is dirty.

He takes his rag with the chocolate cake in it and pretends to clean the table making a giant mess. Everyone laughs. Steven is really enjoying his joke. Steven takes a fresh rag and starts to clean it up. All of a sudden, Burundi is on him.

MR. BURUNDI

What are you doing?! This is insanity! Do you need to be locked up in a crazy house? We don't make messes here!

STEVEN

No, sir.

Everyone looks embarrassed for Steven.

MR. BURUNDI

I'm very worked up, Steven. Did you want me to get worked up? You college kids working for the damn beer money think you don't have to be responsible!

LIZZIE

Sir, he was only making a joke.

MR. BURUNDI

Well, it's not a joke when you lose your job and you end up on the street, begging for quarters and you have to dig around in other people's garbage so you can eat their half-eaten food like an animal!

ANGLE ON: Marshall, nearby, reacting.

MR. BURUNDI (CONT'D)

If you want to make jokes you go on Merv Griffin, but you don't make messes on my table!

LLOYD

This is uncalled for, man.

MR. BURUNDI

That's it! We reserve the right to refuse service to anyone! Everyone get out!

The incredulous students vacate their table.

RON

(parting shot)
I thought the customer was king.

MR. BURUNDI
Out of my dining room!

SCENE 20 OMITTED

FADE OUT:

END OF ACT ONE
ACT TWO

FADE IN:

INT. GUYS' COMMON ROOM - LATER

Ron is in the common area, reading. Marshall and Steven enter. Marshall has an industrial size tray of lo mein.

STEVEN
Burundi is an ass.

MARSHALL
He's all right, he's just the boss. Bosses are usually asses. You just gotta learn how to stay out of his line of sight.

Lloyd enters with a phone.

LLOYD
Steven, it's your father.

Steven takes the phone and heads to his room. As they dig into the lo mein, Ron and Marshall realize they are eating opposite ends of the same noodle. Ron bites off his end and shudders.

CUT TO:

INT. GIRLS' COMMON ROOM - SAME

Rachel and Lizzie are listening to their answering machine.

JIMMY (V.O.)
(DENIRO)

Hello, Rachel? This is Robert DeNiro from the movie "Taxi Driver." I just called to say: Are you screening me? Who you screening then? Are you screening--

Rachel hits stop. She is embarrassed and exasperated.

LIZZIE

He's taken up the entire answering machine.

RACHEL

Lizzie. I hate the voices. It gives me the creeps. Don't tell Lloyd, but I'm gonna end it with this guy.

CUT TO:

INT. STEVEN'S ROOM/Common Room - SAME

Steven is on the phone.

STEVEN

Thanks, dad. Yeah, congratulations it's great news. Cool, I'll tell them.

Steven hangs up the phone and moves to the common area. The guys are eating the lo mein.

STEVEN (CONT'D)

Great news. My dad got a job and he wants to treat all of us to dinner.

LLOYD

All right, Hal. What company?

STEVEN

He didn't say. Wants to tell me at dinner.

RON

Off-campus dining. I'm in.

MARSHALL

You don't like my cooking?

RON
No, I'm not saying that. Boy
you're touchy.

CUT TO:

INT. CAFETERIA - LATER

Steven is taking off his apron. He is finishing his shift.
He grabs a PIE and starts to slide it into his backpack.
Mr. Burundi enters and sees Steven.

MR. BURUNDI
What the hell are you doing?!

STEVEN
I was just--

MR. BURUNDI
Have you lost your entire brain?
You are stealing!

STEVEN
No, this was the old stuff you
were going to throw out.

MR. BURUNDI
Until it gets thrown out, it's not
thrown out and, therefore, it's
stealing. How much do you want me
to yell at you? I don't like to
yell, but I'll yell.

STEVEN
You don't have to yell at me.

MR. BURUNDI
I can't believe you good-for-
nothing college kids working for
the beer money have to come in
here and steal my cake.

STEVEN
I'm not good-for-nothing. Here,
here's your cake!

MR. BURUNDI
I can't take that cake. I can't
serve my customers cake that has

been in a boy's knapsack. Are you wanting to be fired?

STEVEN

You know what? You don't have to fire me or yell at me or anything. I quit.

Steven pulls off his apron and hands it back to Mr. Burundi.

CUT TO:

INT. PASQULAS - MOMENTS LATER

This is an up scale Italian restaurant, not just a red sauce house: white table linen, waiters in white shirts and black bow ties. The restaurant is seventy percent filled with affluent looking people. Steven, Lloyd, Ron, Marshall and Lizzie are being seated at their table.

Steven is in a sport coat that he just grew out of. Ron wears a nice sweater with a tie underneath and chord pants. Marshall has a strange sport coat that only Marshall can wear. Lloyd and Lizzie look great.

