

ACT ONE

FADE IN:

INT. STEVEN AND LLOYD'S ROOM - MORNING

A CLOSE UP of STEVEN's ridiculously grinning face. You've never seen a guy happier. He is almost in a constant state of half laughing. His head shakes a little. PULL BACK TO REVEAL Steven staring at LIZZIE, who is in bed sleeping beside him. She has all of the blankets and he laying beside her in his underwear, shivering, but ecstatic.

LLOYD (O.S.)
(whispering)
Congratulations.

Steven pops his head up to see LLOYD sitting in his bed.

STEVEN
(frantic, whispering)
What are you doing here?

LLOYD
You little hound dog.

STEVEN
What are you doing here? Did you sleep in here? Did you see some--?

LLOYD
I found other accommodations. Did you guys...

Makes the pumping motion with his fist.

LLOYD (CONT'D)
Hey.

Lizzie wakes up and sees Lloyd. She's a little embarrassed.

LIZZIE
Hey, Lloyd.

LLOYD
Good morning.

Lloyd smiles, then starts collecting his text books to give them privacy. She turns to Steven and gives him a kiss.

STEVEN

Hey.

LIZZIE

Hey, Steven.

STEVEN

Good morning.

LIZZIE

Morning. I should-- I got an early class. I should probably go...

STEVEN

Cool. Go learn.

LIZZIE

Okay.

Lizzie gets out of bed and gathers her things.

STEVEN

Uh, will me lady be needing an escort to class?

LIZZIE

That's so sweet. That'd be great, baby.

STEVEN

I'll see you then, baby.

She waves to Steven and Lloyd, then leaves.

LLOYD

Goodbye.

Steven stands and throws his hands up in the air and mouths a scream of victory.

STEVEN

Did you see that? I just got to call her baby to her face this time!

Lloyd shakes his head.

CUT TO:

INT. RON AND MARSHALL'S ROOM - CONTINUOUS

RON and KELLY are in bed, giggling.

RON

Are you hungry for breakfast yet?

KELLY

Oh, yeah, I'm hungry, but not for breakfast though.

RON

Oh, wow, so you want seconds?
There's plenty of Ron left.

KELLY

Yeah.

RON

Yeah, what do you want? I got
Ron-links. Those are good.

KELLY

That sounds good.

RON

Ron-bacon. Ron makes good bacon.
I'll tell you that.

ANGLE ON MARSHALL

Marshall's extremely unhappy face, staring up at the ceiling from his bed. Ron and Kelly giggle.

MARSHALL'S POV: There is a strange, but not uncommon, brown stain on the ceiling above his bed. He cracks.

MARSHALL

I am here! I exist! Please stop
talking like that!

KELLY

Hey, Marshall, why don't you just go
back to pretending like you're asleep
like you did last night?

RON

Yeah. Did you enjoy the show? Do
you have any questions or comments
or anything like that?

KELLY

Oh, I know. Why don't I go to
Marshall's bed for some sloppy
seconds?

They both crack up.

KELLY (CONT'D)

I gotta go, Ronny.

RON

Bye.

KELLY

I'll see you soon.

She collects her things.

KELLY (CONT'D)

See ya.

Kelly exits.

MARSHALL

(not caring enough to
listen)

There's a stain above where I
sleep and I can't tell whether it
came down from above, or was shot
up from down here.

RON

Isn't life just great?

MARSHALL

(half crying)

I've seen things no man should
see.

CUT TO:

MAIN TITLES.

INT. LIZZIE AND RACHEL'S ROOM - CONTINUOUS

Lizzie is talking to Rachel and TINA.

LIZZIE

Well it was better than the first time.

RACHEL

Well, there. He is totally making progress.

TINA

Well maybe you guys should get a book on it.

RACHEL

Yeah, um, are you sure this isn't just a rebound thing?

LIZZIE

It's not a rebound thing.

RACHEL

Yeah. Because after a rough break up, I always end up date a really nice guy and then I really hurt him.

LIZZIE

I'm not going to hurt him.

RACHEL

That's what I always say then I always do.

TINA

Don't hurt Steven. He's just a little boy.

