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EP#102
(Airs as #103)

GREY'S ANATOMY

"No Man's Land"

Written by
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Directed by
Adam Davidson

REVISED PAGES:
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Oct. 06, 04 WHITE
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Oct. 18, 04 YELLOW (FULL)
Oct. 19, 04 GREEN
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Oct. 20, 04 BUFF
Oct. 21, 04 SALMON
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Oct. 22, 04 TAN
Oct. 25, 04 GRAY

Prep Dates: 10/12/04 - 10/20/04
Shoot Dates: 10/21/04 - 11/1/04

GREY'S ANATOMY

"No Man's Land"

CHARACTER LIST

DR. MEREDITH GREY
DR. DEREK SHEPHERD
DR. CRISTINA YANG
DR. PRESTON BURKE
DR. ISOBEL "IZZIE" STEVENS
DR. GEORGE O'MALLEY
DR. ALEX KAREV
DR. MIRANDA BAILEY
DR. RICHARD WEBBER

Dr. Ellis Grey
ER Doctor (Formerly ER Resident) *

Fluoroscope Tech
Rick Humphrey
Jorge Cruz
Elizabeth Fallon (Formerly Liz Podell) *

Tyler
Dr. Harry Victor
Zona Cruz
Radiology Tech 1
Radiology Tech 2

GREY'S ANATOMY

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SET LIST

<u>INTERIORS</u>	<u>EXTERIORS</u>
SEATTLE GRACE HOSPITAL LOCKER ROOM CORRIDOR SURG. WING NURSES' STATION LIZ FALLON'S ROOM RICK HUMPHREY'S ROOM TRAUMA WALKWAY *	SEATTLE GRACE HOSPITAL GARDEN AREA WALKWAY *
MINOR PROCEDURE O.R. SURGICAL I.C.U. CORRIDOR SCRUB ROOM THEATER OPERATING ROOM GALLERY RADIOLOGY CORRIDOR M.R.I. ROOM STAIRWELL * RESEARCH AREA THEATER O.R. CORRIDOR JORGE'S I.C.U. ROOM LOBBY RADIOLOGY / M.R.I SUITE SURGICAL WING CORRIDOR O.R. 2 JORGE'S ROOM SURGICAL SUPPLY ROOM O.R. #2 SCRUB ROOM MINOR SURGERY STE CORRIDOR	DINER/COFFEE SHOP
<u>OMITTED</u> PRE-OP * COPY ROOM *	
MEREDITH'S HOUSE ELLIS GREY'S OFFICE GEORGE & IZZIE'S BATHROOM	

GREY'S ANATOMY

"No Man's Land"

SET LIST CONTINUED

INTERIORS

EXTERIORS

NURSING HOME
STAIRCASE *

DINER/COFFEE SHOP

GREY'S ANATOMY

"No Man's Land"

DAY / NIGHT CHRONOLOGY

DAY 1	1, 2, A3, 3, 4, 5, 7, 8, 9, * 10, 11, 14, 15, 16, A18, 18, * 20, A21, 22, 23, A25, 25, 26, A27, 27, 28, 31, 32, A36, 36
NIGHT 1	38, 39, 40
DAY 2	41, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71
NIGHT 2	72, 73, 74,
DAY 3	75

GREY'S ANATOMY

"No Man's Land"

TEASER

FADE IN:

1 INT. MEREDITH'S HOUSE - ELLIS GREY'S OFFICE - NIGHT 1

Painfully early in the morning. MEREDITH sits at her mother's desk paying bills in her bathrobe. Move slowly, concentrating on the details of this simple act. MEREDITH'S EYES as she reads a bill. HER FINGERS as they open her check book.

MEREDITH (V.O.)

Intimacy is a four syllable word for
"Here are my heart and soul - please
grind them into hamburger and enjoy."

THE PEN TIP as it writes the payable to line: *Rose Ridge Home for Extended Care* as....

MEREDITH (V.O.) (CONT'D)

It's both desired and feared....

2 INT. GEORGE AND IZZIE'S BATHROOM - CONTINUOUS 2

GEORGE a steamy blur in the shower as IZZIE calmly enters in her Hello, Kitty underwear, grabs a toothbrush...

MEREDITH (V.O.)

Difficult to live with...

GEORGE

Excuse me?! Excuse me?!

MEREDITH (V.O.)

...and impossible to live without.

Izzie passes him on the way back out.

GEORGE

Is that my toothbrush?

A3 RESUMING MEREDITH A3

Meredith licks an envelope... her eyes landing on AN OLD PHOTO PACKET wedged under a couple of books. Meredith pulls it out and starts to go through it. *

(CONTINUED)

A3

CONTINUED:

A3

MEREDITH (V.O.)

Intimacy also comes attached to life's
three R's : relatives, romance, and
roommates.

THE PICTURES are of Meredith, age around 5, sitting in a
brand new red wagon, being pulled around by her father. A
woman who must be Meredith's mother stands off to the side,
oddly distanced. Wearing scrubs.

MEREDITH (V.O.) (CONT'D)

There are some things you can't
escape...

IZZIE pulls her attention as she moves through on the way to
the kitchen, Hello Kittys on view, George's toothbrush in
mouth.

MEREDITH (V.O.) (CONT'D)

And other things you just don't want
to know.

IZZIE

Coffee?

*
*

MEREDITH

Hello, Kitty.

3

EXT. SEATTLE GRACE HOSPITAL - MORNING/DARK

3

Meredith, George and Izzie - all fully dressed now - stumble
out of Meredith's car and head inside, Izzie drinking from
her silver coffee thermos cup.

GEORGE

You don't understand. Me gonads.
You ovaries...

IZZIE

Which reminds me - we're out of
tampons...

GEORGE

...Parading through the bathroom in
your underwear, while I'm naked in
the shower...

IZZIE

...Can you add that to your list?

GEORGE

What?

(CONTINUED)

3

CONTINUED:

3

IZZIE

Tampons.

MEREDITH

To the shopping list. It's your
turn today.

George stops walking.

GEORGE

I. AM. A. MAN.

Meredith and Izzie stare at him. Look at one another.

GEORGE (CONT'D)

I don't buy...girl products. I don't
want you walking in when I'm taking
a shower. I don't want to see you
in your underwear.

IZZIE

It doesn't bother me, okay? Look at
me in my underwear, George. Take
your time. It's no... big... deal.

*

*

Meredith and Izzie take off walking again. George sputters.

*

4 INT. LOCKER ROOM - MORNING/DARK 4

The interns prepare for the day as Alex - a late arrival - passes BAILEY at the door...

BAILEY

... you are the first person they see in the morning. You say please. You say thank you. You apologize for waking them up. You make them feel good about you. Why is that important? Because then they'll talk to you and tell you what's wrong. And why is that important? Because then you can tell the attending what they need to know during rounds. And why is that important? Because if you make your resident look bad, she'll torture you until you beg for your Mama. Now get out there. I want pre-rounds done by 5 a.m.

ALEX opens his locker next to Izzie, who has just emerged from the changing room and is now retrieving her stethoscope and clogs.

ALEX

Morning, Dr. Model.

IZZIE

Dr. Evilspawn.

Izzie adjusts her top... revealing A TATTOO on her hip. Alex steals a look.

ALEX

Nice tat. They airbrush that out for the catalogs?

IZZIE

I don't know. What did they do for the 6-6-6 on your skull?

She slams her locker and heads out, passing

CRISTINA AND MEREDITH at their lockers.

MEREDITH

I'd better get good patients today. Yesterday, I had two guys who didn't even make it to surgery. Dead by the time rounds started.

(CONTINUED)

4 CONTINUED:

4

CRISTINA

Well, today is my day. I'm gonna be
in surgery.

*
*

MEREDITH

On what?

CRISTINA

Like I'd tell you.

*

MEREDITH

What do you know?

*
*

CRISTINA

I know I was here at four and you
didn't get here until four-thirty.

