

ACT ONE

FADE IN:

EXT. DORM - DUSK

Steven is walking back to the dorm, carrying his backpack. FROM O.S. WE HEAR THE SOUND OF A CAR PULLING UP. Steven stops dead in his tracks. His expression changes from happy to mortified.

STEVEN

Oh no.

WE SEE STEVEN'S P.O.V. of a Hal's car pulling up.

BACK ON STEVEN as he runs into the dorm.

CUT TO:

INT. DORM HALLWAY - EVENING

Steven, in a panic, sprints out of the stairwell, down the hall, into his room. LLOYD looks up from the couch.

LLOYD

Hey--

Steven SLAMS the door shut, cutting off Lloyd. He darts across the hall, into the girls' room.

CUT TO:

INT. GIRLS' COMMON ROOM - CONTINUOUS

Steven looks for a place to hide. Lizzie is in her pajama bottom and bra, Tina in sweats and a t-shirt. They both have blue mud masks on their faces.

LIZZIE

Steven! You have to knock first!

STEVEN

(loud whisper)

Shut up and don't say my name!

Steven slowly pushes the door closed so it's only open crack. OMINOUS 'JAWS' THEME MUSIC PLAYS. Outside the door, through

the frosted glass, a SHADOWY FIGURE walks up to the guys' door.

The person KNOCKS. WE HEAR HIS VOICE - it's HAL.

HAL

Steven? Are you in there? It's your one and only dad.

CUT TO:

INT. GIRLS' COMMON ROOM - STEVEN'S P.O.V.

THROUGH THE CRACK IN THE DOOR, WE SEE Hal writing a message on Steven's dry erase board. He writes, "Steven - Dad. Remember me?" Hal caps the marker and turns towards the girl's room.

CUT TO:

INT. GIRLS' COMMON ROOM - CONTINUOUS

Steven bolts upright, behind the door, motioning to the girls to be quiet. Through the glass WE SEE the image of Hal hesitate near the girls' door, then walk down the hall. Steven lets out a SIGH OF RELIEF.

STEVEN

(keeping his voice low)
Can't he go two days without dropping by unannounced? I'm in college. I need my space.

LIZZIE

I feel bad for Hal. He's lonely.

STEVEN

I know. I just wish he could be lonely by himself once in awhile.

TINA

I'm glad my dad doesn't drop by. He used to make me wash his feet.

CUT TO:

INT. DORM HALLWAY - CONTINUOUS

A distressed Hal wanders towards the elevator, where he crosses paths with LUCIEN and HILLARY, coming out of Lucien's room. Hillary is wearing a hooded sweatshirt with a cartoon aerial view of the dorm with the caption "10th Floor - We Like It On Top."

LUCIEN

(to Hillary)

So if you'd like, I'll help you practice that Human Pretzel Icebreaker. It could be fun.

HILLARY

No thanks, Lucien. I'm sure me and my residents can figure it out.

LUCIEN

Well, I'm available. You know that, right?

(notices Hal)

Hey, you're Steven Karp's dad.

HAL

Yeah, Hal Karp.

LUCIEN

This is Hillary. She's the head R.A.

HILLARY

(shakes his hand)

Me R.A. You are a dad. Ha ha.

Hal is taken aback -- she's cute and still holding his hand.

HAL

I haven't seen Steven in days. I'm beginning to worry he's in some kind of trouble.

HILLARY

(genuinely concerned)

Trouble can be very worrying. Lucien, can we borrow your room-slash-office?

LUCIEN

Uh, sure. Please excuse me. I have to free a student who's pennied into his room. (HOLDS UP A BUTTER KNIFE)

HILLARY

Butter knives are forbidden this year.

Hillary leads Hal into Lucien's room. Lucien, looking jealous, EXITS, intentionally leaving the door slightly ajar.

HILLARY (O.S.) (CONT'D)

Okay, let's talk about Steven.

CUT TO:

EXT. CAMPUS - DUSK

Marshall and Rachel are walking. He's carrying two backpacks.

RACHEL

Thanks for carrying my backpack. I know it's heavy.

MARSHALL

No problem. I got two shoulders. One for me, one for you.

(hands her the backpack)

So you wanna go in the Student Union and hang out? Maybe play some games, get something to eat.

RACHEL

Umm, nah. I need to get a new student I.D. with my hair looking good.

MARSHALL

Cool. I should do that, too. Maybe I'll swing by your room later.

Rachel smiles and goes into a campus building as Marshall watches.

CUT TO:

INT. STUDENT UNION - NIGHT

Marshall is walking through the game room alone when he sees a Japanese girl, KIKUKI, shooting pool all alone. Marshall is intrigued as he watches her rack the balls. She's sexy and exotic. She lines up a break shot and glances up at him.