LIZZIE

I don't want to hurt him.

RACHEL

Well then don't. I mean why are you always in such a rush to have a boyfriend?

LIZZIE

I am not in a rush. I'm just used to having one.

RACHEL

That's lame. You should just be independent. Just have fun.

We're going to this new bar
tonight. You should totally come.

LIZZIE

I kind of going to hang out with
Steven tonight.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM - DAY

Steven is making his bed.

STEVEN

Man, this is so awesome. My
sheets are all messed up, like in
Basic Instinct.

LLOYD

It's gratifying to see you so
happy, Steve.

STEVEN

Hey, thanks.

LLOYD

But you're going to be miserable
soon.

STEVEN

Why? That, that's not nice!

LLOYD

I know. It's not my fault, but if you
keep acting a little bitch around her,
she's going to have the power position
for the whole relationship. Before
you know it you're gonna be following
her around Banana Republic carrying
her purse.

STEVEN

I could be like one of those guys
who sits there and tells her
what's cute.

LLOYD

Well, keep laughing, Steve. But
she had the power position in her

last relationship and look what happened.

STEVEN

(getting scared)

Well, what am I supposed to do? I don't know how to be in the power position, or whatever it's called. I've never even had a girlfriend.

LLOYD

That's not true! Don't ever say that to her! What about Carmen?

STEVEN

(annoyed)

Oh, Elektra? That's not a girlfriend, that's a poster.

LLOYD

No. Carmen... Carmen. Carmen Smithly. Your first girlfriend. The one who moved to Maryland to take care of her sick brother.

STEVEN

(pained)

What? Carmen Smithly.

LLOYD

Yeah. Carmen Smithly. You were always in control with Carmen.

CUT TO:

EXT. CAMPUS - DAY

Steven and Lizzie are walking.

STEVEN

So the thing about Carmen was that, you know, she just didn't know what she wanted in life and so, as a result she became obsessed with me. And then there was that whole thing with her brother.

LIZZIE

I just can't believe you never told me about her before.

STEVEN
I didn't? That's strange. I thought I did.

LIZZIE
No.

Steve stops walking.

LIZZIE (CONT'D)
What?

STEVEN
Uh, I think, yeah, so I'll probably see you later today.

LIZZIE
But we're only half way to my class.

STEVEN
(looking across the quad)
That's a pretty girl.
(then)
Oh, yeah, I know, I know, I know.
But I'm really hungry and I'm gonna go eat.

LIZZIE
Meet me after class?

STEVEN
I mean, if I'm around.

LIZZIE
Oh, okay. Bye.

Lizzie walks away and looks back at Steven oddly.

CUT TO:

EXT. CAMPUS - DAY

Ron and Marshall are sitting around eating.

MARSHALL

How can I be the only one of us not getting any girls? Huh? What is that? Right, Lloyd, okay, he's a beautiful man, I understand that. But like, I mean, you, what is that? I'm better looking than you, Ron.

RON

What? Okay, yeah, okay. Why don't you sleep for like a year and shave that dirt off your face, then I'll take a look at you.

MARSHALL

Come on, man. That's not cool.

RON

You know, you know you should be more proactive anyway. If I were you I'd be using Lloyd. I'd get his, his overflow.

MARSHALL

His overflow?

RON

Yeah. You know, you know like when we go out we like, we like hit on the hot chick and then she turns us down and then we try to grab her like uglier friends. Well, we're like his uglier friends. And he's like the hot chick, they'll settle for us.

MARSHALL

Dude, I, I'm okay with being settled for.

RON

Yeah, he could be your ally. You've got to get him to let you use his air space.

MARSHALL

Okay, that's a good idea alright, but don't crotch block me this time. Okay?

RON

What? I wouldn't, I wouldn't do that.

MARSHALL

What? Man, I was talking to a girl one time and you came up and you said, "Hey, Marshall you got boogers hanging out of my nose." What is that?

RON

Oh, okay. First off you did, booger man! Okay. I wasn't crotch blocking you. I was helping your ass.

MARSHALL

If that's you helping, I don't want your help. Okay?

