

TEASER

FADE IN:

INT. LIZZIE AND RACHEL'S ROOM - DAY

LIZZIE's in front of her computer. There's an Evite on the screen. There's a graphic on the Evite. Eric's head has been attached to a cartoon body.

MUSIC CUE: Computer Muzak version of "Happy Birthday."

He blows out the candles and the smoke spells "Come to Eric's Birthday."

RACHEL

Wow. That's... cute. Are you going to go?

LIZZIE

I guess I have to.

CUT TO:

INT. GIRLS' COMMON ROOM - MOMENTS LATER

Lizzie's on the phone.

ERIC (O.S.)

(answering machine,  
singing to Beethoven's  
5th)

Nobody's home! Nobody's home!  
Nobody's home nobody's home nobody's  
home Nobody's home nobody's home  
nobody's home!

(talking normal and  
weirdly sexy)

Hey. Nobody's home. Leave a message  
for Eric after the...

(oddly long pause)

SFX: Beep.

LIZZIE

(on the phone)

Hello Mr. Eric. It's Lizzie  
Exley. Of course I can come to  
your 27th birthday party. Miss  
hearing your voice. Have a good

day and send hellos to the boys  
from me.

Lizzie hangs up.

CUT TO:

EXT. KOPY TOWN - DAY

Establishing shot.

INT. KOPY TOWN - DAY

GREG sorting boxes of paper. EUGENE is replacing toner cartridges. ERIC is at the desk, leafing through an Office Depot catalogue.

GREG

I think that Janice's secretly  
hooking up with Aboojay again.

ERIC

Not that guy.

GREG

Is it his souped-up Honda? A guy  
gets a big spoiler and she takes  
her pants off.

EUGENE

Girls aren't worth the trouble,  
man. It's why I don't date.

ERIC

Oh, that's why.

Eric picks up the phone and dials his messages.

EUGENE

No, it's just that right now I'm  
at a good place. I don't need to  
date. I've got Tivo.

ERIC

(responding to a message  
on his answering  
machine)

Ahhh, my ex-stepdad's car broke  
down again. I'm not calling him

back. That guy always needs a ride.

EUGENE

Know who I had sex with last night? Lucy Liu, Lisa Ling that chick from Big Brother --

GREG

Julie Tchen?

EUGENE

-- so hot; Tivo knows who I want to have sex with.

ERIC

Well, Greg's not dating a computer chip. He's dating a living, breathing woman who cheats on him all the time. You gotta stand up for yourself, dog.

GREG

What if I stand up for myself and she dumps my ass like Lizzie did with you?

ERIC

Lizzie cheated on me once and I dumped her ass so now I'm the man. Now I'm calling the shots.

GREG

You're not calling anyone except your mother.

ERIC

Then how do you explain this, Gregory.

Eric hits the speakerphone button.

LIZZIE (O.S.)

(over the answering machine)

Hello Mr. Eric. It's Lizzie Exley.

Eric hangs up.

ERIC  
Oooh. How'd that happen? And  
that's off a group Evite, bitch.

FADE OUT.

END OF TEASER  
ACT ONE

FADE IN:

INT. GUYS' COMMON ROOM

STEVEN, MARSHALL, RON, LLOYD and Lizzie have just come back from Costco. There are bags of stuff everywhere: huge sacks of potato chips, hundred cookie containers, tubs of candy, etc. Lizzie and the guys are in their common room. The guys have collapsed onto their sofas.

LIZZIE  
I had no idea the stuff from  
Costco was so huge. I could take  
a bath in just hand soap. So,  
Stevie, what do you want to do  
with the rest of Saturday?

STEVEN  
Sit here.

LIZZIE  
But it's so pretty out.

STEVEN  
It's always pretty out. This is  
California.

MARSHALL  
And we're gonna eat all this.

Marshall grabs a huge tub of cookie dough, rips it open and starts spooning it out with his hands.

RON  
Announcement! The Girls Gone Wild  
five tape Collection has arrived.

Ron walks in with five tapes plastic-wrapped together.

