

YOUTH & CONSEQUENCES

Episode 102:
The Hanging Chadwick (Part 2)

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TEASER

EXT. KIDS PLAYGROUND - LATER THAT NIGHT

The PLAYGROUND is deserted as it's close to 9:30 PM.

COWHER and FARRAH sit atop a pirate ship structure. But despite the whimsical playground, these two are all business.

The GRACE HO flyer lays under FARRAH's foot as Farrah scours social media pages for anything damning on Grace Ho. But every photo she finds is of Grace helping others. Do-gooder.

Every once in a while, FARRAH sees something and jots a note on the back of an old envelope.

While COWHER has Chadwick's laptop open. He quickly opens folder after folder. Searching for something.

FARRAH
Anything yet?

COWHER
So far, nada. You?

FARRAH
Grace Ho's social media presence is a snooze. Every photo she's helping people. The girl is squeaky clean.

COWHER
Is that good or bad?

FARRAH
It's ideal. It's like opening a fresh can of Play-Doh.

COWHER clicks on a folder labeled CABLE BILLS. He clicks through and -- BINGO.

COWHER
Got something.

She leans over. Video files galore. He clicks on JL4.MOV. *It's a low angle shot of a chair in front of Chadwick's desk.*

CHADWICK
Come in. Sit down.

Knee-sock covered legs takes a seat on the chair. Her face comes into the top of the frame. It's JAYNE WITH A Y.

CHADWICK (CONT'D)
*I have your folder right here.
 Let's see where you are.*

CLOSE ON Farrah and Cowher's shocked faces.

COWHER
 Chadwick you sick pup.

CHADWICK
*So English, not bad. History good.
 What's going on in Chemistry?*

COWHER
 There's hundreds of files here. He
 up-skirted half the school.

FARRAH
 We got to get those files off his
 laptop before your mom sees them.

COWHER
 What difference does it make if she
 knows? The guy's despicable.

FARRAH
 He got his already. His family
 doesn't need the embarrassment. We,
 however, need these files. Do you
 realize what we have here?!

She clicks on a random file. A new video pops on.

CHADWICK
*Your grades dipped last quarter?
 Is something going on at home?*

FARRAH
 We have confidential information on
 half of the school.

Despite the shot up Jayne's skirt. They hear her --

JAYNE WITH A Y
*Well, yeah, I mean, I guess there
 is stuff going on.*

FARRAH clicks off the file.

FARRAH
 This is a bullet-proof vest.

COWHER looks at FARRAH -- *Holy crap, she's right.*
 He inserts a jump drive from his key ring into the lap top.

ACT ONE

INT. HIGH SCHOOL - PRINCIPAL COWHER'S OFFICE - LATER

FARRAH and COWHER sneak back into COWHER's office with the laptop. They put the laptop back in the crate they found it.

JUST as they head for the door -- they see a BEAM of LIGHT dancing off the hallway walls. And hear feet scuffling.

COWHER and FARRAH duck down behind the principal's desk. They don't move a muscle as the sound gets closer.

They don't even breathe, praying they don't get caught. They can see the door between the desk slats.

A flashlight beam dances around the walls as if searching for something.

MALE VOICE

Unit six to base. All clear.

BIG AL brandishes a broom handle as if it was a rifle. A flashlight is duct-taped to it (his "laser scope".)

BIG AL

Move out!

BIG AL runs for a file cabinet and ducks behind it. Breathing hard, he dramatically looks at his "gun" -- his savior.

BIG AL then pretends to signal to "his team" by pointing at his eyes and then toward the door.

On his signal, he makes a run for the door. Sliding back into the hall. Then scurries to his feet.

COWHER and FARRAH can hear him running down the hall -- continuing to play "cop."

The coast now clears, Cowher and Farrah slowly rise from behind the desk.

FARRAH

That's what happens when you sniff ammonia all day.

INT. FARRAH'S HOUSE - FOYER - LATE NIGHT

FARRAH walks in and notices that the boxes have been moved.

KATE (O.C.)
Is that you?

FARRAH
Yeah. It's me.

INT. FARRAH'S HOUSE - KITCHEN

FARRAH finds KATE playing solitaire (with actual cards, not on the computer) at the kitchen table.

