

# Charmed

Episode 115  
"Switches & Stones"

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CHARMED: 115 - "Switches & Stones"

ACT ONE

INT. ELDER MEETING ROOM - NIGHT (N1)

CLOSE ON a nervous MACY:

MACY

So, that's pretty much it. I was brought back from the dead using demonic blood magic. I've tried every method I can find, from scientific to mystical, to get this darkness out of me, but I'm out of ideas. Which is why I'm... here.

We REVEAL she standing in front of a meeting table where THE ELDERS sit... their faces all magically blurred, as before. They stare at her, silently. CHARITY stands behind Macy, shooting her an encouraging look when Macy looks back.

MACY (CONT'D)

I was hoping to tell you all this face-to-face, but I guess I'll have to settle for face-to... no-face.

Charity steps toward her, placing a comforting hand on Macy.

CHARITY

Thank you, Macy. That was very brave. And we apologize for the unnerving subterfuge. But the creature hunting Elders, who killed your mother, is still at large.

MACY

I get it. So... is there anything you all can do to help me?

The Faceless Elders share looks, some whisper to each other - their voices distorted and eerie.

CHARITY

You must understand, this comes as a bit of a shock. We'll need to process, confer and get back to--

Just then, one of the Faceless Elders rises and speaks. Macy and the Faceless Elder herself seem thrown by her creepily distorted voice.

(CONTINUED)

CONTINUED:

FACELESS ELDER

(distorted voice)

Wait. That won't be necessary.

*Anakalypto--*

Speaking the magic word, she waves her hand over her face, removing the cloaking spell. This is ELDER PRIYANKA BARI (40s, South-Asian, gentle and serene).

CHARITY

Priyanka, are you sure--

ELDER BARI

These cloaking spells make it impossible to carry on a conversation. I'll risk it.

ELDER BARI (CONT'D)

(shaking her hand)

Macy. Elder Priyanka Bari. I've been heading up the investigation into your mother's murder, and I also have some expertise in demon-witch inter-minglings. Though never in a witch as powerful as you, let alone a one as... Charmed.

MACY

(nervous joke)

Nice to meet you, Elder Bari. Elder-Berry? Heh--

ELDER BARI

I get that a lot. Priyanka's fine. Now, have you been experiencing any strange visions... or dreams?

MACY

No. Not that I can recall...

Elder Bari shares a pointed look with Charity.

ELDER BARI

It's still early then. I'd like to examine you as soon as possible--

Macy nods, heartened, then notices her phone BUZZING with a text. She reads it.

MACY

(as she reads it)

Uh... could it wait? I've got to get home because... Maggie found a secret room under our house? What?

Charity pulls out her compass, it's spinning.

(CONTINUED)

CHARITY

Harry is summoning me as well. It must be serious. Come, Macy--

ELDER BARI

I'd actually like to keep Macy here for observation. For her own safety...

Macy shoots Charity a worried look. Charity pulls rank.

CHARITY

Nonsense. There's no safer place for Macy than with her sisters. You can examine her tomorrow.

Charity creates a PORTAL and escorts Macy through it, as Macy shoots her a grateful look. We FOLLOW THEM through it into...

**INT. UNDERGROUND TEMPLE - NIGHT (N1)**

Macy and Charity find HARRY and MAGGIE exploring the strange room under Vera Manor.

HARRY

Macy, Char-- I mean, Elder Callahan. Glad you could come so quickly, as this is--

MAGGIE

Tres bizarre. I mean there's an ancient temple under our house without any doors--

HARRY

Yes, it appears it can only be accessed through magic. Orbing, portals--

MAGGIE

Or accidental-orgasmic-phase-shifting. That's how Parker and I found it. We finally did it and his powers made us fall through three floors. That's just how I do.

MACY

Um. Congratulations?

HARRY

(uncomfortable)

Yes, ahem. At any rate, as this place seems to have appeared here overnight, I believe it may be a--

(CONTINUED)

CONTINUED:

CHARITY

A Vortex Viribus? Yes, I think you're right.

MAGGIE

(whisper, leaning to Macy)  
And now they both magically geek out in 5... 4... 3...

Harry and Charity pace and survey the walls as they excitedly finish and build on each others' sentences.

HARRY

Theoretically, a Vortex Viribus is a locus of immense power--

CHARITY

They appear only when needed and can be used to amplify an aspect of a witch or magical being. A power--

HARRY

--Or an attribute. Supercharging and accelerating it exponentially!

As they riff: Macy touches a RUNE on the wall, curious. At another wall: Maggie leans her hand on another RUNE. Both RUNES begin to pulse and glow magically.

MAGGIE

Jeez, get a room you two. Preferably not this one.

HARRY

So, we mustn't touch anything here. Only an experienced witch could operate a Vortex properly.

Macy and Maggie both quickly pull their hands away. Oops. Harry and Charity were too in awe of the room to notice.

MACY

Is it possible... this room has something to do with my darkness?

Charity and Harry share a look. They have no idea. Charity moves to her supportively.

CHARITY

I don't know. But don't worry. We will figure this out together.  
(looking around)  
Speaking of together, where's Mel?

(CONTINUED)

MAGGIE

Ugh, no idea. She hasn't responded to any of my texts or calls. She's probably out with...

Maggie stops herself, seeing Charity's concerned face.

CHARITY

She's with Jada, isn't she? She's completely lost sight of her mission. Been seduced by The Sarcana. I should never have sent her. It's Deja Vu all over again...

Charity is visibly upset, Harry moves to comfort her.

HARRY

Mel won't end up like Fiona.

Seeing Charity so upset about her sister really lands with Maggie. Maggie is deeply worried.

MAGGIE

Fiona. Your sister. Mel told me about her. Getting mixed up with The Sarcana led to her--

CHARITY

(pulling herself together)  
Her death. Yes. Let's just hope Mel shows up soon. And that Jada and The Sarcana aren't putting her in any unnecessary danger.

As this lands with Maggie we CUT TO:

**EXT. IRELAND - A FOREST - DAY (D2)**

CHYRON: Isle of Hy-Breasal, off the coast of Ireland

MEL and JADA hold MACHETES and are chopping their way through dense, mist-filled Forest. As Mel cuts through some vines:

MEL

You know, when you suggested a quick orb-away to Ireland, I was thinking there'd be less machetes and a bit more romance...

Jada chuckles as they reach a CLEARING and we REVEAL ancient STEPPING STONES arranged into a circular, Celtic pattern. Think a smaller scale Stonehenge. Mel takes it in.

(CONTINUED)

CONTINUED:

JADA

You saying Neolithic Druidic Ruins  
don't do it for ya, Vera?

They walk around the perimeter of the stones, in awe. As they talk, unbeknownst to them, ROOTS and VINES are magically awakening under their feet. Some sort of mystical booby-trap?

JADA (CONT'D)

This is it. Where we'll find the  
Sirona-Stone. The relic that'll  
heal The Keeper and allow her to--

MEL

(annoyed)

To what? Complete her important,  
sacred mission? The one you still  
refuse to tell me anything about?  
Or even who The Keeper is?

JADA

I've told you, Mel. When the time  
is right--

MEL

(firm)

No. The time *is* right... now. Or I  
don't take another step in  
retrieving this whatever-stone.

JADA

I like it when you're forceful.  
Fair enough. I think you're ready.  
The Keeper's real name... is Fiona  
Callahan.

MEL

Fiona-- wait, as in Harry's former  
charge. And Charity's sister!? But  
she's dead--

JADA

A cover story. Harry and Charity  
don't even know the truth. The  
Elders banished Fiona to Tartarus,  
long before Charity and your mom  
became Elders, all to keep her  
powers away from The Sarcana.

MEL

Her powers... what powers?

(CONTINUED)

JADA

Fiona was born to be The Keeper of the Sacred Flame. It's an ancient, primordial power source. Whoever has it... can control all of magic. The Elders couldn't allow that power to fall into Sarcana hands. And because Fiona can't be killed, instead they banished her to rot in Hell's Prison for all of eternity.

Mel steps forward, reeling from this news. She doesn't clock (but Jada does) one of the ROOTS climbing up around her boot!

MEL

Oh God. That's-- We have to tell Harry! And Charity! They need to--

JADA

Mel, no! Watch out!!

But as Jada steps toward Mel, NOOSE-LIKE VINES shoot out from the surrounding trees and ensnare Jada by the arms and neck! She drops her machete. They begin tightening. Strangling and nearly pulling Jada apart! Mel tries to freeze them.

MEL

Jada! What... are these things? I can't freeze them --

JADA

(as she struggles)

The Snares of Cernunnos. Forest God's magic-proof security system --

Mel rushes toward Jada, raising her machete -- but the vine growing around Mel's boot activates, springing into the forest canopy above, like a snare-trap! Mel is now DANGLING upside down! She's dropped her machete on the ground -- strains to reach for it.

Jada GASPS and CHOKES. A few more seconds and they'll rip her in two!

Just then, Mel REACHES her machete on the ground! She CRUNCHES her body upwards and SLICES the vine holding her aloft, sending her crashing down!

Mel kicks herself up and rushes to Jada, slicing away the vines! Jada collapses in her arms, heaving. Mel holding Jada up, their faces close, Jada smiles at her.