MARSHALL/LLOYD/STEVEN  
Perfect./Finally/Let's watch 'em  
all!

STEVEN  
This is gonna be the best day  
ever.

Marshall grabs the tapes and struggles to open them.

LIZZIE  
Girls Gone Wild? That is so  
immature.

RON  
Yeah, we're too immature, mommy!

LIZZIE  
I've got to get out of here.

STEVEN  
If you need us, we'll be here.

Lizzie exits. Lloyd dumps a Costco-sized vat of sweethearts  
on the table.

LLOYD  
Here are some sweets children!

CUT TO:

INT. GIRLS' COMMON ROOM

Rachel and TINA are hanging out. The room is stocked with  
Costco-sized toiletries: 50 rolls of toilet paper, a gallon  
jug of shampoo, twenty hair dye kits, the largest tampon  
box you've ever seen. There's an impossibly long loaf of  
sliced bread. Tina has just toasted two slices of toast.  
The butter bar and jam jar are just way too big. Lizzie  
enters.

LIZZIE  
(annoyed)  
Why did we go to Costco?

TINA  
Cause you save money.

LIZZIE

No, I didn't. I maxed out my credit card and now I have enough tampons to get me to menopause. And hair dye? What am I going to do with twenty hair dyeing kits? I don't even dye my hair.

RACHEL

You haven't? It's so much fun.

TINA

I used to do dye jobs at my aunt's salon. You'd look beautiful with highlights.

LIZZIE

Ohmigod, that'd be so fun!

RACHEL

Let's do it. Let's dye our hair!

LIZZIE

Yay! I love today!

Tina pops a tape into the tape player and hits play. We FOCUS IN on the tape player as the opening strains play we

PULL BACK:

-- on Eric's answering machine.

INT. ERIC'S HOUSE - LATER

Eric, Eugene and Greg stand around the machine. They're eating steak-ums.

LIZZIE

(over the answering  
machine)

I miss hearing your voice.

Eric hits stop.

ERIC

Like, what is that? Just admit it. Just say it, man.

GREG

She's just being polite.

ERIC  
(suggestively rising as  
he says it)  
Polite voice does not suggestively  
rise.

Eric hits rewind and plays the tape.

LIZZIE  
(over the answering  
machine)  
I miss hearing your voice.

Her voice does indeed rise a little bit. Eric hits stop.

EUGENE  
That smells like booty call.

ERIC  
Hey, it's a make love call.

They do their pointy handshake.

ERIC (cont'd)  
She's making a play for me. I  
sent her a group evite. She  
doesn't have to call me back. She  
could have just clicked "yes" next  
to "Are you coming?" But she  
called.

REX, Eric's BUFFED, VERY TATTOOED EX-STEP-DAD, pokes his  
head in.

REX  
Dude, you smoking pot in here?

ERIC  
We're not smoking pot.

REX  
I know what it smells like. When  
your mother and I got divorced I  
didn't have to let you stay here.

ERIC  
We don't smoke pot.

REX

You better not. This is a drug  
free home, as of April 23, 2001.

ERIC

I know.

REX

I know you know. And don't touch  
my steak-ums, Eugene. I'm not  
kidding.

Rex leaves.

GREG

She's just being nice. It's  
practically pity.

ERIC

It's not pity. It's passion.

GREG

Passion? "Have a good day and say  
hello to the boys." I'm getting  
so hot. Eugene, I need another  
pair of pants.

ERIC

Oh, yeah. I'll be hitting that in  
a half hour. You want to see?  
Watch and learn.

Eric dials.

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM

Lizzie's phone rings. There's water running and a hair  
dryer on. We PAN into the common room.

MUSIC CUE: "I'm A Bitch."

CUT TO:

INT. GIRLS' COMMON ROOM - DAY

Lizzie's wearing a frosting cap. They're singing along to  
the music, dancing, bumping asses, high-fiving, using the

hair dryer as a microphone, and just having an awesome time.

CUT TO:

INT. ERIC'S HOUSE - AS BEFORE

Eric's on the phone.

ERIC

No one's picking up. Eugene.  
Call her on her mobile.