KATE
You're home late. How was the vigil?

FARRAH
Faux.

KATE
That happens sometimes.

FARRAH takes too long putting the car keys on the key hook.

KATE (CONT'D)
You okay?

FARRAH
I got a lot on my mind.

KATE
How about some gin? Might help.

Farrah nods and sits. Her mother reshuffles the cards.

KATE (CONT'D)
Do you want to talk about it?

Farrah shakes her head as Kate deals the cards.

KATE (CONT'D)
I moved Dad's boxes out into the garage. I thought it might be weird for you having to look at them all the time.

FARRAH
It was.

The game begins. Kate tries to make conversation.

KATE
So did you see Stacey's new nose?
It looks fantastic.

FARRAH
Where'd you run into her?

KATE
Facebook. We play Lexulous
sometimes. She's very good.

FARRAH
You know what? I'm tired. I have a
big day tomorrow.

Farrah gets up and walks out.

INT. COWHER'S CABANA - LATE NIGHT

COWHER creates one last post before bed. A picture of ILO and STACEY making out. Headline: *FIRST LADY MOOREHEAD?*

He hits enter. The page reloads. He then grabs his keys off his belt and removes the jump drive.

He opens a closet. Hidden inside is a safe. An actual safe. He opens it, stashes the jump drive inside, and closes it.

EXT. HIGH SCHOOL - STUDENT LOT - THE NEXT MORNING

HURLEY stares at the "First Lady Moorehead" post on her phone with controlled anger. The JANES wait next to her.

FARRAH drives up, but HURLEY is so consumed with the Crotch that she doesn't move the orange cone from the spot.

JAYNE sees what's going on and pulls the cone away. FARRAH quickly parks and jumps out -- holding a bag of stuff.

JAYNE
What's with the overnight bag?

FARRAH
I'm not into Ilo anymore. We need
to change direction.

FARRAH looks over at HURLEY who has her head down. But it putting her phone away. Still not making eye contact.

PLAIN JANE
Is this because of your thing with
Stacey? Cause that's not a -

FARRAH
No. It's because I don't trust Ilo.
I can't take him at his word.

JAYNE WITH A Y
I'll go with whoever you want but
backing Hope now is a wasted vote.

FARRAH
We're not backing her either.

JAYNE WITH A Y
Who are we backing?

FARRAH
What do you know about Grace Ho?

Farrah whips out the flyer.

PLAIN JANE
That her name is an oxymoron.

JAYNE WITH A Y
That she looks like a roll-on
deodorant.

HURLEY
(turns her phone)
She has a tumblr page about latch-
hooking.

The tumblr page is a latch-hook of a colorful rainbow.

HURLEY (CONT'D)
Who is this chick?

FARRAH
She's our third party candidate.

JAYNE WITH A Y
Ew. Gross.

FARRAH
The president of the school makes
some decisions that we may want a
say in. We need them in our pocket.

PLAIN JANE
But the timing. The election is
tomorrow.

Neither Jane seems convinced, until:

HURLEY
What do we need to do?

FARRAH
First thing, find the Ho.

Farrah hands each girl a photocopy of Grace Ho's picture.

START "FINDING GRACE HO" MONTAGE

EXT. HIGH SCHOOL - PARKING LOT

Like Cops hunting a perp, we see a series of shots of:

Each member of Farrah's Crew approach different students (loners, nerds, etc.) and show them the picture of GRACE HO.

No luck on finding anyone who knows Grace Ho.

FARRAH approaches POTATO who sits alone on the curb eating Special K and Greek Yogurt. FARRAH shows her the photo of Grace Ho. Potato has no idea who it is either.

Actually, NOBODY IN SCHOOL has any idea who Grace Ho is.

EXT. HIGH SCHOOL - FIELD

PLAIN JANE sees what might be the HO-cut sitting under a tree. She looks at the picture in her hand. It looks like it could be a match. She makes her way over to the girl.

PLAIN JANE

Grace Ho?

GRACE HO

You know my name?

PLAIN JANE is already texting the others.

PLAIN JANE

How would you feel about being
President of the School?

GRACE HO

Is that an option?

She hits send on the text -- WHOOSH!

