

ACT ONE

FADE IN.

EXT. CAMPUS - DAY

SHOT: A banner being raised that says "Welcome Parents."

PAN DOWN to see students and parents mixed in with the typical college crowd.

CUT TO:

INT. MARSHALL AND RON'S ROOM - DAY

MARSHALL tunes a guitar. Ron is reading *Maxim*.

RON

The people who make this magazine are geniuses. It's like they created this magazine just for me. Hey what would Ron like to read this week? Another article about Alyssa Milano's jugs? That's right.

MARSHALL

Does this sound in tune?

It's slightly out of tune.

RON

I love reading. It's fundamental.

Lloyd enters.

LLOYD

I'm off to pick up my little sister. Marshall, what time do you go on at the talent show tonight?

MARSHALL

Eight o'clock. But get there early, because the rock waits for no man.

Marshall hits a chord. Lloyd laughs and exits. Marshall starts running sheets of fabric softener on his bed and smelling it.

RON

I'm so glad I didn't tell my parents there was a parents' day. Now I can focus on Lloyd's sister. I talk to her on the phone sometimes when she calls. She sounds so cool and... hot.

MARSHALL

You can't tell from the phone. My mom sounds hot on the phone.

RON

Of course she's hot. She's probably a female Lloyd. Picture Lloyd with boobs and hair and like no wiener. I could be interested in that.

MARSHALL

Come on, that's his sister.

RON

If I had a hot sister, you don't think he'd go for her?

MARSHALL

I guess, but... I don't think your sister would be hot. I'm picturing you with the boobs, hair and no wiener. No.

CUT TO:

INT. GUY'S COMMON ROOM - DAY

STEVEN paces as he talks to HAL on his cordless phone.

STEVEN

...so mom gets the first half of the weekend, you get the second half, OK?

HAL

How come I'm the one that gets the sloppy Steven seconds?

STEVEN

Ew, dad. 'Cause I haven't seen her since she went to Europe two months ago, OK?

HAL

Neither have I. Maybe your mom and I could talk things out. I'm a good listener now, I watch Oprah. I read Oprah magazine. I've discovered my spirit, Steven.

STEVEN

Maybe we can all have dinner together at the end of the weekend.

HAL

That would be nice.

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM - DAY

Rachel is stuffing the frog puppet with a lighter, fake ID, condoms, etc.

RACHEL

Lighter, fake ID, condoms, caffeine pills... Where are the eye drops?

Lizzie tosses Rachel the eye drops. Rachel puts them in the frog.

LIZZIE

I wish you didn't have to hide that stuff in Frog. He looks so fat.

RACHEL

You don't know my mom. When I was sixteen she went through my dream box and found a joint, which I was too afraid to even try, and she sent me to rehab for six weeks.

LIZZIE

Oh my god.

RACHEL

I had to sleep next to a woman who injected heroin between her toes. So, I am not going to just leave our fake ID's and condoms laying around.

Rachel stuffs a beer can into the frog.

LIZZIE

At least your parents are coming. Mine are going to a conference at Epcot.

RACHEL

I love Epcot.

LIZZIE

They're psychologists -- they should know better than to abandon me on Parents' Weekend.

CUT TO:

OMITTED

OMITTED

INT. STEVEN AND LLOYD'S ROOM - CONTINUOUS

Steven's mom knocks on his open door.

DEBRA

Hey, beanpole!

STEVEN

Mom!

Steven and his mom hug joyously.

DEBRA

Look at you, you're all bulked up. Have you been working out?

STEVEN

Maybe a little.

In the background we see MR. AND MRS. NESBITT walk in.

CUT TO:

INT. RON AND MARSHALL'S ROOM - DAY

Marshall is playing his guitar, practicing his song.  
There's a KNOCK at the door.

MR. NESBITT

Ron? Are you in there?

MARSHALL

Oh, crap. They're early.  
(to door, chipper)  
Hey guys! One minute!

Marshall starts to run around like crazy, looking for a  
place to put the guitar.

MARSHALL (CONT'D)

(frantic)

Help me hide this guitar. They  
don't know I'm not a music major.

RON

You haven't told them?

Marshall tries to fit it under a desk. It won't go.

MARSHALL

(super fast)

My dad will kill me. He thinks  
I'm a business major, he works at  
an auto plant, he wants me to be  
practical, I'll explain later.  
Just don't tell them anything.

RON

But you're playing in a talent  
show tonight.

Marshall opens the bureau, but has to shut it when things  
start falling out. We hear knocking on the door.