*
*

MEREDITH

Tell me.

CRISTINA

No. I need all the advantages I can
get. I'm not the intern who's
screwing an attending.

*
*
*

She follows Cristina's eyes to

DEREK at the door.

MEREDITH

I'm not screwing....

*

But Cristina is already headed for the door. Meredith sighs -
she doesn't need this. Closes her locker and heads out...

5 INT. HOSPITAL CORRIDOR - CONTINUOUS - MORNING/DARK

5*

Derek follows Meredith out, walking alongside.

MEREDITH

You're here early.

DEREK

I have a cordotomy at five. Be out
at six - thought I could buy you
breakfast before you round.

MEREDITH

I've already eaten.

DEREK

What'd you have?

*

(CONTINUED)

5

CONTINUED:

5

MEREDITH

None of your business.

DEREK

You a cereal person? Straight out of the box? Or are you all fruit and fiber-y? Pancakes? You like pancakes?

MEREDITH

Fine. I had a leftover grilled cheese sandwich. Curiosity satisfied?

DEREK

That's sad. Pathetic. A good day starts with a good breakfast.

MEREDITH

Look, I'm not being seen with you in this hospital. Live it. Learn it. It's unprofessional.

DEREK

Think of it as an attending getting to know one of his interns.

MEREDITH

He's slept with the intern.

DEREK

He barely knew her.

MEREDITH

And it should stay that way. Really.

DEREK

Fine. You want to me to be professional? I'll be professional.

MEREDITH

That's what I want.

DEREK

Then that's what you'll get.

They stand there a long uncomfortable beat. Derek's waiting for her to give in. But Meredith stays strong.

MEREDITH

You're gonna be late for your cordotomy.

Derek checks his watch. Shit.

(CONTINUED)

5 CONTINUED: (2)

5

DEREK

It was nice talking to you, Dr. Grey.

Then he turns and heads off. Meredith watches him with regret. Then she hardens and heads off in the opposite direction. Passing...

...BAILEY, whose eyes are focused on the patient board.

BAILEY

Anyone see the floor chart for this new admission?

6 OMITTED

6

7 INT. LIZ FALLON'S ROOM - MORNING/DARK

7

Cristina enters carrying a chart...turning on the light to reveal LIZ FALLON, 62, in bed hooked up to an IV. She isn't happy.

LIZ

You always come in like that? Bang the light on?

CRISTINA

You're Elizabeth Fallon?

LIZ

What's it say on my chart?

Cristina's reading from it.

CRISTINA

It says you used to be a nurse here...

LIZ

Scrub nurse...

CRISTINA

.. that you have an abdominal mass consistent with pancreatic cancer...

LIZ

.. and you're hoping they're going to give me a Whipple. A pancreatic duodenectomy - this hospital sees one maybe once every six months, which is why you got here at... 4:30?

CRISTINA

Four.

(CONTINUED)

7

CONTINUED:

7

LIZ

So you could grab my chart before anyone else had a chance to see it, impress Dr. Burke with your pre-round exam, and be the logical intern for him to ask to scrub in. I know all the tricks, Dr... .

CRISTINA

Yang. Cristina Yang.

LIZ

I'll call you Cristina - you call me Nurse Fallon.

Off a busted Cristina, to

8 INT. RICK HUMPHREY'S ROOM - MORNING/DARK

8*

Where Izzie slips in quietly...

IZZIE

Mr. Humphrey?

She crosses to the sleeping man, RICK HUMPHREY. He's in his early forties. Good looking. No IV or other medical intrusions.

IZZIE (CONT'D)

Mr. Humphrey? I'm sorry to wake you...

He stirs, squints...

HUMPHREY

Aw, c'mon... what time is it?

IZZIE

Ten after five. I'm sorry, but I need to do a brief exam. Could you sit up, please?

He does. And, as she begins to examine him, begins to study her face. Recognizes it.

HUMPHREY

You're not a doctor.

IZZIE

I'm Doctor Stevens. But call me Izzie - I'll be helping Dr. Bailey with your biopsy this morning...

(CONTINUED)

8

CONTINUED:

8

HUMPHREY

I don't think so.

He pushes her stethoscope away. Dead serious, now.

IZZIE

Mr. Humphrey, this will only take a moment...

*
*

HUMPHREY

Get me Dr. Bailey, or Dr. Victor...

IZZIE

All I need to do is...

HUMPHREY

You don't need to do anything.

Humphrey grabs a magazine from his night stand - already folded back to an ad.

HUMPHREY (CONT'D)

Is this you? It's you, isn't it?

Izzie takes it from him, and visibly pales.

HUMPHREY (CONT'D)

Get out of my room!

The ad is for lingerie. The model: Izzie - striking a very alluring pose.

9

INT. SURGICAL WING/ NURSES' STATION - DAWN/DAY

9*

George and Meredith finish their paperwork and start down the hall.

GEORGE

There need to be some rules.

*
*

MEREDITH

So...what? We can walk around in our underwear on alternate Tuesdays? You can see bras but not panties? Or are you talking Amish rules? Because if you think you're gonna get Izzie to cover herself from neck to ankle-

*
*
*
*
*
*
*
*

GEORGE

The amount of flesh exposed is not the point. You have to do something. It's your house.

*
*

(CONTINUED)

9

CONTINUED:

9

MEREDITH

It's my mother's house.

GEORGE

Meredith-

MEREDITH

Do you have a crush on Izzie? Is that what this is about? You like Izzie?

GEORGE

Izzie? No. I don't like Izzie. She's like a sister to me. A really, really hot sister...I mean, if this was Appalachia and my name was Billy Bob Ray and I played a banjo...whatever -- she's not the one I'm attracted to.

MEREDITH

Not the one? There's a one?

George turns red.

GEORGE

I...this is not the...I'm not...look, there just need to be some rules.

BAILEY (O.S.)

O'Malley, Grey!

They turn to see Bailey back at the station on the phone.

BAILEY (CONT'D)

Get Karev and head down to Trauma. Shepherd needs you.

MEREDITH

Shepherd's in surgery.

BAILEY

He got pulled before he could start.

Off Meredith:

MEREDITH (V.O.)

Rules. Maybe that's what intimacy needs.

10

INT. TRAUMA - DAWN/DAY

10*

Meredith, George, and Alex enter to find a man wearing construction workers clothes on a gurney, being attended to

(CONTINUED)

10 CONTINUED:

10

by an ER Doctor and a team of nurses. His head bloody and matted and in DEREK'S hands. *

MEREDITH (V.O.)

Because, try as you might, you can't
hide from it in a hospital...

Meredith follows Derek's eyes to

THE LIGHT BOX showing X-Rays of the patient's head. Seven dark, sharp, 2 1/2 inch long objects have penetrated the patient's skull and brain.

MEREDITH (CONT'D)

They look like.....

DEREK

Nails.

He turns to her, their eyes meeting. Derek's betraying that he's actually freaked.

MEREDITH (V.O.)

... There's nothing more intimate
than holding a human life in your
hands.

Off their moment...

TO BLACK:

END OF TEASER

ACT ONE

FADE IN:

11 INT. TRAUMA - MORNING 11

Where we left them. The patient, JORGE CRUZ, 31, moans...

JORGE

I can't see.... my hands...

GEORGE

Oh my, God... he's conscious?

Alex pushes past him to look at the films.

ALEX

Breathe deeply, George - you won't pass out.

DEREK

Push four milligrams morphine.
Titrate up to ten, if you have to -
I don't want him moving.

Meredith takes a place beside the man, comforting him as the nurse prepares and administers the morphine shot.

MEREDITH

It's okay... we need you to be very still, Mr...

ER DOCTOR

Cruz. Jorge Cruz. Tripped and fell down a flight of steps holding a nail gun...

ALEX

Sick...

