

ACT ONE

FADE IN:

INT. GUY'S COMMON ROOM

Ron is checking himself out in the mirror. Marshall and Steven look on.

RON

You know, I think I'm looking good.

MARSHALL

What?

RON

Like I look better than usual. My hair dried right. And my weight fluctuates, but right now it's in the zone.

MARSHALL

You do look good.

Lloyd walks in.

STEVEN

Lloyd, Ron's looking good.

LLOYD

Yeah. You do look good. That's odd.

RON

I look great!

MARSHALL

Am I looking good?

LLOYD

Yes. Except for that huge zit on your face.

The phone rings. Steven picks it up.

STEVEN

Hello?

THEO (V.O.)

Neo. The oracle has spoken. You are the chosen one.

STEVEN

Oh hey Theo...

He looks around at the guys, then takes the phone into his room.

STEVEN (CONT'D)

(weird Keanu Reeves impression)

I mean Morpheus. What is the "Matrix"?

THEO (V.O.)

I do not know. But I do know that high school sucks. You're so lucky you're a year older than me.

STEVEN

It can't be that bad, you're a senior now.

THEO (V.O.)

I know, but I'm getting hassled by some of the junior kids now. A few of them have gotten huge.

STEVEN

I'm sorry, man. It'll be over soon.

THEO (V.O.)

You would think in the current climate, people would be nicer. We're all Americans.

STEVEN

Okay, you know every sucky thing about high school? Replace that with a fun, awesome thing and that's college.

THEO (V.O.)

I want to come up there and visit, so bad.

STEVEN

Uh, yeah that would be great.

THEO (V.O.)

What about Friday?

STEVEN

Um, okay. Yeah, Friday's good. A lot of people go home for the weekend, so we'll have time to hang alone and stuff.

THEO

Awesome!

(Morpheus)

I'll see you Friday, Neo.

STEVEN

(Keanu)

Very well, Morpheus. Have Tank pilot the Nebachudnezzar to--

Lloyd walks into the room.

STEVEN (CONT'D)

(normal voice, covering)

Okay, Friday. See you then.

Steven hangs up.

CUT TO:

INT. LIZZIE'S ROOM - MORNING

Lizzie is on the phone.

LIZZIE

I don't care what you're doing tonight!

ERIC (V.O.)

Of course you do.

LIZZIE

I don't care.

ERIC (V.O.)

First I'm going to a movie!

LIZZIE
Stop telling me! I don't care!

CUT TO:

INT. DORM HALLWAY

Steven walks down the hall. As he approaches the room he begins to look concerned.

LIZZIE (O.S.)
I don't care where you're eating
dinner! But that was our
restaurant! I just don't see why
you have to eat there!

Rachel walks out of the suite, sees Steven she looks guilty.

STEVEN
Who's she talking to?

RACHEL
(lying)
Um, I think her dad.

LIZZIE (O.C.)
Oh, I am so sorry I decided to get
a college education.

STEVEN
What? Why are they talking about
the bedroom? They're not even
going out any more.

TINA
They're just like Whitney Houston
and Bobby Brown. They can't stay
apart but they shouldn't be
together.

Lizzie walks out of the room.

LIZZIE
(fuming))
Arrrrghhh!
(then, covering)

Hey, sweetie.

STEVEN
Hey, Lizzie. What's going on?

LIZZIE
Nothing.
(being cute)
I was just brushing my hair.

On Steven's worried look...

CUT TO:

INT. HAL'S APARTMENT - DAY

Steven and Hal are talking.

STEVEN
If a girl's not going out with a
guy why would she still be
fighting with him?

HAL
Me and your mom still fight. Hell
we even sleep together once in a
while.

STEVEN
(grossed out)
Dad, no.

HAL
You don't have to be threatened by
her ex-boyfriend. You're a better
boyfriend than him. Probably.

STEVEN
It's hard to be a better boyfriend
than him. He's six foot four.

HAL
What does that mean?

STEVEN
Forget it, dad. It's just he's
got more experience than me. I
never had a girlfriend before.
I'm like, this geek.

HAL

Steven, look at yourself. You're not a geek anymore. You're like the fat girl who lost a hundred pounds but still thinks she's fat.

STEVEN

Really?

HAL

Look, all you have to do is treat her better than Eric did. Put her on a pedestal, treat her like a queen.

STEVEN

You never did that with mom.

HAL

Ah, and here I am. You, on the other hand, are going to take Lizzie out tomorrow night to the fanciest restaurant in town. I'm talking limo, champagne, two front row seats to the Steely Dan concert.