CUT TO:

EXT. CAMPUS - DAY

Steven is sitting outside the building where Lizzie's class is, reading a book. Lizzie comes out, Steven quickly stands up.

LIZZIE

Steven?

STEVEN

Oh, hey.

LIZZIE

You didn't have to meet me after class.

STEVEN

Oh, no, I'm not meeting you. I have a class I to get to. It's kind of close to here.

LIZZIE

Oh.

STEVEN

Yeah. So important... French.

LIZZIE

Okay.

STEVEN

I have to go now. *Me ten ow.* I
really can't be late.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM - DAY

Some way of showing Lizzie and Steven having sex that isn't too disgusting, such as them flying into a wall, kissing, then falling out of frame.

CUT TO:

INT. GUY'S COMMON ROOM - CONTINUOUS

Lloyd looking at the scrunchie on the door. Ron and Marshall enter. They see it.

LLOYD

He is so whipped.

MARSHALL

Man, I wish I was whipped.

RON

(re: bottle of Pepto
Bismol)

This stuff darkens your stool.

Lizzie comes out. She attempts to not look like she just fooled around with Steven.

LIZZIE

Hey guys.

Awkward beat. They wave.

LIZZIE (CONT'D)

(to Steven in the room)

Well, I'm not really great at
math, but I hope I helped.

She exits. Steven pokes his head out.

STEVEN

Afternoon, gentlemen.

Silence.

STEVEN (CONT'D)

What?

CUT TO:

INT. STEVEN AND LLOYD'S ROOM - DAY

All the guys are talking. Steven is making the bed again.

STEVEN

You know, sure I missed my class,
but why not? I think it was kind
of worth it.

He fluffs the pillow.

LLOYD

What are you doing? I mean look
at you. You're completely
pathetic. You're two steps away
from ironing her blouses. Come
out with us tonight.

STEVEN

Why?

LLOYD

Because your relationship is in
tatters and this far from being
over.

STEVEN

Ah, but we just had sex.

LLOYD

You're blowing it, man! Trust me
I know, and you are blowing it!

STEVEN

But she was naked. Naked in my
bed.

LLOYD

And she's going to be naked with
someone else very soon because a
relationship can't succeed with
two women. It needs a man.

STEVEN

Alright. You're right. I do kind
of kiss her ass.

CUT TO:

INT. GIRL'S COMMON ROOM - MOMENTS LATER

The girls are sitting around. Steven enters.

LIZZIE

Hey, Stevie.

STEVEN

Howdy Lizzie, Rachel.

LIZZIE

So what are we doing tonight?

STEVEN

Ah, I think that like, uh, well,
we just got really psyched about
partying, and I think Lloyd knows
this party that I think me and the
dudes are gonna head over to.

LIZZIE

That sounds like fun. What time?

STEVEN

Oh, um, actually I think it's kind
of like a guys night out, you
know, thing, kind of.

LIZZIE

(thrown)

Oh. Okay... Cool.

(joking)

Make sure Marshall doesn't puke
too much.

She laughs nervously.

STEVEN

All I can do is try. You know.

LIZZIE

Have fun.

STEVEN

Oh, thanks. You too.

Steven walks out and closes the door. As soon as he does...

LIZZIE
What the hell was that?

RACHEL
I don't know.

LIZZIE
Well, maybe Carmen would put up with that crap, but not me.

RACHEL
So does this mean you're coming with us?

LIZZIE
Yeah, and I'm gonna wear my water bra.

FADE OUT.

END OF ACT ONE
ACT TWO

FADE IN:

INT. BATHROOM - NIGHT

The guy's are making final preparations. Marshall is combing his scant facial hair. Ron takes off one pair of glasses and puts on another pair of glasses. Lloyd is messing up his nicely brushed hair... etc. They are pre-drinking.

MARSHALL
Lloyd? You know, you know how girls like you?

LLOYD
Yeah.

MARSHALL
Um, I was wondering, if you get a lot of them tonight, if it's cool if I take your overflow?

LLOYD

Marshall, I bequeath you my
overflow.

MARSHALL

Yes! Whoo! Let's do this!

The guys walk out the bathroom door.

