

ACT ONE

FADE IN:

INT. GUYS' COMMON ROOM - MORNING

STEVEN, MARSHALL, RON and LLOYD. A little bit of sitting and talking going on. They look like they just got up. Ron reads the paper.

STEVEN

How was I supposed to know? He said it was a bean. It looked like a bean. I didn't know you were allowed to have a rabbit hutch in the dorm.

MARSHALL

Did you smell it?

RON

What's wrong with you?

Everyone laughs. LIZZIE enters wearing her pajama pants and a bra. All the guys look at her, but try not to stare. You can tell that they are a little thrown.

LIZZIE

Hey guys. I got nothing to do today. Can I borrow a movie?

MARSHALL

(trying not to stare)
Yeah... umm.

GUYS

Yeah./ Sure./ Absolutely./
Alright.

MARSHALL

If you guys don't mind, I don't mind.

Lizzie crosses to the TV and bends down to look at the tape selection. Her rear end winds up near Steven's face. He squirms uncomfortably. All the guys give each other looks.

LIZZIE

Thank you.

STEVEN

If you guys don't... I don't mind.

RON

No, I don't mind.

STEVEN

Cool with me.

RACHEL (O.S.)

Whoa, whoa, whoa...

Rachel enters wearing even less than Lizzie. The guys can't believe it. Ron isn't too interested.

RACHEL (CONT'D)

Don't take "Dead Man On Campus," I just watched it last week.

LIZZIE

Fine.

She starts looking at the tapes with Lizzie. They take one.

LIZZIE (CONT'D)

How 'bout this one?

RACHEL

Yeah, that one's good.

LIZZIE

Okay.

STEVEN

Wicked.

LIZZIE

Thank you.

RACHEL

Okay, thanks, guys. We'll bring it back tomorrow, okay.

The girls start to leave.

LIZZIE

Thanks.

RACHEL

Thank you. Bye-bye.

STEVEN

Thank you.

The girls leave.

MARSHALL

That was awesome.

RON

That was pretty cool, I think.

LLOYD

Awesome that was not.

MARSHALL

Why not? Why wasn't it?

LLOYD

I've been thinking this may happen for a while, but this is sooner than I thought. We have become their brothers.

MARSHALL

So?

LLOYD

So, I understand where you're from, being someone's brother may not necessarily eliminate sexual possibilities, but for Ron, myself and Steven, it spells trouble.

STEVEN

No. It doesn't really spell trouble for me.

LLOYD

Lizzie broke up with Eric. Why aren't you going after her?

STEVEN

Because she wants her freedom. Because I want my freedom. I mean, why focus on one fish in the school when there's tons of schools--

LLOYD
Be quiet, Steven.

RON
He's afraid of commitment, you
know that's cool.

STEVEN
Alright, how about this? I'm just
exploring my options.

LLOYD
Okay. Lizzie, your right hand.
Those are your options.

Ron laughs.

LLOYD (CONT'D)
I don't know why you're laughing,
Ron.

RON
I got it covered.

LLOYD
Oh, you do?

MARSHALL
Whoa, whoa, whoa, wait. Does Ron
have a secret?

CUT TO:

EXT. CAMPUS - MOMENTS LATER

The guys are following Ron, who is half running, half
crouching. He stops behind a tree, with the others
following behind. Ron points.

KELLY (O.S.)
My name is Kelly and I'll be happy
to answer all of your questions,
but I will ask if you'll save them
until the end of the tour so we
can get through this as fast as
possible.

ANGLE ON: KELLY, a lovely, sweet-looking girl who is giving a tour of the campus to a group of younger kids and foreigners.

KELLY (CONT'D)

Okay, right now I'm gonna stop here so we can take a look at this building. This is one of the oldest buildings on this campus and it also happens to be my residence...

RON

Her name is Kelly.

MARSHALL

She's got a lot of friends.

RON

She's a student tour guide, you moron. You know, she tours the visitors around the school.

STEVEN

So, come on, introduce us.

RON

Well, I've never actually spoken to her, you know, but I know, I know everything I need to, you know. She's cute, she's enthusiastic, she has a good sense of the location of landmarks, you know.

ANGLE ON: Kelly and the group. She bends down to a kid.

KELLY

I bet you don't have to worry about picking a dorm, because what, you're in grad school now.

She laughs at her own joke.