STEVEN

That sounds awesome. I'm gonna need some money.

HAL

I have no money. But hey, you're creative. You'll think of something.

(long beat-- then)

Nature walk.

CUT TO:

INT. HALLWAY - DAY

A student hangs a Drinky-lympics poster. LLOYD, Ron and Marshall stare at it.

LLOYD

Drinky-lympics?

MARSHALL

I know this! It's the guys on the seventh floor, they do the whole floor, and like every room has drinks from a different country.

RON

We are so there. And with me looking good. Oh, this is going to fantastic.

LLOYD

The seventh floor. Lovely ladies on the seventh floor. Marshall, are you wearing make-up?

MARSHALL

Yes I am. Rachel gave me some cover-up for the pimple. Then I put it under my eyes.

RON

I thought you looked less tired.

MARSHALL

Thank you.

LLOYD

Now, as long as it doesn't pop, you're golden.

Steven enters. He bangs a cup on the table.

STEVEN

Announcement. Lizzie and I are going to have the perfect date tonight so I need everyone to clear out of the suite so I can create the perfect oasis of love.

RON

Just don't hog on the couch. I sit there.

STEVEN

Okay, we will not hog on the couch... again.

Steven laughs. Everyone groans.

CUT TO:

INT. LIZZIE'S ROOM - LATER

Lizzie's showing Rachel as Tina the invite that Steven made for her. The invite has bad clip-art of a Mad Scientist on a date with a Fox with big boobs. The Mad Scientist's eyes are popping out as if they're on springs.

It says "Lizzie Exley -- Prepare for a perfect night of love."

RACHEL

That is so sweet.

LIZZIE

Eric would have never done this.
If he did his graphics would be
better, but he never would have.

CUT TO:

INT. GIRL'S COMMON ROOM - MOMENTS LATER

Rachel watches Steven come out of Lizzie's room.

RACHEL

So you're making chicken
parmigiana?

STEVEN

Thats-a correct-a. And I thought
we'd watch the Last Boy Scout.
Which is way underrated.

Tina and Rachel exchange a glance.

RACHEL

Steven. Do you maybe want me to
help you with this?

STEVEN

There's nothing wrong with my
chicken parmigiana. My mom loves
it.

TINA

You like dating Lizzie?

STEVEN

Well, yeah.

TINA

Do you want to keep dating Lizzie?
'Cause she's been brushing her
hair a lot lately.

STEVEN

If you think I'm worried about her
going back to Eric, I'm not.

RACHEL

Let me help you.

TINA

Yeah, we can help you real good.

STEVEN

Okay, thank you. This is going to
be awesome.

Just then the elevator door opens and THEO steps out. He
is dressed in shorts a tie, a woolen cap.

THEO

Neo! There is no spoon!

Theo starts doing "Matrix" style slo-mo martial arts moves.

RACHEL

(amazed and freaked out)

Wow.

Steven hustles Theo away, looking around nervously.

STEVEN

Theo, what are you doing here?
This morning you said you were
coming Friday.

THEO

Today is Friday.

Theo watches Rachel walk away, staring at her butt.

THEO (CONT'D)

Thank God it's Friday.

FADE OUT.

END OF ACT ONE
ACT TWO

FADE IN.

INT. REC ROOM

Theo and Steven are talking.

STEVEN

When you tell a person you're coming Friday that generally means next Friday.

THEO

This Friday, next Friday, what's the difference?

STEVEN

The difference is that this Friday I'm making dinner.

THEO

What time? I just had a big sandwich. I'm kind of full.

STEVEN

No -- look. I have a date with my girlfriend.

THEO

You have a girlfriend? Since when are you even friends with a girl?

STEVEN

A few weeks. I was going to tell you. Look, I guarantee you will have a good time tonight. I'll hook you up with my roommates who'll show you what college is all about. It'll be wicked.

THEO

Wicked.

STEVEN

Wicked.

THEO

(beat)

Wicked.

CUT TO:

INT. HALLWAY/REC ROOM

MONTAGE -- PREPARING FOR THE DATE

INT VIDEO STORE - DAY

Rachel and Steven walk the aisle together.

RACHEL

Think "sexy."

STEVEN

Got it! "Booty Call."

RACHEL

No, "dirty" is not sexy. Try this.

STEVEN

"The Unbearable Lightness of Being?" What is it?

RACHEL

It's porn for girls who think they don't like porn.

STEVEN

That's exactly what Lizzie thinks.