JADA (CONT'D)

I knew you were the right witch for  
this job.

They may be bruised and scratched up, but they're getting  
caught up in the romance of the moment... until a strange  
light causes them to turn to:

MEL

That must be it! The--

A GLOWING STONE engraved with Celtic designs is now floating  
at the center of the garden path. They approach it...

JADA

Sirona-Stone. With it we can heal  
Fiona, she can embrace her true  
power... and we can topple the  
whole damn system. You in, Vera?

As Mel nods, she reaches out, taking the mystical stone, we  
CUT TO: Main Titles, petrifying out of the darkness into a  
stony, cracking... "CHARMED."

MAGGIE (PRE-LAP)

I mean, where is she? The other  
side of the friggin' world?

**INT. HILLTOWNE UNIVERSITY BUILDING - HALLWAY - DAY (D2)**

Maggie rants, as she walks with a comforting PARKER.

MAGGIE

Mel didn't even come home last  
night!

PARKER

I'm sure she just went out partying  
with Jada. Then crashed at her's?

MAGGIE

Well, Jada's version of "partying"  
usually involves vigilante-hexing  
all sorts of shady characters.

PARKER

Maggie--

MAGGIE

Look, I know this makes me sound  
like a total grandma... but I just  
don't like that Jada! She's a bad  
influence!

CONTINUED:

PARKER

Now, I'm just playing Devil's Advocate, which I know is touchy for me... but Mel has been pretty cool about us dating. Maybe you could cut her the same slack?

MAGGIE

You're... different! You've proven yourself. We don't know the first thing about Jada. Plus, the Sarcana got Charity's sister killed. I just... don't wanna lose mine, too.

LUCY (O.S.)

There's my resurrected rushee!

REVEAL they've arrived at the CLASSROOM hosting SPRING RUSH SIGN-UPS and LUCY is hurrying toward them.

LUCY (CONT'D)

I'm so-so glad you decided to do Spring Rush! And it's uber-adorable you walked her to registration, P. Does this mean y'all are legit-offish back together?

Feeling awkward, both Maggie and Parker try to minimize the situation.

MAGGIE

Oh, um, you know... kinda?

PARKER

Define... legit-offish?

LUCY

Oh, please! You guys know I'm one-hundo over it and now hashtag-Parkerita's biggest shipper-stan.

PARKER

(get me outta here)

Uh, great. Well, I've got class. I'll see you both... later!

Parker almost goes in for the goodbye kiss with Maggie, then both think: Better not. Choosing to nod/wave goodbye instead.

LUCY

So, mix-and-mingle with your fellow rush-ettes. You can show any newbies the ropes!

(hushed, serious)

(MORE)

(CONTINUED)

CONTINUED: (2)

LUCY (CONT'D)

Which might help with the other Kappas, cuz the low-key-T is that there are a few who aren't exactly living for the idea of you coming back.

(then perky again)

K, have so much fun!

Lucy flits away, leaving Maggie feeling a bit daunted. She takes a breath, then turns to see a nervous Freshman DAPHNE approaching sign-ups.

DAPHNE

Hi... is uh, this where you sign-up to rush Kappa?

MAGGIE

It is. I'm Maggie, I rushed last Fall... and I am again. Long story.

DAPHNE

Daphne. So you know them? I heard they're the best house on campus, but... are they like, judge-y?

MAGGIE

If they were, do you think I'd be rushing all over again? C'mon. I can show you the ropes.

Daphne shoots Maggie a grateful smile as they head to the sign-up table together. We CUT TO:

**INT. VERA MANOR - MEL'S ROOM - NIGHT (N2)**

Mel and Jada getting dressed, basking in the post-adventure, post-sex afterglow. Jada leans in to kiss Mel again.

JADA

Now you gonna try and tell me our quick bounce to Ireland wasn't romantic?

MEL

Not sure what's the bigger turn on: the death-defying Tomb Raiding... or the fact that there are finally no more secrets between us.

JADA

(serious)

About that. I know you're tight with Harry.

(MORE)

(CONTINUED)

CONTINUED:

JADA (CONT'D)

But you can't tell him or Charity about Fiona. They're both loyal to The Elders. Not to mention, part of what drew Fiona to The Sarcana was getting away from her controlling older sister.

MEL

But... Harry has been grieving her death, feeling responsible, all these years! And if Charity wasn't an Elder when it happened, if she knew what they did to Fiona, she'd realize The Elders are--

JADA

Mel. No. I'm sorry, but this is privileged, Sarcana-only information. If you tell anyone, even your sisters, you wouldn't just be betraying The Sisters of the Arcana. You'd be betraying *me*.

Mel is conflicted, but she understands. She nods.

JADA (CONT'D)

That's my girl. Gotta get this Stone to Fiona. I'll be in touch.

Jada kisses Mel, grabs her satchel and ORBS out of there.

Mel sits for a moment. Keeping this secret is going to be hard. Then she picks up her phone, seeing a scroll of texts and missed calls from Maggie. Oh shit--

MAGGIE (O.S.)

Oh good, you're alive. Because I'm going to kill you.

REVEAL Maggie at the door, looking absolutely livid.

MEL

Maggie. I'm sorry, I--

MAGGIE

You've been unreachable for over a day, Mel! Do you know how worried we were? How worried I was!?

MEL

I'm sorry. I was with Jada and there wasn't exactly cell reception on the enchanted Irish island--

(CONTINUED)

Maggie clocks Mel's scratches and bruises from the VINES.

MAGGIE

What were you doing in-- And what happened to you? Are you hurt!?

MEL

I'm fine. Harry can heal me. But honestly it's not really any of your business where I go with my girlfriend--

MAGGIE

She's not just any girlfriend, Mel! She's your rogue terrorist witch girlfriend who is getting you mixed up in all sorts of danger! Don't you remember what happened to Charity's sister? Fiona? Getting mixed up with The Sarcana ended up with her dead!

Mention of Fiona causes Mel to clamp up.

MEL

Maggie, you really have no idea what you're talking about. You are overreacting--

MAGGIE

I'm *not*. Mel, with my powers, all I do every day is see everyone else's side, can't you try for once to see mine?

MEL

Please, you are *not* seeing my side.

MAGGIE

Well, then --

Maggie reaches for Mel, grabbing her arm to read her thoughts. In this moment, we see (but they don't) a GLOW emanating from Maggie's hand where she is touching Mel.

MEL'S THOUGHTS

*God, she is being such a baby!*

Maggie gasps, pulling her hand away.

MAGGIE

How can you think that!? Can't you see I'm scared for you?

MEL

You can't get mad at me for feeling something. If you're too sensitive to handle it, stay out of my head!

On the back of Mel's arm, out of their view, we clock a GLOWING HANDPRINT that pulses.

MAGGIE

Whatever. I have to get up early for Kappa Rush Brunch.

MEL

Wait. You're rushing again?

MAGGIE

Yeah, and I don't need your comments about it, thanks.

MEL

I just thought...

MAGGIE

What? Say it.  
(dripping with sarcasm)  
Tell me what you're *feeling* and I'll try not to be a *baby* --

MEL

Fine. I just thought after all we've been through, Kappa would seem superficial and not worth your time --

MAGGIE

Wow. Now who's judging?  
(shakes her head)  
What's the point? You don't get me and maybe you never will.

Maggie storms out, slamming the door. Mel shakes her head, frustrated. We PAN DOWN to the back of her arm, where the glowing handprint pulses once more before it fades.

**INT. VERA MANOR - MACY'S ROOM - NIGHT (N2)**

Macy tosses and turns in bed. Dreaming. We hear Elder Bari's question to her, echoing in her mind:

ELDER BARI (V.O.)

*Have you been experiencing any strange visions... or dreams?*

CONTINUED:

We MOVE in and enter MACY'S DREAM:

DREAMLIKE POV FLASHES OF: Our eyes opening. We're underwater. Looking up. Above us, a figure, leaning over the water. She's distorted by ripples. From Camera's POV a STONE HAND surges out of the WATER. We hear a SCREAM, muffled by the water. CUT TO:

EXT. CAMPUS - NIGHT - MACY'S DREAM

DARKNESS. We hear a snake's HISS and a RATTLE.

A YOUNG MAN, eyes wide with terror, is now screaming:

YOUNG MAN

No! What are you-- Get away--

He tries to run away and we are in the POV of whoever is chasing him. He stumbles, tries to right himself, then looks up cowering, directly into camera.

He screams in horror at what he's seeing-- as a GREEN GLOW washes over him! He tries to TURN AWAY from it. But as he does -- we see his body twist, contort and turn into STONE... until he is completely petrified into an eerie, horrified statue (think the stone victims of Pompeii).

INT. VERA MANOR - MACY'S ROOM - EARLY MORNING (D3)

Macy GASPS awake. She's sweaty, disturbed. Confused. That dream was way too real.

In QUICK CUTS we see her -- PUTTING ON RUNNING CLOTHES. SHOES. HEADING OUT THE DOOR.

EXT. CAMPUS - EARLY MORNING (D3)

Macy is mid-run, powering through, shaking off the dream.