MARSHALL

Hi. Mind if I play? It's more fun with two. Ha ha.

She smiles and hands him her cue stick.

KIKUKI

Hai.

MARSHALL

(stoked)

Alright.

MUSIC UP: "El Scorcho" by Weezer or "You Sexy Thing"

QUICK CUTS: Sexy looks, eye contact and smiling. She slowly chalks the tip and then gives it a quick blow. She bends over to shoot, flashing cleavage and stroking the cue through a loop in her fingers. Marshall's about to explode. Finally, Kikuki sinks the eight ball to win.

MARSHALL (CONT'D)

Hey, good ball. So, my name's Marshall.

KIKUKI

(smiles)

Kikuki.

(in Japanese)

Oai-deki-te ureshii-desu.

Watashi no nihongo wa wakarmasu-ka?

Marshall's eyes widen. She doesn't speak English.

MARSHALL

I'm sorry, I didn't understand what you just said.

CUT TO:

INT. LUCIEN'S ROOM - NIGHT

Hillary sits in a chair, while Hal sits on Lucien's bed. Hal is holding onto a pillow, dumping all of his post-divorce problems to Hillary, an attentive listener.

HAL

And then my wife left me and now I'm waiting tables. I should've finished college, but it's too late.

HILLARY

Hal, your life is just starting. I just read about a sixty-year-old woman in Scotland who gave birth to six kids. There's a seventy-year-old man in India who wrestles tigers. Remember, your attitude determines your altitude.

Hal is taken with her positive outlook.

HAL

You know, you are great.

HILLARY

I am. And so are you. You're young, good looking, and you've got a great future ahead of you.

Hal looks at her in awe. She's a breath of fresh air.

HAL

Wow. You're really amazing at this.

HILLARY

(blushes)

Well, thank you. I don't hear that often enough. Sometimes I think the kids just want to hit me over the head with their confiscated bong.

Hal LAUGHS. WE SEE one corner of her room is full of confiscated bong.

HILLARY (CONT'D)

Could you do me a favor, Hal?

HAL
Anything.

HILLARY
(dramatic whisper)
Dare to believe in yourself.

HAL
I will.

HILLARY
Remember, you're never too old
to do anything.

Weird romantic pause. He looks into her eyes. She looks into his. FLOWERY MUSIC. They kiss.

CUT TO:

INT. DORM HALLWAY - CONTINUOUS

RON steps off the elevator and walks by Lucien's room. The door is slightly ajar and he sees Hal and Hillary making out.

RON
Oh - my - ass.

He runs down the hall towards the guys' room.

RON (CONT'D)
Steven!

Steven and Lizzie come out from her room. She finishes wiping the mud mask from her face.

STEVEN
What's going on?

RON
Gotta hurry. It's horrible. Follow me.

CUT TO:

INT. HALLWAY OUTSIDE LUCIEN'S ROOM - A MOMENT LATER

Steven and Lizzie peek in and see Hal and Hillary kissing.

STEVEN
(horrified)

Daddy?!--

Lizzie puts her hands over Steven's mouth.

LIZZIE

Shhhh!

Lizzie leads Steven back to the room. He's in shock.

STEVEN

Ohmigod... Ohmigod. Oh. My.
God.

Ron, Lloyd and Tina look in. They grimace in revulsion.

TINA

That's not sexy.

CUT TO:

INT. GUYS' COMMON ROOM - NIGHT

Steven is freaking out.

STEVEN

What is he doing?

LIZZIE

My Psych prof would say this is
typical behavior for a divorced
man. He's seeking affection.

LLOYD

Ruining his son's life is
typical behavior?

LIZZIE

You want your dad to give you
space. Well, you should give
him space. How would you feel
if he said we couldn't go out?

STEVEN

I guess so. God, this sucks.

RON

Yeah, man. Let's go back and
see if they're doing the hog.

CUT TO:

INT. GUYS' COMMON ROOM - THE NEXT MORNING

Ron wakes, and notices that Marshall's bed is untouched. Concerned, he goes to wake Lloyd.

RON
Hey. Marshall never came home
last night.

LLOYD
Maybe he hooked up.

They LAUGH.

RON
Nah. He's probably dead.

Marshall walks in with his arm around Kikuki. They look happy.

MARSHALL
Hey, boys. I want you to meet
Kikuki.

They're surprised. Marshall has a girl and she's not hideous.

KIKUKI
(smiles shyly)
Hi.

MARSHALL
Isn't she cute? Cutie Kikuki.

Marshall can't resist how cute she is. He kisses Kikuki. It's creepy/funny. The guys watch them like a car wreck.

Rachel pops in, carrying her backpack.