INT. HIGH SCHOOL - BATHROOM - LATER

Hurley wedges a hairbrush in the door handle to make sure nobody comes in. GRACE HO looks scared to death.

The JANES circle her, sizing her up. While FARRAH steps in front of her face. Eye-to-eye. Grace Ho is beyond perplexed.

FARRAH
 Do you know who I am?
 (off Grace's nod)
 Good.

JAYNE
 It's actually not that flat.
 We could work with this.

Grace peeks behind her; sees Jayne staring at her butt.

FARRAH
 Focus here, Grace Ho.

GRACE HO
 Sorry.

FARRAH
 Where do you want to go to college?

GRACE HO
 Any of the Ivies.

FARRAH
 How do you think Student Body
 President would look on your app?

GRACE HO
 It would be ideal.

FARRAH
 Excellent. One more question --
Candidate Ho -- it concerns Mr.
 Chadwick's former office.

START "THE REINVENTION OF GRACE HO" MONTAGE

INT. HIGH SCHOOL - BATHROOM

A PAN of the bathroom shows the contents of Farrah's bag spread all over the place. Including blue Kool-Aid.

RIIIPPPPP. A piece of a men's dress shirt hits the floor. Like a pit crew, the girls work fast and with precision.

YOUTUBE VIDEO
Hold the hair between thumb and
forefinger and cut one finger
length away.

Hair falls in front of Grace. Hurley holds the scissors.

PLAIN JANE
I'm down here.

PLAIN JANE pulls Grace's pants off her ankles, only to find Hello Kitty socks.

PLAIN JANE (CONT'D)
Really?

PLAIN JANE rips off the socks and reaches for chunky heels.

GRACE HO
(to Farrah)
I don't understand, why don't you
just run? You'd win.

All the GIRLS laugh at her question.

FARRAH
I've got way too much on my plate.

JAYNE WITH A Y holds up her newest men's shirt creation, then steps in front of Grace's POV and unbuttons her shirt --

JAYNE
What is this thing?

GRACE HO
It's a sports bra.

JAYNE
I know. Why are you wearing it?

GRACE HO
I'm on the Field Hockey team.

JAYNE
After school. During the day --
(grabs Grace's boobs)
-- these are assets.

JAYNE WITH A Y picks a cuter bra and starts to put it on GRACE.

FARRAH
I know the tits-thing undermines everything girl-power and feminist. But biologically, boys are simple animals. This bra alone will secure you a hundred-plus simple-animal votes. Remember, the key is getting the power first. Then when you're on top, you make change happen.

GRACE HO nods. Seems like she'll agree with anything Farrah says at this point.

PLAIN JANE
With the black mini?

FARRAH
Perfection.

GRACE HO
What about my speech?

FARRAH
I'll take care of that later. What I need from you now is for you to hang out with us.

GRACE HO
I can do that.

FARRAH
Okay then. Here's the plan, you will walk with us, not behind us...

INT. HIGH SCHOOL - HALLWAY

The BATHROOM DOOR flies open. Out struts all FIVE girls.

GRACE HO looks crazy hot with a blue-streaked Miley-cut. Heads immediately turn. The plan is totally working.

JAYNE
Concentrate on your posture -- your back always slightly arched. It will feel like you are jutting out your chest. Because you are.

GRACE HO
Simple-animal votes.

We see the faces of passing GUYS.

FARRAH
Exactly.

The girls strut past COWHER who secretly snaps a picture of them, from the front, and then from behind as well.

FARRAH (CONT'D)
You are to never walk these halls alone. Can you do that?

GRACE HO

I guess.

FARRAH

You don't guess anymore.
You know. You always know.

FARRAH pulls Grace's shoulders back. Straightens her up.

FARRAH (CONT'D)

After each of your classes, one of us will be waiting for you. What do you have next period?

GRACE HO

Latin.

JAYNE

It's called Spanish.

GRACE HO goes to explain it to Jayne but Farrah cuts in.

FARRAH

Forget her, listen to me.
Where does Latin take place --
other than nowhere?

GRACE HO

C Hall. 202.

PLAIN JANE

Perfect. I'm in 211. I got her.