Tina walks over.

TINA

Booty call. Sweet.

CUT TO:

INT. SUPERMARKET - DAY

Rachel and Steven are perusing the aisles.

RACHEL

You definitely need wine.

STEVEN

How am I even going to buy this?
I don't have I.D.

Rachel pushes up her boobs.

RACHEL

Don't worry about it. I got it
covered.

STEVEN

I wish I had boobs.

CUT TO:

EXT. CAMPUS - DAY

Steven and Rachel.

RACHEL

You have to give her a massage
because Lizzie said Eric never gave
her a massage. He just wanted them.

STEVEN

How do you give a massage?

RACHEL

Just put oil on your hand and rub her.

STEVEN

Rubber?

RACHEL

Steven, concentrate.

STEVEN

Oh.

CUT TO:

INT. DORM HALLWAY

Theo, Ron, Marshall and Lloyd are walking down to the
elevator. Marshall's checking his make-up in a compact and
touching it up.

THEO

Thank you guys, so much.

MARSHALL

You don't need to thank us.

THEO

Sorry.

RON

And the apologizing. You don't have to do that either.

THEO

Right. Sorry. So can you guys get me a girl tonight?

They get to the elevator.

LLOYD

A girl is just the start of what you're gonna get tonight. Meet your four best friends: me, Ron, Marshall's zit, and the rest of Marshall.

Ron, Lloyd laugh. Theo joins in.

MARSHALL

Come on, that joke's getting old already.

RON

Oh, that joke never gets old.

LLOYD

It's as fresh as the pus in your zit.

Marshall looks annoyed. They get in the elevator.

FADE OUT.

END OF ACT TWO
ACT THREE

FADE IN:

INT. ELEVATOR - NIGHT

Ron, Marshall, Lloyd and Theo are standing in the elevator. Marshall is looking at his zit in a ladies compact.

MARSHALL

This make up is awesome. You totally can't tell I have a zit.

RON

Yeah, you just look like a guy with an enormous brown lump on his head.

MARSHALL

Well, you're ugly.

RON

You know I look hot. Don't even try to deny it.

MARSHALL

Okay.

THEO

So, what's going to happen tonight?

LLOYD

This is going to happen.

CUT TO:

INT. HALLWAY

The elevator doors open. They walk into the hallway. The place is packed with students. It is the same layout as their floor, except every room has been decorated in the style of a different country. Flags hang above doors. They walk down the hall.

In the Mexico room GIRLS wear sombreros and drink Margarita.

In the Russian room guys wear Russian hats and drink white Russians.

In the German room oomp-ah music plays. Some guys are dressed in lederhosen, the girls look like St. Pauli Girls. They all hold huge beer mugs.

ANGLE ON: OUR GUYS

THEO
Wick. Ed.

MARSHALL
(to Theo)
You might want some of this.
You've got some black heads.

He holds offers his make up to Theo, who look scared but excited.

CUT TO:

INT. DORM HALLWAY - NIGHT

Lizzie knocks on Steven's door. She is wearing a fancy dress. Steven answers the door wearing an oddly fitting suit.

STEVEN
Welcome. Won't you come in.

He opens the door and we see that the entire room has been redecorated. There are lit candles everywhere. Too many. He has put colored sheets on the furniture to make it look better. It has been cleaned and all of the posters have been replaced with billowing tapestries.

LIZZIE
Wow, there are so many candles.
It really smells like vanilla.
Really. And you took down the no
farting poster.

STEVEN
For you, only the best. Have a
seat while I finish preparing the
meal.

He hands her a glass of champagne.

LIZZIE
Pink champagne. Just like in Pa-
ree.

CUT TO:

DRINKING/DATE MONTAGE

Music Cue: Daft Punk's "Around the World"

INT. JAPAN ROOM

Marshall, Ron, Lloyd, and Theo drink.

THEO
(worried)
Is it okay to drink beer from
Germany and then beer from Japan?

LLOYD
It's not okay. It's mandatory.

CUT TO:

INT. GUYS COMMON ROOM

Steven leads Lizzie to the table. It has a "Reserved" placard on it. He pulls back her chair, she sits down. He sits down across from her.

STEVEN
Moist hot towel?

Steven offers Lizzie a damp towel in a covered dish. She wipes her hands with it.

STEVEN (CONT'D)
They used to be hotter. But
they're still moist.

CUT TO:

INT. MEXICO ROOM

Everyone's in sombreros. There's a Mexican flag and someone dressed like Ricky Martin. Theo is drinking a margarita.

