



EPISODE # 226719

"P.S. I LO..."

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SHOOTING SCRIPT - 3/12/01
BLUE REVISION - 3/13/01
PINK REVISION - 3/15/01

WARNER BROS. TELEVISION
4000 Warner Boulevard, Trailer 22
Burbank, CA 91522
(818) 954-5898

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"P.S. I LO..."

CAST

LORELAI GILMORE	LAUREN GRAHAM
RORY GILMORE	ALEXIS BLEDEL
SOOKIE ST. JAMES	MELISSA MCCARTHY
LUKE DANES	SCOTT PATTERSON
MICHEL GERARD	YANIC TRUESDALE
LANE KIM	KEIKO AGENA
EMILY GILMORE	KELLY BISHOP
RICHARD GILMORE	EDWARD HERRMANN

GUEST CAST

DEAN	JARED PADALECKI
MAX MEDINA	SCOTT COHEN
PARIS GELLER	LIZA WEIL
RACHEL PARKER	LISA ANN HADLEY
MRS. KIM	EMILY KURODA
KIRK	SEAN GUNN
LOUISE GRANT	TEAL REDMANN
MADELINE LYNN	SHELLY COLE
CUSTOMER #1	



"P.S. I LO..."

SETS

INTERIORS:

DAY:

LUKE'S DINER
INDEPENDENCE INN
/TEA ANNEX AND LOBBY
CHILTON
/TEACHER'S LOUNGE
/CLASSROOM
RORY'S BEDROOM
LORELAI'S HOUSE
/ENTRYWAY
/KITCHEN
/LIVING ROOM
GILMORE HOUSE
/DINING ROOM
/ENTRYWAY
/HALLWAY
/RORY'S ROOM
DOOSE'S MARKET

NIGHT:

KIM'S ANTIQUES
GILMORE HOUSE
/ENTRYWAY
/LIVING ROOM
/FOYER
LORELAI'S HOUSE
/KITCHEN
LORELAI'S JEEP
MAX'S APARTMENT
/LIVING ROOM

EXTERIORS:

DAY:

DOOSE'S MARKET
STARS HOLLOW

NIGHT:

KIM'S ANTIQUES

TEASER

FADE IN:

1 INT. LUKE'S DINER - MORNING (DAY 1)

1

LORELAI and RORY are at a table. Lorelai is mid story

*

LORELAI

*

So then he starts ripping my twenty
dollar bill into a million pieces
and I'm thinking to myself there's
a store full of people and I'm the
one in line with the crazy magician.

*

*

*

*

*

*

Rory yawns.

*

LORELAI (cont'd)

*

(faster, off Rory's yawn)

*

Okay, I'll cut to the end. He
couldn't put it back together again
and he had to pay me back in
quarters.

*

*

*

*

*

*

RORY

*

Very good story.

*

LORELAI

You look tired.

RORY

Yeah, well, I haven't been sleeping
very well lately.

*

LORELAI

How come?

RORY

Just got a lot on my mind.

LORELAI

Anything I can do?

RORY

Flag down the coffee.

LORELAI

Raising arm now.

Lorelai waves to Luke. Rory yawns again.

*

LORELAI (cont'd)

Okay, you need to wake up.

1 CONTINUED:

1

She looks out the window.

LORELAI (cont'd)
Wanna play?

RORY
(perking up)
"One, two, three"?

LORELAI
I'll go first.

They both look out the window. An Old Man walks by.

RORY
And... one.

LORELAI
Pass.

1 CONTINUED:

1

RORY

Why?

LORELAI

Because, I'm not Anna Nicole Smith.
Next.

They look out the window. A Teenage Skateboarder flies by.

RORY

Two.

LORELAI

Pass.

RORY

Why?

LORELAI

Because I'm not Mary Kay Letourneau.

RORY

Okay.

LUKE comes over and pours them coffee.

LUKE

What are you looking for?

LORELAI

My new husband.

RORY

She's already passed up two
perfectly good prospects.

LORELAI

I'm feeling pretty good about number
three.

LUKE

Do I want to know what you're doing?

RORY

(to Lorelai)

Hey, Luke just came over. Does
that make him number three?

LUKE

No.

LORELAI

You don't even know what we're
talking about.

1 CONTINUED: (3)

1

LUKE

The safest answer in anything
involving the two of you is no.

LORELAI

We're playing "One, two, three,
he's yours."

LUKE

I didn't ask.

RORY

You can take the first guy that walks
by, or, if you decide to pass,
automatically assuming there's someone
better out there, you can take the
next guy who walks by. If you don't
take him, then you're automatically
stuck with the third guy.

LORELAI

Got it?

LUKE

I'm not playing.

LORELAI

Well, of course not. It's still
my turn.

RORY

Number three crossing the street
now.

*
*

The three stare out the window.

LUKE

Why am I looking?

LORELAI

It's like a train wreck.

Suddenly KIRK walks by the window.

LORELAI (cont'd)

No!

RORY

Daddy!

LORELAI

Not Kirk.

RORY

Maybe he'll buy me a pony.

*

1 CONTINUED: (4)

1

LORELAI
I want the old guy back.

Kirk enters Luke's. Luke walks over to him and pats him on the shoulder.

LUKE
Congratulations, man.

KIRK
Uh, thank you.

Luke smiles and walks away. Lorelai and Rory giggle.

KIRK (cont'd)
What?

LORELAI
Nothing.

They try and restrain their laughter.

KIRK
Okay, did someone put the kick me
sign on my back again?

Lorelai and Rory laugh harder.

KIRK (cont'd)
It wasn't funny last week and it's
not funny now.

Kirk turns and starts out. He stops.

KIRK (cont'd)
(petulant)
I have asthma.

Kirk exits the diner.

RORY
Mom, quick. He's leaving.

LORELAI
(in a mock tiny voice)
Oh, no, Kirk. Come back. I love
you. Drat.
(normal voice)
Okay, your turn.

RORY
I don't know. You already got
Kirk. How's a girl to top that?

*

*
*
*

1 CONTINUED: (5)

1

LORELAI
You're right. He's yours.

*

1 CONTINUED: (4)

1

RORY

And... one.

They both gaze out the window excitedly as they wait for the next guy to pass. He does. It's DEAN. Rory's face falls. They sit there a beat.

LORELAI

Okay, so we should order.

RORY

Yeah. Ordering's good.

Lorelai waves to Luke as Rory stares sadly out the window.

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

3 INT. INDEPENDENCE INN - TEA ANNEX AND LOBBY - DAY (DAY 1) 3 *

Lorelai sits at a table in the front porch putting maps in a stack of folders. MICHEL is at the front counter. He's putting messages in guests room slots with lightening speed. The phone rings. He answers it but doesn't stop his sorting.

MICHEL
(extremely cordial)
Independence Inn, Michel speaking.

4 INT. CHILTON - TEACHER'S LOUNGE - CONTINUOUS - DAY (DAY 1) 4

Max is on the phone in the teacher's lounge. We intercut for the rest of the phone call.

MAX
Yes, is Lorelai Gilmore there?

MICHEL
I'm sorry, she's busy. How may I assist you?

MAX
Actually, I really need to talk to Ms. Gilmore.

Michel starts walking over to Lorelai.

MICHEL
Is this business or personal?

MAX
Personal.

Michel drops the phone on the table with a loud thud and walks back to the desk. Lorelai picks up the phone.

MAX (O.S.) (cont'd)
Is anybody there? Hello!

Lorelai picks up the phone.

LORELAI
Yes. Hi. Hello.

MAX
Lorelai?

4

CONTINUED:

4

LORELAI

Max.

MAX

Is this a bad time?

LORELAI

No such thing. Where are you?

MAX

In the teacher's lounge.

*

LORELAI

Yeah? What are you wearing?

MAX

Nothing.

LORELAI

You must be very popular.

MAX

And chilly.

LORELAI

I thought we had a chat date
tonight.

MAX

We did. But I was thinking about
something and I wanted to run it
past you.

LORELAI

Okay.

*

*

MAX

So...

*

*

LORELAI

Hey, make a gorilla sound.

MAX

Why?

LORELAI

Because I want to play wild kingdom.

MAX

I am not making a gorilla sound.

LORELAI

I'll tell you what color underwear
I've got on.

4 CONTINUED: (2)

4

Beat.

LORELAI (cont'd)
I had you considering the gorilla
sound, didn't I?

4 CONTINUED: (2)

4

MAX

Yep.

LORELAI

I'm good.

MAX

Okay, I need you to be serious
now.

LORELAI

Says the man with no pants.

MAX

We've been having these very
successful phone calls for a couple
of weeks now.

LORELAI

Yes, we have.

MAX

And I think all the talking has
done us a lot of good.

LORELAI

Yes, it has.

MAX

So, I was thinking that maybe this
weekend instead of a phone call we
should have a date. Let's have
dinner.

LORELAI

In the same restaurant?

MAX

At the same table.