RON

Look how well she deals with kids. This has been already the most

fulfilling relationship I've ever had.

LLOYD

Ron, take a look-see at that.

Lizzie walks up and hugs Kelly. Ron sees Kelly talking to Lizzie.

LIZZIE

(to Kelly)

Hey, sweetie.

KELLY

(to the group)

Lizzie was one of my freshman...

RON

What the hell? Lizzie's friends with her?

MARSHALL

No, no, no that's good. Now you can meet her.

RON

No, I don't want to meet her. Talking'll, talking'll ruin it. I don't want to change that image. I mean, right now she's perfect. I don't want to ruin it.

LLOYD

(yelling)

Lizzie!!

Lizzie looks over. Ron runs away, full speed.

RON

(yelling)

God! You guys know nothing about women!

KELLY

...And Lizzie's got a lot of friends as you can see. She's

adjusting just fine. So, parents
don't worry...

CUT TO:

INT. HALLWAY / PERRY'S ROOM - LATER

Steven is walking down the hallway. He pokes his head into Perry's room. It is an old laundry room that has been converted into a dorm room. There are a few mops and stuff around and there are hoses coming out of the walls. Steven waves. Perry turns down the music.

STEVEN

Hey. Rockin' out in the party
room?

PERRY

Would you care for a free
beverage?

Perry points to a few cases of soda on the floor.

STEVEN

Oh, sure, thank you very much.

PERRY

The guy who stocks the machine
went to the bathroom in the
middle. So, I grabbed about 40
cans.

Steven takes a can from an enormous stack of cans.

STEVEN

You know, I've never been in here.
Is this, like, a regular room,
or...?

PERRY

Yeah, it used to be the laundry
room, but now it's just used for
storage. There were no rooms left
when I registered, so they gave me
this.

STEVEN

That kind of sucks.

PERRY

Oh, sucks it does not. I pay half the regular rent and all I have to do is keep a few mops in here and some boxes of that stuff they put on vomit.

Steven walks over to a large pipe coming out of the wall. He touches it.

STEVEN

Ow! Man, that's hot.

PERRY

Isn't that awesome? I can keep my room three to four degrees hotter than the rest of the rooms on campus. It gives girls a little bit of incentive to de-layer.

Steven wanders over to Perry's large video collection.

STEVEN

Whoa. You have "Total Recall".

PERRY

Totally.

Steven takes a movie off the shelf.

STEVEN

This is the most awesome movie ever made.

PERRY

Oh, the best part is when their space helmets break and the harsh Mars atmosphere sucks out their eyes.

Steven does his awesome impression of this. They both laugh

STEVEN

And he's all like agghh (fake gagging).

PERRY

Or when the mutants were suffocating.

STEVEN

And he's all like, "Cohagen, give
the people air. Give the people
air."

Then, JACK, a man in a janitor's uniform enters Perry's
room. Steven stops his impression abruptly.

PERRY

Hello, Jack.

ANTONIO

Hello, Perry.

Jack takes a mop from the corner of the room and walks back
out.

PERRY

That guy is so old school.

CUT TO:

INT. HALLWAY - LATER

Marshall and Lloyd are walking down the hall towards their
room.

LLOYD

Okay. We'll get them to play
Truth or Dare with us.

MARSHALL

Truth or Dare? What will that do?

LLOYD

We'll all work together. We'll
dare each other to do things that
make us look good. Which will lead
to you know what. I'm talking
copulation, Marshall.

Marshall looks at Lloyd.

MARSHALL

You're going for Rachel?

LLOYD

(beat)
I don't know.

MARSHALL

What kind of an answer is that?
Huh? I've put in the time, man.
You can't just swoop in like some
sort of blonde peacock.

LLOYD

I'm confused by these feelings
too, Marshall. I don't know what
to tell you.

MARSHALL

(cocky)

Well, you know what? She likes me
more anyway. Way more.

LLOYD

Yeah, that's really possible. You
know, women are difficult to
predict.

RACHEL (O.S.)

Alright, guys, see you on Friday.
You better call me, okay?

Just as they get to the end of the hall, they see two
dudes, MARION and HENRY, exit the girls' room.

MARION

Oh, Rachel is sweet and funny,
man.

HENRY

She's got a huge rack.

MARION

So huge. I love it.
(to Marshall and Lloyd)
What up?