Marshall is talking to a girl. He squeezes a lime into his margarita and it squirts onto his zit. He clutches his zit in pain.

MARSHALL
Ow!

GIRL

Did you get that in your eye?

MARSHALL

Yeah. My eye.

ALTERNATE TO ABOVE SCENE: INT. SPAIN ROOM

There's a Spanish flag and some bullfighting posters, and a guy is dressed vaguely like a toreador with a red cape. Marshall talks to a girl.

MARSHALL

Are you sure you're not Spanish?
Cause you look all fiery.

The girl's eyes obviously shift from Marshall's eyes to Marshall's zit.

MARSHALL (CONT'D)

I mean, really you look... uh,
what are you looking at?

She walks away. Marshall takes out his compact and puts a lot more makeup on the zit.

CUT TO:

INT. GUYS COMMON ROOM

Steven sits opposite Lizzie.

STEVEN

You look very beautiful tonight,
Lizzie.

LIZZIE

Steven, thank you.

STEVEN

And now I'll get the wine.

Steven goes into Ron and Marshall's room, picks up a bottle of wine, and checks a list taped to the wall labelled "TO DO". He crosses off "Compliment Lizzie" and "Get Wine".

CUT TO:

INT. AUSTRALIA ROOM

A sign reads "AUSTRALIA - WELCOME TO THE LAND DOWN UNDER."
(The words "down under" are upside-down.) There are
upside-down pictures of kangaroos on the walls and the
furniture is all upside-down. A couple guys hold a Theo's
feet up in the air as he drinks from the keg upside down.
Ron is checking himself out in the mirror approvingly. A
pretty girl approaches him.

GIRL

Hey. Wanna try that?

RON

But we could get beer in our hair.

GIRL

I don't mind getting beer in my
hair.

RON

I have to go.

Ron exits.

CUT TO:

INT. GUYS COMMON ROOM

Steven and Lizzie are eating the chicken parmesan.

STEVEN

Make sure to eat around the pink
part. That might not be cooked
enough.

CUT TO:

INT. GREECE ROOM

People are wandering around in Togas. There's a Greece
flag on the wall.

RON

There's only dudes in this room.

Ron, Lloyd, Marshall, and Theo leave.

CUT TO:

INT. GUYS COMMON ROOM

Steven is serving salad.

STEVEN
(proudly)
These croutons have herbs in them.

LIZZIE
This is so much fun. It feels
like we're living together. Like
it's after college and we have our
own condo in town.

STEVEN
Yeah, I love condominiums.

LIZZIE
You know what we should do? Let's
take our clothes off.

Lizzie gets up and takes off her shirt.

STEVEN
What are you doing?

LIZZIE
I love walking around my home
naked. Didn't you and Carmen ever
do that?

STEVEN
Sure, but...my mom was home a lot.

As Lizzie takes off her pants she turns to Steven.

LIZZIE
Come on sweetie, please? It'll be
fun.

STEVEN
(uneasy)
Okay...

As he reluctantly takes his shirt off.

CUT TO:

INT. DRINKY-LYMPIC DORM

Marshall, Ron, Theo and Lloyd are looking around. ICELAND has a booze luge in it. JAPAN has a karaoke machine. Some girls walk by, checking Ron out. Theo is now very drunk.

THEO

And that's why "Freddy Got Fingered!" Do I have to spell it out for you?

MARSHALL

That's pretty much what you've been doing for the last twenty minutes.

THEO

You guys just don't get it. You're really a lot like the juniors in that way.

Theo stumbles off.

RON

Whoever's idea it was that it would be fun to get this kid wasted must have been high.

Lloyd sees a very pretty girl named EVIE walking around the Japan room gathering her textbooks. She is heading out to study.

LLOYD

Oh, boys. Me like-ee.

MARSHALL

Dammit, I saw her twenty seconds ago. I was hoping you wouldn't spot her.

LLOYD

You're wearing more make up than Michael Jackson. I don't think it was gonna happen tonight.

RON

Which one are you talking about?

LLOYD

The adorable one over in Japan.
Oh, look at her scamper around.
She's like a little bunny.

MARSHALL

Yeah, a little bunny who's about
to get banged England style.

Lloyd walks over to Evie. Ron and Marshall are alone.

RON

Lloyd has selected his prey. I am
now the best looking available guy
at the party. I'll see you two
later.

Ron exits.

MARSHALL

Shut up!

CUT TO:

INT. JAPAN ROOM - NIGHT

Lloyd walks over to Evie as she is heading out with her
books.