LORELAI

Interesting idea.

MAX

I think it's time.

LORELAI

You know what? So do I.

MAX

Saturday night. Eight o'clock.

LORELAI

Wear some pants.

4 CONTINUED: (3)

4

MAX
I make no promises.

LORELAI
Bye.

She hangs up and smiles to herself.

5 EXT. DOOSE'S MARKET - DAY (DAY 1)

5

Rory's sitting on the curb, reading "Ulysses." A bag of chips
drops into her lap. She looks up and sees LANE standing there.

*

LANE
Salt and vinegar.

RORY
Thank you.

Rory gets up.

LANE
Here's your gum, your soda, your
"New Yorker" and your dental floss.

RORY
They didn't have the minty kind?

LANE
They were out.

RORY
Well, this is good, too.

The girls start walking down the street.

LANE
(beat)
He wasn't there.

RORY
What?

LANE
Dean. He wasn't in there.

RORY
Oh.

LANE
In case you were wondering.

RORY
I wasn't.

5 CONTINUED:

5

LANE

Okay.

(beat)

I just thought you might be. That's
why I mentioned it.

RORY

Well, I'm not.

LANE

Okay.

RORY

Okay.

LANE

I just thought you might like to
note for future reference that
Dean was not in the store on
Wednesday so you can mark it down
on that tiny list you're hiding
from me that says where Dean is so
you can avoid him at any given
time.

RORY

I wasn't avoiding the market.

LANE

My mistake.

RORY

I wasn't.

LANE

Okay.

(beat)

So, what are you doing tonight?

RORY

Well, homework, and then homework
and if I get all that done in time,
some homework. You?

LANE

I have to meet with my science
partner.

RORY

Fun.

LANE

Yes. Science is fun.

*

5 CONTINUED: (2)

5

RORY
I'll call you later.

LANE
Okay.

RORY
Hey, Lane?

LANE
Yeah?

RORY
You sure he wasn't there?

LANE
I asked.

Rory takes out a tiny list and makes a note as they walk off.

*

6 EXT. STARS HOLLOW - SAME TIME - DAY (DAY 1)

6

Lorelai is walking, arms full of flowers, past Le Chat (cat) Club, Stars Hollow's one-stop shopping place for all small useless things shaped like a cat. Luke comes out holding a bag. He sees Lorelai and stops.

LUKE
Oh. Hi.

LORELAI
Doing a little shopping?

LUKE
Uh, yeah. I had a couple of things to pick up.

LORELAI
At the cat club.

LUKE
Yes.

LORELAI
You had a couple of things to pick up at the cat club.

LUKE
Yes, I did, okay?

LORELAI
Okay.
(more)

6

CONTINUED:

6

LORELAI (cont'd)

I just never took you for a cat
lover. Or a ninety-seven year old
woman.

Luke starts walking toward the diner.

LORELAI (cont'd)

What did you buy?

LUKE

Nothing.

LORELAI

You've got a bag there.

LUKE

I know that.

LORELAI

It's got a little cat paw stamped
on it and a catnip bow...

Luke stops and sighs, defeated. He holds out the bag to
Lorelai. *

LORELAI (cont'd)

Wise man.

Lorelai takes the bag and pulls out two cat-shaped potholders.

LORELAI (cont'd)

Wow. Potholders.

LUKE

Yes.

She tries one on.

LORELAI

Little kitty potholders.

She presses a button. It makes a cat sound.

LORELAI (cont'd)

And they meow.

6 CONTINUED: (2)

6

LUKE

It's a present.

LORELAI

For someone you hate?

Luke grabs the potholders and shoves them back in the bag.

LUKE

It's Rachel's birthday, okay? And
don't say anything. She doesn't
want anyone to know. She hates
birthdays.

LORELAI

Not as much as she's going to hate
those potholders.

LUKE

I don't know how to buy gifts,
okay? I don't like buying gifts.
I don't like getting gifts. The
entire gift giving and getting
process is completely insane.

*
*

LORELAI

And the rant begins.

LUKE

Suddenly, on a certain date, the
level of my affection for a person
isn't measured by the way that I
treat them or what we've shared.

LORELAI

No.

LUKE

Just because I haven't bought her
furry slippers or a giant shoe
tree, all of a sudden I suck.

LORELAI

Luke, stop. You know you cannot
give her those potholders.

LUKE

(sighs)
Yeah, I know.

LORELAI

Look, why don't you just go to the
mall, look around a little...

6 CONTINUED: (3)

6

LUKE

No. No malls.

LORELAI

Luke...

LUKE

I hate malls.

LORELAI

Ladies and gentlemen, rant number two.

LUKE

They underpay employees and overprice merchandise, encourage materialism, and contribute to urban sprawl, the parking is a horror, you drive in you pay a dollar even if you're only there for five minutes, and....

LORELAI

Okay, Emma Goldman, I tell you what, I'll go for you.

LUKE

You're going to shop for me.

LORELAI

I've got tomorrow off and I was going to go anyway.

*
*

LUKE

You're serious.

LORELAI

I will get a bunch of things, all returnable, I will bring them to you, you pick out what you want and then I will return the rest. I do all the work. All you have to do is point.

*

LUKE

Point.

LORELAI

One finger. Preferably the index.

*

LUKE

I don't know...

6 CONTINUED: (4)

6

LORELAI

This is the first special occasion
that you and Rachel have shared
since she got back. Don't you
want to give her something nice?

LUKE

(defensively)

Well, I am taking her out to dinner.

LORELAI

Luke...

LUKE

(sighs)

Okay. Yes, I want to give her
something nice.

LORELAI

So, then, let me help.

LUKE

All right. Thank you.

LORELAI

You're welcome.

Luke reaches into his pocket and pulls out his wallet.

LUKE

Nothing too out there. She's not
into all that trendy stuff. She
likes simple, clean, nature,
elephants, candles... oh, hey, if
you could get a candle shaped like
an elephant...

LORELAI

I've got it all under control.

LUKE

Okay. Thanks.

LORELAI

(re: potholders)

Get rid of those.

Lorelai takes his card and leaves. Luke looks at the oven
mitts and heads back into Le Chat Club.

7 INT. KIM'S ANTIQUES - NIGHT (NIGHT 1)

7

The front door opens. Dean enters holding his books.

7

CONTINUED:

7

DEAN

Hello? Lane? Are you here?

Suddenly a folding Chinese screen snaps shut. MRS. KIM is standing behind it. Dean jumps, startled.

DEAN (cont'd)

Geez!

7 CONTINUED:

7

MRS. KIM
Who are you? Why do you call Lane?

DEAN
Oh, I...

MRS. KIM
How you know Lane?

DEAN
Well...

MRS. KIM
You date her?

DEAN
No.

MRS. KIM
You try to?

DEAN
No.

MRS. KIM
Then what are you doing here?

DEAN
I...

MRS. KIM
Empty your pockets!

DEAN
Okay, I'm gonna go now.

Lane rushes downstairs.

LANE
Dean? Wait.

MRS. KIM
Who's Dean?

DEAN
I'm Dean.

MRS. KIM
(to Lane)
How you know Dean?

LANE
We go to school together.

7 CONTINUED: (2)

7

MRS. KIM
You do?

DEAN
We're science partners.

MRS. KIM
(to Dean)
You. Don't talk.

DEAN
Sorry.

MRS. KIM
(to Lane)
You're science partners?

LANE
Yes, mamma. I invited him over to
work.

MRS. KIM
Work?

LANE
On our science project.

MRS. KIM
Reproduction?

LANE
Spores, molds and fungus.

MRS. KIM
Science project.

LANE
Yes.

MRS. KIM
For school.

LANE
Yes, mamma.

MRS. KIM
You're not dating.

LANE
No, mamma.

She turns to Dean suspiciously.

MRS. KIM
Okay. Follow me.

7 CONTINUED: (3)

7

Mrs. Kim heads over to the kitchen area. Lane and Dean obediently follow. Mrs. Kim points to a chair.

MRS. KIM (cont'd)
(pointing to Dean)
You, sit here.

Dean sits. Mrs. Kim points to a chair on the other side of the table as far away from Dean as possible.

MRS. KIM (cont'd)
(to Lane)
You, sit here.

Lane sits.

MRS. KIM (cont'd)
I'm going over there. When I come back over here, these chairs will be in same place. No moving. You understand?

LANE
Yes, Mamma.

MRS. KIM
Not you. Him.

DEAN
Yes. I understand.

MRS. KIM
Okay.

She starts off. She turns back.

MRS. KIM (cont'd)
I see all.

She moves off giving Dean the evil eye the entire time.

DEAN
So that's your mom.

LANE
That's my mom.

DEAN
Has she seen "Patton"?

LANE
She just gets uptight about boys.

DEAN
I sensed something like that.

7 CONTINUED: (4)

7

LANE

It's nothing personal.

DEAN

I know. I'm sure once she gets to know me...