CUT TO:

INT. HALLWAY - CONTINUOUS

They see the elevator doors closing.

LLOYD

Hold the lift.

They open to REVEAL, Tina, Rachel and Lizzie, all dressed
up. Tina is wearing her new outfit. The guys stare at the
girls. Lizzie is clearly wearing a water bra.

LLOYD (CONT'D)

Hey.

RACHEL

Hey.

They get in and the doors close.

CUT TO:

INT. ELEVATOR - CONTINUOUS

Lizzie and Steven in the front. Everyone else in the back.
Awkward.

STEVEN

So, hey, wh-where you guys going
to tonight?

LIZZIE

A bar. Ladies' Night. So have
fun at your party.

STEVEN

Oh, I, you know, I'm sure it'll be
pretty lame.

Lloyd nudges him.

STEVEN (CONT'D)
If it doesn't kick ass, which it
obviously will.

FADE OUT.

END OF ACT TWO
ACT THREE

FADE IN:

EXT. PARTY - NIGHT

An Establishing shot of a party in an apartment.

INT. PARTY - NIGHT

The guys all walk into the front door of a house party. (or party on another floor) They take it in. It looks good. Quite a few people drinking, partying, etc.

MARSHALL

Okay, alright, so, how do we do this? Do you, like, start picking girls right away or do we like look at them all and then pick them or how do you, how do you do it?

A group of FOUR HOT CHICKS come up to Lloyd.

LLOYD

Hey.

SUSAN

Hi, I'm Susan.

TARA

I'm Tara.

LLOYD

Hey.

SUSAN

Do you want to see where the drinks are?

LLOYD

Yeah, that'd be nice.

MARSHALL

Hi. I'm Marshall.

Susan doesn't take her eyes off Lloyd.

TARA

The punch is awesome.

LLOYD

That's Marshall.

She continues to stare at Lloyd. Nobody notices Marshall.

SUSAN

(ignoring Marshall)

Come on. Right over here.

They all start walking off. Marshall tags along.

MARSHALL

Yeah, I'd love some punch too.
Hope there's not a punch line.

Ron and Steven are left.

STEVEN

Man, this is so awesome, hanging
with the dudes, hitting on chicks
and stuff.

RON

Yeah. Dudes and chicks, man.
That, that's the thing right
there.

Ron sees something across the room.

KELLY (O.S.)

Ronny!

RON

(ultra kiss assy excited)
Kelly! Hey, you made it.

REVEAL Kelly coming up to Ron and Steven. She gives Ron a hug and a kiss.

RON (CONT'D)

I'm so happy you're here. I
thought this was gonna suck.

KELLY

Oh, I know you can't have fun
without me.

RON

It's true.

KELLY

I'm kinda starving.

RON

Oh, you're still hungry, huh?

KELLY

Shut up.

Kelly walks away.

STEVEN

Hey, I thought this was guys'
night out and forget about the
girls and all that stuff?

RON

Oh, yeah. That's Lloyd thing,
man. She's so much hotter than
me. I'm like hanging on for dear
life over here.

(calling off to Kelly)

Hey, I'll help you, honey.

Ron walks off. Steven scans the party. He meets eyes with
a HOT GIRL across the room who is talking to some other
friends. She gives him a smile. Steve smiles back,
nervously.

CUT TO:

INT. BAR - NIGHT

Lizzie lays on the bar.

LIZZIE

Okay, just do it, but don't bite
me.

A FRAT GUY does a body shot out of her stomach.

FRAT GUY

(screams)

Whoooo!!!!

Rachel sees this. She throws back her drink.

RACHEL
That was so great!

Lizzie gets up from the bar and turns to Rachel.

LIZZIE
(grossed out)
I don't know. That was weird.
I've got his spit all over my
stomach. Maybe we should just go
home.

RACHEL
No. I'm never going home. That's
why it's so great that we don't
have boyfriends, because we don't
have to go home. This is so fun!

LIZZIE
Where's Tina?

RACHEL
She just went to the bathroom.

ANGLE ON: TINA

She is talking to LUKE, the guy who talked Steven into
being religious.