But then she stops short. She gasps.

There, just where it happened in her dream... stands the STATUE of the Young Man. The same terrified, contorted look on his face! Off Macy's own look of horror, we...

END ACT ONE

ACT TWO

INT. MAGGIE'S BEDROOM - MORNING (D3)

Maggie is in bed, waking up. A pink sleeping mask over her eyes. She feels her face. She pulls off the mask, perplexed.

MEL (IN MAGGIE'S BODY)  
What the...

She pulls down the sheets, looks down at her bedclothes.

MEL (IN MAGGIE'S BODY) (CONT'D)  
What the Hell am I wearing...  
(looks around)  
...in Maggie's room? Wha --

Suddenly, the door bursts open revealing Mel's Body. As she enters:

MAGGIE (IN MEL'S BODY)  
Very funny, Mel. I'm not sure how  
you got me into your bedroom or  
your ratty nightshirt, but --

"Mel" sees "Maggie" in bed, "Mel" SCREAMS! "Maggie's" jaw drops.

MEL  
Why are you me!?

MAGGIE (CONT'D)  
You're... me?

Then they both rush to look into Maggie's mirror. Mel scream/gasps again. Maggie's eyes bug.

MEL (CONT'D)  
I'm YOU... HARRY!!

MAGGIE (CONT'D)  
What the... HARRY!!

*NOTE: Until they are swapped back, Melonie Diaz will be playing the role of MAGGIE (IN MEL'S BODY) and Sarah Jeffrey will be playing MEL (IN MAGGIE'S BODY).*

INT. VERA MANOR - KITCHEN - MORNING (D3)

MAGGIE (IN MEL'S BODY) and MEL (IN MAGGIE'S BODY) are pacing. Harry is in the middle, frantically looking through the Book of Shadows.

MAGGIE (IN MEL'S BODY)  
What is happening? This is so freaky--

MEL (IN MAGGIE'S BODY)  
Harry what demon could've done this?

(CONTINUED)



CONTINUED:

HARRY

Everyone remain calm. There must be a logical explanation. Or at least a metaphysical one--

MAGGIE (IN MEL'S BODY)

Wait, freaky! That's it! I had Chinese food last night. Could it have been the fortune cookie like in that Lindsay Lohan movie--

MEL (IN MAGGIE'S BODY)

You mean the Jodie Foster movie? The original is so much better than the reboot--

Maggie (in Mel's body) just rolls her eyes. Harry continues to flip through the Book.

HARRY

Let's not get into all that. Now, have either of you cast any new spells, touched anything mystical?

MAGGIE (IN MEL'S BODY)

(accusatory, taddling)

Mel went on some secret mission with Jada! It's obviously that--

MEL (IN MAGGIE'S BODY)

Don't pin this on The Sarcana just because you don't like them! For all we know this is your fault!

HARRY

Mag-- I mean, Mel here may have a point. Maggie your power is empathy And what is that if not walking a mile in another's shoes?

Harry turns the Book toward them. It's open to an entry on Empathic Surges. Mel (in Maggie's body) reads aloud:

MEL (IN MAGGIE'S BODY)

"A soul transference between two witches may occur when an empath's powers and emotions accelerate beyond her control." Yep, this totally your fault.

Maggie (in Mel's body) balks.

(CONTINUED)

HARRY

Maggie, it can't be a coincidence that you discovered a power amplifying Vortex under the House and now yours are surging. Did you touch anything in that room?

MAGGIE (IN MEL'S BODY)

Um... only like, one eerie, glowing rune?

MEL (IN MAGGIE'S BODY)

Wait, you found what?

MAGGIE (IN MEL'S BODY)

Just one of the big things you missed while you were off the grid. It's not important now... we've got to swap back, because I have Kappa Rush Brunch in a few hours--

Maggie (in Mel's body) starts frantically reading the Empathic Surge entry in the Book.

MEL (IN MAGGIE'S BODY)

Oh yeah, because that's important--

MAGGIE (IN MEL'S BODY)

(reading)

Oh, great! This says "an empath who has mastered her power can easily reverse a transference," I just have to focus my powers--

Maggie (in Mel's body) grabs the arm of Mel (in Maggie's body) and squints, concentrating. Mel hears Maggie's thoughts, coming out of Mel's body.

MAGGIE'S THOUGHTS

*Switch us back, switch us back...  
why isn't it working?*

Mel (in Maggie's body) realizing, pulls away.

MEL (IN MAGGIE'S BODY)

Because we have each other's powers now. They stayed in our bodies.

HARRY

Oh, dear. This is a bit of a sticky wicket. It took months for you both to master your abilities. This could... take some time to undo--

MACY (O.S.)

Guys, something really freaky is going on...

Macy stands in the kitchen, still in her running gear. She looks shaken.

HARRY

Yes, quite.

MEL (IN MAGGIE'S BODY)

Tell us about it.

MAGGIE (IN MEL'S BODY)

Yeah, we know.

MACY

(confused)

You... already know that I may have demoned-out in my sleep and turned some guy on the quad into a statue?

They all look to Macy, shocked. Macy reads their expressions.

MACY (CONT'D)

Or... are you talking about a different freaky thing?

HARRY

(sighing)

Everyone get dressed, we'll explain on our way to see this... statue.

**EXT. CAMPUS - DAY (D3)**

Harry and The Charmed Ones (Mel's body now dressed in clothes and her makeup/hair are styled more like Maggie, and vice versa) stand near the creepy stone statue.

Students surround it, taking selfies, discussing as if it's an art piece. A stunning GRAD STUDENT with dreadlocks in a high tight bun, opines:

GRAD STUDENT

Note the fearful stance. Looking away. The artist is clearly showing how weak men fear powerful women. He's cowering in the face of progress.

The Grad Student saunters away as we ANGLE ON our group, standing away from the crowd.

MEL (IN MAGGIE'S BODY)

They all think it's some sort of Banksy-esque art piece.

(CONTINUED)

CONTINUED:

MACY

And not someone I may have murdered last night.

MAGGIE (IN MEL'S BODY)

You couldn't have done this, Mace. There's no way.

MACY

(haunted)

I hope you're right, Mel-- er, Maggie. It's just... I didn't just see this happen in my dream, I felt it. I felt overcome with rage. With this thirst for... vengeance.

Harry, Mel and Maggie all share worried looks.

MACY (CONT'D)

What if The Vortex under our house somehow accelerated my demon-side, the same way it super-charged Maggie's power?

HARRY

(comforting)

Or... perhaps it amplified a latent ability. Your dream could've been a premonition. After all, your mother did have the power of prophecy.

Macy nods, a bit comforted... but not convinced.

MAGGIE (IN MEL'S BODY)

You didn't do this. We'll figure out who, or what, did.

HARRY

To that end, Maggie can you use Mel's powers to freeze these nosey parkers? We should get a sample of the stone for analysis.

MAGGIE (IN MEL'S BODY)

Um. Sure... how hard can it be. I just like, hold up my hand, right?

Maggie (in Mel's body) holds up her hand, points it at the various onlookers. Tries again. They all look at her, confused. Not freezing. Mel (in Maggie's body) smirks.

MEL (IN MAGGIE'S BODY)

Not so easy, is it?

(CONTINUED)

Maggie (in Mel's body) shakes it off.

MAGGIE (IN MEL'S BODY)

Whatever, I don't need your powers to handle this.

(approaching the students)

Oh-my-gawd, did you all hear about the other art piece that's across campus? It's of a gigantic purple shlong. Can you even?

STUDENT 1

Aw, man I gotta get a selfie.

STUDENT 2

Whoa, let's go--

The students all rush off and Maggie (in Mel's body) gives them a "you're welcome" smirk. As Macy chips a bit of the stone away into an evidence bag, Harry lays out a game-plan.

HARRY

We should divide and conquer. I'll stop by my place and pull any references on petrifying demons. Macy can analyze this sample--

MACY

I'll have to do that after I'm examined by Elder Bari. She's The Elder who might be able to help me.

The sample in her hands, Macy joins them and they all begin to walk-and-talk away from the statue.

MEL (IN MAGGIE'S BODY)

Wait, you're not going to tell The Elders about this dream, are you?

MACY

Of course, I am. Elder Bari specifically asked about strange dreams, and they need all the information to--

MEL (IN MAGGIE'S BODY)

What if they think you're a danger to people? Lock you up? Or worse? Remember what The Elders wanted to do with Angela Wu?

This gives Macy pause, but then she shakes it off.

MACY

No, no. Elder Bari, Charity-- they want to help me. They wouldn't--

MAGGIE (IN MEL'S BODY)

Mel, we can trust Charity. And Harry. The Elders have our backs. Even if Jada claims they don't.

Mel (in Maggie's body), feels miffed and ganged up on. She shrugs and then stops. She doesn't feel a part of the group.

MEL (IN MAGGIE'S BODY)

Whatever. You know, finding out who this statue really is might help us. I'll go ask around the Student Union, see if anyone's been reported missing.

Mel (in Maggie's body) begins to walk in the other direction.

MAGGIE (IN MEL'S BODY)

Mel, wait--

Mel (in Maggie's body) turns back, hopeful for an apology.