LANE

Oh, no. She'll hate you forever.
It's just nothing personal.

DEAN

We should probably get started.

LANE

Chapter twelve?

DEAN

Sounds good.

They take out their books and their notes and organize everything all in silence. Finally, after a beat:

DEAN (cont'd)

Is this weird for you?

LANE

A little.

DEAN

Me, too.

Beat.

DEAN (cont'd)

I didn't know if maybe Rory told you to hate me or something.

LANE

That's not Rory.

DEAN

Yeah, I know.

Beat.

DEAN (cont'd)

How is she?

LANE

Good.

DEAN

Good.

7

LANE

DEAN

LANE

DEAN

LANE

Beat.

DEAN

LANE

DEAN

LANE

DEAN

LANE

DEAN

LANE

DEAN

LANE

Fine.

7 CONTINUED: (6)

7

They look at their books a beat.

LANE (cont'd)

She won't go in the market.

DEAN

Why not?

LANE

Cause you're there.

DEAN

Not on Wednesdays.

LANE

Already noted. Can I ask you a really personal question?

DEAN

You can ask. I might not answer.

LANE

Do you think you and Rory will ever get back together again?

DEAN

Hey, I vote we go back to the no talking about Rory agreement.

The front doorbell jingles.

LANE

The two of you are being stubborn.

DEAN

Mrs. Kim, she moved her chair!

LANE

I'm just saying that...

Lane and Dean suddenly stop and freeze. Standing in front of them is Rory. They all stare at each other a beat.

RORY

I should have called. I'm sorry.

Rory turns quickly and runs out of the store.

LANE

Rory!

Lane runs after her.

A8 EXT. KIM'S ANTIQUES - CONTINUOUS - NIGHT (NIGHT 1)

A8

Rory is hurrying down the walk. Lane comes out after her.

LANE

I'm sorry I didn't tell you.

RORY

It doesn't matter.

LANE

I didn't think you'd want to know.

RORY

I got it.

LANE

Rory, stop.

Rory speeds up.

LANE (cont'd)

Okay, that's the opposite of stop.

Rory stops on a dime and turns on Lane.

RORY

Lane, forget it. You didn't tell me. Now I know. Life goes on.

LANE

Don't be mad.

RORY

I'm fine. I have to go.

Rory rushes off. Lane looks after her.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

8 INT. RORY'S BEDROOM - THE NEXT MORNING (DAY 2)

8

Rory's in bed asleep. There's a knock on the door. Rory pulls a pillow over her head. Lorelai comes in.

LORELAI

Hey. Time to get up.

Rory doesn't move. Lorelai pulls the pillow off Rory's head and sits on her bed.

*
*

LORELAI (cont'd)

Okay, I have a huge dilemma that I need your opinion on.

RORY

(eyes still closed)

What?

LORELAI

Am I more beautiful today than I was yesterday?

RORY

Oh, boy.

LORELAI

I'm not sure. I mean, at first I looked in the mirror and thought, well yeah, definitely. Huge improvement.

RORY

Can I have my pillow back?

LORELAI

But then I thought maybe it's not that I'm more beautiful today. Maybe I was just as beautiful yesterday only I lacked the self-esteem needed to recognize it.

Rory pulls herself out of bed.

8 CONTINUED:

8

RORY

I'm going to shower.

LORELAI

Hurry up. I'll drive you to school.

RORY

No, thanks.

Rory goes over to her dresser and starts getting clothes out.

*

LORELAI

Why so charming this morning?

RORY

I had an annoying visit from the
Stars Hollow wake-up fairy. Where
is my tie?

LORELAI

In your drawer?

RORY

I'm looking in the drawer.

LORELAI

Check the living room.

RORY

Why would my tie be in the living
room?

LORELAI

Because it's been seeing the doily
on the coffee table. I'm sorry.
I didn't want you find out this
way.

RORY

Don't take this personally, but
get out.

LORELAI

Okay, you're crabby. And do you
know what the perfect cure for
crabbiness is? A fabulous trip to
the mall. What do you say? You
could blow off school and come
with me. We could shop, and see a
movie, maybe talk a little...

*

*

*

*

*

8 CONTINUED: (2)

8

RORY

No, thanks.

LORELAI

Come on. Just this once. It might
make you feel better.

RORY

I feel fine and I don't want to
shop.

LORELAI

Hey, I know you're in a funk about
Dean but you have to try and not
dwell on it all the time.

RORY

I'm late for school.

LORELAI

(giving up)

Okay, I'll just meet you back in
town around four and we can get
some Indian food and spoil our
dinner. What do you say?

RORY

Whatever.

Rory exits.

LORELAI

You know, I love the enthusiasm.
Does "Up With People" know about
you?

Lorelai exits after her.

9 INT. LUKE'S DINER - LATER THAT DAY (DAY 2)

9

The diner is relatively quiet. Luke is clearing a table. The
phone rings. Luke goes over and answers it.

LUKE

(into phone)

Luke's. Yeah, hang on.

He grabs a pad and a pencil.

9 CONTINUED:

9

LUKE (cont'd)
(into phone)
Okay. Two cheeseburgers. Fries,
well.

Lorelai enters, loaded down with shopping bags. She dumps
them on a table. She exits and comes back in with more bags.

LUKE (cont'd)
(into phone but eyeing Lorelai)
Vanilla shake... coke... yes, we
have salad. One salad with blue
cheese and one salad with ranch.
Got it. Twenty minutes.

He hangs up.

LUKE (cont'd)
What the hell is this?

LORELAI
The results of my shopping trip.
All accomplished in two hours.

LUKE
Impossible.

LORELAI
I'm a savant.

LUKE
And everything's returnable.

LORELAI
Yes. Now just relax and let me
show you what I got.

LUKE
Can I have my credit card back?

LORELAI
Oh. Sure.

She pulls his card out of her pocket and hands it to him.

LUKE
It looks tired.

LORELAI
Where's Rachel?

LUKE
She's out running some errands.

9 CONTINUED: (2)

9

LORELAI

Good. Okay, so...

She reaches into one bag and pulls out a book.

LORELAI (cont'd)

Last week we were talking about Meryl Streep and the whole accent thing and Rachel mentioned that she loved "Out of Africa" but had never read the book, remember?

LUKE

No.

LORELAI

Anyhow, of course I went "What? You're crazy. Isak Dinesen is amazing. I just love her," which of course is crap because I myself have never read the book but Rory has told me it's amazing so I felt pretty safe in my recommendation so... "Out Of Africa."

LUKE

You bought her a book.

LORELAI

No. You bought her a book. A book which is to be put into her brand new...

She pulls out a beautiful leather camera case.

LORELAI (cont'd)

Camera bag!

LUKE

She's got a camera bag,

LORELAI

It's nylon.

LUKE

So?

LORELAI

So, this is leather. Beautiful leather. Feel it. Smell it.

LUKE

I am not smelling that bag.

9 CONTINUED: (3)

9

LORELAI

Okay, don't smell it. But I'm
telling you that she'll love it.
Her old bag was falling apart so
she was bound to be getting a new
one eventually and now you will
have beaten her to it.

LUKE

So, it's practical.

LORELAI

And pretty.

LUKE

That seems... right.

LORELAI

You like?

LUKE

Yeah. Thanks.

LORELAI

Good.

Lorelai puts the bag and the book back in a bag. Luke starts
eyeing the thousand other bags lining the counter.

LUKE

What's all this?

LORELAI

Well, Luke, timing is a beautiful
thing.

LUKE

It is?

LORELAI

So, I'm at the mall, I've already
found Rachel's gifts and had two
cinnamon and sugar pretzels. I'm
buzzed on sugar and jazzed on the
purchase so I decide to take a
victory lap through Bloomingdale's
and it just so happens that they
are having this amazing sale in
the men's department. I mean,
gorgeous stuff. Look.

She pulls out a black cashmere turtleneck sweater.

9 CONTINUED: (4)

9

LORELAI (cont'd)

Forty percent off. I got them in
three colors.

LUKE

For who?

LORELAI

For you.

LUKE

For me?

Lorelai starts pulling out different articles of clothing.

LORELAI

And then, of course, the pants.
Unbelievable. So soft. I don't
know what this fabric is but I
think I want to have it's baby.

LUKE

Okay, hold on minute here...

LORELAI

And then a belt to go with the
pants and the sweater. Simple,
black, but a great buckle.

LUKE

I don't need a belt.

LORELAI

Sixty percent off. Can you believe
it?

LUKE

No. I can't. Look...

LORELAI

I also picked up a couple of these
shirt shirts 'cause I wasn't sure
you had a nice one to wear with
your suit.

LUKE

What suit?

LORELAI

This one!

She pulls a stylish black suit out of a garment bag.

9 CONTINUED: (5)

9

LUKE

Did no one in that mall notice you
were going through some sort of
psychotic episode?

LORELAI

This suit? A hundred and seventy
percent off.