They walk by Lloyd and Marshall, who stare.

MARSHALL

(to the guys)

Morning. Hey, bro.

MARION

Oh, she'd do anything. Clearly no limit.

HENRY

Oh, you know I got dibs.

MARSHALL

(a little panicked)

Who the hell were they?

LLOYD

You know what I think we should do.

CUT TO:

INT. GUYS' COMMON ROOM - NIGHT

Marshall and Lloyd are pitching to Ron.

LLOYD

It's ridiculous, Ron. We're like their sisters. We're one stop away from getting manicures with them.

MARSHALL

Yeah, but it's not too late, see. Truth or dare can fix all that.

RON

Why would I want to have anything to do with this?

Marshall and Lloyd look at each other.

MARSHALL

We need an excuse to get them over here.

LLOYD

So we were thinking you that you could get Lizzie to get everyone to hang out tomorrow night so you can meet Kelly.

RON

Yeah, that is, you know that's great. While I'm at it, why don't I take the dream image I have of

Kelly and put it in the toilet and poop all over it? You know, no. Okay, I'm just... I'm not doing it.

MARSHALL

Ron, Come on, man! Help us out here.

LLOYD

Yeah, this is going to benefit all of us, Ron.

RON

You're going for Rachel too. Why are you even doing this, Marshall?

MARSHALL

Because I'm gonna get her, man. That's what you don't get. Okay.

Steven and Perry appear in the doorway.

PERRY

I'm telling you, it's not illegal.

Lloyd turns to them.

LLOYD

Hey, Steven. I know you're up for a game of truth or dare tomorrow night with the ladies. Am I right?

PERRY

Truth or dare? You guys looking to hook up with some pigeons.

MARSHALL

What?

PERRY

Hey, why don't you just bet them to have sex with you? 'Cus that's clever, too.

Steven laughs. Lloyd and Marshall look pissed.

CUT TO:

OMITTED

OMITTED

EXT. CAMPUS - MORNING

A MUSIC DRIVEN series of CLOSE UPS of Ron and Kelly. It looks like they are having a great conversation. Ron says something, Kelly laughs. Kelly says something. Ron laughs. They continue. Kelly then stops and quints into the distance. From her POV, we REVEAL that Ron is actually about a hundred feet away. Kelly is talking to a tour group.

RON

Oh, damn.

He sees her look at him, then tries to walk next to a student, then runs away.

CUT TO:

EXT. CAMPUS - MORNING

Ron is walking to class. Lizzie runs up behind him, happy about something. She walks beside him for a few beats, as if he should know why she is happy. Ron looks confused.

RON

What? Did you see a kitty or find a sticker on the ground or something?

LIZZIE

No, silly. Kelly said she'd love to hang out.

Ron stops.

RON

What?

LIZZIE

Yeah, Lloyd and Marshall told me how you have a crush on her and you want me to bring her over tonight. It was so cute.

RON

They told you that?

LIZZIE

And she said yes. So, we're all coming over at eight. I'm gonna go that way, but I'll see you at eight.

Ron is pissed, but he's pretending to look happy.

RON

Yeah, great. See you guys then. I'm gonna kill 'em. I'm gonna kill 'em.

CUT TO:

OMITTED

INT. LAUNDRY ROOM - LATER

Steven and Lizzie are doing laundry.

STEVEN

So, I've been hanging out a lot with Perry.

LIZZIE

Oh, yeah?

STEVEN

The guy's really awesome. And he's got pretty much the coolest video collection I've ever seen.

LIZZIE

Oh, I wanted to wash these jeans.

She takes off the pants that she's wearing and puts them in the machine. Steven looks away, flustered.

STEVEN

Right, so, um... and uh...

Steven tries not to pay attention. Then goes to the change machine and tires to put a dollar in.

Lizzie walks over to him.

LIZZIE

This machine is the trickiest one
on campus.

She leans close as she takes the dollar and slowly slides
it into the machine. Steven gets more flustered by the
close contact.

STEVEN

Thank you very much.

LIZZIE

You're welcome.

He scoops up his change and puts in his washer. He throws a
red shirt in to his machine. She lunges towards him.

LIZZIE (CONT'D)

Don't put that in with your
whites.

She grabs his shirt. He tries to grab it back.

LIZZIE (CONT'D)

Give it to me.