EUGENE

I don't know her --

ERIC

(panicking)

You know her damn number! Stop  
dicking around and call!

Eugene picks up a cell phone --

EUGENE

Oh, Lizzie under L, there you are--  
-

-- and dials.

CUT TO:

INT. GIRLS' COMMON ROOM

The girls as before, dancing and going crazy. Now Lizzie's cell phone is ringing. They can't hear either phone.

CUT TO:

INT. ERIC'S HOUSE - AS BEFORE

Eric and Eugene are on phones. This should be frantic.

ERIC

Mine's going to message.

EUGENE

It's going to message. Should I  
leave a message?

ERIC

No, don't. Hang up.

EUGENE

What do you want me to say?

ERIC

Hang up! Push end!

EUGENE

Where's end? What's keyguard?

GREG

No, you gotta scroll down like this-

-

ERIC

Push end!

Eugene pushes end, successfully hanging up.

ERIC (CONT'D)

You want to see a picture of how  
happy we were.

Eric grabs a FULL SIZE cut-out of him and Lizzie with their  
arms around each other.

ERIC (CONT'D)

This is what we were. And we're  
gonna be this again. Come on,  
boys. We're going to college.

Eric leaves. Eugene and Greg follow.

CUT TO:

EXT. ERIC'S CAR

Running shot.

INT. ERIC'S CAR - MOMENTS LATER

Eric's driving, Eugene's in the backseat, and Greg's in the  
front. Eric's in hell.

GREG

This is bad, man. I feel like  
very bad things are about to  
happen.

ERIC

We're friends. There's nothing wrong with stopping by your friend's house. I stop by your houses every day.

GREG

You're not a friend. You're a stalker who needs to drive slower.

EUGENE

That's not a friend face.

ERIC

We went out for four years. Of course we're friends.

EUGENE

You must be good friends if you're OK with her having sex with someone else.

Eric slams on the breaks.

INT./EXT. ERIC'S CAR - CONTINUOUS

Eric pulls to the side of the street and starts crying.

CUT TO:

INT. GIRLS' COMMON ROOM

Tina's blow-drying Rachel's hair. Her hair looks beautiful. It's curly and angelic. Lizzie's still in the frosting cap. Strands of orange hair are popping out. Lizzie and Rachel are absurdly happy.

LIZZIE

Ohmigod, you look so beautiful. Now let's see my hair! My hair! Is Stevie gonna love it or what?

TINA

I think it's... OK.

CUT TO:

EXT. ERIC'S CAR - MOMENTS LATER

Eric's sitting on the hood, half-crying.

EUGENE

(almost crying as well)  
I wasn't trying to make you cry.  
I was just saying that, what if  
Steven is there and they're having  
sex or whatever...

ERIC

Enough Eugene!

GREG

This is the right move, man. You  
can't control a delicate flower.  
You have to water it and feed it  
and then later it will come  
crawling back to you. In the  
meantime, you have to bang another  
chick.

ERIC

Bang someone? Oh, c'mon, Greg --

EUGENE

There's no way for you to move on  
until you give it to another  
chick. Because she's moved on...  
by having sex with Steven.  
Probably right now.

GREG

(giving Eugene a look)  
Janice has got a hot friend. Her  
name's Alice. She's good to go  
and she likes big guys.

EUGENE

What about me?

GREG

(ignoring him)  
If you love Lizzie, you'll drill  
Alice. It'll be therapeutic.

ERIC

(epiphany)

You guys are good friends. You're right. I'm whining too much. I'm young.

GREG  
You're a baby.

ERIC  
I'm hot. I can date anyone I want! I can date Alice. I'm gonna drill Alice! I'm gonna drill Alice!

Eric dives into the car, Eugene and Greg following.

CUT TO:

EXT. ROAD

Eric's car makes a U-Turn.

INT. ERIC'S CAR - MOMENTS LATER

MUSIC CUE: "Underdogs"

Eric, Greg and Eugene are rocking out.