MAGGIE (IN MEL'S BODY) (CONT'D)

If you see any Kappas please don't screw up my rush bid. I already blew off Rush Brunch.

MEL (IN MAGGIE'S BODY)

You know, I think we have bigger concerns... but if you cover my shift at The Haunt, I'll do my best not to ruin your life.

Mel (in Maggie) turns to walk away, as Maggie (in Mel) calls after her:

MAGGIE (IN MEL'S BODY)

Deal. And please, no cheeseburgers! My body is a vegan, remember!

Off Mel (in Maggie's body) rolling her eyes.

MACY (PRE-LAP)

Do you think Mel could be right about The Elders?

**EXT. HILLTOWN - SIDEWALK - DAY (D3)**

Macy walks home with Maggie (in Mel's body).

CONTINUED:

MACY

Or do I just find her concerns more convincing coming out of your mouth?

MAGGIE (IN MEL'S BODY)

No way. She's blindly following The Sarcana. And Jada. It feels like she's pulling away again. Becoming obsessed. Just like she did when mom died.

Just then, Maggie (in Mel) gets a text, pulls out her phone.

MAGGIE (IN MEL'S BODY) (CONT'D)

Oh, crap, we forgot to switch phones! I have hers.

(realizing)

Which I can unlock... because I have her thumbprint!

MACY

Maggie, are you sure you should--

But before Macy can stop her, Maggie sees a text from Jada: "My place tonight. It's time for you to meet her."

MAGGIE (IN MEL'S BODY)

It's from Jada!

(an idea)

This is my chance! I can figure out if Jada really can be trusted!

Macy looks dubious.

MACY

You really think you can pull off passing as Mel to her own girlfriend?

MAGGIE (IN MEL'S BODY)

I've known Mel for almost nineteen years. I got this. Check it: "The patriarchy. Systemic injustice. That's so problematic." Pretty good, right?

MACY

Okaaaay.

(then, eyeing her very "Maggie" outfit)

But if I were you, I'd change.

(MORE)

(CONTINUED)

CONTINUED: (2)

MACY (CONT'D)

Go for something a little less...  
Maggie?

Macy goes as if to button the top button on "Mel's" revealing shirt, but Maggie bats her hand away. Macy exits as Maggie shrugs her critique off. She looks *fabulous*.

She's already texting back: "C u --" Erases text. Types again: "*See you then.*" CUT TO:

**EXT. CAMPUS - SIDEWALK - DUSK (D3) - LATER**

Mel (in Maggie's Body) walks in a deserted part of campus. She texts her sisters: "*Nothing on missing students. You guys find anything?*" She hears a weird noise, stops.

MEL (IN MAGGIE'S BODY)

Who's there?

Nothing. Then a HULKING MAN in a TOGA and CREEPY GREEK THEATER MASK bursts out of the bushes! Ahh! He moves threateningly toward Mel (in Maggie)! She raises her hand to freeze time, then realizes she doesn't have her power.

MEL (IN MAGGIE'S BODY) (CONT'D)

Who are you? Stop! Oh, damn.

Mel (in Maggie's Body) turns to run -- but another MASKED-TOGA MAN is behind her! AHH! He pulls up the mask. He's a...

FRAT GUY

Maggie Vera... Greek debauchery  
awaits you!

As the Frat Guys approach...

MEL (IN MAGGIE'S BODY)

Wait... what are you --

One of them scoops her up and slings her over his shoulder.

MEL (IN MAGGIE'S BODY) (CONT'D)

Put me down! This is so  
problematic!

A VAN decorated as a CHARIOT pulls up, Lucy at the wheel. The other Frat Boy opens the back door to REVEAL several other RUSHEES (including Daphne) squeezed in the back.

(CONTINUED)



CONTINUED:

LUCY

Get in loser we're going boozing!  
Blowing off Rush Brunch was so not  
the look, but the Gods will forgive  
you if you pay them proper tribute!

MEL (IN MAGGIE'S BODY)

(resigned, to herself)  
This is Hell. I am in Hell.

Off Mel (in Maggie's body) as she's flung into the back of  
the van and it drives away!

**INT. VERA MANOR - ATTIC - DAY (D3)**

CLOSE ON: Macy's distressed expression... multiple mystic  
acupuncture needles several feet long are sticking out of her  
terrified face. They crackle with energy.

ELDER BARI

Just one more. Hold still please.

Macy winces in pain as Elder Bari adds another... into her  
skull. It penetrates deeper than seems physically possible.

WE REVEAL Macy floating in the middle of the room, naked  
under a sheet. Extra-long, mystic needles protrude out of  
every part of her exposed flesh. Charity stands nearby,  
observing solemnly.

CHARITY

You doing alright, Macy?

MACY

Oh... just great. Now I know how  
the frogs I dissected in high  
school bio felt--

ELDER BARI

I know my methods can feel...  
invasive. But these needles are  
enchanted to probe and penetrate  
both your body and soul. They'll  
help me determine how far your  
demonic condition has progressed.

MACY

And then... you'll be able to cure  
me? You'll know how to remove it?

Elder Bari shares a grim look with Charity.

(CONTINUED)

CONTINUED:

ELDER BARI

Then we'll know what... best course  
of action to take.

Macy gulps.

MACY

Can they tell if my dream was just  
some sort of vision... or if I did  
do that to the man on the quad?

ELDER BARI

It's... possible.

MACY

And if it wasn't a vision. If I did  
do that. If I am... dangerous, what  
will you all do with me?

Bari gives Charity another ambiguous look.

CHARITY

It won't come to that, Macy.

Bari pulls out one of the needles and Macy gasps in pain as  
the needles all float out of her body and levitate into Elder  
Bari's quiver. Macy's body lowers slowly to the ground.

ELDER BARI

(an unsettling smile)

It will take me time to divine the  
results. Try not to worry. Stress  
may only aggravate your condition.  
We'll leave you to dress.

But as Elder Bari passes Charity, she shoots her a pointed  
look. Charity follows Elder Bari out as we CUT TO:

**INT. VERA MANOR - MEZZANINE - NIGHT (D3)**

Charity follows Elder Bari as her gentle smile turns into a  
unsettled frown.

CHARITY

Priyanka, what is it? What did you  
see?

ELDER BARI

I'm... not sure yet. But I do  
believe the Vortex Viribus may have  
awakened... something within Macy.  
Her dream is proof of that.

(CONTINUED)

CONTINUED:

CHARITY

Meaning...? Are you saying we can't  
cure her?

Elder Bari holds up one of her magically glinting needles,  
looking into it ominously.

ELDER BARI

I'm saying that if I'm correct  
about what I saw inside of her...  
we might not want to.

Charity looks shocked, then she nods. Just then, Macy comes  
downstairs, tying up her robe.

MACY

Charity. Priyanka. I just wanted to  
say... that whatever happens...  
thank you for trying to help me.

Elder Bari smiles earnestly. Charity nods grimly as we...

**END ACT TWO**

ACT THREE

EXT. HILLTOWNE UNIVERSITY CAMPUS / INT. VAN - NIGHT (N3)

Mel (in Maggie's body) is wedged in the back of the Kappa "chariot" van in the midst of her fellow Kappa Rushees. She can't help but hear the thoughts of the other Rushees when they jostle next to her: *OMG, first rush event! / Where are we / I have to fart so bad / I heard there'd be mini quiches!*

Mel tries not to touch anyone as she gets out her phone and texts Maggie: *"In a Chariot van thing headed to a toga party. Please kill me."*

A series of texts come back right away from Maggie: *"OMG! Please just go with it." "Lucy stuck her neck out for me." "Just don't talk a lot." "Or be yourself."*

A reluctant Mel (in Maggie's body) texts back: *"Fine. But only because you're covering my shift at The Haunt."*

Mel (in Maggie's body) presses send, then bumps into Daphne next to her. Daphne's thoughts sound panicked:

DAPHNE'S THOUGHTS

*Oh god - I hope we're not going to Phi Delt. Anywhere but there. I'm gonna have a panic attack.*

Mel (in Maggie's body) can't help but be concerned for her.

MEL (IN MAGGIE'S BODY)

Hey, are you OK? I'm Me-, I mean, Maggie.

DAPHNE

(hurt)

Yeah, I know. We met yesterday.

MEL (IN MAGGIE'S BODY)

(oops)

Of course, we did. Sorry, I-

But before "Maggie" can go on, the van jostles and everyone squishes together once more, flooding Mel's mind with more thoughts: *Why did I wear this / Whoever smelt it dealt it / Is Maggie gay? I'm suddenly getting a vibe from her.* Off Mel (in Maggie's body), overwhelmed by Maggie's powers.

MEL (PRELAP) (CONT'D)

Yeah. I'm just really not feeling like myself...

**INT. JADA'S APARTMENT - BEDROOM - NIGHT (N3)**

Maggie (in Mel's body) is on her phone, calling in sick at the Haunt.

MAGGIE (IN MEL'S BODY)  
(feigning sick)  
I can still try and come in. But I mean, the words projectile and explosive are coming to mi--  
(smiles; it worked!)  
You're right. I'll stay home.  
Thanks, uh... boss?