LLOYD

Hi, I'm Lloyd.

EVIE

Hi. Excuse me, I have to go
study.

LLOYD

On a Friday night?

EVIE

Yeah. I'm pre-law.

LLOYD

If you leave I'm just going to
follow you. You're going to spend
the next twenty minutes with me
either way, so it might as well be
here in Japan.

EVIE

I appreciate the thought, but I have a paper due Monday.

LLOYD

You can't leave Japan. There's Tokyo. They've got those tiny trees. There's... You've got to help me out. I know nothing about Japan.

EVIE

Mount Fuji.

LLOYD

Majestic Mount Fuji! Thank you. You can't leave me here, I'll make a fool of myself. Just one drink.

EVIE

Five minutes. No drink though.
(softens)
I'm Evie.

CUT TO:

INT. MEN'S SUITE - NIGHT

Steven and Lizzie are sitting naked at the table eating chicken parmigiana. Steven's trying to act natural, but he could not look more uncomfortable.

LIZZIE

Isn't this great?

STEVEN

Yeah. You know, I'm cold. Are you cold?

LIZZIE

No. Do you want to turn up the heat?

She indicates the thermostat, across the room.

STEVEN

No.

CUT TO:

INT. PARTY - NIGHT

Marshall and Ron sit on a couch, glum. Girls walk by, ignoring them.

RON

I lost it. I ate a meatball in Sweden, and it must have thrown off my delicate equilibrium of hotness. It's gone. I look terrible now.

MARSHALL

Yeah, well it turns out zit makeup makes me break out.

Theo comes over, drunk as can be.

THEO

Hey zit man. Does your zit have its own zip code. It's a ZIT code.

MARSHALL

This is not the time.

THEO

Right. It's time to hang out with a guy with a huge pimple and an ugly guy who thinks he's good looking.

Marshall and Ron share an annoyed look.

RON

Hey, you know how we said we'd get you a girl? There she is.

THEO

Who? The one talking to Lloyd?

MARSHALL

That's the one. When you were doing the booze luge she told me she thought you were cute.

RON

And she doesn't like Lloyd. She thinks he's a pansy.

MARSHALL

And she loves "Freddie Got
Fingered."

THEO

Then what am I waiting for. See
you, losers. See you, Marshall's
zit.

Marshall walks over to Evie. Ron and Marshall start
laughing.

MARSHALL

I actually felt guilty until he
said that last thing.

RON

Who did, you or your zit?

CUT TO:

INT. DRINKY-LYMPIC DORM - NIGHT

Lloyd is flirting with Evie.

EVIE

That accent is not real.

LLOYD

Yes it is.

EVIE

No, it's not. You're just from
the England room, right?

LLOYD

No, I'm from New Castle.

EVIE

You just made that up. New
Castle. That's not real. That's
a beer.

LLOYD

Are you serious? You really think
I don't sound English?

EVIE

Not really.

LLOYD

You're messing with me, aren't you?

EVIE

Alright, yes.

LLOYD

(really pleased)

You had me going so badly. You're a really good bluffer. You've got to tell me everything about yourself.

Theo steps in.

THEO

Hello there. I'm Theo. I love "Freddy Got Fingered." Want me to stop this guy from bugging you?

EVIE

Yeah, that would be nice. He claims he's from England.

THEO

Yeah, England, Ohio.

She laughs.

THEO (CONT'D)

May I escort you to Brazil for a little of the forbidden dance?

EVIE

Well, I still have a couple minutes left before I have to get to the library, so maybe just one.

THEO

Now you say just one. Later you say just wonderful.

EVIE

Nice to meet you, Lloyd.

They walk away. Lloyd looks upset.

CUT TO:

INT. GUYS COMMON ROOM

The dinner is over, and Steven and Lizzie are in a romantic mood.

LIZZIE
Mmmm, that was really good,
Steven.

STEVEN
The best is yet to come. If you
thought that chicken was oily,
wait till you try the massage.

He holds up two bottles of massage oil.

LIZZIE
OK.

Lizzie lies down on her stomach. Steven dumps too massage oil on his hands. He puts some of it in his hair. He rubs some of it on his own chest.

LIZZIE (CONT'D)
Steve...

STEVEN
One sec! One sec!

Steven starts massaging her. Lizzie breathes like she likes it.

STEVEN (CONT'D)
Hey, go like this. Haaaaa.

LIZZIE
(erotically)
Haaaaa.

He stops and starts chopping on her back.