ERIC/GREG/EUGENE  
[LYRICS TO UNDERDOGS]

CUT TO:

INT. GUYS' COMMON ROOM - AS BEFORE

Steven, Marshall, Lloyd and Ron are watching Girls Gone Wild. Marshall's pawing cookie dough into his mouth, Lloyd's sucking button candy off the longest roll of button candy ever, Marshall's eating what may be his fifth hot pocket.

LLOYD  
I am going to Mardi Gras tomorrow.

LIZZIE (O.S.)  
OHMIGOD!

Rachel pokes her head in.

RACHEL

Uh, Steven, Lizzie's asking for you.

LIZZIE (O.S.)  
You destroyed my hair!

STEVEN  
Pause it until I come back.

Marshall pauses it. Steven leaves. The guys look at each other. Marshall hits play.

CUT TO:

INT. GIRLS' COMMON ROOM

Steven walks in and half looks at Lizzie. The cap is off and stiff orange stalks are sticking out of her head. He's not sure if she did it on purpose or not.

STEVEN  
(hesitant)  
Wow. Nice job. Is that the style these days? An orange streak.

LIZZIE  
No!!! Tina ruined my hair. Why did you do this to me?!

TINA  
I didn't do anything. Rachel's came out fine. Maybe you have weak hair.

Lizzie starts crying and goes into her bedroom. Steven starts to go back to his room.

RACHEL  
Steven! Be her boyfriend and tell her it's gonna be OK.

Steven looks at the door to the men's suite sadly, then walks over to Lizzie in her room.

STEVEN  
Hey, it's gonna be OK.

LIZZIE  
No it's not. No, it's not.

Off of Steven and Lizzie hugging we...

MATCH CUT TO:

The life-size cut-out of Eric and Lizzie.

EXT. ERIC'S HOUSE - LATER

ERIC (O.S.)  
I guess this is goodbye.

A match flies into frame and ignites the cut-out. REVEAL:  
Eric, Greg and Eugene are around the burning cut-out.  
Eugene's spritzing lighter fluid so it burns faster. The  
fire turns a dark black. The boys cough like crazy.

EUGENE  
I don't think these fumes are good  
for you.

ERIC  
(coughing)  
Piss it out boys.

The boys piss it out.

CUT TO:

EXT. KOPY TOWN

Establishing shot. The girls have arrived.

INT. KOPY TOWN

Eric, Eugene and Greg greet JANICE [Greg's girlfriend],  
ALICE [Janice's friend] and CELESTE [Janice's other  
friend].

ERIC  
(oddly smooth)  
Janice, Alice, Celeste. Welcome  
to Kopy Town. Can I interest you  
in a drink? Some ink or toner  
perhaps?

Eric laughs his weird high laugh. Celeste sees Eugene  
checking her out and realizes they're supposed to hook up.

CELESTE  
Call when you wanna be picked up.

JANICE

Where are you going? You said you were psyched to party.

CELESTE

I gotta scratchy throat cold thing. Gotta rest up. Check ya guys later.

Celeste leaves.

EUGENE

(sadly)  
Mine left.

GREG

(sympathizing)  
That wasn't cool.

ALICE

Are you Eric?

ERIC

Only if you're Alice.

She laughs, revealing a huge tongue stud.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. GUYS' COMMON ROOM

The guys are having the time of their lives. P.B., SAMO and HAL are there as well. Lloyd's dipping chocolate into an industrial-sized vat of peanut butter, Marshall's eating pretzels from a gigantic tub and Ron has a huge bowl of fish stix in front of him.

LLOYD

We should get beads and throw them at girls at our parties. Bring a little New Orleans to UNEC.

MARSHALL

Where are these girls? I want to meet these girls. That one, right there. I want to meet her.

RON  
(yelling across the hall)  
Wish you were here, Steven!

PAN TO:

INT. GIRLS' COMMON ROOM

Lizzie's head is in the sink. Now Rachel's trying to fix it. Tina's reading the box. Steven's looking slightly upset.

LIZZIE  
This is a total nightmare. I'm going to need a wig.

STEVEN  
Don't worry Rachel's going to fix it before you can say bad hair day. I'll be in the other room. Call me when it's done.

LIZZIE  
No, sit with me. I'm scared.