Maggie (in Mel's body) cringes realizing she doesn't know Mel's boss's name. Mel hangs up as Jada enters, clocking Mel's Maggie-esque outfit.

JADA  
Digging the extra femme look, Vera.

MAGGIE (IN MEL'S BODY)  
I know right? Shouldn't I dress like this all the -

19 Jada plants a BIG kiss on Maggie (in Mel's body) "Mel's" eyes go wide. When Jada finally pulls away--

MAGGIE (IN MEL'S BODY) (CONT'D)  
Damn. Now I get what -  
(catches herself, she's Mel!)  
- what \*I\* see in you.

Jada looks at "Mel" oddly. What a weird thing to say. Maggie (in Mel's body) takes in Jada's digs.

JADA  
So the stone we got? Already working wonders. Just a matter of time before Fiona's fully healed.

Maggie (in Mel's body) is floored to hear the name Fiona.

MAGGIE (IN MEL'S BODY)  
Fiona... Charity's sister?  
(tries to cover)  
I mean-- Fully healed. Great.  
That's like the opposite of dead.

Jada looks at "Mel" sharply. Why is she acting so oddly?

(CONTINUED)

CONTINUED:

JADA

You didn't tell your sisters about her, did you?

Maggie's hurt that Mel chose to keep this information from her quickly turns into anger.

MEL (IN MEL'S BODY)

(fuming, covering)

Of course not! Why would I ever tell my sisters anything that important. I'm just one big Sarcana secret.

Jada waves at "Mel," as if to test her sobriety.

JADA

I hope you didn't dip into the witchweed again. Because Fiona's awake and asking questions. And she wants you to give the answers.

As Jada leads her by the hand, we go off Maggie (in Mel's body), in way over her head...

**INT. VERA MANOR - ATTIC - NIGHT (N3)**

Macy is stationed in her home lab, analyzing the statue sample and comparing it to a rock in a geology book, when an exuberant Harry pops in, phone in hand.

HARRY

Brilliant news! A colleague from the Women's Studies department just texted. Two more statues have popped up on campus!

MACY

That's... brilliant?

HARRY

Well, obviously not for those petrified. But it means the demon is still at large and unless you dreamt these up as well, you are hereby exonerated of wrongdoing!

MACY

That... is a relief.

(then)

But it still doesn't explain how I dreamed up a demonic crime.

(CONTINUED)

CONTINUED:

HARRY

Yes, well determining which demon is the actual culprit may offer some insight.

Macy points to her own findings in her home lab.

MACY

Right. Here's what i have so far... The statue sample exhibits characteristics of *organic* matter, it's not a mineral at all...

HARRY

So it's... a living thing?

MACY

Kind of like... coral. Even stranger, though it seemingly materialized overnight, carbon-dating puts it at roughly two thousand-eight hundred years old.

An idea occurring, Macy grabs The Book of Shadows. Starts to flip through it.

HARRY

That'd be... what, 800 BC? That's around the Dawn of... the Greek Age of Mythic Heroes --

MACY

-- *And* of Legendary Monsters.

Macy stops at a page in the Book and turns it to Harry: An entry on MEDUSA, THE SNAKE-HAIRED GORGON OF ANCIENT GREECE!

PARTYGOERS (PRELAP)

Toga! Toga! Toga!

**INT. PHI DELT HOUSE - NIGHT (N3) - ESTABLISHING SHOTS**

Greek columns (made of Styrofoam), olive-leaf garlands, and students dressed in all sorts of togas (from high-end rental costumes to DIY bedsheets). On a stage a DJ dressed like Dionysus spins, his set is projected live to TV screens around the frat. It's an old-fashioned college toga party!

LUCY (PRELAP)

That's right, toga parties are so old-school they're chic again

**INT. PHI DELT HOUSE - BATHROOM - NIGHT (N3)**

Lucy hands out togas to Mel (in Maggie's body), Daphne, and some other Rushees to change into.

LUCY

So I thought, what better way to kick off Spring Rush? Now, I want to see all you betches out there getting your Greek on! No leaving early or there'll be Hades to pay.

Lucy exits as Mel (in Maggie's body) awkwardly ties her toga over her t-shirt. She clocks Daphne, distressed as she finishes putting on her own toga.

MEL (IN MAGGIE'S BODY)

Hey. Are you sure you're OK?

DAPHNE

First you pretend not to know me and now you act all concerned? I get it. You saw it, didn't you?  
(off "Maggie's" confusion)  
Just leave me alone!

Daphne leaves the bathroom, distressed. Mel (in Maggie's body) quickly makes a move to follow and explain--

**INT. PHI DELT HOUSE - CONTINUOUS (N3)**

Mel (in Maggie's body) loses Daphne in the party crowd. And then arms wrap around her from behind as Mel (in Maggie's body) feels Parker leaning down to kiss her neck!

PARKER'S THOUGHTS

*My girlfriend is so smoking ho--*

MEL (IN MAGGIE'S BODY)

Oh-gross! I do not consent!

"Maggie" wriggles away, leaving Parker confused.

PARKER

Maggie. Did I do something--

MEL (IN MAGGIE'S BODY)

No. I'm not Maggie. I'm Mel. In Maggie's body.

PARKER

(still not getting it)  
Is this a role-play thing?

(CONTINUED)



CONTINUED:

If so, he's into it. Mel (in Maggie's body) is repulsed.

MEL (IN MAGGIE'S BODY)  
Ohmygod NO you cliché of a straight  
white man!

PARKER  
Oh. You really are Mel.

MEL (IN MAGGIE'S BODY)  
Long story short: We bodyswapped.  
So, no more...  
(ew, can barely say it)  
...neck-nuzzles, OK?

Just then, Lucy dances up to them.

LUCY  
My favorite ship! Time to get some  
wind in your sails! With drinks!

Then Lucy CLOCKS the Hot Grad Student with Dreads striding  
past them in a gorgeous toga.

LUCY (CONT'D)  
Don't remember her rushing. Mama  
like. So Mags, we got a luge in the  
shape of Mount Olympus with your  
name on it.

MAGGIE (IN MAGGIE'S BODY)  
Uh, I don't think I can slide down  
a mountain in this toga.

LUCY  
You don't have to play drink shy;  
we all know you're a luge ka-ween!

Shit. Mel does her best Maggie impression.

MEL (IN MAGGIE'S BODY)  
Right! Uh, totally. Yassss.

Lucy drags a reluctant Mel (in Maggie's body) to the  
ginormous Ice Sculpture, shots are being poured down the ice.

LUCY  
Out of the way! We've got an  
Olympic-level luger coming through!  
(gets the crowd to join)  
Shots! Shots! Shots! Shots!

(CONTINUED)

CONTINUED: (2)

Mel (in Maggie's body) shoots an overwhelmed glance back at Parker, who looks amused. He joins in the "Shots" chant.

**INT. VERA MANOR - ATTIC - NIGHT (N3)**

Charity has now joined Macy and Harry as they read up on Medusa in the Book of Shadows.

CHARITY

It's a good thing you called. Medusa is one of legend's most feared and reviled monsters. It's going to take more than a spell to vanquish her. Where's Mel? Maggie?

HARRY

Yes. Well. They aren't really themselves at the moment. An "empathetic surge" has put them a bit... out of sorts.

CHARITY

There's a epically powerful vengeance demon on the loose and the Charmed Ones aren't even in their right bodies?

MACY

(re: Book of Shadows)

Speaking of bodies. Medusa wasn't always a demon. This says she was one of three sorceress sisters. She was a witch? Could that be why I was able to see through her eyes?

CHARITY

That could be the connection. A witch with demon blood is extremely rare, as you know. You could be... kindred spirits, in a sense.

MACY

A monster as my patronus. Great.

(reading on)

Wait. It says here Medusa was raped by Poseidon in Athena's temple. And then was turned into a demon as... her punishment?!

(outraged)

That's horrible! How is that fair? She was a victim!

(CONTINUED)

CONTINUED:

HARRY

A grave injustice indeed. But those  
were... harsher, darker times.

CHARITY

Who Medusa *once was* doesn't matter.  
What we're dealing with now is an  
exceptionally dangerous being of  
pure evil. She must be destroyed.

Macy is still unsettled by all of this.

HARRY

Macy, are you alright?

MACY

Medusa was a witch who was turned  
into a demon through no fault of  
her own. She could be... me. Would  
you vanquish me, too?

HARRY

No, of course not!

CHARITY

We would never let that  
happen.

(turns to Harry)

We need to prepare for  
battle. Alert Mel and Maggie.  
I've got to portal to the  
Elder armory.

(to Macy)

Macy, that brass mirrored  
wall-hanging downstairs? It's  
actually a shield. We're  
going to need it.

Macy nods, but she's still shaken.

**INT. MYSTIC MAYHEM TATTOO - SARCANA HIDEOUT - NIGHT (N3)**

Jada leads Maggie (in Mel's body) to a weak, still-diseased-  
by-Tartarus FIONA, laying on a bed. The Sirona-Stone glows  
around Fiona's neck.

FIONA

Marisol? Is... that you?

JADA

No, Fiona. This is her daughter --

FIONA

Maggie. Of course.