LUKE

You were not supposed to be shopping
for me.

LORELAI

Well, I thought maybe you'd like a
little something new to wear when
you take Rachel out tonight.

*
*
*

LUKE

Well, thank you but take them back.

*

LORELAI

Just try them on.

*

LUKE

No way.

LORELAI

You might like how you look.

LUKE

I'm fine with the clothes I have.

LORELAI

Come on. How can you resist. See
this blazer? A hundred and fifty
thousand percent off.

LUKE

Why the sudden need to dress me?

LORELAI

I just thought you'd look nice in
some of this stuff. And since it
was all six hundred thousand percent
off...

LUKE

No.

LORELAI

Just try one thing on. The sweater.

LUKE

No.

9 CONTINUED: (6)

9

LORELAI

The pants then. Look. Pretty pants.

LUKE

I am not trying anything on.

LORELAI

Hey, it's not like the lumberjack look will ever go out, it won't. But once in a while wouldn't it be nice not to dress like an extra from "Seven Brides for Seven Brothers"?

LUKE

Take it back.

Luke heads into the storeroom. Lorelai grabs a jacket and heads after him.

LORELAI

Just the jacket. Come on. Just once be too sexy for your shirt and do a little dance on the catwalk.

She chases after him.

LUKE (O.S.)

Get away from me, you mental patient!

The customers look at each other as the bickering continues.

10 INT. CHILTON - CLASSROOM - DAY (DAY 2)

10

Max is at the front of the class. Everyone is scribbling intensely in their notebooks. All except Rory. Rory stares out the window, obviously lost in her own little world.

MAX

...If we read his works in order, we can see his progression from a narrative of clear simplicity to one of rich complexity. This is not homework, but I would strongly urge you, if you have not already read "The Art of Fiction", to read it. It's a remarkable manifesto that contains basic truths that still apply to fiction in any form.

10 CONTINUED:

10

Paris glances over at Rory. Paris gently taps Louise on the shoulder. She looks up. Paris motions over to Rory. Louise looks. Louise reaches over and taps Madeline who looks at her. Louise motions to Rory. Madeline looks over. The three of them stare at Rory who doesn't notice. They look at each other and shrug.

MAX (cont'd)

Alright. So Henry James. The man of the moment. Pick your book. Read it carefully. A full report on my desk a week from today. Any questions?

Max glances around and sees that Rory isn't paying attention.

MAX (cont'd)

Miss Gilmore? Any questions?

Rory still doesn't hear. Louise and Madeline giggle a little. Paris accidentally pushes her very heavy text book onto the ground. It lands with a loud slam. Rory jumps, startled.

PARIS

Oops.

MAX

Miss Gilmore?

RORY

Yes?

MAX

Did you hear the assignment?

RORY

Uh, no. I'm sorry.

MAX

Henry James. Pick a novel. Report on my desk in one week. Got it?

RORY

Yes. I got it.

The bell rings.

MAX

See you tomorrow.

The students stream out.

PARIS

You didn't take one note.

10 CONTINUED: (2)

10

Rory doesn't answer.

PARIS (cont'd)
You just resorting to the osmosis
theory of learning?

RORY
Why do you care?

PARIS
I don't. Just making an
observation.

RORY
Great. We'll build a dome over
you and jam a telescope in your
head.

Rory grabs her books and tries to hurry out.

MAX
Miss Gilmore, could I talk to you
for a minute?

RORY
Oh. Okay.

Paris, Madeline, and Louise file past her.

LOUISE
Toodles.

MADELINE
Ta.

PARIS
I'll get working on that dome.

The three girls exit.

MAX
So, how are you?

RORY
Fine.

MAX
You seemed a little distracted
today.

RORY
I didn't sleep well last night.

10 CONTINUED: (3)

10

MAX

But you've seemed a little
distracted for quite a while now.

RORY

My grades are fine.

MAX

I'm not concerned about your grades.
I'm concerned about you.

Rory doesn't answer.

MAX (cont'd)

Look, Rory, I know you've been going
through kind of a tough time lately
and I just wanted you to know that
if you want to talk, I'm here.

RORY

Tough time?

MAX

Breakups are really hard. We've
all been there.

RORY

How do you know about that?

MAX

Well, your mom told me.

RORY

She what?

MAX

Please don't be upset with her.
It just came out in one of our
conversations. She was concerned
about you and frustrated because...

RORY

You've been talking to my mom.

MAX

Well, yes.

RORY

Since when?

MAX

It's been a couple-three weeks now
I guess.

10 CONTINUED: (4)

10

RORY

Are you dating?

MAX

Well, no, not really. I mean,
we're talking about possibly this
weekend having dinner and... you
didn't know anything about this,
did you?

*
*
*

A stunned Rory shakes her head no.

MAX (cont'd)

No. Okay. Well, good. Then the
look on your face makes perfect
sense now. I'm sorry. I didn't
mean to spring this on you like...

RORY

It's fine. Don't worry about it.

MAX

I'm sure your mom was going to
tell you soon.

RORY

I'm sure, too.

They stand there awkwardly for a beat.

MAX

Okay, so...

RORY

Bus.

MAX

Excuse me?

RORY

I'm going to miss it if I don't
go.

MAX

Right. Go ahead.

RORY

Thanks for the talk.

She heads out.

MAX

Any time.

Max shakes his head, frustrated at how that went.

12 INT. LUKE'S DINER - DAY (DAY 2)

12

Lorelai is sitting at the counter with a cup of coffee. She yells off to the storage room.

LORELAI

Come on!

LUKE (O.S.)

I hate you very much!

LORELAI

Save the sweet talk for Rachel.
Get out here.

Luke comes out. He's dressed in the black sweater and the slacks. He looks a little uncomfortable.

LORELAI (cont'd)

I'm sorry, sir, did you happen to
see Luke while you were back there?

LUKE

Very funny.

LORELAI

Oh, my God, Luke? Is that you?

LUKE

I feel ridiculous.

LORELAI

That's because you don't have the
belt on. Here.

She gets up and grabs the belt and starts putting it on him.

LUKE

What are you doing?

LORELAI

This is called accessorizing.

LUKE

I can put a belt on myself, thank
you.

LORELAI

Okay, sorry.

Luke puts the belt on. Lorelai looks at him, smiling.

LUKE

What?

12 CONTINUED:

12

LORELAI

I just...

LUKE

What? What?

LORELAI

I just have exceptionally good
taste.

LUKE

Uh huh.

LORELAI

Turn around.

LUKE

What?

LORELAI

I want to make sure it fits. Turn
around.

Luke turns around.

CUSTOMER #1

Hey, Fabio, I need the ketchup.

LUKE

Get that guy some ketchup.

LORELAI

Why me?

LUKE

Because if I spill anything on
this stuff I can't return it.

Lorelai brings the ketchup over to the guy.

LORELAI

You are not returning those clothes.

LUKE

Oh, yes I am.

Lorelai goes over to the laid out clothes.

LORELAI

Try on the suit again.

LUKE

I tried it on twice.

12 CONTINUED: (2)

12

LORELAI

I know, but I want to see it with
the black shirt.

LUKE

I'm not going to wear a black suit
with a black shirt.

LORELAI

Regis does.

LUKE

Well, now you've won me over.

LORELAI

Okay, at least try on the jacket I
got you.

Lorelai gets the jacket and puts it on Luke. They're a little
close.

LUKE

So this is the kind of guy you
like? All GQ'd up?

LORELAI

You are not GQ'd up. You're just
a little less casual is all.

LUKE

And you don't like casual.

LORELAI

I like casual fine.

LUKE

Just not on me.

LORELAI

No. I just thought this would add
variety. It wasn't "Hey, let's
make a new Luke" it was "Hey, let's
see another side of the old one."

LUKE

Uh huh.

LORELAI

Oh, you missed a loop.

Lorelai undoes Luke's belt and starts readjusting it. Rachel
enters mid-adjustment. Luke notices her first. Lorelai is
still at Luke's waist adjusting.

12 CONTINUED: (3)

12

LUKE

Oh. Hi.

He taps Lorelai.

LORELAI

What?

She straightens up and sees Rachel standing there.

LORELAI (cont'd)

Oh. Rachel. Hi. This is not
what it looks like.

RACHEL

It looks like you're dressing him.

LORELAI

Okay. Well, then it's exactly
what it looks like.

LUKE

She went to Bloomingdale's and
they were having a sale.

LORELAI

Six trillion percent off.

LUKE

How do you walk away from that,
huh?

Rachel just stares at the two of them.

LUKE

I'm going to take this off now.

LORELAI

Oh hey, you know what? I have to
go meet Rory. So... enjoy the
clothes.

LUKE

I will.

LORELAI

Good. Okay. I'll see you later.
Bye, Rachel.

RACHEL

Bye.

LORELAI

Bye.

12 CONTINUED: (4)

12

LUKE

Bye.

Lorelai grabs her purse and hurries out the door. Luke stands looking at Rachel. He smiles at her sheepishly.