LIZZIE (CONT'D)
Ha-a-a-a-a-a-a-a--

STEVEN

(chopping)
Isn't that wicked?

CUT TO:

INT. DRINKY-LYMPIC DORM

Theo and Evie are dancing. Theo could not be having more fun. He prances around doing crazy Brazilian moves which look like nothing anyone has ever done in Brazil. Evie smiles, enjoying watching this young man have such a good time. Lloyd walks up to Theo.

LLOYD
Alright, Theo. Let the lady get to her school work.

EVIE
I'm fine.

LLOYD
You don't have to be nice.

Lloyd pulls Theo away.

LLOYD (CONT'D)
Why don't you go find Marshall and Ron?

THEO
Why? I have a chance here.

LLOYD
I'm sorry, but you don't have a chance here and you're ruining what little chance I have.

THEO
But Ron and Marshall said she thought I was cute, and that you were a pansy.

LLOYD
They said it because they thought it would be funny to screw with me.

THEO
You mean, she didn't--

(looks at Ron and
Marshall)
And they were lying?
(to Lloyd)
Oh my God. You guys are worse
than the juniors!

He runs away. He runs past Ron and Marshall on the couch.

THEO (CONT'D)
(to Ron and Marshall)
I hate you!

Evie returns.

EVIE
Where's Theo?

LLOYD
He had to go back to his home--
annoying land.

EVIE
Why? He was nice. I was having
fun.

LLOYD
Believe me, he gets old. And now
maybe we can have fun.

EVIE
You just made that kid run out of
the party in tears. Why would
spending time with you be fun?

She turns and exits, leaving a shocked Lloyd behind.

CUT TO:

INT. MEN'S SUITE - NIGHT

Steven is giving Lizzie a massage. She is in heaven.

STEVEN
Uh, this part's kind of done, so
if you want to, you know, turn
over?

She does. Just then the door bursts open and Theo comes in, drunk and nearly in tears. He sees her naked. She quickly flips back over and covers herself with a sheet. Steven grabs a pillow to cover himself.

THEO

Oh my God!

LIZZIE

Whoa!

STEVEN

Theo!

THEO

Why did you abandon me?

STEVEN

Theo, this is not the time--

THEO

Well when is the time? We used to be friends! Now you're leaving me with your jerkmates!

STEVEN

We're still friends--

THEO

We used to play stratomatic baseball together!

LIZZIE

What's that?

STEVEN

It's nothing.

THEO

It's nothing? Strato is nothing? You cried when you won the Strato World Series last year! And now it's nothing?

STEVEN

(to Lizzie)

I didn't -- that's not true!

THEO

Why do you keep talking to her?
Why aren't you talking to me? I'm
your best friend! But now that
you have your first girlfriend,
everything's changed!

LIZZIE
First girlfriend? What about
Carmen?

THEO
Who's Carmen?

LIZZIE
Steven's old girlfriend. This
girl.

She holds up a photo.

THEO
That's my sister! Ew! You made
my sister into your imaginary
girlfriend?

LIZZIE
Wait a minute, Steven. Is this
true? Am I the first girlfriend
you've ever had?

THEO
Of course!

On Steven's look of desperation, we...

CUT TO:

INT. PARTY - NIGHT

Ron, Lloyd and Marshall are talking.

RON
What just happened there, buddy?

LLOYD
I think I was just rejected.

MARSHALL
(puts his arm around)

Welcome, my friend. Welcome to my world.

RON

So Lloyd, how does it feel to be a human like us?

LLOYD

I don't like it.

MARSHALL

Neither do we.

CUT TO:

INT. MEN'S SUITE - DAY

Steven and Lizzie are now dressed.

STEVEN

Look, I can explain this, okay? I just didn't want you to think I was... I don't know...

THEO

A geek? Like me?

STEVEN

Can you stop talking please?

LIZZIE

Steven, it's okay if you never had a girlfriend before. I think it's adorable that you thought I wouldn't like you if I knew that.

STEVEN

Really?

LIZZIE

Yeah, and it's even cuter that you tried to hide it by making this awful chicken parmigiana.

THEO

Hey! Your chicken parmigiana is great.

STEVEN

There's still a lot left.

LIZZIE

The fact is none of us were perfect in high school.

STEVEN

Really?

LIZZIE

I don't care that you were a geek. Everyone was something. I was a slut.

STEVEN

What?

LIZZIE

(straight forward)

Oh, I was a slut.

THEO

College rules.

FADE OUT.

END OF SHOW