GRAPHICS CUTAWAY:

THE PICTURE Cowher snapped of the girls is now a Crotch post.
The caption over the picture reads: *CANDIDATE HO!*

INT. HIGH SCHOOL - HALLWAY

PLAIN JANE picks GRACE HO out of her class the second she walks into the hall. They strut down the hall.

FARRAH (V.O.)

You will laugh at our jokes, even if you don't get them. Never let the people think that you're not in on the joke. It is *they* who are not in on the joke.

GRACE HO "laughs" at something PLAIN JANE says. ILO passes them in the hall. He appears concerned by the Grace Ho push.

GRACE HO
Did you see? I actually made the
Crotch today.

PLAIN JANE
Don't get a she-boner over it. Act
like you've been there.

GRACE HO tries to act cooler. But can barely contain a smile.

INT. HIGH SCHOOL - LOCKERS - SAME TIME

COWHER stands next to FARRAH. They don't talk TO each other.

FARRAH
Blast the Ho.

COWHER
All Ho, all day.

FARRAH closes her locker and walks off.

COWHER (CONT'D)
(out loud; to her)
See ya later.

FARRAH says nothing in return.

INT. THE SCHOOL OFFICE - SAME TIME

TRIPP sneakily uses the copier in the office. He takes the
stack of copies off the rack. Then walks them out the door --

-- where HURLEY waits for them. She thanks him and rushes
off. We see the copies are of the "CANDIDATE HO" post.

ILO walks past HURLEY in the hall going the opposite way.
HURLEY keeps walking on by.

ILO
Should I assume my deal with Farrah
is off?

HURLEY forcefully staple-guns a Grace Ho pic over an Ilo pic.

END ACT ONE

ACT TWO

INT. HIGH SCHOOL - HALL OUTSIDE PHYSICS LAB - LATER

FARRAH waits outside Physics Lab. She peeks in and sees Grace HO taking goggles off her head. She has goggle-marks on her face. Farrah sighs and shakes her head. THE BELL RINGS.

GRACE HO exits and sees that she occupies as much wall as Ilo. *Amazed*. Grace juts out her chest and struts confidently.

GRACE HO

I had some time so I worked out
some talking points for my speech.

GRACE HO hands Farrah a sheet of paper. As Farrah takes it, they pass HOPE who gives the girls a big EVIL EYE.

FARRAH

You made me do it, Hope! You
could've made a deal with me!

FARRAH puts Grace's "talking points" in her back pocket.

GRACE HO

(whispers to Farrah)
Did you have something to do with
that video of --

FARRAH

Lunch is your biggest appearance of
the day. You are to appear cool --
like this election barely matters.

GRACE HO

Okay.

FARRAH

I don't suppose you know how to
play Bridge?

GRACE HO

I play with my Nana. Mah-jongg too.

A big smile appears on Farrah's face.

FARRAH

You're perfect.

CUT TO:

INT. CAFETERIA - THAT DAY

Ilo sits with CAMPAIGN WORKERS (friends). He stares at Farrah's table. Focused on Grace HO --

ILO

I never even heard of Grace Ho.
Where'd they find her?

-- who, partnered with Hurley, calmly play bridge against the Janes. Farrah reads from a notebook while eating sushi.

CAMPAIGN WORKER

I think they made her in a lab.

ILO

This is bad. I'm gonna try and cut
a deal with the band.

CAMPAIGN WORKER

What are you gonna offer them?

ILO

Chadwick's office.

CUT BACK TO:

INT. HIGH SCHOOL - CAFETERIA - FARRAH'S TABLE

GRACE HO lays down a card. Takes another trick from the Janes.

HURLEY

Another trick. You rock at this.

GRACE HO

Thanks. I've seen you guys over
here playing. I just never thought
I'd ever be playing too.

FARRAH marks up Grace's speech. She is crossing out huge chunks -- which makes Grace peek over at what she's doing.

FARRAH

I'm almost done. What order do you
give your speech?

GRACE HO

My choice. I won the coin flip.

FARRAH

Fantastic. You're the closer. It's
the power position.

GRACE HO and HURLEY take another trick from the Janes as FARRAH crosses out another section of the speech.

GRACE HO

You're taking out my bio? Don't you think everyone should know all the stuff I've been involved in here?