RACHEL
Hey Marshall, you wanna walk to cla--

Rachel sees Marshall kissing Kikuki. Immediately, her face registers jealousy. Marshall breaks the kiss.

MARSHALL
Oh, hey Rachel. This is Kikuki.

RACHEL
(ice cold)
Hello.

MARSHALL

She can't speak any English.
She's like, all Japanese.

RON

She can't understand anything
you're saying? Unbelievable.
You found the perfect girl.

MARSHALL

She gave me this electronic
translator. Check it out.

Marshall reaches into Kikuki's backpack and takes out a
handheld electronic keypad with display screen.

MARSHALL (CONT'D)

(as he types)

'You are so cute.'

He hits 'enter.'

ELECTRONIC VOICE

(monotone male voice
translates to Japanese)
You are so cute.

Kikuki reacts with a blushing smile. Marshall is giddy.

MARSHALL

How cool is that? We're on the
cutting edge of dating. It's
like we're on a chat page,
right? But we're right here.

Marshall leads Kikuki into his room. WE HEAR THE COMPUTER
VOICE AS THE DOOR CLOSES:

ELECTRONIC VOICE (O.S.)

(in English)

May I sit on the furniture?

Ron, Lloyd and Rachel are stunned.

RACHEL

It'll never last. She's got the
boobs of a six year old and
she's like, dumb.

LLOYD

I don't think a dumb girl is necessarily wrong for him.

RON

She's not dumb. She just seems dumb 'cause just foreign, like you, Lloyd.

Lloyd punches Ron.

CUT TO:

INT. DORM HALLWAY - MORNING

Lucien walks past the elevator just as the doors are closing. He sees Hal and Hillary flirting, LAUGHING and smooching. Deeply wounded, Lucien continues down the hall.

LUCIEN

Oh dear lord. Steven's dad. I should've never introduced him.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM - CONTINUOUS

MELLOW MUSIC PLAYS on the stereo, while Lizzie rubs Steven's neck. Lloyd is lying on his bed, reading.

Lucien steps in the doorway.

LUCIEN

Hey! Karp! Turn down that crap music.

STEVEN

What? It's Lloyd's stereo.

LUCIEN

(to Steven)

It's too loud. Bring it down, man.

LLOYD

Come on, Lucien, it's on two.

LUCIEN

Stay out of this, Lloyd. Listen here, Karp. Everyone didn't enroll at UNEC to listen to your cool music. Cross me. Just

cross me! Because I'd love to
kick you out of this dorm! Take
a look at this face. Because
it's your worst nightmare.

Steven reluctantly turns down the stereo and Lucien EXITS.

STEVEN

What did I do?

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. DORM HALLWAY - DAY

Steven and Lizzie are holding hands as they wait for the elevator. There's LOUD CLUNKING coming from inside the elevator. When the door opens, it's Hal and Hillary, on their way up. They're caught off guard, but try to act natural.

HILLARY

There he is!

HAL

Hey party people, is this your floor? These elevators are so confusing.

STEVEN

Yep. This is the fourth floor.
Where I live.

Hal steps off and smiles politely at Hillary.

HAL

Thanks for helping me figure out
where I was going.

She winks at Hal as the elevator doors close.

HAL (CONT'D)

Such a nice lady. Steven, I
hadn't heard from you and just
wanted to make sure you're doing
all right.

Awkward beat as Steven fumes. Lizzie squeezes Steven's hand tight and shoots him a look telling him not to bring it up.

LIZZIE
He's great.

STEVEN
Yeah. I'm great.

HAL
Good. Well, I should get going then.
(looks at closed elevator)
Maybe I'll just take the stairs down. Stay in touch!

Hal takes off running up the stairs.

CUT TO:

INT. DORM - 10TH FLOOR REC ROOM - DAY

MONTAGE

SOFT MUSIC sets the background as Hal and Hillary begin dating.

Hillary leads her RESIDENTS and Hal in a Human Pretzel icebreaker. As they're undoing the knot, she pinches Hal's ass. They end up face-to-face. The sexual energy between them is crazy hot. The residents look uncomfortable as they stop undoing the pretzel and start to walk away.

Down the hall, a jealous Lucien makes crazy eyes as he looks on.

LUCIEN
(to himself)
I was supposed to be in that pretzel.

EXT. REGISTRATION OFFICE - THE NEXT DAY

Hillary and Hal sit on a ledge as they look through the UNEC course book. He's wearing the "We Like It On Top" sweatshirt. It's way too small on him. WE SEE A PAGE OF THE BOOK WITH SEVERAL COURSE TITLES. Hal points to 'Human Sexuality' and

makes a vaguely obscene gesture with his hands. Hillary slaps him playfully and LAUGHS.