RON (O.C.)  
I had no idea boobs could get that big!

An annoyed Steven sits.

STEVEN  
It's gonna be all better real soon, right Rachel?

As Rachel washes Lizzie's hair, a highlighted clump comes out in her hand. Rachel looks terrified. Lizzie doesn't notice. Steven throws Rachel a look. The guys in the background are now chanting.

RACHEL  
(very nervous)  
Right! It's gonna look great.

CUT TO:

INT. KOPY TOWN

We START on the color enlargement bulletin board that uses as an example a photo of Lizzie. We PAN over to discover Janice, Alice, Eugene, Greg and Eric awkwardly hanging out. Alice points at the board.

ALICE  
So is that the whore?

JANICE  
Alice!

ALICE  
What?

ERIC  
(trying to play along)  
Yeah, that's the whore. So,  
what's that in your mouth?

ALICE  
Oh. A tongue stud. You likey?

ALICE sticks her tongue out, showing off her tongue stud.

ERIC  
Wow. That's really great. I  
respect that. Does it go off at  
the airport?

ALICE  
These days it does. You want to  
touch it?

ERIC  
I'm good.

EUGENE  
I do.

Alice sticks her tongue out and Eugene touches it.

EUGENE (cont'd)  
What's it made of?

ALICE  
Pewter.

Eugene nods in appreciation.

ALICE (cont'd)

It does the trick.

ERIC

What trick?

Janice and Alice laugh. Eric laughs along with them, not getting it.

ALICE

I've always wondered where copy shops keep the paper.

ERIC

The paper dungeon? The paper dungeon is awesome.

ALICE

I'd love to see it.

CUT TO:

INT. KOPY TOWN - "PAPER DUNGEON" - CONTINUOUS

The paper dungeon is a small, dirty room filled with paper.

ALICE

Wow. I've never seen so much paper.

ERIC

Yeah. We have a lot.

(as if it's a secret)

About five thousand dollars worth. This is also where we keep the key machine. I can cut your name into a key if you want. Up to eight letters.

Alice kisses Eric. It's kind of passionate. They break the kiss.

Alice jams her tongue into Eric's ear and starts moaning like she's in a porno. Eric's confused. She straddles Eric, grinding into his leg, and violently kisses him.

ERIC (CONT'D)

(muffled)

One sec, hold on --

Alice pulls back.

ALICE

What? Do I stink? I didn't have time to shower today.

ERIC

No. I think I just swallowed a tooth or something. Am I missing any teeth?

ALICE

No. Oh, crap. My stud's missing.

Alice feels her tongue. There's no tongue stud.

ERIC

Ohmigod, I swallowed it, didn't I? Oh God, I'm so sorry.

ALICE

Don't worry about it. Janice's brother did the same thing. When it comes out the other end, just give it to Janice and she'll pass it along.

ERIC

This has passed through another guy's ass?

ALICE

(insulted)

I cleaned it.

(horny again)

So, where were we?

Alice tries to dry hump Eric again.

ERIC

I can't do this. I can't cheat on her. This is crazy.

He moves away from her.

ALICE

Cheat on who?

ERIC

I'm sorry. You're a lovely girl. I'm sorry if I hurt you.

(pause)

Please say something.

ALICE  
This is so lame.

Alice leaves.

CUT TO:

INT. KOPY TOWN

Greg, Janice, and Eugene are hanging out. Alice storms in, Eric following.

ALICE  
This sucks. Let's meet Celeste at Aboojay's.

JANICE  
Ohmigod, shut up!

GREG  
I knew it! You've been screwing Aboojay again, haven't you?

JANICE  
You would think that! That's why I would now!

GREG  
Get the hell out of here you... you degenerates!

JANICE  
You get the hell out of here!

GREG  
I never want to see you again!

Janice and Alice leave. Eric grabs the phone.

GREG (CONT'D)  
What're you doing?

ERIC  
Calling Lizzie.

EUGENE  
(lamely)  
I tried to stop him.

GREG

You're calling that whore after  
what she did to you?

Eric drops the phone and swings and misses Greg.