CUT TO:

INT. PASQULAS - MOMENTS LATER

The group is being seated at their table.

STEVEN

Wow, this place is nice. My dad must be rolling again.

MARSHALL

I bet anything they have crushed ice in the urinals. It doesn't get fancier than that.

RON

Weird, what do they make urine snow cones?

LIZZIE

Gross.

STEVEN

Knock it off you guys. Hey,
Lizzie, what do you think?

LIZZIE
Very impressive.

She smiles at Steven. She looks very pretty.

SUDDENLY: they look up to see that their waiter is Hal.

HAL
Hello, my name is Hal. I'll be
your server tonight.

Off Steven's horrified look we:

CUT TO:

INT. JIMMY'S ROOM - SAME

Rachel has just entered.

JIMMY
This is so great. You got here
just in time.

RACHEL
I really need to talk to you
about--

JIMMY
Plenty of time to talk later.
They're running the Mike Myers
Biography on A&E. He's my idol.

RACHEL
Really?

JIMMY
Have you ever seen "So I Married an
Ax Murderer?" So underrated. He
does an amazing Scotsman.

RACHEL
But, Jimmy I--

JIMMY
(DR. EVIL)
Shhh.

RACHEL

But--

JIMMY

(DR. EVIL)

Zip it.

Rachel is resigned to do it later. WE HEAR the music to "Biography" start. Jimmy is excited, Rachel just sits.

CUT TO:

INT. PASQULAS - SAME

Hal is at their table. Steven is dumbfounded.

LIZZIE

You look good, Mr. Karp.

HAL

You know, this is just 'til I get another sales job, but it's not bad. I'm making a fortune in tips.

STEVEN

Yeah. Sure.

HAL

Okay, who wants liquor?

They all raise their hands.

HAL (CONT'D)

Nobody? Nobody? I'll get you some sodas.

Steven just sinks down in his chair. Hal moves to the table next to them.

CUSTOMER

Excuse me, could we have some more bread?

HAL

More bread? Guess you folks aren't on the zone diet. I'm just kidding. I'll be right back with a fresh basket.

The table is amused with Hal, who looks like he's having some fun.

STEVEN

My dad is usually in sales. Last job he had, he was like the number one guy for like five months in a row.

Everyone looks at Steven like, "Where is this coming from?"

LIZZIE

Your Dad's sweet.

STEVEN

I think I'll go wash my hands.

Steven gets up fast. He's embarrassed.

CUT TO:

INT. JIMMY'S ROOM

They're watching Biography. Jimmy mouths the words like he's watched it a million times.

JIMMY

Young Mike Myers used to put on puppet shows for his sisters, acting out all the voices himself-

RACHEL

How many times have you seen this?

JIMMY

Fifteen. That's what's great about A&E, they run the hell out of their shows.

Rachel looks at him like he is insane.

CUT TO:

INT. PASQULAS - LATER

Steven stands by the hostess table looking depressed. Lizzie walks up to him.

LIZZIE

Are you alright?

STEVEN

Yeah. I'm just going to head back to the dorm.

LIZZIE

So, you didn't know your dad was going to be the waiter?

STEVEN

Uh, that would be a no. Leave it to my dad to play a joke like that. Humiliate me in front of all my friends.

LIZZIE

Maybe he was embarrassed and didn't know how to tell you.

STEVEN

This divorce is ruining everything. I feel like I don't have a normal family anymore. My dad isn't a waiter. He yells at waiters. He sends back food.

LIZZIE

Things change. Everyone doesn't get the job they want all the time. But he looks like he's having fun.

ANGLE ON HAL

Hal carries a giant tray with eight full dinner plates on it.

HAL

(to a customer)

Is the swordfish good? How can I say this delicately? Have the steak.

Everyone laughs.

ANGLE ON STEVEN AND LIZZIE

They smile. She puts her arm around him.

LIZZIE

He's trying to take care of you.
He loves you.

CUT TO:

INT. JIMMY'S ROOM

Jimmy turns the TV off.

JIMMY

(DR. EVIL)

Show's over. Time to give daddy
some affection.

Jimmy moves in for a kiss. Rachel turns her head.

RACHEL

Do you think you could knock off the
dorky voices? I need to talk to
you.

JIMMY

(JOE PESCI)

Dorky? My impressions are dorky?
Do they not amuse you? I don't
amuse you?

RACHEL

Well, yeah.

JIMMY

Hey, you're serious.

RACHEL

I am.

JIMMY

Well, if I ever want to be on
Saturday Night Live, like Mike
Myers, I've got to practice. I've
got to practice all the time.