EXT. CAMPUS - DAY

Hal and Hillary walk past an academic building, all smiles, flirting and holding hands. Hal has a stack of registration papers and the course book.

Steven and Lizzie spot them. Steven looks upset. He heads straight for them. Lizzie catches up to Steven and pulls him in a different direction.

INT. DORM HALLWAY - 10TH FLOOR - NIGHT

Hillary pulls a fire alarm and screams at all of her residents, who are in no particular hurry, as they shuffle towards the stairs.

HILLARY

This is only a drill, but treat
it like a real fire, people!
Let's go, let's go!

Once the floor is clear, she tackles Hal in the middle of the empty hallway. Hal looks up at her, stunned.

HILLARY (CONT'D)

The fire is in my pants.

INT. DORM HALLWAY - 10TH FLOOR - THE NEXT MORNING

Hillary, in bath robe, walks out of her room towards the bathroom. She passes a pair of FEMALE STUDENTS.

HILLARY

Morning, rezzies! Make it happen!

A second later, Hal, wearing boxers and a towel around his neck, walks out of her room towards the mens' bathroom.

HAL

(smiles cheerily)
Good morning. Kick some class!

The girls are creeped out.

END MONTAGE

CUT TO:

INT. TINA'S ROOM - DAY

Lucien is complaining to Tina.

LUCIEN

Other than the fact that she has excellent counseling skills and he has a lot of problems, I don't understand what she sees in him.

TINA

Hmmm, I should add Hal's name to the Booty Chart.

Tina reaches under her bed and pulls out a poster board labeled "Booty Chart." It tracks who in the dorm is hooking up with whom. She adds Hal's name and a line connecting him to Hillary. There's also a line with a question mark from Hillary to Lloyd.

TINA (CONT'D)

Oh my gosh. Lloyd and Hal are booty brothers.

(A BEAT)

I'm gonna need to make Hillary's name bigger. There's so many lines coming off it.

Lucien twitches with anger and snatches the chart from Tina.

LUCIEN

These aren't allowed!

TINA

Why not?

LUCIEN

They're against the rules. It's a fire hazard!

CUT TO:

EXT. CAMPUS - DAY

Marshall has his arm around Kikuki as they sit on a bench. They look happy, like new lovers. He wants to say something, but he has to remove his arm from around her to type.

ELECTRONIC VOICE

(in Japanese)
Konnichiwa.

He tries mouthing "Konnichiwa" while the electronic voice speaks, to make it look like he's talking. She GIGGLES.

KIKUKI
Konnichiwa.

Marshall puts his hand on her knee.

MARSHALL
Japa-knees. Ha ha.

She doesn't get it. She points to herself.

KIKUKI
Japanese.

MARSHALL
No, no, no.
(points to her)
Japanese.
(points to her knees)
Japa knees.

Silence. He abandons his joke and types "May I kiss you?"

ELECTRONIC VOICE
(in Japanese)
May I kiss you?

She smiles, types and hits 'enter.'

ELECTRONIC VOICE (CONT'D)
(monotone male voice)
Proceed.

They kiss.

CUT TO:

INT. GUYS' BATHROOM - THE NEXT MORNING

Steven is attempting to shave his baby face, while Lloyd brushes his teeth. Lucien emerges from a stall.

LUCIEN
What the hell, man? That's disgusting.

STEVEN

What are you talking about?

LUCIEN

The sink. Look at the sink. Were you born in an elephant barn?

The sink is filthy with shaving cream, soap scum and tons of whiskers from other students. It's obviously not all Steven's.

STEVEN

That's not mine. It was the dude with the beard.

Steven points to a HAIRY GUY WITH A NEATLY SHAVED RED SOUL PATCH who steps out of the shower and walks past.

STEVEN (CONT'D)

It was him! He had a beard, like five minutes ago!

LUCIEN

Don't play the blame game. I'll write you up.

LLOYD

(stops brushing and spits)
Lucien, a lot of people use these sinks.

LUCIEN

Well then you clean it up, too.

LLOYD

I'm not cleaning it.

Lloyd walks out.

LUCIEN

Well then Steven's cleaning it.

Lucien peels off some paper towels and hands them to Steven.

LUCIEN (CONT'D)

Clean it up, man. And tell Lloyd I'm watching him.

Steven reluctantly takes the paper towels and begins wiping the sinks. The towels pick up a massive clump of whiskers that could only come from a beard.

CUT TO:

OMITTED

INT. GUYS' COMMON ROOM - CONTINUOUS

Ron enters to see Rachel digging through Marshall's backpack. She pulls out the electronic translator.

RACHEL
Look what I got.

RON
You better put that back.
That's the key to Marshall's sex
life.

RACHEL
He shouldn't have left it out in
the open.