STEVEN

It's fine, it's fine.

LIZZIE

(laughing)

I'll put it in my load. I'm doing
coloreds.

He yanks it away and slams it in the machine.

STEVEN

(wanting this to end)

I have to go. There's tons of
space. It'll be fine. See you
later. Bye.

He leaves.

CUT TO:

INT. REC ROOM - LATER

Lloyd and Marshall are sitting around a table playing cards. Ron comes in, angry.

RON

I don't want favors, okay, man?
The plan doesn't even work. If we
say we want to play truth or dare,
they'll see right through us.
Why?!

LLOYD

It does work if it seems
spontaneous.

MARSHALL

You see we like write a script or
something and we say stuff that
leads to a game of spontaneous
truth or dare.

RON

No. Okay. How's that sound? No.
Forget it. I'm just not going.
Okay?

LLOYD

Fine. We'll just tell Kelly that
you're not interested.

Ron realizes that he must play.

RON

Oh, fine. Okay. If we're writing a
script, I'm writing it. You guys
are stupid idiots. You're fools.

MARSHALL

Okay.

CUT TO:

INT. GUYS' COMMON ROOM - LATER

Ron enters the room holding a bunch of pieces of paper.

RON

(calling out)

Guys, I'm ready to rehearse, lets
do this thing!

Ron turns around and we REVEAL Perry sitting on one of the
chairs eating a sandwich. It startles Ron.

PERRY

Hello.

RON

Whoa. What are you doing here?

PERRY

I guess I'm here to learn my
lines.

Ron obviously puts the scripts behind his back.

RON

What lines?

PERRY

Well, there's so many lies going
on tonight, I wouldn't want to
fumble anything. By the way,
pretty clever how you're using
Kelly to get them all over here.
Kelly, excellent choice. Nice
fingers.

RON

You're eating my peanut butter.

PERRY

Yeah, I prefer crunchy.

Ron is about to blow as Steven enters from his room holding
a script.

STEVEN

Hey, Ronny. How's it going? Perry,
you want another sandwich?

PERRY

'Course, buddy.

STEVEN

Awesome.

RON

Awesome. He says he has lines.

STEVEN

Oh, yeah. Perry's gonna chill with us tonight. He's a crack up.

RON

Yeah, crack up. I just can't imagine how he has lines considering I wrote the script.

STEVEN

Yeah, I, uh, made some changes.

Steven hands Ron the script he was holding. Ron looks.

RON

Oh.

STEVEN

I think you'll find them hilarious.

RON

You gave him one of my lines.

STEVEN

It's cool, Ron. It's cool.

CUT TO:

INT. RON AND MARSHALL'S ROOM - CONTINUOUS

Ron pushes Steven into the room. He is furious.

RON

Why would you invite him? Man, I mean, this thing we're doing is ridiculous to begin with. Okay. We don't need any weird creepy dudes in the mix here. Okay.

STEVEN

You think you're the only one who's nervous? Like, I live across the hall from a girl who I like a lot and she rejected me. What if like, tonight she has

strip or like make out with
someone? Like that's horrible.

RON
This could ruin our lives.

STEVEN
Yup. Yeah.

CUT TO:

INT. GUYS' COMMON ROOM - NIGHT

Ron, Marshall, Lloyd, Steven and Perry are making last-minute preparations. Marshall and Lloyd are accosting Perry.

LLOYD
You know your lines.

PERRY
No. Yes.

LLOYD
Don't try any funny stuff with
Rachel.

MARSHALL
Yeah. She's ours.

LLOYD
Yes. She's for us.

PERRY
Ohh, Kinky.

Perry walks away.

Lizzie, Kelly and Rachel appear in the doorway. Ron gets a little flustered. He's never been so close to Kelly.

GIRLS
Hey, guys.

LLOYD
Hey. What's up?

All the guys go over to say hello. Marshall and Lloyd gravitate towards Rachel.

LLOYD (CONT'D)
You really do look stunning.

RACHEL
Oh. Thanks.

Marshall needs to think of a compliment.

MARSHALL
Yeah, you look really, really
stunning.

RACHEL
(beat)
Thank you.

MARSHALL
You're welcome. You're welcome.

LLOYD
Do you want a cocktail?

RACHEL
No. That's okay. I can get my own
drink.

LLOYD
Are you sure? I make a great Sex
on the Beach.