RACHEL

Why would you want to be on that show?
It hasn't been funny in forever.

JIMMY

You're so wrong about that. Have you seen Daryl Hammond's Sean Connery? His Ted Koppel?

RACHEL

Whatever. It's just annoying. I never know who I'm with. It's weird.

JIMMY

Having dreams is dorky? And you're the one that decides? If Rachel doesn't like something, it's not cool, and if she does, it's cool. Is that what's going on?

Rachel feels guilty. This isn't how she wanted this to go.

RACHEL

Jimmy.

JIMMY

You are so shallow. You can't deal with a guy that has dreams. You're gonna dump me because I have goals.

RACHEL

Me shallow? I am not shallow. I can't believe you think I'm shallow.

JIMMY

(KERMIT THE FROG)

Shallow, shallow, shallow.

RACHEL

Stop it. Shut up. I'm not dumping you because of your goals. I think it's great you want to be the next-- whoever greatest impressionist in the world is.

Jimmy sits by her side again.

JIMMY

Then what's going on here?

Rachel scrambles to find an answer to what's going on.

RACHEL

Well... I... I didn't want to say anything but... I... I've got a boyfriend. Yeah.

JIMMY

What?

RACHEL

Well, I... I felt like a big cheater, and I thought it would be easier if I told you that it was because of the impressions.

JIMMY

So, you don't really think doing impressions is dorky?

RACHEL

No.

Jimmy is relieved.

JIMMY

(JIMMY STEWART)

Then we can just be the best of friends. Like me and Harvey.

Off Rachel's horrified look we:

CUT TO:

INT. PASQULAS - SAME

Everyone is saying good-bye to Hal.

RON

That was great. Now back to rice pudding hell.

MARSHALL

Fine, more for me.

LIZZIE

Good-bye, Hal.

She kisses him.

LLOYD

Come visit us, Hal. We miss you.

Steven walks up to Hal.

STEVEN

Thanks for dinner, Hal.

HAL

I'm sorry I surprised you with this. I just...

STEVEN

Dad, don't worry about it. This place is great.

HAL

I kind of like it. I get to go to work at four in the afternoon. I don't feel guilty here trying to sell people some car they don't want. They all come here to buy food. This place has good food. It's less stress.

STEVEN

I'm glad, dad.

Hal peels off some money.

HAL

Here's you go. Buy yourself a lit class or something.

STEVEN

Dad. Thank you.

They hug.

STEVEN (CONT'D)

You know I love you, dad.

HAL

I love you Steven.

CUT TO:

INT. GIRLS' COMMON ROOM - MORNING

Rachel and Lloyd are listening to the answering machine.
They look horrified.

JIMMY (V.O.)

(funny Pirate voice)

Ay, Rachel! This is Jimmy! I've
been workin' on my original
characters! This one is called
Salty Pete the Sensitive Pirate.
Ahoy, mateys! Gather on the deck
for a group hug! Which of you
low-down scallywags wants to sign
up for yoga?! Bring your own mat,
ya flea-bitten scurvy dogs...

Lloyd enters

LLOYD

Is that Jimmy?

RACHEL

Yes.

LLOYD

Is he developing a pirate
character? That's charming.

RACHEL

Shut up.

LLOYD

I'm sorry it didn't work out. I
did try to warn you.

She scoops up her books.

RACHEL

Well, try harder next time.

LLOYD

I've got another friend who'd be
much better for you. He puts a
rope in his mouth and pulls it out
his nostril. That turn you on?

CUT TO:

INT. CAFETERIA DISH WASHING AREA - DAY

Steven is back in his cafeteria outfit, standing in front of Mr. Burundi. Marshall is nearby.

STEVEN

Thank you for taking me back. And I want you to know that I will work very hard. I want to be one of your best workers.

MR. BURUNDI

Marshall's my best worker. But you can try to be better than Marshall. That is why this country is so great. Because of the people who work hard to be better than the other people. But Marshall is still the best.

STEVEN

And I promise I won't screw around.

MR. BURUNDI

If you do I will be on you like a large hawk. Just work hard.

Mr. Burundi turns to leave. Steven turns to Marshall.

STEVEN

Come on, get to work. This is not a job for screwing around.

Steven takes a tray and notices a half eaten hamburger. He picks up the hamburger, thinks for a beat, then, trying to get into the spirit of the job, takes a bite from the fresh end.

MARSHALL

Dude, I wouldn't do that.

Marshall rolls up his sleeves to reveal a horrible rash on his arms.

STEVEN

You're the one that showed me.

MARSHALL

I know, but I think that's how I
got this rash.

Off Steven spitting out the hamburger we:

FADE OUT.

THE END