LUKE
Sweet lord, girl, you are sexy.

TINA
Do you think so?

LUKE
Is God good? You got back, too.
That's a badunkadunk. I like
that. I mean I like the front of
your badunkadunk too so don't
think it's just the back.

ON LIZZIE AND RACHEL

LIZZIE

I'm right to be mad at Steven,
aren't I? I mean, shouldn't I be
a little mad?

RACHEL

Yes. Damn right you should be
mad. Now we're going to take that
rage and use it to rage. Are you
with me?

LIZZIE

I guess so.

Rachel lays on the bar. A bartender pours a drink in her
belly button.

RACHEL

Come on, guys. I've got an inny
ready to go.

Several students run over.

CUT TO:

INT. PARTY - LATER

Lloyd is sitting on a big couch with the four other girls.
Marshall sits on a small chair at the end of the couch,
next to one of the girls. They all have drinks.

LLOYD

You don't actually have to be good
at basketball where I'm from. But
put me on the cricket field and
I'll show you who's the batsman.

The girls all laugh. Marshall moves in to the girl beside
him.

MARSHALL

Yeah, I played cricket once. Boy,
is that game crazy.

The girl completely ignores him and keeps looking at Lloyd.
Marshall gives Lloyd a look. Lloyd picks it up.

LLOYD

You know, I haven't been in this
country very long, but Marshall

has got to be the coolest guy in America.

MARSHALL

Come on, Lloyd, you're making me blush.

LLOYD

Stop it, man.

(then)

Come on. Let's switch.

Lloyd and Marshall trade seats. Marshall sits in the middle of all the girls.

MARSHALL

Okay. Excuse me. Pardon me.

Excuse me. Pardon me.

Comfortable couch. Look out.

Thanks for keeping it warm. Ha.

Warm. I'm a hot potato.

ANGLE ON: Steven, Ron and Kelly, standing around, drinking.

KELLY

No, she's definitely cute, man.

STEVEN

Oh, thanks. Thank you. I think she's looking at me.

Ron and Kelly look.

RON

She's either looking at you or that guy. No, it's you, yeah.

STEVEN

I think I have a girlfriend. I have no idea.

KELLY

No. You guys haven't made it official yet. You're totally cool.

RON

Yeah. It's like me and Kelly,
right, like we know that it's
official.

KELLY

No we don't.

STEVEN

I mean I don't know what to do,
I've never-- this never happened
to me before.

KELLY

You should just talk to her.
Oooh. She's coming over.

Ron and Kelly walk off.

STEVEN

Oh, wait, don't ahh...

The girl, JANE, arrives at Steven. She seems a little
drunk. She holds a cup in front of Steven.

JANE

Hey.

STEVEN

Hey.

JANE

How's it going?

STEVEN

Good. Thanks.

JANE

I'm Jane.

STEVEN

I'm Steven.

JANE

Hey.

STEVEN

Nice to meet you.

JANE

Are you having fun?

STEVEN
Oh, God. Oh, yes.

JANE
Did you, did you tried the punch?
It's clear.

STEVEN
Really?

JANE
How can it be clear?

STEVEN
I don't know. I mean it doesn't
come like that in a juice box.

Jane laughs a little.

JANE
Do you want to do something crazy
like get a soda?

STEVEN
Oh, yes. I would love to.

JANE
Alright. Come on.

STEVEN
Okay. Cool.

ANGLE ON: Marshall and Lloyd, talking.

MARSHALL
What are you doing, man? There's
no overflow. There's just flow...
And it's all going straight back
to Lloyd.

LLOYD
Marshall, what can I do? Okay, I
tried. I can't put their tongues
into your mouth.

MARSHALL
At least try. Okay. Come on.

Lloyd grabs a girl, TAJ, who is walking by.

LLOYD

Excuse me. Um, hi. I'm gay. But my straight friend Marshall thinks you're beautiful and would like to talk to you.

Lloyd pats Marshall on the back and walks away.

MARSHALL

Umm, Marshall.

TAJ

Hi. Taj.

MARSHALL

Oh, Taj...

MARSHALL (CONT'D)

...like the hall

TAJ

...Like the hall.