Maggie (in Mel's Body) is startled. Can Fiona see her soul?

(CONTINUED)

CONTINUED:

MAGGIE (IN MEL'S BODY)  
Actually... I'm Mel.

FIONA  
Oh. Yes. Sorry. Those M names she gave you...

MAGGIE (IN MEL'S BODY)  
(smiles)  
I know.

FIONA  
When I heard you were with The Sarcana, I knew I had to see you. How are you? And your sister?

MAGGIE (IN MEL'S BODY)  
(how to answer this?)  
I'm... she's... we're good.

Fiona smiles, until she is hit with a spasm of pain.

MAGGIE (IN MEL'S BODY) (CONT'D)  
What... happened to you?

JADA  
A decade in Tartarus happened to her. Thanks to The Elders.

MAGGIE (IN MEL'S BODY)  
(realizing)  
And you were there this whole time.  
(then)  
Harry and Charity will be so happy to see you --

JADA  
Mel, we've been over this. Fiona doesn't want them to know...

MAGGIE (IN MEL'S BODY)  
But Charity's your sister! She thinks you're dead--

FIONA  
When I heard Charity joined The Elders, the very people who banished me to Tartarus, Charity lost the right to call herself my sister. I consider her dead to me.

(CONTINUED)

CONTINUED: (2)

Maggie (in Mel's body) is startled by this, but she nods.  
Fiona smiles sadly.

FIONA (CONT'D)

We were close once. But we were told of our powers when we were very young. At first it was fun. But it all came at a price. We never really had a childhood.

(then)

Marisol saw how hard that was for us. That's why she decided to bind your powers. So you could live normal lives. Nurture your sisterhood as long as possible. I... see so much of Marisol... in you. In both of you.

Fiona seems to wink. Does she see through the swap? Fiona lays back, exhausted. Meeting over. Jada leads "Mel" away.

MAGGIE (IN MEL'S BODY)

I can't believe The Elders did that to her.

JADA

She was a powerful woman who wasn't under their control. So they feared her... and they punished her. It's what they do.

Off Maggie (in Mel's body), emotional, taking this in, not sure what to think of all of it. Or the Sarcana.

**INT. PHI DELT HOUSE - BEDROOM - NIGHT (N3)**

Back at the party, snickering frat boys CHUCK and another GUY and a GIRL, laugh at an image on a phone.

CHUCK

And check this, she's here tonight. I'm guessing she'll be the first one to take off her toga...

Just then, the stunning Grad Student enters.

GRAD STUDENT

What's so funny? Are you guys getting... *stoned* in here?

CHUCK

Um, no. Who are--

(CONTINUED)

CHARMED: 115 - 37

CONTINUED:

The Grad Student's eyes flare with a green glow.

GRAD STUDENT/MEDUSA

Because I can help with that.

She loosens her bun of dreadlocks and they TRANSFORM into a WRITHING SNAKES! Chuck drops his phone in shock as the three students SCREAM and look away... their bodies twisting and transforming to stone. Off MEDUSA's evil smile...

**END ACT THREE**

ACT FOUR

INT. PHI DELT HOUSE - DANCE FLOOR - NIGHT (N3)

Mel (in Maggie's body) crosses through several drunken, dancing toga-wearers. She finds Parker in the crowd.

MEL (IN MAGGIE'S BODY)  
I've just done more shots than I thought physically possible and I only feel... slightly buzzed. I really need to talk to Maggie about her body's troublingly high alcohol tolerance.

PARKER  
My girl can throw down. I'm half demon and she drinks me under the table.

Some Kappas (whose minds Mel read in the van) beckon her to join them on the dance floor. She waves back.

MEL (IN MAGGIE'S BODY)  
(re: Maggie's empathy)  
She has a high tolerance for... everything.

She gives them a "be there soon" look. Just then, she feels the BUZZ of a text. It's a GROUP TEXT from Harry: "*Medusa (yes THAT Medusa) on the loose! Get home now!*"

She shows the text to Parker, just as TREVOR runs by.

TREVOR  
Yo, remember that weird art installation on the quad? Three more statues just showed up in Chuck's room! This wannabe-Banksy we got is legit!

Mel (in Maggie's body) and Parker share a look and she texts: *More statues here. Get to Phi Delt now!*

INT. PHI DELT HOUSE - BEDROOM - NIGHT (N3)

OPEN ON: A WARPED view of the stone statues.

PULL OUT TO REVEAL: We are seeing the reflection of the stone statues in the mirror/shield that Macy carries.

(CONTINUED)

CONTINUED:

The Charmed Ones, Parker, Harry and Charity are in Chuck's room examining the statues. They are all turning away or holding their arms over their eyes.

Some students try to enter, Charity stops them--

CHARITY

Sorry. We're judging this piece for a... guerrilla art competition and need privacy.

TREVOR

Whoa, who invited the MILF?

Charity smiles, then snaps her fingers, creating a Cone of Silence around the room and slamming the door closed.

MEL (IN MAGGIE'S BODY)

(sotto to Macy, re:  
Charity)

Why is she even here? We don't need her.

CHARITY

(overhearing)

Considering your weakened swapped-state and the fact that you're facing a legendary evil, I think you need all the help you can get.

Charity pulls out the sword.

CHARITY (CONT'D)

Medusa was decapitated once, she can be again. It's the only way to save these humans and restore them to flesh.

HARRY

Once we find her, that Shield can block Medusa's power and then--

MACY

(nonplussed)

--Off with her head, right?

MAGGIE (IN MEL'S BODY)

Macy... what's the matter?

MACY

Medusa used to be a witch. A witch I'm... connected to in some way.

(CONTINUED)



MAGGIE (IN MEL'S BODY)

What? She was a witch?

MACY

Yes. With two sisters and "unruly" hair. She was raped, victim-blamed, and turned into a monster.

(to Charity)

Isn't there another way?

Charity shakes her head. Just then, Mel (in Maggie's Body) finds the phone Chuck dropped. She performs a quick "unlocking" spell, sprinkling dust on the phone.

MEL (IN MAGGIE'S BODY)

Let's see what they were looking at before the attack. *Revelate.*

(we don't see the phone)

Oh my -- What the Hell is...

"Hashtag lollipop guild?"

PARKER

Oh no--

Mel scrolls on the phone.

MEL (IN MAGGIE'S BODY)

Uh, BretAll6No9 has a private ChillHang account with pics he took of girls, uh, "gilding his lolly."

PARKER

Bret's a Phi Delt jackass. Not our finest...

MAGGIE (IN MEL'S BODY)

Is he here now?

PARKER

No. I haven't seen him in... days, actually.

MACY

He must be the first victim! The first statue on the quad. And if I were a patron demon of the slut-shamed, I'd also be going after anyone sharing his posts --

MEL (IN MAGGIE'S BODY)

Or even anyone standing by, not doing anything, while it happens.

(MORE)

CONTINUED: (3)

MEL (IN MAGGIE'S BODY) (CONT'D)

Which Medusa might assume, not  
unfairly, is the entire Greek  
System!

MAGGIE (IN MEL'S BODY)

So everyone here may be at risk?

Maggie (in Mel's Body) turns the phone upside down and looks  
at the picture again -- a spark of recognition!

MAGGIE (IN MEL'S BODY) (CONT'D)

Wait -- in this photo -- that's  
Daphne! She's rushing Kappa --

MEL (IN MAGGIE'S BODY)

And she's here. I just met her and  
she was completely freaked out to  
be coming to Phi Delt. Could she  
have somehow summoned Medusa?

HARRY

(nods)

And the summoner of a demon can be  
helpful in vanquishing it. We'll  
need to split up. Find Daphne.

The Charmed Ones nod and start to head out. Charity holds up  
the sword, turning to Macy, sympathetic.

CHARITY

You won't have to kill her. Take  
the shield. Use it and shout if you  
find the Gorgon. I'll portal to you  
and do what must be done.

As Charity's sword glints. Macy nods, jaw tight.

**INT. PHI DELT HOUSE - HALLWAY - NIGHT (N3)**

Shield and sword in hand, Macy leads the way through the  
party. Using the shield as her eyes to see ahead and anytime  
they need to turn a corner.

MACY

Keep your eyes low. Don't look  
Medusa directly in the eye. Tell me  
if you spot Daphne.

Maggie and Mel nod. Macy creeps ahead. Maggie takes the  
chance to WHISPER to Mel--

MAGGIE (IN MEL'S BODY)

So... I met Fiona.

(CONTINUED)

CONTINUED:

Mel in Maggie's hesitates--

MAGGIE (IN MEL'S BODY) (CONT'D)  
Yeah. Super busted. How could you  
not tell us she was alive?

MEL (IN MAGGIE'S BODY)  
I'm sorry. I just found out myself.  
But... you can't tell Harry and  
Charity.

MAGGIE IN MEL'S BODY  
I won't. But... only because it's  
Fiona's choice, not ours.

Maggie (in Mel) just nods. Just then, Mel (in Maggie) clocks  
Daphne, looking upset!

MEL (IN MAGGIE'S BODY)  
Macy! Over there! Heading into the  
bathroom...