RON
It wasn't out in the open. It
was in his backpack.

RACHEL
Well his backpack was out in the
open.

RON
What? The whole world is out in
the open if you look at it that
way.

She places it on the coffee table.

RACHEL
It's in the open now.
Satisfied?

Ron shrugs. Rachel picks it back up.

RON

I hate the stupid voice on that thing.

(imitates the monotone electronic Japanese voice)
Ochiwawaachichi Oyy.

RACHEL

Let's have some fun.

Rachel holds up a scrap of paper with Kikuki's phone number.

CUT TO:

INT. GIRLS' COMMON ROOM - A MOMENT LATER

Ron is holding the electronic translator while Rachel holds the phone and dials the number. The line RINGS and is answered by an automated voice mail greeting.

VOICE MAIL (V.O.)

Please leave a message for
(Kikuki's voice)
Kikuki.

BEEP. Rachel holds the phone out while Ron pushes 'enter.'

ELECTRONIC VOICE

(in Japanese)
I like to light my farts.

Rachel covers the mouthpiece of the phone.

RACHEL

What did you type?

RON

I like to light my farts.

They burst out LAUGHING.

RON (CONT'D)

Wait! I got another!
(typing)
'Where is the eel farm?'

Rachel cracks up. She uncovers the mouthpiece and Ron hits 'enter.'

ELECTRONIC VOICE

(in Japanese)

Where is the eel farm?

Rachel covers the mouthpiece and they both break out LAUGHING.

RACHEL

What the hell? Give it to me.

Rachel takes the translator and types another message.

RACHEL (CONT'D)

(as she types)

You think you're so hot, but
you're so not.

She plays it into the phone.

ELECTRONIC VOICE

(JAPANESE TRANSLATION)

She hangs up and LAUGHS by herself.

RON

(disapproving)

That was kinda mean.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM - MORNING

Steven is whining to Lloyd and Lizzie.

STEVEN

These RA's are ruining my life
and it's all my Dad's fault. I
have to stop it.

LIZZIE

Don't. Lucien 's on my poop
list, too, but your Dad is just
lonely right now.

LLOYD

You wanna get Lucien? Here's
how you get him. He messes with
your life, you mess with his
livelihood. He tries to control
you, you take control of the
entire hall. Anarchy, Steven.
That's how you get Lucien!

LIZZIE
Count me in. We'll be just like
Bonnie and Clyde... and Lloyd.

Lloyd smiles devilishly.

CUT TO:

INT. DORM HALLWAY - DAY

MONTAGE - MUSIC: "ANARCHY IN THE U.K."

Steven Lloyd and Lizzie each puncture a can of shaving cream (O.S.) and place it on the floor outside Lucien's room. Lloyd KNOCKS on the door and they take off running. The cans twirl around the hall, spewing out streams of shaving cream. Lucien comes out of his room and desperately tries to grab the spinning cans as he gets sprayed.

CUT TO:

INT. ELEVATOR - THE NEXT DAY

Lucien rides the elevator alone. When the doors open to his floor, Lucien starts to step off, but is met head on by a wall of stacked cinder blocks blocking his exit. At eye level there is one cinder block missing, allowing Lucien to look through.

LUCIEN
What the hell-- This better not
be permanent! How the hell am I
supposed to get to my floor?

On the hallway side the CAMERA PANS DOWN to reveal Steven, Lloyd and Lizzie, crouching down, out of sight, GIGGLING.

CUT TO:

INT. HALLWAY - THE NEXT DAY

Lucien is walking down the hall when he arrives at the Rec Room to see PERRY sloppily duct-taped to the top of the ping-pong table.

LUCIEN
Wh-what happened?

PERRY

I duct-taped myself here.
There's a lady coming by in a
few minutes to pleasure me.

LUCIEN
Are you serious?

PERRY
No, you idiot. Cut me off here.

LUCIEN
Don't worry! I'll get scissors!

Lucien runs into his room.

CUT TO:

INT. LUCIEN'S ROOM - CONTINUOUS

Lucien enters to see his room is much more bare than before.
His bedding has been stripped and there are several bedsheets
tied and strung out the window.

EXT. DORM - DAY - CONTINUOUS

ANGLE UP TOWARDS LUCIEN'S ROOM as he looks out at his things.
Several items are hanging from Lucien's room by chains of
bedsheets: his bed frame, desk chair, bookcase and a lamp.

LUCIEN
This is serious.

CUT TO:

INT. LUCIEN'S ROOM - CONTINUOUS

Lucien sees a hand-written note attached to his jar of change.
It reads: "Try the vending machine."