RACHEL
That's okay.

LLOYD
Yeah. That was smooth.

MARSHALL
I'm not afraid of you, Lloyd. I'm
feeling good.

ANGLE ON: Lizzie introducing Ron to Kelly.

LIZZIE
Ron.

RON
Lizzie. Hey.

LIZZIE

This is my friend Kelly.

KELLY

Hey. It's nice to meet you.

RON

Kelly? Oh, that's Gaelic for church or warrior.

LIZZIE

Oh, I have to go say "hi" to Steven.

Lizzie walks away from Ron and Kelly. They look at each other and smile.

LLOYD

Let's get this tea boiling.

Lloyd looks over to Ron, who is talking to Kelly. Ron looks up and makes eye contact with Lloyd. Lloyd nods. Ron nods. Steven nods.

RON

(to Kelly)

Hey, why don't we go sit down?

KELLY

Okay.

ANGLE ON: Lizzie, Perry and Steven.

STEVEN

I think we should sit down.

MARSHALL

Why don't we go sit down?

LIZZIE

Okay.

INT. GUY'S COMMON ROOM - CONTINUOUS

Everyone starts to head over to the sitting area. Ron sits next to Lloyd. As soon as they sit, Lloyd leans over and whispers something to Ron. Everyone sees. Ron chuckles then goes about his business.

MARSHALL

Whoa, wait. What was that?

LLOYD

Oh, nothing.

MARSHALL

No. I saw that. You just told a secret.

STEVEN

Yeah, I saw that too.

Silence. Everyone looks to Perry. He looks around, then realizes it's his line.

PERRY

(stilted)

Yes. I saw that as well.

MARSHALL

What was the secret?

The girls start to get curious.

LIZZIE

What did you say?

LLOYD

I didn't say anything.

MARSHALL

Ron, what did he say?

RON

I can't.

MARSHALL

How dare you not tell me.

STEVEN

The truth is, you really should tell.

RON

Well, the truth of the matter is, Steven, that I can not dare tell.

RACHEL

Just tell us.

PERRY

Yeah, just tell us.

RON

No.

LLOYD

No. Come on, it was private.

MARSHALL

I dare you to tell.

RON

You can't do that.

KELLY

Sure he can.

LLOYD

No. You can't. You can't just throw around dares. It's not like we're playing a game here.

RACHEL

Well, why don't we play a game?

The guys look at each other. Things are working.

MARSHALL

Of truth or dare?

LIZZIE

Yeah. Let's play truth or dare. And we'll start with Lloyd telling the secret.

LLOYD

No. I'm not going to do that.

RON

I don't think that's such a good idea.

All the guys fake deciding whether to play or not.

GUYS

I don't know./ That might not be a good idea.

RACHEL

Oh, come on.

GUYS

Okay./ Fine./ Okay, that'll be
fun./ Okay, let's start now.

Marshall looks at Lloyd as if to say that he should fold
and say the secret. Lloyd give Marshall a cocky smile.

LLOYD

Alright. It's stupid, it's stupid,
but if that's the dare, then
that's the dare. Last week I
borrowed Marshall's pants, in the
pocket I found a video store
receipt for "Dude Where's My
Car?".

MARSHALL

It's a funny movie and I like to
laugh.

Everyone looks laughs.

LLOYD

Did you enjoy the forty pornos you
rented at the same time?

Everyone is grossed out. Perry leans over to Steven.

PERRY

(whispering)
Is there a new script?

STEVEN

(whispering)
He wasn't supposed to say that I
guess.

Everyone looks at Lloyd. Especially Marshall.

MARSHALL

Man, that's really funny, Lloyd.
That's really, really funny. So, I
guess it's my turn to dare now?

CUT TO:

INT. GUYS' COMMON ROOM - LATER

The game is being played. A series of short music-driven scenes.

- Lloyd is bent over a chair with the British flag draped over his ass. He is spanking himself with a ping pong paddle.

LLOYD

(as he spans)

London Bridge is falling down,
falling down, falling down.

Marshall and Rachel are laughing very hard.

- LATER: Lloyd asks Ron a question.

LLOYD (CONT'D)

Tell me, Ron. What do you look for
in a lady?

RON

Well, I like my ladies to be good
leaders and caring and, you know,
someone who can guide me
throughout my endeavors.

Kelly smiles.