DEREK

Somehow he managed to miss major blood vessels - a not so minor miracle. Optic nerve's being affected, numbness on his right side and limbs. But what is our immediate concern?

MEREDITH

Infection.

DEREK

Right.

(MORE)

(CONTINUED)

11 CONTINUED:

11

DEREK (CONT'D)

I want to be pulling those nails out
in half an hour. Need a C.T....

ER DOCTOR

C.T.'s are down.

DEREK

What?

ER DOCTOR

They were swapping one out last night
and the computers crashed. Have
them back up by one.

DEREK

Typical. What are our options?

GEORGE

An M.R.I....

ALEX

Brilliant. The man has nails in his
head - let's put him in a giant
magnet. -- You'll want films from 3
axis points and a C-arm in surgery.

DEREK

Excellent.

(to George and Alex)

You guys dig up research - has this
ever happened before? Go.

JORGE

My wife...

ER DOCTOR

On her way.

DEREK

(to Meredith)

Stay with him. Keep him calm and
watch for changes.

And he's out the door. Hold on Meredith, then to...

12 OMITTED
AND
13

12
AND
13

14 INT. LIZ FALLON'S ROOM - DAY

14

Cristina rattles off info to BURKE at Liz's bedside.

CRISTINA

55 year old woman with adenocarcinoma
of the pancreas. Rates her abdominal
pain 3 out of 10, positive nausea
but no vomiting, diarrhea,
hematochezia or melena...

*

Richard enters.

(CONTINUED)

14 CONTINUED:

14

CRISTINA (CONT'D)

Afebrile with T-max 37-2 and stable vital signs...labs significant for total bili of 7, elevated liver enzymes...

BURKE

(he's had enough)
Thank you, Dr. Yang...

LIZ

Aggressive little witch, isn't she?
Stole my chart during pre-rounds so she could scrub in on my surgery.
She's hoping for a Whipple.

Busted again. Richard and Burke almost smile.

RICHARD

Actually, Liz, I was going to give you to Meredith Grey...

LIZ

Ellis' girl?

RICHARD

She's an intern this year. Thought you might have something to talk about.

LIZ

I doubt it. I was Ellis Grey's scrub nurse. Practically lived with her for 18 years. Never met the daughter.

An awkward moment. Burke breaks it.

BURKE

Anyway, Shepherd has her on the guy with the nails in his head.

CRISTINA

(whoa)

There's a guy with nails in his head?

BURKE

Seven of them. Shot himself with a nail gun.

CRISTINA

Nail nails?

BURKE

Twelve pennies - three inches long.

CRISTINA

And he's alive?

(CONTINUED)

14 CONTINUED: (2)

14

BURKE

Fully conscious. Should be an interesting surgery.

Cristina's beginning to think she made a mistake...

RICHARD

But I guess you've got the Whipple.

BURKE

I'm going to need a full blood work up, an abdominal CT...

RICHARD

C.T.'s are down this morning.

BURKE

Then an M.R.I. She needs an enema, an ERCP for a stent and brush biopsy this afternoon...

RICHARD

Take care of her. Liz is an institution around here.

Richard and Burke leave. Liz smiles.

LIZ

Good call. Grey's got the human two by four - you've got the institution in need of an enema.

15 INT. TRAUMA - DAY

15*

Meredith sits beside Jorge, taking his history. His eyes stare blankly forward, blind to the world as:

MEREDITH

You'd say your health's been good recently?

JORGE

Maybe some headaches. Nothing compared to now.

(beat)

Zona... that's my wife... Zona, she'll say, "Why do you think they call it a gun, moron?" Hates the damn things.

DEREK

With good reason.

(CONTINUED)

15 CONTINUED:

15

Meredith turns to see Derek and a beautiful young woman at the door. This is ZONA CRUZ.

ZONA CRUZ

Baby...?

She crosses to him.

ZONA CRUZ (CONT'D)

You are in so much trouble....

Meredith gives way to her -- crossing back to Derek to allow them a moment alone. Watches with him as the husband and wife talk in low, comforting tones. We can see the moment working on Derek and Meredith -- getting underneath their professional veneer. Then...

DEREK

(sotto)

Get a history from her before you scrub in.

16 INT. HOSPITAL RESEARCH AREA - DAY

16

Alex and George on computers, searching the Med-Pub data bases for something similar to Jorge's problem. Amazed at what they're finding...

GEORGE

Twenty three? People have been accidentally shot in the head with nails twenty-three times? *

ALEX

One was attempted suicide, doesn't count. *

GEORGE

Oh, he pointed the nail gun at his head on purpose. That makes me feel a lot better. *

A beat, as they continue to mine the data.

ALEX

So... Grey and Stevens really walk around in their underwear? *

GEORGE

(looks at him; a beat)
Not all of the time. I mean, some of the time... but not all...

(CONTINUED)

16 CONTINUED:

16

ALEX

Sexy underwear?

GEORGE

Yeah... I mean...

ALEX

And they just let you look at them.

GEORGE

(all bravado)

Well, yeah, I mean... *

ALEX

Like sisters or something.

GEORGE

No. Not like sisters. I don't think
of them as sisters. *

ALEX

But they're not coming on to you.

GEORGE

Not exactly.

ALEX

They don't expect you to do anything.

GEORGE

No, but...

ALEX

Like sisters.

(beat)

Next thing you'll be buying tampons
for them.

Off George, to

17 OMITTED

17

A18 INT. MINOR SURGERY SUITE CORRIDOR - DAY

A18

Izzie hangs outside a minor surgery OR - conflicted.
Hesitating to go inside.

BAILEY

Is he prepped?

IZZIE

I think they're doing it now.

(CONTINUED)

A18 CONTINUED:

A18

BAILEY

You think? They're doing a prostate biopsy. Trust me, if you'd been in there, you'd know.

*
*

Bailey pushes

18 THROUGH THE DOOR - INTO THE ROOM

18

Izzie reluctantly follows... getting the one-two punch of:

A clear view of Rick Humphrey on the table, spread-eagled in a humiliating legs-overhead-ass-exposed-to-the-world position and exactly the reception she was expecting.

HUMPHREY

Get her out! I want her out! Now!

BAILEY

Mr. Humphrey, if you'll just...

HUMPHREY

(to Izzie)

You! Out!

Izzie beats a fast retreat into the corridor outside.

19 OMITTED

19*

20 EXT. HOSPITAL GARDEN AREA - DAY

20*

ZONA CRUZ

Will he be able to see again?

She sits beside Meredith on a bench. Zona has that odd, unfocused distance of someone who's still trying to process horrible news.

MEREDITH

We won't know until the nails come out.

ZONA CRUZ

It's a miracle he's alive, isn't it?

MEREDITH

Well...in these kinds of cases...yes.
I guess it is.

(CONTINUED)

20

CONTINUED:

20

ZONA CRUZ

He takes photos - did he tell you?
Beautiful photos - it's his hobby.
I got him a new digital camera...
now he can't stop, y'know? He's
always got it out... always taking
pictures of me... always...

She drifts off.

MEREDITH

He said he'd been having headaches.
Can you tell me about them? Have
they been recent?

ZONA CRUZ

I'm not sure... Maybe in the last
couple of months.

MEREDITH

Have you seen him experience any
dizziness or disorientation?

This strikes a chord with Zona.

ZONA CRUZ

Yes... yes I have....

A21 INT. MINOR SURGERY SUITE CORRIDOR - DAY

A21'

Bailey emerges with several labeled containers filled with
bloody/murky fluid and a whole lot of anger. Crosses to
Izzie.

BAILEY

You want to tell me what that was
all about?

IZZIE

Nothing. He's probably crazy or
something.

A beat as Bailey stares at her. Izzie caves.

IZZIE (CONT'D)

Bethany Whisper.

BAILEY

What?

IZZIE

Bethany Whisper. I'm in the new ad
for Bethany Whisper lingerie. He
saw it in a magazine.