CUT TO:

INT. HALLWAY - CONTINUOUS

Lucien walks out to the vending machine. Inside are his keys,
scissors, razor, clothes, books, CDs, a porn magazine, porn
dvd, other embarrassing personal items and a framed photo of
Lucien with his mother.

LUCIEN
(in disbelief)

Hey, those are my things.

CUT TO:

INT. HALLWAY - A MOMENT LATER.

Lucien puts change into the vending machine and punches a couple of buttons. The coil turns and a pair of underwear drops. Lucien reaches in and picks it up, adding to his armload of repurchased items. He's buying things in front of the scissors on the coil.

PERRY

(still duct-taped to the
ping-pong table)

Lucien, please cut me loose!
I'd like to resume my education!

LUCIEN

I'm trying to buy my scissors!

He plugs more coins into the machine.

CUT TO:

OMITTED

INT. GUYS' BATHROOM - MOMENTS LATER

WE HEAR LUCIEN SING while he showers. His robe, towel, jeans, keys and shaving kit hang from a hook just outside the shower stall. Lloyd, Steven and Lizzie sneak in and use scissors to cut his jeans to shreds.

CUT TO:

INT. HALLWAY - CONTINUOUS

Lucien, dripping wet, holding small shreds of blue jeans in front of his privates, waddles out of the bathroom towards his room. He tries the handle; it's locked. He turns to see the Rec Room is filled with his residents, who burst out LAUGHING.

Lucien's robe, towel, keys and shaving kit are on the Rec Room counter. Embarrassed, Lucien waddles over, careful to keep himself covered.

LUCIEN

Very funny, Karp. But now it's
no more Mister Nice Lucien. I'm
writing you up.

Lucien grabs his stuff, almost dropping the shreds of jeans.
Lloyd barely stifles a LAUGH.

LUCIEN (CONT'D)
I'm watching you too, Lloyd.
(to Steven)
Karp, go to your room and start
packing.

STEVEN
What?! Why? You're not my dad.

LUCIEN
No, I'm not your dad. If I was
I'd be nailing Hillary. I'm
sending a judicial notice to the
Housing Committee. You're gone.
Bye. Nice knowing you.

Lucien goes to his door, unlocks it, goes inside and SLAMS it.
The residents are stunned.

FADE OUT.

END OF ACT TWO
ACT THREE

FADE IN:

INT. MARSHALL AND RON'S ROOM - DAY

Kikuki looks upset as she stands and paces. Marshall sits on
the bed, defensive. She hits 'enter' on her electronic
translator.

ELECTRONIC VOICE
(in English)
Why do you ignite your gas?

MARSHALL
(confused)
What?! What do you mean?

She types and hits 'enter.'

ELECTRONIC VOICE

(in English)
'Where is the eel farm?'

MARSHALL
'Where is the eel farm?!' I
don't know. Where is the eel
farm?

She types and hits 'enter.'

ELECTRONIC VOICE
(in English)
You make no sense.

MARSHALL
What?!
(as he types)
You make no sense.

ELECTRONIC VOICE
(in Japanese)
You make no sense.

She gets increasingly frustrated by their inability to
communicate and re-hits 'enter.'

ELECTRONIC VOICE (CONT'D)
(in English)
You make no sense.

They continue to argue via the voice translators.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM - DAY

Steven, Lloyd and Lizzie sit on the couch, defeated.

LIZZIE
Lloyd, you should know better.
Steven looks up to you! And,
Steven, why didn't you listen to
me?

LLOYD
Because he's a man. He can make
his own decisions. Don't treat
him like your little organ
grinder monkey, Lizzie!

LIZZIE

You're the one who wanted him to
do your 'monkeyshines!'

STEVEN

It's both your faults! Why do I
listen to you guys? Your ideas
are insane.

(mimicking Lizzie)

It's none of your business,
Steven Karp!

(mimicking Lloyd)

Let's monkeyshine Lucien's ass!

(normal)

And now I have to go live with
my horndog dad!

LLOYD

Okay, so maybe we shined his
monkey too hard.

LIZZIE

I'm sorry. I didn't realize
Lucien would go that crazy and
kick you out.

STEVEN

Well if this is going to be my
last day here, I'm going to make
it a great day.

[alt:... I'm going down in a
blaze of glory.]

[alt: ...then I'm taking Lucien
down with me.]

LIZZIE

I'm in.

LLOYD

Me too.

CUT TO:

INT. DORM HALLWAY

CLOSE-UP as Lloyd blasts some HEAVY MUSIC on his stereo.
MUSIC CONTINUES UNDER THE FOLLOWING FOUR SCENES:

Steven, Lloyd and Lizzie drag Steven's mattress out of the room and place it up against the wall at the end of the hallway. P.B. and the SAMOAN come out of their room to see what's going on.