EUGENE

What the hell are you doing?

ERIC

Don't ever call her a whore!

GREG

But you called her a whore!

ERIC

I can call my girlfriend anything  
I want!

GREG

But she's not your girlfriend!  
She's not any of our girlfriends!

Eric pushes Greg.

EUGENE

Dudes, dudes, we're cool, we're  
cool.

As Eugene turns to put the phone back on the hook, Greg  
pushes Eric into Eugene.

EUGENE (cont'd)

We are not cool.

Eugene puts Eric in a headlock. Eric trying to get Eugene  
off, hits him into Greg. Greg punches Eugene. Now they're  
all fighting with each other.

Eugene pushes Eric back into a copier.

SFX: Pop.

ERIC

No! The WorkCentre Pro!

They stop fighting and open the hood. The glass is broken.

ERIC (cont'd)

Get the hell out of here.

EUGENE

I'm sorry.

ERIC

I don't care.

Eugene and Greg leave. Eric collapses at the desk and dials Lizzie. The phone starts ringing.

ERIC (cont'd)

Answer or I'll die.

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM

SFX: Phone's ringing.

The room's empty.

CUT TO:

INT. GIRLS' COMMON ROOM

Lizzie's hair is now partially green. Steven's holding Lizzie's hand and consoling her. We hear sounds of fun emanating from Steven's room. Rachel and Tina are there.

LIZZIE

If my hair doesn't get fixed I'll  
kill myself.

STEVEN

Just dye it back.

GUYS (O.S.)

(muffled, chanting)

Take off your top! Take off your  
top!

LIZZIE

It's not that simple, Steven! If  
I die it too many more times it  
will all fall out, but if I don't  
I'll look like Shrek!

GUYS (O.S.)

(muffled)

Yeah!/Wooo!/She took her top off!

STEVEN

I'm sorry if I don't know the  
technology of hair dying! Give me  
a break!

LIZZIE

Stop yelling at me! Haven't I  
already been through enough today?

PERRY standing in the doorway, has overheard them.

PERRY

Bad dye job? I can fix it.

STEVEN

Perry, this is neither the time  
nor the place.

PERRY

Um, I'm being sincere. I went  
prematurely gray at fifteen so I  
have to dye my hair once a week.

LIZZIE

(a little weirded out)  
Really?

PERRY

Oh, and now I'm the freak.

LIZZIE

Are you sure you can do it well?

PERRY

(cocky)  
How do I look?

CUT TO:

A video Eric made of the last time he visited UNEC...

ON ERIC'S TELEVISION:

INT. LIZZIE AND RACHEL'S ROOM

We're in LIZZIE'S ROOM.

Eric's holding the video camera so we hear his voice from  
behind the lens.

Lizzie's trying to study.

ERIC  
This is Lizzie's room. And this  
is Lizzie's underwear drawer.

Eric opens Lizzie's underwear drawer.

LIZZIE  
Eric!

ERIC  
(laughing)  
Take the camera.

Lizzie takes the camera and turns it onto Eric. REVEAL  
that he's wearing her underwear and bra.

ERIC (cont'd)  
And I'm Lizzie!

BACK TO:

INT. ERIC'S HOUSE

Eric's weeping while watching the video.

CUT TO:

INT. ERIC'S HOUSE - LIVING ROOM/CONVERTED WEIGHT ROOM

Eric's lifting on their Bowflex. REX GRAFF, Eric's weirdly  
young, very tattooed ex-step dad, is spotting him. He's  
wearing a tight undershirt and parachute weightlifting  
pants and he's drinking a Weight-Lifting Drink called  
"Thunder Ripper."

ERIC  
They don't understand that if I  
don't get Lizzie back I'm going to  
die alone.

REX  
Dude, if I may. I know from time  
to time I've been less of a dad  
and more of an ex-step dad to you.

ERIC  
Once you're my stepdad, you're a  
stepdad for life.

REX

Which is why I hope you don't take offense when I tell you that your problem isn't Lizzie. Your problem is that you hide in the pipe.

ERIC

Rex.