(CONTINUED)

A21

CONTINUED:

A21

Bailey needs to process this for a moment - this is a new one for her.

BAILEY

You're telling me you have the time to pose for...

IZZIE

The shoot was last year. It just came out.

BAILEY

So because he saw you in a thong-

IZZIE

-It wasn't a thong-

BAILEY

-you're hiding out here in the hallway?

IZZIE

It just might be easier if you assigned a different intern...

BAILEY

Easy is not in your job description. You're a doctor, he's a patient. Your patient.

A beat. She shoves the biopsy containers at Izzie.

BAILEY (CONT'D)

Biopsy these. They come back positive, I expect to see you in surgery.

(starts back into OR)

You are on this, you understand me?

Hold on Izzie - then she sighs and heads toward the lab.

21 OMITTED

21'

22 INT. SCRUB ROOM - DAY

22

Derek and Meredith at the sink, looking out into the O.R. where Jorge is being prepped. The tone is extremely professional - that of instructor and student.

DEREK

Vertiginous or light-headedness?

MEREDITH

Lightheaded. Sometimes he'd have to brace himself to get out of bed.

(CONTINUED)

DEREK

Could be a million things. Simple orthostasis...

Meredith's quiet.

DEREK (CONT'D)

What?

MEREDITH

It's just...what made him fall with the nail gun in the first place?

DEREK

He said he tripped. When you hear hoofbeats, don't assume Zebras.

MEREDITH

He should probably get an M.R.I. *

DEREK

He will. When he doesn't have seven nails in his head. Look... I have no idea why this guy's still alive, let alone moving and talking. Not a clue. Let's see if we can get him through this before we start digging for something else. *

Meredith asked for professional distance - she's got it in spades. Heads out, into the OR as the phone rings. A scrub nurse answers and nods to Derek, holding it for him as he takes the call...

DEREK (CONT'D)

Shepherd.

(beat, listens)

Twenty-three cases?

INTERCUTTING

Alex goes through a stack of freshly delivered magazines, as he and George stand at a counter, on separate house phones.

ALEX

One was an attempted suicide...

DEREK

Then it doesn't count. Talk to me about the procedures.

(CONTINUED)

23

CONTINUED:

23

GEORGE

Biggest problems were bleeding and infection. Odds improved with shorter surgery times.

Alex leafs through one of the magazines as...

ALEX

Bottom line was get them out quickly and watch for bleeding.

DEREK

In other words, I'm on my own. Thanks guys....

And he heads into the O.R.

IN THE RESEARCH AREA - George hangs up and heads for the door. Notices that Alex isn't following him...

GEORGE

You coming?

Alex has paused on a page of the magazine.

ALEX

Dude, I don't need an escort. Go.

Looking up at him from the page with a come hither smile is IZZIE. He smiles, tears out the ad, and heads out.

TO BLACK:

END OF ACT ONE

ACT TWO

FADE IN:

24 OMITTED

24

A25 INT. HOSPITAL COPY ROOM - DAY

A25

A blinding bright light scans the screen. Buzhwee...
buzhwee'... over and over... as

Alex mans the copy machine. We have a good idea what he's
copying.

25 INT. THEATER OPERATING ROOM - DAY

25

*Jorge is in a semi-upright position, his head shaved and
locked in a brace, the nails now visible. Flouroscopy
monitors his head from separate angles - the idea to get as
close to a 3-D image as possible. There's fear in his eyes -
even though they can't see.*

JORGE

...she had this thing for red, when
we met. Red car, red dresses, red
hats. Y'know... everything - I don't
know why. Personally, I hated the
color... too obvious, y'know...

Meredith is at Jorge's side, listening. Making eye contact
with Derek as he prepares to operate. There's still tension
between them, but he's listening, too.

JORGE (CONT'D)

But a couple of years ago I took her
up to the mountains. She was in her
red dress and there was this field
of red...poppies, I think... and she
jumped out of the car and ran into
them and started laughing. Laughing
at all the red...

Derek nods to the anesthesiologist and Meredith.

JORGE (CONT'D)

And it was like I saw it for the
first time. Saw her. It was like I
saw them both for the first time.
And I started shooting pictures...

Meredith hates to stop him, but

(CONTINUED)

25 CONTINUED: 25

MEREDITH
Jorge, it's time...

26 IN THE GALLERY 26

Plenty of spectators, including Richard and Burke. Cristina enters and takes a seat beside George.

CRISTINA
Where are they?

GEORGE
Just started. Heard you got a Whipple.

CRISTINA
A maybe Whipple. Burke's running my butt off. Oh, man... look at those films... *

Alex sits down beside them. *

ALEX
It's Hellraiser. *

A27 RESUME THE O.R. A27

Derek consulting the terrifying X-Rays of Jorge's head one last time. Addresses his staff, loud enough to benefit the people in the gallery.

DEREK
The patient managed to shoot seven nails into his head without doing significant damage - other than his optic nerve - and we may be able to save that. The idea is to remove the nails at exactly the angle they entered. Any wiggle and we risk doing more harm than when they went in. We'll start with the nail near the right lateral sulcus...

He positions himself over Jorge - now under - and starts.

CRISTINA
There goes the third grade...

The gallery chuckles. Burke crosses down to her..

BURKE
You put in the blood work?

(CONTINUED)

A27 CONTINUED:

A2'

CRISTINA

Just before I got here.

BURKE

Take her to radiology for the M.R.I.-
beep me when you're done.

Cristina looks past him to Meredith on the O.R. floor. Shit.

BURKE (CONT'D)

You want the Whipple, right?

That magic word "Whipple". Cristina sighs and heads out.
Passing on Izzie on her way out.

Izzie plops down beside George. Hands him some cash.

IZZIE

Here. My share of the grocery money.
When are you going?

GEORGE

Tonight.

IZZIE

Seriously, George. Don't forget to
buy the-

GEORGE

Can we not talk about it here?

He glances at Alex.

IZZIE

What? Tampons?

GEORGE

Did you not hear a word that I said?

IZZIE

You're a man. We know.

ALEX

Talk about shrinking the salamander.

27 INT. RADIOLOGY CORRIDOR - DAY

2

A generally pissed off Cristina wheels Liz Fallon toward
radiology for her M.R.I. Liz has picked up on the vibe.

LIZ

I always divided surgeons into two
categories...those who remembered

(MORE)

(CONTINUED)

27 CONTINUED:

27

LIZ (CONT'D)

the names of their patients and those who didn't. They all remembered the surgeries, of course. Every damned suture.

CRISTINA

(sees where it's headed)

But only the good ones remembered the names.

LIZ

Didn't say that. Some of the best ones distanced themselves on purpose. Believed the personal stuff clouded the medicine.

A pause. This irritates Cristina.

CRISTINA

But. C'mon, I'm waiting for the "but" - there's a qualifier coming...

She wheels the cart into

28 THE M.R.I. ROOM

28

Where the staff of four or five has been waiting. They welcome her warmly...

(CONTINUED)

28 CONTINUED:

28

RADIOLOGY TECH 1
Hey Liz... lookin' good.

RADIOLOGY TECH 2
How you feelin', honey?

Cristina hangs back, irritated. Missing or unwilling to admit the fact that the "but" is happening in front of her eyes; it's the personal stuff that makes the medicine more rewarding.

A29 INT. SMALL GROCERY STORE - DAY

A29*

A city corner store. A little bit of everything, and close enough to the hospital to do a decent business from the overworked staff.

Find George in front of

TAMPONS. A wall of them. All in different shapes and sizes and it's utterly baffling. Definitely something that he can't just quickly grab and shove into his cart. This is a disaster. He looks right... he looks left... Reaches for a box...and he looks left again. Because

ALEX is just rounding the corner with a hand basket filled with tacks and tape.

George quickly puts the tampon box back and heads for the checkout.

ALEX
George.

GEORGE
Oh... hey....

Alex checks out his basket.