MARSHALL

Exactly. I get him there, and my  
song will be the messenger. We  
won't even have to talk. He'll  
just know. Like in Billy Elliot.

Marshall slides the guitar under Ron's bed. It fits.  
Marshall opens the door. His parents are standing there.

MARSHALL (CONT'D)  
Heyyyyyy!!!!

CUT TO:

INT. STEVEN AND LLOYD'S ROOM - CONTINUOUS

Steven is putting on a Bavarian hat.

STEVEN  
(like a German person)  
"Shloooven Bhlaaadjen! I am  
Bavarian, ya!" Thank you. This  
hat is so wicked. You must have  
had the best time.

DEBRA  
You know what? It was great. I  
never thought I'd have so much  
fun.  
Your mom went ice fishing in  
Norway, Steven. We went to  
Amsterdam.

STEVEN  
What did you do in Amsterdam?

DEBRA  
All sorts of stuff. You'll go  
some day. You'll see.

STEVEN  
So, you're doing okay with this  
whole separation thing?

DEBRA  
Oh, honey, I'm fine. But let's  
forget about that for a day, I  
want to hear about you.

Lizzie rushes in. Steven quickly takes off the hat.

LIZZIE

Steven, Mrs. Lindquist looks so much like Rachel.

(noticing Debra)

Oh my God, you must be Mrs. Karp. I'm Lizzie, Steven's friend.

DEBRA

Nice to meet you, Lizzie.

LIZZIE

You guys look alike too. Anyway, I should get back there. Aaahhh, crazy weekend. Nice to meet you, Steven's mom.

Lizzie runs out. Debra puts her hand to her mouth in happy shock.

DEBRA

Oh my God! Steven! You're a man!

STEVEN

Mom?

Debra, speechless, motions back and forth between Steven and where Lizzie was and covers her hand with her mouth.

DEBRA

The two of you! Your body language! Oh my God! Maybe I can tell you about Amsterdam.

She starts to laugh.

STEVEN

Mom!

CUT TO:

OMITTED

INT. LIZZIE AND RACHEL'S ROOM - DAY

Rachel's mom is sitting next to Lizzie on her bed.

MRS. LINDQUIST

I'm so glad Rachel is sharing a room with you. You seem like such a nice girl.

LIZZIE

Oh, I am. Very nice. And so is your little Rachie.

MRS. LINDQUIST

So, what do you girls do for fun?

LIZZIE

Mostly study. A lot of studying. That's why we're here. To study.

MRS. LINDQUIST

And what about boyfriends?

RACHEL

Please. I wish I had time for boyfriends.

MRS. LINDQUIST

Wow. I never thought I'd hear those words from my boy crazy daughter. You know that teacher you were so fond of should be getting out of jail about now.

RACHEL

Mom, he was an SAT tutor! And he's not in jail!

MRS. LINDQUIST

I'm kidding! C'mon, Mom's funny! Lizzie's laughing.

RACHEL

Mom, you're hilarious. Come on, let's eat.

MRS. LINDQUIST

OK. Just give me a minute to freshen up.

Mrs. Lindquist smiles at her daughter. Rachel, happy things are going so well, smiles right back.

CUT TO:



INT. RON AND MARSHALL'S ROOM - DAY

Marshall giving the mini-tour to his parents, MR. NESBITT and MRS. NESBITT. Mr. Nesbitt is sitting on a bed near Ron.

MARSHALL

This is my desk right here, we got some artwork put up over here. That's Moby, he's a really successful musician. He makes more than most CEO's.

MR. NESBITT

(joking)

He kind of looks like a fetus doesn't he, Ron?

Marshall and Ron laugh nervously with his Mr. Nesbitt

MARSHALL

Oh, you guys, you might want to head back to the motel for a while this afternoon. I have to...study for a very big test.

MRS. NESBITT

Dear, we're not staying in a motel room.

Ron and Marshall looks at each other. They notice TWO LARGE SUITCASES set down by the door. Marshall looks bummed.

MR. NESBITT

Why would we do that? We're paying eight grand for this motel room. Marshall, go get me a bucket of ice.

Mr. Nesbitt cracks up. Marshall shares a pained smile with Ron, as Marshall kicks the guitar further under the bed. Mr. Nesbitt sits down near Ron.

MR. NESBITT (CONT'D)

(winking at Marshall)

Ron, would you give me a hand getting these old dogs off?

Ron looks to Marshall, confused. Marshall nods, do it. Ron reluctantly leans down, grabbing hold of Mr. Nesbitt's shoe.