FARRAH

It's better that you're a mystery to these people. Think of yourself as the new kid in school.

GRACE HO

I've been here for ten years.

PLAIN JANE

But today's the first day you're relevant... No offense.

GRACE HO plays a card, and takes the last trick --

HURLEY

The Ho knows her Bridge. Forty, seventy, hundred, one-thirty.

GRACE HO

(polite; to Jayne)

Can I make a suggestion? Don't come out so strong. Say this is your ha--

FARRAH grabs the cards from Grace.

FARRAH

I'm shortening your do-gooder snooze-fest in the middle by half. Actually, by a whole. It's gone.

Farrah rips out the whole chunk of paper. And tosses it.

GRACE HO

That pretty much leaves me saying hello and then good-bye.

FARRAH

I lost the good-bye too. We need a strong close. Going last means you control the *walk-away*. When they exit the auditorium, Grace Ho needs to be the *only* name they remember.

GRACE HO

How do I accomplish that?

Farrah pauses to think; she spies HOOK's table where he leads a bet on who can swallow the most saltines without drinking.

FARRAH
We need a Hook.

FARRAH gives HURLEY a look. HURLEY gets up to go.

HURLEY
I'll go talk to him.

GRACE HO
I don't mean to sound skeptical but don't you think I need to say *something*? You're the one who said Ilo has already cut deals with half the factions in school. Which reminds me, who are the gilbits?

HURLEY
GLBT's. Gay-lesbian-bi-trans.

GRACE HO
We have transgenders here?

FARRAH turns her paper over to a blank side. She draws a bunch of small circles in a circular pattern.

FARRAH
Back here. These are all the voting blocks in the school. And yes Ilo has most of them and we only have until tomorrow morning to try and appeal to each one. But that doesn't mean we're done.

GRACE HO
What do we do?

FARRAH draws a large circle that bisects each of the other circles into two pieces.

FARRAH
We fracture the blocks and regroup them into one larger block.

GRACE smiles -- she gets it. The Janes do not.

GRACE HO
Women.

FARRAH writes a LARGE 54 in the middle of the new circle.

FARRAH

Fifty-four percent of the school is female. *Emotional, needy* females.

(re: the speech)

I'm gonna work on speaking to them tonight. I'll have something for you to practice in the morning.

Until then, the Janes and Hurley will stay by your side the rest of today and all through dinner.

(to the Janes)

Be seen. As much as you can.
Got me?

The JANES get it. They know the drill.

CUT TO:

INT. COWHER'S CABANA - NIGHT

COWHER sits on the floor with headphones on watching some of the Chadwick recordings on his laptop. He takes notes.

Above him on the sofa, FARRAH works on Grace's speech.

COWHER

Wow. Did you know Sloane Davis is not only on Lexapro *but* also doesn't wear underwear?

Farah gives him a look.

COWHER (CONT'D)

Seems like those two things shouldn't co-exist.

FARRAH

I haven't given it much thought.

COWHER

How's the speech coming?

FARRAH

Actually --

The PRINTER kicks on.

FARRAH (CONT'D)

-- I think I'm done.

FARRAH stands up to go.

COWHER takes off the headphones. Shuts the laptop.

COWHER
You want to maybe hang out a
little?

FARRAH
Why?

COWHER
I don't know. Maybe you can tell me
how you found out that I was the
one behind the Crotch curtain?

FARRAH
Or you can tell me who you
inherited the curtain from.

Another stalemate.

COWHER
How bout just hanging out because
it's better than going home?

She sits back down with him. They have almost nothing to say.

COWHER (CONT'D)
Wanna listen to some music?

She shrugs. Cowher hits play on his phone.

FARRAH
Who is this?

COWHER
Just sit still for once and listen.
This band might change your life.

They chill out and listen to the song. It is almost romantic.

COWHER (CONT'D)
So is it over, officially?

FARRAH
Is what over?

COWHER
Your dad. Is he out-out?

She pauses and looks at him. Really looks at him.

COWHER (CONT'D)
I'm not posting a story about it.
I wouldn't do that to you.

FARRAH

Because I could out you.

COWHER

No, because I wouldn't do that to you. Unlike some people, I actually care what you think of me.