CUT TO:

INT. GUY'S COMMON ROOM - NIGHT

Lloyd is standing outside the door to his room, holding a ruler. Marshall emerges from the room, holding a ruler as well.

MARSHALL

Six.

LLOYD

Six and a half. No moil, no moil.

Rachel and Lizzie laugh in the hallway.

MARSHALL

Give me five minutes. Five
minutes.

CUT TO:

OMITTED

INT. GUY'S COMMON ROOM - NIGHT

- LATER: Kelly is finishing answering a question.

KELLY

...And that is the most I've ever
puked.

RON

That's awesome. That's a ton of
puke. I didn't even know the
stomach held that much.

Everyone looks a little disgusted. Ron's completely in to
her now.

CUT TO:

INT. GUYS' COMMON ROOM - LATER

Back to normal scene. The game continues. The group is
laughing.

MARSHALL

Great.

RON

Great.

KELLY

Okay, Rachel, go. It's your turn.

RACHEL

Okay, Perry. Truth or dare.

PERRY

I'll go with the truth on this
one.

RACHEL

Where's the strangest place you've
ever had sex?

MARSHALL

Yeah!

PERRY

Is nowhere considered a strange place?

RON

That's an abstract answer. That's weird.

RACHEL

Come on. You have to answer.

PERRY

I mean, I've never had sex.

Silence.

STEVEN

That's cool. That's cool.

PERRY

You've had sex?

STEVEN

Yes. I've had, I've had some sex.

PERRY

How did you do that?

STEVEN

I don't want to talk about this right now.

Steven looks at Lizzie. They guys are getting a little uncomfortable.

PERRY

Hey, Steven, truth or dare?

STEVEN

Look-- Dare.

PERRY

Okay, I dare you to tell us about your most memorable sexual experience.

MARSHALL

Yeah, come on.

Steven looks nervous. He looks to Lizzie.

STEVEN

Okay. Alright. Fine. My best sexual experience... it was very unexpected, so that made it good. And she was just really special to me. She helped me out of a bad emotional situation. It was great.

PERRY

Wow.

KELLY

Lizzie, how about you? Same thing.

LIZZIE

(beat, not sure what to say)

Um, there was this one time when Eric and I were on a ski lift and I gave him a "you-know-what."

Kelly starts laughing.

RON

No.

KELLY

Not a "you-know-what." Anything but a "you-know-what!"

MARSHALL

I hope you had a safety harness, young lady.

People start laughing a little. Steven looks very upset. He gets up and starts heading towards his room.

RACHEL

Hey, where are you going?

STEVEN

I just remembered, I have to get
to the library before it closes.
I'll be right back. It's fine.

He enters his room. After a beat, Lizzie goes after him.

KELLY

How about you, Perry? Have you at
least gotten a "you-know-what?"

Ron laughs a little.

PERRY

I almost did, but, I didn't.

KELLY

That's so sad.

CUT TO:

OMITTED

EXT. DORM - NIGHT

Steven exits. Lizzie catches up to him.

LIZZIE

Steven! We need to talk.

STEVEN

No. It's fine. I'll be right back.

LIZZIE

Stop! I don't get why you'd be so
upset about me talking about me
and Eric. It's obvious that you're
no longer interested.

CUT TO:

INT. GUYS' COMMON ROOM - CONTINUOUS

Everyone is still sitting around.

LLOYD

You've never even kissed a girl?

PERRY

Not since fifth grade.

Lloyd lets out a little laugh.

RACHEL

Shut up. Don't laugh at him, you jerk.

MARSHALL

Yeah, shut up Lloyd. Hmm?

RACHEL

Yeah, Perry, you know, it's really not that big of a deal.

PERRY

No, even I think it's pathetic.

Kelly leans over to Ron and whispers something in his ear. Ron looks at Lloyd and Marshall. Ron leans back over to Kelly.

RON

(quietly, to Kelly)
That would be very funny.

KELLY

Okay, Rachel. Truth or dare?

RACHEL

I don't know.

KELLY

Okay, dare then, alright? I dare you to make out with Perry.

Marshall and Lloyd shoot a look to Ron, who smiles and shrugs.

KELLY (CONT'D)

For five minutes.

Ron gets a huge smile. Lloyd shoots him another look.

MARSHALL

You guys wanna play Uno?

PERRY

No. No.