ALEX
Yogurt, fresh fruit...

GEORGE
... and frozen pizza, chips...

He looks into Alex's basket.

ALEX
Beer, tape, tacks.

GEORGE
(awkward pause)
Right on.

29 OMITTED 29*

A30 OMITTED A30*

30 OMITTED 30*

31 INT. THEATER OPERATING ROOM 31

Derek finishes pulling out the final nail. Turns to a fluoroscope screen.

DEREK
Bleeding?

FLUOROSCOPE TECH
Looks clean.

There is a communal sigh in the O.R.

DEREK
Go team. Thanks, everyone. Good job.

It's been a long haul and he's exhausted. As the room starts to wrap...

MEREDITH
How'd it go?

DEREK
Don't think we made it worse. Big question's the optic nerve. We'll know in the morning.

Meredith nods.

MEREDITH
You want me to...

DEREK
Just get him through recovery and up to ICU - I'll talk to the wife.

MEREDITH
(beat)
He still needs an MRI.

That bone of contention. She's not backing down.

DEREK
He needs to stabilize, Doctor. Tomorrow.

32 INT. THEATER O.R. CORRIDOR

32

Cristina quickly moves down it toward the steps.... to suddenly be confronted with the group letting out of the observation deck.

CRISTINA

Is it over? Is it over?

A nod from a passing intern.

CRISTINA (CONT'D)

Damn.

A deflated moment... then she turns to

THE O.R. SCHEDULING BOARD --- and discovers that it's missing something. Asks a passing scrub nurse....

CRISTINA (CONT'D)

Does Burke have a Whipple scheduled?

33 OMITTED

33

34 IN THE O.R. CORRIDOR

34

Meredith emerges from the OR and starts down it...

RICHARD

Meredith... *

MEREDITH *

Is there something I can do for you,
Chief? *

RICHARD *

I was wondering if your mother was
back in town. There's someone in
the hospital she might like to see.

MEREDITH

She's... still on the road. Sorry.

RICHARD

It's Liz Fallon... *

That said as if she might recognize the name.

MEREDITH

I'm sorry I...

RICHARD

Her old scrub nurse.

(CONTINUED)

34 CONTINUED:

34

MEREDITH

Of course.

RICHARD

She's pretty sick. Maybe you'd like to see her and pass on your mother's regards.

MEREDITH

Sure...

RICHARD

Room M-341.

MEREDITH

Thanks...

35 MOVED TO A29

35*

A36 INT. SURGICAL WING CORRIDOR - OUTSIDE HUMPHREY'S ROOM

A36*

Izzie stands by, looking uneasily through the door at Humphrey as Bailey and a urologist, HARRY VICTOR - the older doctor who paid Liz a visit - look at his labs, and biopsy.

BAILEY'

The good news is it hasn't spread from his prostate to his lymph nodes.

VICTOR

With a radical prostatectomy we can probably get it all. Good prognosis.

BAILEY

Spare some nerves? Maybe give him a chance at a normal sex life?

*
*

VICTOR

Young puppies like to take chances with cancer. Old dogs like me, we do what works.

*
*
*

BAILEY

Yes, sir. Of course.

*
*

VICTOR

We on the schedule tomorrow?

BAILEY

Ten AM.

VICTOR

Good. I've got a tee time at one.

(CONTINUED)

A36 CONTINUED:

A36

And he heads down the hall.

BAILEY

An ass who deals in asses.

Off Izzie's look.

BAILEY (CONT'D)

We call him Limp Harry. He never spares the nerves.

36 EXT/INT. HOSPITAL WALKWAY - DAY

36*

Burke heads down the walkway. Cristina catches up with him. *

CRISTINA

I just wanted to know if you'd seen Nurse Fallon's labs.

BURKE

I have.

CRISTINA

They're getting worse. The stent doesn't seem to be helping her jaundice.

BURKE

No...

CRISTINA

Should we be doing something...? *

BURKE

We are.

CRISTINA

(awkward beat - he looks)

...You don't have the Whipple on the board. Do you want me to get it scheduled...?

BURKE

I want to see the results of her biopsy, and have a look at her overnight labs...

CRISTINA

Overnight?

(CONTINUED)

36 CONTINUED:

36

BURKE

You're on call, right?

CRISTINA

I wasn't...but I guess I am now.

BURKE

Good - stick with her.

He starts into the OR.

CRISTINA

You're doing the surgery, right?
You're still going to do a Whipple.

BURKE

The woman has pancreatic cancer.
We're going to do something.

And he backs through the door into the O.R.

Off Cristina to

37 OMITTED

37

38 INT. LIZ FALLON'S ROOM - NIGHT

38

A small group of hospital employees are just leaving the
room, passing

MEREDITH as she arrives. Stands in the doorway.

Liz studies her for a moment... then

LIZ

Your mom's a bigger woman.

Meredith smiles and enters.

MEREDITH

You were her scrub nurse.

LIZ

Nearly twenty years. Liz Fallon.

MEREDITH

Meredith Grey. She...wanted me to
send her regards. *

LIZ

(beat)

Doesn't sound like her.

(CONTINUED)

38 CONTINUED:

MEREDITH

Excuse me?

LIZ

The Ellis Grey I knew never had regards for anyone but Ellis Grey. But I'm sure you know that. Where is she now?

Meredith shifts. An uncomfortable beat. Then:

MEREDITH

She's...traveling. But I'm sure she'll want to be kept up to date on your condition. When I talk to her.

LIZ

Traveling?

MEREDITH

Yeah.

LIZ

She practicing?

MEREDITH

Not so much.

LIZ

Doesn't sound like her either. Ellis was all work. Just like me - she never left the hospital.

(beat)

But you know that too, don't you?

Another awkward moment.

LIZ (CONT'D)

She well?

MEREDITH

She's fine.

LIZ

Good.

MEREDITH

Just wanted to send her regards.

They both know she's lying.

Off this... MUSIC UP and we'll go into

39 EXT. HOSPITAL - NIGHT 39

DEREK, exhausted, heading to his car. Spotting Meredith on her way out. They make eye contact and move on.

A40 OMITTED
THRU
C40A40
THRU
C40

40 INT. NURSING HOME - NIGHT 40

Meredith sitting with her mother as she shows her the photos that she discovered that morning.

MEREDITH

I think these were taken at the old house. See? There's you in your scrubs. You must have been, what, a third year resident?

*
*
*
*

ELLIS

Who is that?

*

MEREDITH

That's Dad.

*

ELLIS

Who?

*

*

MEREDITH

Your husband. Thatcher Grey. You called him Thatch.

*

*

*

ELLIS

Thatch...?

*

MEREDITH

That's the red wagon he got me for my birthday. I'm about...four years old in this photo. This is your family. See?

*

*

*

*

*

ELLIS

Sure, sure...

*

*

But she doesn't. Ellis Grey's eyes show absolutely no recognition. A discouraged moment, then Meredith puts the photos away.

*

MEREDITH

I saw Liz Fallon at the hospital today...

*

(CONTINUED)

40 CONTINUED:

40

Ellis' face lights up.

ELLIS

Liz? I love Liz, how is she? Still
working as a scrub nurse? She was
excellent...

Off Meredith's difficult smile...

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

41 INT. GEORGE AND IZZIE'S BATHROOM (MEREDITH'S HOUSE) - NIGHT 4

It says night - but it's early in the morning. The bathroom's steamy - George in the shower. Izzie stands in her underwear outside the shower curtain.

IZZIE

You forgot?

GEORGE

I forgot.

IZZIE

I reminded you before you went.

GEORGE

I forgot when I got there.

Izzie pulls on the shower curtain. George holds it closed.

IZZIE

No! You are so passive aggressive!

GEORGE

Naked! I am naked in this shower
and you are...

IZZIE

They're just tampons! I needed
tampons!