INT. DORM HALLWAY

Steven, Lloyd, P.B. and the Samoan carefully pull the soda machine away from the wall while Lizzie unplugs it. They push it in front of Lucien's door.

INT. GUYS COMMON ROOM

Steven and Lloyd fill waste-baskets full of water while Lizzie squirts dish detergent into the waste-baskets.

INT. DORM HALLWAY

They dump the buckets of water down the hallway, covering the floor, and strip down to their shorts and/or undies. Steven takes a running start, jumps onto a pool pad, and does a slip 'n slide down the hall, into the mattress.

JUMP CUTS as Lizzie and Lloyd do the slip 'n' slide.

CUT TO:

EXT. CAMPUS - AFTERNOON

Marshall and Ron are walking back to the dorm.

MARSHALL

So she kept asking me why I ignite my gas? I mean, what the hell is that?

Ron can't keep from LAUGHING.

RON

Well, you shouldn't have left that translator out where Rachel could get it.

MARSHALL

What?

RON

Look. Rachel found your thing and she thought it'd be funny if we left some stupid messages on Koo Koo Roo's voice mail.

MARSHALL

You and Rachel?

RON

I know it's some kind of unholy alliance, but I have to admit, it was fun.

MARSHALL

(a revelation, stops walking)

Rachel's trying to destroy my relationship with Kikuki.

RON

I don't know if I'd go that far.

MARSHALL

She's jealous. Yes! Rachel likes me!

Marshall excitedly runs away, rejoicing.

CUT TO:

INT. HILLARY'S ROOM - 10TH FLOOR - AFTERNOON

Hal and Hillary are having a serious talk as they undress.

HILLARY

He's probably going to be a little surprised at first, so we need to be gentle with his feelings. So you say...

HAL

(rehearsing his speech)
Steven, Hillary here has been helping me get my life back together, and we've become close.

CUT TO:

INT. DORM HALLWAY - AFTERNOON

P.B., the Samoan, Tina and other kids from the floor in varying states of undress have joined in the slip 'n' slides. They're like little kids, squirting super-soakers, making a ton of noise and having the time of their lives.

CUT TO:

INT. LUCIEN'S ROOM - CONTINUOUS

Lucien is woken from a nap by all the noise coming from the hallway. He gets up and opens his door to find the soda machine completely blocking the doorway. He picks up his phone and punches in a speed dial number.

LUCIEN
Hillary? Lucien. I've got a
code red on my floor.

CUT TO:

INT. HILLARY'S ROOM - 10TH FLOOR - CONTINUOUS

Hillary is in bed, wearing a t-shirt and panties.

HILLARY
(into phone)
Dear god! I'll be right down!
(to Hal)
I'm going to the fourth floor!

She drops the phone, jumps out of bed, pulls on some pants and runs out the door. PAN OVER TO REVEAL a very disappointed nude Hal in bed.

HAL
Should I come, too?

CUT TO:

INT. DORM HALLWAY - CONTINUOUS

Lucien forces his way out of his room past the soda machine to see the complete mess that Steven, Lloyd, Lizzie and the others have created. The hall is covered with soap, water, shaving cream, and they're drenched.

LUCIEN
Wh-what the hell are you
freshmen idiots doing?!

STEVEN
What do you care? I'm already
kicked out.

LIZZIE

I guess you're just going to
have to kick me out, too.

LLOYD

Me too. That is, if you're done
watching me.

Lucien gets in Steven's face.

LUCIEN

Karp, you're dead, man. You
wanna take it outside? Cuz I'll
take it outside.

STEVEN

What the hell is your problem?
Why do you wanna take it
outside?

LUCIEN

Come on, let's take it outside!

Lloyd steps in. They're really going at it.

LLOYD

I'll take it outside.

LUCIEN

I'm not asking you to take it
outside! I'm asking Steven to
take it outside.

LLOYD

While don't we all take it
outside and see what happens?

STEVEN

Yeah, okay. Let's take it
outside!

LUCIEN

I don't want to take it outside.

STEVEN

You said I was gonna be kicked
out of the dorm!

LUCIEN

I was bluffing! I just thought
you'd behave if I said that.

Hillary steps off the elevator and around the soda machine.

HILLARY
Lucien?! Have you lost control
of your floor?
(then noticing, sweetly)
Hi Lloyd.

Lloyd smiles. Lucien bristles.

LUCIEN
Steven was doing slip 'n'
slides.

HILLARY
Steven? Are you doing slip 'n'
slides?

STEVEN
(breaking down)
This is all your fault!

Steven picks up the pad and readies himself to go again.

HILLARY
Steven, you slip 'n' slide one
more time, I swear--

STEVEN
Don't tell me what to do!