REX

You're thinking: "Just a little tokie and poof, my problems are gone in a cloud of smoke."

ERIC

I'm not on drugs.

REX

What do I look like? Your teachers, your friends, people you can lie to? You can't lie to me, because I've been there. I've done it all except GHB.

ERIC

Rex, stop talking! This isn't about you and your drug problem. This is about me still loving Lizzie and having no idea what I should do.

REX

I understand. Lizzie's a class act. One time I was wasted and I accidentally jumped into her bed and she rejected me, but really nicely. She's a sweet chick.

ERIC

So, what's the problem with her?

REX

There's no problem. Lizzie's as perfect as your mother is. I wish I had figured that out at the time and stopped smoking. I didn't think I'd do a nickel. I mean,

it's just pot. No one's every  
killed a man on pot.

ERIC

I don't know what to do. It's  
just really hard.

REX

I know, Eric. Nothing feels  
better than a good woman. Except  
ecstasy. You wanna do some  
ecstasy?

ERIC

No.

REX

No. Of course not. Just testing  
you.

CUT TO:

EXT. ERIC'S HOUSE - MOMENTS LATER

Eric's fishes the half-burnt life-size cut-out of him and  
Lizzie out of the ashes.

ERIC

(hugging the cut-out)

I'm sorry, baby. I'm so, so  
sorry.

(he drops it)

Ah, you smell you like piss!

(picks it up)

I'm sorry, baby, I'm sorry.

Eric's stroking her cardboard head.

CUT TO:

INT. GIRLS' COMMON ROOM

Lizzie's head is in the sink. Rachel, Tina, and Steven  
watch as Perry does his magic.

PERRY

Once we've massaged in the Jojoba  
oil, we'll move onto conditioning.

STEVEN

How long is this going to take?

LIZZIE

If you don't want to be here --

STEVEN

Stop snapping at me! I'm not the  
one who fried your hair! I'm  
supporting you!

LIZZIE

Oh yeah, by trying to get out of  
here so you can watch drunk hos  
show their boobies for no reason!

STEVEN

They do it for beads!

LIZZIE

You're a jerk! Eric never treated  
me this way!

STEVEN

Eric? Then why don't you call him  
so you can yell at him instead of  
me!

Steven leaves.

CUT TO:

INT. KOPY TOWN

Eugene's finishing replacing the glass on the WorkCentre  
Pro. Both Greg and Eugene are depressed.

EUGENE

You shouldn't have called her a  
whore, man.

GREG

But he called Janice a whore.

EUGENE

Janice isn't not a whore.

GREG

He didn't even ask us if he should break up with her. She was our friend too. What is that?

EUGENE

Remember when we jumped off Eric's roof into the snow and Lizzie made us hot chocolate?

GREG

She never ever calls me now. I'm not the one who broke up with her.

EUGENE

It's a very complicated situation. She's blossoming into a young woman. She's a psychology major at a major university. Maybe she's outgrown Eric. Maybe she's outgrown all of us.

He slams the hood down and hits print. A photocopy of Lizzie's photo comes out of the slot. Eugene and Greg look up at the Lizzie Photo Enlargement board. The photocopier light reflects off the Lizzie photo. Eugene and Greg know that they have to fix this.

GREG

If Eric's gonna get her back he's got to fight for her.

CUT TO:

INT. ERIC'S HOUSE - LATER

Eugene and Greg knock on the Eric's door. Rex answers.

REX

Hey boys. Eugene, my guy's back from Portland, if you're interested.

EUGENE

I thought you're in AA now.

REX

I am, I am, I totally am. Thank you for that.

EUGENE

You've got to get to a meeting.

REX

I just need a ride. I've been asking all day.

GREG

(interrupting)

Have you seen Eric?

Rex points.

CUT TO:

EXT. ERIC'S HOUSE

Eric's sitting in his car, paralyzed. Eric's sitting in his car, paralyzed. Greg knocks on the window. Eric rolls down the window. Eric and Greg hug awkwardly through the window.

GREG

Come on Eric. Let's get your girl back.

JUMP CUT TO:

Greg, Eugene and Eric peel out in Eric's car.