MEREDITH enters. She's fully dressed. Crosses to a cabinet and searches through it as

IZZIE (CONT'D)

I'm not riding in the same car with
him.

MEREDITH

Unless you're going to work like
that, you're not riding with me. --
Where are the tampons?

IZZIE

He didn't buy them.

MEREDITH

You didn't buy them?

(CONTINUED)

41 CONTINUED:

41

GEORGE

Men *don't* buy tampons.

IZZIE

You better get over the man thing,
George. We're women. We have
vaginas. Get used to it.*
*
*
*

The women exit...

GEORGE

I am not your sister!

42 OMITTED
THRU
44.42
THRU
44

45 INT. SURGICAL I.C.U. / NURSES STATION - MORNING/DARK

45

Derek arriving... Meredith already there. A beat as they
eye each other.

(CONTINUED)

45 CONTINUED:

45

DEREK
Grilled cheese again?

MEREDITH
Cold pizza.

DEREK
He awake?

A beat... then Meredith smiles.

MEREDITH
Even better.

46 INT. JORGE'S I.C.U. ROOM - MORNING/DARK

46

Where Zona sits at the side of the bed -- wearing the very same red dress that Jorge described the previous day. She turns as

DEREK AND MEREDITH enter the room.

ZONA CRUZ
Tell the doctor what color my dress is, Jorge.

His head is wrapped, his voice is weak, but...

JORGE
I'd know the answer to that, even if I couldn't see.

A simple joke - but the emotion behind it is huge. Off Derek and Meredith...

47 INT. HOSPITAL LOBBY - MORNING/DARK

47

Izzie arrives. With George. Both pissed and silent as they cross the lobby toward the elevators. Izzie getting some unnoticed attention.

IZZIE
I'm taking the elevator - you take the stairs.

GEORGE
I was going to anyway.

IZZIE
Good.

*

*

(CONTINUED)

47 CONTINUED:

47

WITH IZZIE as she boards a car filled largely with men. All eyeing her. Some smiling.

IZZIE (CONT'D)

What?

The elevator door closes to reveal HER PHOTOCOPIED PHOTO taped to the doors.

48 INT. LIZ FALLON'S ROOM - MORNING/DARK

48*

Cristina snaps on the overhead light and enters, crossing to Liz's bed.

LIZ

You don't wake up a patient like that. What's it take to get through to you?

Liz's voice is weaker this morning - but she puts up a tough front.

CRISTINA

Cut me slack. I was on call last night - didn't get a lot of sleep.

She begins to examine Liz.

LIZ

Stop whining. You'd rather be here and you know it.

Burke appears at the door. Cristina eyes him as she continues her examination.

LIZ (CONT'D)

What's at home? A boyfriend?

CRISTINA

No.

LIZ

Girlfriend?

CRISTINA

No.

LIZ

A pet? Family?

CRISTINA

A bed.

(CONTINUED)

48 CONTINUED:

48

LIZ

We got plenty of beds here. I don't feel sorry for you. This is who we are. This is our life. Tell her, Dr. Burke.

Cristina finishes the exam, eyeing Burke.

CRISTINA

Can we talk?

49 INT. LOCKER ROOM - MORNING/DARK

49

WITH GEORGE as he walks down the hallway thirty feet in front of Izzie and enters

THE LOCKER ROOM -- pulling to a sudden halt as he sees something that gives him horrible, sickening pause. Turns to exit... to stop..

GEORGE

Izzie...

As she enters -- greeted by A WOLF WHISTLE AND APPLAUSE.

REVEAL ALEX and a roomful of interns looking at a roomful of Izzie photos in her skivvies' taped to the lockers and the walls.

ALEX

I guess they *do* airbrush the tattoo out.

~~A pause. A really scary pause - because we have no idea what Izzie's going to do. Run out? Cry? I don't think so.~~

IZZIE

You want a look? You want a reeeeaally good look? Fine.

*

And she starts pulling off her clothes. In a building, defiant fury. (She will only get down to her underwear).

IZZIE (CONT'D)

Let's see that tattoo up close and personal, shall we?

*

George watches shamefully, truly pained as...

IZZIE (CONT'D)

Oh my God, look at these. Breasts. How can anyone practice medicine hauling these around?

*

(MORE)

(CONTINUED)

49 CONTINUED:

49

IZZIE (CONT'D)

And back here -- let's see, if I remember my anatomy, I think we have glutes. Why don't we all study them? Come on, gather around -- get a good look at the booty that put Izzie Stevens through med school. Have you seen enough or should I keep going? Because I've got a couple more very interesting tattoos.

She's face to face with Alex now. He's silent. As is the rest of the room.

IZZIE (CONT'D)

You want to call me Doctor Model - that's fine. Just remember - you're sitting on two hundred grand of student loans and I'm out of debt.

She throws her clothes in her locker, grabs her scrubs, then slams her locker and heads out - stopping face to face with George. He's feeling for her.

GEORGE

I'll take them down.

IZZIE

Don't bother.

But she's already moving. Tears a photo of herself off the wall on her way out.

50 INT. JORGE'S ICU ROOM - MORNING/DARK

50

Derek does a reflex exam on Jorge, Meredith and Zona watching. The mood's way upbeat - a huge burden lifted.

DEREK

Can you remember what you had for breakfast on Monday?

JORGE

Cheese omelet. And on Sunday and Saturday and Friday. Every day Zona gets up and makes me a cheese omelet.

ZONA CRUZ

It's the only thing he likes.

JORGE

It's the only thing you know how to cook.

(CONTINUED)

50

CONTINUED:

50

He says that with a smile and a wink. Derek trades a smile with Meredith - but her eyes have a more somber tone. There's an elephant in the room and Derek knows what it is. Turns to Zona and Jorge.

DEREK

Okay... the prognosis is very good -- but I'm going to need Jorge to get an MRI this morning to check for residual bleeding...

Off Meredith...

51

INT. RICK HUMPHREY'S ROOM - MORNING/DARK

51

Izzie boldly enters, still clutching the copy of the photo she tore from the wall. She tosses the photo down on his lap. *

IZZIE

This is who I was - but it has nothing to do with who I am now. *

(references self)

I'm a physician, a surgeon. As qualified as any other intern on this floor. So you're going to have to get over your chauvinist crap and allow me to do my job. *

Humphrey is oddly quiet. Studies her photo. Then... *

HUMPHREY

I'm sure you're a very good doctor. *

IZZIE

(still angry) *

Then what's your problem? *

He sighs. A pause -- this is difficult for him. *

HUMPHREY

Look. I have...fantasized about you. About the woman in this photo - whoever she is. I have used this photo to...I'm a man, okay? *

(beat)

Do you know what's gonna happen to me today? They're gonna lift my legs up, expose me to the world, cut out my prostate and nerves and effectively neuter me. *

(MORE) *

(CONTINUED)

51 CONTINUED:

51

HUMPHREY (CONT'D)

(beat)

Is it so hard to understand why I
don't want you there to see it? Why
I don't want the woman in this picture
to witness my..... emasculation?

Izzie is stunned. It's not so hard to understand at all.

52 INT. STAIRWELL - MORNING/DARK

52

Burke and Cristina enter.

CRISTINA

Have you seen her overnight labs?

BURKE

I have.

CRISTINA

Did you check out her liver panel?

BURKE

It's not good.

CRISTINA

It sucks. She's choking on bile.
She's jaundiced....

BURKE

A very sick woman.

A beat of silence. Then Cristina throws her manners out the window.

CRISTINA

Why haven't you scheduled the Whipple?

BURKE

Are you her surgeon?

CRISTINA

I'm her *cruise director* pushing her
around the deck all day. The woman
is circling the drain. We need to
do something.

BURKE

Let me look at the biopsy...

(CONTINUED)

52 CONTINUED:

52

CRISTINA
Screw the biopsy.

BURKE
Doctor Yang...