LLOYD

You know, Perry, if you've gone this long without kissing a girl, you probably shouldn't do it in a game of truth or dare.

MARSHALL

(sotto voce)

Plus I hear they say she's a really bad kisser.

RACHEL

What?! I'm a bad kisser? I don't think so. Come here.

It's too late. They move toward each other right in front of Marshall.

PERRY

Okay, just be gentle.

They kiss. They kiss long and they kiss hard. Marshall and Lloyd are in hell. They continue to kiss, both being a little too into it. It gets a little awkward. Kelly leans over to Ron and whispers again. Ron gets a smile.

KELLY

You guys, I have had such a good time tonight. This has been really fun. Thank you so much. But Ron is actually going to walk me home right now. So, I'll see you later.

RON

I gotta go walk Kelly home, you know.

Ron and Kelly stand up and head towards the door.

LLOYD

Good for you, Ron. I'm glad somebody's getting some.

Ron smiles and follows Kelly out. Lloyd and Marshall are left with a still-making-out Rachel and Perry.

CUT TO:

EXT. DORM - MOMENTS LATER

Ron and Kelly are walking.

KELLY

You know, I feel like, I feel like I've seen you around. From far away maybe or something.

RON

Oh, I don't think so. I'm generally, I like to be close to people.

KELLY

Really? Okay, then, truth or dare?

RON

Umm, well, not truth, so, dare.

KELLY

Okay. I dare you to stand still and not move from that spot.

RON

(nervous laugh)

Okay.

Kelly gets close to Ron.

KELLY

So, you like being close to people?

RON

Yeah, you know.

KELLY

Is this close enough?

RON

Pretty close. Is this good?

Kelly moves closer, then, kisses Ron.

CUT TO:

EXT. DORM - LATER

Steven and Lizzie are talking.

STEVEN

Look, you're the one who's not interested. You treat me like I'm your brother.

LIZZIE

What are you talking about? I've been prancing around you in my underwear and you won't even look at me. Why are you acting so weird? Did I do something?

STEVEN

No, no, no. I'm scared.

LIZZIE

But you don't have to be scared.

LIZZIE (CONT'D)

Of what?

Steven looks at her. Long beat. She starts to walk away, but Steven stops her.

STEVEN

No, wait. Um...

He kisses her. A lot.

INT. DORM - HALLWAY - NEXT DAY

Lloyd and Marshall walk down the hall. Perry approaches them.

LLOYD

Oh, look at this.

PERRY

Hey, Joel and Ethan Cohen. Loved your take on truth or dare last night.

LLOYD

Best time you've probably had since fifth grade, hunh Perry?

MARSHALL

Yeah, Perry.

PERRY

It's a funny thing about girls and a game of truth or dare, if there's anything you pretend you haven't done, they're gonna want to do. Now you know. And now you move so I can say hi to Rachel.

Perry splits them and continues down the hall.

EXT. CAMPUS - DAY

Kelly and Ron walk near some steps.

KELLY

This is where one of the idiots that was on one of my tours tripped and fell down the stairs and broke his collar bone.

RON

That's hilarious.

KELLY

I know.

Ron pretends to trip.

KELLY (CONT'D)

Oh, God.

RON

Joking.

They both laugh.

FADE OUT.

TAG

FADE IN:

INT. HALLWAY - THE NEXT DAY

Marshall and Lloyd walking down the hall.

LLOYD

Look at this.

They see Perry cockily walking down the hall towards them.

PERRY

Hey dogs. Good time last night,
huh?

LLOYD

Best time you've probably had
since fifth grade.

PERRY

Of course I've kissed since then.
And I've done so by saying that
I've never kissed a girl. I
thought masterminds like
yourselves would have figured that
out. I've got to go say hello to
Rachel.

Perry laughs as he walks away. Lloyd turns to Marshall.

MARSHALL

Do you think Rachel knew he was
insane when she mauled him?

LLOYD

She'll find out.

They walk a little.

MARSHALL

Did Ron come home last night?

CUT TO:

EXT. CAMPUS - CONTINUOUS

Ron and Kelly are walking across campus. Kelly points at
staircase leading to a building.

KELLY

And that's where one of the idiots
I was touring around tripped down
the stairs and broke his
collarbone.

They both laugh.

RON
That's hilarious.

FADE OUT.

THE END