MARSHALL (CONT'D)

I was just gonna-- We said that at the same time.

Kelly walks up.

KELLY

Marshall! Marshall. Ronny told me about how you have like these enormous boogers up in your nose. Can I see them?

MARSHALL

What are you talking about?

KELLY

Come on, show 'em to me.

Kelly looks up Marshall's nose.

MARSHALL

Hey, Kelly, this is Taj.

KELLY

I'm sorry. I'm like messing this up for you, right? I'm so sorry, man.

Taj gives Marshall a look. Kelly exits.

TAJ
(yells to someone off
screen)
Hey, what are you doing?

Taj walks away.

INT. BAR - LATER

Lizzie and Rachel down shots. Lizzie spits her's back into the cup.

LIZZIE
How do you drink that?

RACHEL
Gotta chase it with this.

She downs another shot.

LIZZIE
Do you think you've had enough?

RACHEL
No. I have a very high tolerance.

A GUY walks by. Rachel grabs then kisses him and pushes him away.

RACHEL (CONT'D)
In your dreams!

CUT TO:

INT. BAR - NIGHT

MONTAGE

We see a series of shots of Rachel, Tina and Lizzie at the bar.

*Lizzie and Rachel are dancing with each other on the dance floor as the latest Jagged Edge song plays on the stereo. They are having a great time. Rachel is really drunk and dances like a mad woman. Lizzie looks uncomfortable but slowly gets into it.

*Rachel at the bar. JUMP CUTS.

RACHEL

Can I have a slippery nipple
please? Can I have a green areola
Can I get a Rob Reiner?

*Lizzie is in a line of similarly-dressed girls waiting for the bathroom. She is trying not to look at something off-screen. WE pan to reveal Tina and Luke making out in the corner.

*Rachel lies on the bar, waiting for a guy to do a body shot out of her navel.

RACHEL (CONT'D)

Whoo! Come on, who's next? More
for me.

No one does, so she awkwardly pours the liquor into a cup and drinks it.

CUT TO:

INT. PARTY - LATER

Lloyd and Marshall hang around a group of girls, laugh.

LLOYD

...then the priest says, "I
believe in God. I didn't say I was
straight."

They all laugh.

MARSHALL

Oh, God!

Ron comes up to Marshall.

RON

What's up guy?

MARSHALL

Dude, get out of here.

RON

Why?

MARSHALL

Because Lloyd's about to pick a
girl then the others are going to

disperse, then I'm going to get
the slowest and the weakest one.
So go, okay? He's about to pick
one. Okay?

RON

Okay.

ANGLE ON LLOYD:

LLOYD

Alright, um...

(to Susan)

Would you like to go somewhere and
talk?

SUSAN

I'd love to talk... Yeah.

LLOYD

Great.

They walk off.

MARSHALL

(laughing)

Talking.

LLOYD

Yeah.

ANGLE ON STEVEN AND JANE:

STEVEN

So, what's your major?

JANE

Psychology.

STEVEN

Oh.

JANE

I like to go into people's minds.

STEVEN

Oh, God, stay out.

JANE

Don't worry. I love your lips.
They're really big.

Steven laughs awkwardly.

CUT TO MARSHALL AND TARA:

MARSHALL
So, what's your major?

TARA
Music.

MARSHALL
Are you ser--? I'm a music major
too.

TARA
Really?

MARSHALL
Yeah. For real.

TARA
What do you play?

MARSHALL
Everything.

TARA
I still--

Kelly walks up to Marshall.

KELLY
Hey, Marshall.

MARSHALL
What are you doing here?

KELLY
Umm, the next time you use the
bathroom you might want to flush.

MARSHALL
Hey, Ron!

KELLY
Man, are you okay? That didn't
look so healthy, you know? Bye.

Kelly exits. Marshall turns to see the girl is gone.

CUT TO:

INT. PARTY

Marshall and Ron.

MARSHALL

Don't be a jerk, man. Okay. I could be hooking up with all kinds of ladies tonight. Alright. If it wasn't for you guys, and you know it.

RON

If it wasn't for us?

MARSHALL

Yeah.