MONTAGE:

INT. GUYS' COMMON ROOM

PUSH IN on Steven's sad face. The guys have turned off *Girls Gone Wild* and are now watching cartoons. That Elmer Fudd parody of *Swingers* is playing on the television. Marshall's asleep, his hands covered in cookie dough, the cookie dough bucket between his legs. Lloyd's lying on the couch, his mouth covered in chocolate, several "Fruit and Nut" wrappers at his feet. P.B., Samo and Hal are there as well.

STEVEN

Alright, what did I miss?

RON

We ran out of tapes.

LLOYD

I'm going to vomit.

STEVEN  
(sadly)  
Is there any cookie dough left?

Marshall groans and sleepily rubs cookie dough all over his face.

CUT TO:

EXT. UNEC STREET

Eric, Eugene and Greg in Eric's car. Eric's car peels around a corner and through a balsa wood barrier.

CUT TO:

INT. GIRLS' COMMON ROOM

Tina and Rachel watch as Perry as Lizzie leans back into the sink. We PUSH IN ON her face. She's miserable.

CUT TO:

EXT. UNEC QUAD

The car drives through the quad at a safe pace past a couple on a bench. Students hackey sack nearby. A student jumps out of the way.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM

Steven picks up Lizzie's cloud pajamas and smells them.

CUT TO:

EXT. STREET

The car peels around another corner, into the dorm parking lot and screeches to a stop.

CUT TO:

INT. GIRLS' COMMON ROOM

Lizzie's hair is in a drying bag. She's very sad.

PERRY  
This is gonna be fabulous.

LIZZIE

Mmm hmm.

Lizzie doesn't care. She's upset about Steven.

CUT TO:

INT. STEVEN AND LLOYD'S ROOM

Steven puts down the cloud pajamas, stands up and walks down the hall.

WE FOLLOW HIM --

INT. HALLWAY

-- as he walks down the hall and into the --

INT. REC ROOM

Lizzie's hair is back to normal. She looks beautiful.

STEVEN

You look beautiful. I'm so sorry.

LIZZIE

I'm sorry too, baby.

Lizzie and Steven hug. As they hug the elevator opens behind them. Eric, Eugene and Greg are about to get out when they see Lizzie and Steven hugging. Their faces fall and the elevator doors close.

CUT TO:

EXT. DORM

Eric, Eugene and Greg are in Eric's car. Eric dials.

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM

CLOSE UP: The phone rings and then it goes to voicemail.

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM

The phone rings and it goes to answering machine.

ERIC (O.S.)  
Hey, Lizzie. I got your message.

CUT TO:

EXT. DORM - DAY

ERIC  
I'm glad you're coming to my  
party. Okay. Give me a call.  
Bye.

Eric hangs up.

GREG  
That sounded good.

ERIC  
You think so.

EUGENE  
Yeah, you sounded very happy.  
Like you didn't need her at all.

ERIC  
Cool.

CUT TO:

INT. LIZZIE AND RACHEL'S ROOM - MOMENTS LATER

Close up of the answering machine.

SFX: Dial Tone.

PAN TO:

INT. GUYS' COMMON ROOM

Lizzie's baking cookies from the cookie dough tub as she  
and Steven watch one of the Girls' Gone Wild videos.

STEVEN  
This is the Mardi Gras tape. It's  
the best.

LIZZIE  
Ohmigod! I think I know that girl  
from high school!

FADE OUT.

END OF ACT TWO

TAG

EXT. DORM - DAY

Eric, Eugene and Greg are next to Eric's car. Eric hangs up.

ERIC

Oh, here. Give this back to Alice.

Eric hands Eugene Alice's tongue stud.

ERIC (cont'd)

(to Eugene)

She's hot. She might go for you.

EUGENE

Thanks for the solid, man.

GREG

Her tongue stud? Where'd you get this?

Greg puts it on his tongue to mock Alice.

GREG (cont'd)

Look at this! I think it fits!  
I'm Alice and I got a tongue stud  
and I love Eric!

Eric grimaces.

FADE OUT.

THE END