**INT. A PHI DELT HOUSE - BATHROOM - NIGHT (N3)**

The Charmed Ones enter the bathroom. They can hear whimpering  
from a stall.

MEL (IN MAGGIE'S BODY)  
Daphne?

The whimpering stops.

MAGGIE (IN MEL'S BODY)  
We need to talk. Daphne, we know  
about the statues. And Medusa...

A beat. A crying Daphne opens the stall door and comes out.

DAPHNE  
I never meant for any of this to  
happen...

FLASHBACK TO:

**EXT. CAMPUS - CLASSICS BUILDING - FLASHBACK**

Daphne cries at the Fountain of Poseidon in front of The  
Classics Building.

DAPHNE (V.O.)  
I was so ashamed when Bret posted  
that photo.

(MORE)

(CONTINUED)

CONTINUED:

                  DAPHNE (V.O.) (CONT'D)  
I begged him to take it down, but  
he wouldn't. I... just wanted to  
make him pay...

Her tears fall into the fountain. Medusa's HAND bursts out of  
the water, grabbing her! Off Daphne's SCREAM --

30

**INT. PHI DELT HOUSE - BATHROOM - NIGHT (N3)**

30

The Charmed Ones enter. They hear whimpering from a stall.

                  MEL (IN MAGGIE'S BODY)  
Daphne?

The whimpering stops.

                  MAGGIE (IN MEL'S BODY)  
We need to talk. Daphne, we know  
about the statues. And Medusa...

A beat. A crying Daphne opens the stall door and comes out.

                  DAPHNE  
I never meant for any of this to  
happen... I begged Brett to take  
down the pictures, but he wouldn't.  
I... was at the Fountain outside  
the Classics building -- crying  
into it, thinking about how much I  
hated him, how he should pay for  
what he did and then... she came to  
me. Right out of the water. I was  
terrified.  
She said she'd make them all face  
what they've done. That... they're  
all to blame.

On cue, we hear SCREAMS.

                  MEL (IN MAGGIE'S BODY)  
Daphne, stay here. Hide --

**INT. PHI DELT HOUSE - HALLWAY - NIGHT (N3)**

Our Charmed Ones rush out of the bathroom. Terrified  
PARTYGOERS are running through the halls past them. We hear  
more distant SCREAMS and the ZAPS of Medusa's power.

At the end of the Hallway, our Charmed Ones see Harry,  
Parker, and Charity (still holding the sword) run in from  
around the corner. Away from... something. They see the  
Charmed Ones:

(CONTINUED)

CONTINUED:

HARRY

Macy! Use the Shield NOW!!

A green glow begins to emanate from around the CORNER! Harry, Charity and Parker all try to turn away/shield their eyes.

MEDUSA (O.C.)

(terrifying hiss)

See me!

As the green light intensifies, Macy raises the Shield to protect her sisters, blocking our view! ZAP!! The GREEN LIGHT FLARES and suddenly, the Hallway goes silent. Macy lowers the shield --

Where the party goes around them were once fleeing, there is now a MAZE OF STATUES.

MAGGIE (IN MEL'S BODY)

Oh, no. No-no-no --

And then we see... at the other end of the hall stands a horrified statue of Parker, shielding his eyes -- next to a stone Charity, the sword still gleaming in her hand -- being shielded by a petrified Harry! No!!

**END OF ACT FOUR**

ACT FIVE

INT. PHI DELT HOUSE - HALLWAYS - NIGHT (N3)

Our Charmed One crouch fearfully, feeling their way through the MAZE OF STONE PEOPLE littering the hallways of Phi Delt!

It's dark and eerily silent... save for the occasional echoing HISS or SNAKE RATTLE. They hear DISTANT SCREAMS of survivors, as Medusa finds them and turns them to stone.

MACY

(whisper)

She's hunting down the survivors...  
One by one. "They're all to blame."

They reach the statues of Parker, Harry, and Charity. Maggie (in Mel's body) touches Parker's face.

MAGGIE (IN MEL'S BODY)

No, no, no. This can't be  
happening.

MEL (IN MAGGIE'S BODY)

We have to turn them back.

Macy looks at the sword grimly. Her anger growing. She had sympathy for Medusa... but this is personal.

MACY

We will. Let's find her.

Our Charmed Ones cautiously feel their way toward the screams of people, until they reach--

INT. PHI DELT HOUSE - REC ROOM - NIGHT (N3)

This room is filled with the large, styrofoam Greek Columns, as well as several horrified STATUES.

Medusa is here, her back to The Charmed Ones. She just finished turned someone else to stone! As she spins around, our Charmed Ones all DUCK BEHIND THE COLUMNS.

MEDUSA

Who's next? Who wants to see?

Macy telekinetically floats the reflective shield... positioning it to see Medusa behind her.

Mel (in Maggie's body) whispers to Maggie (in Mel's body).

(CONTINUED)

CONTINUED:

MEL (IN MAGGIE'S BODY)

Maggie. You've gotta try to freeze her.

Maggie (in Mel's body) nods, fearfully. She does the hand motion several times, as if trying to jumpstart the power.

Medusa slowly stalks around the columns and statues. Her snakes extend and stretch, HISSING and RATTLING as they SEARCH and SMELL with their DARTING TONGUES. Medusa smiles, taunting the Charmed Ones.

MEDUSA

My snakes smell you in here little witches. Don't you want to see?

Suddenly, Medusa sees Macy's face and lunges toward it-- but it's actually Macy's REFLECTION in the shield! Macy makes the shield fly FORWARD, like Captain America's Shield-- NAILING Medusa in the face and making her fly backward!

MEL (IN MAGGIE'S BODY)

Maggie! Now!

Maggie (in Mel's body) spins out from behind a column-- her eyes close tightly. She raises her hand to freeze time... and Medusa is FROZEN, sprawling backwards in mid-air!

Maggie (in Mel's body) squints her eyes open. She strains to hold the freeze.

MAGGIE (IN MEL'S BODY)

I did it! But... I don't think I can hold this for long.

Macy steps toward Medusa, the sword in her hand. She telekinetically floats the sword... to Medusa's neck. It lingers above her... like a floating guillotine.

MACY

(whispering, to herself)

One thought. And it's all over. I can end this.

MEL (IN MAGGIE'S BODY)

Mace! Maggie can't hold her for long...

Macy seems miles away. She looks around. Notices the statues.

Macy seems miles away. She looks around. Notices the statues.

(CONTINUED)

MACY

They're all... looking away.

Maggie (in Mel's Body) is now really straining, sweating.

MAGGIE (IN MEL'S BODY)

Um, Macy... can you hurry? I don't think I can --

MACY

That's it. She doesn't do it when you look at her, it's when you look away!

MAGGIE (IN MEL'S BODY)

(straining to hold Medusa)

Macy, you're not making any sense! I can't hold her... Unh --

MACY

Don't you get it? Everyone who looks but then turns away... they're the ones who turn to stone! That's all she wants: To be seen. Maggie, let her go --

Maggie (in Mel's Body) doesn't want to -- but can't hold her any longer! Time unfreezes and Medusa falls to the floor, writhing and hissing as she begins to right herself. And Maggie (in Mel's Body) collapses from exhaustion!

Medusa SPRINGS back to life -- her eyes begin to GLOW, her snake writhing and hissing.

Mel (in Maggie) rushes to a collapsed Maggie (in Mel) to help her and they both shield each other's eyes.

Medusa heaves, her snake EXTENDS and LUNGES at Macy, but Macy stands firm in front of Medusa, whose eyes glow furiously. But Macy is unflinching. She drops the shield and sword. And looks right at Medusa.

MACY (CONT'D)

I see you, Medusa. And I'm not going to turn away.

Medusa looks at her, surprised. Confused, even?

MACY (CONT'D)

You were cursed to cover up a powerful man's crime. So, no one could ever see your pain. Well, I do. And now you can let go.

(MORE)

(CONTINUED)



CHARMED: 115 - 48

CONTINUED: (3)

MACY (CONT'D)

And let all these people go, too.  
We'll do everything in our power to  
right these wrongs. Like the ones  
done to Daphne... and to you and so  
many others.

Medusa's eyes stop glowing. She calms. For the first time in  
3,000 years... she has been seen. Medusa holds Macy's gaze. A  
moment passes between them. Then, Medusa closes her eyes. At  
peace. Her hair is no longer a snake. And then Medusa herself  
begins to slowly turn to stone...

Mel and Maggie look up, in shock. And in awe of their sister.

Medusa, now completely MADE OF STONE -- begins CRACKING.  
GREEN LIGHT spills out from within the cracks until she  
EXPLODES! GREEN LIGHT FLOODING THE ROOM!!

When the LIGHT dissipates. Our Charmed Ones look around...  
all the stone statues (including Lucy) are human again. The  
party goers look around, confused...

**INT. PHI DELT HALLWAY - CONTINUOUS**

Harry, Charity and Parker all blink to life, bewildered.

**INT. PHI DELT HOUSE - REC ROOM - NIGHT (N3)**

Mel and Maggie rush to Macy - who is crying tears of relief.

**END OF ACT FIVE**

ACT SIX

INT. PHI DELT HOUSE - MAIN ROOM - NIGHT (N3)

The party is dying down, Mel (in Maggie's body) joins Maggie (in Mel's body) and Parker.