FARRAH

What's that supposed to mean?

COWHER

I've seen your shave and yet you don't even talk to me in the hall.

FARRAH

Which is me protecting us.

COWHER

Is it?

Cowher stares at her. She relents.

FARRAH

His stuff is in boxes in the garage. Which it turns out is easier to handle than in the foyer.

COWHER

What do you mean?

FARRAH

It's easier not to see them. I'm just so angry at him. Not just for what he did to my family. That's the obvious stuff. But I'm also angry with him because while he's off doing whatever with whoever, I'm now stuck being my mom's only source of entertainment now.

COWHER

I know how that feels. My dad moved out six years ago. That was a holly jolly Christmas.

The sharing results in uneasy silence. Finally --

FARRAH

The song's actually not bad.

COWHER

And in English too. What's with you and the French music?

FARRAH

(sly smile)

Nuh-uh. You got enough out of me tonight. So tell me -- who else doesn't wear underwear?

END ACT TWO

ACT THREE

EXT. HIGH SCHOOL - PARKING LOT - MORNING

We see the entire team of colluders deep in preparation. They look partly like a legal team but also like a pit crew.

GRACE HO looks hot in a short dress as she reads the speech Farrah wrote. All while the JANES work on some last second hair and make-up decisions for Grace.

HURLEY and FARRAH explain something to HOOK. They are clearly being very specific about their instructions.

The BELL rings.

FARRAH

Alright guys, election assembly after lunch. Until then same rules as yesterday. With a Y you got her for homeroom and first period.

PLAIN JANE

I got her second and third.

They walk off. Farrah grabs Grace before she goes.

FARRAH

You nervous?

GRACE HO

Very.

She hands GRACE a piece of paper.

FARRAH

Get familiar with your speech. There is emotion. Connect with it.

Grace nods. Then catches up to JAYNE.

CUT TO:

INT. HIGH SCHOOL - HALLWAY - LATER

FARRAH walks down the hall leading to Chadwick's office with HURLEY. The walls are lined with campaign posters of all THREE CANDIDATES. HOPE's photos are grafitti'd to the hilt.

FARRAH stops at Chadwick's door and looks in at what is now a completely empty room.

BIG AL uses one of those spinning floor waxers on the floors.

FARRAH
 (waves him down)
 Hey Al... Al.

He stops the machine. Looks over at her.

FARRAH (CONT'D)
 Maybe the hook should come down.

She points up at the ceiling where the HOOK still remains. He gives her a thumbs up. He will do it.

CUT TO:

INT. HIGH SCHOOL - GIRLS LOCKER ROOM - LATER

FARRAH passes the locker bay where LYNN sits alone, holding her gym clothes. Potato waits for everyone to leave so she can change alone.

FARRAH
 Big vote today.

POTATO
 I'll probably abstain. It really
 doesn't matter who's president, my
 year doesn't change.

Farrah feels bad. Not sure what to say.

GYM TEACHER
 Any stragglers still in here?!

Potato looks down. Farrah gets it, she wants to change alone.

FARRAH
 I'll see you in gym.

CUT TO:

INT. HIGH SCHOOL - GYM CLASS

On the COURT, a BLUE pinnie-wearing team plays something that resembles basketball against a GREEN pinnie-wearing team.

FARRAH and HURLEY sit on the bleachers in trendy yoga pants -- they wear red pinnies.

FARRAH spies STACEY using her cell to snap a picture of Potato's giant thong sticking out of her low-slung sweats.

Potato turns around -- but STACEY pretends nothing was happening. Still suspicious Potato fixes her sweats.

Meanwhile STACEY texts the photo to her FRIENDS with the caption GUESS THE WHALE TAIL.

GYM TEACHER

Blue and green out!
Yellow and red in!

STACEY hurries to the GYM TEACHER to plead her case *not to play* as FARRAH and HURLEY take the court. HURLEY glares at STACEY. Farrah sees this disdain on her face.

STACEY

My plastic surgeon said not to participate in any contact sports --

GYM TEACHER

Reminder to all. Non-participation is an X. Three X's is an F.

Dejected, STACEY puts on her yellow pinnie while both the red and yellow teams wait for her to take the court to start.