Steven takes off and does another slip 'n' slide. Hillary runs after him. She jumps on top of the sliding Steven as they slide down the hall. Hal enters at the end of the hall to see Hillary freaking out as she grapples with Steven.

STEVEN (CONT'D)
You're not my stepmother!

HILLARY
I don't want to be, you...code
violator!

Hal is stunned. Lucien runs up.

LUCIEN
Hillary, stop! Everyone knows
you're giving it to Steven's dad.
Look at this! This is because of
you! You're blind! You're blind!

You can't see what's really
important and you're causing more
problems than you're solving!

Lucien breaks into tears and runs away. Hillary looks around to see Hal and the residents looking on. She realizes that she's created a chaotic situation. She tries to compose herself.

HILLARY

This does not affect tonight's
pizza mixer on the second floor.
By the way, we still need
volunteers to bring soda.

CUT TO:

INT. GUYS' COMMON ROOM - EVENING

Marshall looks nervous. He swallows hard as he dials the phone. The line RINGS and Kikuki picks up.

KIKUKI (V.O.)

Konnichiwa.

MARSHALL

Konnichiwa, Kikuki. It's
Marshall-son.

WE SEE the words on the display screen as Marshall types and hits 'enter.'

ELECTRONIC VOICE

(in Japanese)

*I'm sorry. I can't do this
anymore.*

As he types some more his eyes begin welling up with tears. WE SEE the display screen as he hits 'enter.'

ELECTRONIC VOICE (CONT'D)

(in Japanese)

My heart belongs to Rachel.

There is a long pause. He bites his lip, worried that he's hurt her. WE HEAR HER TYPING, then...

ELECTRONIC VOICE (V.O.) (CONT'D)

(in English)

Intercourse you.

CUT TO:

INT. HILLARY'S ROOM - 10TH FLOOR - NIGHT

Hillary's room is decorated REALLY nice. She has a full bedroom set. There are motivational posters everywhere. Hal helps pack her things in boxes. He's in a surprisingly good mood.

HAL

Thanks for making sure Steven isn't kicked out.

HILLARY

It's not his fault. I lost control and now it's time for me to move on and get a real job.

HAL

I'm sure you'll succeed in anything you choose.

HILLARY

I will. I'm good with people.

A STUDENT enters her doorway.

STUDENT

Hey. The bathroom is all out of toilet paper.

HILLARY

(lashing out)

Wipe your own ass! I'm off duty -- FOREVER! (ALT: 'Wipe your own butt!' or 'Clean your own crap!')

The Student walks away, stunned. Hal cringes.

HAL

So I guess this is it, huh?

HILLARY

You think you need me, but you don't. You're smarter and more mature than most of my residents.

HAL

You did a great job. I'm ready
to take on the world.

HILLARY
I did good, didn't I?

HAL
You did.

Hillary looks into Hal's eyes. Hal looks back. Long, awkward
silence.

HILLARY
Okay, just one more time. But I
only have fifteen minutes,
because my residents are giving
me an ice cream farewell.

Hillary tackles Hal on the bed. They make out.

CUT TO:

EXT. CAMPUS - NEXT MORNING

Marshall walks across campus with Rachel. He's talking trash
about Kikuki, acting like he wasn't really into her.

MARSHALL
It's so true what they say about
relationships and communication.
(like he's typing)
'Where is the eel farm?' How do
I know where the eel farm is?!

Rachel LAUGHS, enjoying every minute of it.

RACHEL
Trust me, you're better off.

MARSHALL
So you wanna go to the Student
Union and shoot some pool?

RACHEL
Sure.

Marshall uses the opportunity to half-hug Rachel. Rachel
clutches her textbooks close to her chest, not reciprocating,
but clearly enjoying having him wrapped around her finger
again.

CUT TO:

EXT. CAMPUS - MORNING

Steven walks with Lizzie towards a campus building.

STEVEN

I talked to my dad last night.
He and Hillary broke up. But he
seemed okay.

HAL (O.S.)

Steven!

Steven and Lizzie turn around to see Hal running up to them
with several textbooks in his hands. He's wearing a UNEC
sweatshirt.

HAL (CONT'D)

Guess what? I've decided to
finish my business degree and
enroll in some classes. But I
won't do it unless you say it's
okay.

STEVEN

(pained)

Yeah, sure. Do whatever makes
you happy, Dad.

HAL

Thanks, Steven. Whew! That's a
load off, because I don't think
they'd give my tuition back.
Plus I really love my new
student I.D. Check out how good
I look.

(holds up his I.D.)

Well, don't want to be late for
my first class!

Hal jogs off, leaving Steven and Lizzie.

LIZZIE

I'm sorry.

Steven doesn't say anything. He just shakes his head in
disgust as they walk off.

FADE OUT.

THE END