MEL (IN MAGGIE'S BODY)  
So, Harry has mind-wiped just about everyone who saw too much. How's Macy?

MAGGIE (IN MEL'S BODY)  
Still pretty shaken up. Charity portaled her home.

Mel (in Maggie's body) clocks Daphne, walking out of the room. She passes Chuck, one of the assholes from earlier. He leers and laughs at her. She runs out of there, sobbing.

MEL (IN MAGGIE'S BODY)  
Too bad Harry can't memory-wipe away a case of slut-shaming.

Mel (in Maggie's body) clocks Lucy and some Kappas walking up to talk to Chuck. She turns to Maggie (in Mel's body).

MEL (IN MAGGIE'S BODY) (CONT'D)  
Sorry, if this screws up your Kappa bid... but I've got to do this.

Mel marches over to Lucy, the Kappas and Chuck. Maggie and Parker follow.

MEL (IN MAGGIE'S BODY) (CONT'D)  
Lucy. This guy and a bunch of others have been slut-shaming girls - including a Kappa rushee - using revenge porn. Look, it's all here --

She holds up Chuck's unlocked phone, handing it to Lucy.

MEL (IN MAGGIE'S BODY) (CONT'D)  
And... it sucks if this ruins my rush bid, but it needs to be dealt with. Because if we do nothing... we're all complicit.

Lucy looks surprised. A beat. Then she turns to Chuck, with a disgusted look on her face.

(CONTINUED)

CONTINUED:

LUCY

This is *disgusting*. Chuck, you and all your nasty bros are officially cancelled! How dare you slut-shame at a Kappa event of all places! This is so getting reported, even if you are a Phi Delt.

Chuck snatches his phone and backs away, clearly intimidated. Mel (in Maggie's Body) is flabbergasted.

PARKER

Oh, he's not a Phi Delt. Not anymore. Brett and anyone involved in this... is out.

Lucy and her Kappa minions nod as they exit. Lucy gives Mel (in Maggie's Body) a "nice work" wink.

MAGGIE (IN MEL'S BODY)

(turning to Parker)

Aw, great job babe!

Completely forgetting who's body she's in... Maggie (in Mel's body) grabs Parker and plants a big kiss on him! Parker's eyes go wide. As do Mel's (in Maggie's body)--

MEL (IN MAGGIE'S BODY) (PRELAP)

I still can't believe you kissed Parker with my lips!

**INT. VERA MANOR KITCHEN - NIGHT (N3)**

Maggie (in Mel's body) and Mel (in Maggie's body) are laughing in the kitchen.

MAGGIE (IN MEL'S BODY)

I don't think he can believe it either! I just got... caught up in the moment?

MEL (IN MAGGIE'S BODY)

I guess I'll allow it. I mean... it's not like you kissed Jada.

Maggie (in Mel's body) is speechless for a moment.

Maggie (in Mel's Body) is quiet. Mel (in Maggie's Body) realizes -- she did! Mel finds it funny, but fakes outrage...

MEL (IN MAGGIE'S BODY) (CONT'D)

You kissed Jada!

(CONTINUED)

CONTINUED:

MAGGIE (IN MEL'S BODY)  
Technically... she kissed me?  
(then)  
But I do have to apologize, about  
misjudging her. And The Sarcana.

MEL (IN MAGGIE'S BODY)  
Well, I will never doubt Kappa's  
wokeness levels ever again.  
(a beat)  
And I'm sorry for dismissing your  
totally valid emotions. I don't  
know how you do it: I'm exhausted  
from reading all those thoughts.  
You are so much stronger than I  
ever knew.

MAGGIE (IN MEL'S BODY)  
Aw. I was maybe being a little  
oversensitive... you've just got  
this whole new life with Jada. I  
think I just... missed you.

They hug. Mel (in Maggie's Body) looks surprised.

MEL (IN MAGGIE'S BODY)  
Wait... I'm not hearing your  
thoughts. Which means --

MAGGIE (IN MEL'S BODY)  
You finally got control of my  
powers! Which means --

MEL (IN MAGGIE'S BODY)  
Maybe we can switch back?

Mel reaches out her hand. Maggie takes it. They both  
concentrate... and a GLOW emanates from their clasped hands.

Both of them GASP, feeling themselves. (END SWAP)

MAGGIE	MEL (CONT'D)
These are my boobs! Oh thank God --	I'm... me! Ow. I need to get out of these shoes.

Harry enters, to check the kettle he has on.

MAGGIE (CONT'D)  
Harry! Guess which witches no  
longer have a case of the switches?

(CONTINUED)

HARRY

Oh, well done! I knew you two would get it sorted.

MEL

How's Macy doing?

HARRY

Better, I think. Charity is with her now.

**INT. VERA MANOR - MACY'S ROOM - NIGHT (N3)**

Macy sits on her bed, thinking. Charity knocks on the open door, holding a cup of tea.

CHARITY

Tea? Made by Harry. Not me.

Macy nods and Charity enters, setting the tea down.

CHARITY (CONT'D)

That was a pretty brave thing you did... with Medusa. It was also highly unorthodox.

MACY

I don't know how... but I knew it would work. Charity, what if our entire concept of demons, of good and evil... what if it's all wrong? Maybe the demon part of me doesn't need to be removed. Maybe I can learn to control it? Use it for good? It helped me understand Medusa. Could it help us with other demons?

Charity takes this in.

CHARITY

That goes against everything I've ever been taught. But... I have to admit-- ever since meeting you Charmed Ones, I've begun to see everything differently.

Charity gets a text.

CHARITY (CONT'D)

It's Elder Bari. She has your results and is on her way. She wants to speak with you alone.

CONTINUED:

Macy looks nervous. Charity places a comforting hand on her shoulder.

ELDER BARI (PRE-LAP)

There's never been anyone... quite like you, Macy Vaughn.

**INT. VERA MANOR - ATTIC - NIGHT (N3) - SHORTLY LATER**

Macy stands with Bari, on opposite ends of the Attic. Bari has her needles laid out on a table, she regards them, occasionally fondling them menacingly as they speak.

MACY

So... does that mean-- Do you think you can cure me or...

ELDER BARI

Of that, I am not sure. But my examination has confirmed that your demon lineage has given you a rather extraordinary gift...

MACY

What... kind of gift?

ELDER BARI

It was awakened by The Vortex. Is what allowed you to see through Medusa's eyes. To truly understand her. We call it... The Evil Sight.

MACY

(horrified)

That doesn't sound like a gift to me. I don't want it, I--

ELDER BARI

Oh, but it is. Through this power, you can see through the eyes of evil. You can view evil acts, even in the past. Macy, I've hunting your mother's murderer, the killer of many Elders for months... but your latent power could be the key.

Elder Bari turns away from Macy. She picks up one of her long needles, begins muttering over it, running her finger along it. It glints with an evil, magic sheen.

MACY

No, please. You were supposed to help me, I don't want this power--

(CONTINUED)

CONTINUED:

ELDER BARI

(ignoring her protests)

Of course, this ability is hidden deep within you. You only tapped into it because of the Vortex. To see what I need you to see, you'll need a little... booster shot.

Elder Bari SPINS around and FLINGS the needle across the room at Macy! It flies through the air, nailing Macy right in the center of her forehead (her third eye)!

Macy's head instantly snaps back... her eyes look upwards, completely BLACK. We ZOOM into the BLACKNESS to see:

**MACY'S VISION:**

QUICK DREAMLIKE SHOTS FROM THE PILOT: CROWS SWIRLING. GLASS SHATTERING. THE SMOKE. MARISOL'S FEARFUL FACE.

THEN: Marisol dead on the pavement below Vera Manor. We ZOOM up... but stay in the POV of the KILLER.

From The Killer/Camera's POV... we look at "our" hand. It's a well-manicured white woman's hand in an ivory jacket sleeve. Her hand still crackles with dark, mystic energy.

A FEMALE VOICE

What... have I done?

And then our KILLER steps back, and her face becomes visible in a reflection in the SHATTERED WINDOW SHARDS.

IT'S CHARITY. She's trembling. Horrified by her actions.

MACY PRE-LAP

No, it can't be!!

**INT. VERA MANOR - ATTIC - NIGHT (N3) - SHORTLY LATER**

Macy GASPS as Elder Bari pulls out her NEEDLE, bringing Macy out of the VISION.

MACY

(can barely believe it)

Charity! Charity killed our mother!

ELDER BARI

(a-ha, satisfied)

No! I can't--

But Elder Bari is CUT OFF as her NECK TWISTS and SNAPS HIDEOUSLY. She's dead on her feet--

(CONTINUED)

CHARMED: 115 - 55

CONTINUED:

As she falls to her knees, then to the floor-- she REVEALS Charity standing behind her. Her hand still crackling with the same dark, mystic energy she used to kill Marisol.

Aghast, Macy looks down at Elder Bari's body. Her eyes wide-open in a shocked, death-stare. Branching patterns crawl up her neck and face.

Then Macy looks back up to a stoic Charity.

CHARITY

Macy. We should chat.

**END OF EPISODE**