CRISTINA
No. Enough. Y'know what I think?
I think you never intended to do a
Whipple. I think... I think this
has all been bull. You're behaving
like the only reason she's in this
hospital is to die.

*
*

Burke just looks at her. Duh. Off Cristina's realization
to:

53 INT. RADIOLOGY / MRI SUITE - DAY

53

Jorge in the MRI machine. Meredith and Derek watching through
the glass. They turn to THE IMAGE OF JORGE'S BRAIN as it
appears on the screen. Derek visibly deflates.

DEREK
There. Mid-line near the
hypothalamus.

He points to a fuzzy mass buried deep in his brain near the
mid-line. A tumor. A big one.

MEREDITH
Damn.

TO BLACK:

END OF ACT THREE

ACT FOUR

FADE IN:

54 OMITTED

54

55 INT. JORGE'S ICU ROOM - DAY

55

Meredith and Derek give the news to Jorge and his devastated wife.

DEREK

Best practice is probably to remove the tumor. "Probably", because I won't be able to get it all -- 99% maybe -- but not all, and eventually, it'll grow back. With radiation and chemo, you might have another 5 to 10 good years.

JORGE

Let's do it.

DEREK

You haven't heard the down side. The tumor's located in the part of the brain where your memory and personality resides. Because of the fuzzy edges of this type of tumor, I'll have to cut out a lot. Jorge, you stand a good chance of losing your memories -- of losing who you are.

ON MEREDITH as much as Jorge and Zona. She knows all about lost memories.

ZONA CRUZ

Is there any other way....?

DEREK

The alternative is gamma or cyber knife treatment with focused radiation. This is non-invasive - little risk of memory loss or losing himself -- but it would only give Jorge 3 to 5 years.

ZONA CRUZ

3 to 5 years?

(CONTINUED)

55 CONTINUED:

55

DEREK

This is a highly personal decision -
I'll respect whatever you decide.

Zona and Jorge are numb. As is Meredith. Hold on her...
then to

56 OMITTED

56

57 EXT. HOSPITAL GARDEN - DAY

57

Izzie and Cristina slouch on a bench, sucking up coffee.
Cristina stares at a magazine, examining Izzie's Bethany
Whisper ad. *

IZZIE

The woman's life was this hospital -
it was her home. I think it's a
sweet thing for them to do.

CRISTINA

It's *sentiment*. It's the waste of a
bed and a waste of my time...

Meredith approaches coming up behind them. *

MEREDITH

Who are we talking about? *

CRISTINA

Liz Fallon. They brought her here
to die. *

IZZIE

Wouldn't you want them to do the
same thing for you? *

CRISTINA

No. I'd want the doctors doing
everything they could. Cut me open
right up until the minute I die. *

MEREDITH

You never know. Doing everything
can be worse than doing nothing.

She's talking about Jorge. But they don't know it. Cristina
peers at the magazine. *

CRISTINA

You're eight feet tall, your boobs
are perfect, your hair is down to
(MORE)

(CONTINUED)

57 CONTINUED:

57

CRISTINA (CONT'D)

there -- If I were you, I'd walk
around naked all the time. Wouldn't
work, wouldn't have any skills,
wouldn't even know how to read. I'd
just be...naked.

*
*
*
*
*

IZZIE

It's makeup. It's retouching. It's
fake. I don't look like that. Hello.
Look at me now.

(CONTINUED)

57 CONTINUED:

Cristina and Meredith eye her a long beat. Then:

CRISTINA

You get that we hate you, right?

Izzie's pager buzzes. Looks at it guiltily.

IZZIE

Bailey again.

CRISTINA

Any patient who spansks to his doctor's picture forfeits his rights.

MEREDITH

Are you seriously going to give up his prostatectomy?

Izzie looks away.

CRISTINA

Sometimes it's actually painful to be around you.

A beat, then Izzie sighs and stands.

58 INT. LIZ FALLON'S ROOM - DAY

Meredith appears in the doorway. Liz is alone.

MEREDITH

I told my mother about you. She remembers you very well.

LIZ

Well, of course she does. Ellis Grey never forgets a thing.

Meredith stares at her a beat. Then she cracks up laughing. That kind of laugh when someone says something that is both horrible and hysterical at once. A different kind of person might cry at the irony but we aren't crying people on this show.

MEREDITH

I'm sorry...Wait...That's not funny...but...

She breaks up again. Howling with laughter.

LIZ

Get your butt in here and sit down before they call psych on you.

(CONTINUED)

58 CONTINUED:

58

Meredith takes a seat. Tries to pull herself together. Liz studies her.

LIZ (CONT'D)
What's her diagnosis?

Meredith knows that this might be the one person she can't lie to -- and the one person she can tell.

MEREDITH
Alzheimers. Early onset.

LIZ
And she doesn't want anyone to know.

MEREDITH
She's in a nursing home. I'm the only person she'll allow to see her.

LIZ
Knowing Ellis, she made the nursing home sign a contract to that effect.

MEREDITH
You know her well.

LIZ
That's Ellis for you.

A beat. Then she grins.

LIZ (CONT'D)
What a bitch.

And Meredith bursts out laughing again. This time, Liz joins her.

59 INT. HUMPHREY'S ROOM - DAY

59*

BAILEY
Where the hell have you been?

Bailey beelines toward an uneasy Izzie.

BAILEY (CONT'D)
When I page - you answer. It's not that difficult to understand. O'Malley answered his page - he's doing your prep.

Izzie looks past Bailey to see

GEORGE, prepping Humphrey. Looking at Izzie, embarrassed. Izzie feels equally as bad.

(CONTINUED)

59 CONTINUED:

59

BAILEY (CONT'D)

And if you say the words Bethany
Whisper one more time...

IZZIE

I can't. Okay? I just...can't. He
doesn't want me in there.

BAILEY

No. What he wants is to not have
cancer. What he wants is to be saved.
You wanna be a surgeon? Being his
fantasy girl doesn't matter. The
only thing that matters is getting
him what he wants. -- Wait for me in
the scrub room.

Bailey heads back to Humphrey.

60 INT. SURGICAL ICU CORRIDOR - DAY

60

Meredith moving quickly, anxiously. Rounds a corner and
finds DEREK emerging from Jorge's room. He turns as she
approaches, the question on her face. His face already
containing the answer.

DEREK

Jorge and Zona want the surgery.
They want me to cut it out.

*
*

Meredith turns to the couple in the room, unable to hide her
incredible disappointment...

~~61 INT. LIZ FALLON'S ROOM - DAY~~~~61~~

Cristina stands in the doorway, contemplating the sleeping,
dying woman in bed - the bitterness and resentment gone from
her eyes. After a moment...

LIZ

They were never going to operate.

Liz's eyes barely open. Her voice weak. Cristina crosses.

CRISTINA

You could've told me.

LIZ

What fun would that have been? Think
of it... as a hazing ritual. Welcome
...to the...

Liz is clearly having trouble breathing.

(CONTINUED)

61 CONTINUED:

61

CRISTINA

Don't talk...

Cristina checks the oxygen feed on her cannula, then the vitals on her monitor. BP is down, oxygen at 90, ... pulse slowing...

CRISTINA (CONT'D)

Stay with me.... Liz?

But everything's in free fall.

CRISTINA (CONT'D)

Liz?

Cristina hits the code button as everything starts to beep.

TO BLACK:

END OF ACT FOUR

ACT FIVE

FADE IN:

62 INT. SURGICAL ICU CORRIDOR - DAY 62

Meredith stands near the nurses' station. Watches as Jorge's wife emerges from his room. Maybe she's been lying in wait. But the point is - she just can't contain how she feels. Starts after the woman...

63 INT. HALLWAY/ LIZ FALLON'S ROOM - DAY 63

The Code team charges down it into

LIZ'S ROOM where Cristina is administering chest compressions on Liz. Barks out orders.

CRISTINA

Bag her! Push epi and atropine!
Somebody page Burke!

Tyler looks at the chart.