MR. NESBITT (CONT'D)  
Just give it a good hard yank.

Ron does, yanking back on the shoe, until... Mr. Nesbitt's entire LEG rips off, propelling Ron back onto the half-blown-up air mattress, partially deflating it.

RON  
Oh my god!

The Nesbitt's start cracking up... Ron looking confused.

MR. NESBITT  
Gotcha!

Ron weakly chuckles with them.

CUT TO:

INT. GUY'S COMMON ROOM - CONTINUOUS

Ron walks out of his room and sees AMANDA and Lloyd checking the place out. He notices that Amanda is as cute as he hoped.

AMANDA  
Oh my God, this room is bigger than our house.

RON  
Hey, Amanda.

They share a gaze. Amanda gives Ron an enthusiastic hug.

AMANDA  
Ron! I can't believe I'm meeting Ron. I thought you were just a voice in the air.  
(to Lloyd)  
I've chatted with Ron, on the phone.

LLOYD  
(not bothered)  
Really? Did he tell you how much he loves reading?

AMANDA

How are you, Ron? How did things  
with your girlfriend work out?

LLOYD

Yes. What did happen, Ron?

RON

(busted)

We're, uh, seeing other people.

AMANDA

Ron, Lloyd won't tour the campus  
with me cause he has class. Will  
you take me?

Ron turns and sees the Nesbitts moving beds together.

MRS. NESBITT

Marsh, you and Ron should start  
blowing up that air mattress. It  
takes half an hour.

BACK ON RON

RON

I can take you.

CUT TO:

OMITTED

OMITTED

OMITTED

INT. LIZZIE AND RACHEL'S ROOM - DAY

Hand held shots of MRS. LINDQUIST frantically searching  
through everything, including, but not limited to:

- 1) She feels behind the posters.
- 2) She pats down Rachel's clothes.
- 3) She dips her finger in some Baby Powder and tastes it.
- 4) We see an image of Mrs. Lindquist's legs sticking out  
from beneath bed.

From the bed, Mrs. Lindquist stares at Frog. Frog stares back. Mrs. Lindquist squints at Frog. Frog stares back. Mrs. Lindquist grabs Frog by the neck.

CUT TO:

INT. HALLWAY - DAY

Steven and his mom walk out of the elevator. They're wearing UNEC sweatshirts and carrying shopping bags.

DEBRA

(teasing Steven)

This is such a pretty campus.  
Maybe I should take some classes  
here. I could pass for a senior,  
right?

Debra's POV: We see Hal sitting on the counter, playing cards with P.B. Hal waves.

HAL

Hey, family! Nice sweatshirts!  
(beat)  
Hi, Debra.

DEBRA

Hal.

Awkward moment. Then, Hal goes in for a kiss and a hug.

STEVEN

Okay. Dad, thanks for stopping  
by. I'll see you tomorrow morning  
like we planned.

DEBRA

(hiding anxiousness)

No no, it's okay, honey. Dad's  
here... let's just roll with it.

Debra flashes a passive-aggressive smile at Hal.

HAL

Great. Anyone want to check out  
that omelette station in front of  
the library?  
(holds up red tickets)

Dad's buying.

CUT TO:

INT. HALLWAY - MOMENTS LATER

Lizzie and Rachel walk down the hall and into the doorway of their room where they discover Mrs. Lindquist surrounded by their contraband.

LIZZIE

Ohhh, that's why that weird guy asked us to watch his frog for him.

FADE OUT.

END ACT ONE

ACT TWO

FADE IN:

OMITTED

EXT. CAMPUS - DAY

Ron and Amanda are walking down a path.

AMANDA

I was hoping you'd be as handsome as you were witty and charming on the phone.

RON

(hesitantly)  
And am I?

AMANDA

More so.

RON

More so. Wow. Because I am quite the wit. I am incredibly witty. That must make me cute as all get out.

AMANDA

You're adorable.

She leans in and kisses him. It is a sweet tender kiss.  
Not overly sexual.

AMANDA (CONT'D)

When I was a young girl I had a  
dream that a bear in the forest  
would take my virginity.

RON

A bear?

AMANDA

A bear of a man. A sweet, teddy  
bear of a man. And that we would  
have a magical connection. And it  
would be perfect.

RON

And who'd that dude turn out to  
be... an English professor?

AMANDA

No, silly. I think it's you.

RON

Really?

AMANDA

Yes. Will you take my virginity?

RON

(terrified)

Now?