FARRAH

Not for nothing but Stacey Moorehead took a shortcut. I mean, are you going to go out and get lipo? No. Just like I'm not gonna go out and get this mole lazed off from under my arm. We deal with things.

HURLEY

We do.

The GYM TEACHER blows her whistle and Potato inbounds the ball to a GIRL who SHOOTs. The ball clangs off the rim.

HURLEY rips down a rebound like an animal, swings her arms elbow-out, and cracks STACEY across the nose.

STACEY covers her nose and everyone rushes to her.

As they aid her, FARRAH peeks over at Potato -- we see a small smirk on Potato's face. And that's enough for Farrah.

DISSOLVE TO:

INT. HIGH SCHOOL - AUDITORIUM - LATER

The ENTIRE school is there for the speeches.

GRACE HO and HOPE wait on stage for ILO's speech to finish. Hope's head dipped in shame. And STACEY watches him from the audience with an ice pack on her nose.

ILO

In closing, I want to say one more time that you can vote for any candidate you want, but really think about what they stand for ...

(looks to Hope)

And also what you know about them. I mean who is Grace Ho really?

(looks to Grace)

I think in the end, you have to vote for a known quantity. That's me. Vote for Ilo.

The JOCKS clap loud. HURLEY sits next to FARRAH on one side of the auditorium. The JANES sit together on the other side.

PRINCIPAL COWHER

Next up is Hope Clayton. Hope?

HOPE walks to the mic. Her head still hung in shame.

HOPE

I had a speech prepared for this moment since I was nine years old, but now not so much. I wasn't even going to show up today, but I realized that I'll never have the opportunity to apologize to all of you at once. So here goes. I am truly sorry if I hurt anyone with what I said.

(voice cracks with tears)

I want you to know that I understand that what I said is wrong and that I have a problem. So I have taken it upon myself to enroll in Sensitivity Classes.

There are some groans from the audience.

HOPE (CONT'D)

And I intend to prove to you all that I was, am, and will be a worthy candidate. Thank you.

She walks off stage to silence from the crowd.

PRINCIPAL COWHER
Thank you Hope. Let's give her a
hand for being so brave.

Almost nobody claps.

RANDOM STUDENT
Grace Ho!

CUT TO:

INT. HIGH SCHOOL - AUDITORIUM BACKSTAGE - SAME TIME

HOOK sneaks into the AUDIO ROOM backstage. Then carefully
puts a wire into his iPhone and into an audio-board plug.

PRINCIPAL COWHER
Okay then. Grace Ho, your mic.

GRACE HO stands up and walks to the lectern.

GRACE HO
I'm going to make this short and
sweet cause I know how
uncomfortable those chairs are.

Nobody laughs. Uh-oh.

FARRAH
(whispers to Hurley)
I didn't write that.
Back on point, Ho.

GRACE HO
Candidate Ilo stood here a few
minutes ago and said that you all
don't know me. But I think he's
wrong. You do know me. I am you.
And you. And you. I'm a girl who
comes in every morning hoping that
today's the day someone notices me.

Some females in the crowd stirs.

GRACE HO (CONT'D)
I'm a girl who wants to have a cool
event to go to on weekends so that
I have at least one good story to
tell people when I go to college.

LYNN looks up from her phone. She is listening now.

GRACE HO (CONT'D)

I'm a girl who wants a high school experience like you see on TV where I flirt with the cute guy and make out on a swing set. I am you.

FARRAH looks around the auditorium at the girls in the audience eating it up. She smirks -- cause it's working.

GRACE HO (CONT'D)

Look, if you want to go out and vote for some guy because he has great hair and teeth, then go ahead. But don't be surprised if after you fall for him, he asks you to park in his garage because he doesn't want his friends to see your car parked at his house.

HURLEY looks at FARRAH with a *How'd you know?* face. FARRAH just shrugs it off like it isn't a big deal at all.

GRACE HO (CONT'D)

At least with me, you know what you're getting. Because I am you, even if you didn't recognize me until yesterday. So if every one of you drop a check in the Grace Ho box, then WE WIN. Not me. WE.

FARRAH signals to HOOK, who hits PLAY on his iPhone.