LUKE (cont'd)

I'm gonna change.

RACHEL

Okay.

Luke hurries into the storeroom. Rachel looks around taking stock of what she just saw.

13 EXT. STARS HOLLOW - SAME TIME - DAY (DAY 2)

13

Lane is sitting on the school steps behind the bus stop holding two cups of coffee. A bus pulls up and Rory gets off. She sees Lane sitting there. Lane gets up and the two girls meet.

LANE

Hi.

RORY

Hi.

LANE

I thought you might like some coffee since... you always do.

RORY

Thanks.

She takes the cup of coffee. Both girls stand for a beat.

LANE

So, this feels very awkward.

RORY

You know, I'm a big girl, Lane. I don't need you to protect me from things.

LANE

I just didn't want to make you sadder than you already are.

RORY

How is you telling me that Dean is your study partner going to make me sadder?

13 CONTINUED:

13

LANE

I don't even want to bring up his
name around you.

RORY

That's crazy.

LANE

Have you seen your face when you
mention Dean?

RORY

My face is fine.

LANE

Your face is not fine. Your face
is far from fine.

RORY

I'll get over it.

LANE

Well, you're not over it yet.

RORY

Well, maybe I'd get over it a little
quicker if everyone weren't so
busy running around trying to
protect me from all the bad scary
things in the world.

LANE

(getting pissed)

Fine. I won't protect you anymore.

RORY

Great. Glad to hear it.

LANE

Next time we're walking down the
street and you're about to walk
headlong in oncoming traffic I'll
just give you a little push.

RORY

Exactly what I'm talking about.

LANE

And in the spirit of not protecting
you I was going to tell you that
tonight I couldn't study with you
because I had bible class but that's
not true. I have to meet Dean
again.

13 CONTINUED: (2)

13

RORY

Great. Thanks for the honesty.

LANE

And I'll probably see him again
this weekend because the project
is due Monday and...

RORY

Whatever. I don't care. I'll see
you when I see you.

LANE

Fine.

RORY

Fine.

LANE

Bye.

Lane storms off. Rory frowns and throws the coffee in a trash
can angrily. Lorelai comes running up.

LORELAI

Hey, where's Lane going?

RORY

Away.

Rory starts walking. Lorelai walks with her.

LORELAI

Okay. You have been in this mood
for a week now and though I love
the unexpected ups and downs of
motherhood, I gotta say I'm getting
a little tired of Goofus, I'd like
my Gallant back.

RORY

You can't just say a normal
sentence, right? Just "Hey, let's
talk" is too dull for you.

Lorelai takes her arm and stops her.

LORELAI

Hey, let's talk.

RORY

About what? Oh, wait. I know.
How about you and Mr. Medina.

13 CONTINUED: (3)

13

LORELAI

What?

RORY

I heard you've gotten back together again.

LORELAI

You talked to Max.

RORY

He had me stay after class today to discuss my whole difficult break-up situation.

LORELAI

We have not been dating. We've been talking and we just now decided to start dating.

RORY

Why didn't you tell me you were talking?

LORELAI

Because it was too much like the Todd and Nevena Cutler thing.

RORY

The what?

LORELAI

In junior high I had this boyfriend, Todd something or other, so not a soul mate but still I was crazy about him and he dumped me. I was completely crushed and I couldn't do anything but cry and listen to Air Supply, really low point in my life. Two days after the breakup, my best friend Nevena Cutler got back together with Randy something or other, her boyfriend who had dumped her days before Todd dumped me. And she was just so gloaty and happy and she couldn't stop talking about how great it was to have her boyfriend back and it just made me feel horrible.

*

RORY

The end. Let's go.

13 CONTINUED: (4)

13

LORELAI

I did not want to be Nevena Cutler.
You were so miserable. Was I
supposed to just run in and say
"Hey, you know, sorry about you
and Dean but I've got Max back and
are we happy!" Would that have
been good?

RORY

That would've been great.

LORELAI

I was going to tell you. I just
wanted to give you some space and
a chance to come up for air. I
was just trying to protect you.
That's all.

Rory starts walking away. Lorelai goes after her.

LORELAI (cont'd)

Hey.

RORY

You know, actually, it doesn't
matter whether you tell me about
Max or not. You're just going to
break up again anyway.

LORELAI

Excuse me?

RORY

Well, that's what you do best.

LORELAI

Hey! Stop right there.

RORY

You'll break up, cry, get back
together, break up, it's exhausting
and I'd rather not have to keep
track. Tell me when you're down
to the final inning.

LORELAI

You know what? That's way too
snotty even for Alternate Universe
Rory to say. I'd like an apology.

RORY

Fine. I apologize. Let's go home.

13 CONTINUED: (5)

13

LORELAI

Yeah. Let's go home. And then we
can try that apology again.

They're right in front of Doose's Market. Lorelai starts in.

RORY

What are you doing?

LORELAI

We need light bulbs.

RORY

We're fine.

LORELAI

We're in the dark. It will take a
minute. I assume you won't come
in.

RORY

Is it Wednesday?

LORELAI

No.

RORY

Well, then I guess I can't, can I?

LORELAI

What does Wednesday have to do
with it?

RORY

Nothing. I'll meet you at home.

Rory turns and storms off down the street.

15 INT. LORELAI'S HOUSE - ENTRYWAY - A LITTLE LATER - DAY (DAY 2)

15

Lorelai enters the front door with a bag of groceries.

LORELAI

(calls out)

Okay, I'm back. Time for round
two.

Lorelai crosses into the kitchen.

A16 INT. LORELAI'S HOUSE - KITCHEN - CONTINUOUS - DAY (DAY 2)

A16

Lorelai puts the bag on the table.

A16 CONTINUED:

A16

LORELAI

I got some silly string in case
things really get ugly.

No answer. Lorelai goes into Rory's room.

LORELAI (O.S.) (cont'd)

Rory?

She comes back out and heads into the living room.

LORELAI (cont'd)

Where are you?

B16 INT. LORELAI'S HOUSE - LIVING ROOM - CONTINUOUS - DAY (DAY 2)

B16

Lorelai enters.

LORELAI

Answer, please.

She stands still and listens for a beat.

LORELAI (cont'd)

Rory?

She stands there, confused.

16 INT. GILMORE HOUSE - ENTRYWAY - EARLY EVENING (NIGHT 2)

16

Emily and Richard are dressed to the nines to go out.

RICHARD

This is the fourth ridiculous
gathering you've dragged me to
this week.

EMILY

I'm the President of the Board,
Richard. I have to be there.

RICHARD

Saving the Bowringenees Pansy, who
ever heard of such a thing?

EMILY

It's a rare flower that is rapidly
disappearing from the face of this
earth.

RICHARD

Well, who cares?

16 CONTINUED:

16

EMILY

As the President of the
Horticultural Society, I have to
care.

RICHARD

The last thing that I need is to
spend four hours being bored out
of my skull by the same group of
people that I'll be bored out of
my skull by tomorrow night at the
symphony fundraiser.

EMILY

Which reminds me, we need to get
your other tux back from the
cleaners tomorrow.

RICHARD

I'll be dead by tomorrow. I plan
on flinging myself off the roof
tonight right in the middle of
Pitty Salenger's opening speech.

EMILY

Pitty Salenger is a dear friend
and you will be nice to her.

RICHARD

Pitty Salenger is a dipsomaniac.

The doorbell rings. Richard heads off.

RICHARD (cont'd)

I'm going to bring my newspaper.

EMILY

You will do nothing of the kind!
Richard! Do you hear me?

An annoyed Emily opens the door. Rory stands there, a cab
idling in the background.

EMILY (cont'd)

Rory.

RORY

Hi, grandma.

A stunned Emily looks at her granddaughter, as we:

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

17 INT. GILMORE HOUSE - ENTRYWAY - CONTINUOUS - EVENING (NIGHT 2) 17

Rory and Emily are still in the entryway.

EMILY

Rory, is everything okay?

RORY

Everything's fine.

Richard re-enters. He doesn't see Rory yet.

EMILY

Richard, pay the cab.

RICHARD

The cab? Who took a cab?

EMILY

Rory did.

RICHARD

Well, what's Rory doing here?

(to Rory)

Hello, Rory.

RORY

Hi.

EMILY

I don't know what she's doing here.
Just pay the man and I'll find
out.

RICHARD

Oh, for Pete's sake.

Richard goes outside.

EMILY

Come inside.

Rory comes inside and Emily shuts the door.

EMILY (cont'd)

Now tell me what is going on.

They cross into the living room.

A18 INT. GILMORE HOUSE - LIVING ROOM - CONTINUOUS - EVENING
(NIGHT 2)

A18

Emily and Rory enter and sit on the sofa.

RORY

I... I had a fight with mom.

EMILY

You had a fight with your mother?

RORY

I just couldn't take it anymore.
I had to get out of there.

EMILY

Out of your house?