AMANDA

I'm flying to my Aunt's tomorrow,  
so it'll have to happen tonight,  
after Marshall's recital.

RON

(terrified)

Yeah, sure, I can move some things  
around.

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM - DAY

Lizzie and Rachel are being lectured by Mrs. Lindquist. The contraband lay on the bed.

MRS. LINDQUIST

Rachel, I wouldn't have to spy on you if you didn't try to deceive me time and time again. I don't deserve this. It's not easy raising you alone. Your father doesn't even care!

RACHEL

Mom, you don't understand--

MRS. LINDQUIST

I told them at River Glen that twenty-eight days was not enough. But six months seemed too long -- doesn't seem too long now.

Lizzie watches helplessly. She feels for her friend.

LIZZIE

Mrs. Lindquist. It's mine. All this stuff is mine.

Rachel is blown away. She can't believe Lizzie is doing this. Mrs. Lindquist looks at her disbelievingly.

MRS. LINDQUIST

(to Rachel)

Really?

Rachel and Lizzie exchange looks.

RACHEL

Yeah.

LIZZIE

I drink the liquor. The eye drops are for when I'm stoned on grass. I use a fake ID to get into bars so I can get drunk and sex with men.

Mrs. Lindquist looks down. Lizzie smiles at Rachel proudly.

MRS. LINDQUIST  
I'm sorry I doubted you,  
Sweetheart.

Rachel and her mother hug. Rachel mouths the phrase "Thank you." The hug ends. Mrs. Lindquist turns to Rachel.

MRS. LINDQUIST (CONT'D)  
Honey, could you please leave the  
room? I need to have a word alone  
with Lizzie.

Rachel goes to the door and looks back. Mrs. Lindquist is about to start and Lizzie looks terrified.

CUT TO:

EXT. CAMPUS - DAY

Steven, Hal and Debra walk through the campus.

HAL  
I've been busy, spending quality  
time with Steven and his buddies.  
Taking time to reflect... change.  
It's been a real growth period,  
Debra.

DEBRA  
That's great, Hal. Sounds like  
the time alone has been good for  
you.

HAL  
It's clearly been good for you,  
too. You look terrific. I love  
your outfit. Are those pants or  
shorts?

DEBRA  
They're Capri pants.

HAL  
Oh, tres chic. You get those in  
*Milano*?

Steven looks uncomfortable.



DEBRA

Actually, I got them at the Gap,  
Hal.

HAL

Really, they've got a Gap in  
Milano?

Steven notices a couple of people overhearing them.

STEVEN

(awkward laugh)  
Come on, you guys.

They approach a COLLEGE PHOTOGRAPHER taking photos on the  
green.

COLLEGE PHOTOGRAPHER

Would you folks like your photo  
taken? Compliments of UNEC?

Hal looks at Debra and Steven. He clearly wants to do it.

HAL

Gang?

DEBRA

Why don't you and Steven do it?  
Father and son.

HAL

Oh, come on, we're all here, it'll  
be fun.

DEBRA

No, you guys do it.

HAL

Uh oh, proof we were together as a  
family. Quick, burn the negative,  
before anyone sees it.

DEBRA

Hal, back off. I don't want to  
take the picture!

People all over are starting to look.

STEVEN

You guys. Can we just go back to the room... I know the Nesbitt's wanted to meet you. Can we do that?

HAL

Fine.

Hal motions to the photographer.

HAL (CONT'D)

(quietly)

Just one shot.

Hal poses and smiles. Steven and Debra don't as the photographer snaps their photo.

DEBRA

(angry)

Hal, I'll come back after you leave.

Debra gets mad and storms off. Steven follows.

STEVEN

Mom, don't go.

HAL

Run Debra. Just run away. And you call me immature.

As they walk off...

PHOTOGRAPHER

You can uh... pick that up in half an hour.

CUT TO:

INT. BATHROOM - DAY

Marshall is trying to write his song while standing, fully clothed, in the shower with his guitar.

Ron whips the curtain open. Marshall jumps.

RON

Marshall, I need t--

MARSHALL

Aghhh! You scared me, man! I thought you were my dad. C'mon, get in the other shower!

Marshall pushes Ron into the other shower and closes the curtain.

RON

Marshall, Lloyd's sister asked me to deflower her.

MARSHALL

Wow. That's a big honor. Has Lloyd congratulated you yet?

RON

(very fast and neurotic)  
I don't care about Lloyd. I care about me. I'm freaking out. It's too much pressure. Her first time. What if it's terrible? She'll remember it her whole life.