Naughty By Nature's "Hip Hop Hooray" blasts over the school speakers. Treach sings "Hip-hop-HOORAY-HO!-HEY!-HO!..."

FARRAH and HURLEY stand up and YELL across to the Janes.

FARRAH AND HURLEY

(with the "hey")

GRACE!

The JANES jump up and yell/point back --

THE JANES

HO!

FARRAH AND HURLEY

GRACE!

THE JANES

HO!

OTHER girls jump up and follow the GRACE! HO! chant.

The CHANT grows. More and more girls join the girl power. Soon every girl in the auditorium is up and yelling.

A surprised GRACE HO laughs on stage. ILO looks destroyed. Some GUYS stand up and join too. Then even more. Among them is COWHER, who laughs at the whole scene.

We even see Potato join in too -- yelling her face off! Which FARRAH notices and smiles to herself. "We got this."

DISSOLVE TO:

INT. HIGH SCHOOL - HALLWAY - LATER

FARRAH and COWHER stand at their lockers. Both are smiling and kinda laughing, but not toward each other.

COWHER
A landslide. You did it.

FARRAH
Yeah we did.

Farrah closes her locker and as she goes says out loud:

FARRAH (CONT'D)
Later, Colin.

He stops in his tracks. Composes himself and calls out --

COWHER
Bye, Farrah.

DISSOLVE TO:

EXT. HIGH SCHOOL PARKING LOT - AFTER SCHOOL

The SCHOOL heads to their activities or home or wherever. FARRAH walks alone to her car after a hard day of work.

GRACE HO
Hey Farrah! Wait up.

GRACE HO runs up, now wearing her Field Hockey uniform.

FARRAH
Congratulations, El Jefe.

GRACE HO
I wanted to thank you for everything. This is so cool.

FARRAH
Not a problem.

GRACE HO
There's something I still don't get
-- why me? You don't even know me.

FARRAH
I like a Cinderella story.

GRACE HO smiles. Then a beat of hesitancy. Finally she asks --

GRACE HO
So can I ask you... what now?

FARRAH
What do you mean?

GRACE HO
Tomorrow? What do I do?

FARRAH
You keep up your end of the bargain
and build a handicapped bathroom.

GRACE HO
I will -- but I meant about us?

FARRAH
Oh... Let's plan a weekly meet.
Sound good?

FARRAH gets into her car and closes the door.
GRACE HO just stands there in utter confusion.

FARRAH (V.O.)
Grace Ho's got a lot going for her.
Pretty, smart, and now that killer
Ho-cut. It's really too bad she had
to go and try to give Jayne with a
Y bridge pointers. Why give away an
advantage when you don't need to?

"Sexy Mistake" by the Chalets pops onto her car speakers.
FARRAH drives away and gives Grace a peace-sign-goodbye.

FARRAH (V.O.)
When all is said and done and she's
at Harvard or where ever, she'll
look back on this and realize that
I gave her exactly what she wanted.

CUT TO:

EXT. FARRAH'S HOUSE - LATER THAT DAY

FARRAH parks in her driveway and gets out of her car.

FARRAH (V.O.)

On the plus side, the same weakness
that made Grace Ho want to help
With A Y in bridge makes me quite
certain that she'll keep up her end
of our little bathroom deal.

MRS. DAVIES (O.C.)

Hey Farrah.

MRS. DAVIES stands next to her minivan. We don't see what she
is doing. FARRAH walks over to the van.

MRS. DAVIES (CONT'D)

I just talked to Will at college,
he asked if I've seen you and how
you were doing.

We see Mrs. Davis use her hydraulic system to help her 14
year-old wheelchair-bound daughter out of their minivan.

FARRAH

Tell him you have. And that I'm
doing great. Hey Woogie. How's
Freshmen year treating you?

WOOGIE

Fine so far -- mostly because you
haven't called me Woogie at school.

Farrah laughs.

FARRAH

You know I wouldn't do that.

FARRAH pushes the wheelchair toward the door --

FARRAH (CONT'D)

So who do you have for English?

-- as their conversation fades into the background.

FARRAH (V.O.)

Oh and I've already e-mailed Grace
Ho some bathroom tile choices.

END EPISODE