RORY

My house, that town, everything.
I just needed to go.

Richard enters.

RICHARD

He tacked on an extra five dollars
just for waiting. I feel like I'm
back in Prague.

(to Rory)

Do you want a cocktail?

RORY

No, thanks.

EMILY

Richard!

RICHARD

I'm sorry. I'm just a little
confused here.

RORY

(notices their clothes)

You're all dressed up. You were
going out. I'm so sorry.

RICHARD

Please don't be.

EMILY

It doesn't matter, Rory.

RORY

I'm sorry. Please go out.
(more)

A18 CONTINUED:

A18

RORY (cont'd)

I didn't mean to ruin your evening.
I didn't think... I should've
called.

EMILY

Calm down right now. You do not
need to call before you come over
here. You are welcome any time.

RICHARD

Tonight especially.

EMILY

Do you want to talk about what
happened?

RICHARD

Emily, don't pry.

EMILY

I'm not prying, Richard.

RICHARD

The girl obviously wants some peace.

EMILY

How do you know that?

RICHARD

I can tell.

EMILY

Oh, you're a mind reader now. How
nice. We'll get you a turban and
a little booth by the train station.

RORY

Would it be alright if I spent the
night here?

EMILY

Oh, well, of course.

RICHARD

You can stay as long as you want.

RORY

Thanks.

EMILY

Would you like some dinner? I
could have Rosa make something.

A18 CONTINUED: (2)

A18

RORY

No. I'd just like to go to bed if
you don't mind.

EMILY

Of course. Anything you like.
Your room's all ready, there's
pajamas in the dresser and a new
toothbrush in the bathroom. It's
pink. With sparkles.

Rory looks at her and smiles.

EMILY (cont'd)

I thought you'd like it.

RORY

Thanks.

Rory hugs Emily.

RORY (cont'd)

Good-night, Grandpa.

She hugs Richard.

RICHARD

Good-night, Rory.

Rory starts out the door.

EMILY

Everything's going to be fine.
(sotto to Richard)
Richard, say something encouraging.

RICHARD

(calling after)

Rory, I'm sorry you're upset, but
I applaud your timing.

Emily shoots Richard a look. Rory smiles at him.

RORY

I'll see you tomorrow.

Rory exits down the hall. Emily looks after her.

RICHARD

Emily, what is all this about?

EMILY

(still looking after Rory)
She had a fight with Lorelai.
(more)

A18 CONTINUED: (3)

A18

EMILY (cont'd)
(turning back to Richard)
And she came here.

Emily almost smiles a little.

18 INT. LORELAI'S HOUSE - MOMENTS LATER - EVENING (NIGHT 2)

18

Lorelai is on the phone frantically pacing around.

LORELAI
Mrs. Kim. Hi. Is Lane there?...
Well, do you know where she is?...
But you always know where she is.
Unbelievable. The one time I need
you to be the crazy prison guard
lady you decide to be all "Hey
man, whatever." You know what,
I'll never be able to explain that
to your satisfaction so would you
just have Lane call me when she
gets back. I'm looking for Rory.
No, I don't know where she is.
Hey, don't "ha" me, you don't know
where Lane is either!

Lorelai hangs up the phone. SOOKIE enters.

LORELAI (cont'd)
Anything?

SOOKIE
Patty hasn't seen her, but she
says she's been working all day.
She's not at the library, she's
not at Luke's.

LORELAI
Where is she? Why didn't she leave
a note? Damn it!

SOOKIE
Honey, calm down.

LORELAI
Rory doesn't take off. She knows
it would make me crazy and that it
would make me worry. I'm crossing
over into panic now.

SOOKIE
No, no, no. Don't cross. Come
back.

18 CONTINUED:

18

There's a knock at the door.

LORELAI

Rory?

Lorelai runs to the door and opens it. It's Max.

MAX

Did you find her.

LORELAI

(starting to tear up)

No. Nothing. No one's seen her
and...

MAX

Okay, okay, what about that old
boyfriend of hers?

LORELAI

Dean?

(she turns to Sookie)

Dean!

SOOKIE

On my way.

Sookie goes to grab her purse and exits. Lorelai turns to
Max.

LORELAI

Good suggestion. You're getting
crisis points. Oh God, Max, I'm
freaking out...

MAX

Hey, Sookie's here, I'm here, we
will find her.

The phone rings. Lorelai runs to answers it.

LORELAI

(into phone)

Rory!?

19 INT. GILMORE HOUSE - CONTINUOUS - EVENING (NIGHT 2)

19

We intercut for the rest of the phone call.

EMILY

I just wanted you to know that
Rory is here with us.

19 CONTINUED:

19

LORELAI

What?

EMILY

She arrived a few minutes ago.

LORELAI

Rory's there? She's okay?

EMILY

She's fine. She asked to spend
the night.

A long beat as Lorelai takes this in. She gets up and paces
around the house.

EMILY (cont'd)

Lorelai?

LORELAI

Yeah, hi. So she's there... with
you. How did she get there?

EMILY

She took a cab.

LORELAI

Let me talk to her.

EMILY

She seems quite upset. She said
you'd had a fight.

LORELAI

We had a disagreement.

EMILY

She said fight.

LORELAI

Could you just put her on the phone
please?

EMILY

I think we should give her a little
time to collect herself.

LORELAI

I appreciate your input. Let me
talk to my daughter.

EMILY

She went to her room, Lorelai.

19 CONTINUED: (2)

19

LORELAI

Her room is here, Mom.

Lorelai lands at the open door to Rory's room.

LORELAI (cont'd)

In fact I'm standing here looking
at her room, and she's not in it.

EMILY

Lorelai, I did not come to your
house and kidnap this child. She
ran from you and she came here.
She's upset and she's tired. I
think we should let her sleep and
then in the morning we can argue
about how to best handle this
situation. Maybe a little time
away from each other will do both
of you some good.

Lorelai takes a long frustrated beat.

LORELAI

I'll pick her up in the morning.

EMILY

She has school tomorrow and her
school is ten minutes from here.

LORELAI

I'll pick her up after school.

EMILY

Why don't you just call tomorrow
when she gets back from school?
Make sure she wants to go. You
don't want to haul her back home
just to have her jump in a cab
again, do you?

LORELAI

I'll talk to you tomorrow.

EMILY

Good-night, Lorelai.

Lorelai hangs up.

MAX

So?

LORELAI

She's with my parents in Hartford.

19 CONTINUED: (3)

19

MAX

Good.

LORELAI

Good?!

MAX

Bad?

LORELAI

Yes, bad! It's very bad.

MAX

She's safe.

LORELAI

She's with my mother! No one is
safe with my mother.

MAX

She needed some space.

LORELAI

No. That house is not safe. That
house is the Amityville Horror
without all the good times.

MAX

If it's that bad then go get her.

LORELAI

No. She wanted to get away from
me. She wanted to be alone. I
have to give her her space.

Lorelai heads into the kitchen. Max follows.

A20 INT. LORELAI'S HOUSE - KITCHEN - CONTINUOUS - NIGHT (NIGHT 2)

A20

Lorelai starts making coffee. Max enters.

MAX

You okay?

LORELAI

I just can't believe she left me
to go there. We always used to be
able to work things out.

MAX

What did you two fight about?

LORELAI

Oh, you.

A20 CONTINUED:

A20

MAX

Me?

LORELAI

Well, it started with you and the fact that I didn't tell her we were together again but I know that was only part of it cause she's been in such a bad place lately with this whole Dean thing and I don't know... I guess it was coming.

(beat)

I just wish she hadn't run away.

MAX

She will be back and you two will work everything out.

LORELAI

You know, you are very good at the comforting thing.

MAX

Thank you.

Lorelai smiles and gives him a kiss.

LORELAI

You want coffee?

MAX

Sure.

Lorelai goes over to the dish rack to get coffee cups.

MAX (cont'd)

Can I ask you something?

LORELAI

I think you've earned it.

MAX

Why didn't you tell Rory about us?

LORELAI

Well, she was so upset about Dean I thought it wasn't the best time to spring my happy news on her.

MAX

Okay.

(beat)

But you've told other people.

A20 CONTINUED: (2)

A20

LORELAI

What other people?

MAX

I don't know. Friends. Sookie.

LORELAI

Uh, no, actually. I haven't.

MAX

Any reason?

LORELAI

It just hasn't come up.

MAX

It hasn't.

LORELAI

No.

MAX

You're not by any chance avoiding
telling people about it, are you?

LORELAI

No. Max, come on.

MAX

I just think it's a little strange.

LORELAI

Why is it strange?

MAX

Well, we've been talking for at
least two weeks. I would've thought
at some point in there it would've
come up.

LORELAI

You don't just out of the blue say
to people "Hey, Max and I are
talking again." You wait for it
to come up naturally.

MAX

Okay, yes. But somehow for me it
managed to come up naturally within
two days at three different times.