MARSHALL

How do you know it will be terrible?

RON

It'll be terrible! She'll tell all her friends across the pond. The name Ron will be their inside joke word for bad sex.

(bad English accent)

How was the shag last night? I got so bloody Ronned.

Mr. Nesbitt enters wearing a bathrobe and carrying a shaving kit. Marshall pushes Ron out. Mr. Nesbitt sees that all the showers are taken.

MR. NESBITT

Marshall? You getting out or getting in?

MARSHALL

In?

A beat. Marshall turns on the water.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM - AFTERNOON

Hal and Debra are fighting in the bedroom.

DEBRA

You know, Hal, I've been happy for two months straight, but I see you, and I'm miserable within seconds!

CUT TO:

INT. GUY'S COMMON ROOM - CONTINUOUS

Steven and Mrs. Nesbitt listen as the fight rages. After a beat, they begin to carry on very awkward small talk.

HAL [O.S.]

Well, I'd be happy too if I could prance around Europe in pants-shorts or whatever the hell those things are!

STEVEN

So...you guys are from Sioux City, right?

DEBRA [O.S.]

Oh, sure, I didn't deserve a break after eighteen years of carpools, and making sure Steven pooped in the potty...

MRS. NESBITT

Yes, we've been there for about ten years.

HAL [O.S.]

He still does, congratulations...

STEVEN

Is it spelled how it sounds?

DEBRA [O.S.]

...and us having sex once every six months if I was lucky! And don't give me that medical crap, that's an excuse!

MRS. NESBITT  
It's S-I-O-U-X.

HAL [O.S.]  
Hey, you're the one who slept  
facing the wall!

STEVEN  
Mm hmm. And that's some kind of  
Indian name?

DEBRA [O.S.]  
Well I was tired of being ignored!

MRS. NESBITT  
It's Sioux.

HAL  
I did not ignore you. I was always  
sexually attracted to you.

STEVEN  
(beat)  
I'm sorry about this.

DEBRA  
Well you could have fooled me.

MRS. NESBITT  
It's OK, honey. You should hear  
Jack and I. We go on and on about  
the silliest things. It's very  
normal.

Steven nods. It's then that we notice that it's  
conspicuously silent in Steven's room. Soon we hear what  
sounds like KISSING SFX. Then the sound of TWO BODIES  
SITTING HEAVILY ON A BED. Then, quite audible:

DEBRA  
(whispered)  
Hold on, there's a book in my  
back... OK.

More kissing SFX. Steven and Mrs. Nesbitt sit there for a  
beat, listening as the sounds build. Steven is silently  
short circuiting.

MRS. NESBITT

So, Steven. Where do you come from?

CUT TO:

INT. HALLWAY - DAY

Marshall walks up to Rachel.

RACHEL

Lizzie's gonna crack! Okay?  
She's gonna crack! And if my mom finds out I lied, I'm screwed!

MARSHALL

I know the feeling. When my dad finds out I'm a music major he's gonna play a tune on my head!

We hear flushing.

MARSHALL (CONT'D)

As long as we have each other.

She stares at him then walks off.

CUT TO:

INT. BATHROOM - LATER

Mrs. Lindquist has Lizzie standing next to a toilet in the women's room. As they speak Mrs. Lindquist pulls items out of the frog and hands them to Lizzie who attempts to flush them.

MRS. LINDQUIST

Lie to yourself. Lie to your mom  
But don't lie to me, Missy. I see right through it. I was in a twelve step program for road rage. So, I understand.

LIZZIE

Everything you're saying is so on the money, Mrs. Lindquist. Thank you so much. I'm so glad you came and visited this weekend.

MRS. LINDQUIST

When you have one foot in  
yesterday and one foot in  
tomorrow, it means you're pissing  
on today.

LIZZIE

I don't know what that means.

MRS. LINDQUIST

It means you're flushing your junk  
down the toilet. All of it.

She hands Lizzie condoms which she flushes.

LIZZIE

The condoms keeping coming back  
up.

MRS. LINDQUIST

Exactly, Lizzie, bad things will  
keep coming back up. So you have  
to keep flushing and flushing  
until they go away forever.

LIZZIE

They're gone.

MRS. LINDQUIST

You're doing so well. I'm so  
proud of you. Now let's go call  
your parents.

CUT TO:

OMITTED

OMITTED

OMITTED

OMITTED

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OMITTED

INT. GUY'S COMMON ROOM - AFTERNOON

Steven, Mrs. Nesbitt, Mr. Nesbitt, Lloyd, Marshall, Amanda, and Ron are all sitting, listening to the SFX of the Karps making love.