RON

So we messed up your teeth, right? That was us?

MARSHALL

Just go talk to her. Okay. Please. Thank you.

RON

Fine. Okay. Steppin' up.

Ron walks over to Kelly. He takes a deep breath.

RON (CONT'D)

Hey, Sweet.

KELLY

Hey.

RON

Remember when I told you it was okay to like crotch block Marshall?

KELLY

Yeah.

RON

Yeah. Could you sort of not do that anymore?

KELLY

Yeah, okay.

RON

Oh. Ah. Great. Awesome. I'm sorry. You can still do it if you want to, I mean...

CUT TO:

INT. BAR - NIGHT

Lizzie is talking to Tina and Luke.

LIZZIE

I mean, I don't need a boyfriend now. I can get one any time I want. Rachel's right. I should be free.

LUKE

Now you talking. Until you can be alone you can't be with anyone else. Ain't that right baby?

TINA

That's right, sugar.

They kiss, with tongue.

LIZZIE

Yeah. I mean, you know we're freshmen. Now's the time when we're supposed to be having fun. God, Rachel couldn't be more right. I just want to party with her right now.

They look over and we see Rachel standing on the bar, dancing.

RACHEL

Who wants to party?

EVERYONE

YEAH!!

RACHEL
Whoo! UNEC rocks.

She takes off her top. She is now topless on the bar.

LUKE
There they go.

She starts dancing to the music.

RACHEL
Who likes to toss em? Lizzie, get
up here! This is awesome.

LIZZIE
No.

RACHEL
Lizzie get up here!

LIZZIE
No.

Lizzie puts down her drink in horror and walks out.

LUKE
Wow.

Nick Stoller dances on the bar with Rachel.

CUT TO:

INT. PARTY - LATER

Lloyd and Susan are making out. Steven comes up and awkwardly taps Lloyd on the shoulder. No response. He does it again. Nothing.

STEVEN
Lloyd. Sorry. Lloyd.

They stop kissing.

LLOYD
(to Susan)
Excuse me, love.

STEVEN
Okay, listen I've been talking to
this girl and she's really

attractive and smart and I never thought a girl like that would ever talk to me. I just figured that Lizzie was some kind of weird fluke.

LLOYD

Well, apparently she wasn't. You should go make a move.

STEVEN

Right. I-- Should I really? What about Lizzie?

LLOYD

Of course you should. What if this is the perfect girl, not Lizzie?

STEVEN

Whoa. Oh, right. What if she's the one?

LLOYD

They could all be the one. You never know until you sleep with them. All of them.

STEVEN

Right. Right. Thank you so much.

Lloyd goes back to the girl. Steve stands there, psyching himself up. Ron approaches.

RON

Hey, hey, you want to see something sick? We stopped crotch blocking Marshall now him and some chick are sucking face over there.

Steven sees Marshall standing by the drinks, ferociously making out with Jane.

STEVEN

Oh my God. Oh, God. Oh, no. I made a mistake. I want a girlfriend. I think I want a girlfriend.

Steven starts running for the door.

RON

Okay.

Marshall pulls away and subtly wipes his nose (the boogers) and starts making out with her again.

EXT. CAMPUS - NIGHT

Lizzie runs across campus.

Steven runs across campus.

Lizzie charges.

Steven sprints.

INT. DORM - NIGHT

Steven runs down the hallway. He peeks into Lizzie's room, but she's not there. Depressed, he walks into his room and Lizzie is sitting on his bed.

LIZZIE

Steven.

STEVEN

Lizzie... umm, listen. I want to make it official because--

Lizzie kisses Steven.

LIZZIE

Let's never be apart again.

STEVEN

Oh, God, never ever.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM - SECONDS LATER

They're still kissing. Rachel enters, knocking.

RACHEL

Stop it. Stop it. Stop it. Stop it. Stop it. Guys, guys, I don't feel good. Can somebody please hold my hair while I throw up?

LIZZIE

I should probably help her.

STEVEN

Oh, we can hold her hair together.

They kiss. Then rush Rachel out of the room, Lizzie holding Rachel's hair.

FADE OUT.

THE END