LORELAI

Well, you're obviously more of a
people person than I am.

A20 CONTINUED: (3)

A20

MAX

I just want to know if there's a
reason you don't want people to
know...

LORELAI

Max...

MAX

...then we should talk about it.

LORELAI

There is no reason.

MAX

You're sure.

LORELAI

Yes. I'm sure.

MAX

(not convinced)

Okay.

LORELAI

Do you believe me?

MAX

If you say there's no reason there's
no reason.

LORELAI

There's no reason.

MAX

So you've said.

LORELAI

So I mean.

MAX

Okay.

LORELAI

Alright.

MAX

That's fine.

They both stand there a beat.

LORELAI

I should probably page Sookie.
Tell her Rory's okay.

A20 CONTINUED: (4)

A20

MAX

Yeah. That would be good. I'll
pour the coffee.

LORELAI

Okay.

Lorelai heads into the living room thinking about the
conversation they just had.

20 INT. GILMORE HOUSE - DINING ROOM - THE NEXT MORNING (DAY 3)

20

Emily and Richard are at the table. Richard has his morning
newspapers out. Rory enters wearing the top of her Chilton
uniform and the bottoms of her pajamas.

EMILY

(cheery)

Rory, good morning.

RORY

Hey, Grandma, any thoughts on where
my skirt might be?

EMILY

Oh, I gave it to Rosa to press.
Here sit down and have some
breakfast. Your skirt will be
done by the time you've finished.

RORY

Okay.

Rory sits down.

EMILY

Now, we've got eggs, fruit, toast,
pancakes blintzes...

RORY

Anything would be fine.

EMILY

Well, what do you usually eat?

RORY

Mostly I just grab a Pop Tart.

EMILY

That sounds delicious. I'll have
Rosa whip one up for you.

RORY

No. Eggs will be great.

20 CONTINUED:

20

EMILY

I'll go tell her.

Emily gets up and goes into the kitchen.

RORY

So, Grandpa, how's the world today?

RICHARD

As usual, it's going to hell in a handbasket.

RORY

It's nice to have something you can always count on.

RICHARD

(smiling at her)

It is at that. Would you like part of the paper?

RORY

Yes, please.

Richard hands her some of his paper. Emily re-enters.

EMILY

You eggs will be right out.

RORY

Thanks.

EMILY

So, did you sleep well?

RORY

The bed's very comfortable.

EMILY

But you didn't sleep well.

RORY

No, I did. I just...

EMILY

I talked to your mother last night. I told her you were going to stay here and she said she'd call this afternoon.

RORY

Was she mad?

EMILY

She was concerned.

20 CONTINUED: (2)

20

Rory sits there a beat.

EMILY (cont'd)

Do you eat lunch at school or do you bring it? Because Rosa made a fabulous leg of lamb yesterday. I bet it would make a wonderful sandwich.

RICHARD

Take her up on that, Rory. They are good. And demand a slice of strudel.

RORY

Okay. I demand some strudel.

EMILY

Good. So, what's going on in school today?

RORY

I've got a test in Spanish today.

RICHARD

Are you prepared?

RORY

Oh, yeah. I like Spanish. Biology, on the other hand...

RICHARD

Yes. I'm still waiting for the day where my knowledge about the inner workings of a frog's intestinal system can be applied to my work in the insurance industry.

RORY

Perhaps if you were insuring the frog.

Rosa comes out with a plate of eggs, bacon and toast for Rory.

RORY (cont'd)

Thank you.

Rosa exits.

RORY (cont'd)

This looks great.

EMILY

Well, good.

20 CONTINUED: (3)

20

RORY

Thank again for letting me stay.

EMILY

It's nice having you here. You got your grandfather to put down his newspaper at the breakfast table. That's a first.

RICHARD

Oh, now, Emily.

EMILY

Well, it is.

Richard winks at Rory and picks the paper up. Rory smiles at Emily and eats her eggs.

21 INT. LUKE'S DINER - AFTERNOON (DAY 3)

21

Luke is behind the counter. Lorelai enters. She looks exhausted. She sits at the counter.

LUKE

Geez, what happened to you?

LORELAI

Well, a happy how do you do to you, too.

LUKE

Sorry. You just look bad.

Luke pours her coffee.

LORELAI

I didn't get much sleep last night.

LUKE

Why not?

LORELAI

Rory and I got in a fight and she ran away.

LUKE

What? Where? Did you...

LORELAI

She's fine. She's at my mother's.

LUKE

Oh.

(more)

21 CONTINUED:

21

LUKE (cont'd)

Geez, throw that information in with the first part. You'll scare a person to death.

LORELAI

I'm sorry. You know, I got in my car three times to go get her. I drove halfway there, drove back, drove halfway there, drove back, I actually ran out of gas driving halfway there and back.

LUKE

She'll cool off and come home.

LORELAI

I know, I just... breaking up with Dean has been so hard on her.

LUKE

Yeah.

LORELAI

God, I hate that she's going through this. She is such a good kid. She's nice to everyone. She cares about everyone. And now she's walking around in this unbelievable pain and I can't do anything to make it better. You know, she still won't talk about it. She won't tell me what happened.

LUKE

I'll tell you what happened, that Dean kid is a jerk and he finally let her know it.

LORELAI

I swear, I could just pinch his head off.

LUKE

I'll help.

LORELAI

I warned him. The first time I met him I warned him that if he ever hurt her... hey, maybe I can key his car.

LUKE

Or better yet, key Taylor's car and tell him Dean did it.

21 CONTINUED: (2)

21

LORELAI

Oh, yeah. That would be good.

LUKE

You can key Taylor's car, tell him
Dean did it and then tell him that
Dean also littered and walks his
dog without a leash.

LORELAI

He'll run him out of town.

LUKE

Good.

LORELAI

Yeah. Okay. I'd better go. Rory's
probably out of school by now and
I want to be home in case she
decides to call.

LUKE

The coffee's on the house.

LORELAI

Thanks.

Lorelai gets up to leave and notices something.

LORELAI (cont'd)

Hey, is that the belt I bought
you?

LUKE

Oh, uh, yeah. My old one broke
so...

LORELAI

Lucky you had just happened to
have a spare.

LUKE

Yeah.

Lorelai smiles and starts out.

LUKE (cont'd)

Hey, she'll be home soon.

Lorelai smiles at him and exits.

22 EXT. STARS HOLLOW - CONTINUOUS - DAY (DAY 3)

22

Lorelai walks by Doose's Market. She sees Dean through the window. She stares at him, fuming. She walks past the window out of frame. A beat, then she comes back. She looks. She walks out of frame. Beat. She comes back. She walks out of frame. Beat. She walks back in and storms into the market.

23 INT. DOOSE'S MARKET - CONTINUOUS - DAY (DAY 3)

23

Dean is stacking boxes of cookies in a pyramid. Lorelai storms over to him, grabs his shoulder and whirls him around.

LORELAI

Got a minute?

DEAN

Actually, I'm...

LORELAI

I just want to tell you that you
are scum.

DEAN

Gee, thanks.

23 CONTINUED:

23

LORELAI

You're going to be hard pressed to find a girl as fantastic as Rory again, you know.

DEAN

What...

LORELAI

She is beautiful and she is smart and she did not deserve to be treated that way by you!

DEAN

Treated what way?

LORELAI

I thought you were a good guy. I thought you were going to make her happy. I'm such an idiot that I thought you were a good pick. But I was wrong. And I hate being wrong!

DEAN

I am sick and tired of everyone blaming me for this thing. You and this whole stupid town looking at me like I'm a criminal. I say "I love you," she just sits there, and I'm the jerk? I'm the bad guy?

LORELAI

What?

DEAN

Fine. Think what you want, I don't care. Just leave me alone.

Dean turns back to his work. A stunned Lorelai exits.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

24 INT. GILMORE HOUSE - ENTRY WAY - AFTERNOON (DAY 3)

24

The doorbell rings. Emily answers it. Lorelai barrels in.

LORELAI

Where is she?

EMILY

I thought you were going to call.

LORELAI

Where is she, Mom?

EMILY

I haven't had any time to prepare
her for this.

LORELAI

Mom, where is she?

EMILY

She's upstairs in her room.

Lorelai takes off down the hall, Emily right on her heels.

EMILY (cont'd)

(talking a mile a minute)

She got home from school and just
went right upstairs. She didn't
want a snack but I had Rosa make
her one anyway. I haven't checked
if she's eaten it yet.

They turn the corner to go upstairs.

A25 INT. GILMORE HOUSE - HALLWAY - A MINUTE LATER - DAY (DAY 3)

A25

Lorelai and Emily round the corner.

EMILY

She had a decent breakfast this
morning but she did seem a little
tired and when I went into her
bathroom the aspirin bottle was
out so I assume she had a headache.
Now I don't know whether it was
last night or this morning but...

A25 CONTINUED:

A25

LORELAI

Excuse me Mr. Cosell, I appreciate
the play by play, but I just want
to talk to my daughter now.