ANGLE ON RON, LLOYD AND AMANDA SITTING ON A COUCH

Listening to the noise, Amanda smiles at Ron, who looks away. Lloyd, notices this, and looks confusedly between them.

ANGLE ON MARSHALL AND STEVEN -

MARSHALL

Steve - your parents are back together. That's awesome.

STEVEN

(confused)

Yeah...I'm really happy.

Steven leans forward to a boom box in front of him on the coffee table.

STEVEN (CONT'D)

Hey, have you guys ever listened to the band Ween? (get an alt "have you ever heard this band?")

Steven puts the CD in and presses play. It's a Ween song. Its REALLY LOUD. Steven turns it up higher. Everyone looks at Steven.

STEVEN (CONT'D)

(shouting over music)

They call themselves Gene and Dean Ween, but they're not brothers. It's good stuff, right?

Suddenly, Hal and Debra exit the room. They're a bit embarrassed to see so many people. Steven, not able to look at them, turns the music down.

HAL

(beat)

Alright! What time's the talent show?!

CUT TO:



OMITTED

FADE OUT.

END OF ACT TWO  
ACT THREE

FADE IN:

OMITTED

INT. TALENT SHOW - NIGHT

SUSUKI, a freshman violin prodigy plays an incredible piece on her violin.

WIDER -- to reveal a PARENTS WEEKEND dinner taking place in a nice reception room. The Nesbitts, The Karps and Ron, Lloyd and Amanda all sit around a table, watching the show.

MR. NESBITT

That is just beautiful. She's very talented.

MARSHALL

Yes. She could do that professionally I bet.

MR. NESBITT

Maybe. If she's happy clearing twenty-two thousand a year teaching eight year olds.

Marshall looks bummed. Lloyd gives him a supportive "don't worry about it" look.

ANGLE ON AMANDA AND RON

AMANDA

What time do you think this show is going to end?

RON

It could very late. We'll probably be extremely tired afterwards.

AMANDA

I'm wide awake.

RON  
Oh... good.

ANGLE ON STEVEN, HAL AND DEBRA

Steven sits there, looking at his parents, wondering what he could possibly say.

STEVEN  
(beat)  
So, mom and dad... How was the rest of your afternoon?

HAL  
It was great, Steven. This college is fun. Maybe we should get a place together on campus, huh Honey?

Hal looks at Debra for confirmation.

DEBRA  
Could we talk outside for a minute, Hal?

She leaves. Hal gets up, following Debra.

CUT TO:

OMITTED

OMITTED

INT. LIZZIE AND RACHEL'S ROOM - NIGHT

Lizzie and Rachel are huddled in their room. Mrs. Lindquist is in the common area preparing some tea.

MRS. LINDQUIST (O.S.)  
All I'm saying is that if you don't straighten out your life, Lizzie, you're going to ruin it. Now, if you'll just give me your mother's number I can help you.

LIZZIE  
Did you hear that? She wants to call my mother. I lied. My parents are crazy. Because

they're psychiatrists they're  
allowed to prescribe medicine.  
They'll get me on antidepressants  
and I'll lose my highs and lows.  
I'll have to live in the middle.

RACHEL

She's not going to call your  
mother.

LIZZIE

How do you know?

RACHEL

Because I'm going to put an end to  
this. I'm eighteen. I get good  
grades. I work at Color Me Mine  
during the summer. I'm very  
responsible. And if she can't see  
me as an adult then she'll just  
have to stop seeing me.

A determined Rachel gets up and walks into the common room  
to face her mother.

CUT TO:

OMITTED

INT. TALENT SHOW - NIGHT

A STUDENT COMEDIAN (Kevin Hart) is imitating a can opener  
in a routine clearly inspired by Michael Winslow.

STUDENT COMEDIAN

So that was a water sprinkler.  
And here's a water sprinkler in  
Charlton Heston's house.

(does machine gun SFX)

ANGLE ON MARSHALL

Checking his watch.

MARSHALL

All right. I got some friends  
performing tonight, so I'm gonna  
go backstage and wish them luck.  
It's a big moment for them.

Mr. Nesbitt, deep into his prime rib, doesn't respond. As Marshall leaves, he looks at Ron.

MARSHALL (CONT'D)  
(whispering)  
Billy Elliot.

Marshall dances off.

ANGLE ON RON AND AMANDA

Amanda is looking at Ron, who is pretending to watch the comedian. Amanda gives Ron's leg a playful kick under the table, which he ignores.