TYLER

She's DNR.

The code team hangs back. Cristina keeps working furiously.

TYLER (CONT'D)

She's DNR. Do Not Resuscitate. Dr.
Yang!

Cristina keeps going.

64 INT. SCRUB ROOM - DAY 6

George watches Humphrey's prostatectomy through the glass. Turns as

IZZIE enters. Crosses to him and peers out.

IZZIE

Where are they?

GEORGE

He's resecting the prostate.
Discussing the nerves.

A beat.

(CONTINUED)

64 CONTINUED: (2)

64

GEORGE

Guess you put Dr. Model to rest.

IZZIE

Guess I did.

Then over the scrub room's OR Speaker:

BAILEY (OR SPEAKER)

... these are viable nerves. We can save them.

Izzie and George turn to the OR.

VICTOR

It'll take at least an hour longer and we might not get it all...

IZZIE

They call him Limp Harry...

ON IZZIE -- as the meaning sinks in...

GEORGE

What?

65 INT. SURGICAL ICU CORRIDOR - DAY

65*

Meredith has pulled Zona off to the side. Appeals to her with a quiet intensity.

MEREDITH

You need to consider what you'll lose. What's five more years if he doesn't joke about your omelets. If he can't remember the day he saw you in that red dress?

ZONA CRUZ

It's still five more years.

Calm.

MEREDITH

You don't understand. He'll be there but he won't be Jorge. He won't even recognize you.

(CONTINUED)

65

CONTINUED:

65

DEREK emerges from Jorge's room and sees what's going on.
Starts towards them as...

DEREK

Meredith?

ZONA CRUZ

This is our business.

MEREDITH

You have no idea what it will be
like for you. Aren't five good years
better than ten bad years?

DEREK

Meredith, what the hell are you doing?

MEREDITH

She needs to understand...

ZONA CRUZ

I do understand. You think I'm being
selfish, that I don't want to let
him go. This is Jorge's choice.
He's not ready to die. And if that
means ten bad years for me...fine.
I'll give him those years. I'll
give him whatever he wants.

Derek pulls Zona away from her...

DEREK

I'm sorry, Zona - please forgive
her. She's an intern. Sometimes
they get in over their head...

Zona looks back at Meredith.

ZONA CRUZ

And if he doesn't remember me, doesn't
remember what we are...he's my Jorge.
I'll remember for both of us.

Derek pulls her off to calm her. To talk.

Meredith stands in the middle of the corridor, numb...
realizing that she has clearly breached a line of
doctor/patient etiquette. Feeling suddenly awful....

66

INT. LIZ FALLON'S ROOM - DAY

66

Liz barely hanging in. Cristina working her chest. The
Code Team hangs back, unsure.

(CONTINUED)

66 CONTINUED:

66

CRISTINA

Push another epi! Somebody! Move
it!

Burke arrives. Looks incredulous.

BURKE

What the hell are you doing?

CRISTINA

We lost pulse...

(CONTINUED)

66 CONTINUED: (2)

66

BURKE

Let her go.

CRISTINA

I need that epi!

BURKE

She's DNR! Let her go!

The rest of the room quiets and stops. Cristina still works the chest. Burke crosses. Physically pulls Cristina off.

BURKE (CONT'D)

Do not resuscitate. It's on her chart. Let her go down.

Cristina face to face with him. She's still amping, breathless, as vulnerable as we or Burke have ever seen her.

67 INT. O.R. 2 - DAY

67

Izzie bursts into the OR.

VICTOR

Can we help you?

IZZIE

I...I...

A beat. For a moment, it seems Izzie will chicken out. She turns to go. Then she turns back.

IZZIE (CONT'D)

You have to save the nerves.

VICTOR

What?

IZZIE

His nerves. You have to save them.

BAILEY

Dr. Stevens-

IZZIE

No. You said that what mattered was getting a patient what he wanted. And what Humphrey wants is his erection.

VICTOR

I think I know better than you what I'm doing...

(CONTINUED)

67 CONTINUED:

67

IZZIE

What you're doing is archaic. What you're doing is trying to make your tee time. And I swear if you cut another nerve, I will tell Humphrey exactly what happened in here.

Harry Victor turns to Bailey.

VICTOR

She's yours - you get her out.

BAILEY

Can't do that, sir. You know how these young puppies can be.

Limp Harry Victor gives her a long, long look.

VICTOR

I'm going to have a talk with Richard about both of you.

BAILEY

You do that. But, in the meantime, let's give this a try.

And she is not going to back down.

68 INT. HOSPITAL CORRIDOR - DAY

68

Meredith exactly where we left her in the hallway. Devastated by her own behavior. Watching as Zona walks away from Derek in her deep red dress, looking more determined than ever to have her way.

Derek turns to Meredith -- and sees the weight on her shoulders. The devastation on her face. A beat...then he starts towards her. But she turns and walks away. Alone.

MEREDITH (V.O.)

I wish there were a rule book for intimacy. Some kind of a guide that could tell you when you've crossed the line.

69 INT. LIZ FALLON'S ROOM - DAY

69

Burke and Cristina watch as Liz slips away. Richard and some staff have gathered. From the code... and from hearing that Liz was on her way out.

Finally, her heart stops beating. There's this pause in the room - as if all of the protons have ceased moving. As intimate a moment as there can be. Burke snaps off the monitors and turns to Cristina.

(CONTINUED)

69 CONTINUED:

69

BURKE

You ever called one?

CRISTINA

No.

BURKE

Call it, Doctor.

CRISTINA

Time of death... 11:43.

Cristina looks at Liz for a long moment...then turns and walks out of the room. Pushing through the gathered staff. Unable to look at anyone.

MEREDITH (V.O.)

It would be nice if you could see it coming....

Burke looks after her, concerned.

70 INT. SURGICAL SUPPLY ROOM - DAY

70

Cristina paces, alone in the small room. All this enraged energy and nowhere to put it.

The door opens. Burke steps in. Closes the door behind him. Cristina paces, not looking at him.

CRISTINA

Get out.

Burke doesn't move.

CRISTINA (CONT'D)

GET OUT.

She moves as if to go by him. Burke grabs her wrist. Stopping her.

MEREDITH (V.O.)

... but I don't know how you'd fit it on a map.

Cristina turns to push him off. Instead they lock eyes. Cristina shoves him into the wall. And they are kissing. And pulling off each other's clothes...

71 INT. O.R. TWO SCRUB ROOM - DAY

71

Bailey and Izzie walk down the hall.

(CONTINUED)

71 CONTINUED:

71

BAILEY

Of course, now you know when he gets
a rise, he'll be thinking of you.

MEREDITH (V.O.)

You take it where you can get it...

72 INT. JORGE'S ROOM - NIGHT

72

Zona in her red dress sitting with Jorge, holding his hand.

MEREDITH (V.O.)

... and keep it as long as you can.

73 INT. NURSING HOME - STAIRCASE - NIGHT

73*

Meredith walks beside her mother down a staircase. They're
silent - the gulf between them. But Meredith reaches out,
steadies Ellis. Helping her down the stairs.

*
*
*

74 INT. GEORGE AND IZZIE'S BATHROOM (MEREDITH'S HOUSE) - NIGHT

74

MEREDITH (V.O.)

And as for rules?

George is in the shower. Izzie is in her Hello Kittys,
sitting on the closed toilet seat lid brushing her teeth.

GEORGE

You better not be using my toothbrush.

Izzie looks at the toothbrush. Caught. Then she shrugs,
keeps brushing.

IZZIE

I'm not.

MEREDITH (V.O.)

Maybe there are none.

75 INT. /EXT. A DINER OR HOSPITAL COFFEE SHOP - MORNING

75

MEREDITH (V.O.)

Maybe the rules of intimacy are
something you have to define for
yourself.

Meredith and Derek are having breakfast together. It's a
start.

AND FADE:

END OF SHOW