EMILY

Do you want me to go in there with
you?

LORELAI

(sarcastically)
More than anything.

EMILY

Well, try and be nice.

LORELAI

Thanks for the tip.

Lorelai goes in the room. Emily stands there a beat.

25 INT. GILMORE HOUSE - RORY'S ROOM - CONTINUOUS - DAY (DAY 3)

25

Lorelai enters. Rory is lying on the bed staring at the
ceiling.

LORELAI

Hey.

RORY

Mom.

LORELAI

Okay, see, I thought when you said
I'll see you at home you meant our
home. My mistake.

Rory jumps up and gives Lorelai a huge hug.

RORY

I am so sorry.

LORELAI

Hey, it's okay.

RORY

Those things I...

LORELAI

I know.

RORY

And then the...

25 CONTINUED:

25

LORELAI

No big deal.

RORY

I'm just so...

LORELAI

I know. I know.

They break apart.

LORELAI (cont'd)

Okay, so the last time I saw you
you were heading home.

They sit on the bed.

LORELAI (cont'd)

You want to fill in the blanks for
me?

RORY

I don't know. I just snapped. I
was so sick of everything and I
wanted to go anywhere.

LORELAI

So, you picked hell.

RORY

It was the first place that came
to mind.

LORELAI

I totally respect that. And believe
me, the need to run is a feeling I
am very well acquainted with, but
you and I have to be able to talk.
Always. No matter how mad or upset
we get with each other our
particular special thing only works
if we agree to that. Get it?

*

RORY

I get it.

LORELAI

Good.

(beat)

Hey Rory, what happened between
you and Dean?

RORY

I don't want to talk about it.

25 CONTINUED: (2)

25

LORELAI

Well, I do.

RORY

Why?

LORELAI

Because, I had a chat with him
today.

*

RORY

What? Why?

LORELAI

Oh, well, because I was upset and
in the mood to do a little yelling.

RORY

You didn't...

LORELAI

Yeah, I did.

RORY

Oh, no.

LORELAI

Yeah, he was in there stacking
cookies and I started railing on
him about what a great kid you
were and how him dumping you really
sucked and then he said that he
had told you that he loved you and
I started feeling a little stupid.

RORY

He did tell me.

LORELAI

And you didn't answer.

RORY

No.

LORELAI

That must've been rough for him.

RORY

He looked so hurt. I didn't know
what to do. I didn't want to hurt
him.

LORELAI

I know.

25 CONTINUED: (3)

25

RORY

I just got scared and I sat there.

LORELAI

I totally understand.

RORY

Dean didn't do anything wrong.

LORELAI

I know. He's a good guy.

(beat)

You know Rory, as fabulous and
worldly and sophisticated as I
might appear to the naked eye, I
actually don't have that much
experience in the whole relationship
thing. I mean, hey, you're my
relationship. I haven't had a lot
of time to think about anything
else. I'm still learning about
this stuff too. And since I'm
still learning I don't think I've
given a lot of thought to what I'm
supposed to be teaching you.

*
*
*
*
*

RORY

What are you talking about?

LORELAI

I'm talking about my own personal
lack of commitment skills. Look,
I love that you have my eyes, and
that you have my coffee addiction,
and my taste in music and movies,
but when it comes to love and
relationships, I don't necessarily
want you to be like me.

*

Rory sits there thinking.

LORELAI (cont'd)

I would hate to think that I raised
a kid who couldn't say I love you.

RORY

Mom...

LORELAI

Look, I'm not even talking
specifically about Dean, okay?
I'm talking generally in life.
For example, say you're dating
Taylor Hanson...

25 CONTINUED: (4)

25

RORY

Why am I dating Taylor Hanson?

LORELAI

It's a hypothetical scenario. Go with it. Okay, so you and Taylor are seeing each other pretty regularly and...

RORY

How did I meet Taylor Hanson?

LORELAI

You went to his concert, you got backstage, your eyes met across the crowd, you've been together ever since. Now...

RORY

Hanson is still together?

LORELAI

They're the new BeeGees. So...

RORY

And why did you not stop me from going to a Hanson concert?

LORELAI

Hey, someone's making a point here.

*

RORY

Sorry. Go on.

LORELAI

Thank you. Anyhow you and Taylor are dating for a while and things are great and you're happy and you feel all those crazy mushy things people feel when they're in love. I want you to be able to say to him "Taylor, I love you."

RORY

Okay, can we pick a new hypothetical? Cause this one's wiggling me out.

LORELAI

My point is that it's scary to be in love. That much I know. But it's also wonderful and special.

*

(more)

25 CONTINUED: (5)

25

LORELAI (cont'd)

And if you can't say it or express
it than you're never going to be
able to fully experience it. And
I want you to experience everything
great 'cause you're so great. You
hearing me?

RORY

Yeah. I'm hearing you.

LORELAI

Now I'm not saying you say "I love
you" at the drop of the hat. It
has to be right and real and it
has to take a lot of thought. But
someday with someone it will be
right. And I want you to be ready
for that moment when it happens.

RORY

Are you ready for that moment when
it happens?

LORELAI

I'm working on it. I do, however,
know what dress I'll be wearing.

*
*

They smile at each other.

26 INT. GILMORE HOUSE - FOYER - A LITTLE BIT LATER - EVENING
(NIGHT 3)

26

Lorelai and Rory stand by the door with Emily and Richard.

RORY

Thank you guys so much.

EMILY

It was our pleasure.

LORELAI

What do I owe for the cab?

RICHARD

Never mind about that.

Rory gives Richard a hug.

RORY

Thanks for sharing the paper.

RICHARD

Anytime.

26 CONTINUED:

26

Lorelai turns to Emily.

LORELAI

Thank you, Mom.

EMILY

Of course. She's our granddaughter.

LORELAI

Okay, we'll see you tomorrow night.

EMILY

Seven o'clock.

LORELAI

Oh, is it seven? 'Cause I
thought...

EMILY

Good-bye, Lorelai.

LORELAI

Bye.

Lorelai and Rory exit. Emily and Richard stand there a beat.
Richard puts his arm around Emily. She smiles at him.

RICHARD

Well, it looks like it's just the
two of us again.

EMILY

I guess so.

They walks off to the living room.

27 INT. LORELAI'S JEEP - A LITTLE LATER - EVENING (NIGHT 3)

27 *

Lorelai and Rory are driving through Stars Hollow.

RORY

I was almost tempted to see if she
could make a pop tart.

LORELAI

Wow. Home cooked breakfast,
homemade lunch, sounds great. I'm
trying to remember why I left there.
Oh, yeah. My parents.

RORY

Funny, funny girl.

27 CONTINUED:

27

Rory looks out the window and notices they're passing Lane's house.

RORY (cont'd)
Hey, let me out here.

LORELAI
Okay.

Lorelai stops the car.

RORY
I'll meet you at home.

LORELAI
Excuse me?

RORY
I'll show up this time.

LORELAI
I'll have the pizza waiting.

Rory gets out.

28 EXT. KIM'S ANTIQUES (LORELAI'S POV) - CONTINUOUS - EVENING (NIGHT 3)

28 *
*

Lorelai watches her run up the walk and ring Lane's doorbell. After a beat Lane answers. The girls talk a second then they give each other a big hug and go inside. Lorelai smiles and drives off.

29 INT. LORELAI'S HOUSE - LIVING ROOM - A LITTLE LATER - NIGHT (NIGHT 3)

29 *

Lorelai enters. She thinks a beat, goes over and gets her address book and the phone. She dials and sits down on the sofa.

30 INT. MAX'S APARTMENT - LIVING ROOM - SAME TIME - NIGHT (NIGHT 3)

30 *
*

Max answers the phone. We inter-cut for the remainder of the phone call.

MAX
Hello?

LORELAI
Okay, I'm starting at the A's so
first up is Richie Andrews.
(more)

30 CONTINUED:

30

LORELAI (cont'd)

Now, he's either a second cousin
on my mother's side or the guy
that re-grouted my bathroom. Either
way, I think he's going to be
thrilled to hear about us.

MAX

Lorelai...

LORELAI

Now, once I finish calling everyone
in here I going to make sure and
spread the word at the inn.

MAX

Uh huh.

LORELAI

I thought I'd put a little notice
in each one of the rooms. You
know, "Welcome to the Independence
Inn, Lorelai and Max are back
together."

MAX

Can I see you after your dinner
tomorrow night?

LORELAI

I don't know. I have a lot of
phone calls to make. Oh. The
internet. Let's go global with
it.

MAX

I'll see you tomorrow.

LORELAI

Okay. Oh, wait, how do you say
"schtupping" in Cantonese?

MAX

Good-night, Lorelai.

Max hangs up. Lorelai smiles and dials the phone.

LORELAI

Hello, Richie? Lorelai.

As she proceeds to tell Ritchie, we:

FADE OUT.

END OF SHOW