RON  
This guy's sound effects are  
crazy, huh? He sounds just like a  
water sprinkler.

Amanda smiles and kicks again. She misses and accidentally HITS Mr. Nesbitt's leg. His prosthetic leg FALLS OFF. Mr. Nesbitt looks down, confused.

AMANDA  
(horrified)  
Oh my God. I'm so sorry. It was  
an accident.

MR. NESBITT  
That's okay, sweetheart. It  
happens. Can you reach that dear?

Mrs. Nesbitt reaches down to pick it up. Amanda, stifling her laughter, turns to Ron.

AMANDA  
(whisper)  
Let's go before I hurt anyone  
else! Meet me outside in three  
minutes.

Amanda gets up to leave. Ron watches her go, fully panicked. He turns to Lloyd.

RON  
Uhhh...Lloyd...we need to talk.

CUT TO:

EXT. TALENT SHOW TERRACE - NIGHT

DEBRA

Hal... look. I'm sorry. What happened back there was surprising and fun, but there are more issues between us than one afternoon can solve.

HAL

(joking but desperate)  
I agree. Once isn't enough. Maybe we should try it a few more times then.

DEBRA

Hal, my life is different now. I like it.

HAL

So is mine.  
(beat)  
I'm not saying give it up. Maybe we can have a new life together.

DEBRA

But that's not where I am at, Hal.  
(beat)  
We spent some pretty happy years together. We have a great kid. Why not be satisfied with that for now?

Steven walks in.

STEVEN

Hey, guys. Is everything OK?

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM - NIGHT

Rachel confronts her mother.

RACHEL

Mother. Stop harassing Lizzie. She did nothing wrong.

MRS. LINDQUIST  
You call condoms, fake ID's and  
alcohol nothing wrong?

Lizzie peeks from her room to watch the confrontation.

RACHEL  
Yes.

MRS. LINDQUIST  
Then I guess college has skewed  
your sense of perspective.

RACHEL  
No, it's opened it up. You know  
what? John Lennon was a heroin  
addict. Sigmund Freud was a coke  
head. People take journeys. They  
make mistakes. That's how they  
learn.

MRS. LINDQUIST  
And are you back on one of your  
journeys?

A beat. Rachel turns and looks at Lizzie. Lizzie walks up  
to Rachel and places a supportive hand on her shoulder.

RACHEL  
Me? No. No. I'm just saying  
that people... like Lizzie... make  
mistakes and we should embrace  
them, not judge them. I mean what  
do you expect? Her parents are  
psychiatrists, they put her  
Ritalin when she was a kid because  
she was peppy. They're not like  
you Mom, they didn't even come  
visit her on Parents' Weekend.  
Like this is the only weekend they  
could go to a dumb conference? So  
Lizzie fills her empty void with  
drugs and men. Maybe if someone  
cared about her she wouldn't need  
these things.

MRS. LINDQUIST  
Lizzie. You're very lucky to have  
a friend like my Rachel.

RACHEL  
Mom, I'll walk you out.

Rachel turns and hugs Lizzie. They exit and Lizzie starts bawling.

CUT TO:

INT. TALENT SHOW - NIGHT

(NOTE: THIS USED TO BE **SCENE 26C** - IT'S JUST BEEN MOVED)

ANNOUNCER  
Ladies and gentlemen, here to  
perform a song of his own  
composition, won't you welcome  
first-year music major Marshall  
Nesbitt!

Marshall's walks on stage with his guitar and harmonica. A laptop is preset on a stool.

Marshall begins to play a strange ORIGINAL SONG with Beck-style lyrics that are mysterious yet vaguely about family. He awkwardly hits DRUM LOOP and SAMPLE buttons on his sampler.

CUT TO:

OMITTED

OMITTED

OMITTED

INT. RON AND MARSHALL'S ROOM - NIGHT

Mr. and Mrs. Nesbitt sit side by side on the bed. (We'll need the half mattress to hide his legs. He should be wearing pants from the dinner scene.)

MRS. NESBITT  
I told you should have brought the  
new leg.

MR. NESBITT  
That new one's too fancy. It's  
like a pogo stick.

MRS. NESBITT

Well it certainly fits better than  
this one.

(teasing)  
Captain Ahab.

Mr. Nesbitt laughs and starts to tickle his wife.

MR. NESBITT  
Oh, you're gonna get it now.

Mrs. Nesbitt laughs.

ALTERNATE ENDING:

Ron enters and lies down on his bed.

RON  
In case anyone asks, I'm not here.

CUT TO:

OMITTED

OMITTED

OMITTED

OMITTED

OMITTED

INT. TALENT SHOW - CONTINUOUS

Marshall continues to play.

The hero table is empty now, save for Lloyd and Ron, deep  
in conversation.

RON  
Look Lloyd, I have a problem here,  
and it's basically that...your  
sister asked me to... take her  
virginity.

LLOYD  
(not believing)  
Shut up!

RON



I didn't want to betray your  
friendship, Lloyd. I knew you'd  
want to step in and defuse the  
situation.

Lloyd thinks about it.

LLOYD  
You're serious.

RON  
I'm afraid so.

LLOYD  
(after a beat)  
Well, now that I think about it, I  
guess it's all right.

RON  
What?

LLOYD  
She's old enough to make her own  
decisions. And if I tried to stop  
it now, it would just happen later  
with some gent I don't like as  
much as you. Yeah, why not you!  
You have my blessing.

RON  
I don't understand what's  
happening.

LLOYD  
Well, you're not from Europe.

CUT TO:

INT. TALENT SHOW - HALLWAY - NIGHT

Ron walks out and looks down the hallway. He sees Amanda  
waiting, facing away. He looks at her, then turns and runs  
around the corner. We hear EXIT DOOR SFX.

CUT TO:

EXT. TALENT SHOW TERRACE - NIGHT

Steven stands talking with his parents.

STEVEN

So, you're getting divorced. You already told me that a few months ago.

DEBRA

Separated, Steven. Separated.

HAL

Separated! Alright!

Debra rolls her eyes.

STEVEN

You know, as crazy as this is, at least we're together.

Steven takes them and hugs them. Hal and Debra, after a beat, complete the hug.

CUT TO:

INT. TALENT SHOW - NIGHT

Marshall finishes his song with a huge cathartic finish. The crowd is stunned. The applause is scattered. Marshall looks nervous.

MARSHALL

(after a long beat)

Thank you.

ANGLE ON MARSHALL RETURNING TO TABLE

The show is over. Marshall sees that nobody is there but Lloyd.

MARSHALL (CONT'D)

My parents left already?

LLOYD

No, Marshall. They were never here. They left before you played.

Marshall explodes with relief.

MARSHALL

Yes! Thank you! That is awesome!  
(beat)

I'll tell them at Easter. Yeah,  
Easter.

CUT TO:

INT. RON AND MARSHALL'S ROOM - THE NEXT MORNING

PAN SHOT over the Nesbitt's and Marshall sleeping on Ron and Marshall's beds. Pan to find Ron sleeping on the inflatable mattress. Ron's eyes are open. He doesn't look happy.

We hear Lloyd and Amanda's voices in the common room. Ron gets up and walks out.

CUT TO:

INT. GUY'S COMMON ROOM.

Ron steps out. We see Amanda with her luggage. Amanda turns to see him. She looks a bit hurt. Lloyd senses tension.

LLOYD

I'll wait for you in the hall.

Lloyd exits.

AMANDA

Ron, if you didn't want to go through with it, I wish you'd have just said so. You didn't have to hide from me. It was horrible.

RON

(apologetic)

Look, of course I wanted to go through with it. I wanted to, like, so much.

AMANDA

Well why didn't you?

RON

(speaking softly)

Look. I got nervous because...I have never had sex either. I lied about that to every single person on the planet.

(beat)  
I didn't want to ruin your first  
time because I didn't know what I  
was doing. I'm sorry.

AMANDA  
But Ron...I've never had sex  
either. No matter what would have  
happened, it would have been the  
best we'd ever had.

**ALT.**  
Ron, I'm not a virgin. I just  
said that to make things a little  
randier.

Ron thinks about this for a beat.

RON  
I didn't think of that.

AMANDA  
I wish you had.

Beat.

RON  
Can you take the red eye?

Amanda kisses Ron on the cheek.

AMANDA  
It's non-refundable.

Amanda exits.

MUSIC UP: "LOVE TRAIN" BY THE O'JAYS

Amanda smiles and walks out. Ron walks to the door and  
watches her walk with Lloyd down the hall.

RON  
I'm an idiot.

Ron walks toward the girls common room. Lizzie, Rachel,  
Tina and Steven are seated there.

STEVEN  
Hey Ron, we're gonna all go get  
breakfast and celebrate our  
parents leaving. Wanna come?

RON  
No. Where the hell's my *Maxim*  
magazine?

FADE OUT.

THE END